

H.O.A.C.G.A.  
GEORGE O. MCGREW, JR.  
BULLETIN SECRETARY 151  
6800 WOODWARD PM  
OVERLAND PARK, KANS. 66204  
913-262-8822



FIRST CLASS

MAY 1981



MOTHER'S  
DAY



Heart of America

Carnival Glass Association, INC.

MEMBERSHIP JUNE TO JUNE  
\$10.00 PER COUPLE OR SINGLE

PUBLISHED 15th OF  
EACH MONTH

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BULLETIN SECRETARY:

GEORGE O. McGREW  
6800 WOODWARD  
OVERLAND PARK, KANSAS 66204  
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MINUTES OF THE ANNUAL BUSINESS MEETING

APRIL 24, 1981

At 1:30 PM April 24, 1981 at the Holiday Inn in Mission, Kansas President Miller called the meeting to order. President Miller introduced the Board members, who each gave an introductory statement. Mr. Miller then introduced Mr. Frank Fenton of the Fenton Art Glass Company to those present. President Miller then welcomed all representatives of other Carnival clubs among them being: The International, The American, The Lincoln Land, Texas, California, Canada, Pacific Northwest, Northern California and Air Capital.

At 2:00PM the President called the Annual Business Meeting to order. Lucile Britt read the minutes of the last HOACGA meeting: it was requested to repeat the paragraph concerning the holder of the molds for the HOACGA souvenirs. It was repeated and the minutes were approved as read.

The Treasurers report was read by Elizabeth Bolles. A revised balance of March 15, 1981 being \$9,957.86 was given. Balance on hand thru the date of April 24, 1981 was, \$18,241.72. The report was approved and placed on file for audit.

Sadie Treff was recognized for her job as Convention Chairwoman and she thanked all those who helped her and for being so supportive. President Miller made apologies for such poor cooperation from the Hotels front desk.

Bob Grissom, Souvenir Chairman, commented on this years souvenir and displayed one of them for auction during the Whimsey auction.

REQUEST FOR OTHER NEW BUSINESS: A motion was made to sale the remaining last years ice green hatpin holder souvenir during the whimsey auction. Comments to this were: We should wait to do this for 2 or 3 more years; It would not be fair to new members who have just bought at regular price; Someone could buy them all and then sell them at a high price. The motion was withdrawn. Bob Vining made a motion to let the Club Officers handle this and since this was the established procedure, no approval of this motion was necessary.

A motion was made to change the Annual Meeting to a different day and time to allow those in the Kansas City area to come to the meeting, some having to work during the Friday meeting time. There was much discussion pro and con and then the motion was voted on. It was voted, with a very high majority, to keep the meeting time as it currently stands.

cont;



The "Chuckwagon" dinner-dance was super and of course the free Sunday morning breakfast was good but sad, as we had to say good-bye to all.

Our 1981 Candle Lamp souvenirs are in my opinion the prettiest of all. They are selling faster than any of our other souvenirs. It looks as if we didn't make enough to go around this year.

Thanks again to all members who attended the convention and especially the ones who brought the beautiful displays. Hope to see you all next year.

President  
Cooley Miller

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Please convey my thanks to the association for their hospitality to me last Saturday. I had a wonderful time and only wish I could have spent more time with all of you.

Marion Hartung.

\* \* \* \* \*

Had a great time at the H.O.A.C.G.A. convention. Carnival people are the greatest. Enjoyed all the good food and meeting Mr. Fenton. What a treat to talk to him.

Henry & Bev Hawk

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Many thanks for your warm hospitality and willingness to go out of your way to make my visit to Kansas City so memorable. I hope you have many more enjoyable conventions. Thanks so much.

Frank M. Fenton  
Chairman of the Board  
Fenton Art Glass Company



POPULAR FASHION TUMBLERS

The "Fashion" pattern was produced by the Imperial Glass Company of Bellaire, Ohio and was originally listed as their # 402½ pattern. Imperial led the field in the making of geometric or imitation cut glass pieces in Carnival glass and "Fashion" is certainly one of their most popular patterns. This pattern must have been well liked by housewives of that era, as huge quantities of it were made and sold. Besides the popular water set, it was made in the breakfast set, fruit bowl and base, brides basket and the punch set. While great quantities of this pattern were produced in Carnival glass, by far the largest portion of it was made in the marigold color. Smoke colored pieces of "Fashion" are occasionally found, but purple examples could actually be classed as rare. To find a punch set, water set, or a breakfast set in purple would be an extremely good find. On the other hand I have actually seen hundreds and hundreds of punch sets and water sets in marigold. As yet, we have not even found a purple "Fashion" punch cup for our own punch cup collection. This will indicate to you just how rare they really are. We do have the purple "Fashion" tumbler, but I have actually seen only a few of these. I recently found a purple "Fashion" breakfast sugar in Florida, but I consider them rare in that color.

In turning back to our featured "Fashion" tumblers above, we show them in Smoke, Marigold and purple. I have seen pieces of the "Fashion" pattern in the helios green color, such as the breakfast set, but I have never seen a "Fashion" tumbler in that color. The marigold "Fashion" tumbler is one of the easiest to find of all the Carnival glass tumblers, but as I mentioned above, this is certainly not true with the other colors. We also have a tumbler in pastel marigold. I might add that "Fashion" punch cups have actually been found with the true red color. Wouldn't it be great to find a red "Fashion" tumbler sitting in a shop somewhere? I guess some of the fun in collecting Carnival glass is dreaming. Won't you agree?

The "Fashion" tumbler is somewhat heavier in weight than most of our Carnival glass tumblers. This, of course, is probably due to it being a geometric type pattern. It has a distinct collar base, a characteristic which is really quite common with Imperial made tumblers. It has a sort of diamond point sunburst figure pressed into the bottom of its base. Variations of this figure were used by Imperial on other imitation cut glass tumblers such as Octagon, 474, and star & file. In closing, I would consider a "Fashion" tumbler in Smoke or Purple as a very desirable addition to any collection. While a marigold "Fashion" tumbler is very common, it certainly is a pretty one. If this were not so, the large quantities of them that you see today would not have been sold in the first place. This means that housewives liked and bought them for use on their own family tables.

This story on the "Fashion" pattern is our 40th article in this series. During the life of this educational series, we have covered tumblers that were made by most of the companies that produced Carnival glass. Most of us know that Northwood, Fenton and Imperial were large producers of this type of iridised glass in which we now know as "Carnival Glass". You also know that it was not known as Carnival glass during the early years of its production. Millersburg also produced a good quantity of this iridised glass during its very short life. Cambridge too, produced some fine pieces of Carnival glass in much lesser quantities. U.S. Glass and Fostoria are also known to have produced small quantities of this type of glass. While pieces of iridised Heisy are known, and we have pieces in our collection, it has been said by Heisy people that they actually didn't do the iridising themselves. Somewhat later Jenkins, Federal and Jeanette and others got into the act. There are a few other companies that are known to have produced Carnival glass, but not in any significant amount. There is one other company however, that is now known to have produced a great deal of Carnival glass. This company was known as the Dugan Glass Company from around 1904 to 1913, and then the

Diamond Glass Company from around 1913 to 1931. The factory was located at Indiana, Pennsylvania. A considerable amount of shards from many of our Carnival glass patterns were found at the site of this old factory. In recent years William Heacock, Bill Edwards and others have done a great deal of research on this old glass company. Very little was publicized until recently. We now know that the Dugan-Diamond Company produced large quantities of our well liked Carnival glass. More regarding this Indiana, Pennsylvania company in later issues. Next month we will discuss a tumbler that was produced at this factory. It is called "Wreathed Cherries". Carnival glass butter dishes of this pattern have been found with the "D" in a Diamond trademark. More on the "Wreathed Cherries" tumbler next month.

John & Lucile Britt

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PRICE LIST AVAILABLE

A price list is available from HOACGA listing prices from the Mullins auction in February. This is an excellent way to keep abreast of what the current price trend is concerning Carnival glass. If you wish one of these price guides send \$2.50 to the club Treasurer Elizabeth Bolles, 5204 Catalina, Shawnee Mission, Kansas, 66205. This price includes the price list and postage and handling.

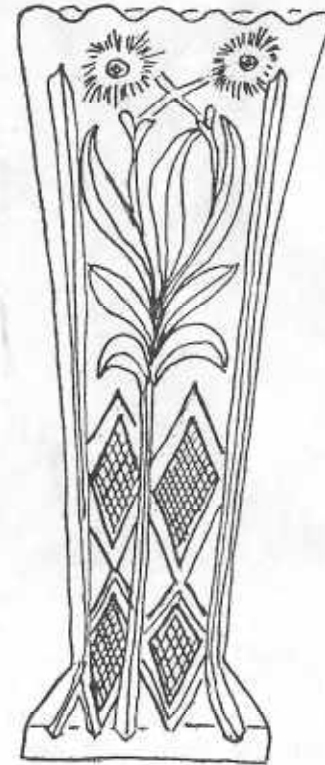
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# DUES NOTICE

Yes its that time of year again dues for the 1981 - 1982 year will be due on the first of June 1981. We would appreciate it a great deal if you would pay your dues as soon as possible since this will enable us to bring our records up to date as quickly as possible and it will insure you of receiving the bulletin continuously. Remember the dues are TEN DOLLARS, \$10.00, the same as last year. Please remit your payment to the club Treasurer LUCILE BRITT, 3048 TAMARAK DRIVE, MANHATTAN KANSAS, 66502.

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SUNFLOWER DIAMOND VASE



Seen only on rich reddish marigold, this seems very like the other intaglio patterns of Cut Flowers (Book VI) and Diamond and Daisy Cut (This Book). Believing that these two other patterns were made by the Jenkins Glass Company, we also will ascribe this design to the same company, at least until proven differently.

This again is on a very heavy weight glass, and the edges of the intaglio pattern are smooth rather than being sharply cut. There are three of the panels shown around the vase, and the top edge has very smooth soft shallow scallops.

Although it is possible that this piece was made in several sizes, we believe the pattern ideally suited to a tall form such as the one sketched—this being 9¼" high. The top measures 4" in diameter, and after sloping in sharply, it comes again to a 3½" base.

The underside of this base is plain rather than patterned, and is rather deeply domed for stability. All pieces of Jenkins Carnival Glass are relatively scarce, as is this pattern.

NOTE: The above sketch and description is taken from Hartung's book 7 page 38. Since the "Sunflower Diamond" vase in which we recently found is so much different in color and size from the one in Mrs. Hartung's book seven, we thought perhaps you would like to read the description of the vase she wrote about as well as the one we recently acquired.



The picture above shows a "Sunflower Diamond" vase that we found last summer at an antique show in Nebraska. This one is in cobalt blue, much the same color as the "Wide Paneled Thistle" pitcher and tumblers that have been discovered during the last several years. This "Sunflower Diamond" vase is the first one I have seen in any color other than marigold. It is also the first smaller than usual size vase I have observed in this pattern. This vase is  $7\frac{1}{2}$ " high instead of the  $9\frac{1}{2}$ " described by Mrs. Hartung in her book 7. It is  $3\frac{1}{2}$ " at the top, while the one she describes is 4". The base is  $2\frac{7}{8}$ " instead of the  $3\frac{1}{2}$ " on the larger size vase. This cobalt blue example also has the rather deeply domed base described by Mrs. Hartung on her vase. This piece however, has some kind of mark on the inside of its smooth base. It is rather hard to make out, but it is definitely a mark of some kind. Due to the blue color and the existence of this mark, I rather suspect that the "Sunflower Diamond" vase in which I have described might have been made in England, but of course I would like proof before I make that as a definite statement. Perhaps Angela Hallam or some of our English members could help us out on this one. I plan on taking this

vase down to Mrs. Hartung for her inspection sometime soon. Does anyone have a vase like this one or have any information as to the maker of this piece? If so, I would be pleased to hear from you.

Pictorial Pattern Parade  
by John & Lucile Britt

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FIFTH WHIMSEY LAMP?

Whoever purchased the fifth lamp at the Whimsey auction for \$255.00 would you please contact Lucile Britt at her home. This is very important so please respond as soon as possible.

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URGENT HELP NEEDED

We have received a request from the Fenton Art Glass Collectors Club of America for a clear close-up photograph of the Rose Spray compote as the drawing from Hartung is insufficient for their purpose. They have offered to pay for this photo. If you have one please contact Mrs. Ferill J. Rice, F.A.G.C.A., P.O. Box 2441, Appleton, Wisc. 54911.

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A SPECIAL THANKS

We wish to take this means to thank you for rewarding us with fifth place in your judging of displays. We were so happy to share this pretty Lotus & Dragon display with you.

We know that we all thoroughly enjoyed all the displays and even the work that was attached to it. It's fun to share the good things of life with each other, including our Carnival glass, the fellowship and just being together. We do know we are people most fortunate being able to enjoy this privilege. A big "THANKS" to each and everyone that made this convention such a great success.

Ivan & Betty Mitchell  
Houston, Mo.

## Carnival Cameos by Don Moore



AZTEC - This pattern was made by the McKee Glass Company. A few tumblers have turned up in this pattern, but this is the first water pitcher to surface, as far as I know. It is a short, bulbous pitcher, measuring only 6" in height. As far as size and shape are concerned, it reminds one of the Palm Beach pitcher, a U. S. Glass Company product. In fact, the coloring is also somewhat similar, as it has a bit of a honey amber tone. This pitcher was found with a set of six marigold Sydney tumblers. This is a Fostoria pressed glass pattern, but this is the first time I have heard of it in Carnival.

Once we found out how nice the HOACGA conventions are we haven't missed a one. This was our fourth one and its safe to say every year they get better. The increasing crowd each year proves the popularity of this convention. We are about to outgrow the large motel for accomadations and banquet facilities.

As usual it was a last minute rush to get ready for the long drive to Kansas City. Every year we think maybe the last one but a convention there is nothing to pass up. We arrived at the motel about 11 AM and by 12:30 had a nice room so we spent part of the afternoon getting our display set up. We did one on "Spitting Tobacco" with our cuspidors. There were many fine displays this year among them being, the Moores Millersburg display, the Millersburg Fish by the Henry Hawks, Wishbone display by Don Kime & Roland Kuhn, and the lovely Aqua Opal by the Robert Vinings.

The auction was a highlight due to the rarities with most of the pieces bringing high prices. The banquet was good with Mr. Frank Fenton being the featured guest speaker. The fun night was great with a fine "Chuckwagone" buffet and music furnished by Lonnie Harper and his great band. Sunday morning brought the farewell breakfast and we were surprised to see so many folks up at the early hour considering the lateness of the party and losing an hour due to the time change. We can't ever thank the people at the convention who worked so hard to make us all so happy just to be there. They all made us feel like rolaty, the free Jamboree, free breakfast and the lovely vaseline banquet mug. We do appreciate each one for all they did.

As gas prices continue to rise we surely hope that the trend will slow a bit before next April. I refuse to say I'll not go again as to many comments about my saying we wont attend this year's convention. It proves how little you can depend on what I say, also points up my influence in our family.

Hope we can get ready for the next convention in New Philadelphia in time. At least its not to far. The report is a big reservation list so its bound to be good. So hope to see lots of nice Carnival people there.

Grace & Byron Rinehart  
Charleston, W.Va.



IMPORTANT NOTICE

Due to a mistake on my part the price guide advertised in the bulletin under DON MOORE'S name was incorrect. The price guide should have been listed under the name of BILL EDWARDS. All checks sent to Mr. Moore will be sent to me and I will assume the responsibility of returning them to the proper individuals. I'm sorry for any inconvenience this may have caused you.

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The Lincoln Land Carnival Glass Convention will be held at the Holiday Inn, South Beloit, Wi., on June 12 and 13, 1981. Some of the goodies at this Convention includes a buffet on Friday night. A continental breakfast will be on Saturday morning. Also on Saturday, there will be two seminars. One will be given by Jack Wilson, past President of Lincoln Land, on Millersburg glass and the other on Aqua Opalescent with George Loescher doing the honors. A members assignment auction begin at 3 P.M. The banquets piece de resistance will be New York strip steak. After the banquet we will have a top writer for Phyllis Diller for seventeen years, Mary McBride, as our speaker. The price of the banquet will be \$13 per person. If you are interested in attending the banquet please send your check for \$13 per person to Jean W. Spierling, 5113 North Nordica Ave., Chicago, Ill. 60656. Reservations are a must. You are all invited, please come.

Jean W. Spierling.

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TOM BURNS AUCTION

Tom Burns held his third Bath, New York auction on March 20, 21. Tom's auctioneering is very informative as he will give some background information on an unusual piece. Some of the Surprises at the auction were:

M Singing Bird tumbler \$22.50  
W Palm Beach water set 5 piece \$750  
AO Beaded Cable rose bowl \$250.00  
B Lions bowl \$140  
R Holly Hat \$220.00  
IG Peacock plate \$180.00  
AO Drapery rose bowl \$200  
PO Large Ski Star \$65  
EB Leaf & Beads rose bowl \$110.  
M Good Luck bowl \$95.

The Red Grape & Cable souvenir Candle Lamp was a big success at the 1981 H.O.A.C.G.A. convention. A partial shipment of 251 lamps was received just prior to the convention and they were all picked up at the convention. After the members saw how beautiful the Candle Lamps are, the sales were very brisk and those who put off getting theirs until the last day were not able to pick them up because we were out.

The complete shipment has now been received and those who have placed an order should have received yours by now. The Candle Lamp is being received very well by the members and already over 400 have been purchased so if you have not placed your order, do not put it off any longer. Fill out the order blank which is included with this bulletin.

Those of you who will be receiving your Candle Lamp will notice some Amberina at the top of the shade. All of the shades have the same thing. If the shades were heated enough to remove all of the amberina, the tops could not be punched out. If you feel a little roughness or sharp edges on the inside at the top of the shade, that is the result of the top being punched out. Without you being able to see a Candle Lamp made it is difficult to understand the problems that were encountered in making this souvenir.

We hope that you are as pleased with your Candle Lamp as those attending the convention. One of the 1976 souvenirs, the Whiskey Decanter and Six shot glasses was auctioned at the convention and it sold for \$210.00, this originally cost \$90.00.

Good Luck  
Bob Grissom  
Souvenir Chairman

\* \* \* \* \*



WELCOME NEW MEMBERS

M/M JORDAN LITSEY, MT. JULIET, TENN.  
M/M KENNETH GALLAGHER, INDEPENDENCE, WI.  
M/M GEORGE RYOINGS, EXCELSIOR SPRINGS, MO.  
M/M BILL MILLER, DUNWOODY, GA.  
M/M DALE STULTZ, ADRIAN, MICH.  
MR. FRANK J. POTTS, OVERLAND PARK, KS.  
M/M JERRY GUINN, WAUKEGAN, ILL.  
M/M J. ARNOLD SNELL, ENGLEWOOD, COLO.  
M/M GERALD SMITH, PAYETTE, IDAHO  
M/M PERRY HAGER, BONNE TERRE, MO.

CANDLE LAMP SOUVENIR

As of the date of the printing of this bulletin we have sold a total of 411 souvenirs for this year. We are very pleased with your acceptance of this years souvenir and at this rate we project that they will be sold out way ahead of schedule. If you havn't seen one try to find someone who has one and have a look at it, We're sure you will be quite surprised at the color, quality and iridescence of this piece. So hurry and take a look at one and send your order in as soon as possible as there will only be 600 of these lovely lamps sold.



ORDER FORM FOR 1981 H.O.A.C.G.A. SOUVENIR

PLEASE MAKE CHECKS PAYABLE TO H.O.A.C.G.A. AND SEND THEM TO:

MRS. LUCILE BRITT  
3048 TAMARAK  
MANHATTAN, KANSAS, 66502

WILL PICK UP \_\_\_\_\_ 1981 SOUVENIRS AT \$150.00 A PAIR    TOTAL: \_\_\_\_\_  
(INDIVIDUAL PRICE \$ 75.00)  
ADD \$3.00 POSTAGE FOR EACH LAMP

PLEASE MAIL \_\_\_\_\_ 1981 SOUVENIRS AT \$150.00 A PAIR    TOTAL \_\_\_\_\_  
(INDIVIDUAL PRICE \$ 75.00)  
ADD \$3.00 POSTAGE FOR EACH LAMP

PLEASE PRINT FULL NAME AND ADDRESS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

PLEASE RETURN THIS ORDER FORM ALONG WITH YOUR PAYMENT IN FULL TO THE ABOVE ADDRESS. THANK YOU AND REMEMBER THERE IS ONLY A LIMITED AMOUNT BEING MADE SO THEY WILL BE GOING FAST.

SPECIAL NOTICE

AT THE MARCH MEETING OF H.O.A.C.G.A. IT WAS DECIDED BY MAJORITY VOTE TO ALLOW EACH MEMBERSHIP TO PURCHASE TWO PAIRS OF LAMPS OR A TOTAL OF FOUR SINCE THERE HAVE BEEN SO MANY PAIRS SOLD AND INQUIRIES AS TO WHETHER A PAIR CONSTITUTED ONE PURCHASE AND IF SO IF THEY WERE ENTITLED TO ANOTHER PAIR.

DATES TO REMEMBER

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LINCOLN LAND CARNIVAL GLASS CONVENTION - June 12 & 13, 1981, Holiday Inn South Beloit, Wisconsin. Guest speaker Mary McBride, a top writer for Phyllis Diller.

NORTHERN CALIFORNIA CARNIVAL CLUB CONVENTION - June 18, 19, 20, 1981, Stockton Holiday Inn, Stockton, California.

AMERICAN CARNIVAL GLASS CONVENTION - July 9, 10, 11, 1981, Holiday Inn, New Philadelphia, Ohio. Guest speaker, Lucile Britt.

INTERNATIONAL CARNIVAL GLASS CONVENTION - August 6, 7, 8, 1981, La Crosse Holiday Inn, La Crosse, Wi.

PACIFIC NORTHWEST CARNIVAL CONVENTION - August 13, 14, 15, 1981, Thunderbird Inn, Kelso, Washington. Don Moore will be the guest speaker. Ken Osbon, President.



OLD CARNIVAL GLASS LIBRARY

"The Shape of Things in Carnival Glass", 110 pages, 200 items in full color, \$9.95---Donald Moore, 2101 Shoreline Drive, Alameda, California, 94501.

"Carnival Glass Series", each book has 100 different patterns illustrated and described - 10 books in the series, books 1, 2, and 3 - \$3.00 each, books 4 thru 10 - \$3.50 each. New addition Carnival Glass price guide \$4.00. Also Carnival Glass in color" - hardbound book - \$9.95. Marion T. Hartung, Box 69, Emporia, Kansas 66801.

Presznick's "Encyclopedia of New Carnival and Iridescent Glass" A great reference book with color plates galore and prices, \$19.95. Reichel's "Modern Carnival Glass." 100 illustrated pages of Carnival made since the 1960's. Volume 1, \$4.00, Volume 2, \$4.95, Price Guide for both volumes \$2.50. Add \$2.00 for shipping & insurance. Theodore A. Parent, Box 596, RD 1, Canfield, Ohio, 44406.

"Carnival in Lights". A full color book on Carnival lighting, including Gone with the Wind Lamps, Chandeliers, Table Lamps, Candle Lamps and shades - Price Guide included - \$11.95 plus postage, Helen Greguire, 103 Trimmer Road, Hilton, N.Y., 14468.

"Carnival Glass Tumblers" - Author Richard E. Owens - order from Mr. Don Brown Wallace-Homestead Book Company, 1912 Grand Ave. Des Moines, Iowa, 50303

"Millersburg The Queen of Carnival Glass" - Author, Bill Edwards. "Northwood Kind of Carnival Glass" - Author Bill Edwards. "Rarities in Carnival Glass" Author, Bill Edwards. Books may be ordered from Collectors Books, Paducah, Kentucky, \$8.95 each. Also current price guide \$3.95.

"Encore By Dorothy" books 1 and 2. A series of books on new and reproduced Carnival Glass, giving information on the patterns and colors that are being reproduced. An invaluable asset to the old Carnival collector, possibly saving him many dollars by knowing what has been reproduced. Price for each book is \$7.70 postage paid. Be sure to state which book you want. DOROTHY TAYLOR, P.O. Box 11734, Kansas City, Missouri, 64138.

"Carnival Glass Price Guide". Sherman Hand & Charlotte Williams, \$5.95 pp. Order from Sherman Hand, 127 Olympic Cr., Vacaville, Ca. 95688 or Charlotte Williams 630 N. Lower Sacramento Rd., Lodi, Ca. 95240.

NOW AVAILABLE - the first book to tell you about the English made Carnival glass in your collection. Angela Hallam's 52 page fully illustrated paperback is an introduction to the iridescent pressed glass grandna had on her sideboard and includes not only English but also Australian and American Carnival. 100 photos in color and black and white. Price inclusive of surface postage is \$6.00. Air postage is \$7.00. Send check to Wise Books, 82 Chart Lane, Reigate, England, RH2 7EA. Here's a good tip - Get WISE to be in the know about English Carnival.

POLICY FOR ADVERTISING IN H.O.A.C.G.A. BULLETIN

We repeat the guide lines set up in years past for the benefit of the new members and as a reminder to all. Member families may advertise ten (10) FOR SALE and ten (10) WANT ads each month free of charge.

All advertisements, announcements, letters or any other item to be printed, must be received by the Bulletin Secretary by the 1st of the month to insure being published the month received.

1. In the absence of any chips or cracks being noted the piece will be considered perfect.
2. A 5 day return privilege at buyer's expense providing it is not as advertised.
3. All postage and insurance extra.
4. All for sale items must be priced - no bid items will be published.
5. The H.O.A.C.G.A. and paper do not accept any responsibility for items bought or sold thru this paper.
6. Marked Northwood pieces - please use (N).
7. Only OLD CARNIVAL GLASS items will be published.- The only new Carnival items accepted are the H.O.A.C.G.A. souvenir items.

For accuracy of description, the following is recommended:

A - Amethyst	PM - Pastel Marigold
P - Purple	R - Red
G - Green	C - Clear
B - Blue	IG - Ice Green
CB - Cobalt Blue	IB - Ice Blue
M - Marigold	AMB - Amber
PO - Peach Opalescent	S - Smoky
AO - Aqua Opalescent	W - White

EI - Excellent Iridescence	L - before color means light
GI - Good Iridescence	D - before color means dark

EXAMPLES: IM EI Brooklyn Bridge bowl	\$250.00
DP EI Good Luck bowl (N) small base chip	75.00

It would be appreciated if you will please use these codes suggested, it will be less confusing to everyone and also be helpful in the typing and set up of the bulletin.

FOR SALE

MR. JOS. MELLO, 535 Fish Rd., Tiverton, R.I. 02878

PH: 401-624-2174

B EI	Orange Tree stemmed ice cream	\$25.00
B EI	Grape & Gothic Arches creamer	40.00
B EI	Maple Leaf spooner	45.00
A EI	Three Fruits 9" plate	70.00
A EI	Stippled Rays 9" bowl (N)	45.00
A EI	G/C tumbler	25.00
B EI	Stork & Rushes tumblers, have 2	each 20.00
M EI	Maple Leaf small ice cream bowls, have 3	each 12.00
DM EI	Fashion pitcher, cracked around base, nice show piece	35.00

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OMER SWEENEY, 28 Esmond St., Esmond, R.I. 02917

PH: 401-231-4108

M EI	Heart with Hobstar bowl ext. pat. (N)	\$100.00
M EI	Peacock at the Fountain creamer (N)	70.00
M EI	Waterlillies & Cattails tumbler	25.00
M EI	Hobstar Banded pitcher	120.00
B EI	Orange Tree punch bowl	250.00
B EI	Orange Tree footed tumblers	50.00
B EI	Orange Tree powder jar	75.00
PO EI	Stippled Petals bowl	60.00
P EI	Oriental Poppy tumbler (N)	42.00
G EI	Singing Birds tumblers six for	200.00

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HELEN NADEAU, 18 Thomas Olney Common, Providence, R.I. 02904

PH: 401-521-4581

P	Rib & Panel 7" vase	\$20.00
G	Rib & Panel 6½" vase	20.00
M	Round-up 9" bowl	55.00
M	Simple Simon compote	35.00
B	Stork & Rushes tumbler	30.00
PM	Carnival Holly 9½" plate	60.00
M	Peacock & Urn compote	45.00
AM	Stippled Rays 9" bowl	33.00
M	Butterfly & Berry sugar	45.00
G	2 N/G punch cups (N)	each 26.00

FOR SALE

GERALD JENKINS, P.O. Box X, Salisbury, Md., 21801

PH: 301-749-1876 or 546-3964

M EI	Fashion pitcher and two tumblers	\$140.00
LG LI	Hattie Chop plate	275.00
M EI	G/C pitcher (N)	150.00
M EI	Octagon water set, 6 piece	150.00
A EI	Millersburg Whirling Leaves bowl	55.00
G EI	Ten Mums bowl, straw mark in bottom	75.00

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M/M SINGLETON BAILEY, P.O. Box 95, Loris, S.C. 29569

PH: 803-756-7495

P EI	G/C cup & saucer	\$195.00
IB EI	G/C Banana boat	295.00
P EI	G/C card tray	65.00
M EI	G/C card tray	65.00
P EI	G/C breakfast set	150.00
P EI	G/C hat	45.00
G EI	G/C hat	45.00
P EI	G/C 2 handled nappy	45.00
P EI	ruffled small berry dish	20.00
P EI	G/C plate two sides up	75.00

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CHARLES A. ADAMS, 2211 Sunset Blvd., Los Angeles, Ca., 90026

PH: 213-483-7755 or 384-5001

P EI	G/C hatpin holder	\$215.00
W EI	Grapevine Lattice 7½" low ruffled plate	70.00
M EI	Holly Swirl bon-bon, Millersburg	35.00
G EI	G/C tumblers (N)	each 55.00
G EI	Leaf & Beads rose bowl (N)	75.00
M EI	Paneled Dandelion tumblers	each 45.00
G EI	Birds & Cherries compote	58.00
CB EI	Illusion bon-bon	62.00
SASE for current sales list		

FOR SALE

M/M MICHAEL L. SANTA, 485 Klamath Dr., Vacaville, Ca., 95688  
PH: 707-448-2694

P EI	Imperial Wine decantur, chip on base but beautiful		\$75.00
CB EI	Windflower bowl, small chip on collar		30.00
PB EI	Concave Diamond vase		70.00
IG EI	Stretch Dolphin fan vase		40.00
IB EI	Stretch Dolphin fan vase, small		60.00
PK EI	Stretch Dolphin fan vase, small		60.00
M EI	Stretch Dolphin compote, a real beauty		75.00
VS EI	Stretch (N) master salt		75.00
VS EI	Stretch (N) individual salts, 6, will sell as set	each	25.00

\*\*\*\*\*

MARY WELCH, 213 Alexander, Scotia, N.Y. 12302  
PH: 518-393-7748

AQ EI	Waterlily 3 ftd. ruffled sauce, not opal		\$35.00
DM EI	Fashion punch cup		10.00
M EI	Apple Tree tumblers, 3	each	18.00
DM EI	Grape & Gothic tumblers 3	each	16.00
LM EI	Grape & Gothic tumblers 2	each	16.00
M EI	Lattice & Daisy tumblers 6	each	16.00
P EI	G/C 7½" plate center leaf		45.00
M EI	Octagon covered sugar 2	each	35.00
M EI	Peacock at the Fountain spooner 2	each	43.00
M EI	Lustre Rose spooner 2	each	20.00

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MRS. LYDIA CAUDLE, Rt. 1, Box 87, State Road, N.C. 28676  
PH: 919-874-2519

M EI	Peter Rabbit plate		\$1350.00
M EI	G/C whiskey set 5 piece		1150.00
IG EI	G/C medium size punch set, some damage		2600.00
M EI	NU-ART Chrysanthemum plate		650.00
P EI	Millersburg Court House bowl		395.00
G EI	Poppy Show plate		325.00
AB EI	Field Flower pitcher		325.00
R EI	Peacock & Grape 9" bowl		350.00
A EI	Floral & Grape pitcher		149.00
P EI	Maple Leaf water set, 7 piece		445.00

FOR SALE

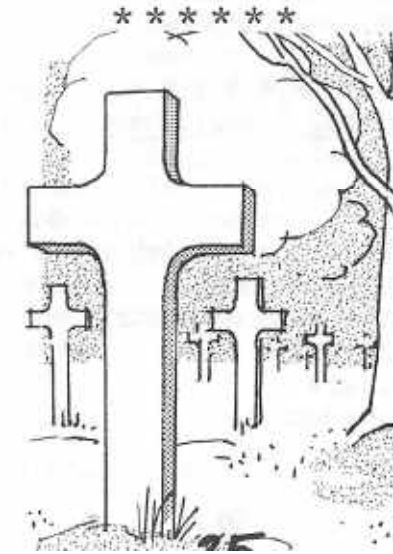
DICK HATSCHER, Box 261, Walnut Hill Rd., Bethel, Ct., 06801  
PH: 203-743-1468

P EI	G/C water set, 5 piece		\$325.00
P GI	Wishbone lily for epergne		95.00
P EI	Sunburst wines, 3	each	28.00
P EI	Millersburg Iris goblet		49.00
P EI	Raspberry tumblers (N)		22.00
B EI	Fenton Dandelion tumbler		24.00
G EI	Double Star tankard water set, 7 piece		395.00
G EI	Fine Cut & Roses rose bowl, nick on 1 foot		48.00
W EI	Fine Cut & Roses rose bowl, smoothed chip on 1 foot		34.00

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GARY TACKEL, 190 Orchard Hills Shopping Ctr. Garland, Texas,  
PH: 214-271-3713

IB EI	Oriental Poppy tumblers (N) great color have 3	each	\$115.00
M EI	Tree of Life tumblers have 2	each	15.00
M EI	Vintage berry bowl, radium finish		20.00
DM EI	Beaded Bullseye vase		28.00
B EI	Enamelled Cherries tumblers, have 3, all for		40.00
W EI	Leaf Ray nappy, has exterior pattern		35.00
W EI	Palm Beach berry bowl, has small reglued chip on base		25.00
A EI	Millersburg Strawberry Wreath bowl, radium finish		80.00
M EI	Bud Vase, like Beauty Bud vase W/O twig feet		18.00
G EI	Double Star pitcher, has a base scallop, probably in the making.		150.00



WANTS

M/M MICHAEL L. SANTA, 485 Klamath Dr., Vacaville, Ca., 95688  
PH: 707;448-2694

Any pieces of Pearlized Lacey Dewdrop, milk glass base, and/or any information on above  
Any color of Drapery vases  
M EI Drapery rose bowl  
CB EI Drapery rose bowl  
P EI Imperial Lustre Rose covered butter

\*\*\*\*\*

CHARLES A. ADAMS, 2211 Sunset Blvd., Los Angeles, Ca., 90026  
PH; 213-483-7755 or 384-5001

M EI Acorn Burr punch bowl top  
G EI Wreath of Roses base for punch bowl  
Advertising pieces of carnival  
PO Shades priced for resale  
Windmill bowls all sizes and colors  
Jack-in-Pulpit vases any color

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M/M SINGLETON BAILEY, P.O. Box 95, Loris, S.C. 29569  
PH: 803-756-7495

Any color Big Fish pieces  
Any color Trout & Fly pieces  
Any color Millersburg Peacock pieces  
Any Color Millersburg Peacock & Urn compotes  
Any color Millersburg Wildflower compotes

\*\*\*\*\*

LAVERN WHITE, Box 311, Grafton, Iowa, 50440  
PH: 515-748-2923

P Wreathed Cherry tumblers  
Any color (N) Peacock & Urn ice cream dishes  
Any color Trout & Fly or Big Fish bowl  
M Stopper for Imperial Grape wine decantur  
M Wine glasses for Imperial grape set  
G Millersburg Diamond tumblers  
DP (N) nappy for G/C dresser set

WANTS

MR. JOS. MELLO, 535 Fish Road, Tiverton, R.I. 02878  
PH: 401-624-2174

A Acorn Burr tumbler  
P Base to Imperial Grape punch bowl  
P Punch cups for Imperial Grape need 6  
G Horses Head bowl flat or footed  
B or G Horses Head plates  
A P/F sugar to table set  
M P/F creamer to table set  
A G/C plate two sides up  
DM Cover to cracker jar  
A Base to Wreath of Roses punch bowl

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EVALYN BLATT, 42068 Ridge Rd. W, Novi, Mich. 48050  
PH: 313-348-3154

M Hanging Lamp 1 or 2, Pg. 92, Book 3, Sherman Hand

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DICK HATSCHER, Box 261, Walnut Hill Rd., Bethel, Ct., 06801  
PH: 203-743-1468

IB Hearts & Flowers compote  
Any PO or milk glass carnival glass

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BILL EDWARDS, 423 N. Main, Rushville, Ind. 46173

M or G Millersburg Seaweed bowl  
A Zig Zag bowl, Millersburg  
M Millersburg Hobstar & Feather punch bowl & base  
A Millersburg Strawberry compote  
A Millersburg Leaf & Little Flowers compote  
Millersburg Heart & Feather pitcher any color

\*\*\*\*\*

WANTS

NORMA J. LITTLE, P.O. Box 3328, Kenai, Alaska, 99661  
PH: 907-776-8637

B Floral & Grape Variient tumblers, need three

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MRS. LYDIA CAUDLE, P.O. Box 87, State Road, N.C. 28676  
PH: 919-874-2519

P Base for Wishbone epergne  
Wine goblets any color  
Millersburg Big Fish any color  
Greek Key tumblers any color  
Red or Pastel any pattern  
Millersburg pieces  
Pitchers, plates, tumblers, etc.

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A.C. DICKEY, 144 Chandler St., Vacaville, Ca. 95688

W Orange Tree Scroll tumbler  
W Apple Tree tumbler  
W Raspberry tumbler  
W Heavy Iris tumbler  
IG Grape Arbor tumbler  
IG Raspberry tumbler  
IG Peacock at the Foutain tumbler  
IB Raspberry tumbler  
W Wreath Cherry, painted tumbler  
W Peacock at the Fountain tumbler

\*\*\*\*\*

MARY WELCH, 213 Alexander, Scotia, N.Y. 12303  
PH: 518-393-7748

IB Cover to Peacock at the Fountain sugar

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WANTS

SHIRLEY GOOLSBY, 1809 Larkspur Lane, Ceres, Ca. 95307

AO-PO Dragon & Lotus  
W,IG,IB,AMB, Beaded Cable rose bowl  
IG,AO,AMB Fine Cut & Roses rose bowl  
W,IG,IB,AMB, Northwood Poppy pickle dish  
PO Scales 9" round bowl  
B, any pastel Drapery rose bowl  
P,G,IB,IG, Poppy Show bowls

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LARRY KEIG, 510 King Street, Fayette, Iowa, 52142  
PH: 319-425-4467

M Britt Iowa souvenir basket  
W Orange Tree punch bowl base  
M Wreath of Roses rose bowl  
R Persian Medallion 5" berry bowl  
R Butterfly & Berry vase  
G Vintage epergne base  
G Inverted Strawberry powder jar lid  
P (N) G/C powder jar lid  
M Peacock at the Fountain spooner  
M Imperial Grape wine decanter stopper

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