

# Encore By Dorothy



Book II <sup>by</sup> Dorothy Taylor

"ENCORE" means to perform again!

Carnival Glass has made its Encore.

To keep from confusing you, "Encore by Dorothy" is to be several books showing pictures, numbers, and colors of our new glass.

"CARNIVAL GLASS ENCORE" is a publication on new and reproduced carnival glass which is published every other month. It is a subscription publication.

Information on either of these can be obtained by writing the author.

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## I N T R O D U C T I O N

In the interest of the hobby of New Carnival Glass, we have attempted to put together our second book. We are by no means experts on this. The main reason for these books is to try to put together factory numbers with names so people will know what to call them.

We have received many letters asking what you call a certain number so decided to put the names and numbers with the pictures. Some of the pieces were not named. We tried to stick with the known names and the others we called what we thought was reasonable. In the back of this book you will find several blank sheets for notes. As errors, omissions and name corrections are reported to us we will publish them in the next issue of Encore so you can keep your books up to date. Although every effort has been made to be correct, our research material has come from several different sources which may not always agree. Any help will be gratefully received and credit given when published in Encore.

Many companies have reproduced our old carnival glass from the original old molds. In the past few years they have also made many pieces that were never made in carnival before. In putting this book together it is my hope that it will help the collectors of old carnival to know what has been reproduced as well as

the new collectors who are trying to collect the new carnival put names and companies with their collection.

It wasn't too many years ago that a lot of us considered new carnival a threat to our old collections. As an old collector, I remember carrying my Hartung and Presznick books with me wherever I went. We would get out our books and study each piece before we bought it to be sure it wasn't new. If it were new we would turn our noses up and go on. That's what you could call an ostrich with its head in the sand. If we had only bought the pieces then at the prices then how happy I would be now.

New carnival has become so popular and there are thousands of collectors around the country who collect the new carnival. We have learned to love the new pieces as well as the old. We started buying them for comparison and first thing you know we were hooked.

We know many collectors who have their homes filled with this new glass. They have it displayed in china cabinets and every other available spot. They are just as proud of it as the old collector is of his old carnival.

I might add here that the new carnival has turned out to be a terrific investment for many already and think of the years left for that investment to grow. It has many years left before it will hit its peak. One thing about it, a collector doesn't have to pay thousands of dollars



now for a rarity in new carnival but give it another few years and see what you will have to pay. Have you tried to go to the stores and shop and find new carnival lately? It's harder to find than old carnival right now.

#### WHAT TO COLLECT

First of all, collect for what you like, what looks pretty in your home, and what you can be proud of. The investment will take care of itself in the years ahead. It is our opinion that the souvenirs and limited editions are good (providing they are limited). These are made in far smaller lots than the regular factory lines.

The early pieces with the IG (Imperial Glass) are very much in demand now as well as Fenton's earlier pieces.

Also, when a company goes out of business everyone looks for their pieces. Look what the old Joe St. Clair pieces did when Joe sold his molds. Mrs. Degenhart's pieces are very much in demand since her death.

Charlie Gibson's original pieces will have their day too as he wasn't in business too long and there aren't that many pieces out there to be found.

The Hansen pieces are others that have disappeared.

As the new glass and colors appear on the market, buy the pieces you like then. Don't wait or you will be paying a lot higher price a year from then when it's

discontinued.

Mosser, Westmoreland, L.E. Smith and others have also made some beautiful collectible glass. Also, Levay Glass and L.G. Wright Glass have had some beautiful pieces made for them.

Several individuals have had a run or two made on certain items that will some day be sought after. There is such a wide choice right now that we suggest you buy it while it's reasonable.

If you're doing it only for investment sell it when the children are ready for college and see what happens. From experience, I know that money in the bank never paid this kind of interest.

#### COLORS

Rubigold - marigold - reddish orange  
Peacock - smokey gray  
Helios - green with silver and gold  
irridescence.

Aurora Jewels - cobalt - dark blue  
Sunset Ruby - red - reddish yellow  
Azure - ice blue  
Vaseline - yellow

To tell the color of a piece of carnival, hold the base up to a strong light and the color you see through the base is the color no matter what surface colors you see.

#### FACTORY MARKS

Fenton - Fenton in oval  
Imperial - IG and LIG

Westmoreland - W with a G through it  
 Smith - small s  
 Joe St. Clair - Joe St. Clair JSTC  
 Bob St. Clair - Maude and Bob St. Clair  
 L.G. Wright - W with line under enclosed  
                   in circle  
 Wheatoncraft - Paper label - Wheatoncraft  
 Mosser - M, when signed  
 Guernsey Glass - B  
 Summit Art Glass - V  
 Degenhart, Crystal Art Glass - D enclosed  
                   in a heart  
 Boyd Art Glass - B in a diamond  
 Indiana - no signature  
 Fostoria - no signature  
 Jeannette Glass Co. - no signature  
 Federal Glass Co. - no signature  
 Pilgrim Glass Co. - no mark  
 Wetzel - R.W.  
 Gibson - Gibson  
 Lester Cunningham - small i inside big C

#### FACTORIES

If you have never been to a glass factory, plan now to visit one on your next vacation. It is the most exciting experience for a glass collector there is. Almost all the factories have tours and take you through and explain what is going on in each process. The people who make this glass are so friendly. The factories we have visited go overboard to make your trip exciting. They have gift shops at most of the factories and those can drive you crazy walking in for

the first time, seeing all the different kinds of glass and wondering which way to run first. I guess I was like a kid in a candy store each time we went to a new factory.

#### LENOX IMPERIAL GLASS

29th Belmont Street, Bellaire, Ohio 43906

Many of you remember Lucile Kennedy who was one of our speakers at the Encore 78 convention. This is where she works. She has been there many years and long before Lenox bought Imperial. She has helped me tremendously throughout the years putting together information. I feel anything I need to know about Imperial, Lucile will know and if not, it doesn't take her long to find out. Thanks, Lucile!!

#### FENTON ART GLASS COMPANY

Williamstown, West Virginia 26187

What a beautiful factory and gift display room they have. I haven't met a Fenton yet that wasn't friendly and willing to talk to you and help with questions from the President on. Thanks for your help Mr. Wilmer Fenton, Mr. Frank Fenton and Mr. Don Fenton.

#### MOSSER GLASS

Route 22E, Cambridge, Ohio 43725

This company is growing real fast. They make a lot of the glass for other companies besides their own line. They are the ones who have made the miniature souvenirs for Encore. I'll never forget how excited both Tom Mosser and myself were



when he went down in the factory and made whimses of a few of the God and Home miniature water sets. Thanks, Tom!!

#### ST. CLAIR GLASS WORKS. INC.

408 North 5th St., Elwood, Indiana 46036

If you visit this factory you'll find Joe St. Clair himself sitting there blowing his paperweights. Joe is one of the old timers in the glass business and the knowledge he carries is so exciting. He can tell you stories that would curl your hair. In their gift shop be sure to meet Joe's sister "Jane Ann Rice" who is also very knowledgeable and helpful. Thanks Joe and Jane!!

#### L.E. SMITH GLASS COMPANY

Mt. Pleasant, Pennsylvania 15666

Most of you remember that Mr. Hank Opperman was one of our speakers at the 1978 Encore convention. At that time Mr. Opperman had worked previously at L.E. Smith but was then working for Imperial Glass. As of now, he is back at L.E. Smith and is their President. We can look for some good things to come out of this factory now as Hank was always in the corner of the carnival collectors. Thanks, Hank!!

#### THE HOUSE OF GLASS

State Road 28 West, Elwood, Indiana 46036

Here you will find Bob and Maude St. Clair working in the factory and the gift shop where they have been since 1973. Here the atmosphere is friendly and you

can even talk to the glass blowers as they work. They have a beautiful gift shop. Thanks, Bob and Maude!!

#### WESTMORELAND GLASS CO.

Grapeville, Pennsylvania 15634

This is a factory we haven't been able to visit yet but they are responsible for some beautiful glass. They do a lot of work for other companies.

#### INDIANA GLASS

Dunkirk, Indiana

Indiana Glass has made a lot of the carnival you find in the stores today. The same pieces and colors have been made for years. They are also the ones responsible for the Tiara Glass and the H.O.A.C.G.A. Red Water set.

Some of the other well-known carnival glass makers or jobbers:

Pilgrim Glass Co, Huntington, West Virginia

Guernsey Glass Co, Cambridge, Ohio  
Wheatoncraft, Millville, New Jersey

Summit Art Glass, Mogadore, Ohio  
L.G. Wright Glass, New Martinsville, West Virginia

Jennings Enterprises, La Follette, Tennessee

Jeannette Glass Co, Jeannette, Pennsylvania

Federal Glass Co, Columbus, Ohio  
Crystal Art Glass Co, Cambridge, Ohio  
Quality Glass, Inc., Cambridge, Ohio  
Fostoria, Moundsville, West Virginia



Levay Glass, Edwardsville, Illinois  
Terry Crider, Wapakoneta, Ohio

Hope you find many pieces in Book II that you own or if you don't, it will give you something to look for. Happy Hunting!!

Our thanks to all of you who helped by sending pictures and helped to identify patterns and known colors. A special thanks to Ed and Sophie Smith for letting us photograph their fabulous collection. Also, a special thanks to our photographer, Larry Luebbert, who made many trips to our home for last minute pictures. Also, to our typist, Eleanor Mayhugh, for without her I would be lost.

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A M E R I C A N  
C L U B   S O U V E N I R



This mug was made in 1969 by Imperial Glass Co. on dark blue glass with suede panels. It reads "Los Angeles, Calif., American Carnival Glass Association, July Fourth, 1969" It carries the Imperial signature.

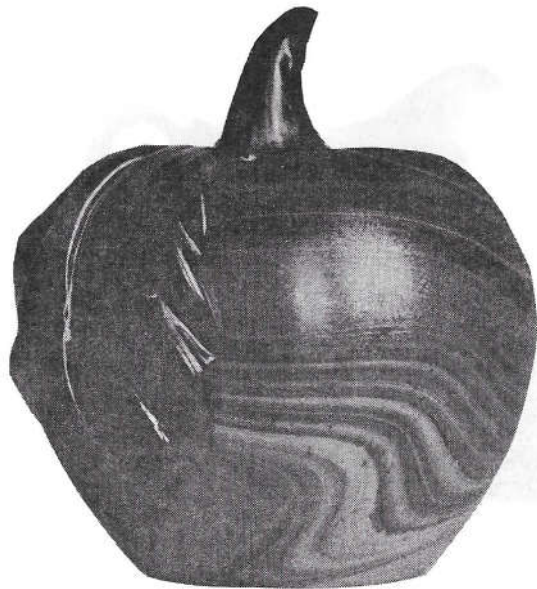
A P P L E



Here's an Apple paperweight made in Cobalt by Joe St. Clair. On the front of the Apple, you will find a lighted candle in a wreath cut into the Apple. It is signed Joe St. Clair, 1977. It is a beautiful piece of work. Joe donated a piece or two like this, signed, that was given away at the 1978 Encore convention. We feel these signed pieces would be a real worthwhile piece to hold onto if you are lucky enough to have one.



A P P L E  
P A P E R W E I G H T



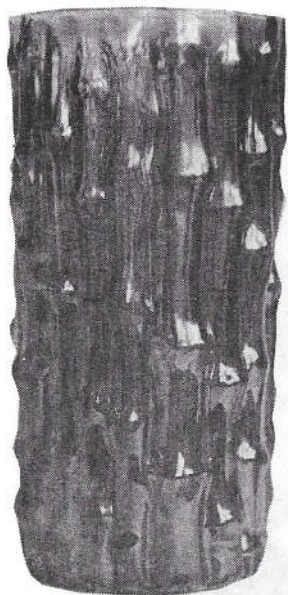
This one might be a little out of place but thought I would show it anyway. This was made by Bob and Maude St. Clair in 1975. Bob said they swept up all the glass shavings, threw them in the pot and this is what turned out. They are approximately 3 1/2" in diameter and about 4" to the top of the stem. They are signed on the bottom. Very few of these were made and iridized.

B A L L & S W I R L



Westmoreland made these in 1978 for Levay Glass in Purple and limited to 200 sets. They were made again for Levay in 1979 but this time in Red and limited to 1500 sets. These are all signed, dated and numbered by Levay.

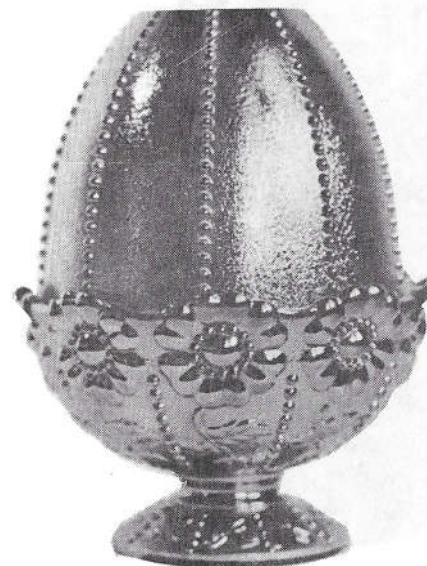
## BAMBOO



Here's a goodie for you tumbler collectors. It was only made for a short time in January, 1965 and discontinued in January, 1966. It was made by Imperial and signed. It was made in Rubigold and Peacock, No. 787. Imperial called this 14 oz. glass a tall tea tumbler.

Consider yourself extremely lucky if you own or can find one of these.

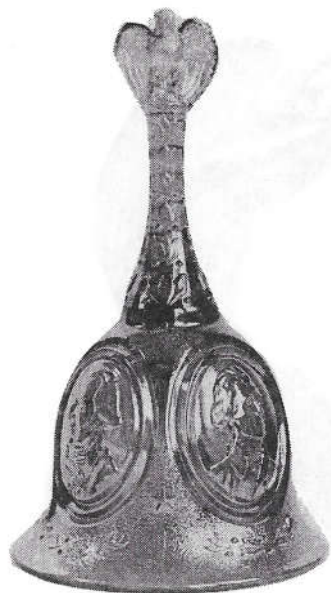
## BEADED FAIRY LIGHT



No. 8405 in the Fenton line in 1978 in Amethyst. It came with a small candle inside for the light. Mr. Wilmer Fenton has a wonderful sense of humor and he said he had fun telling people about the fairy light. He said it was designed for making love to an ugly girl. The amount of light it puts out is extremely limited. Mr. Wilmer Fenton is President of Fenton Art Glass as we go to print.



# B I C E N T E N N I A L B E L L



Made in Independence Blue in 1974 for the 1976 celebration. It is Fenton's No. 8467. Pictures of Washington, Adams, Jefferson and Franklin appear on the bell. It is 6 1/2" tall with an eagle sitting on top. The molds were destroyed to this one.

# B I C E N T E N N I A L E A G L E



The paperweights were made for the Bicentennial in 1976. They were made by Mosser for Summit Art Glass Co. After the year 1976 was over, the mold was modified so these can be found either lettered or unlettered, No. 532M. The colors I know of are Ice Green, Ice Blue, Pink, Amber and Cobalt.

# B I C E N T E N N I A L S T E I N



This was Fenton's No. 8446 made for the 1976 celebration. It measures 7" tall and was made in their Independence Blue color. It shows the Minute Men, Liberty Bell and Paul Revere on his horse.

# B L A C K - E Y E D   S U S A N

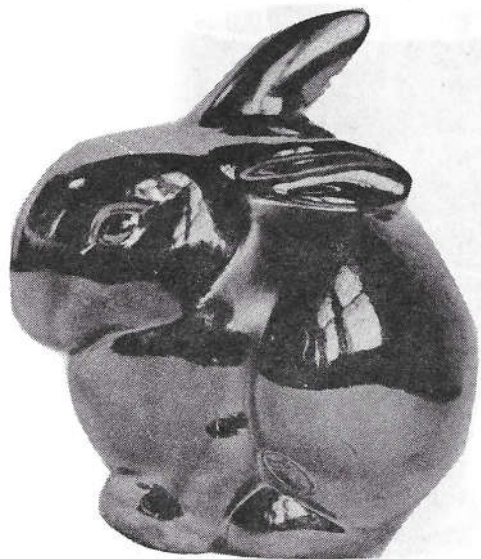


This was an experimental piece made by Imperial and never put in their line. These are very scarce and would be considered rare.

A very few were made in Sunset Ruby in 1968 and again they were tried out in 1978 in Pink. One of the Pink ones will be in the Encore 1980 auction. They are signed IG on both colors.



## BUNNY



This cute little bunny is about 3" tall and about 2 1/2" long. It was made in 1978 by Fenton in Amethyst. It was Fenton's No. 5162.

## BUTTERFLY & BERRY



Fenton made this tumbler in Amethyst in January of 1972. It was No. 8240. Here's one that could fool the old collector. No pitcher has been made as of this date. The tumbler was from the old mold. Remember Butterfly & Berry in the old was made in Marigold and Cobalt. So if you see this Amethyst tumbler, you will know it's new. These are signed Fenton.

## C A C T U S



This Aqua Opal compote, No. 3428 was made in 1979 by Fenton Art Glass for Levay Glass. Nine other pieces were made at this time. They are a 7" Basket, Rose Bowl, Covered Sugar and Creamer, 10" bowl, 7" bowl, cruet, toothpick, and a 7" vase.

Some of these were beautiful. Try to find the ones with a lot of opalescence and iridized all over.

## C A C T U S



Here's the Aqua Opal made by Fenton in early 1979 for Levay Glass. Shown here are the creamer, No. 3468, and covered sugar, No. 3488. There were 8 other pieces in aqua opal made in this assortment. There were 1,000 of these assortments made. The other pieces: 7" vase, toothpick, cruet, Rose bowl, 7" basket, 7" bowl, compote and a 10" bowl, all in the Cactus pattern. All these assortments are sold out.



"CAROL'S  
SURE WIN"



This was the name chosen for this 5" horse vase. This was made for Cherished Glass Wares by L. E. Smith Glass from an old mold. Each piece is marked on the bottom with the letters C.G.W. within a square top heart. So far, it has been made in Amber and Amberina. They plan to make this in Mediterranean Blue and in Crystal Lustre, plus two more colors by the end of 1979. Each color is to be limited to approximately 2,000 pieces. Documentary letter included with each horse.

CAT COVERED BOX



Made by Westmoreland for Levay Glass in 1978. These 500 pieces were signed, dated and numbered. The iridescence on these are really pretty. It measures 5 x 8". The eyes have been attached and make it look more real. These were made in cobalt. About 560 were made.

## C A T S



Here's Felix and Satchomo, a creation by Charlie Gibson when he owned and operated Gibson Glass. Charlie used to work for Bob and Maude St. Clair before he went out on his own. Very few of these were made in Cobalt. If they were made in any other color I haven't seen one. Gibson Glass is not operating anymore so any pieces signed Gibson Glass should be a good collectable. These were made around 1976.

## C H R Y S A N T H E M U M



Most people call this one the "mum" plate. Beautiful in any color. The design just stands right out. Imperial's No. 524, 10 1/2" plate. Made in Rubi-gold and Peacock in 1965-66; White in 1972-75; Azure in 1969-70. The Azure one is the hardest to find and brings the best price.



## COLONIAL CABIN

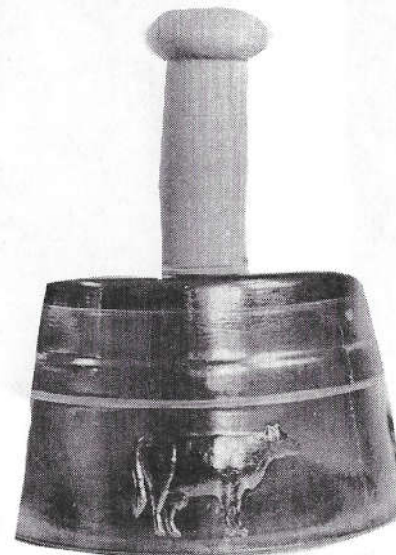


No. 106. Another goodie for the tumbler collectors. Try to find this one, it's not easy. Shown here are two sides of the same tumbler. It has a whole cabin scene around it. It's really a beautiful 13 oz., tall, glass in either Rubigold or Peacock. It was made by Imperial only from January 1965 until January 1966 and then discontinued.

You might also look for the Aloha 15 oz. and the Hobnail 14 oz. glasses while

you are searching, as they were made at the same time. Maybe in a future book we can find these and photograph them for you. Considered rare and hard to find.

## COW BUTTER MOLD



This was made for the John Jennings Enterprises of La Fallette, Tennessee. Probably by Mosser. It has been made in two colors. About 9 years ago, approximately 1970, they started making it in Marigold and is still being made from time to time in this color. In 1977 less than 500 red ones were made. These are nice pieces in either color but red is choice. It's the only butter mold we've seen in new carnival.

## CRAFTSMAN BELL



Made in 1979 by Fenton Art Glass and was their No. 9660. In this bell the craftsman is a glass finisher. It was made in 1979.

## CRAFTSMAN STEIN

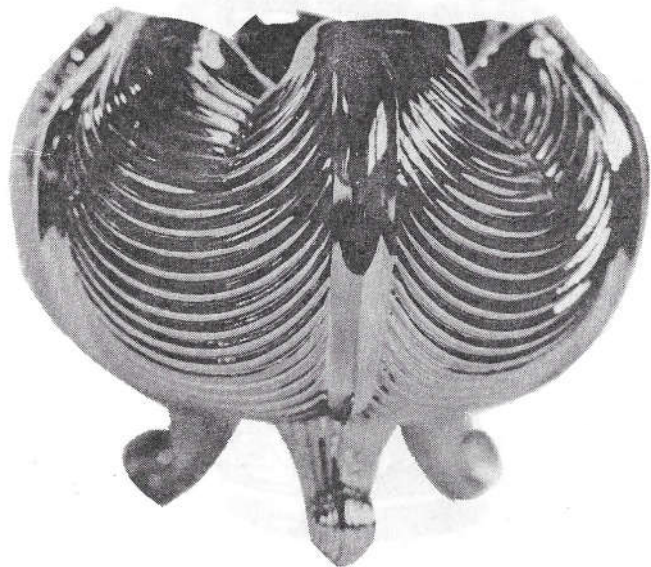


Very beautifully crafted. It depicts views of early American glass making. This was Fenton No. 9640.

This tall stein was made in 1979 in Amethyst. These were made in their line in 1979 but one was signed by Don Fenton to be sold at the 1979 Encore convention but since the convention was called off because of the gasoline shortage, this one will be sold at the Encore auction in April, 1980.

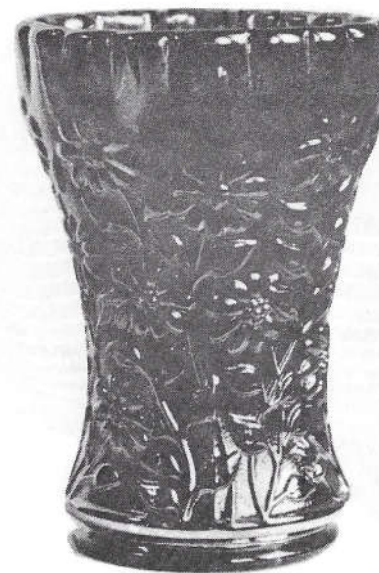


## C U R T A I N   B O W L



This beautifully iridized, 3-footed Rose bowl was made by Fenton in 1978. It was their No. 8454. It reminds me of one of the drapery patterns in old glass. It's a piece that makes people stop and take another look it's so attractive. The color is Amethyst.

## D A I S Y



This is a rare one for sure. Very few of these made in Amber in 1974-1975. It is a 9 1/2" tall vase. It appears to be the Daisy Basket without a handle. The basket is smooth around the top edges and pulled out where this vase is short the handle and crimped around the top. We have only seen this in Amber.

# DAISY & BUTTON



These little Daisy & Button shoes were made by Joe St. Clair in cobalt in the early 1970's. They are only 3 1/2" long and about 1 1/2" high. Inside the shoe they are signed J. St. Clair. A real cutie for a miniature collector.

# DAISY & BUTTON

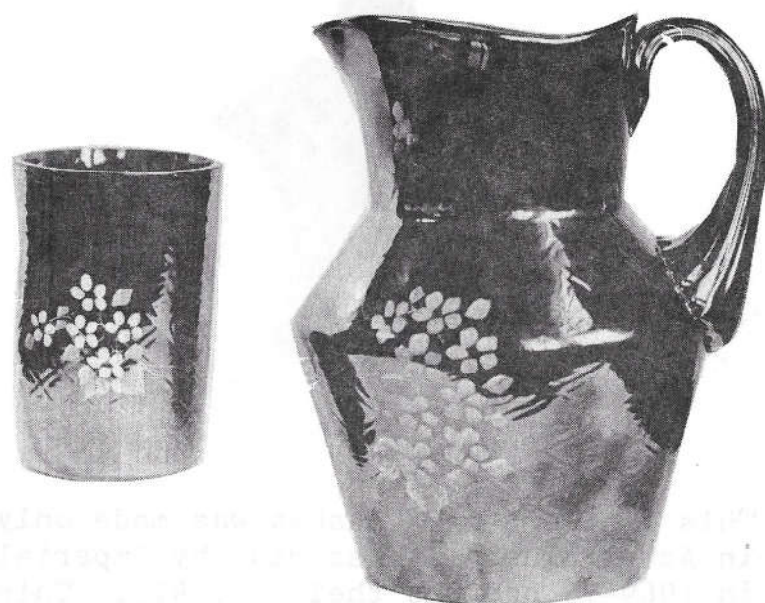


This vase came into being as the exclusive replacement for the Ohio Star Amberina Carnival vase produced for Cherished Glass Wares. Customers, upon receiving this replacement, were also allowed to retain their 409-R vase. Had the 409-R oversight not occurred, it is very doubtful whether this magnificent piece would be in existence today inasmuch as the mold was "buried" in the old archives. 314 pieces were produced to make sure there would be sufficient replacements for the 409-R's. Mr. Robert M. Guinessey, President of Smith Glass during our negotiations, sent every 409-R customer a personal letter describing this vase as follows in one of the paragraphs: "The No. 4666 vase was formed



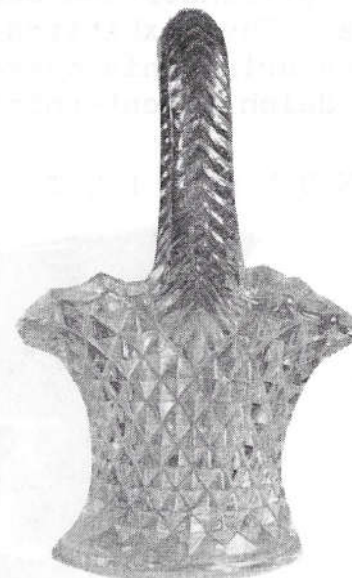
in the "Daisy and Button" pattern, the American origin of which some experts attribute to Gillinder and Sons of Philadelphia. They exhibited a variety of pieces featuring this overall motif at the Philadelphia Centennial of 1876."

#### DIAMOND OPTIC



This water set was made in purple in 1977 for the Levay Glass Co. by Fenton Art Glass. The one shown is hand painted with white violets and signed by the artist. It was reported there were only 50 sets of these. These were hand blown with applied handles. There were also approximately 75 sets made without the painted violets. Very few pieces have been hand decorated and artist signed in new carnival.

#### DIAMOND POINT



This little 5 1/2" basket was made only in Azure Blue. It was made by Imperial in 1969-70 and was their No. 475. This is a hard one to find and probably considered rare.

## DIAMOND POINT



Similar to but a little different from the Diamond Point in old carnival glass. This was Imperial's 6 1/2" compote, No. 749B. It was made in Rubigold and Peacock in 1966. This piece is hard to find in either color. Considered rather rare.

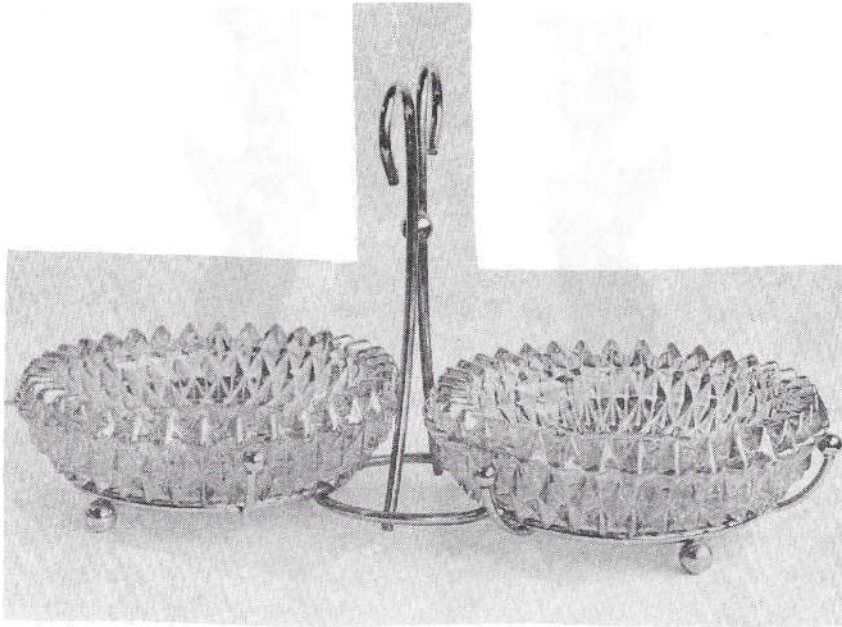
## DIAMOND POINT



This Diamond Point 4 3/4" bon-bon dish was made by Indiana Glass about 1971 to 1972 for Tiara Exclusives. These were made in Marigold. These were only sold at house parties (like Stanley parties). I was a saleslady for Tiara at that time. A lady would plan a party for her friends and serve cookies and coffee, etc., and I would come and set up my glass, give a little spiel about it and take orders. This was the only way you could buy it. It was never sold in the stores in carnival. At the same time they made the Duet Server shown elsewhere, Compote 7 1/4", Chalice 15 3/4", Decorator Compote 7 1/2" and 2-piece ash trays 3" diameter. Within a year these were completely off the market.



## DIAMOND POINT



Another piece made about 1971 or 1972 for Tiara Exclusives by Indiana Glass. This piece they called a Duet Server and it's about 6" in diameter. This one was made in Marigold and only sold at house parties and never in the stores in carnival.

## DOLPHIN CANDLESTICKS



These were made in 1978 in Rubigold (Marigold) for Levay Glass. Only 250 were made. They are 9" tall and a beautiful piece. These also were signed, dated and numbered by Levay. All carry the Imperial mark.

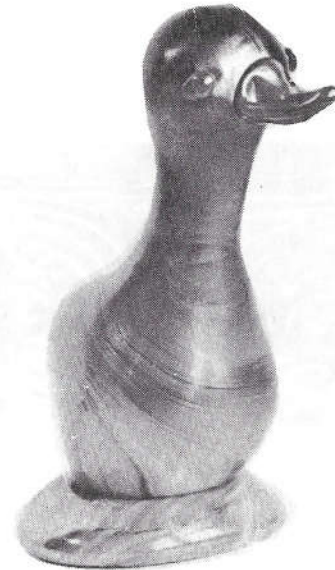
They were made again in 1978 in Pink in Imperial's regular line. Also in Horizon Blue in 1979, No. 42792HB.

## DOUBLE DUCE



We have named this piece Double Duce because we couldn't find any previous name. This was made in 1970 in Sunset Ruby by Imperial. It is a 9" bowl, No. 329. Kind of hard to find.

## DUCK



Here's a piece made by Charlie Gibson when he was operating Gibson Glass. This was made as a whimsey in Cobalt but several more could have been made, I'm not sure. This one was blown and shaped free hand. It was made in about 1976.



# F A B E R G E   B E L L



No. 8466. This bell seems to have been made only one time in one color. It shows up in Fenton's catalog in 1977-1978 in Purple or Amethyst.

# F A L L A



We've named this little Scottie "Falla". He was a little creation of Bob and Maude St. Clair's in 1979. He is in Cobalt Blue. The iridescence on the one I've seen is great. He measures 4" long and 3 1/2" tall. Bob and Maude St. Clair own this mold. This piece is signed 'R & M St. Clair, 1979, Elwood, Indiana'.

## FILE & FAN



Here we only show a 3-piece table set but really it should be a 4-piece set. They are miniatures about 2 1/2" tall. Westmoreland made these in several different colors in the 1970's. I've seen them in Marigold, White, Purple, Ice Blue and Vaseline. Shown here are the Spooner, Covered Butter, and Creamer. Missing is the Covered Sugar which I didn't have. I was very happy with it the way I show it as I called the Spooner an open sugar.

## FLUTE (miniature)



Westmoreland made this toy water set in 1977 for Levay Glass. It was limited to 500 pieces in purple. The little pitchers are 4" tall and the tumblers are 2" tall, No. 304. I'm sure a miniature collector would be very pleased to have this one. This was made again in 1979 for Levay in Amberina or Red.



FOUR SEVENTY FOUR



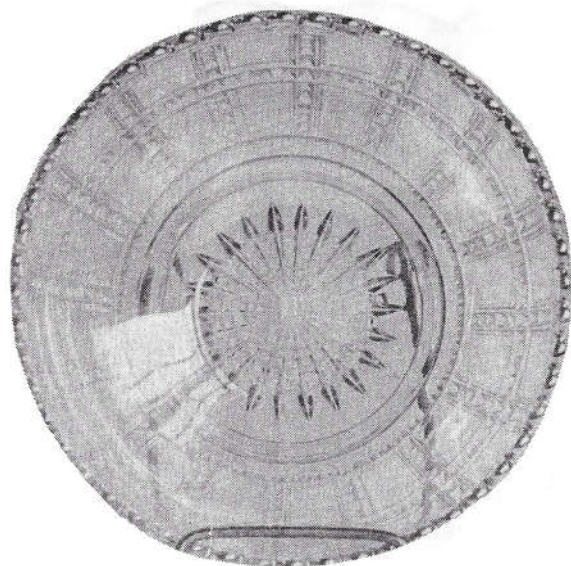
Imperial Glass is the maker of this 13 oz. tankard mug. It was made in 1966 in Rubigold and Peacock. No. 474. Rose Presznick called this mug Mayflower but it is the 474 pattern. This mug is much sought after and is considered rare.

FOX COVERED DISH



The Fox Covered Dish was made in Electric Blue by Westmoreland in 1978. These pieces were signed, dated and numbered by Levay. 500 were made. They are 7 1/2" long and have beautiful attached eyes.

FROSTED  
BLOCK VARIENT



Another piece made by Imperial in 1978. It was their No. 42680. In this picture it looks like a plate but it's really a 5 1/2" bowl. It's signed L.I.G.

FROSTED  
BLOCK VARIENT



Imperial made this in 1978 in Pink. It was No. 42759. In Rose Presznick's Book One, Plate 83, it shows this vase is old. The old one had stippling in the blocks where the new one has no stippling. The new one is 6" tall. It is signed L.I.G. on the base.



## FRUIT



This was one of Joe St. Clair's earlier pieces. There were two shapes and made in Cobalt and White. One was flared out and the other straight. They are 6" high. There will never be any more of these goblets made as about 1976 Joe modified the mold and turned it into a bell. Ours are signed Joe St. Clair on the bottom.

## "GERTRUDE" THE HEN



This 8" Hen Box was made by Fenton and sold through Pear Tree Gift Shoppe in Fayetteville, New York. They have added a script-signed mold saying "Gertrude". This was limited to 382 Amethyst pieces. With each hen, you received a numbered certificate of authenticity. It looks like they had a little insert mold put into Fenton's regular large hen mold. This was made in 1977 but it appears that the same hen was made in Amethyst in 1970 in Fenton's regular line, No. 5182.

## G O D & H O M E



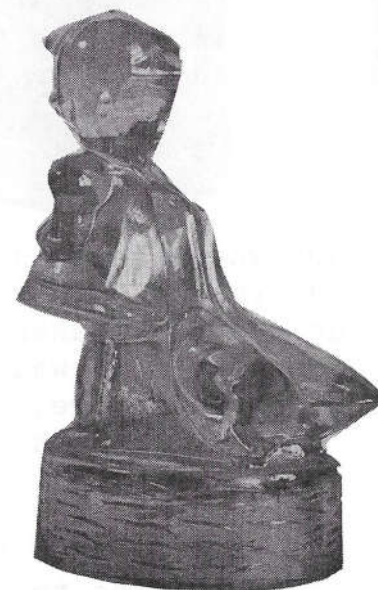
This miniature water set was made by Mosser for Encores 1979 souvenir. 600 were made but due to breakage less than 500 were sold. The mold was made by Albert Botson of Cambridge, Ohio. Encore had this mold made and owns the mold.

The Pitcher measures  $4 \frac{1}{8}$ " high to the highest point. It's  $2 \frac{3}{8}$ " across the bottom and 2" across the top. The tumbler is  $2 \frac{3}{8}$ " high and  $1 \frac{1}{8}$ " top diameter. This was made in Cobalt.

This will be one of the most sought after sets as they were only sold to Encore subscribers and will never be made again in Cobalt. Encore is planning a complete table setting in the God & Home pattern to match this set. The molds are in the

making now for a covered butter, sugar, creamer, plate, cup and saucer in miniature and in Cobalt. The above pieces will not be a souvenir and not as limited as the water set and you don't have to subscribe to Encore to buy these. This should make the water set most desirable as you will need this for a complete table set.

## G O O S E G I R L



Made by L. E. Smith in 1977 for Levay Glass. Goose Girl was made in Ice Blue and Ice Green. They are 6" tall. There were 1,000 pieces made in Ice Green, signed and dated by Levay. I'll have to admit it's a little different as everyone who sees it chuckles. I can't imagine why?

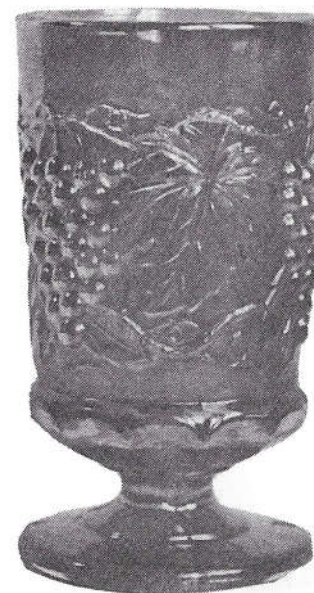


# G R A P E



No. 473 was introduced by Imperial in 1962. This was the first of the reproductions. This 10 oz. Imperial Grape goblet was made in Rubigold and Peacock. It was made again in 1970 in Azure Blue. The Azure Blue one is very hard to find. The new ones I have seen have been signed and stippled on the bottom.


# G R A P E



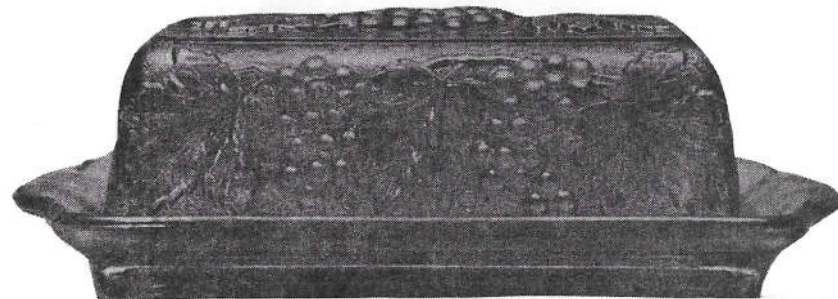
Imperial's No. 307, 6-ounce footed juice glass. This was made in Rubigold and Peacock in 1966 and was one of the first 20 pieces to be made in these colors. These were discontinued and not listed in the catalogs after 1968. Rather hard to find and rather rare.

## GRAPE & CABLE



Here's the one that caused so much trouble. This is the one that the Collectors have to look out for. It's marked  At first glance you would take it for an old Northwood signature. This was made by Mosser for John Jennings of La Follete, Tennessee in Ice Blue and Amber. It has shown up at many auctions and the poor collector has paid a large price for a new piece. This is why it pays to read and study your glass. The old butterdish bottom is beaded around the edge where the new one is scalloped without beads. The tops appear to be the same. These were made sometime in 1975-76. This same piece showed up in Mosser's 1976 price list and 1977-78 brochures. It was in Mosser line in Cobalt carnival but this one was not signed in any way.

## GRAPE - IMPERIAL



This quarter-pound butter dish was made in 1966 in Rubigold and Peacock. It was Imperial's No. 276. This is a hard one to find also and we would consider it rather rare.



# HEAVY IRIS

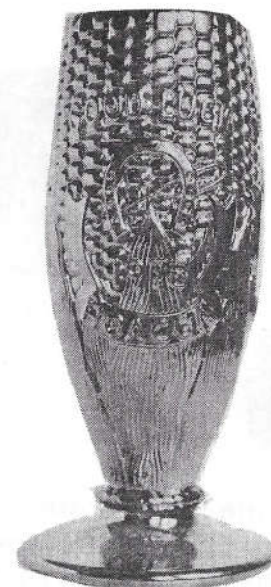


Beware of this one!! It was made by Westmoreland for the L. G. Wright Co. off of the old original mold in 1979.

The new pitcher has a plain band about 2 to 2 1/2" wide from the top of the petals to the turned out ruffle. The old pitcher's ruffle starts right above the petals with no band. The handles on the new seem larger than those on the old. These were made in Amethyst in both the old and the new. The tumbles look almost identical to the old.

There are no signatures on either the old or new ones. Many people have already been taken on this set.

# H.O.A.C.G.A. CORN VASE



Heart of America Club souvenir for 1978. This beautiful piece was made by Fenton in a pure red. It carries the words "Good Luck" and the horseshoe, like the other souvenirs. It was designed off of the old corn vase showing the corn. I believe these were limited to 600. HOACGA owns the mold for this. A few whimsys were made and auctioned off at their convention.

H.O.A.C.G.A.  
H A T P I N H O L D E R



This was the 1977 souvenir for the old carnival glass club. Each one came with two hat pins. The holders were made by L. E. Smith Glass Co. and the hat pins by Mosser Glass. All the HOACGA souvenirs throughout the years have the words "Good Luck" on them and the horseshoe with the riding crop. All are dated, made in Red. HOACGA owns the mold on this one.

H.O.A.C.G.A.  
L O V I N G C U P



Another Heart of America Carnival Glass Association piece. This one was their 1979 souvenir made by Fenton for them in red. Like all their other souvenirs, the "Loving Cup" has the words "Good Luck" and the horseshoe on two sides. A nice addition to their other souvenirs. These were sold to club members only. Only 600 were made.

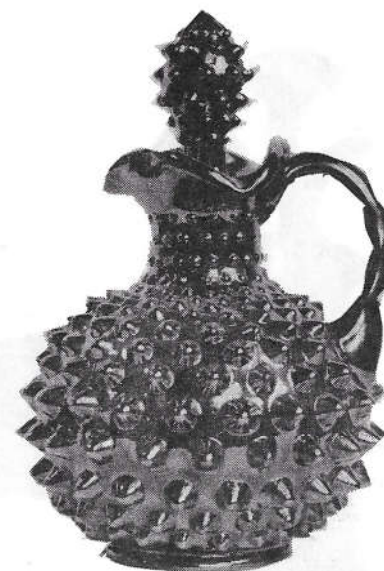


H.O.A.C.G.A.  
W H I S K E Y D E C A N T E R



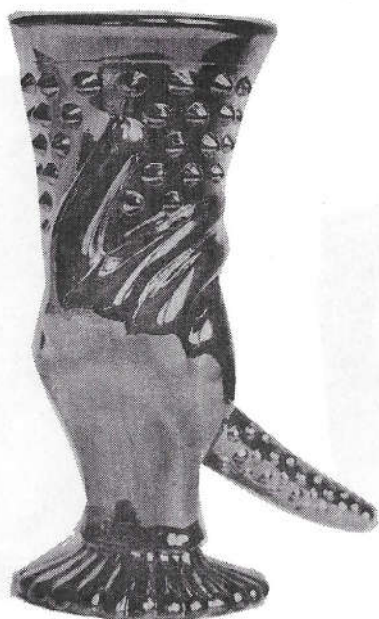
This was the Heart of America's 1976 souvenir. The decanter with 6 little shot glasses were made in Red by Fenton Art Glass. This was the Bicentennial year so these pieces carry a large 1976 on each side. Also, you will find the words "Good Luck", and the familiar horseshoe. This is a beautiful piece and I believe 500 were made. The club since destroyed this mold so there will never be any more. A good piece to own.

H O B N A I L C R U E T



What a cutie! This little 6 1/2" Cruet was made in Purple by Fenton for Levay Glass. Approximately 267 were made and signed and numbered by Levay. The Purple was made in 1977. In 1975 Levay had the same Cruet made in Vaseline Opal and limited to 200 Cruets.

H O B N A I L  
H A N D V A S E



This unusual vase brings attention when people see it. It was made in 1977 in purple carnival by Fenton for Levay Glass. 155 vases were made. These were signed, dated and numbered by Levay Glass. The hand is holding the hobnail cornucopia. It measures 6 1/4" and is No. 389.

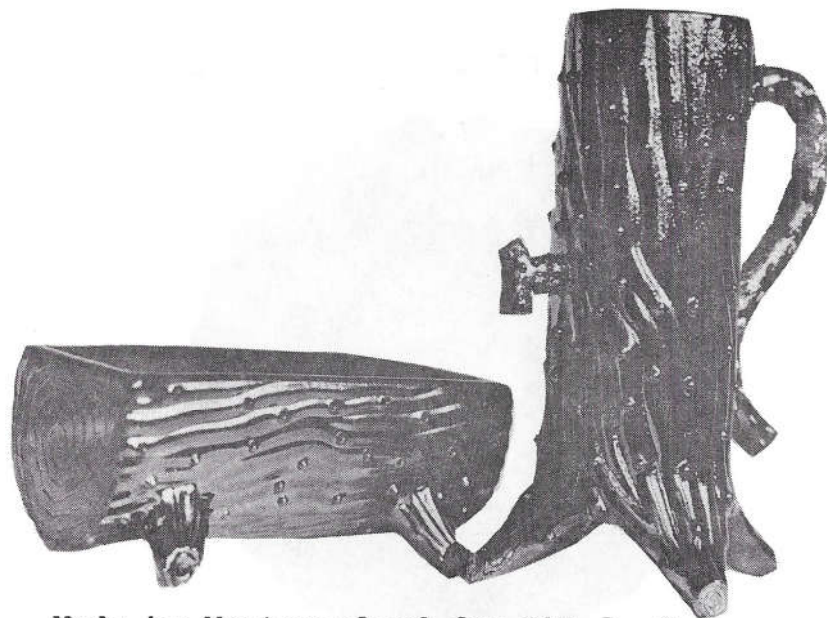
H O B N A I L



Only 79 of these Ice Tea sets were made in 1978. They were made by Imperial for Levay. The Pitcher is 9" tall. It came with 6 12 oz. tumblers that are 5 1/4" tall. They are signed I.G. and also etched by Levay with the date and number. These were made in Rubigold or Marigold, No. 61152.



# H O B N A I L P U M P & T R O U G H



Made by Westmoreland for the L. G. Wright Glass Co. around 1977. This was in their regular line and not limited. The pump is 7 1/2" tall and the trough is 5" long. It was in Purple.

I'm not sure of the date but along time before this one it was made in Green and iridized and signed by Robert Hansen. The Hansen piece would be a real find as Mr. Hansen is no longer iridizing glass. The Hansen one I have has been pulled out like a lip in 4 places on the top. I'm not sure if all the signed ones were pulled out or not.

They are signed on the under side of one of the legs on both the trough and pump.

# H O M E S T E A D   P L A T E



This plate was made by Imperial in several colors. They are all signed IG on the back except for the pink one which was limited and came with a certificate of authenticity signed by H. J. Opperman and is signed L.I.G. White, 1972-75; Azure, 1969-70; Rubigold, 1965-66; Pink, 1978-79. The Azure one is the most sought after now but imagine the Pink one will be in demand soon, also.

# IMPERIAL DAISY



This is an old pattern in carnival glass. It is shown in Hartungs Book 7, page 55, on a lamp shade. In 1978 Imperial came out with this pattern in a 5 1/2" vase, No. 42752, and again in 1979 in Horizon Blue.

# LYNDON JOHNSON



This little 5" plate was made in 1972-73 for the late Lester Cunningham, who was a former Imperial master glassmaker. Mr. Cunningham was killed in a car accident in 1973. It is in Cobalt with the saying "Come Let Us Reason Together". It has the name Lyndon B. Johnson, his picture and the dates 1908-1973. On the back is a bunch of things that look like hobnails and the signature C with a little dotted i inside. Mr. Cunningham owned a glass company near Key West, Florida.

There were at least 4 others in the series, Apache Scout, Statue of Liberty, Flying Eagle, and Harry Truman.



KENNEDY  
ASH TRAY



Joe St. Clair made this small ash tray about 15 years ago, at about the same time he made the Elk ash trays. The Kennedy ash trays were made in Red and Cobalt. Joe said they tried out the mold in clear crystal before they were made in carnival and he believes they could have iridized some of those.

If you do find one in this color I would like to hear about it as there wouldn't have been very many of these in crystal. Joe St. Clair still owns this mold. On Kennedy's collar the initials J.F.K. appear. The whole bottom and outer edge are hobnails.

LILY OF THE VALLEY

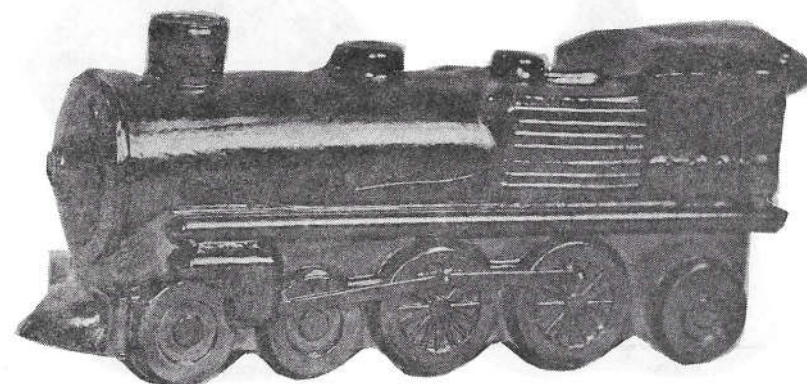


Fenton's 1979 pieces. These five pieces were made in Purple. The iridescence is perfect. Somewhere out there, you will find one piece of each of these, signed and dated by Don Fenton, the sales manager for Fenton Glass and the son of Wilmer Fenton, President. Don signed these 5 pieces personally and they will be sold at the 1980 Encore convention. They are the Rose Bowl, Basket, Vase, Bell and Covered Compote.

L I L Y   O F   T H E   V A L L E Y  
(cont'd)



L O C O M O T I V E



This was made by Joe St. Clair about 1973-74 in Cobalt carnival. The mold belongs to Paul St. Clair. Joe St. Clair said he believed it was also made in Black and maybe as many as 50 were iridized. In the Cobalt he said approximately 1,000 to 1,500 were made. This is a nice piece to hold on to as you can't find them readily.



## MADONNA BELL



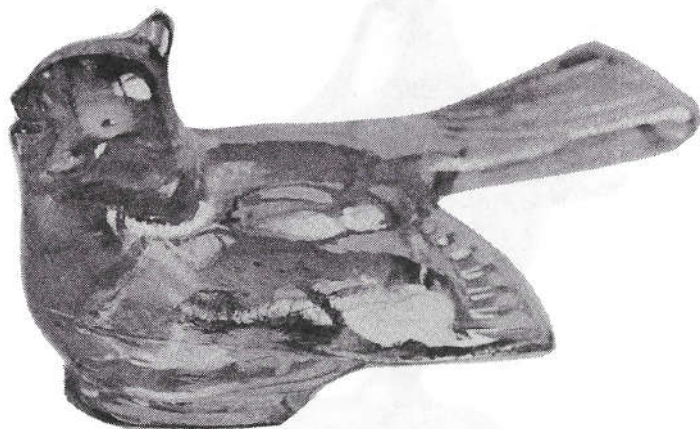
Felton's No. 9467 made in Ruby iridescent in 1975 and Independence Blue in 1976. There are four little frames around this bell and in each one is the Mother and Child. It is signed up inside the bell by the clapper.

## MERMAID PLANTER



Fenton's No. 8254. Made in 1971 in Purple, this planter is a real treasure. The artist who drew the design was fantastic and so was the mold maker. The detail in this is great. It measures 7" tall and 7" in diameter. We would consider this a good piece to own. It is signed Fenton.

M O S S E R ' S   B I R D



This little bird measures 3" long and was made in 1976 by Mosser Glass. It could have been made in other colors but the only one I've seen was Ice Blue. No. 173.

N O   P A T T E R N



One of the harder to find Imperial pieces. This covered box was made in 1970 and No. 27/170. It was also made without the lid and shows in the brochures as No. 27/170X as a 6 1/4" compote. Aurora Jewels or Cobalt is the only color I've seen this one in.



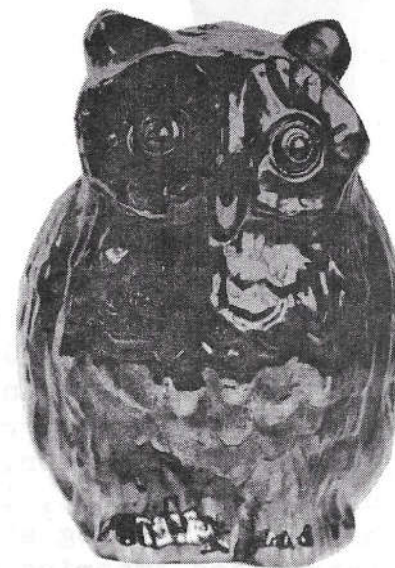
## O H I O   S T A R



In February, 1976, this vase was produced exclusively for Cherished Glass Wares by L. E. Smith Glass Company in the Amberina carnival. Under that agreement only 286 were produced. However, through an oversight by new management, it was included in their 1978 catalog as part of the newly introduced Amberina carnival line. Because the error was caught quickly, only 314 were produced with 74, only, getting into the field and Cherished Glass Wares purchasing the balance of 240 rather than requesting that they be destroyed. With only a grand total of 600 in existence, it is still reasonable to appreciate this Amberina carnival vase as an "exclusive". This vase was

regularly produced, also, in the following carnival colors prior to 1976: Amethyst, Green, Amber, and Crystal Lustre. During 1976 Levay Glass had it produced in beautiful Ice Blue, as an exclusive, with a yield of only 227. No. 409R.

## O W L



In Book One, we showed the Rabbit and Alley Cat and left out the Owl. "Hoot" was made in 1970 in Amethyst by Fenton Art Glass. Again in 1977 Fenton made this Owl for Levay Glass but this time it was in Green. The Green ones were signed, numbered and dated.

# P A N E L E D   G R A P E



The banana boat is 8 1/2" x 11 1/2". Three hundred of these were made by Westmoreland for Levay. They are No. 1881. Each is signed and numbered by Levay. It makes a very pretty container for a flower arrangement, if you happen not to like bananas.

# P A N E L L E D   G R A P E (miniature)



This little 7-piece water set is a real cutie. The pitcher is only 5 1/4" tall. 500 of these were made in 1977 by Westmoreland in lime green. They were made for Levay Glass. Many people collect miniatures because of space so if you don't have this in your collection, it will give you something more to look for. No. 1881.



## PEACOCK VASE



The peacock stands out on this pattern and this is a very attractive 8" vase. It was Fenton's No. 8257. It was made in Purple in 1971.

## PERSIAN MEDALLION



Fenton made this bowl in July, 1970, in Purple and again in July, 1971, in Orange. This was Fenton's No. 8224. This was also made in a Purple plate in 1970. No Orange carnival was made after 1971. Some of the Orange pieces look Red but Fenton called them Orange.

Again in 1977 this bowl and plate were made in Lavender for Levay Glass by Fenton. Approximately 300 bowls were made, signed and dated.

# P E R S I A N M E D A L L I O N



The Chalice was made in Amethyst in 1972 in the Fenton regular line and in Orange in 1971. It was Fenton's No. 8241.

Again this was made in Vaseline Opal in 1976 for Levay Glass by Fenton. There were only 100 made and signed and dated by Levay.

# P E R S I A N M E D A L L I O N



This beautifully designed plate was made by Fenton in Amethyst in 1971, No. 8219. It was made again for Levay Glass in Lavender in 1977 and this run was limited to 500 plates. These Lavender ones were signed and dated.

A bowl was made in the Fenton regular line in 1971 in Orange and was No. 8224. This 8" bowl was also made in Amethyst in 1970. Again this bowl was made in Lavender for Levay Glass in 1977 and 300 bowls were made. These were signed and numbered by Levay.



## P I L G R A M



Here's another of the shapes of the pitchers made by Pilgrim Glass Co. of Huntington, West Virginia between 1968 and 1973. These pieces were blown. The base color is Blue and the iridescence is Gold. This little pitcher is 4" high. No signature on any of these pitchers.

## P O L A R   B E A R



This paperweight was made by Mosser Glass for Summit Art Glass in 1977. It was made in Cobolt carnival, No. 533.

# P O N Y



Mosser made this little 2 1/2" miniature pony in Cobalt. They appear in the Summit Art Glass catalog in 1977. They also carry the Summit paper labels. This was No. 5358.

# P O N Y



This plate shown here was made for the L. G. Wright Glass Co. by Westmoreland Glass in the early part of 1976. There was also a bowl made at the same time. These were reproduced from the old mold. They were made in Marigold and Amethyst. These pieces are not signed and very hard to tell the difference. Collectors of old carnival watch out for this one as you could get caught.

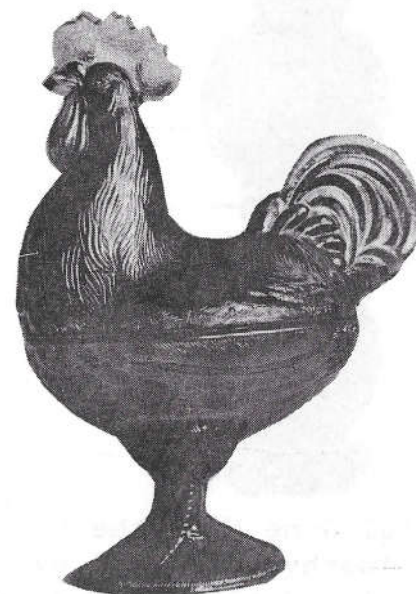


# P O P P Y



This beautiful Gone With the Wind lamp was made in Amethyst in 1975 by Fenton. It is 24" tall and electrified both in the top and bottom. This one was made for Levay and only about 200 were made, No. 9101. In about 1977 Fenton made the same lamp in Iridescent Ruby in their regular line but only for a short time. There was also a student lamp made in both colors at the time each color was made. It was No. 1907.

# P R O U D C O C K



This covered dish was made in Amberina carnival for the Liberty Glass House of Beloit, Wisconsin by the L. E. Smith Glass Company. It was a limited edition of 300. They are not signed as far as I can tell but do have 1978 edition etched on the bottom and a number of the 300.

# RAINBOW REVIEW GIRL



This figurine was made as a promotion for the Rainbow Review in 1975. It was made in a pale Ice Blue carnival. You could buy these numbered or unnumbered. The first 200 were numbered and cost more than the unnumbered ones. Robert Wetzel made this mold. These are about 4" high and are signed RW on the bottom of the back of her skirt.

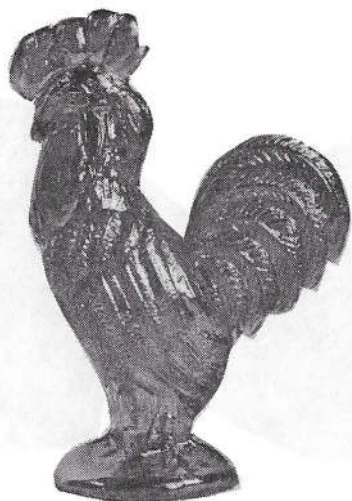
# ROMEO AND JULIET



This 8" plate was made in Marigold by the Fenton Art Glass Co. Romeo and Juliet are raised in high relief on the front and it says "Valentines Day 1972" on the back. It reads "Famous Lovers, No. 1" in an annual series of collectors plates commemorating Valentine's Day. It was made for the Kensington Glass and China Company.

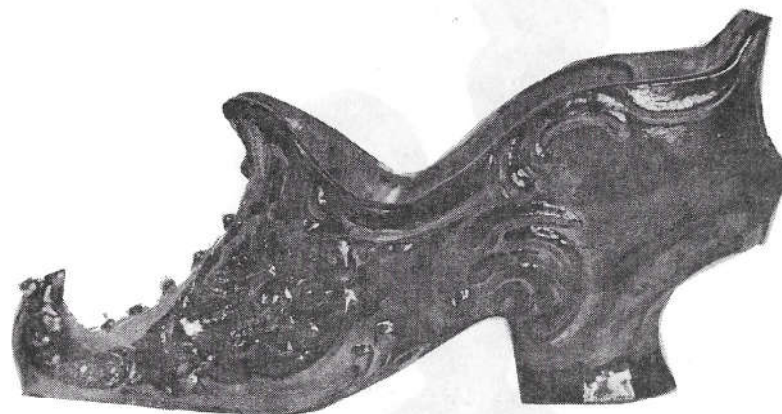


## ROOSTER



A cutie for the miniature collectors. It was made by Mosser in 1977 in Cobalt. It was No. 535A. The rooster is 2 1/2" tall. These carry a paper label of Summit Art Glass. Summit does not make their own glass as of now.

## ROSE SLIPPER



This pretty little slipper was first made in Cobalt in 1976 by Mosser Glass. It's very attractive and the iridescence is really pretty. It's their No. 117.

It is 6" long. You've heard of a tiny, turned up nose, I'm sure, so now you've heard of a tiny, turned up slipper.

## S A L T Z & P F E F F E R



Imperial's No. 267, made in Rubigold and Peacock in 1966. These unusual salt and pepper shakers were made again in 1970 in Cobalt and in Amber in 1973. The pepper is the man and the salt is the lady on the ones we have but the lids could be changed so guess this makes little difference. If these are iridized good they are very attractive. I would consider the Rubigold and Peacock ones rare. If not rare, then very, very hard to come by.

## S H E L L S



The three shells shown here were made by Wheatoncraft, a division of Wheaton Industries. These were made from 1975 until 1977. They were made in iridescent crystal. Left to right, you will find: snail, 3 1/2"; conch, 5 1/2", scallop, 4 1/2" long. They have a Wheaton-Craft paper label on them. They look beautiful in an aquarium.



# SINGING BIRD



Singing Bird mug showed up in the Mosser catalog January 1, 1976. It was their No. 102 and made in Cobalt.

# SOUVENIR ASHTRAY



Made by L. E. Smith Glass Co. for the Keystone Carnival Glass Club in 1975. It was made to help raise money to sponsor the ICGA convention that year held in Allentown, Pa. It was made in Amethyst.

# S O W   &   P I G L E T



This large sow is No. 528 and the piglet is No. 529. It was made in Red, Green and Pink by Mosser Glass Co. for Summit Art Glass Co. It showed up in the 1977 catalog.

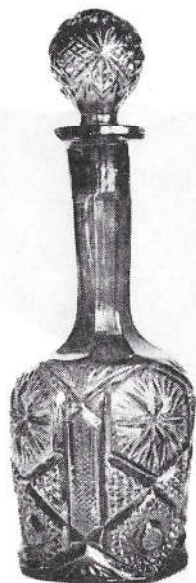
# S T A R   &   F I L E



This 7" compote was made in Azure Blue in 1970 by Imperial Glass. It was No. 6122. Rose Presznick called this compote "Star Medallion".



# STAR & FILE



Here's a rare one. Made in 1966 by Imperial in Rubigold and Peacock. This wine set is so hard to find, I couldn't even find a wine glass to show here. The pieces are marked by Imperial. Consider yourself fortunate if you have this 7-piece set. This was No. 612. Rose Presznick called this pattern Star Medallion.

# STAR MEDALLION



This 7 3/4" tall compote is very attractive and made in several colors by Imperial. There was Rubigold, Peacock, Helios, Sunset Ruby and Amber. It's Imperial's No. 505A.

SUNFLOWER  
PIN TRAY



This little 5 1/2" x 4 1/2" pin tray is a reproduction of the old one. The Green color is much lighter on the new one, however. It was made by Fenton in 1977 and was their No. 4444. These were signed and numbered by Levay. This one could fool many collectors, so be careful.

SUZANNE BELLE



Imperial's No. 809. This attractive little lady was made in several colors. Among these were Aurora Jewels in 1970, White in 1972, Pink in 1978 and Horizon Blue in 1979. These are bells that really work.

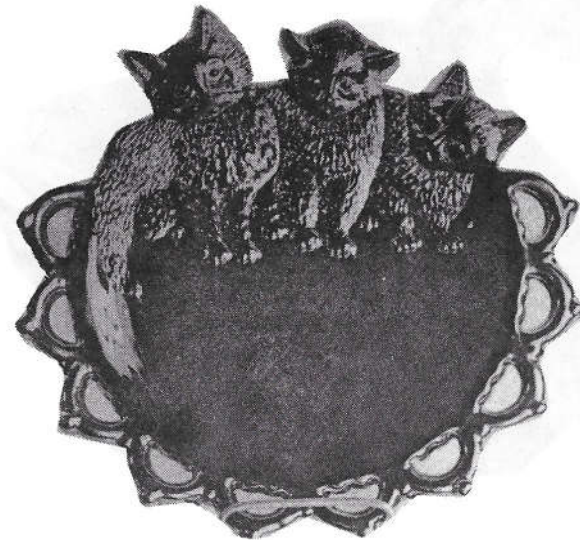


# SWAN SALT DIP



Pretty little swan made by Mosser Glass in Cobalt. It appeared in their 1976 catalog. It measures 3 3/4" long and 1 1/2" tall.

# THREE LITTLE KITTENS



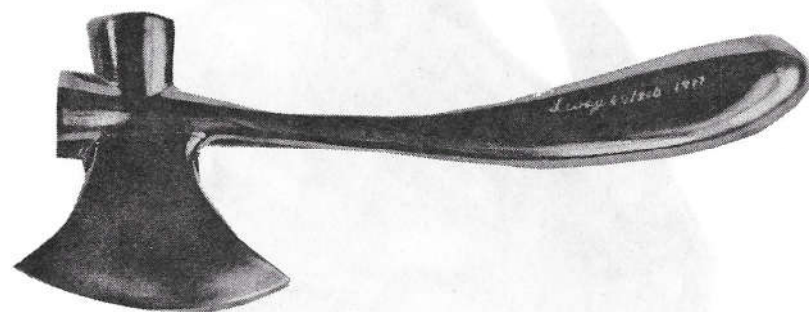
This beautiful plate was made by Westmoreland for Levay Glass. It was made in purple carnival and limited to 5,000 pieces. They are 7" in diameter. Each piece is signed, dated and numbered by Levay. This was No. 1742 and made in 1976 by Westmoreland. The detail is very nice on this plate.

## TIARA SWAN



Made in Green in about 1971 or 1972 by Indiana Glass for Tiara Exclusive. These were only sold at house parties and never on the market in stores. Some of these Tiara pieces are really hard to find now as they were only offered for about one year. It is a very pretty piece with the back end open for a flower arrangement.

## TOMAHAWK



This paperweight is No. 77. It was made in 1977 for Levay Glass by Westmoreland. They are 6" long and Purple Carnival. Only 350 were made and each signed and numbered by Levay. In Book One we showed Tommy Hawk made by Gibson. You might want to compare the two to see which one you have.



# HARRY S. TRUMAN



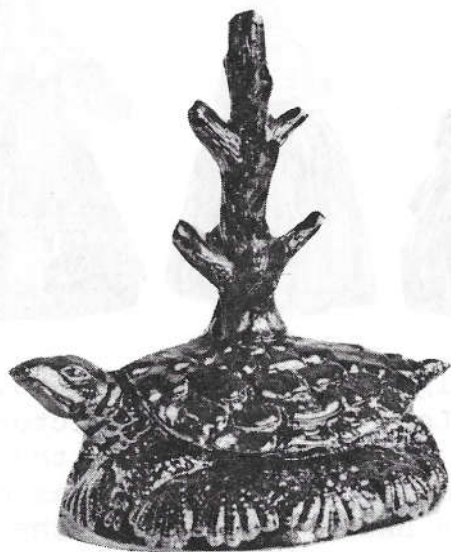
Another one of the series made in 1972-73 for Lester Cunningham at his glass works near Keywest, Florida. This one reads, "If you can't stand the heat, get out of the kitchen". It has 1884-72 and a picture of Harry. On the back is the little hobnails and the letters C, or a capital C with a small dotted i inside the C. It is in Cobalt and one of the series that went along with the Lyndon Johnson one in this book.

# TURKEY



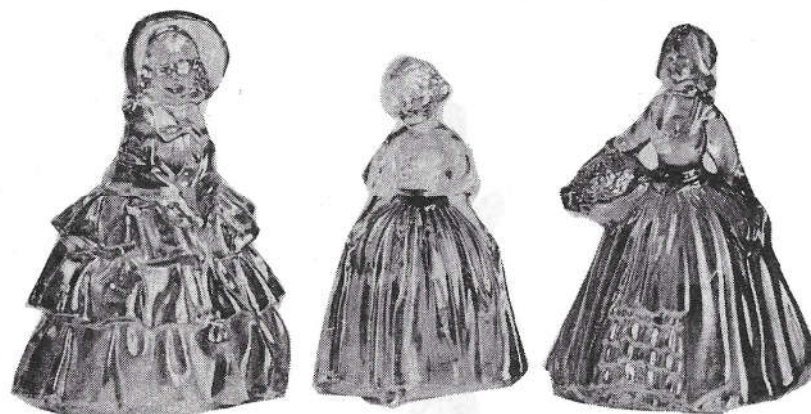
I suppose you would call this a toothpick holder. It was made in cobalt in 1976. Mosser made this one and it was their No. 111.

## TURTLE RING TREE



Hard to find one of these in Amethyst. They were made in 1973 by Fenton. They are about 4" high. We would consider these scarce.

## WHEATON LADIES



Left to right, Southern Belle No. 160, Colonial Lady No. 164, and Victorian Lady No. 162. We understand the original mold for these ladies was made by Kenneth Haley sometime in the 1940's. At that time they were produced in clear crystal and decorated opal. We have been told that the late Mr. Kemple of Kemple Glass Company of Kenova, W. Virginia bought the molds from the American Glass Co. in the late 50's. Wheaton acquired the mold in 1970.

Forest Cortner and Richard Gregg of Elwood, Indiana purchased the Joe St. Clair Glass Works and Mr. Gregg told me they were making these belles at that factory for Wheaton Industries in about 1973. These were made in Blue, Amber, and White.