

REMINISCING

IN LOOKING THROUGH THE BROCHURES, I RAN INTO THIS ARTICLE WRITTEN BY ROSERITA ZIEGLER, DATED JANUARY 1980 AND WAS PUBLISHED IN THE GLASS REVIEW. THOUGHT YOU MIGHT ENJOY READING IT, BOY WHAT A DIFFERENCE 9 YEARS CAN MAKE. SINCE THAT TIME WE HAVE HAD MANY OTHER SOUVENIRS AND BOOK 3 IS OUT. THE COLLECTORS HAVE MORE THAN TRIPPLED SINCE THEN. WE HAVE SEVERAL COLLECTORS FROM ENGLAND, AUSTRALIA AND NEW ZEALAND NOW. THEY HAVE ORDERED A LOT OF THE BOOKS AND THEY ARE STUDYING. SOON YOU WILL SEE THESE COLLECTORS IN THE OTHER COUNTRIES HAVING LARGE COLLECTIONS OF NEW GLASS. I KNOW OF ONE RIGHT NOW IN ENGLAND (ROY GLOVER) WHO HAS A FABULOUS COLLECTION ALREADY. A LOT OF YOU HAVE HAD THE THRILL OF GETTING A CALL FROM ENGLAND AND THE VOICE ON THE OTHER END SAYING I SAW YOUR AD IN "ENCORE" AND I'D LIKE TO BUY SUCH AND SUCH. IT REALLY IS A SMALL WORLD AFTER ALL. THE OLD CARNIVAL COLLECTORS HAVE FINALLY ACCEPTED THE NEW AND FOUND IT DIDN'T HURT THE OLD LIKE WE THOUGHT IT MIGHT. MOST OF THE OLD COLLECTORS HAVE AT LEAST SOME OF THE NEW AROUND.



HERE IS DOROTHY TAYLOR LOOKING AT A COPY OF HER BOOK I ON NEW CARNIVAL GLASS. IN FRONT, FROM LEFT, INVERTED PEACOCK WATER SET, GOD AND HOME WATER SET AND IN THE MIDDLE IS THE INVERTED TROUT PUNCH SET. THESE MINIATURES ARE AVAILABLE ONLY TO SUBSCRIBERS OF "ENCORE". ALL ARE SOLD OUT.

COLLECTORS OF NEW CARNIVAL GLASS SINCE 1960 ARE COMING OUT OF THE WOODWORK AND HOLDING THEIR HEADS HIGH IN DEFENSE OF THEIR COLLECTIONS, THANKS LARGELY TO THE DEDICATION OF ONE WOMAN - DOROTHY TAYLOR.

DOROTHY TAYLOR, AN ACTIVE REAL ESTATE WOMAN, VOLUNTEERED TO HELP AN ELDERLY CLIENT WITH A GARAGE SALE PRIOR TO THE SALE OF HER HOME. LITTLE DID DOROTHY DREAM THAT SUCH A ACT OF KINDNESS WOULD CHANGE THE COURSE OF HER LIFE.

THE MORNING OF THE SALE DOROTHY PURCHASED A LARGE VASE FOR \$6.00 BECAUSE SHE FELT THE WOMAN NEEDED THE MONEY. AS DOROTHY PUTS IT, "I NEEDED A LARGE VASE LIKE I NEEDED A HOLE IN THE HEAD." HOWEVER, THE FIRST COUPLE WHO ARRIVED AT THE SALE OFFERED TO PURCHASE THE VASE FOR \$40.00. THEY

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IDENTIFIED THE VASE AS "CARNIVAL." RATHER THAN OFFEND THE HOMEOWNER, DOROTHY KEPT THE VASE. A TRIP TO THE LIBRARY THE NEXT DAY DISCLOSED THE FACT THAT THE VASE WAS INDEED "CARNIVAL" AS IT WAS PICTURED IN MARION HARTUNG'S BOOK AND LABELED A FUNERAL VASE.

DOROTHY WAS NOW "HOOKED" AND HER LIFE WOULD NEVER BE THE SAME. SHE AND HER HUSBAND, BILL, PURSUED THE STUDY AND COLLECTING OF CARNIVAL GLASS WITH A PASSION. YEARS OF SEARCHING HAVE RESULTED IN A COLLECTION OF OLD CARNIVAL GLASS THAT THEY ARE PROUD OF.

IT WAS ONLY A MATTER OF TIME BEFORE DOROTHY AND BILL MET DAVIS AND VIOLA SHIKLES, ALSO AVID COLLECTORS, FROM INDEPENDENCE, MISSOURI. TOGETHER, WITH SEVEN OTHER COUPLES, THEY FORMED THE HEART OF AMERICA CARNIVAL GLASS CLUB. MR. SHIKLES WAS THE FIRST PRESIDENT AND DOROTHY SERVED AS SECRETARY AND NEWS EDITOR. MEMBERSHIP GREW AND DOROTHY CONTINUED TO WRITE THE NEWS BULLETIN FOR SEVERAL YEARS.

IN THE 1960's, TO THE UTTER DISMAY OF CARNIVAL GLASS COLLECTORS, AMERICAN GLASS COMPANIES BEGAN TO REINTRODUCE CARNIVAL GLASS IN THEIR REGULAR LINES, THE FENTON ART GLASS COMPANY, IMPERIAL GLASS, WESTMORELAND AND MANY OF THE SMALLER COMPANIES FOUND A READY ACCEPTANCE BY THE GENERAL PUBLIC FOR THEIR FINE IRIDIZED GLASS, SOME OF WHICH BORE COMPANY TRADEMARKS. HOWEVER SOME OF THE NEW GLASS WAS NOT MARKED, AND THE INEVITABLE HAPPENED. SOME COLLECTORS UNKNOWINGLY PAID "OLD" PRICES FOR "NEW" GLASS.

THE TAYLORS BY NOW HAD A CONSIDERABLE INVESTMENT IN OLD CARNIVAL GLASS SO DOROTHY BEGAN TO LEARN ALL SHE COULD ABOUT THE NEW GLASS IN ORDER NOT TO BE FOOLED. SHE EVEN PURCHASED SOME OF THE NEW CARINVAL TO COMPARE IT WITH THE OLD.

IT DIDN'T TAKE LONG FOR DOROTHY TO BECOME "HOOKED" FOR A SECOND TIME EXPOSURE TO THE NEW GLASS HAD ITS EFFECT. ONCE THE INITIAL PREJUDICE TOWARD THE NEW GLASS WAS OVERCOME, ITS IRIDIZED BEAUTY AND APPEAL COULD BE APPRECIATED. PICTURED IS ONLY A SMALL PART OF THE TAYLOR'S COLLECTION OF NEW CARNIVAL GLASS PITCHERS AND WATER SETS.

HINDSIGHT IS ALWAYS BETTER THAN FORESIGHT AND DOROTHY, AS WELL AND MANY OTHERS, WISH THAT THEY HAD BOUGHT MORE OF THE NEW CARNIVAL GLASS AT THE REGULAR RETAIL PRICE WHEN IT FIRST APPEARED ON THE MARKET. IN A MATTER OF A FEW YEARS SOME PIECES HAVE BECOME RARE AND COMMAND A HIGH PRICE.



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AT A TIME WHEN COLLECTORS OF OLD CARNIVAL GLASS WERE VERY VOCAL ABOUT THEIR DISLIKE OF THE NEW GLASS, DOROTHY TAYLOR TOOK THE BOLD STEP FORWARD AND BEGAN THE PUBLICATION OF "CARNIVAL GLASS ENCORE," A NEWSLETTER THAT WOULD HELP COLLECTORS RECOGNIZE THE DIFFERENCE BETWEEN THE OLD AND THE NEW GLASS AS WELL AS KEEP THEM INFORMED OF NEW ISSUES. THE RESPONSE TO THE PUBLICATION WAS FAVORABLE AND DOROTHY SOON REALIZED COLLECTORS WOULD FALL INTO TWO GROUPS. COLLECTORS OF NEW CARNIVAL GLASS ONLY AND COLLECTORS OF OLD CARNIVAL GLASS WHO HAS SECRETLY BEEN BUYING AND STORING THE GLASS IN BASEMENTS AND ATTICS. NOW FOR THE FIRST TIME THEY ADMITTED TO OWNING NEW CARNIVAL GLASS.

"CARNIVAL GLASS ENCORE" IS PUBLISHED EVERY OTHER MONTH AND CONTAINS INFORMATION ABOUT NEW CARNIVAL GLASS FROM THE FACTORIES AS IT HAPPENS. IT ALSO PICTURES NEW FACTORY LINES, AND INCLUDES SURVEYS ON PIECES AND PRICES, LETTERS FROM READERS, WANTS, FOR SALE, ALONG WITH SOUVENIR AND CONVENTION NEWS.

IN THE SHORT PERIOD OF FOUR YEARS, "CARNIVAL GLASS ENCORE" BOAST A SUBSCRIPTION LIST OF OVER 500, WHICH IN REALITY IS A MEMBERSHIP OF ONE THOUSAND AS MOST MEMBERS ARE HUSBAND AND WIFE TEAMS. COPIES ARE MAILED ALL OVER THE UNITED STATES AND CANADA, AND ENGLAND.

BY 1979 DOROTHY HAD ENOUGH INFORMATION ON NEW CARNIVAL TO PUBLISH A BOOK. "ENCORE BY DOROTHY, BOOK 1" APPEARED ON FEBRUARY 1, 1979. AS DOROTHY SO APTLY PUTS IT "ENCORE" MEANS TO PERFORM AGAIN AND CERTAINLY NEW CARNIVAL WAS READY FOR ITS RIGHTFUL ACCLAM. THE 130 PAGE BOOK CONTAINS FACTORY NUMBERS, NAMES AND COLORS TOGETHER WITH 109 EXCELLENT PICTURES MAKING IDENTIFICATION EASY. AND, JUST LAST MONTH, "ENCORE BY DOROTHY - BOOK 2" WAS PUBLISHED. IT IS DOROTHY'S INTENT TO KEEP PUBLISHING BOOKS AS INFORMATION WARRANTS IT. ALTHOUGH DIGGING FOR SHARDS IS FASCINATING, THINK OF THE WORK DOROTHY IS SAVING FUTURE GENERATIONS OF COLLECTORS OF CARNIVAL GLASS.

BEHIND A SUCCESSFUL WOMAN SUCH AS DOROTHY TAYLOR THERE WOULD HAVE TO BE A SPECIAL KIND OF MAN. BILL TAYLOR IS SUCH A MAN. HIS MOTTO IS LIFE IS "YOU CAN DO ANYTHING IN LIFE THAT YOU SET YOUR MIND TO DO." WITH HIS ENCOURAGEMENT AND SUPPORT DOROTHY HAS BEEN ABLE TO INFORM AND UNITE COLLECTORS OF NEW CARNIVAL GLASS. DOROTHY TAYLOR HAS SINGLEHANDEDLY GIVEN THE COLLECTING OF NEW CARNIVAL GLASS THE DIGNITY AND RESPECT IT DESERVES.

"THE FAMILY THAT COLLECTS TOGETHER STAYS TOGETHER" CAN BE BOURNE OUT IN THE TAYLOR FAMILY. MARRIED THIRTY-TWO YEARS AND PARENTS OF TWO CHILDREN, MICHAEL AND PATTY A TAYLOR SCHROEDER, THE TAYLORS ENJOY THEIR FASCINATING HOBBY. ALL ARE INVOLVED IN THE CARNIVAL GLASS ENCORE AND PATTY IS RESPONSIBLE FOR THE ART WORK IN ENCORE.

WHAT STARTED OUT AS A HOBBY BLOSSOMED INTO AN AVOCATION THAT HAS BENEFITTED UNTOLD COLLECTORS. DOROTHY'S EFFORTS TO EDUCATE COLLECTORS HAS CERTAINLY SAVED MANY THE HEARTACHE OF A COSTLY MISTAKE.

IT WAS INEVITABLE THAT COLLECTORS OF NEW CARNIVAL GLASS WOULD WANT TO GET TOGETHER TO BUY, SELL, TRADE AND LEARN. DOROTHY AND HER FAMILY ARRANGED THE FIRST CARNIVAL GLASS ENCORE CONVENTION IN APRIL OF 1977 WHERE 200 COLLECTORS AND DEALERS FROM ALL OVER THE COUNTRY ATTENDED.

THE 1978 CONVENTION WAS HELD AGAIN IN KANSAS AND WAS EQUALLY WELL ATTENDED LUCILLE KENNEDY AND HANK OPPERMAN FROM IMPERIAL GLASS COMPANY SHARED THE SPEAKERS PLATFORM AND PROVIDED THOSE IN ATTENDANCE WITH NEWS AND INFORMATION ON IMPERIAL CARNIVAL GLASS.

DUE TO THE GAS SHORTAGE IN 1979 THE CONVENTION WAS CANCELLED AT THE LAST MINUTE. CONSEQUENTLY, PLANS FOR THE 1980 CONVENTION ARE FOR A BIGGER CONVENTION TO MAKE UP "FOR LOST TIME."

TO OFFSET THE COST OF CONVENTIONS, POSTAGE, ADVERTISING, AND MAILINGS, DOROTHY DECIDED TO INTRODUCE A SERIES OF ENCORE MINIATURES CARNIVAL SOUVENIRS IN ORDER TO KEEP HER "HOBBY" GOING.

THERE WILL BE ANOTHER FIRST FOR 1980! A "WINE AND ROSES" WATER SET WITH MINIATURE GOBLETs INSTEAD OF TUMBLERS; HOWEVER, COLOR HAS NOT YET BEEN ANNOUNCED. THE SOUVENIRS ARE ONLY AVAILABLE THROUGH SUBSCRIPTION TO "ENCORE."

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TOM MOSSER OF THE MOSSER GLASS COMPANY IS RESPONSIBLE FOR THE HIGH QUALITY OF THE ENCORE SOUVENIR MINIATURE SETS. THE NUMBER OF ANY ONE SET NEVER EXCEEDED 500. THE PROCEEDS FROM THE SALE OF THESE UNIQUE SETS KEEPS "ENCORE" ROLLING.

"ENCORE" WILL SOON EXPAND ITS COLUMNS TO INCLUDE SLAG GLASS. WHENEVER CARNIVAL GLASS OR SLAG GLASS IS MENTIONED THE RESPONSE IS EITHER "I LOVE IT" OR "I LEAVE IT"! HOWEVER IT APPEARS AS THOUGH THOSE WHO APPRECIATE THE RICH VIBRANT IRIDIZATION OF CARNIVAL GLASS ARE ALSO INTRIGUED WITH THE RAINBOW COLORS AND CONTRASTS OF SLAG GLASS.

DOROTHY DESCRIBES HERSELF AS AN ORDINARY WOMAN, BUT I FEEL THAT THE WORD "EXTRAORDINARY" MORE APTLY DESCRIBES THE WOMAN WHO HAS GIVEN NEW CARNIVAL GLASS ITS RIGHTFUL PLACE AS A NEW COLLECTIBLE.

