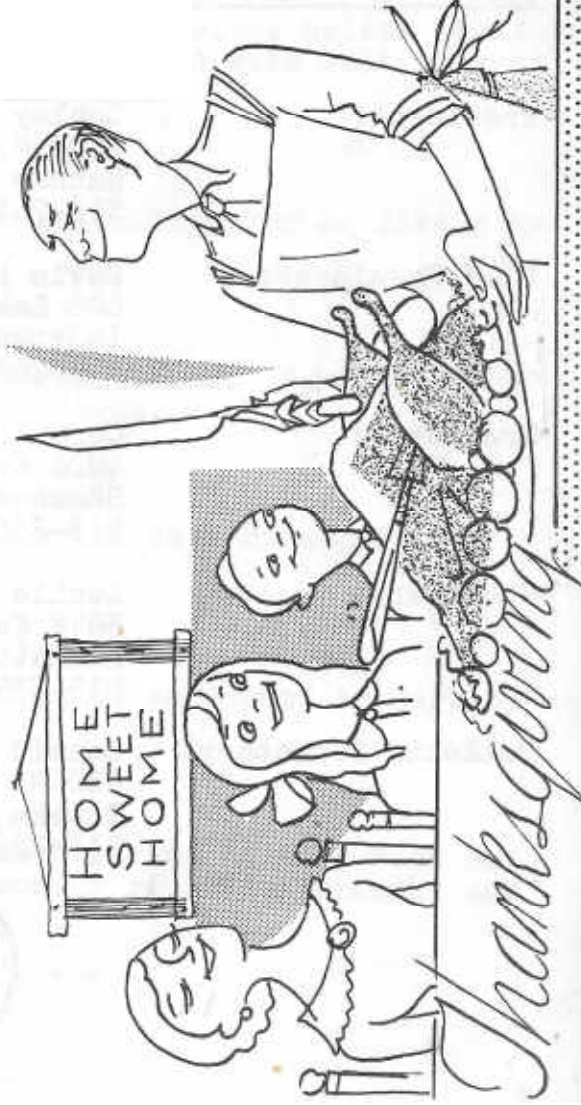


H.O.I. G.A.  
DONALD E. KIME  
BULLETIN SECRETARY  
600 N.E. 36th  
TOPEKA, KANSAS 66617  
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1978

NOVEMBER

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Heart of America  
Carnival Glass Association, INC.

Membership June to June  
\$5.00 per Couple or Single

Published 15th of  
Each Month

OCTOBER 1978

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BRIEFING ON CLUB DOINGS

MINUTES-OCTOBER MEETING H.O.A.C.G.A.

The Heart of America Carnival Glass Association was called to order by President Cooley Miller at 2 P.M. Sunday October 21, 1978 at the Woodside Racquet Club. In the absence of Lucile Britt, Secretary, the minutes of the previous meeting was read by Marge Miller. A correction was made in the minutes regarding the date of the meeting it should have read October 22, 1978.

Cora Kilgore, Treasurer, gave the treasurers report. Balance on hand, \$21,007.48-deposits \$269.00-expenses \$385.00-closing balance of \$20,390.72. The report was placed on file for the auditor.

A discussion for the front cover of the new note book, Bob Grissom is assembling it was decided the "Good Luck bowl was the favorite.

Roland Kuhn, souvenir committee chairman reported the 34 extra corn vases had been brought to the meeting to be destroyed.

The convention committee reported having made arrangements with the Motel Inkeeper to complete final confirmations for the convention for April 27, 28 and 29th.

President Cooley Miller adjourned the meeting for refreshments, after which the 34 vases were destroyed.

The next meeting will be November 26, 1978 at 2 P.M. at the Woodside Racquet Club, 2000 47th Place, Westwood, Kansas. If you care to come for brunch we meet at 12:30P.M. or the meeting begins at 2 P.M.

Sadie Treff, Acting Secretary

Cooley Miller, President

GOOD NEWS

We are happy to report that Kenneth Read, Topeka, Kansas is out of the hospital and recuperating at home. He would like to thank all of his carnival glass friends who remembered him with phone calls and get well messages. This once again shows carnival people are the greatest.

\* \* \* \* \*

Please notice the convention dates in the bulletin this time and begin now to plan to attend all that you can. We certainly hope that you can all come this year as we always have a good time.

\* \* \* \* \*

This concludes our series of articles by Don Moore, Carnival Cameos. I would like to personally thank Don for furnishing this material to us for our educational portion of the bulletin.

Bulletin Secretary

\* \* \* \* \*

Sadie Treff, convention chairman, reports that plans for our 1979 convention are progressing very well. Finalizing some loose ends will be made in the next few weeks as she meets with the Inkeeper and the different heads of departments of the Motel.

\* \* \* \* \*

Roland Kuhn, souvenir chairman, reports that the mould for our 1979 souvenir is 75 % complete. Everything seems to be on schedule or a little ahead of schedule.

\* \* \* \* \*

The next meeting of the Heart of America Carnival Glass Association will be at the Woodside Racquet Club, 2000 47th Place, Westwood, Kansas. If you care to join us for Brunch meet at 12:30 P.M. or if you care to only come for the meeting it begins promptly at 2:00 P.M.

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EDUCATIONAL

CHECKERBOARD---A RARE WESTMORLAND PATTERN

This month we will discuss a pattern made by the Westmorland Glass Company of Grapeville, Pennsylvania. Westmorland was one of the smaller producers of old carnival glass. They did produce a lot of pressed glass in many patterns, but they turned out only a few patterns in iridescent or carnival glass. The Westmorland Glass Company, founded in 1889, is one of America's oldest glass companies still in business today. They were very successful in the production of milk glass and produced many of the little covered Hen-on-the nest pieces, two part rooster covered dish and covered animal dishes.

Apparently Westmorland made very little of the old iridescent glass, or better known today as carnival glass. Probably the most well known carnival glass pattern made by them was the "Strutting Peacock". This came in the covered sugar and creamer. (Hartung book one page 126). Another carnival glass pattern they produced was the "Shell and Jewell" sugar and creamer (Hartung book one page 44). These little sugar and creamers are thought to have been food containers for such grocery pieces were not iridescent. You see a good many of these pieces today where the lid has been broken or lost.

The Westmorland pattern we feature this month is known as "Checkerboard". It is harder to find in carnival glass than the above mentioned sugar and creamer pieces. In early advertising material Westmorland referred to this as their "Old Quilt" pattern. Today carnival glass collectors know it as "Checkerboard". It is indeed hard to find a piece of this pattern with iridescence in old carnival glass. I have seen only two Checkerboard carnival glass water pitchers, both in amethyst. I have seen or heard of about ten or twelve "Checkerboard" goblets and one wine glass.



are marked with the "WG" Westmorland glass mark. I have seen new tumblers in pastel blue, honey amber, and purple. You should not have much trouble in distinguishing the old from the new. The old tumblers that I have encountered have a ground base and will show no trade mark.

In a carnival glass, the "Checkerboard" tumblers are considered rare and desirable. Most collectors rate them high on their lists, and many lack this one in their collections. While it is not the most beautiful of the carnival glass tumblers, nor does it show as much workmanship as some, it is highly desirable and is certainly hard to find.

This is No. 11 of a series on carnival glass tumblers. Next month we will feature the more common "Octagon" and "Octagon Variet" patterns made by the Imperial Glass Company of Bellaire, Ohio. These common patterns are rather easy to acquire, but in some colors the "Octagon Variet" is almost impossible to find.

John & Lucile Britt

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The marigold "Checkerboard" tumbler shown here on the right, is the only one ever reported in that color. The one on the left is in amethyst, and the ones I have encountered are rather light amethyst. I would estimate that there are only 18 or 20 of these tumblers that are known in amethyst. Undoubtedly not many of these "Checkerboard" pieces were made in carnival glass.

The "Checkerboard" tumbler is somewhat smaller and daintier than most carnival glass tumblers. It measures only about 3 3/4 inches high. A very fancy star shape is impressed on the underside of the base. I have also seen pieces of this pattern in the popular ruby stained glass.

It is interesting to note that Cambridge made a pattern very similar to "Checkerboard". I have seen complete sets of this in clear and ruby stained glass. The tumblers although very similar to "Checkerboard", were taller and heavier and had the "Near-Cut" Cambridge trademark pressed into the inside bottom of the base.

Keep in mind that the Checkerboard tumbler has been reproduced. It is really not hard to tell the old tumbler from the new one, however. The new ones are of much heavier glass and definitely show the new look. In my opinion, the new tumblers in this pattern are actually prettier than the old ones. The new tumblers



PICTORIAL PATTERN PARADE



MANHATTAN PATTERN--MADE BY U. S. GLASS

This little whiskey set was found by George & Mavis Loescher. We think it is quite unusual. We have one of these tiny tumblers in our tumbler collection, but had always thought our tumbler was part of a child's toy water set. After observing this set we are now convinced that it is from some sort of whiskey set.

This pattern is called "Manhattan", and was made by the U. S. Glass Company. These are the only pieces we have seen that were made in carnival glass. This pattern is shown in Heacock's "U. S. Glass from A to Z" on page 144. It is shown on page 52 of that book with the maiden blush color in flashed crystal. If anyone has any other pieces of this pattern in carnival glass, we would be glad to hear from you. We see quite a few pieces of this pattern, including the toothpick, in clear crystal with gold. The carnival set above would be considered rare.



"DRAPERIE VARIANT" AND "49'er" WINE SETS

Shown here are two very unusual and beautiful wine sets. The little wine glasses of the Drapery Variant (left) are about half the size of the regular Drapery Variant tumblers. (See Hartung book 9:46 and Owens # 39) This is the only set of this size I have ever seen in this pattern. The color is rich marigold. The set on the right is a pattern called "49'er" (see Hartung book VII page 100) Pieces of this pattern are rarely found in carnival glass. Mr. & Mrs. James Casey of Illinois are the proud owners of these sets. They had them on display at the Heart of America and Lincoln Land conventions. Note the "Crucifix" candle sticks in the background.

Remarks and Pictures by  
John & Lucile Britt

\* \* \* \* \*

INTERESTING REPLY ON "BUTTERFLY"

We received a letter from Lee Markley, Mentone, Indiana stating that there is a picture of the "Butterfly" in the back of the "U. S. Glass form A to Z" by William Heacock and Fred Bickenheuser. While I have owned this book for sometime and have done considerable reading from it, for some reason, I had missed the picture of the "Butterfly" water pitcher. I also received a phone call from Mrs. Mitch Mitchell of Houston, Texas stating that she thought she had seen a picture of the "Butterfly" in the "U. S. Glass from A. to Z" book. I wish to thank these fine individuals for their writing and calling about the "Butterfly".

If you will turn to page 169 of this book in the upper right hand corner plate B, you will see the "Butterfly" pitcher or the "jug" as they called them at that time. These are reprints from old U. S. Glass catalogues. It is interesting to note that this particular reprint was from the United States Glass Co.-Mexican-South American catalogue of 1915. Part of the writing is in spanish as well as english.

It is also interesting to note that on page 157, reprints from the 1919 export catalogue, shows pictures of the "Field Thistle" in a number of pieces. We can now safely say that the "Field Thistle" pattern was made by the U. S. Glass Company. You can find carnival glass pieces of the "Field Thistle" in compotes, plates, bowls, table sets and water sets. They are nearly always in a light marigold color. It is only seldom that you will find a "Field Thistle" tumbler. (See Owens # 60) (Hartung book 4 page 49).

On page 155 of the "U. S. Glass" book, you might note their "Solar" pattern. Mrs. Hartung shows a vase in her book IX page 67 of this pattern, which she calls "Feather Swirl". The "Daigies & Oval Panels" (Hartung IX page 64) is shown in the U. S. Glass book (page 150-plate A). In pressed glass this pattern is known as "Bullseye and Fan". We also note that the "Rising Sun" pattern (Kamm 2 page 61) which is now known in the water pitchers & tumblers in carnival glass, is also shown in the U. S. Glass book on page 142. Their "Manhattan" pattern (page 144) has also been seen in carnival glass.

From these examples we can see that U. S. Glass Company did dabble a little in carnival glass. No big quantity was produced by them, but they at least must have experimented a little in iridescent glass.

The "U. S. Glass" pattern that most of us are acquainted with is called "Palm Beach". It is shown on page 42 and a catalogue reprint on page 151-plate D. That tumbler is shown in Owens tumbler book (# 133) and described in Hartung book 2 page 114. This in my opinion, is one of the most beautiful patterns in carnival glass. It is also very desirable in the increasingly popular opalescent glass. While we know that "Palm Beach" is a U. S. Glass pattern, I am still not sure if perhaps Northwood could have borrowed, rented or purchased these "Palm Beach" molds from U. S. Glass, and made the carnival and opalescent pieces. The fact that the iridescence of the carnival glass is so outstanding and that they were also produced in opalescent glass, certainly points to Northwood, as the maker of "Palm Beach" carnival and Opalescent glass. Also the iridescence on "Palm Beach" pieces show no relation to the iridescence on such pieces as "Field Thistle", which is a good example of U. S. Glass iridescence. The "Palm Beach" pattern is shown from reprints of the U. S. Glass Company domestic catalog dating 1909-1910. Northwood was in business for a number of years after that, so could have aquired the molds form U. S. Glass. Of course this is only a thought on my part, in which I have had for sometime. If one looks at the "Palm Beach" water and table sets in both carnival and opalescent glass, they certainly spell Northwood, regardless of who did make them.

Most of the information given here comes from the U. S. Glass from A to Z" book. For those of you who are interested in glass, we certainly recommend this fine book, as well as his other books on toothpicks, opalescent glass, syrups, sugar shakers and cruets, custard glass and Fenton glass. The Fenton book contains a lot of carnival and stretch glass. These books can be ordered from William Heacock, P. O. Box 28897, Dallas, Texas 75228.

Remarks by  
John & Lucile Britt

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## Carnival Cameos by Don Moore



DAHLIA - The water set in this famous old Northwood pattern has been reproduced by the Westmoreland Glass Co. for the L.G.Wright Glass Co. It is understood the water pitcher was made from an old original mold and, like the old Carnival glass pitcher, it is not signed in any way. The old tumbler mold was not found so a new one was made. As shown above on the left, it is quite different from the old tumbler shown on the right. A major difference is the fact there are four dahlia's around the center of the old tumbler but only three on the new. The new sets sell for about \$85 and are available in white, purple and ice blue. The old sets were made in white, purple and marigold. Reproductions usually hurt the value of old glass. In the past, a purple set would sell for around \$1,000.

## FOR SALE

Gil Corriveau, Box 5, Sturbridge, Mass 01566  
PH 617-347-3304 days 617-347-9930 nights

( )	EI	Grape & Cable hatpin holder	145
B	EI	Rose Show plate	250
M	EI	Three Fruits plate	45
P	EI	Grape & Cable water set 7 pc N	350
P	EI	Grape & Cable butterdish N	175
M	EI	Beaded Cable rose bowl	35
G	EI	Horse Medallion bowl	65
PO	EI	Wishbone Spades 9 1/2	40
M	EI	Raspberry water set 6 pc	175
G	EI	Daisy & Plume ftd rose bowl	60

\* \* \* \* \*

Jime McClure, 116 Mansfield St., Belvidere, N. J. 07823  
PH 201-475-3077

W	EI	Orange Tree punch bowl, base 5 cups (cracked cup free) (pin nick between 2 teeth on bowl)	350
W	EI	Peacock at the Fountain spooner N	110
P	EI	Grape & Cable cologne bottle	175
P	EI	Grape & Cable tumblers (6) N dmgd pitcher free	150
Aqua	EI	Hobstar Flower compote unlisted color	45
A	EI	Boutinere compote	45
M	EI	Flute #3 tumbler	30
A	EI	Little Stars 7" bowl	65
IB	EI	Beaded bag w/fringe	25
M	EI	Star Medallion goblet	30

\* \* \* \* \*

Virgil St John, 1903 Hwy #18 E., Clear Lake, Iowa 50428  
PH 515-357-7354

P	EI	Acorn Burrs N tumbler	75
B	EI	Butterfly & Berry 7" vase rare	65
G	EI	Butterfly & Fern tumbler	55
P	EI	Fishermans mug	125
B	EI	Orange Tree tumbler	45
R	EI	Holly carnival hat	265
B	EI	Kittens cereal bowl	175
M	EI	Kittens bowl 2 sides turn up	125
P	EI	Memphis Frit bowl & base N	250
B	EI	Singing Birds mug N rare	125

\* \* \* \* \*

Mrs. Charles Tunnah, 930 N Parker, Indpls. Ind. 46201  
PH 317-637-3181

B	EI	Stork & Rushes tumblers (3) ea	25
M	EI	Poppy Show internal crack	30
M	EI	Peacock at Fountain berry bowls 5 \$18 ea or all	80
B	EI	Enamels Cherry tumbler	10
B	EI	Orange Tree wine	50
M	EI	Crab Claw tumbler	28
P	EI	Grape & Cable tumbler N	21
A	EI	Grape & Cable tumbler N	21
M	EI	Urn Vase	5
CL	EI	Imperial Grape stippled sauce dish	15

\* \* \* \* \*

Ray L. Reichard, R #1 Box 195, Dallastown, Pa. 17313  
PH 717-244-5760

M	EI	Lattice & Daisy tumbler ea 2	13.50
M	EI	Lustre Fruit tumbler ea 2	10
M	EI	Windflower bowl	13.50
M	EI	Butterfly & Berry large footed bowl <i>fruit?</i>	36
M	EI	Three & One 6" berry	5
P	EI	Petal & Cane large compote Aust	45
M	EI	Ship & Stars 8" plate	13
M	EI	Dutch 8" plate	13
G	EI	Louisa 9 1/4 bowl ftd flat	24.50
M	EI	Feather Serpent 6 pc berry set	72

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Zera & Bea Crouch, 507 E. Oak St., Centerville, Iowa 52544  
PH 515-856-3414

LM		Golden Wedding pint whiskey bottle	8
A		Grape Delight wine glass	28
P		Lattice Band, Stork & Rushes tumbler	21
L		Lustre & Clear water pitcher rare <i>BOOK #185</i>	98
DM		Heavy Iris water pitcher cracked	40
LM		Grapevine & Lattice tumbler	18
P		Leaf Swirl compote	45
A		Stag & Holly w/spatula feet 8" bowl	100
A		Peacock at Urn 8" Fenton shallow bowl	100
A		Singing Bird mug	65

\* \* \* \* \*

Frances Gannon, 8743 Branton, Highland, Ind. 46322  
PH 219-923-8134

P	EI	Grape & Cable sugar bowl lid	25
M	EI	Octagon wine set 7 pc 2 wines cracked	150
DM	EI	Flute toothpick	50
P	EI	Lattice & Grape 7 pc water set	150
P	EI	Good Luck bowl	110
P	EI	Rose Show bowl	175
W	EI	Rose Show bowl small rim cut	140
P	EI	Peacock at Fountain small berry bowl	30
B	EI	Orange Tree powder box	75
		Aqua (not opal) Windmill milk pitcher	160

\* \* \* \* \*

Jack Wilson, 4148 N. Springfield, Chicago, IL 60618  
PH 312-583-7339

W	EI	Hearts & Flowers compote	75
G	EI	7" Vintage flat plate	45
M	GI	Rare Daisy Block rowboat small chip	75
M	EI	Rosalind 10" bowl almost candy ribbon	95
M	EI	Garden Path variant rosebowl rare	65
M	EI	Pony bowl	55
G	EI	Millersburg Holly Whirl bowl	75

\* \* \* \* \*

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Omer Sweeney, 28 Esmond St., Esmond, R. I. 02917  
PH 401-231-4108

PO EI	Single Flower 8 1/4" bowl	45
LM EI	Soda Gold tumblers 6 ea	20
P EI	Captive Rose bon bon	35
B EI	Peacock & Grape 8 1/2 bowl	35
M EI	Pony bowl 8 1/4"	50
M EI	Persian Medallion compote	28
M EI	Peacock Tail 6" bowl	15
M EI	Raspberry milk pitcher N	75
PO EI	Caroline bowl 9"	45
PO EI	Jack in pulpit	50

\* \* \* \* \*

Morris Dulany, 515 Jefferson Ave., Moberly Mo. 65270  
PH 816-263-2855

M EI	Robin water set pitcher and 5 tumblers	400
M GI	Heavey Iris water set 5 tumblers	500
M GI	Scale Two Band tumbler	18
M GI	Vintage Two Band Grape mug	20
M GI	Stork & Rushes mug lattice band	25

\* \* \* \* \*

Sterling Butz, 221 N. Adams St., Allentown, Pa 18104

G EI	Singing Birds tumbler	25
S EI	Imperial Grape tumbler	30
M EI	Inverted Coin Dot 7 pc water set	200
PO EI	Peacock and Grape bowl	35
M EI	Orange Tree punch bowl base only	35
M EI	Sq Trout & Fly bowl	150
M EI	Palm Beach water pitcher sm bruise at base	190
M EI	Acorn Burr butter sish N	100
G EI	Scroll Embossed plate	35
M EI	Acorn Burr creamer N	50

\* \* \* \* \*

Dick Hatscher, Walnut Hill Rd., Bethel, Conn 06801  
PH 203-743-1468

M EI	Astrol lamp shade 7 1/2" bottom 3" hole opening	22
M GI	Grapevine Lattice tumblers scarce 4 ea	19.50
M EI	Diamond Sunburst wine decanters damage to bottoms of stoppers 2 ea	19.50
M EI	Insulators pyrex sombrero type 10" across bottom 5" high 4 ea	19
P EI	Millersburg Swirl Hobnail rosebowl	185
G EI	Stag & Holly spatula ftd bowl 8"	44
G EI	Lustre Rose table set 3 pc spooner has tiny chip on inside of one serrated points	78
EI	Chrysathemum 8" ftd bowl part is heavy butter-scotch feet smokey blue	44
IG EI	tall vases 13 1/2" tall 5" top dia 8 ribs and points ea	39
IG EI	4 Flower varient or Pods & Posies 8" bowl	49

\* \* \* \* \*

Joseph Mello, 535 Fish Rd., Tiverton, R. I. 02878  
PH 01-624-2174

PO EI	Cherry bowl 3 ftd	40
M EI	Ray & Ribbon bowl millersburg	25
A EI	Butterfly bon bon	40
M EI	Orange Tree orange bowl	65
M EI	Thistle bowl	20
B EI	Maple Leaf spooner	47
M EI	Apple Panel sugar	10
G EI	Beaded Cable 3ftd bowl	30
G EI	Fentons Heavy Grape berry bowl sm	25
M EI	Question Mark bon bon	20

\* \* \* \* \*

Ron Wallace, 2645 Elsie Ave., Toledo, Ohio, 43613  
PH 419-474-2643

M	EI	Grape & Cable hatpin holder	125
M	EI	Grape & Cable hatpin holder (one flame broken	22
M	EI	Grape & Cable hatpin holder crack in base 1" up on sides	47.50
M	EI	Bushel basket	20
M	EI	Orange Tree plate	60
S	EI	Grape cookie server with stem handle in center	25
G	EI	Imperial Grape bowl	28
M	EI	Pansy Spray bowl	20
G	EI	Pansy Spray bowl	28
M	EI	Spider Web and Soda Gold cuspidor	42.50

\* \* \* \* \*

Georgia Martin, 5650 W. Indian Trail, Louisville, Ky. 40214  
PH 502-366-8660

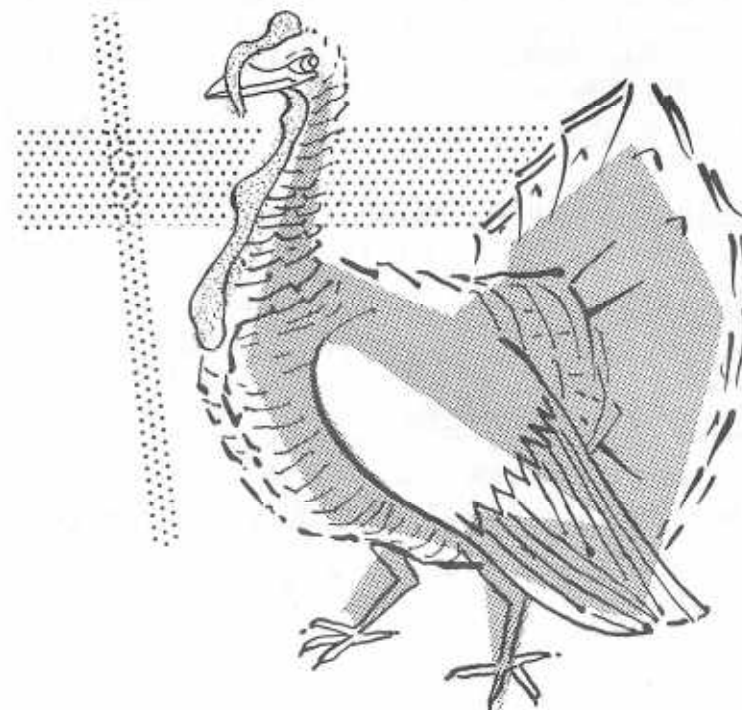
R	EI	H.O.A.C.G.A. watersets ea	125
R	EI	H.O.A.C.G.A. tumblers 6 set	40
M	EI	Fentons Flowers rose bowl	35
M	EI	Imperial Grape waterset	130
M	EI	Strok & Rushes waterset	210
IG	EI	Nippon bowl	70
M	EI	Panther berry set	225
M	EI	Grape & Cable thumbprint berry set N	145
M	EI	Grape wine decanter stopper	40
M	EI	Grape cologne bottles no stopper ea	40

\* \* \* \* \*

Edna Burns, 145 Union St., South Weymouth, Mass 02190  
PH 617-335-3178

M	GI	Coin Dot water pitcher	150
M	EI	Fenton Thistle banana bowl Water Lily & Cat-Tail ext	85
P	EI	Ski Star dome ftd bowl unbelievable irid	55
G	EI	Wishbone 8" ftd bowl N	55
IG	GI	Diamond Point 8" vase N	35
M	EI	Fenton open edge basket adv int Brand Furniture Co. Wilmington Delaware	40
M	EI	Peacock 8" ruffled bowl N	65
P	EI	Pansy 9" flat ruffled plate RARE	68
G	EI	Heavy Grape 8" flat plate	48
M	EI	Octagon water pitcher	60

\* \* \* \* \*



WANTS

Gil Corriveau, Box 5, Sturbridge, Mass 01566  
PH 617-347-3304 days PH 617-347-9930 nights

- M Grape & Cable cookie jar base
- P Grape & Cable cookie jar base
- P Grape & Cable covered compoe base
- AO Hearts & Flowers compote
- AO Fruits & Flowers bon bon
- P Peacock at Fountain punch bowl
- B Milady water pitcher
- AO Grape & Cable bowl
- AO Peacock bowl

\* \* \* \* \*

Cleon & Joan Freeze, 4205 W. 7th Ave, Kennewick, Wa 99336  
PH 509-783-3935

- W Orange Tree punch bowl base only
- DG Vintage epergne base bowl

\* \* \* \* \*

D. Blaine Cooper, Main St., Turbotville, Pa. 17772  
PH 717-649-5310

- M Butterfly & Berry water pitcher

\* \* \* \* \*

Osteen Smith, Box 403, Corinth, Miss 38834  
PH 601-286-3192

- P EI base for Sweet Meat, or will sell the top for 50

\* \* \* \* \*

Jack Wilson, 4148 N Springfield, Chicago, Il 60618  
PH 312-583-7339

- Hobnail tumbler any color
- Multi Fruits & Flowers tumbler any color
- Morning Glory tumbler any color
- 4 EI Millersburg Diamonds punch bowl top
- A EI Hobstar & Feather punch bowl top
- B EI Stippled Grape & Cable cracker jar bottom
- G EI Hobnail rosebowl
- B Ohio Star vase
- Vaseline Millersburg pieces any pattern
- Millersburg Peacock pattern odd shaped pieces

\* \* \* \* \*

Lester R. Peters, Box 132, Marengo, Ind 47140  
PH 812-365-2745

- P Basketweave base for Persian Garden Fruit bowl page 27 in Sherman Hand book 2
- P Grape & Cable cookie jar (N) lid only
- P Peacock at the Fountain punch cups (2)

\* \* \* \* \*

Mrs. Charles Tunnah, 930 N. Parker, Indpls. Ind. 46201  
PH 317-637-3181

- Plates
- Stippled Singing Birds mugs any color
- AO Three Fruits plate
- Rose bowls
- B Field Flower pitcher
- Millersburg Little Flowers bowl or plate red
- Millersburg Vintage bowl or plate any color
- Marigold or Milk Glass piecws
- Buttons
- AO pieces

\* \* \* \* \*

Joseph Mello, 535 Fish Rd., Tiverton, R. I. 02878  
PH 401-624-2174

M Stipple punch cups 6  
G Cover for Grape & Cable sugar  
M Singing Bird pitcher  
M Grape & Gothic Arch pitcher  
M Cover to Grape & Cable humidor or will sell base  
A Peacock at the Fountain N spooner  
A Peacock at the Fountain N sugar  
A Grape & Cable ftd plate  
A Grape & Cable berry bowls small thumbprint 3

\* \* \* \* \*

Dick Hatscher, Walnut Hill rd., Bethel, Conn 06801  
PH 203-743-1468

M top to Twins fruit bowl set  
M top to Fashion punch bowl set  
M Lustre Rose pitcher  
Hearts & Flowers compotes P,IB,Lavender, teal blue  
Naything in aqua opal

\* \* \* \* \*

Russell & Kitty Umbraco, 6019 Arlington Blvd., Richmond, Ca.  
94805 PH 415-235-1656

IB Concave Diamond bedroom pitcher  
IB Pretty Panels lid  
V Concave Diamonds lid  
R Punch cups and tumblers  
Russett Concave Diamond bedroom pitcher or water pitcher or  
tumblers

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FACT NOT FICTION

Historians believe the first marriage between Europeans in the American colonies occurred in 1609, between Anne Burrows and John Laydon in Virginia.

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The most common surname in the United States is Smith. Close to 2.5 million Smiths reside here.

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Millionaire Cornelius Vanderbilt couldn't sleep unless the four legs of his bed were planted in dishes filled with salt to keep malevolent spirits from attacking him.

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In 1925 it was possible to buy an automobile for as little as \$260!

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Cabbage is one of the oldest food vegetables. In the "Iliad" Homer wrote that Archilles washed cabbages.

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The actual capacity of a ten-gallon hat is a disappointing 3/4 of a gallon.

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Some people used to believe that winds were kept in jars by a god on a mountain.

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The first umbrella in the U. S. is believed to have been used in Windsor Conn. in 1740. It produced a riot of merriment and derision.

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