

MINIATURE INTAGLIO  
(WILD ROSE WREATH)

BY  
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The Miniature Intaglio (Wild Rose Wreath) almond or nut cup was made by the US Glass Company. It is shown in an ad that appeared in the 1911 Butler Bros. Catalog. In the re-issue of those catalogs a few years ago by Dean and Diane Fry, it can be seen on page 129 in a group of gold decorated glassware which includes other U. S. Glass Company items such as the small Palm Beach Sauce with Gooseberry interior. The ad states that the almond cup was available 12/box for \$ .84/dozen. The Miniature Intaglio almond cup is also illustrated in Marion Hartung's Book 10 on page 100, in Rose Presznick's Book 4, plate 204, and in the 5th edition of Edward's Standard Encyclopedia of Carnival Glass on page 282 (as Wild Rose Wreath). I could not find it in Heacock's and Beckenheuser's U. S. Glass from A-Z.

The Miniature Intaglio almond cup is rare in any finish but is most often found in crystal with solid gold paint applied. Much rarer are those with marigold iridescence. John and Lucile Britt report that one has also been seen in peach opal. The cup is only 2½" tall and 2½-3¼" across the top. It has a round base 1 3/4" in diameter. The top varies from round to squared. Some have been marked "Souvenir of....." a variety of cities.

During the nine years I have been collecting carnival glass I have found four of the Miniature Intaglio nut cups. The first was old and decorated with gold. The second was

the first of three reproductions that I have acquired. I found it in June of 1990 at the at the Canton Flea Market. It was in cobalt and beautifully iridized, and was acquire for \$7.00. The second reproduction was in vaseline (not iridized) and was found in December 1995, also at the Canton Flea Market. That one cost \$15.00. The third reproduction I obtained (at the April 1996 HOACGA convention) from Annetta Bosselman. It was iridized and in a color called Geraldine's Delight, and cost me \$16.00. The three reproductions are shown in the accompanying photograph. In 1990 when I found the cobalt reproduction I showed it to Eleanor Hamilton and some of the other collector's at the Texas Convention. No one, at that time, knew who had reproduced the nut cup. I guess I should have suspected it was Summit Art Glass when I found the vaseline example. I realized it had to be Summit when I saw the example in Geraldine's Delight. Summit is the only company producing that color.

I recently spoke with Russ and Joann Vogel song, the owner's of Summit Art Glass in Ravenna, Ohio. They do, indeed, own the Miniature Intaglio mold and, according to Russ, have reproduced it in the three colors mentioned above plus blue opal, black, and Bermuda blue. They acquired the mold from the Westmoreland Glass Co. when it ceased operation in 1984. I've looked through the 3 Westmoreland Glass books in my library, i.e., Westmoreland Glass by Charles West Wilson and Westmoreland Glass, 1950-1984 Vol. I and II by Lorraine Kovar but could not find any evidence that they reproduced the Miniature Intaglio nut cup. Does anyone know if Westmoreland ever used the mold?



The last Miniature Intaglio almond cup to sell at auction, according to Mordini's 1994 Carnival Glass Auction Prices, was a marigold example that sold at one of Jim Seeck's auctions (5-21-94) for \$300.00. The '95 edition of the Mordini's book lists a Miniature Intaglio basket in blue opal that sold at a Tom Burns' auction for \$450.00. Their 1993 edition lists a Miniature Intaglio Flower plate shape (in peach-opal) that sold at a Burns' auction on 12-11-93 for \$500.00.

Obviously not many of these rarities sell at auction and when they do, they bring a high price. You may wish to do as I have and enjoy the reproductions until you can find/afford one in the old ones.

Happy hunting,

(Editor's Note)

Thanks Roy for a nice article. We appreciate it.

I was looking back through some ads of Summit's glass for sale and in June 1995 they list what they call "Azalea Salt Dip" in vaseline carnival and in the February 1998 they list the Azalea Salt Dip in their new color Malachite unicolorized and iridized. I am showing their picture of the salt dip below. This is a very pretty little item and I don't think Summit makes it very often.

Wilma



AZ-1---AZALEA SALT

