

DEPRESSION GLASS

OR IS IT REALLY EARLIER?!

By Vel Hinchliffe



Tall Celery

PATTERN NO. 158

Pattern no. 158 from the 1932 Indiana Glass Company Catalog again brings to light the fact that because a pattern appears in a catalog of a certain date, it does not necessarily follow that the pattern was first made in that year. No. 158 was named "Flower Medallion" by Minnie Watson Kamm and illustrated in *A Fifth Pattern Glass Book* on page 147. She describes it as contemporary with "Daisy and Button with Narcissus" and estimates it as an early 1920's pattern. It appears with flowers and leaves painted and with much gold. Again, no manufacturer is named.

While Alice Hulett Metz in *Much More Early American Pattern Glass* lists a pattern "Flower Medallion" (page 56) it is an entirely different pattern than the No. 158 shown here. I could find no illustration of No. 158 in either of her books.

I am struck by the similarity of this No. 158 pattern to another appearing in Kamm's Book 7 on page 52 and named "Rayed Flower." Both have similar arched bands with identical patterning. Also the body shapes and handles are similar. While Kamm did not attribute "Rayed Flower" to a particular maker, she suggested similarities of "Rayed Flower" to patterns known to have been produced by the Imperial Glass Co.

