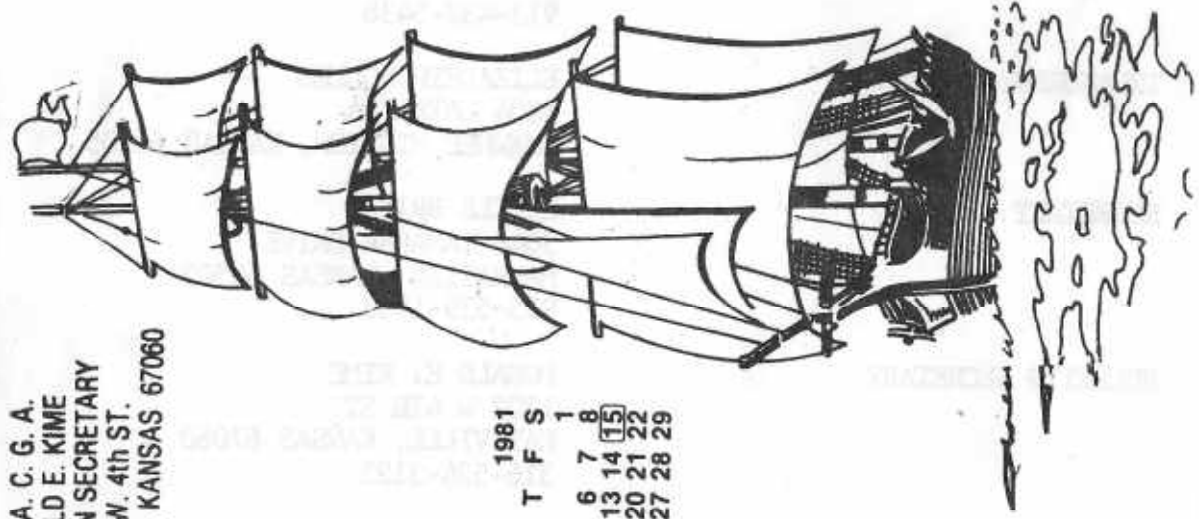


H. O. A. C. G. A.  
DONALD E. KIME  
BULLETIN SECRETARY  
1202 W. 4th ST.  
HAYSVILLE, KANSAS 67060

August	1981						
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FIRST CLASS



# Heart of America Carnival Glass Association, INC.

**MEMBERSHIP JUNE TO JUNE  
\$10.00 PER COUPLE OR SINGLE**

**PUBLISHED 15th OF  
EACH MONTH**

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## H.O.A.C.G.A. JULY MEETING

On July 26, 1981 at Kenagy Park, Raytown, Mo., after our picnic the meeting was called to order at 2 PM by the President George McGrew. The Secretary read the minutes of the last meeting. They were approved as read. Our Vice President and Treasurer were on vacation so we had no Treasurer report.

Robert Grissom reported that Mosser will be making the little souvenir mugs soon and they will be shipped to the President Mr. McGrew. Bob also reported on the color separation for the pitcher inserts for next year. With approximate 140 pictures and printing 1000 sets would be \$9000. It was suggested by Mr. McGrew that we do a third each year, with 12 pictures per page. It was tabled for further study. Our fillers last year cost \$3500 for the 40 table sets on six pages.

The Secretary reported that 490 1981 souvenirs have been sold to date.

It was decided to run the article on selling the display case one more time.

President McGrew is to meet with the new convention Manager on Tuesday the 28th.

Robert Grissom made a motion that all 1980 souvenir Ice Green Hat Pin holders not sold by Jan 1, 1982 be destroyed. Cooley Miller seconded the motion. It passed. Robert Grissom then made a motion to sell unlimited quantity to members only, at \$35.00 plus \$2.50 postage and handling, on a first come first served basis. John Britt seconded, it carried.

Cooley Miller, souvenir Chairman, showed a bolo that was made from the top out of the lamp shade. It has the horseshoe and whip with "Good Luck" above the horseshoe and "H.O.A.C.G.A." below the horseshoe. He suggested we sell them for \$10.00 each. Robert Grissom made a motion we sell the bolos until the convention. It died because of no second. Cooley Miller then took orders from the floor for bolos, pins and scarf holders. We sold seven bolos and six scarf pins.

We then voted on the souvenir for next year. The choices were-- Loganberry vase, Pipe humidor, Finecut & Roses rose bowl, Wishbone epergne, Sweet Meat. Rosa Grissom made a motion to have the single lily Wishbone epergne. It was seconded by Frank Spangler. It carried.

John Britt made a motion that we have cobalt blue for our little souvenir mug for next year as we have had pastels the last several years. Roland Kuhn seconded the motion. It carried. It was decided to have 375 made.

Cooley Miller read a letter from George Bond of Orlando, Florida. He suggested that we have the glass maker sign our souvenirs. The souvenir chairman will do further study on this matter.

The Next meeting will be at the Holiday Inn, 7240 W 63rd. St., on August 23, at 2 PM.

John Britt moved we adjourn. It was seconded by Cooley Miller.

Lucile Britt, Secretary

George McGrew, President

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#### H.O.A.C.G.A. SOUVENIR SHOW CASE FOR SALE

For those of you who have attended our conventions no doubt have noticed the show case at the entrance of the Motel each year. We have displayed our souvenirs there for everyone to enjoy as well as past years souvenirs.

The case is for sale. It is 5 feet long, 18 inches wide and stands 54 inches high. It is made of good wood, lots of display area, an adjustable shelf, well lighted and can be locked. It has storage space on the bottom which also can be locked. The best part we saved for last. The price is only \$250.00. For a case this size with all the extras the price can not be matched. If you are interested or know of someone who is, please contact Mr. Cooley Miller, PH 816-741-4635.

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#### 1982 H.O.A.C.G.A. SOUVENIR SELECTED

We are quite excited about the selection of the 1982 souvenir. Several ideas and choices were made, but it came down to just one final choice. It will be the "Wishbone" epergne in Fenton's ruby red. We think this will be a beautiful piece when finished and can hardly wait to begin. Also the little table favor mug which is given away each year to each member attending the banquet will be in cobalt blue. With all of these items being selected makes us all anxious for next April to get here so we can attend the convention.

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Several of the 1981 souvenir Grape & Cable candle lamps still are available. We think that the red candle lamp is one of the most attractive souvenirs that has been made, I think that those who have theirs will agree with me about this. Those of you who have not ordered yours yet are missing out on an attractive piece of glass, I am sure after you see them you will agree.

To those new members, the 1981 souvenir was a reproduction of the old Grape & Cable candle lamp made by the Fenton Glass Co. in ruby red. The number of souvenirs to be sold is limited to 600. An order blank is included in this months bulletin.

Robert Grimmom  
Souvenir Chairman

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IMPORTANT NOTICE

We have some 1980 H.O.A.C.G.A. souvenirs (ice green hat pin holders) that have not sold.

Any member may purchase as many as they would like, at the regular price of \$35.00 plus \$2.50. This will be on a first come first served basis so now is your chance to purchase more of these 1980 souvenir pieces.

All 1980 souvenirs that have not been sold by January 1, 1982 will be destroyed.

Please send your order with remittance to the Secretary, Lucile Britt, 3048 Tamarak Drive, Manhattan, Kansas 66502.

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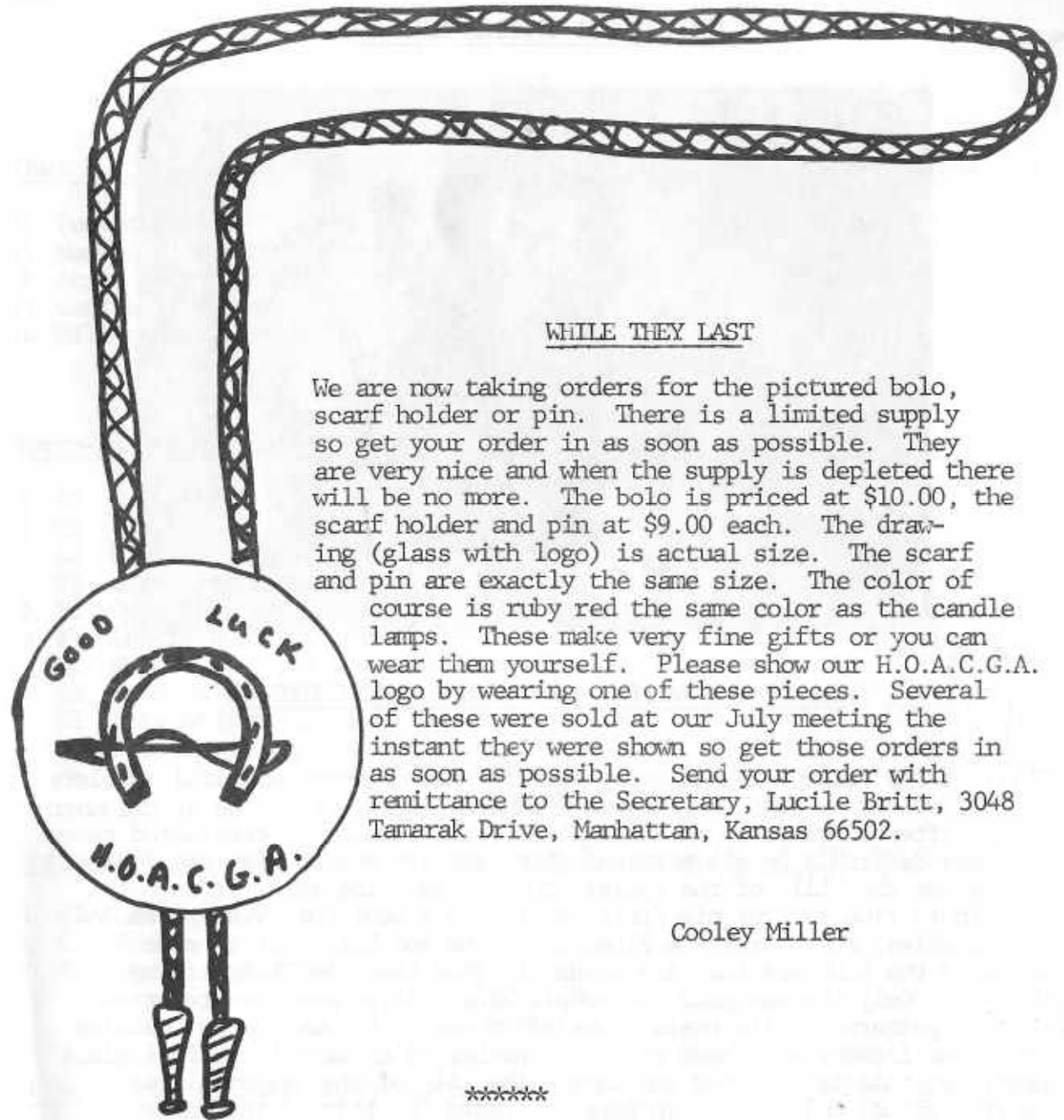
LAST NOTICE ON DUES

Our last notice that your dues are still to be paid will be enclosed in the bulletins of those who have not paid their dues. The bulletin will no longer be sent to those who have not paid. The high cost of postage makes it necessary for us to discontinue sending the bulletin when dues have not been paid. The cost is the same as last year and should be sent to Lucile Britt, 3048 Tamarak Drive, Manhattan, Kansas 66502. (\$10.00)

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We have just learned that Eleanor Mochel has just returned from surgery and is recuperating at home. We wish her a speedy recovery and hope she is up and about as soon as possible.

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WHILE THEY LAST

We are now taking orders for the pictured bolo, scarf holder or pin. There is a limited supply so get your order in as soon as possible. They are very nice and when the supply is depleted there will be no more. The bolo is priced at \$10.00, the scarf holder and pin at \$9.00 each. The drawing (glass with logo) is actual size. The scarf and pin are exactly the same size. The color of course is ruby red the same color as the candle lamps. These make very fine gifts or you can wear them yourself. Please show our H.O.A.C.G.A. logo by wearing one of these pieces. Several of these were sold at our July meeting the instant they were shown so get those orders in as soon as possible. Send your order with remittance to the Secretary, Lucile Britt, 3048 Tamarak Drive, Manhattan, Kansas 66502.

Cooley Miller

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LILY OF THE VALLEY - - FENTON'S FINEST TUMBLER

"Lily of the Valley" is certainly one of Fenton's most beautiful tumblers and it would rate high on everyone's tumbler list. It is one of the most sought after tumblers in carnival glass. The tumbler is considered rare and very desirable by all carnival glass writers and collectors. While I consider the "Lily of the Valley" tumbler as being rare, it is not as hard to find as Fentonia Fruit, Northwood's Near Cut, Vintage Banded, Gay nineties, Multi Fruits & Flowers or Cone and Tie, just to name a few of the tumblers that are harder to find than the "Lily of the Valley". Only the marigold and cobalt blue colors have been reported in this pattern. While roses, pansies, cosmos, chrysanthemums, daisies and other flowers have been used on a number of different carnival glass patterns, this is the only one to use the Lily of the Valley flower in it's actual mold work. In some few cases the Lily of the Valley flower was painted on some pieces of carnival glass such as the peach opalescent stippled flower bowls. Even these are not often found and when you do see one for sale, it usually demands a higher price than those with out the flowers.

It is interesting to note that the "Lily of the Valley" tumbler was designed similar to its sister pattern tumbler known as "Strawberry Scroll". Both these tumblers carry a band in the center of the tumbler that is bordered with a cable on both the upper and lower edge of the band. The "Strawberry Scroll" features strawberries as its chief motif while the "Lily of the Valley" puts into use the pretty flowers by that name. The shape of both is identical and both come only in the same two colors. Strawberry Scroll will be covered in a future article, but we thought you might like to see their similarity to each other in design and shape at this time.



STRAWBERRY SCROLL: VERY SIMILAR TO LILY OF THE VALLEY

Like many of our carnival glass patterns, the "Lily of the Valley" was named by Mrs. Marion Hartung. It is sketched and described in her book #5 page 68. She lists it as rare. I have always wondered why such a pretty pattern as "Lily of the Valley" was not produced in more of a variety of pieces, but it was made only in the water set. The tall tankard type pitcher is one of my favorites. It's unique shape

is most appealing and only a very few of these actually exist. I have seen a few cobalt blue tankards that have occasionally changed hands, but as yet I have never seen one in marigold. A fine picture of this beautiful tankard in color can be seen in William Heacock's book on Fenton Glass 'Fenton Glass - the First Twenty Five Years'. Note that he classes it as extremely rare. The mold drawings place this pattern as being produced in about 1912.

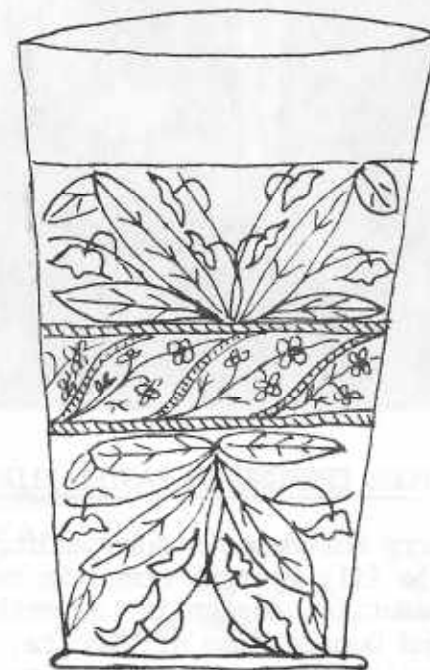
I have noticed, like Richard Owens states in his popular book, that color, detail and iridescence varies somewhat with tumblers in this pattern. However, it is like he says regarding these tumblers - - "don't pass one up that is a little weak in quality: it might be the last one you will see for some time". The price paid for these tumblers has also varied considerably. The first choice cobalt blue tumbler from a set sold at the Henry Taylor auction in St. Louis, Mo. brought \$700.00. I was able to purchase the second choice for \$400.00. In my opinion, neither of these were outstanding in quality or iridescence. However if you needed one for your collection, your chance to buy one doesn't come very often. Several years later however, I purchased a blue tumbler from an individual collection for \$250.00 that was absolutely outstanding in every way. I paid \$500.00 for my first marigold "lily of the Valley" and later purchased one with super color, iridescence and detail at the Collier auction for \$350.00. I have seen these marigold tumblers bring as high as \$750.00.

In conclusion- - "The Lily of the Valley" is a fantastic tumbler. I am sure no one will disagree with that. Secondly, while it is an established fact that there are a number of tumblers that are more rare - - this very fine tumbler should be classed in the rare category. Lastly, while there are other carnival glass tumblers that have sold for a much higher price, the "Lily of the Valley" would certainly fall into the so called "High Priced" group. If you own one of these beautiful tumblers, I am sure you are justly proud of it. If you don't have one in your collection, I can only say - - keep on looking. I am sure one will come your way sometime to make it all worth while for you.

This is our forty third article on carnival glass tumblers. Next month we would like to discuss the "Star and File", a pattern that was made by the Imperial Glass Comapny of Belaire, Ohio. While this

is not a rare tumbler by any means, we think we have some interesting facts about this pattern that you might not know about.

LILY-OF-THE-VALLEY



John & Lucile Britt

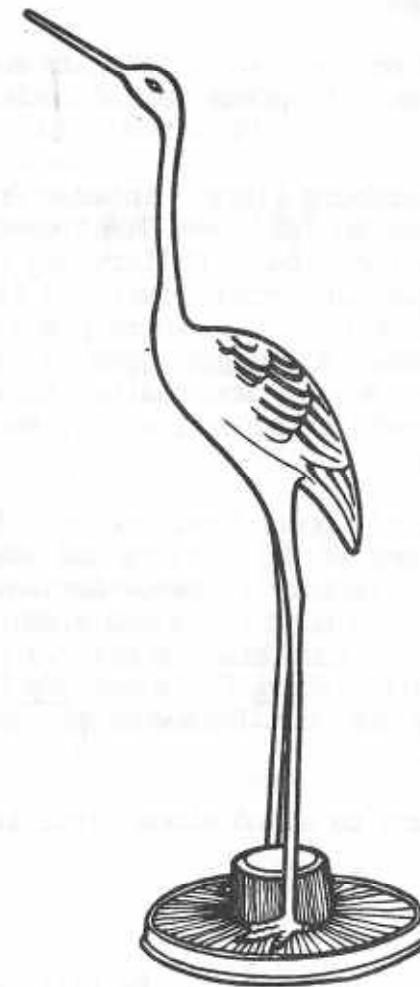


WISHBONE EPERGNE IN PASTEL BLUE

This is another one of Harry Northwood's outstanding pieces of a carnival glass. The single lily epergne comes in two pieces. The flower featured in this beautiful design is the orchid. This epergne is owned by Roland Kuhn and Donald Kime of Wichita, Kansas. They have this epergne in marigold, purple, green, white and pastel blue. Pastel green, peach opal, cobalt blue and aqua opalescent are possible colors that exist in the epergne, even though I have not seen it in those colors. The purple color is the easiest one to find, if indeed you can call any of them easy to find. In addition to the epergne shown above, this pattern can be found in footed and flat bowls and plates and the water set. I have never seen the water set in any of the pastel colors. We have seen the Wishbone bowls in aqua opal, pastel green, frosty white and pastel blue, in addition to the regular colors. Bowls have also appeared in pastel marigold, aqua and teal blue. All these pastel colored pieces are exceptional and are examples of carnival glass at its very best. Some collectors in some areas of the country call this pattern "Melinda".

Editors note: The Wishbone epergne was decided on at the last H.O.A.C.G.A. meeting to be the 1982 club souvenir.

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BIG THISTLE PUNCH BOWL

Such descriptive words as rare and desirable fit the Big Thistle punch bowl perfectly and in my opinion it must be ranked as the #1 punch bowl in all carnival glass.

Only two of these two-piece punch sets are known, one with a straight edged bowl rim, the other with a flaired rim. Both are in amethyst radium finish on quality glass.

The Thistle pattern is found on the bowl's interior and shows a series of stemmed thistles and leaves with great detail including veining and stippling on the leaves.

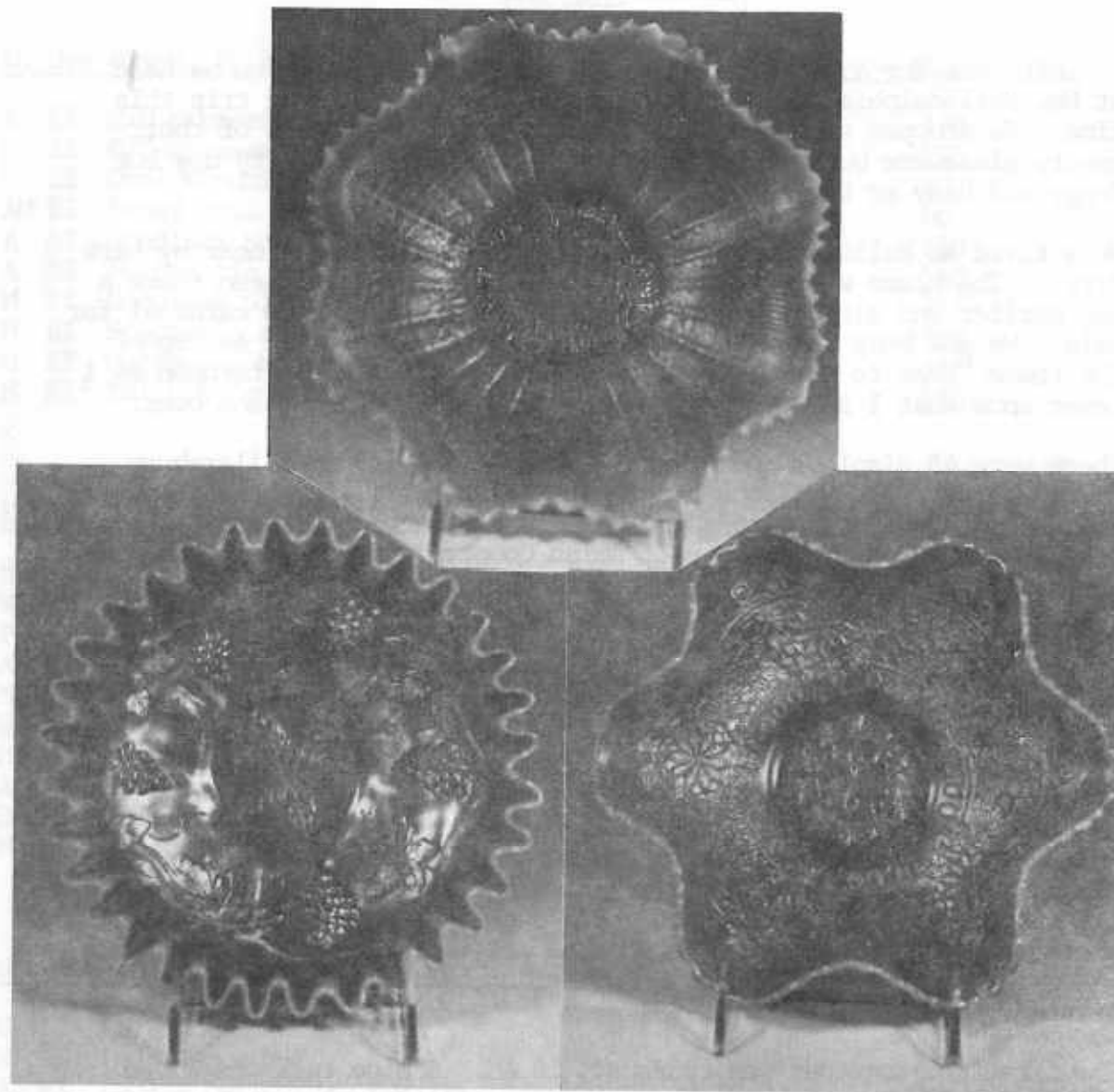
The exterior pattern is Millersburg Flute. Interestingly enough, this same design and shape is shown in Jefferson Glass company ads in crystal after they purchased the defunct Millersburg Company in 1914. These ads are from the Canadian Jefferson plant, so it is apparent several molds were shipped from the Millersburg plant to Canada. These include: Flute compotes, creamer and sugars, syrup, mustard jars, berry bowls, and punch bowls; Hobstar and Feather table set pieces, punch sets, various shaped bowls in several sizes, and a spectacular Ohio Star punch bowl and base.

It is my opinion the Big Thistle punch bowl was one of the final designs of the Radium Glass plant at Millersburg and was not produced in any number because of the factory's speedy demise. Just why the Thistle interior plunger was not used in Canada remains a mystery as does the absence of any cups to complete the set. I believe the same cups used with the regular Millersburg Flute set may have been planned for use with the Big Thistle set, but I have no proof this is the case; however they are compatible.

And perhaps the bowl was meant to stand alone since it is certainly beautiful enough to do so.

By Bill Edwards

# Carnival Cameos by Don Moore



AQUA OPAL COLOR VARIATIONS - Black and white photos are most inadequate when discussing color. Aqua opal pieces have been in great demand the past few years and, along with red, have commanded such higher prices than most other Carnival colors.

Most, if not all, of the aqua opal was made by Northwood and Fenton. The Fenton pieces are usually darker and have more butter-scotch. The Northwood pieces are lighter and more blue in appearance. This is demonstrated by the Northwood Embroidered Mums bowl, above at the top, and the Fenton Leaf Chain bowl, below on the right, and Fenton's Vintage, on the left. All three of these bowls are rare in aqua opal, and each will sell in the \$600 category.



A.C.G.A. CONVENTION

We left home for A.C.G.A. convention at 6:45 on July 8th-to be held at New Philadelphia, Ohio. We were glad it wasn't a long trip this time. We stopped at Fenton Glass Company for a few gifts of their pretty glassware but were soon on our way. It was a pretty day but foggy and hazy at times.

We arrived at Holiday Inn about noon as we picnicked at a near by park first. The place was buzzing with activity as many had been there a day earlier and already had carnival displays set up-also carnival for sale. We got busy right away on our Millersburg Carnival set up of the theme "Dear to our Hearts". That took most of the afternoon as I never know what I am doing so its try this and that over and over.

There were 45 displays and several featured the lovely Millersburg carnival. The Jack Wilsons had 24 of the rarest Millersburg compotes ever shown together. Liz had personally made the cutest little Amish buggies to accent their theme of Amish Country. Bob McCaslins had Millersburg carnival too-the prettiest Christmas compote and scarce Pipe Humidore along with other beautiful items. After seeing their lovely display I hated to even set ours up. It is always astounding to see the different themes the carnival members dream up. There were "Pampered Carnival" by the Carl Bookers. Lovely mari "Gold" with the gold tinsel used at Christmas. The Henry Hawks of Lima, Ohio had their "Millersburg Fish" display (it won first place too). The Vinings of Ga. had a "Peachy" display featuring large open compotes and center-piece bowls filled with their famous Ga. peaches. They generously shared them with everyone later and more tasty fruit is not grown any place. There were "Star and File"-Blue and green "Brocades"-Oh so many-all winners in their own right. Each one received a lovely little award with the club logo on it and the date. These awards too were given for other reasons to members who had helped A.C.G.A. by writing, getting new members etc.

The first get together was thursdav, 10 AM. A nice talk was given by Mr. Joe Presznick about the early days of carnival and the beginning of A.C.G.A. Local clubs from all over the U.S. were recognized. The Bicksler and Presznick club of Ohio hosted the convention. Its one of the bigger locals with about 90 members. Their hospitality room was well staffed and served huge trays of delicious cookies, punch and coffee to everyone between meetings.

The auction was held on Thursday night from 6PM until after midnight. Prices held up good and the Clarks who owned the carnival were well pleased. Tom Burns and Bill Richards did a superb job of auctioneering.

Friday night was the banquet. It was attended by 215-(Tickets had to be bought 2 weeks or more ahead so many would have liked to go at the last but could not.) The crowd was entertained by the Hill Toppers Swiss Band. A talented group who sang and played polkas and danceable music to the delight of all. Many could not resist getting up on the floor for a fast whirl. We really have some lovely "high steppers" who are a joy to watch.

The souvenir whimseys were auctioned off along with some extra 80 souvenir mugs which brought a tidy sum to help expenses on next years mould for a new Fish Plate-which is now being planned. Awards for top displays were given out too-also names drawn for door prizes and the little service awards were handed out. Next years convention is to be at Dayton, Ohio and we already know it will be great as their local club has hosted 3 times before with fabulous entertainment.

We had around 325 registered which makes it the largest ever for A.C.G.A. All the banquet goers were treated free to a nice breakfast on Saturday morning. Weather was perfect-some hot and humid but no storms as had been lately. We left for Canton, Ohio to visit relatives on the week end. We enjoyed the convention as always. We were told we were the only ones who had attended every A.C.G.A. convention except the one held in California-1969-so that proves how well we like the carnival conventions as we have never missed a one of the I.C.G.A. and have attended the last four of H.O.A.C.G.A. I am to tired to think of the next one at La Crosse, Wisc. Maybe when we get rested-I will consider it.

Grace & Byron Rinehart  
Charleston, West Virginia

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A.C.G.A. CONVENTION AUCTION

Below is a few of the prices realized at the recent A.C.G.A. convention auction held in New Philadelphia, Ohio July 9, 1981.

Pastel bushel basket	95	B Blueberry tumbler	65
G Leaf Chain plate	100	A Grape Delight rose b	70
M Inverted Strawberry creamer & sugar	70	M Three Fruits plate	75
R Acorn bowl 7" (brick red)	235	IG Swans	25
AO Bushel basket	200	R Souvenir robin mug	55
PO Honey Comb rose bowl	180	A Vintage epergne	100
A G/C hat pin holder	160	M Bud vase	45
M Corn vase	425	M Embossed Scroll plate	45
P Princess lamp	400	W Orange Tree plate	110
R Acorn bowl 8 3/4	180	M Octagon milk pitcher	65
IG G/C banana bowl	300	W Cherry Wreath tumb	110
IB Beaded Cable rose bowl	325	IG Peacock at Urn sauce	110
R Orange Tree shaving mug	320	M Horses Head rose bowl	80
W Fine Cut & Roses rose bowl	225	W Corn vase	135
W Raspberry milk pitcher	650	A Paneled Dandelion tum	35
IB G/C banana bowl	400	PO Ski Star bowl	70
AO Three Fruits plate	375	M Good Luck bowl	65
A G/c Master punch set 12 cups	1200	A Tornado vase	130
AO Beaded Cable rose bowl	260	G Hobnail ladies cusp-	
M Corn bottle	160	idore cracked	240
R Peacock & Grape bowl 9"	475	M Orange Tree plate	60
AO Good Luck bowl	675	B Peacock at Urn plate	130
A G/C tobacco humidor	275	A G/C 7pc berry set	175
PO Double Stem Rose	50	G G/C shallow plate	120
A Elks bowl 1910	375	G Louisa bowl	35
A Singing Birds tumbler	45	M Singing Bird mug	25
G Raspberry water pitcher 4 tumb.	330	A Lattice vase 9"	55
M Maple Leaf water pitcher 5 tumb	110		
G Double star tumbler	40		
A G/C cookie jar	225		
A Persian Medallion plate	65		
G Acorn Burr table set	550		
A Peacock at Fountain table set	475		
M G/C med punch set with 8 cups	325		
A G/C centerpiece bowl	325		
A Daisy & Plume rose bowl	65		
G Fine Cut & Roses rose bowl	80		

We would like to thank John and Lucile Britt for furnishing these prices of this auction.

ALL ENGLAND IS IN CARNIVAL MOOD

The Royal Wedding has certainly brought out the Carnival atmosphere in London in more ways than one. Many public buildings and houses have long been displaying flags and bunting in red, white, and blue, and showing pictures of the happy couple and shops have been doing a roaring trade selling Royal souvenirs. So too have the antique and bric-a-brac dealers selling carnival glass. Suddenly there seems to be an abundance of carnival in shops and markets, with pieces turning up in shops which have never had it before. I have noticed this upward trend-in prices too-since March.

So far this year, I have had some tremendous finds in carnival. I have been to many markets, both at home and in London, as well as all over Surrey, Sussex, Kent and Hampshire, just looking for carnival glass and turning up some lovely pieces.

Early in the year, at the big open air Brighton market I found a peach opalescent "Dragon & Lotus" bowl, and when I went to a spring fair in Eastbourne, I came across a lovely amber coloured "Thin Rib" vase. Locally I discovered a "Diamond Lace" bowl in marigold. In London I made one of the best finds for a long time-a beautiful amethyst "Fruit and Flowers" hand grip plate, with the 'N' mark on the base.

In April I had a visit from Janice and Lance Hudnall and it was a pleasure to be able to show them my collection. The following day I took them on a visit to Brighton, to show them the Royal Pavillion and the famous Lanes as well as the open markets. Despite teeming rain, we enjoyed ourselves, and I had made two more wonderful carnival friends.

Let me tell you about the three little sweetmeat dishes I found at a fair. All are in marigold but they are all different. One has the "Embossed Scroll" pattern on the interior while the exterior pattern is the "Pine-apple". It has no handles and is an English Sowerby piece. Another has a complete stippled design, and is called "Mitre Diamond & Pleats" in Rose Presznick's book 4. It has two filled-in handles. The third one has the "Embossed Scroll" pattern on the interior with the Sowerby Peacock head trade mark on the base and it has four open handles. A very pretty English piece this.

At the Ardingly showgrounds in Sussex where a lot of our big show-jumping events are held, I found among the 500 open air stalls, a really lovely marigold epergne with three lilies, all in a glogular shape. It is

most unusual, very different from the single straight-sided lily epergne in a chrome stand that one often sees.

At our local market I found a marigold "May Basket", much smaller than the one I have already and with a whirling star pattern in the centre underneath. It was its smallness that attracted me. Locally also I found a marigold "Wild Rose" rose bowl with the open-heart-shaped edge flattened out.

The day I made a Carnival safari to Folkestone and Hythe, down on the Kent Coast, I found some beauties. For instance, I found a very pretty green "Embossed Scroll" compote, a marigold "Big Basketweave" vase a marigold "Hen-on-a-Nest" which is a beauty with the little chicks at the side. I also had the great delight of finding a marigold "Lions" bowl, something I have been looking for, for sometime.

One of the nicest additions to my collection in recent weeks has been a very pretty "Persian Medallions" rose bowl in blue which looks just like a jewel-covered silver orb. In my opinion, this rose bowl is about the prettiest and most unusual of all the rose bowls.

Other pieces I have added to my collection include an amethyst going-on-amber "Pineapple" patterned low bowl bearing the Sowerby Peacocks Head trade mark, a marigold "Lustre and Clear" creamer and matching sugar basin, a green "Feathered Serpent" bowl, an amethyst "Blackberry" miniature compote.

In the historical town of Lewes, near the Sussex coast, I found a fiery amethyst "Northwood's Fern" compote with the 'N' mark, while on the same day in nearby Brighton, I came upon a marigold carnival "Liberty Bell" bank, something I have only seen pictures of. It is indeed a nice novelty item to add to my collection.

My carnival Glass book is selling extremely well here in the U.K. and has brought to light a tremendous number of fellow collectors from all over the country, some from as far away as the remote Orkeney Islands, and the outer Hebrides. Many have expressed their keen interest in establishing a U.K. Carnival Association, which I would like to do before the year is out.

Angela Hallam  
England

## NEW MEMBERS

M/M Joe Rhodes, California  
M/M Sol Backer, Conn  
Norene Campbell, New Mexico  
M/M Roy Craver, Florida  
M/M Glen Fegel, Kansas  
M/M Gordon Holloway, Tennessee  
Eugene Latimer, Iowa  
M/M Ron Woodall, North Carolina  
M/M Charles Farmer, West Virginia  
M/M Donald Ashbridge, Ontario Canada  
M/M Raymond Booth, Pennsylvania  
M/M Nicholas Chironis, New York  
Mr. Bill Crowl, Florida  
M/M Mark Hagan, Kentucky  
Ray Notley, London England'  
M/M Emory Rhodes, Virginia  
M/M Frank Ott, New York  
Signe Snary, Ontario Canada  
M/M Hubert Shelton, Kentucky  
M/M Michael Edwards, North Carolina  
M/M Luther Myers Jr., West Virginia  
M/M Victor Quigley, Washington  
Irene Horner, Pennsylvania

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Just this past few days I had a call from Jewell Bennett from the Peach State club. Although she is unable to attend all of the meetings and functions of their club due to illness she remains cheerful. She enjoys hearing from her carnival friends and the visits many of you have made. She keeps up with the carnival collecting thru your notes, cards and letters. Lets keep up the good work and let her hear from all of us. She cannot answer all of them but she does want you to know she is very grateful for all of her friends in the carnival world.

Editor

Dear Fellow Members:

Recently purchased a 7 1/4" blue carnival Persian Medallion flat plate. I have never seen one this size. Are there many of these around. Haven't found a price guide on these. Would appreciate hearing from anyone with information.

Also there has never been a price guide on carnival with black amethyst base glass. I have several pieces, one is a "Peacock and Grape bowl, it is very heavily iridized and takes a strong light to see color of glass which looks red when placing a flash light behind it.

Haven't seen too many of these around either. I think these should have a separate price guide from the purple or amethyst pieces, how about it?

Norma Wagner  
Iowa

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We received the table set supplement for the notebook and enjoyed it very much. In fact we saw a creamer there that we have but couldn't find in the pattern books. It is a Cathedral creamer. In the notebook it is only listed as being made in marigold but our creamer is blue.

Thought maybe you might like to know. If they made a blue creamer perhaps there were other parts to.

M/M Leslie Tuthill  
New York

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I would like to report to the club a find I recently found. It is a complete and mint amethyst water set in the rare "Checkerboard" pattern. This set was still packed in the old original straw that it was shipped in. I found it at an estate sale not too far from our city. This is my first for this pattern. Also found an unusual miniature carnival lamp but, as yet, have not been able to identify the pattern.

Mrs. Effie Reece

ROBBERY CUSTARD GLASS

We would like to list some of the fine pieces of custard glass that was stolen from the collection of O. E. Sweeney of Rhode Island. Mr. Sweeney also almost always has his ad in the bulletin for carnival glass for sale and also in the want section. He believes the stolen pieces may be headed for the midwest so keep a sharp eye out for some of these pieces.

Blue Chrysanthemum Sprig

7 pc berry set  
Tumblers  
Cruet  
Toothpick holder  
Salt & Pepper shakers

Maple Leaf butter dish

Argonaut Shell

Tooth pick holder  
Sauce Dish  
Jelly compote  
Table set 4 pcs

Louis XV

Tumblers  
Spoon  
Sugar bowl  
7 pc water set

Northwood Grape

Sauce dish footed  
Breakfast sugar bowl  
Scalloped plate  
Lattice pattern bowl  
7 1/2 dish  
Cologne bottle  
tumblers

Intaglio green decoration

Jelly compote

Little Gem (Georgia Gem)

Toothpick holder  
Fruit bowl  
Butter dish  
Creamer  
2 uncovered sugar bowls

Diamond Peg

Toothpick holder  
Spoon  
Tumbler  
Salt shaker

Inverted Fan & Feather

Fruit bowl

A reward is offered to anyone who might lead to the recovery

Mr. O. M. Sweeney, 28 Esmond Sr.,  
Esmond, R. I. PH 401-231-4108

POLICY FOR ADVERTISING IN H.O.A.C.G.A. BULLETIN

We repeat the guide lines set up in years past for the benefit of the new members and as a reminder to all. Member families may advertise ten (10) FOR SALE and ten (10) WANT ads each month free of charge.

All advertisements, announcements, letters or any other item to be printed, must be received by the Bulletin Secretary by the 1st of the month to insure being published the month received.

1. In the absence of any chips or cracks being noted the piece will be considered perfect.
2. A 5 day return privilege at buyer's expense providing it is not as advertised.
3. All postage and insurance extra.
4. All for sale items must be priced - no bid items will be published.
5. The H.O.A.C.G.A. and paper do not accept any responsibility for items bought or sold thru this paper.
6. Marked Northwood pieces - please use (N).
7. Only OLD CARNIVAL GLASS items will be published.- The only new Carnival items accepted are the H.O.A.C.G.A. souvenir items.

For accuracy of description, the following is recommended:

A - Amethyst	PM - Pastel Marigold
P - Purple	R - Red
G - Green	C - Clear
B - Blue	IG - Ice Green
CB - Cobalt Blue	IB - Ice Blue
M - Marigold	AMB - Amber
PO - Peach Opalescent	S - Smoky
AO - Aqua Opalescent	W - White

EI - Excellent Iridescence	L - before color means light
GI - Good Iridescence	D - before color means dark

EXAMPLES: LM EI Brooklyn Bridge bowl \$250.00  
 DP EI Good Luck bowl (N) small base chip 75.00

It would be appreciated if you will please use these codes suggested, it will be less confusing to everyone and also be helpful in the typing and set up of the bulletin.

FOR SALE

O. Joe Olson, PO Box 5421, Kansas City, Mo 64131 PH 816-444-8220

A EI	G/C dresser tray fine	170
M EI	G/C dresser tray fine	175
M EI	Oval Windmill tray 9 1/2 by 6 1/2 scarce	50
AM EI	Pansy oval tray 9 3/4 by 6 3/4 fine	60
A EI	Goodluck bowl electric finish	130
A EI	Poinsettia bowl scarce	160
M EI	Goodluck plate tiny tic	145
M EI	Spector's adv plate bronze marigold	175
M EI	Octagon goblet Sisk collection	55
M EI	Tulip & Cane Sisk collection	120

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Esther Rodgers, 33237 CR 452, Brinkhaven, Oh 43006 PH 614-824-4106

M EI	Kittens banana boat	85
W EI	Grape Delight rose bowl	80
P EI	Flute T.P.	75
A EI	Butterflies bon bon	50
M EI	Stag & Holly ftd 11" bowl	85
W EI	O.T. ftd sauce	40
M EI	Fashion sugar creamer	50
A EI	Singing Birds mug	80
B EI	O.T. shaving mug	45
M EI	Hobstar/Feather punch cup	30

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Mary Welch, 213 Alexander, Scotia, N. Y. 12302 PH 518-393-7748

G EI	(N) Flute butter cover	25
W EI	Peach spooner	45
A EI	Dahlia butterdish bottom	75
P EI	Acorn Burrs cover to sugar	25
M EI	Grape & Gothic Arches cover to butter	20
G EI	Lustre Rose spooner	25
M EI	Octogan covered sugar	40
M EI	Octogan cover to butter	18
IB EI	Peacock at Fountain sugar no lid	90

Send 2 stamps for lists of 375 items

Omer E. Sweeney, 28 Esmond St., Esmond, R. I. 02917 PH 401-231-4108

P EI	Maple Leaf lg ftd ice cream bowl	95
A EI	Little Flowers 10" bowl	70
P EI	Acorn Burr butter bottom	75
P EI	Raindrop dome ft bowl 9"	35
P EI	N/G butter dish	175
M EI	N/G cookie jar	195
M EI	N/G cologne bottle w stopper	155
M EI	N/G dresser tray	140
M EI	Fashion punch bowl set 12 cups	200
M EI	Mylady powder jar	60

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Singleton and Cheryl Bailey, Box 95, Loris, S. C 29569 PH 803-756-7495

B EI	Peacock at Fountain orange bowl	225
P EI	G/C master ice cream bowl	150
P EI	G/C ftd plate	75
P EI	G/C handled bon bon	45
P EI	G/C Sherberts 6 ea	25
P EI	G/C 8" plate two sides up	85
M EI	G/C saucer two sides up	50
W EI	Three Fruits dome ftd bowl	85
G EI	G/C hat	45
P EI	Peacock at Fountain 7 pc Berry set	175

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Helen Nadeau, 18 Thomas Olney Com., Providence, R. I. 02904 PH 401-521-4581

M EI	Kittens four side bowl	115
M EI	Tornado vase ribbed	125
M EI	Peacock at Fountain fruit bowl	175
M EI	Imperial Grape 6 pc water set	160
M EI	Grape Arbor 11" bowl	90
M EI	Georgia Belle card tray	20
M EI	Hattie 8" bowl	20
M EI	Flute 9" bowl	20
G EI	Vintage 6" bowl	13
P EI	N/G hat pin holder	150

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24

D. W. Evans, 617 East 18th, South Sioux City, Ne PH 402-494-5269 after 5PM

R EI	H.O.A.C.G.A. corn vase	50
R EI	H.O.A.C.G.A. hat pin holder	50
R EI	H.O.A.C.G.A. loving cup	50
G EI	Imperial Grape wine bottle no stopper	50

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Mary Kesterson, 3020 Mesa Rd., Willow Park Tx 76086 PH 817-441-8410

G EI	Beaded Cable rose bowl	95
G EI	Butterfly & Fern 7 pc water set	895
M EI	Pony bowl	75
P EI	Town Pump (N)	550
P EI	Nautilus unlettered	200
CB EI	Vintage master ice cream bowl rare	225
P EI	Rose Show bowl tiny flake on rim	175
M EI	Cosmos & Cane creamer	95
W EI	Fanciful ruffled plate	235
P EI	Raspberry 7 pc water set and milk pitcher	950

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Jennifer Jenkins, 7909 Kimberly Ave., Bakersfield, Ca 93308 PH 805-399-1024

B EI	Ten Mums 8 1/2 bowl	65
G EI	Poppy oval relish dish	45
P EI	Wild Strawberry 9" bowl	50
A EI	Holly & Berry 9" bowl	45
B EI	Butterfly & Berry tumbler	35
B EI	Peacock at Fountain tumbler	30
B EI	Stork & Rushes tumbler	30
A EI	Grape & Cable tankard tumbler (N)	75
P EI	Grape & Cable Orange bowl	185
M EI	Grape & Cable ext Persian Medallion int	95

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25

Dick Hatscher, Box 261, Walnut Hill Rd, Bethel Ct. 06801 PH 203-743-1468

P EI	G/C cracker jar cover	80
P EI	G/C breakfast creamer	40
P GI	Wishbone lily for epergne	48
M GI	Kittens dish 4 sides up	68
M EI	G/C Humidore stippled tiny chip on top rim	158
M EI	Twins fruit set 2 pcs bowl & base	38
AO EI	Drapery rose bowl	195
AO EI	Three Fruits spatula ftd bowl stippled	225
AO EI	Beaded Cable rose bowl	225

\*\*\*\*\*

Lydia Caudle, Rt 1 Box 87, State Road, N. C. 28676 PH 919-874-2519

P EI	Town pump (N)	495
W GI	Oriental Poppy pitcher	695
P EI	Dandelion pitcher (N)	650
M EI	Oriental Poppy 5 pc water set	525
G EI	G/C pin tray slight nick	110
P EI	G/C 7 pc water set	395
M EI	G/C cologne with stopper	165
M EI	Brooklyn Bridge bowl	195
G EI	Wishbone tumbler ea	125
M EI	Rose Show varient bowl	98

\*\*\*\*\*

Frances Gannon, 8743 Branton, Highland, Ind 46322 PH 219-923-8134

M EI	O T ftd tumbler	30
G EI	Millersburg Holly Whirl 9" bowl radium	65
G EI	Peacock Tail adv hat Central Furniture Co 1910	55
P EI	G/C (N) sm berry bowls ea	25
P EI	Singing Bird (N) mug sm rough spot near bottom	55
G EI	Scroll Embossed plt 9" rim flake	40
W EI	Rose Show bowl sm rim cut	130
P EI	Good Luck bowl tiny flake	85
P EI	Blank 9" plate (N) basket Weave back	40

\*\*\*\*\*

Mrs. Clarence Osterbuhr, 802 Backberry, Garden City, Ks 67846 PH 316-275-5615

A EI	Pineapple creamer	35
B EI	Orange Tree large wine	35
M EI	Golden Harvest wines have 6 ea	20
M EI	Golden Harvest cecanter ship on stopper	40
B EI	Stork & Rushes tumblers have 3 ea	30
M EI	Lustre Rose pitcher	95
M EI	Octagon pitcher 6 tumblers	165
A EI	Floral & Grape varient tumblers 6 for	150
B EI	Orange Tree mug	30
P EI	Fishermans mug base chip	40

\*\*\*\*\*

John Stewart, 99 Aster Circle, Weymouth, Mass 02188 PH 617-337-1304

M EI	Broken Arches punch cup	20
W EI	G/C N punch cup ea	60
G EI	474 punch cup	38
W EI	Acorn Burr N punch cup ea	55
P EI	Acorn Burr N	32
G EI	Acorn Burr N	32
M EI	Acorn Burr N	23
P EI	S Repeat mini creamer	80
W EI	Leaf Chain 8" plate	78
G EI	Basket N flared	130

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Duane Uusitalo, 11614 42nd Dr. S. E., Everett, Wa 98204 PH 206-337-1508

G EI	Millersburg Hobnail Swirl vase	300
A EI	Millersburg Hobnail Swirl vase	350
A EI	Broken Arches punch cups 5 ea	25

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Edna K. Burns, 145 Union St., So. Weymouth, Ma 02190 PH 617-335-3178

P EI	Victorian 11 1/2" deeply ruffled bowl	130
G EI	Three Fruits 9" ruffled bowl bskt wv ext (N)	42
G EI	Greek Key 9" ruffled bowl bskt wv ext (N)	75
AO EI	Waterlily 6" ftd ruffled bowl	35
P EI	Bells and Beads 7" ruffled bowl	35
M EI	Grape & Gothic Arches creamer	30
B EI	Stork & Rushes tumbler	30
A EI	Floral & Grape tumbler	30
P EI	Grape & Cable punch bowl base med (N)	60
P EI	Irish ruffled compote	45

\*\*\*\*\*

Mrs. Leslie Tuthill, Box 203, Lee Center, N. Y. 13363 PH 315-337-9118

M	Headress bowl 10"	30
M EI	Grape & Cable ruffled master berry bowl	40
M EI	Frosted Block square plate	20
M EI	Windflower plate sawtooth edge tiny flake on tooth	18
M	Shell & Jewel sugar and lid	28
M	Pineapple bowl drk color	40
M	Impr Grape wine decanter & stopper	45
M	Little Flowers 7 pc berry set	115
B	Windmill & Chysanthemums ftd bowl	55
B	Cherry Circles 2 handled bon bon	40

\*\*\*\*\*

Paul Berube, 11 Doris Ave, Tiverton, R. I. 02878 PH 401-625-5303

M EI	Kitten cup	110
M EI	474 punch cup 2 ea	10
W EI	G/C med punch base	100
M EI	Blackberry Spray 4 sided hat	12
Clam broth EI	Star Medallion chalice	35
W GI	Flicker & Flame shade	20
AO LI N	adv vase w/o adv 10" tiny chip on base	55
AO EI	N adv vase w/o adv 11 1/4 tiny chip	65

\*\*\*\*\*

Annie L. Wall, Box 77, R Rt 1, Horseshoe Bend, Id 83629 PH 208-584-3411

P EI	Cherry (N) berry set 6 pc	200
DM GI	Wild Rose w/Shell 9" bowl N	40
P EI	Raspberry tumbler flake on base	25
G EI	Greek Key w/Scales ftd candy bowl	95
P EI	Pansy bowl ex like Rosalind	55
W EI	Round Up plate lav to ice blue irrid N	155
DM EI	Lustre Rose tumblers 2 early beautiful examples 1 w flea bites	20
SASE	for entire collection	

\*\*\*\*\*

Dick Wetherbee, 847 Stafford St., Rochdale, Ma 01542 PH 617-892-4420 aft 6

M EI	Floral & Wheat ftd bon bon puzzle back	25
AO EI	Drapery rose bowl crack but beautiful	95
P EI	Fenton's Heavy Grape 6 1/2 bowl straight sides	32
G EI	Millersburg Blackberry Wreath 7 1/2 bowl	32
CB EI	Hearts & Flowers compote elect blue	75
M EI	Grape & Cable 9" ftd bowl/Meander back	27
P EI	(N) Rosette ftd bowl piagon blood red	40
M EI	Question Marks ftd bon bon	18
P EI	(N) Tornado vase bottom ground nicely done	75
M EI	Orange Tree center bowl/pattern on both sides	62

\*\*\*\*\*

Ken & Jo Young, 212 Auburn St., Midland, Mi 517-835-3445

S EI	Open Rose 9" bowl	35
M EI	Orange Tree punch cups 6	60
CB EI	Rustic 16" vase	35
M EI	Stippled Rays 9" bowl N	30
M EI	Blackberry Spray hat	15
M EI	Vintage sandwich tray	35
Clm broth EI	Lustre Rose 11" ftd bowl	40
PM EI	Blossoms & Spears 8" plate	25
Clm broth EI	Lustre Rose fernery	50
P EI	Imperial Grape wine decanter no stopper	45

\*\*\*\*\*



Norma Jean Little, PO Box 3328, Kenai, Alaska 99611 PH 907-776-8637

P Imperial Grape sto-per for decanter  
M Fashion creamer and sugar  
P Singing Birds butter and lid  
M Six Star & File tumblers

\*\*\*\*\*

Edna K. Burns, 145 Union St., South Weymouth, Ma 02190 PH 617-335-3178

G Grape and Gothic Arches creamer  
M Millersburg Cherry sugar base, creamer  
M Grape and Cable humidore lid stippled  
M Cathedral (curved star) butter lid

\*\*\*\*\*

Singleton and Cheryl Bailey, Box 95, Loris, South Carolina 29569  
PH 803-756-7495

Big Fish or Trout and Fly pieces  
Millersburg Peacock pieces  
Courthouse bowl  
Seacoast pin tray  
Any Millersburg compotes

\*\*\*\*\*

Mary Kesterson, 3020 Mesa Rd., Willow Park, Texas 76086 PH 817-441-8410

IB EI Rose Show bowl or plate  
P EI Finecut & Roses rose bowl  
W EI Grape Delight nut bowl 6 ftd  
W EI Grape Delisht rose bowl 6 ftd  
IG EI Corn vase  
M EI Nesting Swan bowl Millersburg  
AO EI Drapery rose bowl  
M EI Horse Medallion rose bowl  
P EI G/C nappy handled (N)  
P EI G/C pin tray (N)

\*\*\*\*\*

WANTS

Omer E. Sweeney, 28 Esmond Street, Esmond, R. I. 02917 PH 401-231-4108

M Peacock at The Fountain punch bowl top  
M Memphis punch bowl bottom  
P Acorn Burr butter cover  
M Cookie jar cover  
G Millersburg Cherry sugar cover

\*\*\*\*\*

Byron Davidson, 4406 McPherson, 10N, St. Louis, Mo PH 314-652-1206

B EI Rambler Roses tumblers  
B EI Rambler Roses water pitcher  
EI Captive rose items  
EI Garden path any items  
D EI Open Rose any items  
D EI Lustre Rose any items  
EI Wreath of Roses any item any color  
EI Rose in the Snow any item or color  
EI Rose Bouquet any item any color  
EI Rose Spray any items any color

\*\*\*\*\*

Dora Zimelman, 604 Rolling Hills, Box 648, Newton, Ks PH 316-283-0814

G EI Fenton basket  
A EI Fenton Basket  
W EI Fenton Basket

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D. W. Evans, 617 East 18th, South Sioux City, Ne PH 402-494-5269 after 5PM

Little bottle any color  
Stopper for cologne bottle P or A  
Brooklyn Bridge (good color)

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Joyce Higginbottom, Box 281, Greentown, In 46936 PH 317-628-7055

M File covered butter  
Any color Garland rose bowl  
M EI Daisy basket  
PO Drapery vase N  
IB Drapery vase N  
M Rococo vase  
M Big basketweave vase N

\*\*\*\*\*

Dale and Shirley Burnett, 1200-19th, Watervleit, N Y 12189 PH 518-271-0192

A EI Singing Birds bottom to butter dish  
M EI Persian Garden 2 pc fruit bowl Hand pg 17

\*\*\*\*\*

Dick Hatscher, Box 261, Walnut Rd., Bethel, Ct 06801 PH 203-743-1468

IB Hearts & Flowers compote  
Any PO

\*\*\*\*\*

Rovene Heaton, RR2, Warren, Ind 46792 PH 219-375-3483

P EI Grape & Cable butter dish base

\*\*\*\*\*

Duane Uusitalo, 11614 42nd Dr. S.E., Everett, Wa 98204 PH 206-337-1508

Odd opalescent colors in Peacock and Grape bowls

\*\*\*\*\*

Mrs. Leslie Tuthill, Box 203, Lee Center, N. Y. 13363 PH 315-337-9118

M Springtime covered sugar and creamer  
P Springtime sugar creamer spooner  
B Peacock at Fountain butter dish or bottom only  
P Strawberry epergne lily  
M Maple Leaf sugar top  
P Maple Leaf sugar top  
B Kitten piece any shape even minor damage

\*\*\*\*\*

Annie L. Wall, Rt 1 Box 77, Horsehoe Bend, Id 83629 PH 208-584-3411

Rose bowls N Drapery, Coin Dot, Hobnail Swirl, Fine Cut & Roses, Rose  
Wreath, Honeycomb, Drape & Daisy-will consider any color  
except pastel or white

\*\*\*\*\*

Mrs. Lydia Caudle, Rt 1 Box 87, State Road, N. C. 28676 PH 919-874-2519

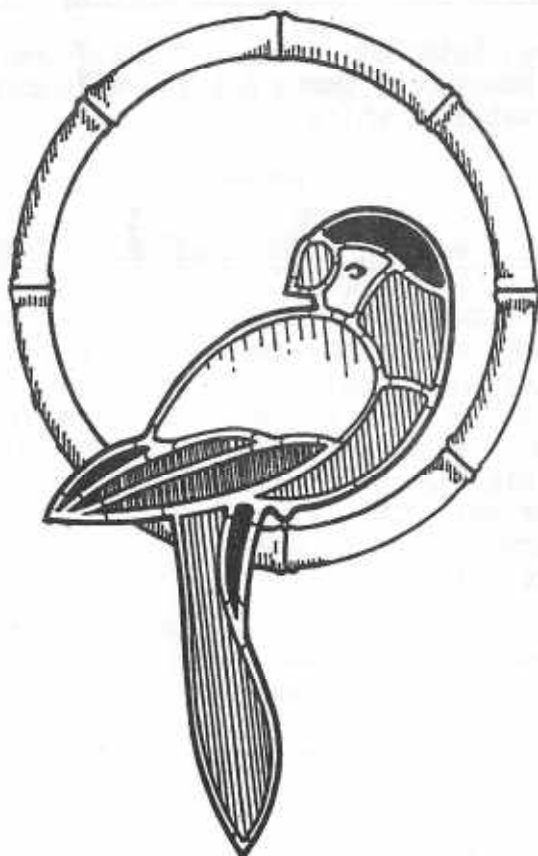
Any good water sets or tumblers  
IB Oriental Poppy water set or any part  
IB Grape Arbor tumblers  
P Wishbone tumblers  
M Wishbone tumblers  
Trout and Fly or Big Fish bowls any color  
B Peach water set or any part  
R or pastel pieces any kind of carnival  
G Dandelion tumblers (N)

\*\*\*\*\*

Ken & JO Young, 212 Auburn St., Midland, Mi PH 517-835-3445

- B EI Butterfly & Fern tumblers ground bases need 2
- G EI Springtime creamer and sugar
- P EI Cover for G/C powder jar
- G EI Cover for G/C powder jar
- M EI Freesia tumblers need 6
- PO EI Fishnet base for epergne
- PO EI Persian Garden bowl
- AO EI Bon bon any pattern

\*\*\*\*\*



ORDER FORM FOR 1981 H.O.A.C.G.A. SOUVENIR

PLEASE MAKE CHECKS PAYABLE TO H.O.A.C.G.A. AND SEND THEM TO:

MRS. LUCILE BRITT  
3048 TAMARAK  
MANHATTAN, KANSAS, 66502

WILL PICK UP \_\_\_\_\_ 1981 SOUVENIRS AT \$150.00 A PAIR      TOTAL: \_\_\_\_\_  
(INDIVIDUAL PRICE \$ 75.00)

ADD \$3.00 POSTAGE FOR EACH LAMP

PLEASE MAIL \_\_\_\_\_ 1981 SOUVENIRS AT \$150.00 A PAIR      TOTAL \_\_\_\_\_

(INDIVIDUAL PRICE \$ 75.00)

ADD \$3.00 POSTAGE FOR EACH LAMP

PLEASE PRINT FULL NAME AND ADDRESS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

PLEASE RETURN THIS ORDER FORM ALONG WITH YOUR PAYMENT IN FULL TO THE ABOVE ADDRESS. THANK YOU AND REMEMBER THERE IS ONLY A LIMITED AMOUNT BEING MADE SO THEY WILL BE GOING FAST.

SPECIAL NOTICE

AT THE MARCH MEETING OF H.O.A.C.G.A. IT WAS DECIDED BY MAJORITY VOIE TO ALLOW EACH MEMBERSHIP TO PURCHASE TWO PAIRS OF LAMPS OR A TOTAL OF FOUR SINCE THERE HAVE BEEN SO MANY PAIRS SOLD AND INQUIRIES AS TO WHETHER A PAIR CONSTITUTED ONE PURCHASE AND IF SO IF THEY WERE ENTITLED TO ANOTHER PAIR.