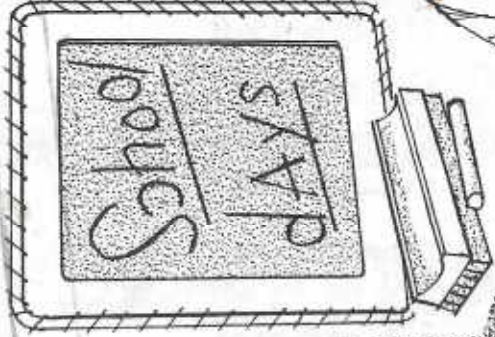
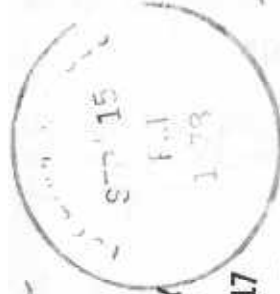
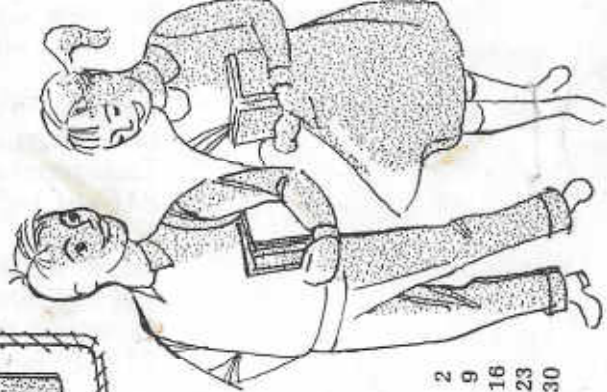
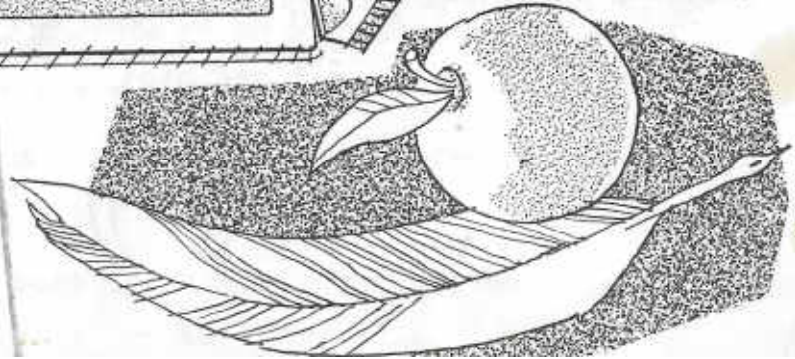


H. O. A. C. G. A.
DONALD E. KIME
BULLETIN SECRETARY
600 N.E. 36th
TOPEKA, KANSAS 66617
913 - 286-0191



FIRST CLASS



1978

SEPTEMBER

3	4	5	6	7	8	9	1	2
10	11	12	13	14	15	16		
17	18	19	20	21	22	23		
24	25	26	27	28	29	30		



Heart of America

Carnival Glass Association, INC.

Membership June to June
\$5.00 per Couple or Single


Published 15th of
Each Month

SEPTEMBER 1978

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INFORMATION NEEDED

In keeping with the purpose of supplying educational information to its members, H.O.A.C.G.A. is starting a project of listing patterns, by categories.

It is planned that each year one or more categories, i.e., Punch Sets, Mugs, Tumblers, Pitchers, Table Sets etc. will be selected, and all patterns for that category will be listed. It will also list what colors are known to exist in each of the patterns and the company which produced this pattern.

Information will be assembled, then printed, so as to fit into a loose leaf notebook, which is being designed for this project. It is also hoped that a colored picture can be obtained for each pattern and included in the printing.

The project will take several years to complete but it is felt that the information provided will be very beneficial to the Carnival Collector.

The one single ingredient required for this project is for each member to participate to his fullest and supply whatever information he or she can. The more collectors that will contribute information, the better the project will be.

The notebook and the first information will be available at our H.O.A.C.G.A. Convention in April 1979.

One of the first categories to be undertaken on this project is Punch Sets. Bob Vining has supplied the lists of patterns of Punch Sets and will assemble the information for us. Your replies to his requested information is very essential to the success of this undertaking.

GOOD LUCK

Robert L. Grissom
7900 Crescent St.
Raytown, Mo. 64138
816-356-5320

Project Coordinator

"THE BUTTERFLY TUMBLER"

EDUCATIONAL



In my opinion, this fantastic specimen rates as one of the top Carnival glass tumblers in both the rare and desirable categories. Along with its other fine features it also has excellent iridescence. For the time being at least, it is probably the most famous tumbler in America. At the International Carnival Glass Association convention in July, it was sold for five thousand five hundred dollars, making it the highest price ever paid for a carnival glass tumbler. In February of 1976 the "Frolicking Bears" tumbler was sold in St. Louis at the Collier auction for three thousand five hundred dollars, which at that time was the all time high price paid for a tumbler.



Mr. & Mrs. Floyd Whitley of Houston, Texas are the happy new owners of this fine tumbler. My wife and I were the proud owners of this little gem from late April to mid July. It hurt some to let it fly away, but since then we have replaced it with a marigold "Gay Nineties" and a green "Inverted Faather", which has helped to ease the pain a little. Mr. Walter Brannan of San Jose, California said he had owned the "Butterfly" tumbler for a good many years, before trading it to us. He purchased it from Mrs. Charles Willrett of DeKalb, Illinois. Mrs. Willrett who graciously wrote me a nice letter on the subject. Until she decided to sell her things, she owned a fine collection of carnival glass tumblers. She also sold carnival glass, by mail only, from 1961 through the early part of 1976. Mrs. Willrett purchased the tumbler in the early 1960's from Mrs. Irma Johnson, who had a shop at her home in Prophetstown, Illinois. Mrs. Johnson had obtained it along with other pieces of

old glass on a buying trip in the state of Ohio. Mrs. Willrett stated at that time most dealers did not like carnival glass. Mrs. Willrett reported that she paid \$8.50 for it and sold it to the Brannans for \$35.00. Keep in mind that back in the 50's and even in the early 60's that tumbler could be purchased for \$1.00 and \$2.00 per throw. At that time the pattern didn't make any difference in the price. Mrs. Willrett reported that at one time she also owned the "Frolicking Bears" tumbler.

Unfortunately, I can't name you the maker of this interesting and beautiful tumbler, even though I have done considerable research on the pattern. Mrs. Kamm in her book two page 123, lists it as a late ware of the 1895-1905 era, but states that the manufacturer has not been determined. Mrs. Hartung in her book five shows a drawing of this exact carnival glass tumbler, which at that time was owned by Mrs. Charles Willrett of DeKalb, Illinois. Mrs. Presznick in her book three calls it "Butterfly and Bullseye". All three of these fine authors state that it resembles "Shell and Jewel", which I agree with very much. "Shell and Jewel" sometimes called "Victor" in old pattern glass circles, is a Westmorland product. "Shell and Jewel" can be found in carnival glass in the sugar and creamer, and is described in Hartung book one. So far, however, no "Shell and Jewel" tumblers has been reported with iridescence. It is possible that one might be found sometime. Both the "Butterfly" and the "Shell and Jewel" tumblers have background stippling and both have a similar band of small circles around the tumbler. Mr. O. J. Olson, who has done a lot of research on tumblers has a picture of the tumbler and a water pitcher (not carnival) in several of his old news letters. He refers to it as the "Big Butterfly".

I have seen a few clear pressed glass "Butterfly" tumblers and pitchers exhibited in antique show and shops. The carnival "Butterfly" tumbler featured here however, is the only piece of this pattern I have seen in carnival glass. Several people have reported to me as seeing one of these tumblers in their antique travels, so it is possible that another one might be found someday.



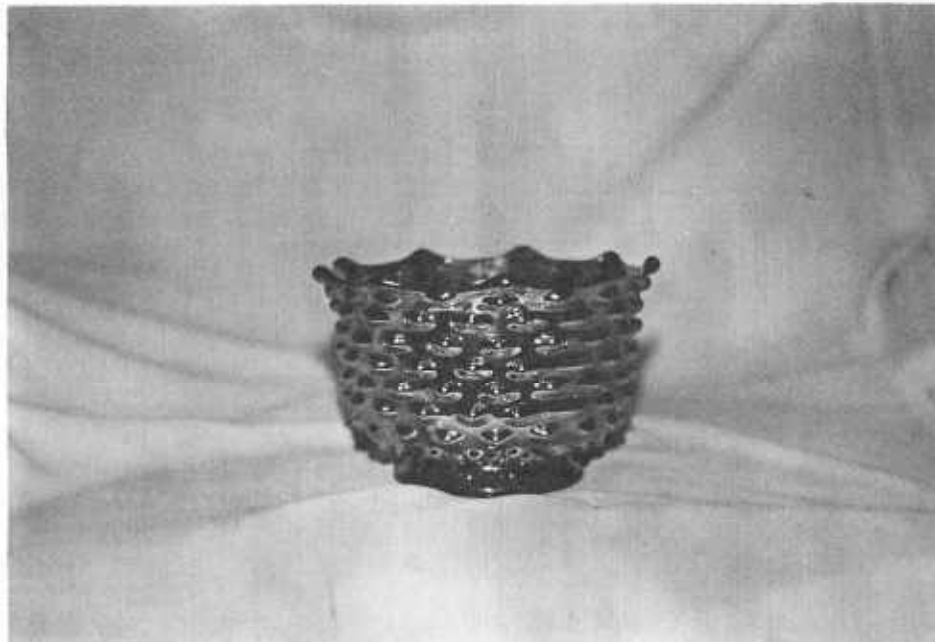
In the photograph with the three tumblers accompanying this article, the "Butterfly" is in the center. "Butterfly and Berry" is on the left and "Butterfly and Fern" is on the right. The "Butterfly" tumbler has four butterflies around the tumbler. As mentioned above it has a stippled background and carries a band of small circles around the top and bottom of the tumbler. There is a twenty four point many rayed star pressed into the bottom of the base. The only other carnival glass tumbler that displays butterflies, in which I am aware, is the "Springtime". The "Springtime" was made by Northwood and in my opinion is one of the most beautiful carnival glass patterns. It nearly always has the (N) pressed into the inside of its base. The "Butterfly and Berry" and "Butterfly and Fern" were both made by the Fenton Art Glass Company, of Williamstown, West Virginia. Both of these Fenton tumblers have three butterflies around the tumbler, so don't confuse these patterns with the rare "Butterfly". Both of these tumblers also have a plain or smooth base with no type of object pressed into their base.

This is No 9. of a series on Carnival glass tumblers. It is intended to help collectors in general to learn the rare patterns, some unlisted tumblers, and rare colors of some of the more common patterns. Next month we will discuss another pattern that I believe will be of interest to almost everyone who collects or deals in this gorgeous iridescent glass that we now call "Carnival Glass"

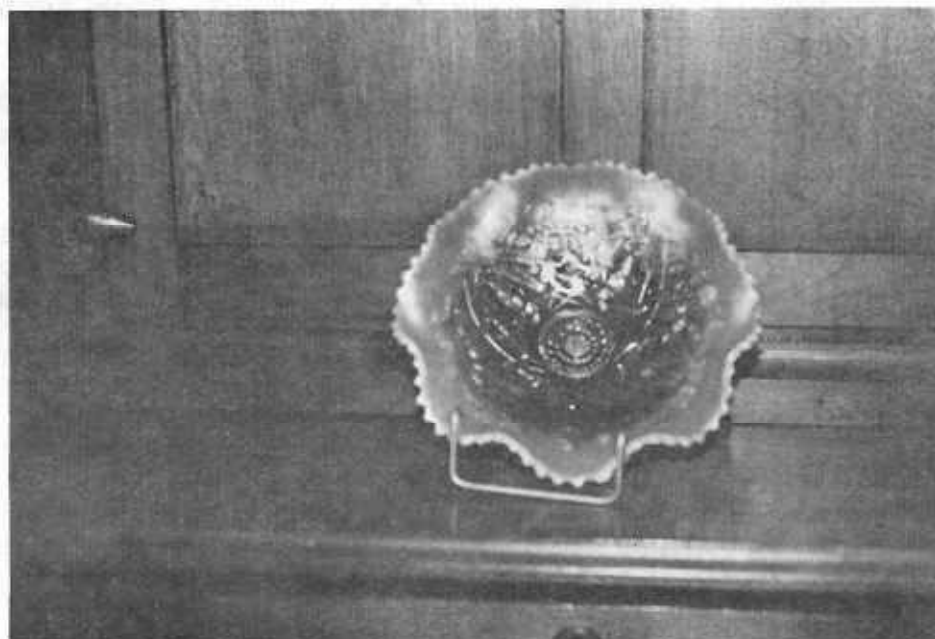
PICTORIAL PATTERN PARADE



Rare Millersburg "Peacock & Urn" large Rose Bowl shape in beautiful vaseline base glass. Only one other bowl reported in this shape, it being in amethyst glass.



Large & rare Millersburg "Hobnail" bowl in typical Millersburg amethyst color. Possibly one of a kind.



Rare Aqua Opal "Wishbone" three footed bowl. Only one other bowl of this pattern reported at this time in Aqua Opalescent.



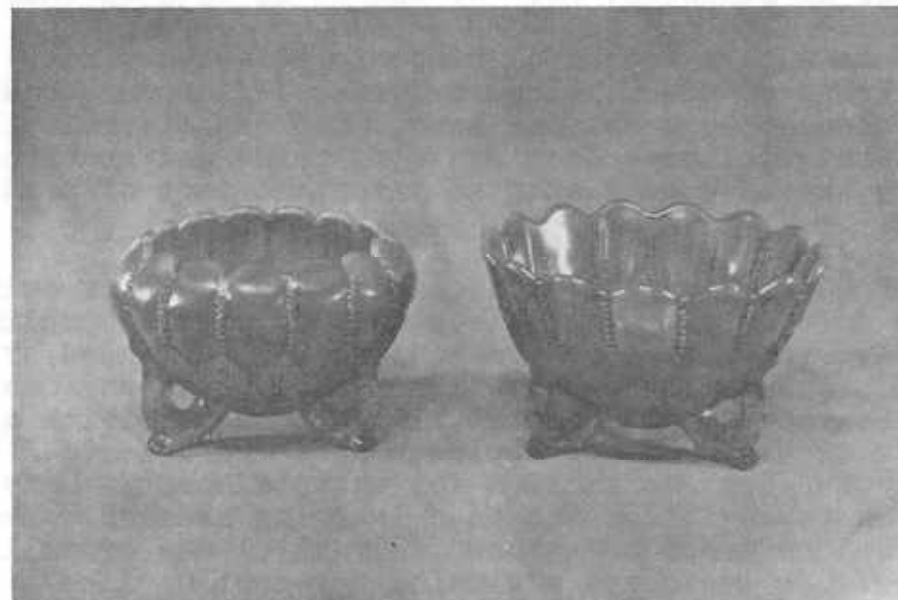
Cambridge whimsey cuspidor made from a Double Star tumbler
Very possible a one of a kind piece.

The first THREE pieces will be featured items in John Woody's
Carnival Glass auction to be held at the Heart Of America
Carnival Glass Convention in April 1979.

The above four pieces were found in Ohio by Richard and Emma
Tilton and John & Lucile Britt while spending some time between
the International and American Carnival glass conventions.

* * * * *

Carnival Cameos by Don Moore



LEAF & BEADS - Since molds are usually the most
expensive part of making a piece of glass, it is
not surprising that glass companies make different
shapes from the same basic mold. Shown here are
two different versions of an old Northwood
Carnival pattern called Leaf & Beads. The nut
bowl is shown on the right and the rose bowl on
the left. These pieces undoubtedly came from the
same mold and were shaped by hand while the glass
was still pliable. The nut bowl shape is seen
less frequently than the rose bowl. In the aqua
opalescent color shown here they would sell for
around \$100 each.

NEWS FROM OTHER CLUBS & MEMBERS

CONVENTION NOTES

I can not recall such a busy summer with so many conventions. We began the season with the H.O.A.C.G.A. at Kansas City, Kans and kept going in July and August to three more. We barely got rested up between the I.C.G.A. at Fort Mitchell, Ky. and the A.C.G.A. at Staunton, Va. Of course we enjoyed them all.

Virginia is such a wonderful historic state to visit. Many took side trips to see Monticello-Thomas Jeffersons beautiful home, and also Woodrow Wilsons home. One cannot visit these places without feeling a deep sense of pride and gratitude to the ones who have been such an important part of past history.

The Virginia Club were most hospitable-had lots of delicious snacks and soft drinks available-plus many little complimentary gifts for everyone. The convention was well attended by around 250 persons, maybe more. The banquet too was one of our best-with superbly done little cornish hens with a savory rice dressing, fried apples, salad and desert. A teler group of square dancers came on for entertainment. Many members took to the floor too on a learning session. The "caller" for the group had a most delightful way of calling the numbers. It was quite a timeful way-sort of like singing which was unique and different. We all really enjoyed it very much. Surely do thank each and everyone for all they did to make the event nice for all of us. The motel itself is not good for carnival displays. No walk by windows in most cases and rooms scattered over three separate buildings. Five years ago when we were at the same place it was more convenient by having displays in one large room. I fear there were many displays never seen by several who could not walk so far or found room closed when they did make the effort. The displays were so pretty it seems to bad if some one had to ever miss one.

Now we come to a new club convention. The Fenton Art Glass Collectors had their second convention Aug 11-12th at Parkersburg, West Virginia. It was similar to our regular carnival conventions. Several had window displays, mostly Fenton pieces-with some carnival occasionally. Mr. & Mrs. Otis Rice of Wisconsin started the club a year or so ago

Vicki Alexander, 955 E Henrietta Rd., Rochester, N. Y. 14623
PH 716-442-5078

P	EI	Grape & Cable dresser tray	150
P	EI	Grape & Cable hat pin holder (N)	175
M	EI	Grape & Cable 9" plate (N)	60 -
)	EI	Grape & Cable & Thumbprint 7pc water set (N)	325
)	EI	Soda Gold candlesticks short pr	26
P	EI	Grape & Cable banana boat	250
M	EI	Crab CLaw tumbler	45
M	EI	Flute tumbler (N)	40
B	EI	basket (N)	65
M	EI	Millersburg Peacock & Urn bowl 8" one point 10" one point	85

* * * * *

Kenneth Abendroth, 2309 Berry Drive, Appleton, Wi 54911
PH 414-734-8580

G	EI	Nesting Swan bowl radium finish	150
W	EI	Fanciful bowl 9"	60
R	EI	Two Fruits divided bowl <i>red</i>	40
)	EI	Wishbone plate ftd 8 1/2"	130
B	EI	Little Flowers 6" bowl	30

* * * * *

Gertrude K. Winn, 107 Hulin Street, Charles City, Ia 50616
PH 515-228-1291

P	EI	Grape Delight ftd nut bowl	95
P	EI	Grape & Cable sweet meat (N)	225 195
P	EI	Rose Show 9" bowl	225
P	EI	Grape & Cable orange bowl (N)	175
P	EI	Flute toothpick	85
P	EI	Open Rose 8" ruffled dish	45
P	EI	Fine Ribbed panelled 10" vase (N)	45
B	EI	Leaf & Beads rose bowl (N)	100
)	EI	Three Fruits ftd bowl rare?	135
)	EI	Orange Tree loving cup	145

* * * * *

Joseph Mello, 535 Fish Rd., Tiverton, R. I. 02878
PH 401-624-2174

M	EI	Grape & Cable cracker jar few rim chips	135
LM	EI	Grape & Cable cracker jar cover	50
G	EI	474 milk pitcher rare	150
M	EI	Apple Panels sugar (2) ea	10
A	EI	Stippled Rays Imp bon bon	15
M	EI	Octagen wine decanter 3 wine glasses all	100
B		Orange Tree wine glass stemmed	35
B		Stork & Rushes tumblers 3 ea	20
M	EI	Sunflower bowl ftd	27
M	EI	Weeping Cherry dome ftd bowl	25

Mrs. Charles Tunnah, 930 Parker, Indpls., Ind 46201
PH 317-637-3181

M	EI	Ranger tumbler	200
W	EI	Acorn Burr punch cup	50
M	EI	Horse Head Medallion plate	150
M	EI	Ranger Pitcher	100
M	EI	Swirl boubous full size pitcher 2 tumblers	200
M	EI	Inverted Coin Dot pitcher	150
B	EI	Milady pitcher	600
M	EI	Milady powder jar	55
B	EI	Peach tumbler (N)	95
B	EI	Peacock on Fence bowl	89

Jack Wilson, 4148 N. Springfield, Chicago Ill., 60618
PH 312-583-7339

M	EI	Garden Path Variet rose bowl	65
M	EI	Northwood Holiday tray/plate signed & rare	150
G	EI	Hobnail spittoon, cracked piece missing but rare	50
A	EI	Whirling Leaves bowl outstanding color	75
G	EI	Hobstar & Feather giant rose bowl minor chip on base	700
M	EI	Carnival Holly flat plate	45
M	EI	Millersburg Rays & Ribbons bowl, round with outstanding color	37.50

Rick Kojis, 2020 South 80 Street, West Allis, Wisc 53219
PH 414-327-0321

RO	GI	Waterlily 3 ftd sauce	115
P	EI	Scroll & Flower Panel lg vase internal heat check	120
M	EI	Millersburg Peacock Proof berry dish	125
W	EI	Persian Medallion rose bowl lg chip on collar base	15
AO	EI	Daisy Wreath bowl	155
P	EI	Nautilus flat across top with one end curled has a piece glued back	20
M	EI	Rococo vase large chip on bottom	5
M	GI	Butterfly pin tray	5
G	GI	Double Star tumbler	30

Charles Adams, 2522 W. 4th St., Los Angeles, Ca. 90057
PH 213-384-5001

A	EI	Grape & Cable cologne bottle with stopper	175
M	EI	Cosmos Variet 9 1/2-10" bowls have several ea	23.50
M	EI	Beaded Stars rosebowl	25
EI		Lustre Rose 7 1/4 bowl silvery irid	25
M	EI	Pony bowl 9" Millersburg(?)	50
M	EI	Octagon 8" pitcher	65
A	EI	Acorn Burr (N) tumbler gold irid <i>for bill?</i>	50
PM	EI	Grape & Cable 8 1/2 flat bowl	85
M	EI	Pine Cone 6" plate have several each	28

Send large SASE for sale list of old carnival

Omer Sweeney, 28 Esmond St., Esmond, R. I. 02917
PH 401-231-4108

M	EI	Garland rose bowl	33
M	EI	Twins Fruit bowl & stand	64
M	EI	Fashion punch set 6 cups	145
P	EI	Star of David W Bows	50
EI		Wishbone ftd bowl	65
DM	EI	Lustre Rose water pitcher	50
M	EI	Beaded Stars bowl	23
PO	EI	Jack in Pulpit	47.50
M	EI	Stream of Hearts compote	40
G	EI	Persian Medallion bowl 9"	43

FOR SALE

Mary Herren, 520 South Berry, Morganfield, Ky. 42437
PH 502-389-3121 evenings

M Premium candlesticks pr 20
A GI Pansy sugar & creamer 55
LM GI Stork ABC plate 15
M EI Butterfly & Berry 4 pc table set 145

James M. Keith, 502 N. Delray, Urich, Mo. 64788

R EI H.O.A.C.G.A. whiskey decanter & 6 shot glass 175
R EI H.O.A.C.G.A. (6) tumblers 60

Ray Reichard, R #1, Box 195, Dallastown, Pa. 17313
PH 717-244-5760

G EI Shell 8" bowl 26.10
M EI Diamond & Lace bowl 8 1/2" 13.50
S EI Diamond Ring bowl 9" 20.70
M EI Hobstar 10 3/4" bowl 13.50
M EI Crab Claw 7 3/4 bowl 18
M EI Chrysanthemum 10 1/2 ftd 41.50
M EI Imperial Grape 10" bowl 18.90
M EI Waterlily 9 1/2 ftd bowl 22.50
M EI Stippled Rays 9" ribbon edge 13.50
W EI Grape & Cable fernery or best offer 1750

WANTS

Dick & Dorothy King, 925 22nd Ave, Vero Beach, Fl. 32960
PH 305-562-6651

M Orange Peel punch bowl
O Orange Peel punch cups - 10 mile rd.
M Wide Panel punch cups
M Fruit Listre pitcher

Mary Herren, 520 South Berry, Morganfield, Ky. 42437
PH 502-389-3121 evenings

G EI Fieldflower tumblers (4)
P EI Raspberry milk pitcher

Earl & Beulah Lindquist, Box 165, Clarkfield, Minn 56223
PH 612-669-7361

N Memphis punch bowl with or without base
N Daisy & Drape vases any color IB IG G PO
PO S^{ci} Star handled basket
All pieces must be mint and have good iridescence

Emma Tilton, Box 273, Gnadenhutten, Oh. 44629
PH 614-254-9446

M Multi Fruits & Flowers punch bowl base

Norma Wagner, Box 52, Bagley, Iowa 50026

() Ceiling fixture shades, Buzz Saw pattern Hartung bk 9, pg
28 2 1/4" fitter, 6 3/4 " bottom 5 1/2" high

Charles Adams, 2522 W 4th St. Los Angeles, Ca. 90057
213-584-5001

I would like to buy the following advertising pieces of
carnival with good color and iridescence.

Sterling Furniture store-especially plates
Jockey Club
Getts Pianos
Spring Opening 1911 (Campbell & Beesley co)
Greengard Furniture
Brolker Flour
Roods Chocolates
Central Shoe Store
Other interesting lettered pieces of Carnival Glass
Good Peach Opal

* * * * *

Rick Kojis, 2020 South 80 St., West Allis, Wis. 53219
PH 414-327-0321

M EI Grape & Cable cologne bottle/stopper pin tray and covered
powder box
M EI Grape & Cable master punch bowl & base

* * * * *

Jack Wilson, 4148 N. Springfield, Chicago Il 60618
PH 312-583-7339

AO Wide Panel epergne lily
G Hobnail rose bowl
G Hobnail Swirl rose bowl or spittoon
M Hobnail spooner
A Country Kitchen top for sugar bowl
G Ohio Star vase
Acorn compote any color
Hobstar & Feather punch bowl top any color
Flowering Vine compote any color
Millersburg rose bowls in patterns other than Hobnail

* * * * *

Joseph Mello, 535 Fish Rd., Tiverton, R. I. 02878
PH 401-624-2174

M Grape Arbor tumbler 1
M Maple Leaf pitcher
P Peacock at the Fountain (N) spooner
P Peacock at the Fountain (N) sugar

* * * * *

Mrs. Earl Greene, Rt 1, Clermont, Ga., 30527
PH 404-983-7302

M Wreathed Cherry large oval bowl or 5 small oval bowls
M Orange Tree small lid for powder jar
B Grape & Cable powder jar lid
M Peacock at Fountain pitcher and tumbler
A Millersburg Cherry butter dish & spooner
M Tumble Up water glass
A Floral & Grape tumblers (2)

* * * * *

Madonna Woodward, 2050 S. E. Fenton Rd., Port Orchard, Wa.
98366

M Imperial Grape wine decanter stopper
R Any good pieces

* * * * *

Russell Umbraco, 6019 Arlington Blvd., Richmond, Va 94805
PH 405-235-1656

Vaseline Concave Diamond pitcher lid
Saphire blue Pretty Panels pitcher lid
Concave Diamond handled bedroom pitchers with tumblers

* * * * *

Mrs. Charles Tunnah, 930 N. Parker, Indpls., Ind. 46201
PH 517-637-3181

- PO Garden Path Variet ice cream bowls other PO. pieces
- Singing Birds mugs any color
- M Grape & Cable med punch bowl only or will sell base
- B Kittens pieces
- Dahlia pieces
- Blueberry tumbler or pitcher
- Daisy Squares rose bowls any color
- Flute & Cane goblets
- G Feather & Heart tumblers

* * * * *

FACT NOT FICTION

People in the U. S. consume eleven billion bananas annually. Most of them are eaten as snacks or in cereal, fruit cocktails, and salads.

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Beer is probably the oldest alcoholic drink. The Babylonians and Egyptians brewed it more than 6,000 years ago.

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The Statue of Liberty in New York Harbor has the face of the mother of the sculptor, Bartholdi, and the body of his mistress.

* * * * *

The first postcard was copyrighted by John P. Charlton of Philadelphia in 1861, but the first official U.S. Post Office postcard was not issued until 1873.

* * * * *

A recent study showed that people who ate within two hours of food shopping bought an average of \$7.48 less than they did shopping when hungry.

* * * * *

Joseph Merlin, a musical instrument maker from Huy, Belgium, wore the first roller skates, in 1760, to a masquerade party in London. He sailed into the ballroom playing a violin.

* * * * *

The first power-model dishwasher was developed by Mrs. W. A. Cockran of Shelbyville, Indiana, and completed in 1889.

* * * * *

Few are those who err on the side of self-restraint.

* * * * *

"It is always with the best intentions that the worst work is done"