

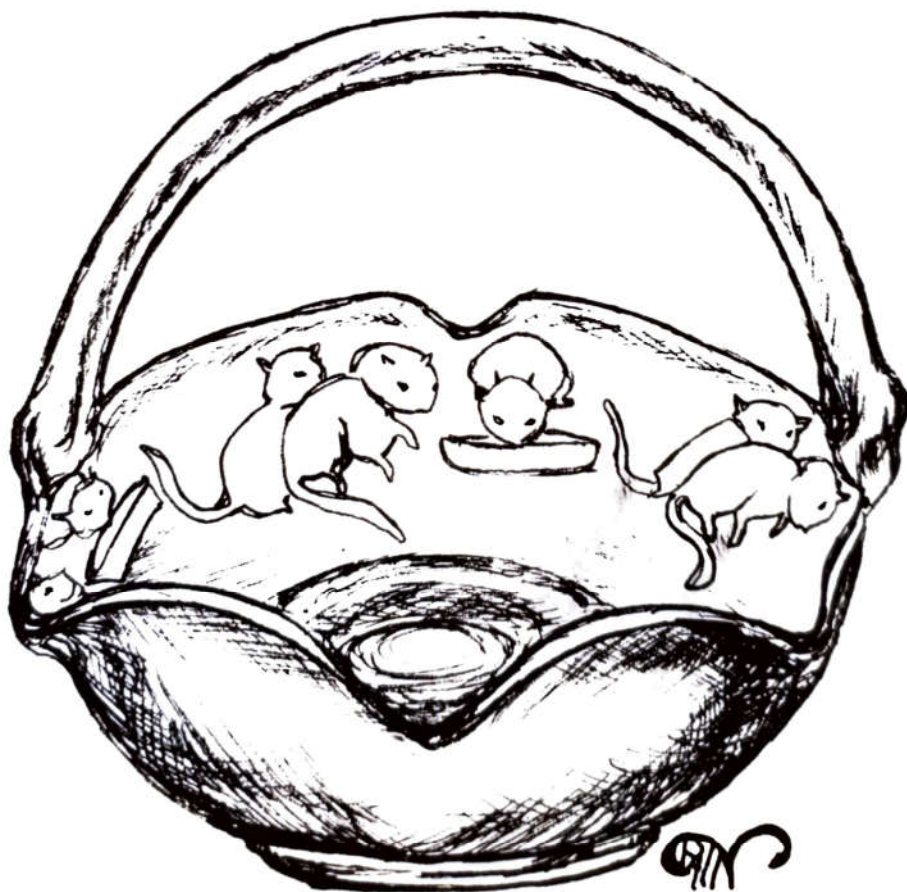
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OUR THANKS TO ANITA GOLD & THE CHICAGO TRIBUNE

THE FOLLOWING ARTICLE APPEARED IN THE TRIBUNE ON JUNE 6, 1982. WE ARE RE-TYPING THIS ARTICLE BECAUSE THE PRINT WOULD HAVE BEEN TOO SMALL FOR YOU TO READ. I WAS REALLY THRILLED TO HAVE RECEIVED THIS PUBLICITY AS IT ADDED SEVERAL NEW SUBSCRIBERS TO OUR MEMBERSHIP. I UNDERSTAND IT ALSO APPEARED IN SEVERAL OTHER PAPERS.

"AN 'OLD' BUTTERMOLD MAY NOT BE OLD AT ALL"

By ANITA GOLD

Q--"RECENTLY, AT AN AUCTION, I PURCHASED A MARIGOLD-COLORED CARNIVAL GLASS BUTTERMOLD WITH A WOODEN HANDLE. THE MOLD IS OF THE PLUNGER TYPE CONSISTING OF TWO PIECES--AN INNER GLASS TAMP INCISED WITH THE FIGURE OF A COW ATTACHED TO A WOODEN HANDLE, AND AN OUTER GLASS CYLINDER EMBOSSED WITH FOUR COWS AROUND ITS SIDES THAT FITS OVER THE HANDLED TAMP PART. YOU TELL ME HOW OLD THIS MOLD IS AND ABOUT HOW MUCH IT WOULD BE WORTH? I ONLY PAID \$1 FOR IT BUT THINK IT MIGHT BE WORTH MORE.  
M.G., CHICAGO

A--THERE HAS BEEN MUCH CONFUSION AS TO THE AGE, AUTHENTICITY AND VALUE OF GLASS BUTTERMOLDS WITH THE COW MOTIF; BOTH GENUINELY OLD MOLDS AND REPRODUCTIONS EXIST. THE FIRST ORIGINALS WERE PRODUCED IN THE LATE 19TH OR EARLY 20TH CENTURY AND WERE MADE OF CLEAR PRESSED OR MOLDED GLASS IN TWO PARTS AS YOU DESCRIBE. THE TAMP PART WAS INCISED WITH A STAR, FLEUR-DE-LIS OR STANDING COW. THE WOODEN HANDLE ACTED AS A PLUNGER TO FORCE OUT A POUND OF MOLDED BUTTER LEAVING AN EMBOSSED DECORATION SUCH AS THE COW MOTIF ON TOP.

AUTHENTICALLY OLD EXAMPLES ARE MADE OF CLEAR PRESSED GLASS AND DO NOT HAVE ANY EMBOSSED COWS AROUND THE OUTER, CUP-SHAPED PART, BUT SOME HAVE INSTEAD THE WORDS "BOMER PAT. APLD. FOR." THE WORDING DOCUMENTS THE PIECE BEING GENUINELY OLD AND THEREFORE MORE VALUABLE, COMMANDING BETWEEN \$75 AND \$100 DEPENDING ON CONDITION.

REPRODUCTIONS WERE FIRST MADE IN CLEAR OR CRYSTAL GLASS WITHOUT THE EMBOSSED COWS ON THE OUTSIDE. LATER WHEN THE MOLD WAS CHANGED, THEY WERE MADE IN CLEAR GLASS AS WELL AS IN MARIGOLD AND RED CARNIVAL GLASS WITH THE FOUR EMBOSSED COWS AROUND THE SIDES OF THE OUTER PART. THE REPRODUCTIONS WERE MADE FIRST OF CLEAR GLASS BY AL BOTSON OF CAMBRIDGE, OHIO AND THEN IN CLEAR AND CARNIVAL GLASS BY MOSSER GLASS, ALSO OF CAMBRIDGE, WHICH, IN 1970, PRODUCED THEM FOR THE FIRM OF JOHN JENNINGS ENTERPRISES OF LA FOLLETTE, TENN. JENNINGS, HOWEVER, SOLD HIS BUSINESS A WHILE BACK TO BEAVER VALLEY ANTIQUES OF NEW PHILADELPHIA, OHIO, WHICH NOW OWNS THE MOLDS.

DOROTHY TAYLOR HAS WRITTEN TWO BOOKS THAT DESCRIBE, ILLUSTRATE AND GIVE VALUES FOR CARNIVAL GLASS REPRODUCTIONS. "ENCORE BY DOROTHY BOOK I" AND "ENCORE BY DOROTHY BOOK II". IN BOOK II SHE SHOWS A MARIGOLD CARNIVAL GLASS COW BUTTER MOLD AND LISTS ITS VALUE AT BETWEEN \$15 AND \$20. RED CARNIVAL GLASS EXAMPLES, OF WHICH THERE WERE ONLY ABOUT 100 PRODUCED IN 1977, WOULD BE WORTH MORE. THE BOOKS ARE AVAILABLE FOR \$7.70 EACH OR \$15.40 FOR BOTH, POSTPAID, FROM DOROTHY TAYLOR, P. O. Box 11734, KANSAS CITY, Mo. 64138.

OLD BUTTERMOLD - CONTINUED

FROM THE SAME ADDRESS YOU CAN ORDER THE BI-MONTHLY PUBLICATION, "CARNIVAL GLASS ENCORE," AVAILABLE FOR \$10 A YEAR. CHECKS SHOULD BE MADE PAYABLE TO CARNIVAL GLASS ENCORE. THE MAGAZINE IS FILLED WITH INFORMATION, WANTED AND FOR SALE ADS AND DISCONTINUED ITEMS, WHICH BECOME INSTANT COLLECTIBLES.

AS FOR THE GLASS BUTTERMOLD REPRODUCTIONS WITH THE COW MOTIF, HERE IS WHAT YOU HAVE TO REMEMBER: MARIGOLD CARNIVAL GLASS EXAMPLES WERE FIRST PRODUCED AROUND 1970 AND THE RED ONES IN 1977. CLEAR MOLDS THAT ARE GENUINELY OLD HAVE AN OUTER PART THAT MEASURES  $3 \frac{1}{8}$  INCHES HIGH, WHILE THE SAME PART ON THE REPRODUCTIONS IS SOMEWHAT SHORTER, MEASURING  $2 \frac{7}{8}$  INCHES HIGH. SOME COPIES ALSO HAVE A SCALLOPED AREA THAT CAN BE FELT WHEN THE FINGER IS RUN AROUND ON THE INSIDE OF THE MOLD.



MARIGOLD CARNIVAL GLASS COW BUTTERMOLD,  
CIRCA 1970