

Fenton

Catalog Supplement
January 1970

CARNIVAL GLASS COMMEMORATIVE PLATE



"The Fenton Art Glass Company commemorates with this handmade plate the earliest glass craftsman of new America . . . Jamestown 1608.



No. 1 in the annual series of collector's plates by Fenton."

1970

The above legend is embossed on the back of each plate. The figure is that of the old glassworker depicted in the Fenton Trademark. Each commemorative plate is packed with an attractively finished American made plate rack. This carnival glass collector's plate will be made only in 1970.

FAMOUS FENTON CARNIVAL GLASS From the Original Fenton Formula



8226 CN
Planter Bowl

5170 CN
Butterfly

5193 CN
Fish Paperweight

9185 CN
Panelled Daisy
Candy Box

9125 CN
Oval Dish

9115 CN
Collector's Plate
w/ Stand

5186 CN
Small Hen on Nest

1990 CN
Boot

9088 CN
Covered Candy Box

5182 CN
Hen on Nest

This collector's grouping of "Carnival Glass" was created from the original formula that Fenton used in 1907 when we introduced this unique hand glass treatment to the American public.

From 1907 until 1920, Iridescent Glass, the original name for Carnival Glass, was the Company's major product. Several different colors with their changing hues were created by spraying secret mixtures of metallic salts on various colors of hot glass. The most popular color proved to be the blue-green treatment reproduced on this piece.

Carnival Glass authorities have acclaimed Fenton's reproduction of this treatment as the closest thing to the antique Iridescent formula ever produced. Each piece of Carnival Glass bears the Fenton hallmark and will have a descriptive tag attached.

The Fenton Art Glass Co., Williamstown, W. Va. 26187

Original Formula Carnival Glass

Just a year ago we decided to try a small grouping of ten items in our old Iridescent formula that Fenton was first to introduce in the early 1900's. The retail response to this treatment has been amazing. In fact, we have had to significantly increase our production capability to meet the Carnival demand. There are now 35 items to start off our second year. Many of these pieces are made from the same moulds that were used more than 60 years ago. Others are authentic antique reproduction and a few are simply items that we feel lend themselves so well to the Carnival treatment.



9185 CN
Panelled Daisy
Candy Box



8227 CN
Pinwheel Comport



5182 CN
Lg. Hen on Nest



5174 CN
Rabbit



8219 CN
Persian Medallion Plate



5178 CN
Owl



8222 CN
Open Edge
Basket Weave Bowl



9125 CN
Oval Dish

Fenton





The First in Fenton's Mother's Day Plate Series

A Limited Edition



9316 CN
Mother's Day Plate w/Stand
C9316 CN
Mother's Day Plate w/Stand
in Remailer Carton

Engraved on the back of each plate:



"Madonna with the Sleeping Child" is the first of a series of reproductions of world famous Madonnas, with which The Fenton Art Glass Company commemorates Mother's Day.

The original glazed terra cotta relief from which this plate was designed has been attributed to Michelozzo, a 15th century artist of the Florentine school.



9316 BA
Mother's Day Plate w/Stand
C9316 BA
Mother's Day Plate w/Stand
in Remailer Carton

The Moulds will be destroyed on June 30, 1971

Number 2 in The American Craftsman Series

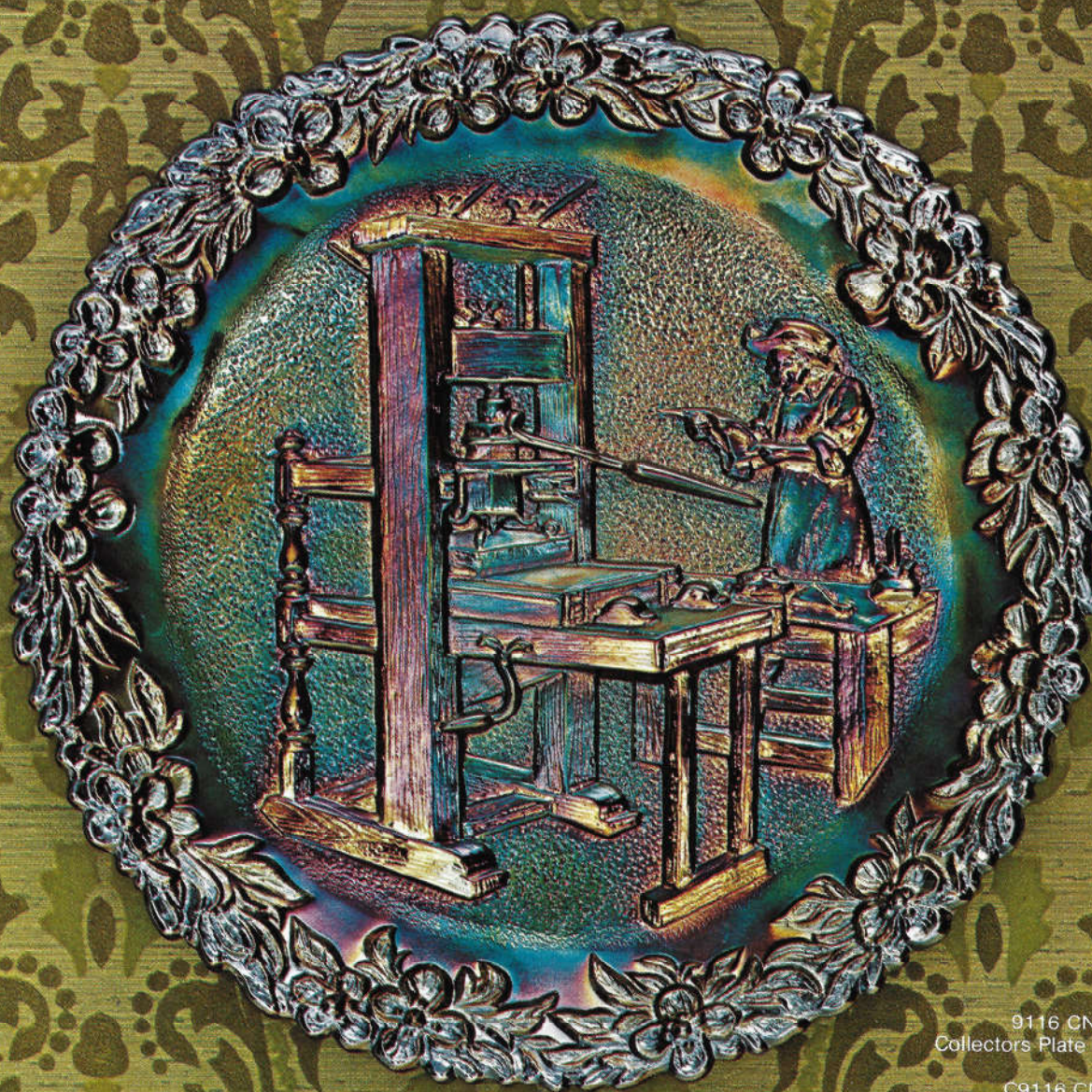
An Annual Series of Collector's Plates by Fenton

On our first plate we commemorated the first glass craftsman of New America. The second plate is a tribute to the printer. The back of the plate reads as follows: *With this handmade plate Fenton commemorates the earliest printer of Colonial America. This printing press was set up in Cambridge, Mass. by Stephen Daye in 1638. He printed the first book in English America, "The Bay Psalm Book"-1640.*

No. 2 in the annual series of collector's plates by Fenton 1971.



9115CN
Discontinued 12/31/70
No Longer Available
Moulds Now Destroyed



9116 CN
Collectors Plate w/Stand

C9116 CN
Collectors Plate w/Stand
In Remainder Carton

Christmas in America 1971



8271 BA
Christmas Plate w/stand
C8271 BA
Christmas Plate w/stand
in remailer carton



8271 CN
Christmas Plate w/stand
C8271 CN
Christmas Plate w/stand
in remailer carton



"The Old Brick Church"

Oldest protestant church in America

No. 2 in the series of Annual Christmas Plates by Fenton. On December 31, 1971, the moulds for this Collector's Plate will be destroyed. Order now to insure delivery of this *limited edition*.



Fenton Christmas Plate No. 1

"The Little Brown Church
In The Vale."

Now a collector's item. Moulds
destroyed December 31, 1970.

THE FENTON ART GLASS COMPANY, Williamstown, West Virginia 26187



9185 CO
Panelled Daisy
Candy Box

8295 CO
Strawberry Toothpick

1966 CO
Bell

8223 CO
Leaf & Orange Tree
3 Toed Bowl

8229 CO
Hearts & Flowers Bowl

8224 CO
8" Persian
Medallion Bowl

8225 CO
Grape Cluster Nappy

Orange Carnival

Orange red iridescent carnival glass in antique patterns of Early Century charm and warmth. Like all Fenton Carnival Glass, photographs cannot capture the vibrant aliveness of this glass. To see it is to want it.

THE FENTON ART GLASS COMPANY, Williamstown, West Virginia 26187





Fenton

Craftsman Plate

9117 CN
Collectors Plate
w/Stand

C9117 CN
in Remailer



Plate No. 3 in the annual Fenton Craftsman Series commemorates the earliest blacksmith in America, one James Read, who arrived with the original group of settlers in Jamestown, Virginia May 13, 1607.

This is a dated, Limited Edition Collector's Plate. The moulds for it will be destroyed December 31, 1972. Plate No. 1 (Glassmaker) and No. 2 (Printer) are no longer available. See Fenton at the 1972 shows.

THE FENTON ART GLASS COMPANY, WILLIAMSTOWN, W. VA. 26187



Fenton Mother's Day Plate

"MADONNA OF THE GOLDFINCH"

NO. 2 IN A SERIES

A LIMITED EDITION



9317 BA
Mothers Day Plate
w/Stand

C9317 BA—in Remailer

5100 BA
Praying Boy & Girl

9317 CN
Mothers Day Plate
w/Stand

C9317 CN
—in Remailer

9317 WS
Mothers Day Plate
w/Stand

C9317 WS—in Remailer

5100 WS
Praying Boy & Girl

This is No. 2 in a series of limited edition collector's plates commemorating Mother's Day. (Plate No. 1—1971—was "Madonna With The Sleeping Child" by Michelozzo.)

"Madonna Of The Goldfinch" was painted in 1760 by Giovanni Battista Tiepolo, considered by many to be the last great master of the Venetian School of Painting.

In ancient pictures, the bird held by the Christ child was symbolic of the soul, or the spiritual side of life, in contrast to life's material embodiment.

The goldfinch's fondness for feeding on thistles and thorns led to its identification with the Crown of Thorns placed on Christ's head. This is how this beautiful bird came to be an accepted symbol of the Passion of Christ, depicting the association between the Incarnation and the Passion.

The plate is available in three unique Fenton treatments: Carnival Glass, Satin finished Blue Marble and White Satin. After a limited production of the plate, January 1, 1972 to June 30, 1972, the moulds will be destroyed.



Carnival



8241 CN
Persian Medallion Chalice



8234 CN
Persian Medallion
Comport



8233 CN
Orange Tree & Cherry
Bowl, Cr.



8238 CN
Persian Medallion Basket



8240 CN
Butterfly & Berry Tumbler



8200 CN
Heart Shaped Candy Box



8232 CN
Orange Tree &
Cherry Bowl, Cupd.



8236 CN
Daisy Pinwheels &
Cable Bowl

Orange Carnival



8234 CO
Persian Medallion
Comport



1990 CO
Boot



8227 CO
Pinwheel Comport



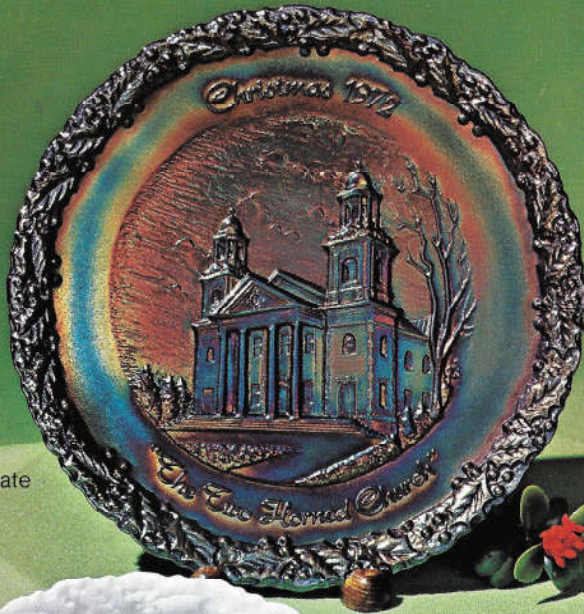
8241 CO
Persian Medallion Chalice



9088 CO
Wild Strawberry Candy Box



CHRISTMAS IN AMERICA 1972.



8272 CN
Christmas Plate
with stand

C8272 CN
in remailer

This is the third in a series of handmade Annual Christmas Plates by Fenton. Produced in a limited quantity, moulds will be destroyed on December 31, 1972.

8272 BA
Christmas Plate
with stand

C8272 BA
in remailer



8272 WS
Christmas Plate
with stand

C8272 WS
in remailer



5100 BA
Praying Boy & Girl
(also available in white
5100 WS)



"The Two Horned Church"

Built in 1809 in Marietta, Ohio, the church acquired its distinctive name from rivermen "who watched for the lights from its tall, twin spires against the sky—a landmark they could see for miles". Its official name is The First Congregational Church and it's the oldest worshipping fellowship west of the Alleghenies.

Fenton

THE FENTON ART GLASS COMPANY,
WILLIAMSTOWN, W. VA. 26187

Mother's Day 1973



Fenton commemorates Mother's Day with a bas-relief in glass of 'The Small Cowper Madonna' painted in 1505 by Raphael. As usual, the moulds will be destroyed after a limited production of the plate, January 1, 1973 to June 30, 1973.

9318 CN—Carnival
9318 BA—Blue Satin
9318 WS—White Satin

Fenton

Original Formula Carnival Glass

These collector's pieces of "Carnival Glass" were created from the original formula that Fenton used in 1907 when we introduced this unique hand glass treatment to the American public.

In recent years antique Carnival Glass has become extremely valuable as one of the most collectible types of Early American glassware.

Carnival Glass authorities have acclaimed Fenton's reproduction of this treatment as the closest thing to the antique Iridescent formula ever produced. Most people would be unable to distinguish the difference except for the Fenton hallmark which identifies each current piece.



The famous Orange Tree Pattern with a new interior for today's candles.



9173 CN
Orange Tree 8" Candle Bowl





8236 CN
Daisy Pinwheel &
Cable Bowl



8240 CN
Butterfly & Berry Tum



8233 CN
Orange Tree & Cherry Bowl
Crimped



1990 CN
Boot



8225 CN
Grape Nappy



8235 CN
Leaf 3 Toed Nut Dish



9125 CN
Oval Dish



8295 CN
Strawberry Toothpick Holder



Carnival



8231 CN
2 Handed Ftd.
Fruit Comport



8237 CN
8 3/4" Heart & Vine Bowl



9199 CN
Turtle Ring Tree



8294 CN
Panelled Daisy Toothpick



8230 CN
Handled
Butterfly Bonbon



8228 CN
Hearts & Flowers Fld. Bowl



8229 CN
Cupped Hearts & Flowers Bowl



8224 CN
Persian Medallion Bowl



8232 CN
Orange Tree & Cherry Bowl, Cupped



8220 CN
8" Holly Bowl

Carnival



9222 CN
Rose Comport



8255 CN
Swung Vase



9088 CN
Wild Strawberry Candy Box



8257 CN
8" Peacock Vase



5182 CN
Large Hen on Nest



8200 CN
Heart Shaped Candy Box



8238 CN
Persian Medallion
Basket



5172 CN
Swan Candleholder



1966 CN
Bell



9185 CN
Daisy Candy Box



5186 CN
Small Hen on Nest



8256 CN
Swung Vase



8241 CN
Persian Medallion
Chalice



8222 CN
Basket Weave Bowl



The Shoemaker - Circa 1629

Thomas Beard was a skilled cordwainer who came to Salem, Massachusetts in 1629 for fifty acres of land and ten English pounds a year. Fenton commemorates this early shoemaker with Plate No. 4 in the annual American Craftsman Series.

This Limited Edition Collector's Plate is dated and the moulds will be destroyed on December 31, 1973.

The first three plates in this series (Glassmaker, Printer, Blacksmith) are no longer available.

Fenton

Orange Carnival

Orange red iridescent carnival glass in antique patterns of Early Century charm and warmth. Like all Fenton Carnival Glass, photographs cannot capture the vibrant aliveness of this glass. To see it is to want it.



9088 CO
Wild Strawberry Candy Box



9185 CO
Daisy Candy Box

8295 CO
Strawberry
Toothpick Holder

1966 CO
Bell

8223 CO
Leaf & Orange Tree Bowl

8229 CO
Cupped Hearts & Flowers Bowl

8224 CO
Persian Medallion Bowl

8225 CO
Grape Nappy



8231 CO
Handled Ftd.
Fruit Comport

8230 CO
Handled
Butterfly Bonbon

8239 CO
Orange Tree
Flared Bowl



8234 CO
Persian Medallion
Comport

1990 CO
Boot

8227 CO
Pinwheel Comport

Mother's Day Plates

No. 4 in a series of annual hand-crafted Mother's Day Plates. This plate is Karl Muller's "The Madonna of the Grotto".

January 1974 Fenton Catalog



9319 BA



9319 CN



9319 WS



1974 Mother's Day Plate

Fenton Carnival



8258 CN
Love Bird Vase



9319 CN
1974 Mother's Day Plate



9155 CN
8" Vase



9119 CN
1974 Collector's Plate



8427 CN
Oval Pinwheel
Comport



8402 CN
Millersburg
Cream and Sugar



8428 CN
Butterfly and Berry Bowl

8472 CN
6" Orange Tree Candleholder



The Pioneer Cooper

"Why don't you speak for yourself, John?"
The John Alden of whom Longfellow wrote in these classic lines was the cooper who came to Plymouth on the Mayflower. Plate #5 in the Fenton annual American Craftsman Series commemorates the pioneer coopers, whose barrel and cask making skills played so important a role in the establishment of America.

The first four plates in this series (Glassmaker, Printer, Blacksmith, Shoemaker) are no longer available. Moulds for the Cooper plate will be destroyed on December 31, 1974. The limited edition collector's plate is in Carnival Glass and comes packaged with a wooden display stand.



9119 CN
"1974" Commemorative Plate
Cooper

Fenton

The Fenton Art Glass Company
Williamstown, W. Va. 26187

1975 Mother's Day Plate

Michelangelo's "Taddei Madonna" commemorating the 500th anniversary of the birth of Michelangelo (1475).

1975-1976 General Catalog



9375 BA

9375 CN

9375 WS

Moulds for this Limited Edition Plate will be destroyed on June 30, 1975.

Paul Revere- *Patriot and Silversmith*

On this the 200th anniversary of Paul Revere's famous ride, Fenton commemorates the Silversmith with Plate No. 6 in the annual American Craftsman Series.

Moulds for this limited edition plate will be destroyed on December 31, 1975.



9175 CN

"1975" Commemorative Plate
Silversmith



8201 CN
Pagoda Candy Box



9088 CN
Wild Strawberry Candy Box



8234 CN
Persian Medallion Comport



9155 CN
8" Vase



8227 CN
Pinwheel Comport



8295 CN
Strawberry Toothpick Holder



8223 CN
Leaf & Orange Tree Bowl



8428 CN
Butterfly and Berry Bowl

Original Formula Carnival Glass

These collector's pieces of "Carnival Glass" were created from the original formula that Fenton used in 1907 when we introduced this unique hand glass treatment to the American public.



1966 CN
Bell



9185 CN
Daisy Candy Box



8248 CN
Scroll & Eye
Ftd. Nut Dish



9222 CN
Rose Comport



9467 CN
Madonna Bell



8472 CN
6" Orange Tree Candleholder



8233 CN
Orange Tree & Cherry Bowl



8472 CN
6" Orange Tree Candleholder



8427 CN
Oval Pinwheel Comport

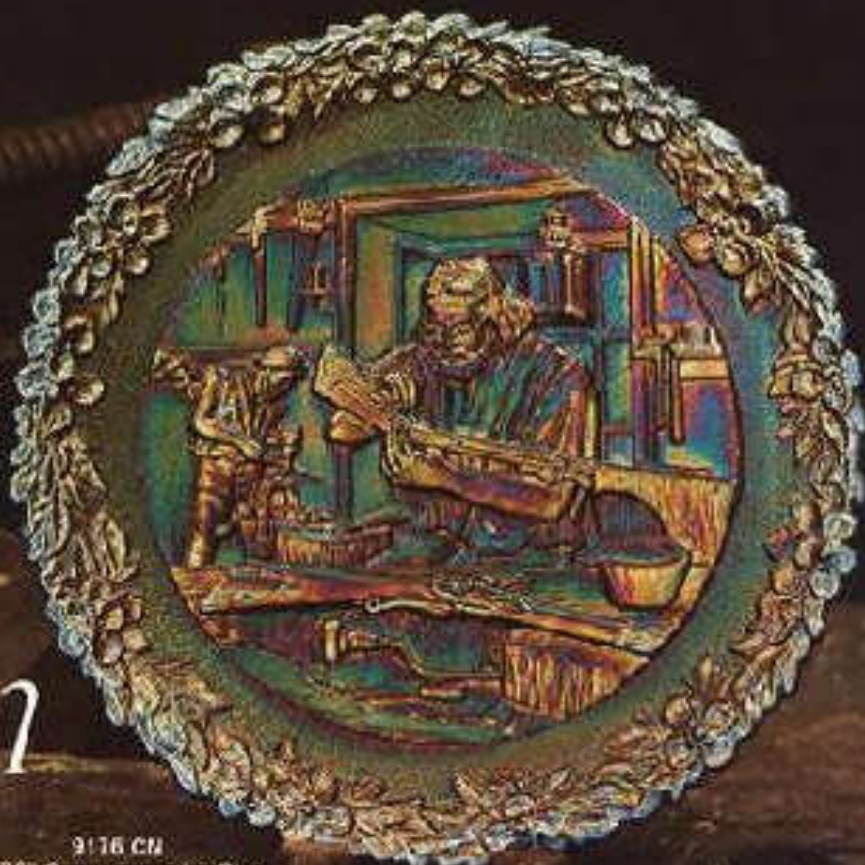
The Gunsmith

No. 7 in the annual American Craftsman series. This limited edition collectors plate comes packaged with a wood display stand. The mould for the Gunsmith Plate will be destroyed December 31, 1976.

The Gunsmith Plate makes a natural display piece for gun collections. A local advertisement showing the plate should create a demand among the many gun collectors in your area. We will be happy to furnish you newspaper slides upon request.

LEGEND ON BACK OF PLATE:

"With this hand-made plate, Fenton commemorates one of the Early Colonial Gunsmiths, Philip Lefferle. He operated a gunsmithery at Beaver Valley in Lancaster County, Pennsylvania from about 1731 to 1766."



9176 CN

"1976" Gunsmithing Plate
Gunsmith

Fenton

1976 Mother's Day

Carlo Maratti's
"The Holy Night"



9376 BA



9376 CN



9376 WB

No. 6 in an annual collectors series available in Blue Satin, White Satin and Carnival. Moulds for this limited edition collector's plate will be destroyed June 30, 1976.



9415 CK
Lafayette and Washington Plate



9416 VW
Eagle Plate



8470 VW
Eagle Paperweight



8499 CK
Patriot Planter



9487 CK
Patriotic Bell



8446 VW
Bicentennial Stein

Proclaim Liberty Throughout all the Land. . . .

Independence Blue

These Bicentennial pieces include a new Patriot Planter with sculpted cameos of George Washington, John Adams, Thomas Jefferson and Benjamin Franklin.

For additional pieces in
Independence Blue
see page 12
of this supplement.



8446 ID
Bicentennial Stein



9415 ID
Lafayette and Washington Plate



8470 ID
Eagle Paperweight



8499 ID
Patriot Planter

Independence Blue

This richly iridized blue glass was so well received as our Bicentennial color in 1974 that we have put together this new grouping of pieces for 1976.



9155 IB
9" Vase



8227 IB
Pinwheel Comport



8235 IB
Persian Medallion Basket



8234 IB
Persian Medallion Comport



8228 IB
Leaf and Orange Tree Bowl



9487 IB
Madonna Bell



8428 IB
Sisterly and Berry Bowl



8201 IB
Pagoda Candy Box



8222 IB
Basket Weave Bowl



8197 IB
Bird



8477 IB
Love Bird Paperweight

Ruby Iridescent

Beautiful Ruby Glass in shimmering Iridescent finish. Fenton made this color years ago, between 1910 and 1920. In great demand by glass collectors, original pieces of this beautiful glass command high prices. It is being reintroduced now for the Bicentennial. Use displays of Ruby Iridescent, Independence Blue and Fenton Milk Glass to "party-up" your shop for the big Bicentennial year ahead.



8201 RN
Pagoda Candy Box



9155 RN
8" Vase



8238 RN
Persian Medallion Basket



8234 RN
Persian Medallion Compot



8222 RN
Basket Weave Bowl



8227 RN
Pinwheel Compot



8426 RN
Butterfly and Berry Bowl



9467 RN
Madonna Bell



8197 RN
Bird



8477 RN
Love Bird Paperweight



8423 RN
Leaf and Orange Tree Bowl

Carnival

A completely new grouping of items, presented for the first time in historic Fenton Carnival Treatment. Space is precious to the collector. This prompted these smaller "collectibles". These pieces will be available just for the life of this catalog.

1977 - 1978 General Catalog



9484 CN
MADONNA CANDY BOX



8466 CN
FABERGÉ BELL



9056 CN
BUD VASE



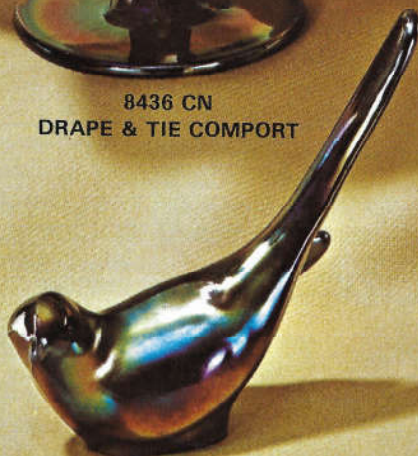
8435 CN
7" THREADED DIAMOND
OPTIC BASKET



8436 CN
DRAPE & TIE COMPORT



5100 CN
PRAYING GIRL & BOY



5197 CN
HAPPINESS BIRD



9424 CN
CAROLINA DOGWOOD BOWL

Mother's Day '77



9377 CN

"1977" MOTHER'S DAY PLATE
W/WOODEN PLATE STAND

MOULDS FOR THIS LIMITED EDITION PLATE WILL BE DESTROYED ON JUNE 30, 1977.



9377 WS



9377 BA

"Madonna and Child with Pomegranate"

No. 7 in an Annual Collector's Series

The "Madonna and Child With Pomegranate" is the creative work of Pompeo Girolamo Batoni, one of the last great exponents of classicism in painting. Born February 5, 1708, Batoni passed into history on February 4, 1787. The pomegranate was frequently used as a religious symbol. It is regarded as a symbol of deep religious hope. In Christian representations, the pomegranate is used as a symbol of the joy and love of the Church, "—because of the inner unity of countless seeds in one and the same fruit."



1971

"MADONNA WITH THE
SLEEPING CHILD"

1972

"MADONNA OF THE
GOLDFINCH"

1973

"THE SMALL COWPER
MADONNA"

1974

"MADONNA OF THE
GROTTO"

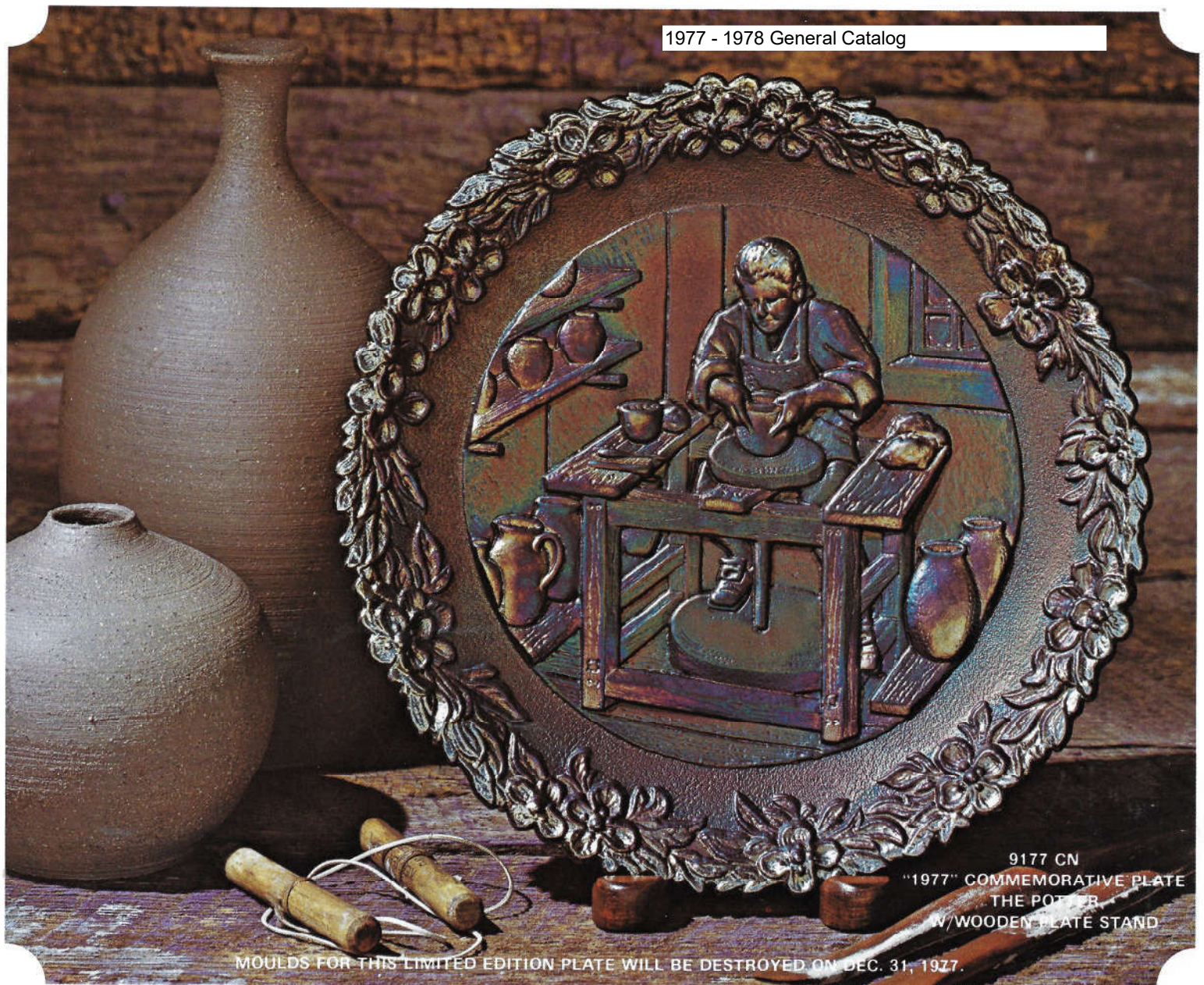
1975

"TADDEI MADONNA"



1976

"THE HOLY NIGHT"



American Craftsman Series



"THE POTTER" . . . This is No. 8 in a series of Annual Craftsman Plates made by hand in limited number in the finest tradition of Fenton Art Glass. These specially designed plates commemorate Early American Craftsmen and their role in the growth of America. Pottery is perhaps the second oldest surviving craft, next in age only to the making of weapons. Exactly who should be credited as the first colonial potter is uncertain, but Philip Drinker is thought to be the first American potter "of historical record". He came to Charlestown, Massachusetts in the year 1635. Some three hundred potters were located in New England alone before 1800. The early potters' work included architectural ceramics such as building brick, structural pipe and roof tile, in addition to household items like cups, earthen jugs, porringers, plates, jars and clay tobacco pipes.



1970
GLASSMAKER



1971
PRINTER



1972
BLACKSMITH



1973
SHOEMAKER



1974
COOPER



1975
SILVERSMITH



1976
GUNSMITH

Ruby Iridescent

Beautiful Ruby Glass in shimmering iridescent finish. Fenton made this exotic glass years ago (1910-1920) and today collectors pay high prices for original pieces. Ruby Iridescent Glass has proved to be popular since its reintroduction by Fenton. These are the antiques of tomorrow.



9101 RN
24" POPPY GONE WITH THE WIND LAMP
Shipping Weight 13 lbs.



8201 RN
PAGODA CANDY BOX



8436 RN
DRAPE & TIE COMPORT



8223 RN
LEAF & ORANGE TREE BOWL



8227 RN
PINWHEEL COMPORT



5197 RN
HAPPINESS BIRD



8428 RN
BUTTERFLY & BERRY BOWL



9155 RN
8" VASE

8234 RN
PERSIAN MEDALLION COMPORT



9107 RN
20" STUDENT LAMP
Shipping Weight 9½ lbs.



8222 RN
BASKET WEAVE BOWL



8407 RN
CHOU TING CEREMONIAL LIGHT



9467 RN
MADONNA BELL



9424 RN
CAROLINA DOGWOOD BOWL



8238 RN
PERSIAN MEDALLION BASKET

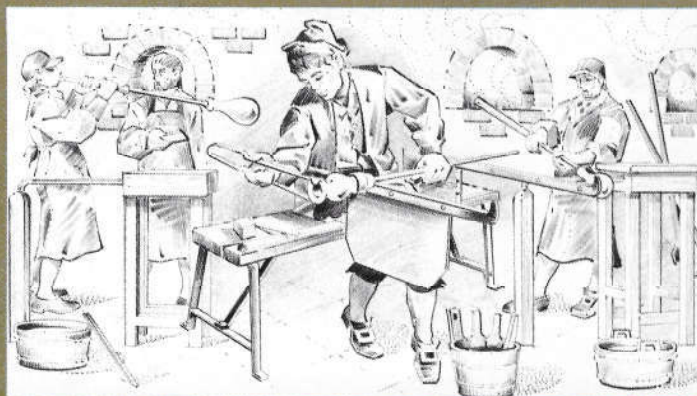
American Craftsman Series

"THE CABINETMAKER"

This is No. 10 in a series of Annual Craftsman Plates made by hand in limited number in the finest tradition of Fenton Art Glass. On December 31, 1979, the moulds for this Collector's Plate will be destroyed, creating an ever-growing value for the plates with the passage of time. These specially designed plates commemorate Early American Craftsmen and their role in the growth of America.



9179 CN
79 CRAFTSMAN PLATE



Craftsman Stein features a panoramic view of early american glass making . . . Craftsman Bell features a bas-relief of the glass Finisher.



9640 CN
CRAFTSMAN STEIN



9660 CN
CRAFTSMAN BELL

Mother's Day-1979

"Madonna of the Rose Hedge"

Fenton commemorates Mother's Day with this bas-relief in glass of the "Madonna of the Rose Hedge". Painted by the Florentine artist Alessandro Botticelli (1445-1510).



9379 WS
MOTHER'S DAY PLATE
W/STAND



9379 CN
MOTHER'S DAY
PLATE W/STAND

This is No. 9 and the final plate of the Mother's Day Series.

Moulds for this limited edition plate will be destroyed on June 30, 1979.



9379 BA
MOTHER'S DAY
PLATE W/STAND

Lily of the Valley in Carnival

—just the beginning of a new collection of Fenton Carnival. The first five are important to your collector customers if they want the complete set. Additional pieces will be added in future years.



8484 CN
FTD. CANDY BOX



8265 CN
BELL



8437 CN
OVAL BASKET



8458 CN
BUD VASE



8453 CN
ROSE BOWL





8279 CN
CHRISTMAS PLATE W/STAND
On Order Blank — Page 3, Column 2



8279 WS



8279 BA

Christmas in America 1979

"SAN JOSE Y MIGUEL DE AGUAYO"

Founded in San Antonio, Texas in the year 1720.

"The Queen of all the Missions of New Spain in point of beauty, plan, and strength . . ."

Father Morfi . . . 1777

THIS IS THE TENTH IN A SERIES OF TWELVE LIMITED EDITION COLLECTOR'S PLATES



"The Little Brown Church in the Vale"
Bedford, Iowa



"The Old Brick Church"
Isle of Wight County, Virginia



"The Two Handed Church"
Marietta, Ohio



"St. Mary's in the Mountains"
Virginia City, Nevada



"The Nation's Church"
Philadelphia, Pennsylvania



"Birthplace of Liberty"
Richmond, Virginia



"The Old North Church"
Boston, Mass.



"San Carlos Borromeo de Carmelo"
Carmel, California



"The Church of the Holy Trinity"
Philadelphia, Pennsylvania