

*Carnival Glass
Club
Commemoratives
1964-1999*

*An Informative
Guide*



*By
Diane C. Rosington*

about the cover

A representation of many club commemoratives in a rainbow of colors.
Pictured are: ACE, ACGA, HOACGA, ICGA, LLCGC, NCCC, SDCCGC/SCCGC
and SSCGA.

Published by Diane C. Rosington
Rochester, New York
USA

February 2000

Diane Rosington
PO Box 348
North Greece, NY 14515-0348
USA

Visit My Website at
<http://www.geocities.com/Nashville/1626>
e-mail: roz@rozon.com

Please address any additions or corrections to the author at the addresses above.

This book written using Microsoft Publisher 98 and Adobe Photo Deluxe.

© ALL RIGHTS RESERVED
Y2K/2000

No part of this book may be reproduced,
stored in a retrieval system or transmitted in any form or by any means
– electronic, mechanical, photocopying, recording or otherwise –
without the prior permission of the author/publisher.

With Many Thanks

Mike Diamond
David Doty
Al Libby
Treva Mauch
Brian Pitman
Ronnie Primeaux
Howard Seufer
Fred Stone
Glen & Stephen Thistlewood

and Susan Fanara,
a 'non-carnival' person for her proof-reading skills and support of this project.

TO THOSE WHO RESPONDED TO MY REQUEST FOR INFORMATION:

Phyllis & Don Atkinson	Donald Kime
Patricia Atwater	Rick Kojis
Barbara Collins	Gladys Lawson
Patricia Davis	Lee Markley
Margaret Dickinson	June McCarter
Frank Fenton	Anna McMorris
Dean & Diane Fry	Graham Nuttall
Vicki Gearhart	Peter Phillips
Rita & Les Glennon	Jackie Poucher
James H. Harris	Nora Proctor
Ruth Herrington	Mark Richter
Elmer Kaisner	Dolores Wagner

All the people who contribute daily to www.cga's mailist and membership.

All the club historians who so willingly shared their information
and the clubs that gave permission to use it.

And, not to be forgotten,
All the workers in the glass factories for their hard work and dedication
to make our souvenirs a piece of carnival glass history.

*This book is dedicated to
Ed, Tricia & Karen.
You are each the loves of my life.
Thank you for letting me be me
And loving me anyway.*



*With a very special dedication
to a very special lady with love,
'Gram'
91 years young and still collecting carnival glass.
Thank you for always being 'my' grandmother too!*

Forward

The making of commemoratives or souvenirs to document an event can be traced way back in time. We all have a souvenir of a favorite vacation spot or trip we've taken whether it was as an adult or as a child.

Carnival Glass club commemoratives can be traced back to the first known commemorative made in 1964. My interest in carnival glass and carnival glass club commemoratives came much, much later! In 1996, I purchased my computer and began to explore the Internet, partly because we were creating a web site for work, partly because I planned to moonlight out of the home doing brochures, cards and bookkeeping. One of the first things that I did was to search the Internet for carnival glass. I thought perhaps there would be a handful of people who collected it out there. What I found amazed me! Carnival glass on my computer, in full color, available to buy, to sell or just to appreciate. My first message was to a site called Woodsland. They had a mailist that would answer questions and, at the time I joined, had about 50 members.

My husband's grandmother had been looking for years and was convinced that somewhere out there was a cobalt blue Fine Cut & Roses rose bowl. Well, we haven't found that yet, but what I did find was a group of carnival glass enthusiasts all in one spot. That club has grown impressively since it began in 1996. And, along with that growth has come my involvement with club commemoratives.

With that involvement and my growing collection of club commemoratives from other carnival glass organizations, I thought perhaps there was a need to organize it all within the covers of this very modest, but informative book. Any omissions are purely from the ignorance of not knowing that a particular club produced a commemorative piece. All known clubs were sent letters in early 1998 asking for their help and permission to be included in this project. Many replied, some did not. The notebook design will allow for future updates, currently planned for every five years.

Ed and I have been collecting carnival glass for over 25 years. Ed's grandmother, Lillian, is the one primarily responsible for our love of the glass. The first commemorative we purchased was ICGA's 1972 plate from Rochester, New York. Two very important things connect this plate to us – we live in Rochester, New York, and we were married in 1972. Unfortunately, we didn't attend this convention, held just south of Rochester in the Finger Lakes community of Canandaigua, but Gram did. Since then, Ed and I have added many club commemoratives to our collection. We belong to HOACGA, ICGA, ACGA, NECGA, SDCCGC and WWW.CGA.

History doesn't have to be 'old' to be important. Every souvenir or club commemorative is another page in history. Each item has its own story to tell.

I hope you enjoy learning about the many carnival glass clubs and the documentation of their growth through club commemoratives.

Happy Carnival Glass Hunting!

Table of Contents

	Page
American Carnival Glass Association	11
Australian Carnival Enthusiasts	20
Canadian Carnival Glass Association	24
Collectible Carnival Glass Association	26
Heart of America Carnival Glass Association	28
International Carnival Glass Association	36
Lincoln-Land Carnival Glass Club	45
Northern California Carnival Club	48
Pacific Northwest Carnival Glass Club	50
San Diego County Carnival Glass Collectors	51
Southern California Carnival Glass Club	52
Sunshine State Carnival Glass Association	54
Texas Carnival Glass Club	55
The Carnival Glass Society Ltd.	56
Woodsland World Wide Carnival Glass Association	58
Miscellaneous Club Commemoratives	62
Whimsies	63
Table Favors & Awards	66
From Paper To Glass	67
Glass Making 101	68
The Fenton Art Glass Company	71
Club Membership Information	74

There are several other carnival glass collector clubs in the world. The ones listed above are the ones known to this author that have had club commemoratives made as of this writing. All clubs were encouraged to participate by providing information for the purpose of this book. Unfortunately, some clubs chose not to respond to my requests. As much information as known has been included.

OTHER CARNIVAL GLASS CLUBS

Air Capitol Carnival Glass Club
 Gateway Carnival Glass Club
 Great Lakes Carnival Glass Club
 Hoosier Carnival Glass Association
 Keystone Carnival Glass Club
 L'Association du Verre Carnaval du Quebec
 New England Carnival Glass Association
 Society of Carnival Glass Collectors
 Tampa Bay Carnival Glass Club

There are also many smaller local clubs.



American Carnival Glass Association

Emblem: *In God We Trust (from the God & Home pattern)*

Commemorative Manufacturers: Fenton, Imperial, Gibson

The American Carnival Glass Association (ACGA) was established in 1966 by Ward Russell at a small gathering in Akron, Ohio. ACGA is a non-profit, educational organization which encourages enthusiasm for carnival glass. A quarterly newsletter offers information to members on many subjects which include reproductions as well as classic pieces and current auction results. An annual convention is held where members gather from all over the United States to buy, sell, trade, display and enjoy carnival glass together. Each year a club souvenir is made to commemorate the convention. The ACGA mark as well as a label indicating the 'N' trademark is on every piece.

ACGA owns the rights to the Northwood, underlined N in a circle, trademark. Since 1976, it is illegal for anyone to reproduce glass with the 'N'. Each year, ACGA must produce a specific quantity of glass items and have them shipped over state lines to continue to have the rights to the Northwood trademark. This ownership helps insure that the value of old carnival glass is protected. The purchase of club commemoratives helps pay for the annual fees associated with owning this important trademark.



ACGA has published an informative pamphlet about carnival glass with photographs of beautiful pieces to entice collectors to join their club.

"To many, (the souvenir) is a source of pride.

It's a rare work of art.

One day these souvenirs will be very sought-after collectibles."

Marshall Shaffer, September 1989, "History of the Souvenir"



ACGA CLUB COMMEMORATIVES

In Chronological Order

YEAR	MAKER	COLOR	LOCATION	PATTERN	SHAPE	COST	ADD'L INFO
1966	St. Clair	Red	Akron, OH	Unknown	Plate 3-1/2"	Unknown	
1967a	Imperial	Red	Washington, DC	Robin	Mug	Unknown	
1968a	Unknown	Aqua	Dayton, OH	God & Home	Mug	Unknown	
1969a	Imperial	Blue	Los Angeles, CA	Beaded Oval	Mug	\$12.50	CJUEWR/LJK embossed on bottom *
1970a	Unknown	Green	Indianapolis, IN	Crossed Flags	Vase/Spooner	Unknown	
1971a	Fenton	Amber	Cincinnati, OH	Beaded Shell	Mug	\$21.50	
1972a	Imperial	Purple	Dayton, OH	Scroll	Plate	Unknown	Honoring the Wright Brothers
1973a	Unknown	Red	Staunton, VA	Natural Bridge	Dresser Tray	\$15.00	
1974a	Unknown	Amber	Indianapolis, IN	Capitol Building	Plate 9-1/2"	Unknown	
1975a	St. Clair	Cobalt Blue	Dayton, OH	Carillon Tower	Bell	Unknown	10th Anniversary
1976	Fenton	Ice Blue	Ithaca, NY	Scalloped Plaque	Unknown	Unknown	
1977	Gibson	Teal	Cleveland, OH	Unknown	Spittoon	Unknown	
1978a	Fenton	Ice Blue Opal	Staunton, VA	Beaded Shell	Mug	Unknown	
1979	Fenton	Red	Indianapolis, IN	Beaded Shell	Mug	\$20.00	
1980a	Fenton	Ice Green	Camp Hill, PA	Beaded Shell	Mug	Unknown	

*Item pictured is from the author's personal collection of carnival glass club souvenirs.

*EWR CJU LJK: E. Ward Russell, Avid collector & pioneer in established carnival glass clubs; Carl J. Uhrman, President, Imperial Glass; Lucille J. Kennedy, special assistant to president & liaison for Imperial Glass.

ACGA CLUB COMMEMORATIVES

In Chronological Order



YEAR	MAKER	COLOR	LOCATION	PATTERN	SHAPE	COST	ADD'L INFO
1981a	Fenton	Vaseline Green	New Philadelphia, OH	Beaded Shell	Mug	Unknown	
1982a	Fenton	Peach Opalescent	Dayton, OH	Seacoast	Cuspidor	\$35.00	
1983	Fenton	Green	Camp Hill, PA	Seacoast	Cuspidor	\$30.00	
1984a	Fenton	Red	Canandaigua, NY	Seacoast	Cuspidor	\$30.00	
1985	Fenton	Teal Blue	Elkhart, IN	Seacoast	Cuspidor	\$30.00	
1986a	Fenton	Marigold	New Philadelphia, OH	Morning Glory	Mini Tankard Pitcher	\$45.00	
1987a	Fenton	Green	Canandaigua, NY	Morning Glory	Mini Tankard Pitcher	\$40.00	
1988a	Fenton	Purple	Camp Hill, PA	Morning Glory	Mini Tankard Pitcher	\$40.00	235 Produced 11 Whimsies
1989a	Fenton	Red	New Philadelphia, OH	Morning Glory	Mini Tankard Pitcher	\$40.00	
1990a	Fenton	Red	Parkersburg, WV	Inverted Strawberry	Fairy Lamp	\$20.00	
1991	Fenton	Red	Unknown	Inverted Strawberry	Basket	\$20.00	
1992a	Fenton	Red	Lexington, KY	Inverted Strawberry	Bell	\$20.00	
1993a	Fenton	Red	Lexington, KY	Inverted Strawberry	Spittoon	\$25.00	250 Produced
1994a	Fenton	Red	Columbus, OH	Inverted Strawberry	Salt & Pepper Shakers		

*Item pictured is from the author's personal collection of carnival glass club souvenirs.



ACGA CLUB COMMEMORATIVES

In Chronological Order

YEAR	MAKER	COLOR	LOCATION	PATTERN	SHAPE	COST	ADD'L INFO
1995a	Fenton	Red	Pt. Wayne, IN	Inverted Strawberry	Covered Sugar Bowl	\$25	
1996a	Fenton	Red	Pittsburgh, PA	Inverted Strawberry	Creamer	\$25	
1997a	Fenton	Amethyst	Batavia, NY	Hobstar & Feather	Miniature Punch Bowl w/4 cups	\$35	
1998a	Fenton	Sea Mist Green	Lansing, MI	Seacoast	Spittoon	\$25	
1999a	Fenton	Cobalt Blue	New Philadelphia, OH	Seacoast	Spittoon	\$25	

all items pictured are from the author's personal collection of carnival glass club souvenirs.

Carnival Glass Trivia

Did you know that 'straw' marks are not made from laying warm glass in straw to cool?

They are made from shears by cutting the hot glob of glass from the punty as it fills the mould.



1967
Washington, District of Columbia



1968
Dayton, Ohio



1969
Los Angeles, California



1970
Indianapolis, Indiana



1971
Cincinnati, Ohio



1972
Dayton, Ohio



1973
Staunton, Virginia



1974
Indianapolis, Indiana



1975
Dayton, Ohio



1976
Ithaca, New York



1978
Staunton, Virginia



1980
Camp Hill, Pennsylvania



1981
New Philadelphia, Ohio



1982
Dayton, Ohio



1984
Canandaigua, New York



1986
New Philadelphia, Ohio



1987
Canandaigua, New York



1988
Camp Hill, Pennsylvania



1989
New Philadelphia, Ohio



1990
Parkersburg, West Virginia



1992
Lexington, Kentucky



1993
Lexington, Kentucky



1994
Columbus, Ohio



1995
Fort Wayne, Indiana



1996
Pittsburgh, Pennsylvania



1997
Batavia, New York



1998
Lansing, Michigan



1999
New Philadelphia, Ohio

Carnival Glass Trivia

How long does it take to make one piece of glass?

From the Gatherer to the Carry-in Boy, about 3-4 minutes.



Australian Carnival Enthusiasts Association Inc.

Emblem: *A kangaroo within an ace of clubs*

Club Website: <http://www.loom.net.au/home/rborrow/acg/index.html>

Commemorative Manufacturer: *Fenton*

The Australian Carnival Enthusiasts (ACE Association Inc.) began with an informal meeting on May 9th, 1975 at the home of Muriel and William Triplett, in Gilbert Grove, Bentleigh, Victoria, with eight people present. Six of these original members have been named Foundation Members and remain active in the club 24 years later. Muriel Triplett was appointed Acting President/Secretary; William Triplett was appointed Acting Treasurer. The club's objective is to foster the appreciation and preservation of carnival glass.

By the time the first official meeting was held in June 1975, there were members from all the states with overseas members joining shortly afterwards. By July, 48 members strong, aims and rules had been agreed upon for this non-profit club and the first newsletter was printed with the club logo, designed by Muriel Triplett. This logo has since become the registered trademark of the club. It is a kangaroo within an ace of clubs.

ACE published a book entitled, "Carnival Glass of Australia," in 1998, an informative publication focused on Australian-made carnival glass. This glass has become very popular and widely sought out by collectors.

ACE CLUB COMMEMORATIVES

In Chronological Order

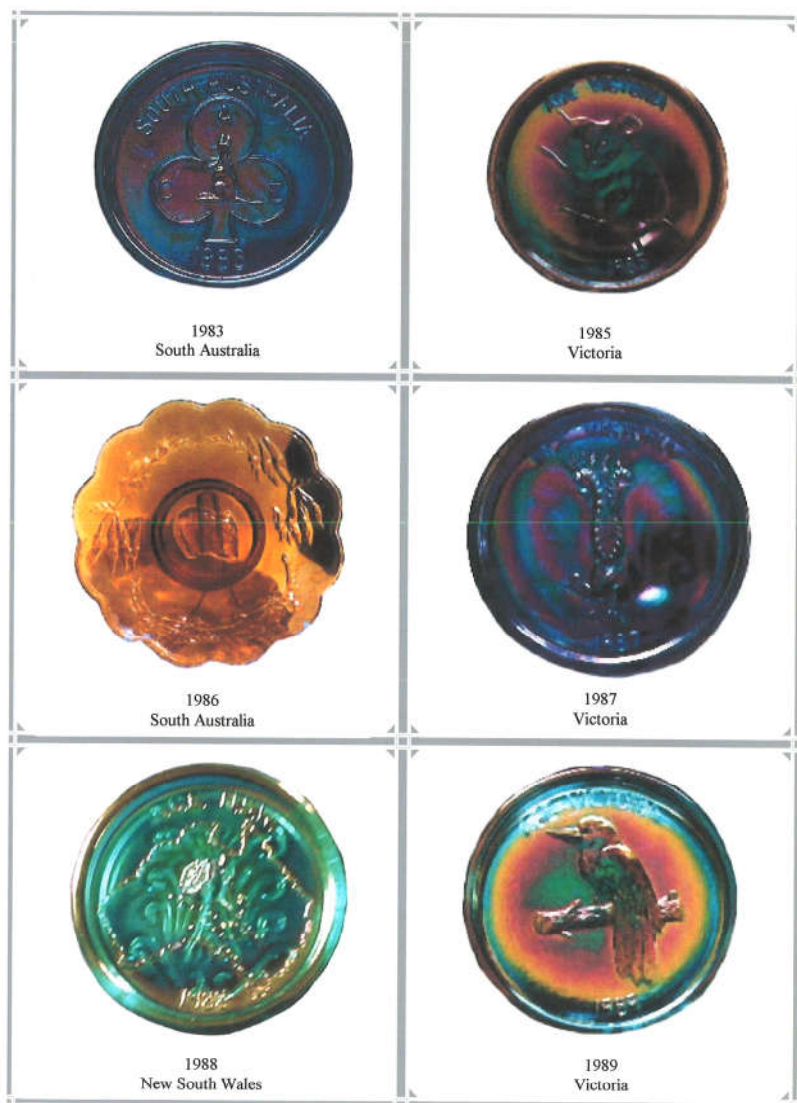


YEAR	MAKER	COLOR	LOCATION	PATTERN	SHAPE	COST	ADD'L INFO
1983	Fenton	Cobalt	Australian Exhibit, South Australia	Kangaroo	Disc	\$14	Production of 500
1985	Fenton	Cobalt	Victoria	Koala	Disc	\$14	Production of 450
1986§	Taiwan-made	Amber	South Australia	Wombat	Plate	\$10	Production of 1000
1987	Fenton	Cobalt	Victoria	Lyre Bird	Disc	\$16	Production of 350
1988α	Fenton	Teal/Marigold	New South Wales	Waratah/Map of Australia	Disc	\$18	Production of 350
1989	Fenton	Teal/Marigold	Victoria	Kookaburra	Disc	\$16	Production of 350
1990	Fenton	Red	South Australia	Emu	Disc	\$16	Production of 350
1991	Fenton	Red	New South Wales	Unknown	Bell	\$45	Production of 200 in April
1991	Fenton	Red	Victoria	Kiwi	Disc	\$20	Production of 350
1995	Fenton	Black	Victoria	Swan	Disc	\$17	Production of 350 20th Anniversary Edition
1998	Fenton	Aqua	New South Wales	Map	Disc	Unknown	Australia Bicentennial

§ Only souvenir not made by The Fenton Art Glass Company.

α Item pictured is from author's private collection.

(All other ACE pictures are courtesy of Graham Nuttall and Peter Phillips.)





Canadian Carnival Glass Association

Emblem: *Maple Leaf*

Commemorative Manufacturers: *Faberge, Fenton*

In August, 1977, Heather Helm sent a letter to glass enthusiasts explaining her idea about forming a carnival glass club in Canada. Twenty years later, the Canadian Carnival Glass Association has over 300 members including many of the original members.

At the club's first meeting in September, 1977, there were 15 people in attendance at the home of Jim & Heather Helm in Ancaster, Ontario. Nine suggested club names were voted on at the next meeting in October, 1977. This meeting also was instrumental in the election of officers. CCGA applied for and received a Charter from the government of Ontario (Canada) in 1985.

Annual conventions have been held since 1984. Many members meet to share their love of glass with others.

"Past and present members, as well as past and present Executive Officers, have, throughout the years, been instrumental in keeping our club going. The Club has indeed been very fortunate in having such dedicated and knowledgeable people."

Commemorative Trivia

Most carnival glass commemoratives are produced in red, opal treatments, blue or green.

CCGA CLUB COMMEMORATIVES

In Chronological Order



YEAR	MAKER	COLOR	LOCATION	PATTERN	SHAPE	COST	ADD'L INFO
1984	Unknown	Cobalt Blue	Unknown	Butterfly	Nut Dish	Unknown	
1985	Unknown	Ice Green Opal	Unknown	Open Edge Basketweave Exterior	Bowl JIP Shape	Unknown	
1986	Faberge	Pink Opal	Unknown	Unknown	Rose Bowl	Unknown	
1987	Unknown	Green	Unknown	Butterfly & Berry	Handled Basket	Unknown	
1988	Unknown	Green	Unknown	Unknown	Miniature Spittoon	Unknown	
1989	Fenton	Blue	Unknown	Open Rose	Plate 6-1/2"	Unknown	
1990	Unknown	Ruby Red	Unknown	Open Edge Basketweave Exterior	Vase Whimsy	Unknown	Two Row Edge
1991	Unknown	Steigel Blue Opal	Unknown	Wildflower	Handled Basket	Unknown	
1992	Unknown	Dusty Rose	Unknown	Paisley	Covered Candy Dish	Unknown	
1993	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown	Video Tape of 1993 Convention
1994	Fenton	Plum	Unknown	Unknown	Compote	Unknown	
1995	Unknown	Unknown	Unknown	Unknown	Unknown	Unknown	
1996	Unknown	Unknown	Unknown	Golden Bear	Unknown	Unknown	
1997	Unknown	Misty Blue Satin	Unknown	Unknown	Sitting Cat	Unknown	
1998	Unknown	Champagne	Unknown	Field Flower	Bell	Unknown	
1999	Gibson	Cobalt Blue	Unknown	Ribbed	Basket	\$20	10th Anniversary



CCGA CLUB TABLE FAVORS

In Chronological Order

YEAR	MAKER	COLOR	ITEM
1984	Unknown	Purple	Bud Vase
1985	Unknown	Ice Green Opal	Miniature Ruffled Dish
1986	Unknown	Cobalt Blue	Duck
1987	Unknown	Cranberry	Ruffled Vase
1988	Unknown	Green	Swan Mint Dish
1989	Unknown	Teal	Bear
1990	Unknown	Red	Bear
1991	Unknown	Sea Mist Green	Bear
1992	Unknown	Twilight Blue	Miniature Vase
1993			None
1994	Unknown	Assorted Colors	Miniature Cat
1995			None
1996	Unknown	Green	Miniature Christmas Tree
1997	Unknown	Champagne	Satin Mouse

Collectible Carnival Glass Association

The Collectible Carnival Glass Association (CCGA) club was founded in 1989 as a non-profit club dedicated to promote interest in newer carnival glass, specifically, carnival glass made post-1960. A quarterly newsletter is mailed to members with informative feature articles on contemporary carnival glass as well as classified ads.

CCGA has published a guide to Imperial contemporary glass, "1998 Price Guide for Imperial Carnival Glass 1960's - 1984". This publication aids in identifying patterns, colors and Imperial stock numbers associated with each piece.

A yearly convention is held and concludes with a member consignment auction which is open to the public. The convention is traditionally held the same week as HOACGA's and in the same hotel. This makes for a fun-filled week of carnival glass! CCGA recently celebrated its 10th Anniversary, with 284 members in 40 states as well as England, Australia and Canada.

YEAR	MAKER	COLOR	LOCATION	PATTERN	SHAPE	COST	ADD'L INFO
1993	Unknown	Persimmon	Unknown	Crackle	Cuspidor	Unknown	
1994	Unknown	Vaseline	Unknown	Blue Hanging Hearts	Cruet & Stopper	Unknown	
1995	Unknown	Milk Glass Iridized	Unknown	Red Hanging Hearts	Miniature Water Set	Unknown	
1996	Unknown	Blue Burmese	Unknown	Unknown	Fish	Unknown	
1997	Unknown	Rose Magnolia Opal	Unknown	Unknown	Perfume Bottle & Stopper	Unknown	86 Produced
1998	Unknown	Mandarin Red	Kansas City, MO	Crackle	Cruet & Stopper	Unknown	62 Produced



Heart of America Carnival Glass Association

Emblem: Good Luck Fluted Bowl

Motto: Beauty is in the eye of the beholder

Club Website: <http://members.aol.com/HOACGA/HOACGA.htm>

Commemorative Manufacturers: Indiana, Fenton, Smith

All it took was nine couples who liked meeting to discuss and show carnival glass to launch Heart of America Carnival Glass Association (HOACGA) in April 1972. At the May meeting, Honorary memberships were conferred on O. Joe Olson, Rosalie White, Sherman Hand, Marion Hartung and Rose Presznick.

One year later, the club's membership stood at 165 strong. The first convention was held in Merriam, Kansas in April, 1973.

Twenty five years later, in April 1998, HOACGA published a booklet entitled, "The First 25 Years, Heart of America Carnival Glass Association, Inc., 1973-1998. The information compiled from years of HOACGA bulletins lists everything from conventions, to super & rare finds, to sadness and death, to happiness and birth, to commemoratives. A regular feature of the monthly bulletin is to honor members who are celebrating 40 years or longer of marriage.

HOACGA has adopted the practice of destroying the moulds for their commemoratives. HOACGA regularly issues yearly table favors, made by Fenton Art Glass Company. Shapes have included miniature mugs, votives and a wine glass in a rainbow of colors.

HOACGA promotes carnival glass through their monthly bulletin, filled with articles written by members and their annual conventions.



Unique and Beautiful Interior
of the
1984 Butterfly & Berry Fernery

HOACGA CLUB COMMEMORATIVES

In Chronological Order



YEAR	MAKER	COLOR	LOCATION	PATTERN	SHAPE	COST	ADD'L INFO
1973			Merriam, KS				None Issued
1974	Indiana	Red	Kansas City, MO	Good Luck	Pitcher	\$25	500 Produced 15 Whimsies made
1975a	Indiana	Red	Merriam, KS	Good Luck	Tumblers 6/set	\$25	700 Sets Produced
1976a	Fenton	Red	Merriam, KS	Bicentennial Design	Whiskey Decanter Set 6 Shot Glasses	\$90	600 Sets Produced
1977a	Smith	Red	Overland Park, KS	Good Luck	Hat Pin Holder 2 Hat Pins		620 Produced
1978a	Fenton	Red	Overland Park, KS	Corn	Vase	\$30	600 Produced 12 Whimsies made
1979a	Fenton	Red	Overland Park, KS	Orange Tree	Loving Cup	\$35	600 Produced 13 Whimsies made
1980a	Fenton	Ice Green	Overland Park, KS	Good Luck	Hat Pin Holder	\$35	600 Produced 34 Whimsies Made
1981a	Fenton	Red	Mission, KS	Grape & Cable	Candle Lamp	\$75	600 Produced
1982a	Fenton	Ice Blue	Overland Park, KS	Corn	Vase	\$35	600 Produced
1983a	Fenton	Marigold Over Milk Glass	Overland Park, KS	Orange Tree	Loving Cup	\$40	400 Produced
1984a	Fenton	Red	Kansas City, KS	Butterfly & Berry	Fernery	\$40	400 Produced
1985a	Fenton	Red	Kansas City, KS	Circle Scroll/ Northwood	Bell	\$35	350 Produced 33 Whimsies Made
1986a	Fenton	Green Opal	Lenexa, KS	Circle Scroll/ Fenton	Bell	\$35	350 Produced
1987a	Fenton	Cobalt	Lenexa, KS	Circle Scroll/ Millersburg	Bell	\$35	300 Produced
1988a	Fenton	Marigold	Lenexa, KS	Circle Scroll/ Imperial	Bell	\$35	350 Produced

item pictured is from the author's personal collection of carnival glass club souvenirs.



HOACGA CLUB COMMEMORATIVES

In Chronological Order

YEAR	MAKER	COLOR	LOCATION	PATTERN	SHAPE	COST	ADD'L INFO
1989a	Fenton	Teal	Lenexa, KS	Circle Scroll/Dugan	Bell	\$35	350 Produced
1990			Lenexa, KS		Educational Series – Book I	\$12.59	
1991	Fenton	Red	Lenexa, KS	Peacock & Dahlia	Plate 6"	\$37.50	300 Produced
1992			Lenexa, KS		Educational Series – Book II	\$17.50	
1993a	Fenton	Red	Lenexa, KS	Good Luck	Plate 6"	\$37.50	300 Produced
1994			Lenexa, KS				None Issued
1995	Fenton	Plum	Lenexa, KS	Good Luck	Hat Pin	\$20	350 Produced
1996			Lenexa, KS		Educational Series – Book III		
1997			Kansas City, KS				None Issued
1998a	Fenton	White	Kansas City, MO	Orange Tree	Loving Cup		25th Anniversary
1999			Kansas City, KS		Educational Series – Vases		

all items pictured are from the author's personal collection of carnival glass club souvenirs.

*The definition of a commemorative
is to honor the memory of; to create a memorial to.*

HOACGA has chosen to do just that with their set of bells from 1985 – 1989.

Each of these bells honors a carnival glass manufacturer responsible for beautiful classic pieces.

Northwood, Fenton, Millersburg, Imperial and Dugan manufactured pieces of iridized glass to be appreciated and used.

Their collective contribution to the art of glass making is what has prompted the beginning of clubs and the tradition of commemoratives.



1975
Merriam, Kansas



1976
Merriam, Kansas



1977
Overland Park, Kansas



1978
Overland Park, Kansas



1979
Overland Park, Kansas



1980
Overland Park, Kansas



1981
Overland Park, Kansas



1982
Overland Park, Kansas



1983
Overland Park, Kansas



1984
Kansas City, Kansas



1985
Kansas City, Kansas



1986
Lenexa, Kansas



1987
Lenexa, Kansas



1988
Lenexa, Kansas



1989
Lenexa, Kansas



1993
Lenexa, Kansas



1998
25th Anniversary, Kansas City, Missouri



HOACGA CLUB TABLE FAVORS

In Chronological Order

YEAR	MAKER	COLOR	ITEM
1978	Fenton	Red	Mug
1979a	Fenton	Ice Blue	Mug
1980	Fenton	Green	Mug
1981	Fenton	Vaseline	Mug
1982	Fenton	Blue	Mug
1983a	Fenton	Amber	Mug
1984	Fenton	Purple	Mug
1985	Fenton	Light Lavender	Mug
1986a	Fenton	Ice Green Opal	Mug
1987a	Fenton	White	Mug
1988	Fenton	Teal Blue	Mug
1989	Fenton	Shell Pink	Mug
1990a	Fenton	Red	Mug
1991	Fenton	Rosaline	Mug
1992a	Fenton	Light Teal Blue	Mug
1993a	Fenton	Plum	Mug
1994a	Fenton	Amber	Mug
1995	Fenton	Ice Blue	Mug
1996	Fenton	Aqua Opal	Votive
1997	Fenton	Plum Opal	Votive
1998	Fenton	White	Orange Tree Glass
1999	Fenton	Violet	Orange Tree Wine Glass

aItem pictured is from the author's personal collection of carnival glass club souvenirs.



HOACGA CLUB TABLE FAVORS

In Chronological Order



1976
Decanter Stopper



International Carnival Glass Association

Emblem: *Town Pump*

Motto: *A Thing of Beauty is a Joy Forever*

Club Website: <http://carnival.ksnews.com/icga/>

Commemorative Manufacturers: *World Wide Art Studios, Wheaton, Smith, Fenton, St. Clair, Summit*

"The International Carnival Glass Association (ICGA) was established July 11, 1967, in Indianapolis, Indiana. Originally, a group had gotten together in Kansas City and founded The Society of Carnival Glass Collectors about two years previously. A disagreement over the direction and focus of that group led to the formation of two other groups, namely The American Carnival Glass Association in 1966 and the International Carnival Glass Association in 1967.

At this first meeting, held at the Holiday Inn Southeast, the members present adopted a constitution and by-laws, chose the club motto and emblem and elected the first officers and directors."

The club's first newsletter was published in September 1967. By the December newsletter mailing, membership had risen to 350. The newsletter, entitled, "The Carnival Pump," is published quarterly.

The second convention held in Springfield, Illinois in June 1968 marked the production of the first of many well-executed commemorative souvenirs. This china calendar plate was designed by Mary McCaslin. All commemoratives produced since have been carnival glass. ICGA also issues Appreciation Awards at their conventions. Whimsy pieces of each design are created. Traditionally, clubs auction these enameled and/or differently shaped renditions of the commemorative at the banquet mini auction. Whimsy pieces are known for being highly prized as well as bringing in high prices. Wheaton, Smith Glass, St. Clair, Summit Glass, and Fenton have all contributed their talents to the production of over 30 years of club commemoratives for ICGA. All souvenirs typically indicate the location and date of the convention whether on the face of the commemorative, the back or the marie.

ICGA also has a long standing practice of presenting Appreciation Awards. The ICGA Board of Directors authorized an iridized 'cabinet piece' in 1969. The round disc with the words "In Appreciation" at the top, likeness of the Town Pump in the center, and "International Carnival Glass Association" on the bottom are awarded to members for various services to the club. They are produced in different colors, with the dark purple glass having an initial double intention – that of being the first Appreciation award issued by the club as well as it being the first Appreciation Award that a member may receive. Subsequent Appreciation Awards to the same member will be issued in another color. The awards are presented to the members at the annual convention, however you need not be in attendance at the convention to qualify.

In 1969, 98 members earned this award, based on one or more of the following qualifications:

- ♦ For meritorious display at the convention.
- ♦ For services to ICGA as an officer or director.
- ♦ For service in connection with the annual convention.
- ♦ For volunteer services to ICGA.
- ♦ For journalistic contributions to The Carnival Pump.
- ♦ For activities beneficial to Carnival Glass.





ICGA CLUB COMMEMORATIVES.

In Chronological Order

YEAR	MAKER	COLOR	LOCATION	PATTERN	SHAPE	COST	ADD'L INFO
1968 ^a	World Wide Art Studios	White China	Springfield, IL	Calendar With Ivy and Town Pump	Plate	\$6.00	Club information on the back.
1969 ^a	Wheaton	Purple	St. Louis, MO	Town Pump/ Gateway Arch	Flask 7-3/4"	\$12.50	564-590 Produced
1970 ^a	Wheaton	Amber	Milwaukee, WI	Town Pump	Bowl 4-3/4" x 1-3/4"	\$6.75	590 Produced
1971 ^a	Wheaton	Purple	Louisville, KY	Town Pump	Paper Weight	\$8.00	540 Produced
1972 ^a	Wheaton	Honey Amber	Rochester, NY	Ribs & Moon Town Pump	Plate 7"	unknown	572 Produced
1973 ^a	Smith	Purple	Des Moines, IA	Town Pump/ Corn	Open Edge Plate 9"	unknown	502 Produced
1974 ^a	Smith	Amethyst/ Black Amethyst	Columbus, OH	Town Pump/ Buckeyes	Open Edge Plate 9"	unknown	536 Produced
1975 ^a	Smith	Amberina	Allentown, PA	Town Pump/ Liberty Bell	Open Edge Plate 9"	unknown	462 Produced
1976	St Clair ¹	Cobalt Blue	Indianapolis, IN	Japanese Iris	Picture Frame	unknown	10th Anniversary 467 Produced
1977 ^a	Smith	Red/ Amberina	Marietta, GA (Atlanta)	Ivy	Miniature Town Pump	unknown	Approx 500 produced
1978	Smith	(Ice) Green	Ft. Mitchell, KY	Ivy	Miniature Town Pump	unknown	Approx 500 produced
1979	Fenton	Purple	St. Louis, MO	Ivy	Miniature Town Pump	unknown	506 Produced
1980 ^a	Fenton	Marigold	Toledo, OH (Perrysburg)	Ivy	Miniature Town Pump	unknown	271 Produced
1981 ^a	Fenton	Aqua Opal	LaCrosse, WI	Frolicking Bears	Cuspidor ³	unknown	525 Produced
1982 ^a	Fenton	Ruby Red	Elkhart, IN	Frolicking Bears	Cuspidor ³	\$30	550 Produced

^aItem pictured is from the author's personal collection of carnival glass club souvenirs.

¹Only club commemorative made by this company.

²No information is available about quantities produced.

³From the Frolicking Bears tumbler.



ICGA CLUB COMMEMORATIVES.

In Chronological Order

YEAR	MAKER	COLOR	LOCATION	PATTERN	SHAPE	COST	ADD'L INFO
1983	Fenton	Vaseline Opal Marigold Opal	St. Louis, MO	Frolicking Bears	Cuspidor ³	\$30	Two Versions 391 Produced 1/2 each color
1984 ^a	Fenton	Cobalt Blue	Ft. Mitchell, KY	Lions Plunger/ Orange Tree mould	Rose Bowl	\$37.50	417 Produced
1985	Summit	Pastel Green	Cedar Rapids, IA	Inverted Peacock	Miniature Water Set Pitcher/6 tumblers	\$27.50	229 Produced Paper Label w/site & date
1986	Fenton	Emerald Green Opal	Indianapolis, IN	Poppy	Rose Bowl	\$35	20th Anniversary 175 Produced Script signed
1987	Fenton	Green Enameled	St. Louis, MO	Hand Decorated	Miniature Pitcher 6"	\$35	Script signed 200 Produced
1988	Fenton	Topaz Opal	LaCrosse, WI	Open Edge Two Row	Basket w/Applied Handle	unknown	232 Produced
1989	Fenton	Cobalt Blue	Elkhart, IN	Thumbprint & Ovals	Hand Decorated Vase	\$35	220 Produced Script Signed
1990	Fenton	Green	Cedar Rapids, IA	Hand Decorated	Covered Compote	\$35	252 Produced

^aItem pictured is from the author's personal collection of carnival glass club souvenirs.



Mary McCaslin designed the first ICGA commemorative, a ceramic calendar plate for 1968. Mary and husband, Bob, were charter members of ICGA as well as ACGA. They also attended the first meeting which formed the Carnival Glass Society, 1964-1969. The reverse side of this plate lists the officers, board members, and others who were key members of the club at that time.

The plate was issued as the official souvenir for the 1968 Convention meeting in Springfield, Illinois on June 29-30.



ICGA CLUB COMMEMORATIVES

In Chronological Order

YEAR	MAKER	COLOR	LOCATION	PATTERN	SHAPE	COST	ADD'L INFO
1911a	Fenton	French Opal	St. Louis, MO	Beaded Melon Ribbed	Hand Decorated Pitcher	unknown	25th Anniversary 250 Produced Script Signed
1922	Fenton	Emerald Green	Minneapolis, MN	Lions Plunger/ Fenton Mould	Pedestal Cake Plate Crimped Edge	unknown	Approx. 275 Produced
1933	Fenton	Marigold	Indianapolis, IN	Frolicking Bears	Tumbler King Sized	\$25	275 Produced
1940a	Fenton	Red	Schaumburg, IL	Diamond & Rib	JIP Vase 5-1/2"	\$32	300 Produced
1950a	Fenton	Celeste Blue	Dallas, TX	Acanthus	Plate 10"	\$38	250 Produced
1956	Fenton	Green	Lansing, MI	Grape & Cable	Plate 6"	\$38	250 Produced
1970a	Fenton	Amethyst Opal	Dayton, OH	Frolicking Bears	Tumbler	\$27	
1978a	Fenton	Green Opal	Kansas City, MO	Frolicking Bears	Cuspidor	\$35	
1999a	Fenton	Green	Schaumburg, IL		Santa Claus	\$35	

Item pictured is from the author's personal collection of carnival glass club souvenirs.

Carnival Glass Trivia

How many workers does it take to make one piece of carnival glass?

- 1 Gatherer
- 1 Presser
- 1 Turn-out Boy
- 1 or 2 Carry-out Boys
- 4 or 5 Warming-in Boys
- 1 Finisher
- 4 or 5 Warming-in Boys
- 1 Sprayer
- 1 or 2 Carry-in Boys

Total workers is 11-14 persons; 3 skilled workers and 8-11 others. All workers regardless of sex are called 'boys'. The Gatherer, Presser and Finisher are skilled workers who have completed an apprenticeship.





1974
Columbus, Ohio



1975
Allentown, Pennsylvania



1977
Marietta, Georgia



1980
Toledo, Ohio



1981
LaCrosse, Wisconsin



1982
Elkhart, Indiana



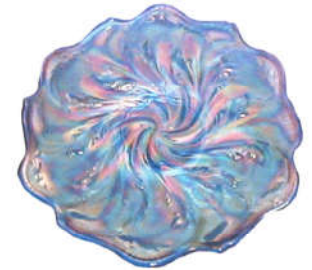
1984
Fort Mitchell, Kentucky



1991 – 25th Anniversary
St. Louis, Missouri



1994
Schaumburg, Illinois



1995
Dallas, Texas



1996
Lansing, Michigan



1997
Dayton, Ohio



"The scope of our collecting today is certainly adequate testimony to the success of those who set out to create beautiful colors on glass so many years ago."

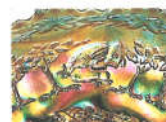
Herb Ripley (President)
News, The Carnival Pump, September 1969



A wonderful piece of glass by Fenton, this French Opal pitcher was produced to commemorate ICGA's 25th Anniversary.

It is rare to have a regular commemorative hand-painted as that is usually reserved for the whimsy versions sold at convention mini auctions.

The swirled reed handle, combination of opalescence and iridescence, ruffled top and dainty purple violets make this one of my favorite commemoratives.



*Lincoln-Land
Carnival Glass Club*

Emblem: *Peter Rabbit Plate*

Motto: *Always A Hop Ahead*

Club Website: <http://members.aol.com/LLCGC/>

Commemorative Manufacturers: *St. Clair, Moser, Fenton*

Gladys Casey of Dekalb, Illinois chartered the Lincoln-Land Carnival Glass Club (LLCGC) in 1972. With 33 members and Gladys at the helm as the first president, the club has continued to grow. The first convention was held June, 7-8, 1975 at a Holiday Inn in Elgin, Illinois. However, the first commemorative debuted for the June 1976 convention in North Aurora, Illinois. There were many years that LLCGC met for conventions, yet there was no club souvenir. From 1976 to 1984, the membership at large purchased the commemoratives. To entice members to attend conventions, from 1994 to the present, the souvenirs were presented to those attending the banquet. Any extra souvenirs were sold to the public.

In 1974, then president, George Loescher, adopted the motto, "Always a hop ahead." It's appropriate that a couple of their commemoratives were hand-painted bunnies. LLCGC has seen seven presidents preside over their club since 1972.

LLCGC publishes a bi-monthly club newsletter, "NEWS". A Green Sheet supplement offers the members the opportunity to list glass to sell as well as to post glass wanted ads.

LLCGC is a worldwide club with over 700 members in 46 states as well as Canada,

Lincoln-Land Commemoratives.
Display Courtesy of Elmer Kaisner





LINCOLN LAND CLUB COMMEMORATIVES. *In Chronological Order*

YEAR	MAKER	COLOR	LOCATION	PATTERN	SHAPE	COST	ADD'L INFO
1972							No Souvenir
1973							No Souvenir
1974							No Souvenir
1975			Elgin, IL				No Souvenir
1976	St. Clair	Cobalt Blue	North Aurora, IL	Unknown	Toothpick	Unknown	
1977	Moser	Cobalt Blue	North Aurora, IL	Unknown	Child's Mug	Unknown	
1978a	Moser	Ice Green	Elgin, IL	Cat & Dog	Child's Mug	Unknown	
1979	Moser	Red	Joliet, IL	Inverted Strawberry	Miniature Punch Set	Unknown	
1980	Fenton	Aqua Opal	Beloit, WI	Hobnail	Bell	\$25.00	
1981	Fenton	Peach Opal	Beloit, WI	Lily of the Valley	Bell	\$22.50	
1982	Fenton	Aqua Opal	Milwaukee, WI	Water Lily	Rose Bowl	\$22.50	
1983	Fenton	Cobalt Blue	Rolling Meadows, IL	Hand-painted	Oval Picture Frame	\$20.00	
1984a	Fenton	Plum Opal	Rolling Meadows, IL	Love Bird	Bell	\$22.50	100 Produced 10th Anniversary
1985			Elk Grove Village, IL				No Souvenir
1986			Milwaukee, WI				No Souvenir
1987			Milwaukee, WI				No Souvenir
1988			Milwaukee, WI				No Souvenir
1989			Milwaukee, WI				No Souvenir
1990			Milwaukee, WI				No Souvenir
1991			Milwaukee, WI				No Souvenir
1992			Milwaukee, WI				No Souvenir
1993			Milwaukee, WI				No Souvenir
1994	Fenton	Aqua Opal	Milwaukee, WI	Thumbprint & Ovals	Vase	Unknown	
1995	Fenton	Peach Opal	Milwaukee, WI	Thumbprint & Ovals	Vase	Unknown	
1996	Fenton	Pink Opal	Milwaukee, WI	Tear Drop	Basket - Small	Unknown	

item pictured is from the author's personal collection of carnival glass club souvenirs.



LINCOLN LAND CLUB COMMEMORATIVES. *In Chronological Order*

YEAR	MAKER	COLOR	LOCATION	PATTERN	SHAPE	COST	ADD'L INFO
1997	Fenton	Amethyst	Milwaukee, WI	Hand-painted	Jewelry Box		
1998	Fenton	Light Blue Opal	Milwaukee, WI	Bunny	Hand-painted		
1999a	Fenton	Green	Milwaukee, WI	Bunny	Hand-painted		

item pictured is from the author's personal collection of carnival glass club souvenirs.





Northern California Carnival Club

Emblem: Poppy Tumbler

Club Website: <http://www.dnai.com/~m-dquick/events.htm>

Commemorative Manufacturers: Wetzel, Fenton

Founded in 1969 and incorporated as a non-profit organization in December 1979, the Northern California Carnival Club (NCCC) produced commemoratives from 1978 through 1982. NCCC could not support the manufacturers requests to order at least 200 pieces.

NCCC's series of four 8" plates were produced by Robert Wetzel of Zanesville, Ohio. The art work was done by Timme (Mrs. Sherman) Hand. An interesting note is that all these plates are double signed. Timme's name is designed into the center of the plate area, while Wetzel is incorporated into the border leaf design.

YEAR	MAKER	COLOR	LOCATION	PATTERN	SHAPE	COST	ADD'L INFO
1978a	Wetzel	Ice Green	Oakland, CA	Golden Gate Bridge	Plate 8"	\$12	
1979a	Wetzel	Red Slag	Fresno, CA	California Bear	Plate 8"	\$13	
1980a	Wetzel	Cobalt blue	Fairfield, CA	California Quail	Plate 8"	\$15	
1981a	Wetzel	Light Amber	Stockton, CA	California Gold Miner	Plate 8"	\$12.50	
1982a	Fenton	Amethyst	Unknown	Inverted Strawberry	Spittoon	\$25	
1994	Unknown	Amethyst	Modesto, CA	Betsy Ross	Toothpick Holder	Unknown	

all items pictured are from the author's personal collection of carnival glass club souvenirs.



1978
Oakland, California



1969-1979
Fresno, California



1980
Fairfield, California



1981
Stockton, California



1982

Pacific Northwest Carnival Glass Club

Club Website: <http://carnival.ksnews.com/pacific/>

Pacific Northwest Carnival Glass Club (PNWCGC) was established in 1974. The club has grown to over 180 members, conducts meetings three times a year, and publishes a news bulletin with educational articles and stories about carnival glass. A yearly convention is held in Portland, Oregon in August.

In 1982, the commemorative was a Peach Opal Fisherman's Mug that sold for \$36. The convention was held in Olympia, Washington.



item pictured is from the author's personal collection of carnival glass club souvenirs.



San Diego County Carnival Glass Collectors Club

Motto: *Iridescence is the Essence*

Club Website: <http://carnival.ksnews.com/sandiego/>

Commemorative Manufacturer: *Fenton*

Notices in church bulletins, local newspapers and in grocery store ad spaces were the beginning steps Dean and Diane Fry took to begin San Diego County Carnival Glass Collectors Club (SDCCGC) in 1985. This initial effort resulted in 26 charter members at the first meeting held at the City Recreation Hall in San Diego. The Fry's took their own glass for display and educational purposes.

Also members of the Southern California Carnival Glass Club in Long Beach, Dean and Diane attended many meetings before chartering the San Diego club. Many others were members of both clubs. As "sister" clubs, when convention and commemorative became often spoken words, both clubs joined forces and presented their first convention and commemorative piece in 1995, after nine years of preparation.

SDCCGC produces a quarterly newsletter with actual photographs attached to articles. Diane Fry states that it takes about 3 days to insert up to 13 photos individually in each of the newsletter. The Fry's have given many hours over the years as club officers. With their recent move to Indiana others are carrying on their vision in the spirit it was intended.

Diane Fry states their devotion as follows, "Ours has always been within the educational forum. Neither of us has ever had a selfish motive where Carnival Glass is concerned."



SAN DIEGO & SOUTHERN CALIFORNIA CLUB COMMEMORATIVES.

YEAR	MAKER	COLOR	LOCATION	PATTERN	SHAPE	COST	ADD'L INFO
1995a	Fenton	Blue Opaline	Bakersfield, CA	Thumbprint/ Ovals	JIP Vase	\$35	200 Produced
1996	Fenton	Blue Opaline	Bakersfield, CA	Heavy Grape	Sauce w/6 ruffles	\$35	198 Produced
1997	Fenton	Plum Opalescent	Ontario, CA	Butterfly	Nut Dish	\$35	201 Produced
1998a	Fenton	Misty Blue Opal	Ontario, CA	Diamond & Rib	Vase 6" - 7"	\$40	188 Produced
1999a	Fenton	Vaseline Opal	Ontario, CA	Poppy Show	Rose Bowl	\$25	

aitem pictured is from the author's personal collection of carnival glass club souvenirs.

SDCCGC presents a souvenir to each member who attends the convention. Any commemoratives that remain after the convention are sold.

Fenton was contracted to make each of SDCCGC's convention commemoratives. Three of these were from old moulds. Each production run was a "1/2 turn", meaning that a half batch (approximately 200) were made, with a "full turn" being approximately 400 pieces.

Southern California Carnival Glass Collectors Club

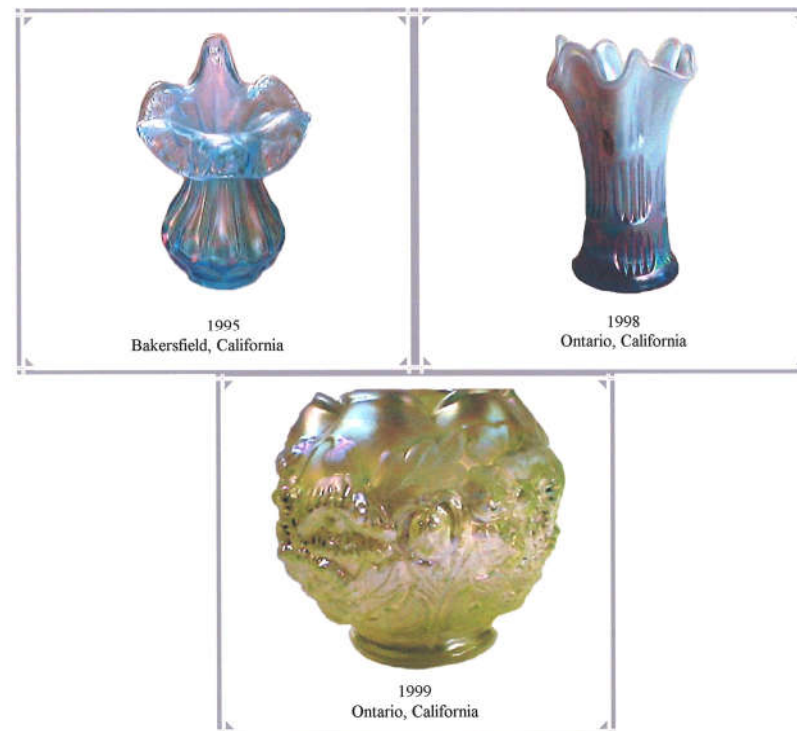
Motto: *Good Luck*

Club Website: <http://geocities.com/HotSprings/Bath/1783/club/>

Commemorative Manufacturer: *Fenton*

The Southern California Carnival Glass Club was founded in 1987 as a non-profit organization devoted to carnival glass. The club newsletter, "Californian" is published quarterly. Meetings are held quarterly in Long Beach, California.

As many members are also members of the San Diego County Carnival Glass Collectors Club, these 'sister' clubs join forces for the purposes of conventions and commemoratives.



Commemorative Trivia

The most often made shapes for carnival glass commemoratives are plates, spittoons/cuspidors, bells, bowls and mugs.

Unique shapes include picture frames, bunnies and Santa Claus!

Sunshine State Carnival Glass Association

Motto: *Fun in the Sun*

Club Website: <http://www.carnivalglass.net/sscga/>

Commemorative Manufacturer: *Sutton*

The Sunshine State Carnival Glass Association (SSCGA) was the idea of Craig and Susan Evans who held the club's first meeting in their home on March 21, 1998. With sixteen people in attendance, a Mission Statement was outlined, a convention was discussed and officers and directors were elected. The Inaugural Newsletter was published in full color, July 1998.

Craig's very early and untimely death threw many of us who knew him into a sense of despair. Craig was very eager to learn and talk to each and every one who shared the love of the glass. This same eagerness led to the forming of a club so that others in the area could gather to learn and appreciate the glass. The members, officers and directors of SSCGA are continuing to carry out Craig's vision.

SSCGA's first convention was held in Fort Lauderdale, Florida, February 1999. The "Fun in the Sun" convention's theme was "The First Time." Their first commemorative, an amethyst Elks Head pocket watch was produced by Sutton Glass Company with only 170 made. Each watch was packed in a gold foil box and has a Certificate of Authenticity. Each certificate numbers the pocket watch as well as the back of each is etched with SSCGA, 1999 and the issue number out of 170. I am the very pleased and proud owner of number 12 out of 170. The cost of this commemorative was \$20.

Sunshine State Carnival Glass
Association
1999 Souvenir
Certificate of Authority

The Sunshine State Carnival Glass Association
is proud to present our
first souvenir for 1999. The souvenir was made
in memory of our founder
& president Craig Evans. The Elk's Head
pocket watch in amethyst
Carnival glass is a very limited edition of
170 produced.
You are receiving pocket watch #12 of 170.



Texas Carnival Glass Club

Emblem: *The Ranger Tumbler by Imperial*

Club Website: <http://www.texascarnivalglass.org>

Commemorative Manufacturer: *Fenton*

The Texas Carnival Glass Club (TCGC) was founded in 1979 by collectors in several Texas areas. The purpose was "to share knowledge and to learn about the many aspects of carnival glass." Quarterly meetings are held in various Texas cities in May, August and October, with an annual convention held in February.

As stated in their brochure, "Club Facts and Application for Membership", "The TCGC was created to appreciate and collect carnival glass, educate and enlighten its members about CG's historical and current significance, and encourage a fraternal environment for exchanging ideas, sharing discoveries, and enjoying the collection of carnival glass."

"Members have varied interests, but all have an avid desire to share their knowledge of carnival glass and learn together. Presently, all areas of Texas are represented and many other states in the U.S. as well as several foreign countries. We are a varied, interesting, and diversified group just like our state."

The club newsletter, "The Ranger", is published quarterly. Contents include business reports as well as featured articles on carnival glass. The Ranger tumbler by Cristales (Mexico) is used as the club symbol.

A Vaseline Opal Fine Cut and Grapes rose bowl by Fenton with "1999 TCGC 20th" painted on the bottom of the feet is the first commemorative made by the Texas club. Several whimsies were made and auctioned to benefit the club. TCGC has had several table favors made over the years, but none are marked.



Emblem: Peacock

Motto: Devoted to the collection and accurate documentation of carnival glass.

Commemorative Manufacturers: Broadfield House, Fenton

Just fifteen years young, The Carnival Glass Society (CGS), a non-profit organization, has over 600 members from all over the world. Newsletters are sent several times a year that include a mixture of educational articles, member contributions and more. Club affairs are conducted by an elected committee who are also the Directors of the Parent Company.

Formed in 1982 by a circle of friends, The Society gives "collectors the opportunity to meet, to exchange views and information and to publish accurate details about manufacturers, patterns, shapes and colours of Carnival Glass."

Every September, The Society hosts an event near the Broadfield House Glass Museum. The weekend includes lectures, displays of members' glass, glass sales tables, annual dinner and other social functions and entertainment.

To date, CGS has had 3 commemoratives made.

YEAR	MAKER	COLOR	PATTERN	SHAPE	COST ¹	ADD'L INFO
1989§	Broadfield House	Amethyst	UK Map	Plate 4-1/2"	£15.85	127 Produced Using a hand carved graphite mould
1992Ø	Fenton	Sea Green Opalescent	Bow & Drape	Bell Painted CGS (U.K.) 1982-1992	£20.00	Limited to 150 10th Anniversary Piece
1997§	Fenton	Opaline Blue Opalescent	Peacock & Dahlia	Plate 6"	£22.50	Moulded under collar base CGS (U.K.) 1982-1997

Pictures are courtesy of Stephen & Glen Thistlewood

§From the personal collection of Stephen & Glen Thistlewood

ØFrom the personal collection of Rita & Les Glennon

¹ Cost is in Pounds Sterling and includes U.K. postage and packing.



"I guess that back in the heydays of early Carnival manufacture, the glassworkers really didn't realize that they were making history. That the glass they made would be treasured and avidly collected by future generations."

- Glen Thistlewood



*Woodland World Wide
Carnival Glass Association
AKA www.cga*

Emblem: Pine Cone

Motto: Educate, Evaluate, Appreciate

Club Website: <http://www.woodland.com/carnivalglass>

Commemorative Manufacturer: Fenton

With the increasing popularity of computers and the easy, unlimited access to the Internet, the obvious conclusion was that there needed to be a marriage between that and carnival glass. In March 1996, two Kansas men realized the potential for exchanging information about carnival glass through the Internet. This author joined the Woodland mailing list in June 1996. At that time, there were less than 50 participants. The mailings were sporadic, but quickly became daily. As the word spread at shows, sales, conventions, auctions, publications and through the Internet, the club realized a growth spurt. Many expressed the desire to have a way of recognizing each other when not talking through the computer. Club buttons were pressed and for a small donation to cover expenses were soon showing up everywhere!

WWW.CGA continues to grow and flourish. It has successfully presented its first convention. Fenton Art Glass Company has made a beautiful commemorative from original artwork by (Mrs.) Glen Thistlewood. The first being a 6" plate in Sea Mist Green, officially presented at the Premier Convention, Desert Rainbows, held in Las Vegas, Nevada, January 1999. The interior design, Woodland Pine, was inspired by the old advertising plates and incorporated the pine cone, the club logo. 572 plates were made, selling at \$40 each and 40 whimsies were shaped and hand decorated. Of note was the red plate whimsy which brought in the highest mini auction sale. This beautiful piece now resides with Ronnie Primeaux in Louisiana. The Fenton Special Order form indicates that this is "7376 Plate, www.cga logo." The Fenton Art Glass Company produced these plates on Friday, September 4, 1998, with Frank M. Fenton personally overseeing the entire production of plates and whimsies. The plunger and exterior mould for both of these commemoratives are the property of www.cga. All future souvenirs will use these for the shape produced.

The second souvenir, a Rose Bowl, made in Cobalt Blue by Fenton, will be presented at the convention to be held in Williamsburg, Virginia, April 2000. It features the new exterior mould design, "Flowers of the World," again by talented member and artist, (Mrs.) Glen Thistlewood.

WWW.CGA is very fortunate to have the talents of Glen Thistlewood to design the moulds. Glen's talents and attention to the minutest detail are what have made these two pieces and the subsequent shapes to be produced in years to come a much sought after commemorative.



*Woodland Pine
Internal Plunger Design*

It all began with a whispered conversation at an ICGA Convention banquet. "What about a design that echoes the style of the Classic Carnival Advertising pieces?"

With pine cone branch in hand, thoughts in head, books, photos and old advertising plates for inspiration, the challenge began. The lettering finally decided upon was inspired by the "Getts Pianos" advertising piece made by Fenton. "Perfect lettering, the surrounding foliage just right, diametrically opposite each other at the top and bottom.

Here was the inspiration for the Woodland design."

Glen has agreed to share her 'story' behind the patterns that she designed for Woodland.

"First I panic. Then I get a hold of myself and think "You can do it". Then I try and forget about it for a few days during which time I always get my best ideas. Once the idea germinates, I can't stop. I sketch the design in pencil. Then I erase it. Sketch. Erase. Sketch. Erase.

When I finally feel that it's right, I draw it in with a very fine technical pen. When the 'final' design is done I look at it, scrutinize, find a million faultsand start all over again. This is exactly how both of the Woodland designs were done."

The next step for Glen was to submit the design for feedback from the members. The membership was excited to see what Glen had envisioned. The only problem seemed to be that England's pine cones and North America's pine cones are a little different! The consensus was that the membership at large wanted fatter pine cones.

"Back to the drawing board!"

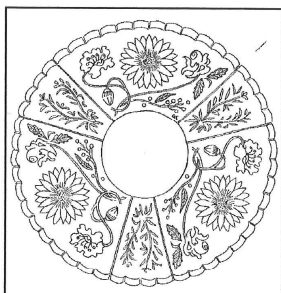
"The design was redrawn with plumper, voluptuous pine cones. 'Rubenesque' perhaps." The members approved. Next step – Fenton.

"We shall have a souvenir piece with a totally original design, inspired by a Classic Carnival pattern and made by a company that began to make Carnival in 1907 and is still making it today. I guess that back in the heydays of early Carnival manufacture, the glassworkers really didn't realize that they were making history. That the glass they made would be treasured and avidly collected by future generations. Today – right in front of our eyes – Woodland is making history too."

Glen's challenge was to create something that would complement her previous "Woodland Pine" design for the plunger to be used as the exterior mould. A floral pattern was decided upon. And to take that idea even further, Glen incorporated several elements of floral design that would not only be an attractive pattern, but one that "would also have a symbolic meaning for the members of www.cga."

"The main aim behind its creation was that it had to fit well with the "Woodland Pine" pattern, reflecting the motifs in the design. It also had to be a sturdy and bold design, deeply cut, that will be able to withstand the extra heat that it will be subjected to on the exterior. Further, it will also be smoothed somewhat, during the shaping processes, by the finisher's paddle."

So, as you can see, Glen had her work cut out for her. With the help and guidance of Fenton Art Glass Company and key employees, as well as Frank Fenton himself, Glen set to work.



*Flowers of the World
Exterior Mould Design*

The design was sized to the Imperial Rose pattern that was used on the first Woodland Pine commemorative. Much thought went into the design that would become known as "Flowers of the World." The large panels feature a Sunflower, "chosen because it represents Kansas (it's the State flower). Topeka, KS, is, of course, the physical heart of Woodland at the geographical heart of America. To the right of the sunflower is the rose, the most common floral motif of all, the symbol of beauty, the queen of flowers." The Rose to the right of the Sunflower represents Glen's homeland of England as well as being the emblem of many states and a favorite flower the world over. To the left of the Sunflower is a Poppy with bud which symbolizes peace, renewal and growth. A sprig of Wattle Blossom completes the panel and represents Australia.

The smaller panels depict the herb, Rosemary, which is known as the symbol of remembrance. "Absent friends, departed friends, those we loved and those who will be lost in the future are all represented by it.

Glen has indeed created "a visual representation of everything that the Woodland World Wide. Carnival Glass Association stands for."

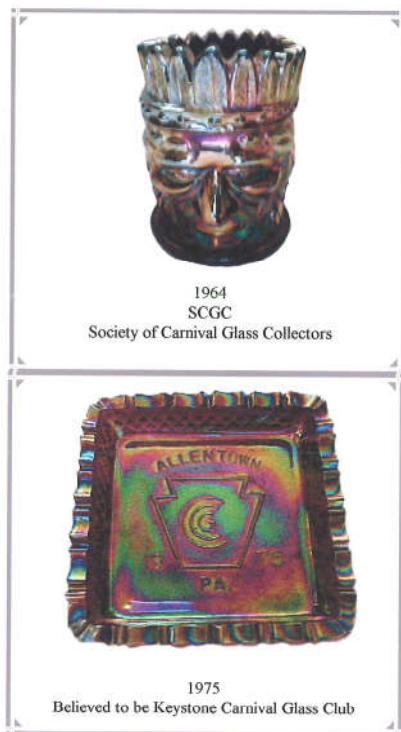
With grateful appreciation and thanks to Glen Thistlewood for her talents and permission to reprint the drawings and background information.



1999 www.cga Table Favors

*The definition of a souvenir
is an item kept as a remembrance
of some thing or some place;
a token of remembrance.*

Miscellaneous Club Commemoratives



Whimsies

Many of the clubs have 'whimsies' made from the commemorative piece. It uses the same mould, but is shaped differently, may be enameled or may be made in another color. Many times, if the commemorative is from The Fenton Art Glass Company, Frank M. Fenton is in attendance and guides the finisher in the shape he is looking for.

Whimsies are usually considered a good source of additional income for the club and are auctioned off during the convention banquet. Many command a high price. All are one of a kind, no matter how similar they may appear.

Many whimsies are shaped into handled baskets, nappies, bon bons, spittoons, card trays, plates, bowls, and many more shapes. Quite often, an artist will hand paint a design on the original shape. Found quite often are floral decorations. Whimsies are often signed by the artist.

Enameling can cause some concern. The pieces need to have a strong quality to them as they must be refired after painting. This process secures the enamel to the glass.

The cost of whimsies is more than the cost of the featured shape. The reasoning behind this is because it usually takes three attempts to get one good one when carrying glass from one part of the factory to another.

Some clubs limit the number of whimsies made each year; other clubs order extra whimsies to present as prizes and awards as well as for mini auctions. Regardless of the quantities made, each is a work of art and is considered one-of-a-kind, as no two are exactly alike in shape or decoration.



1999 www.cga
Cobalt Blue Hand-painted Plate Whimsey
From Author's Collection



1999 www.cga
Spade Shaped Hand-painted Whimsey
From Author's Collection



1999 www.cga
Red Whimsey Plate – Woodland Pine
Photo Courtesy of Ronnie Primeaux



1995 ACGA
Red Stemmed Whimsey – Inverted Strawberry
Photo Courtesy of Ronnie Primeaux



1996 SoCal/SD
Red Whimsey Bowl – Heavy Grape
Photo Courtesy of Ruth Herrington



1997 SCCGC/SDCGC
Amethyst Footed Gold-edged Whimsey – Butterfly
Photo Courtesy of Ruth Herrington



1998 SCCGC/SDCGC
Blue Basket Whimsey – Diamond Rib
Photo Courtesy of Ruth Herrington



1999 SCCGC/SDCGC
Topaz Opal Whimsey Basket – Poppy
Photo Courtesy of Ruth Herrington



1993 ICGA
Tumbler – Sides Curved In – Frolicking Bears
Photo Courtesy of Patricia Davis



1986 ICGA
20th Anniversary – Poppy Show Rose Bowl
From Author's Collection



1997 ICGA
Frolicking Bears Spittoon – Plum Opal With Coralene
Photo Courtesy of Fred Stone



1998 HOACGA
Orange Tree Loving Cup – Trial Piece from 1983
Photo Courtesy of Fred Stone

Table Favors & Awards

The convention banquet is usually the 'icing on the cake'. Traditionally held on the last night of the convention, many of the convention attendees gather in friendship for a good meal, a good speaker and presentation, awards and often a mini auction to sell the whimsies as well as other items to benefit the club.

Many banquet tables are set with a table favor. HOACGA presents mini mugs; Texas Carnival Club has presented boots; SCCGA has presented an Indian toothpick holder; WWW.CGA presented an iridized hand-blown European pine cone; CCGA presents a variety of items from animals to vases and dishes.

ICGA presents their Appreciation Awards at their banquet. These round paperweights and enameled pins with ribbons are their way of expressing gratitude for services to the club.

HOACGA presents miniature spittoons for Room Awards.



Items pictured are from the author's personal collection of carnival glass commemoratives.

From Paper to Glass



Photo Courtesy of Howard Seuffer

The process of making a mould design goes through many interesting steps before it is sold as a commemorative or decorative pieces of glassware.

Pictured is Fenton Designer, Jon Saffell.

If you look closely, you can see Glen Thistlewood's "Flowers of the World" design for www.cga on paper. Jon is comparing the drawn artwork to a plaster casting of the design.

Jon Saffell's talents as a mould sculptor will certainly show in the design "Flowers of the World."

The actual sculpting begins on a 1/3 mould-shaped piece of plaster, which was made and modified from the first plate mould, "Woodsland Pine." The design is carefully and accurately sketched onto the plaster and painstakingly carved. Careful attention to the minutest detail and depth of design is given. As "Flowers of the World" is an exterior mould design, it needs to be strong to withstand the finisher's paddle in shaping, while still maintaining the elements of the pattern.



Photo Courtesy of Howard Seuffer

Pictured at left is Jon carving the design into the plaster mould.

To the right, you can see a 1/3 slice 'wax' that was taken from the first Woodsland plate mould. This 'wax' was then modified and used to make an identically sized piece of plaster for Jon to sketch and sculpt the design of "Flowers of the World."



Photo Courtesy of Howard Seuffer

Glass Making 101

In 1998, at the NECGA convention, a retired Fenton employee by the name of Howard Seuffer was the banquet speaker. Mr. Seuffer's presentation found me playing the part of the 'Carry-Over Boy' in his explanation of the glass making process. His enthusiasm and presentation left me wanting to learn more and to visit The Fenton Art Glass Company, located in Williamstown, Virginia. In an effort to help you appreciate the skills involved in making a piece of glass, and in shortened form, here is some of what I have learned and am able to share with you.

For just one piece of glass to be pressed, there are about 11-14 workers, 3 that are 'skilled' and 8 to 11 others. The three skilled workers are the Gatherer, Presser and Finisher. They have each completed an apprenticeship. The 'others' include a Turn-Out Boy, Carry-Over Boy, Warming-In Boy, Sprayer and Carry-In Boy. In the glass making operation, the word 'boy' is in no way indicative of sex or age.

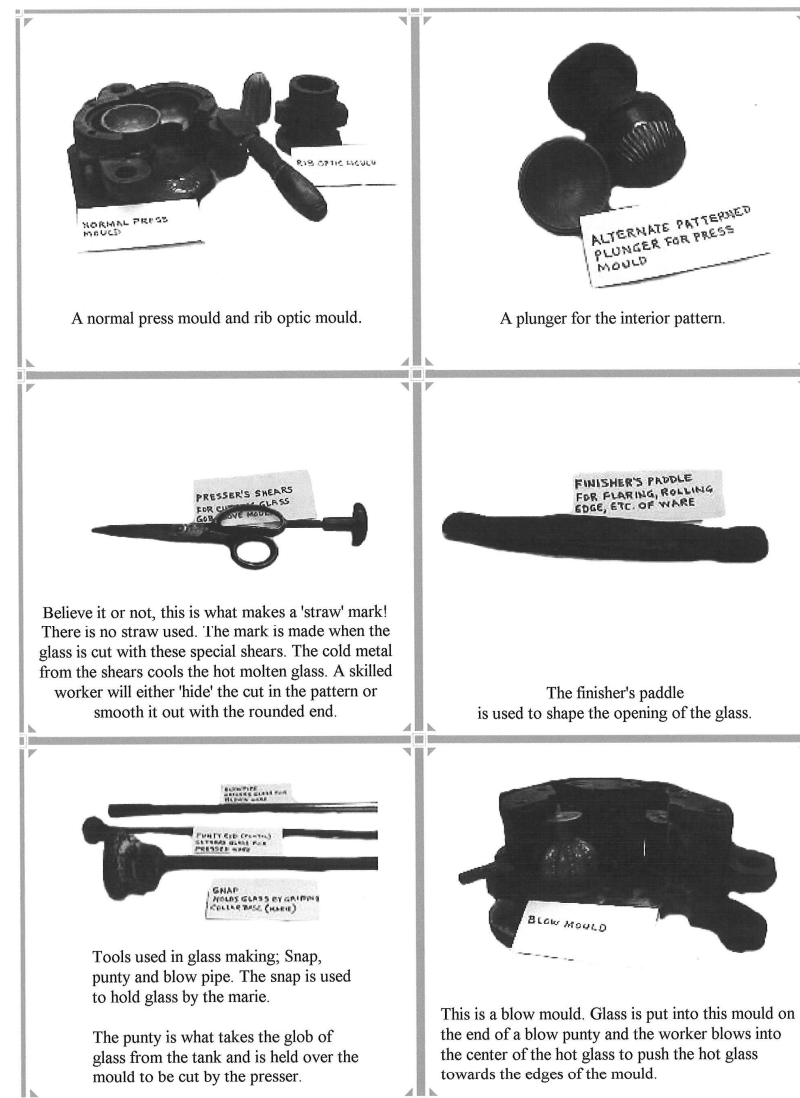
The Gatherer gathers glass from the melting unit. Knowledge of the piece being made plus years of experience help the Gatherer to obtain the correct amount on the end of his punty or pontil. The glass is cut from the punty (hence the term straw mark or shear mark), dropped into the mould and pushed into shape by a plunger or ram by the Presser. The Turn-Out Boy removes the glass from the mould and places it on a cooling stand. The glass is then taken by the Carry-Over Boy by placing it on a long handled holder called a 'snap' to a re-heating furnace also called the 'glory hole.' The Warming-In Boy re-heats the upper portion of the glass until it can be reshaped.

The glass is then opened up by the Finisher into a flat shape (similar to a plate shape), crimped and pushed into the desired shape. The Warming-In Boy again re-heats the full height of the glass in the glory hole. It is then taken to the Sprayer to be 'doped' with metallic solutions for the iridescence. The Carry-In Boy places the finished item in an annealing oven or lehr to cool.

The glass is then thoroughly inspected for evenness of design and glass quality. If it is to be hand decorated, it is taken to an artist for enameling. Once the item has been enameled, it must be returned to the lehr for proper heating to 'finish' the enamel.

It is amazing to see the precision and skill that each of these workers attach to each piece they come in contact with. Modern factories have witnessed much improvement from the factories of the early 1900's. But, it still must rely on the skills and dedication of its employees to provide us with our club commemoratives as well as other glass products.

Many thanks to Howard Seuffer for enlightening me and giving me some insight into this 'thing' we call carnival glass.



A normal press mould and rib optic mould.

A plunger for the interior pattern.

Believe it or not, this is what makes a 'straw' mark! There is no straw used. The mark is made when the glass is cut with these special shears. The cold metal from the shears cools the hot molten glass. A skilled worker will either 'hide' the cut in the pattern or smooth it out with the rounded end.

The finisher's paddle is used to shape the opening of the glass.

Tools used in glass making; Snap, punty and blow pipe. The snap is used to hold glass by the marie.

The punty is what takes the glob of glass from the tank and is held over the mould to be cut by the presser.

This is a blow mould. Glass is put into this mould on the end of a blow punty and the worker blows into the center of the hot glass to push the hot glass towards the edges of the mould.



A press mould

How is an Iridized Pressed Glass Bowl Made?

Step 1: Glass is gathered by the Gatherer from melting unit (tank or pot) and dropped into a mould.
Step 2: Glass is cut off rod (punky or pontil) by the Presser and pushed into shape by a ram (plunger).
Step 3: Glass shape is removed from mould by the Turn-out Boy and placed on/in a cooling stand.
Step 4: Glass is carried by the Carry-over Boy to a reheating furnace (glory hole) and placed in a long handled holder (snap).
Step 5: The upper portion of the glass is reheated by the Warming-in Boy until it can be re-shaped.
Step 6: Glass is opened up to a flat shape (plate shape) by the Finisher, crimped and pushed into a bowl shape.
Step 7: Glass is reheated (full height) by the Warming-in Boy in a glory hole.
Step 8: Glass is sprayed with metallic solution by the Sprayer. The metallic solution is called iron chloride, 'dope'.
Step 9: Glass is placed in annealing oven (lehr) by the Carry-in Boy.

So, to summarize the shaping of the piece, it starts out as a bowl shape ('cereal bowl', Howard's non-technical terminology) sides are spun out flat like a cake plate, top edge is crimped, then it is pushed into the final bowl shape.

How is an Iridized Carnival (blown) Pitcher Made?

Step 1: Glass is gathered from the melting unit by the Core Gatherer and shaped (blocked) to be symmetrical with the blow pipe. Air is blown into this shape. The shape is cooled slightly. This shape is called a core.
Step 2: Glass is gathered over the core, shaped symetrically and air is blown into it by the Blocker.
Step 3: Glass shape on the blow pipe is carried to the Blower and placed in a reheating furnace (glory hole) by the Striker.
Step 4: Glass is shaped (to fit into mould) by rolling on an iron plate (marver), placed into the mould and blown into shape. A thin bubble (overblow) of glass is blown at top of mould, broken off by the Clean-off Boy, and the blow pipe is removed.
Step 5: Glass is removed from mould and placed on a cooling stand.
Step 6: Glass is placed in a long handled holder (snap), the overblow is scraped off the top, the glass is placed in a glory hole by the Warming-in Boy and the top area is reheated to be reshaped.
Step 7: The top of the glass is flared, crimped, and formed. A lip shape is pushed into the top edge by the Finisher.
Step 8: A handle shape is gathered and shaped on a log rod (punky or pontil) by the Handle Maker.
Step 9: The handle is applied to the glass shape by the Handler.
Step 10: The glass is reheated in the glory hole by the Warming-in Boy.
Step 11: The glass is sprayed with metallic solution (also called doping) such as iron chloride by the Sprayer.
Step 12: The glass is placed in an annealing oven (lehr) by the Carry-in Boy.

Total workers to make this one pitcher: 5 Skilled and 12-15 others. The skilled workers are the Core Gatherer, Blocker, Blower, Finisher and Handler.

Then of course, if the piece is to be enameled, it goes on to other highly skilled artists for painting.

Much thanks to Howard Seuffer for outlining this information in his NECGA 1998 Banquet speech and with the literature he handed out.

The Fenton Art Glass Company

As witnessed by the number of times the name "Fenton" appears before a whimsy listed on the previous pages, it is apparent that this company, whose roots go back to early 1900, is still making quality glass today, almost a century later.

Frank M. Fenton is personally involved in the entire process, from color, to finish, to shape, to decorations. Mr. Fenton graciously answered my letter of March 7, 1999, in which I asked a couple of very basic questions. Not only did he go out to the shop areas and ask the questions of the employees involved, he also included the following pictures and job sheets. Mr. Fenton's dedication to the ongoing understanding and appreciation involved in the art of glass making insures that The Fenton Art Glass Company, as well as carnival glass, continues into the 21st century.



Bob Buchanan, Finisher, shaping the top of a Burmese Vase



Bob Buchanan, Finisher, making a plate whimsy from a stretch glass bowl.
 Frank M. Fenton observes the process.

I was curious to know whether the finishers enjoyed shaping the whimsies and how the shapes were decided.

Mr. Fenton prepares a list of suggested shapes and styles to be made by the shop and the finisher. These whimsies are personally overseen by Mr. Fenton to make sure the finisher interprets the instructions as intended. "Often, the finisher suggests a shape that I had not thought of..."

The finishers enjoy doing the whimsies and are honored to be chosen. It allows them the opportunity to show their craft when making these one-of-a-kind pieces.

Decorator paints a glass bell.



Mr. Fenton also selects which whimsies are decorated. A search through current catalogs helps with the decision of what design to use on which piece.

The design is then given to four or five chosen artists for their interpretation. Often, it is difficult for the artists to decide which piece should receive which design and where the design should be placed. The suggestions from Mr. Fenton are appreciated by the artists and help to get the work done more expeditiously.

When the artwork is completed, Mr. Fenton visits the studio again to look at the pieces before the final firing in the lehr. Any changes can be made. Once the whimsy is fired, there are no further changes to the design



Hand decorating a blue Burmese basket.

Sincere thanks to Frank M. Fenton, The Fenton Art Glass Company and employees for their hard work and dedication, and for sharing their talents, thoughts and pictures.

Some whimsy shapes that have been made include rose bowl; cuspidor; banana bowl; vase, basket, triangle, star, oval, ring, plate, cup, mug, tumbler, pitcher, nappy, bon bon and salver.

The edges can be regular crimped, fine crimped, flared, hand grip, rolled, left plain or flat. Basket handles can be twisted, flat or ribbed.

The finishes can be satin or glossy.

The following is a scanned job sheet for ICGA's 1997 Frolicking Bears Whimsies made from a large tumbler. Note the quantities, shapes and indications of whether they are to be decorated or undecorated. The shapes that a whimsy can be made into are dependent upon the original mould shape. Some are more compatible to a variety of shapes than others.

COLORS:
P8 - Pot 8, Blue
P7 - Pot 7, DK (Dusty Rose)
T8 - Tank 8, BE (Burmese)
T9 - Tank 9, SO (Spruce Green)
T21 - Tank 21, MI (Milk)
T3 - Tank 3, PM (Champagne Opalescent)

P4 Whimsies - ICGA - 1997
Frolicking Bears

2 mug - P4, P8, P7, T8, T9, T21, T3, P5
Basket - T8 - 3
B.C. - 2

Colors -
3 P8 Blue
P7 BK
T8 BE
T9 50 spruce
T21 MI
T3 P7 Champ
P5 RU

decorated
4 P8 Mugs
2 P8 Cuspidors
2 Red Tumblers
1 MI
1 Blue
1 Ch. O
1 " " mug
1 " " mug

10a Mug
1 Bz Tumbler
2 BK
1 OC Basket
1 " Vase
1 " mug
20

undecorated
(P2 KB)
6 P8 Mugs
2 Red Tumblers
2 BK Mugs
1 Ch. O mug
1 Ch. O Pitcher
1 Ch. O Tumbler
2 Burn.
1 " Mug
1 " Pitcher
3 P8 Cuspidors
4 P8 in Vases
1 Burn Tumbler
1 P8 Red Vase
3 P8 Baskets
2 Bz Vase
1 " Bz Vase

Club Membership Information

CLUB NAME	CONTACT PERSON	ADDRESS	DUES ¹	OTHER
Air Capitol Carnival Glass Club	Randy Thach	4500 North Ridge Road Wichita, KS 67205	\$15	Meet 1st Sunday – Bi-Monthly
American Carnival Glass Association – ACGA	Dolores Wagner	3951 Fredricksburg Road Wooster, OH 44691	\$15	Qtrly Publication Annual Convention
Australian Carnival Enthusiasts Association – ACE	Margaret Dickinson	RSD Fryerstown, Victoria 3451 www.loom.aet.au/home/borrow/ acg/index.html	\$15	Qtrly in Member's Homes – Beginning at Noon
Canadian Carnival Glass Association	Margaret Hunt	12 Dalhouse Crescent London, Ontario, Canada N6K 1N6	\$20	Annual Convention
Carnival Club of Western Australia	Allen Blanchard	179 Edgewater Drive Wedgewater, Western Australia 6027		
Carnival Glass Collectors Association of Australia Inc.	Margaret McGrath	24 Kerstin Street Quakers Hill, NSW 2763		
Collectible Carnival Glass Association	Nora Proctor	2001 Fairway Drive Joplin, MO 64804	\$12	Qtrly Publication Annual Convention
Gateway Carnival Glass Club	Karen Skinner	108 Riverwoods Cove East Alton, IL 62024	\$5	Meetings as Called in Member's Homes
Great Lakes Carnival Glass Club	Maxine Burkhardt	612 White Pine Boulevard Lansing, MI 48917	\$10	Meetings in Member's Homes Annual Convention
Heart of America Carnival Glass Club – HOACGA	Ann McMorris	memorris@woodsland.com members.aol.com/HOACGA/ HOACGA.htm	\$25	Monthly Publication Annual Convention
Hoosier Carnival Glass Association	Eunice Booker	944 W. Pine Street Griffith, IN 46319	\$5	Monthly Meetings
International Carnival Glass Association – ICGA	Lee Markley	Route 1, Box 14 Mentone, IN 46539 carnival.ksnews.com/icga/	\$20	Qtrly Publication Annual Convention
Keystone Carnival Glass Club	Mary Sharp	719 W. Brubaker Valley Road Lititz, PA 17543	\$10	Monthly Meetings Annual Convention
L'Association du Verre Carnival du Quebec	J. Leo Richer	3250 rue Leon Brisebois Ile Bizard, QC H9C 1T6 Canada	\$20	Newsletter Printed in English & French

¹Dues indicated are in US Dollars unless otherwise noted.

List is as accurate as possible at time of publication.

Club Membership Information

CLUB NAME	CONTACT PERSON	ADDRESS AND WEBSITE	DUES	OTHER
Lincoln Land Carnival Glass Club	Ellen Hemm	N 951 Highway 27 Conrath, WI 54731 members.aol.com/LLCGC/	\$15	Bi-Monthly Newsletter Annual Convention
New England Carnival Glass Association – NECGA	Lynne March	10 Seminole Road Canton, MA 02021-1212	\$15	Qtrly Publication Annual Convention
Northern California Carnival Club – NCCC	June McCarter	1205 Clifton Drive Modesto, CA 95355 www.dnai.com/~m-dquick/ events.htm	\$10	3rd Sunday of Jan/Apr/ Oct Meetings
Pacific Northwest Carnival Glass Club – PNCGC	Betty Scholes	22424 94th Avenue South Kent, WA 98031 carnival.ksnews.com/pacific/	\$15	Meetings Held 3 Times per Year Annual Convention
San Diego County Carnival Glass Collectors Club – SDCCGC	Kathy Harris rharris4@san.rr.com	5860 Torca Court San Diego, CA 92124-1020 carnival.ksnews.com/sandiego/	\$18	Qtrly Publication Annual Convention
San Joaquin Valley Carnival Glass Club	Joan Steskal	PO Box 389 Altamahoe, CA 93601	\$5	Meetings Held in Mar/Sept/Dec
Southern California Carnival Glass Club – SCCGC	Judy Maxwell	31091 Bedford Drive Redlands, CA 92373 geocities.com/HotSprings/ Bath/1783/club/	\$18	Qtrly Meetings
Sunshine State Carnival Glass Association – SSCGA	Jackie Poucher	9087 Baywood Park Drive Seminole, FL 33777 www.carnivalglass.net/sscga/	\$25	Full Color Qtrly Publication Annual Convention
Tampa Bay Carnival Glass Club	Barbara Hobbs	5501 101 Avenue North Pinellas Park, FL 34666	\$7.50	Meetings Held in Members Homes Annual Convention
Texas Carnival Glass Club	Carol Cox	4736 CR 310 Cleburne, TX 76031 www.texas.carnivalglass.org	\$20	Qtrly Publication Annual Convention
The Carnival Glass Society, Ltd. (UK)	Phyllis Atkinson	162 Green Lane Edgware, Middlesex, HA8 8EJ England	£15	Qtrly Meetings Annual Convention
Woodsland World Wide Carnival Glass Association – WWW.CGA	Ann McMorris	10750 NW 13th Street Topeka, KS 66615 www.woodsland.com	\$18	Internet-based Club Daily Mailist Annual Convention

¹Dues indicated are in US Dollars unless otherwise indicated.

List is as accurate as possible at time of publication.

With Greatest Appreciation

*John Britt
Bob Gallo
Sherman Hand
Marion Hartung
Richard Jarnig
Lucille Lowe
Ralph Mullins
Don Moore
O. Joe Olson
Rose Presnick
Byron Rhinchart
Carlton Schleede
Rose Schleede
Dorothy Taylor*

*For your appreciation of the glass,
your knowledge and willingness to share that with others,
your positive promotion of Carnival Glass,
the clubs and the people who enjoy it.*

Thank you.

Resources

The Newsletter, an ACGA quarterly publication
The Town Pump, an ICGA quarterly publication
Canadian Carnival Glass Club, 20th Anniversary publication
Texas Club
WWW.CGA.....the beginning, by Diane Martin, 1999
Heart of America Carnival Glass Association, Inc. The First 25 Years, 1973-1998
Network, No. 21/1999, Glen & Stephen Thistlewood
Woodsland Web Site, Brian Pitman & Fred Stone
The Fenton Art Glass Company, Williamstown, West Virginia
Frank M. Fenton
Howard Seuffer

Mr. Lee Markley has said it best, "Hopefully this excursion down memory lane will bring fond memories and a renewed appreciation for the artistry and craftsmanship embodied in the souvenirs."

The Carnival Pump, ICGA, March 1994

*If you see it,
Like it,
And can afford it,
Buy It!*



It is not the critic who counts, not the man who points out how the strong man stumbles or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood, who strives valiantly, who errs and comes short again and again because there is no effort without error and shortcomings, who knows the great devotion, who spends himself in a worthy cause, who at his best knows in the end the high achievement of triumph and who at worst, if he fails while daring greatly, knows his place shall never be with those timid and cold souls who know neither victory nor defeat.

- Theodore Roosevelt



*Printed in
Rochester, New York
2000*