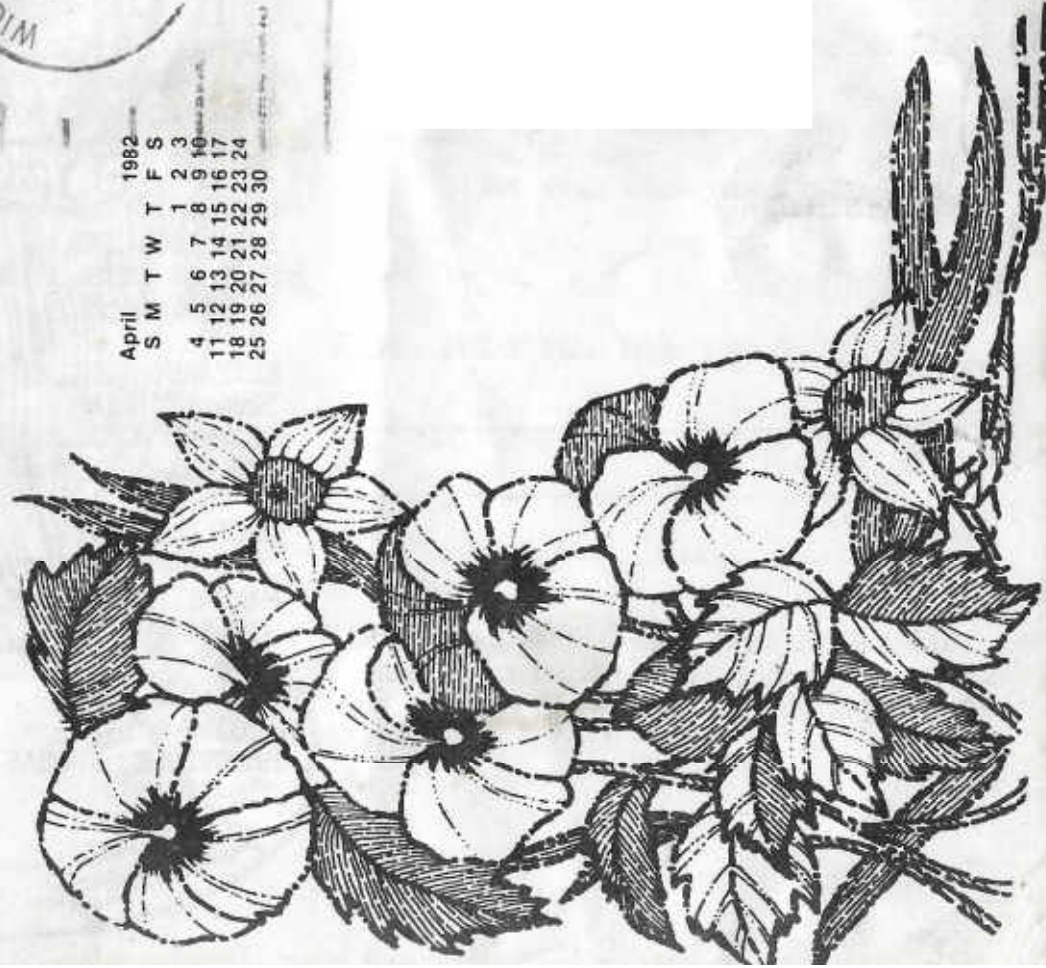


H. O. A. C. G. A.  
DONALD E. KIME  
BULLETIN SECRETARY  
1202 W. 4th ST.  
HAYSVILLE, KANSAS 67060



April 1982  
S M T W T F S  
4 5 6 7 8 9 10  
11 12 13 14 15 16 17  
18 19 20 21 22 23 24  
25 26 27 28 29 30

WICHITA, KS 672  
APR 10  
FIRST CLASS  
PM  
1982





## Heart of America Carnival Glass Association, INC.

MEMBERSHIP JUNE TO JUNE  
\$10.00 PER COUPLE OR SINGLE

PUBLISHED 15th OF  
EACH MONTH

PRESIDENT: GEORGE O. MCGREW JR.  
6800 WOODWARD  
OVERLAND PARK, KANSAS 66204  
913-262-8822

VICE PRESIDENT: GEORGE BOLLES  
5204 CATALINA  
SHAWNEE MISSION, KANSAS 66205  
913-432-5438

TREASURER: ELIZABETH BOLLES  
5204 CATALINA  
SHAWNEE MISSION, KANSAS 66205  
913-432-5438

SECRETARY: LUCILE BRITT  
3048 TAMARAK DRIVE  
MANHATTAN, KANSAS 66502  
913-539-1933

BULLETIN SECRETARY: DONALD E. KIME  
1202 W 4th St.  
HAYSVILLE, KANSAS 67060  
316-524-3123

### MARCH MINUTES OF H.O.A.C.G.A.

The March meeting was held at the Holiday Inn, Overland Park, Ks., March 28, 1982.

The meeting was called to order by President McGrew at 2:00 P.M.. There were 23 members present for this meeting. President McGrew welcomed a new member Ladora Allen to the meeting.

Secretary report (minutes) were read by Donald Kime and were approved as read.

The Treasurers report was given by Elizabeth Bolles. The report covered the period from January until March. The March balance being \$16,516.98. As of this date we have had good response in orders on the ice blue Com Vases. Treasurers report placed on file for audit.

Souvenir Chairman, Cooley Miller reported on the souvenirs. He had been to the Fenton factory to watch over the making of the 1982 souvenirs. They are of super quality and the whimsys that will be sold at the convention auction are super and a great addition to any collection.

Bob Grissom reported on the notebook. Everything is at the printer and will be ready in plenty of time for the convention.

The convention Chairwoman was not present but all seems to be set for the convention.

George Bolles reported on the advertising for the convention. Lucile Britt has a splended article in the trader under the carnival glass section. In next sundays Kansas City Star, under Antiques an ad will appear and every weekend until convention time about the convention and auction. Also in The Sun paper an ad will appear the week end before convention. Mr. Bolles also advised he had written letters to the radio stations in hopes of getting more coverage on the convention. The cost of the advertising will be around \$200.00.

A motion was made that all the excess cobalt blue little table favor mugs sell at the convention for \$7.50-Cooley Miller seconded the motion-motion carried.

Faye Ronk our Historian, needs old bulletins for the past two years and anything else of interest to put in the scrapbooks.

The meeting adjourned for a short time for refreshments and the President, George McGrew then had the program on vaseline based carnival glass. With the help of a black light we were able to see the beautiful color. It was a good program and we thank George for sharing it with us.

The meeting then adjourned and we hope to see all of you at the Convention in April.

Linda McGrew Acting Secretary

George O. McGrew Jr. President

\*\*\*\*\*

1982 SOUVENIRS ARE MADE

Yes they are beautiful-Yes the whimses are different-Yes you will be proud to own a 1982 ICE BLUE CORN VASE to go with your other H.O.A.C.G.A. Souvenirs.

Marge and I met with Grace and Byron Rinehart on Monday March 15th, in Mr. Fentons office and discussed the making of the souvenirs and whimses. At 11 A.M. we went in the factory and saw the first souvenirs being made. The first hour is more experimenting and then we saw it to perfection. After lunch we went back and worked with Delbert Ward and Mr. Fenton on making whimses. This is more interesting because each whimsey takes alot of personal attention.

You must be at the convention to see these whimses. Would you like to own one of a kind of the 1982 whimses? I would be proud to own one of them. You can own one by bidding on one at the convention.

Get your 1982 ICE BLUE CORN VASES purchased by sending in your applications as soon as possible as sales are ahead of schedule.

Chairman of 82 Souvenirs  
Cooley Miller

\*\*\*\*\*

2

NOTEBOOK FILLER - WATER SETS

This year's section to the H.O.A.C.G.A. notebook will be on water sets (pitcher and one tumbler). This is the first of three parts of the water sets section. The cost of printing all of the water set patterns in one year is financially prohibitive so, this year's section will consist of 60 different patterns, beginning with Acorn and Burr thru Jeweled Heart and will include pictures of three Australian made (Crystal Glass Co.) patterns. These were supplied by Muriell Triplett.

Copies will be available at the convention. For those members who have previously purchased a notebook and will be attending the convention, you may get your copy there. If you have a notebook and will not be attending the convention, you might ask someone attending to bring yours to you or, we will mail it to you upon request. The cost is \$1.00 which is to cover the cost of mailing. If you want to receive your copy send \$1.00 to Lucile Britt, Secretary.

In the past some members thought that each year copies would be furnished automatically but we do not know who has the notebook and who wants a copy.

This is the start of the fourth section to the notebook. The previous three sections are on Punch Sets, Mugs and Table Sets.

If you are a member and have not purchased a copy of the notebook, you may purchase the notebook with the three previous sections plus this year's for \$8.50 plus \$2.50 for mailing by ordering from the Secretary, Lucile Britt.

Several members have commented about how much they appreciate their notebook and they expressed their appreciation for this information. As new sections are added each year it will become a very informative book for all Carnival Glass collectors.

Many members have helped me by supplying photographs of their sets, reviewed the information about the sets and have provided information about the various sets. Without the help of those members this project would not be possible. I want to thank each of you for your cooperation. The names of all those who participated with this project will be included with the notebook information.

Good Luck  
Robert Grissom  
Chairman

3

EDITOR "GOOFS" AGAIN

Upon reading the March bulletin as soon as I received it from the printer, I came across a terrible error which I must explain to all its readers. The remark I made at the bottom of Ray Notley's article which reads as follows: Next month we will feature the much discussed Hen and chickens butter dish. I think many doubts will not be cleared up in this article. What I REALLY intended to say was, I think many doubts WILL be cleared up in this article. I immediately wrote to Ray and told him not to send the firing squad as I really did not intend to say what came out. I can not imagine how the typewriter inserted that word not in there. I must reprimand it severely and hope it will never happen again.

I received a phone call from Ray after he received the bulletin and he promptly told me he had called off the firing squad but perhaps a few lashes would not hurt too badly.

Editor

\*\*\*\*\*

NEW BOOK

Don Moore has a new book out now and would be happy to send you a copy. I think we carnival glass collectors have to be one of the rarest groups to be able to have at our finger tips so much good, researched material. It is through the efforts of people like Don and others who are willing' to put together this material and share it with all of us. The book may be ordered directly from Don Moore, 2101 Shoreline #462, Alameda, Ca 94501

CARNIVAL GLASS RARITIES a color line approach. Lists the top 10 rarities in each color PLUS COMPLETE RARITIES PRICE GUIDE 40 pages of black and white pictures SPECIAL SECTION ON WHIMSEYS. Order today - \$8.50 postpaid.

\*\*\*\*\*

1981 SOUVENIRS STILL AVAILABLE

Please remember that we still have the H.O.A.C.G.A. 1981 Souvenirs available. This is the red Grape & Cable candle lamps made by the Fenton Glass Company. There was a limited supply made and they are very attractive. The cost is \$75.00 per lamp plus \$3.00 postage for each lamp.

4

HELP WANTED

I am gathering information for publication on all advertising and commorative carnival pieces. Specifically would like the following data on the 6-7" advertising bowls and plates:

1. Place of Origin when not listed
2. Type of business advertised
3. Unusual colors and shapes
4. Dates of issue

Send any and all information to: John Resnik, 4290 Jackson Ave., Culver City, Ca 90230

\*\*\*\*\*

Just received word that a new price guide should be available in late May or early June. This price guide will be put out by Bill Edwards. He also advised his new book hardback should be out in just a few weeks. Be looking for these new publications.

\*\*\*\*\*

Remember that the OLD CARNIVAL GLASS LIBRARY is only put in the bulletin four times a year and each time there probably will be new additions each time it is published. Read it carefully and be aware of the latest information that is available to us for reference.

\*\*\*\*\*

Remember to bring a display for the convention this year. We will again offer prizes for the top five winners. In a way you are all winners as you are given a small trophy for anyone who brings a display. The top five will be awarded \$20-40-60-80-100.

\*\*\*\*\*

Word just received of the dates for the Pacific Northwest Carnival Glass Club convention. It is scheduled for August 19-20-21st. It will be held at the Vance Tyee Motor Inn, Olympia, Washington.

\*\*\*\*\*

Happy Hunters Carnival Glass Club's second Mini-Jamboree, May 15-16 Holiday Inn, Rt 10, I-95, Chester, Va. Phone 804-748-6321.

5

by John & Lucile Britt



CHAIN & STAR - A RARE FOSTORIA TUMBLER

This rare tumbler is shown and described in Hartung book 10 page 109. You will not find it listed in the Owens Carnival Glass tumbler book. It is a near-cut type pattern such as Imperial's Octagon, Northwood's Near Cut or the Cambridge Inverted Feather. The pattern is most attractive with a chain encircling the large whirling stars. The large star figure appears only twice around the tumbler. It has an eighteen point rayed star impressed into the bottom side of its base. The tumbler has what is known as a ground base. This process was done at the factory to enable the tumbler to sit level on the table. Our featured "Chain & Star" tumbler is of the standard table size which is about four inches high. The diameter is 3 1/4 inches at the top and 2 1/2 inches at the base.

"Chain & Star" is the second tumbler in this educational series to have been made by the Fostoria Glass Company. We recently featured the beautiful Sydney tumbler, which was also made by Fostoria. They also produced the Brocaded Acorns tumbler, that was made in several sizes, which we will describe in a later edition.

The "Chain & Star" pattern was originally known as the Virginia or the No. 1467 pattern and is listed by that name in their old catalog. I am including a photostatic copy showing some of the pieces that were made in this pattern. It was taken from part of a page of an old Fostoria catalog. Note that the old advertising piece calls this pattern Virginia. However, since "Chain & Star" is an established name for this pattern by carnival glass collectors, we think it should continue to be called by that name by carnival glass collectors.

Virginia Pattern No. 1467



CHAIN & STAR, ORIGINALLY CALLED VIRGINIA

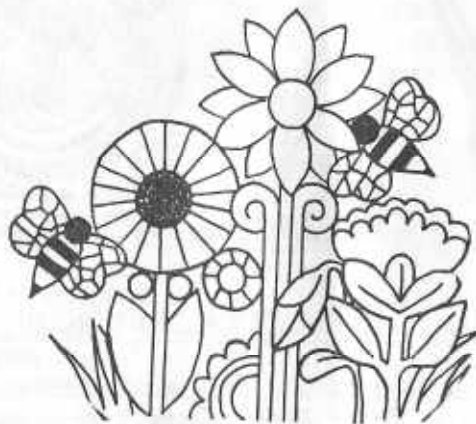
"Chain & Star", as well as Sydney and Brocaded Acorns, can be found and described in "Fostoria, its first Fifty Years" by Hazel Marie Weatherman. This fine book describes many of the early Fostoria pressed glass patterns, but of course only a very few of those patterns were ever made in carnival glass.

While the "Chain & Star" tumbler is not nearly as pretty, in my opinion, as the Sydney tumbler, it is quite rare and would make a fine addition

to any tumbler collection. I know of only four of these tumblers. The first one reported was found by Bennie McCormick of Oklahoma and is the one described in Hartung book 10. Later two of these were found by the Giada's of Texas. One of these was purchased by this writer and sometime later I believe the other one found its way into the Whitley collection. Lonnie Harper found the fourth example of one of these tumblers and sold it to Roy & Peggy Deal at the Heart of America convention several years ago. I know of no other "Chain & Star" tumblers in carnival glass, even though a few more probably exist.

The "Chain & Star" tumbler represents our fifty first article in this series. Next month we will feature a rather hard to find tumbler that was made by the old Cambridge Glass Company of Cambridge, Ohio and known as "Near-Cut Souvenir".

\*\*\*\*\*



#### CARNIVAL COVERED HEN

Sowerby name "CHIC", no pattern number  
Named by Mrs. Hartung (Vol. 4, page 99)



This is, as far as I know, the first attempt made to sort out the various "tales" that surround this pattern. I am fortunate of course to be the first to be able to do so with actual archive and catalogue material rather than with hearsay or a reliance on memory.

The Covered Hen is a butter dish, pure and simple, and was first made in 1928. It does not have a number assigned to it in Sowerby catalogues but is simply referred to as the "CHIC" butter. My personal opinion is that this mould was acquired by Sowerby from a source as yet unknown. I have excellent reasons for saying this but as they have little to do with the Carnival use of this pattern, I will not go into it here.

The bulk of iridised glass was made by Sowerby between 1927 and 1930 but the "CHIC", and some other scarce patterns I will be sharing with you later in this series, had a brief production run in 1928. This run was so short that it is only known about from a separate list and this batch of Carnival was never in a catalogue. Limited quantities of Carnival Hens were made in marigold (SUNGLOW) and blue (RAINBO LUSTRE). They did not sell very well at all and soon were made available in the fashionable DECO colours of satin finished, ROSALIN, AMBER, GREEN and FLINT (crystal). They seem to have sold reasonably well and remained in production until 1937 in these Art Deco hues. Sowerby had one

attempt more with Carnival finish on glass in an attempt to revive flagging trade with novelty. This was in the mid 1960's and three patterns were iridised. The first was the Hen made in small batches but only in marigold. I am so grateful here for the details given by Mrs. Hartung (in volume 7 pages 17 & 18) of a Sowerby catalogue she studied in the mid 1960's and which fills the gap in the catalogues we have here which fit neatly before and after the one she mentions. The only pattern she saw in this catalogue that she recognised was the hen. She states quite categorically that none of the other patterns are shown in her books. The Hen, she notes was available, in "SUNGLOW" i.e. marigold. As a footnote she writes of having seen a hen in blue and that someone had told her that it was currently being produced in this colour. This unfortunately is incorrect, as is the theory that Sowerby records were lost due to German air-raids. (They are being shared with you.) Mrs. Hartung's earlier reference to the HEN in volume 4, page 99 of her incomparable and invaluable pattern books is still valid. "Scarce as hen teeth", she rightly states and "Frankly, for rarity we classify this piece beside the Zippered Loop Lamp or the Frolicking Bears tumbler, and feel fortunate indeed is the collector possessing one."

As you can gather the hen was made twice. But I hesitate to say that it was reproduced. The use of this word makes one think of shelves of these hens to be found in every gift shop, but when did you last see one? Have you ever seen one? I would describe the marigold ones as scarce. They were made twice in very small amounts and the second production run was not attempting to deceive collectors. It was a last desperate fling by a once great glass firm who had fallen into decline. In fact the works were soon reduced to making our windscreens and production of "fancy" glass ceased completely. There is no means of telling one marigold hen from another. The 1928 ones are just like the 1963 ones, i.e. SCARCE. The blue ones were only made in 1928 and are of extreme rarity. Do not be put off buying these hens by tales of "reproduction". This is an exceptional case of double-production rather than double-dealing.

(Author's copyright 1982)

Ray Notley  
29 Windsor Road  
Wanstead  
London, England E11 3QU

## THE SUPER SAUCES

BY Don Moore

Would you believe that the four sauces in the Jack Wilson Millersburg auction in February, 1982 brought \$450, \$425, \$270 and \$95? But more on that later.

It is interesting that these little cuties have never had their day in the sun. They have been all but ignored and I do not know why. Many collectors specialize in other small items such as tumblers, 6" plates, baskets, punch cups, wines, etc, but how many sauce collectors do you know? If I am wrong and there are some of you out there, you have been entirely too quiet. Its time you sounded off. And furthermore I bought a couple of those super sauces at the Wilson auction and am dying to show them off.

First of all we better find out what a "sauce" really is and that is not easy. Are all small berry bowls sauces? Can it be footed? Can it be ruffled? Is a small ice cream shaped bowl a sauce? My first thought was that "sauce" was derived from the term "saucer". I find, however, that such is not the case. The term "sauce" evolved from its use as a serving dish for apple sauce, cranberry sauce and the like. In some of the early Butler Brothers catalogs they show a berry set and describe it as "Berry bowl - 9" and six 4 1/2" sauce dishes". In the later additions, however, they invariably call all "sauce" dishes "nappies". Rightly or wrongly we have reserved that description for the little one handled dishes such as the Leaf Rays nappy, Holly Sprig nappy, etc. It is best that we not disturb or confuse that terminology.

In talking with carnival collectors and studying the various carnival books, we have quite consistently used the term "sauce" to describe pieces 6" or smaller, on a collar base, that are round (non-ruffled), and that are not as shallow or flat as the small ice cream shaped bowls. This still leaves us with a lot of patterns that fall into this category. Most of them are well recognized berry sets but some are so scarce that we never think of them as having been a part of a set. And some patterns, such as Grape & Cable, were made in two styles. The little individual bowls that go with the ruffled Grape and Cable set cannot be called sauces but those that are a part of the round and deeper "Thumbprint" set are properly called sauce dishes.

Here are just a few of the berry sets where the small bowls are shaped like sauce dishes and can be called either a berry bowl or a sauce

dish as you prefer. A few of these are like the Grape and Cable set and come in two different styles, only one of which is a true sauce.

Acorn Burrs  
Diamond Lace  
Feathered Serpent  
Cosmos & Cane  
Palm Beach  
Hobstar  
Flute  
Lustre Rose  
Imperial Grape

Peach  
Peacock at the Fountain  
Stork & Rushes  
Inverted Strawberry  
Windmill  
Vintage  
Little Flowers  
Singing Birds  
Persian Medallion

Lets take a look now at a few of these small bowls-some that are true sauces and some that are not.

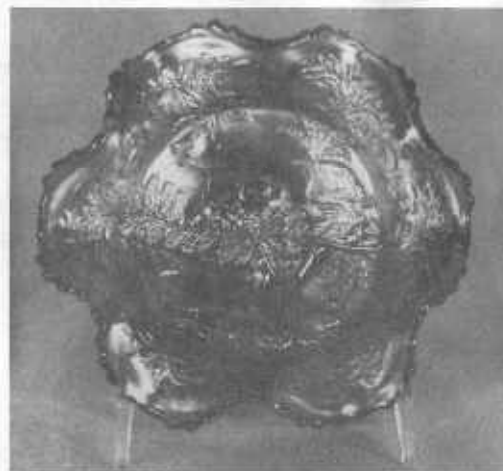


5 1/2" PURPLE HEAVY GRAPE

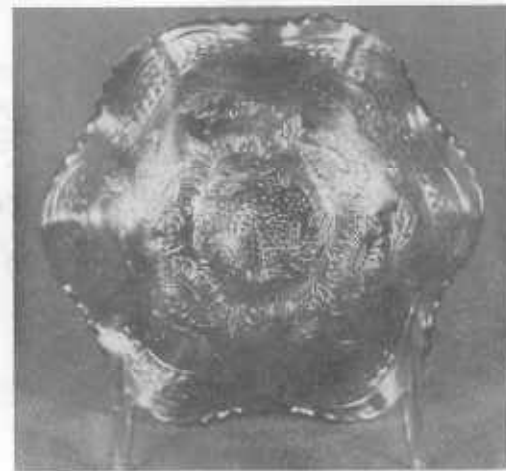


6" GREEN ROSALIND

These are both very rare but since they are ruffled neither qualify as a sauce. The Heavy Grape was originally called Millersburg Heavy Grape. It is now thought to be a Dugan product. I know of only two of these little bowls. The Millersburg Rosalind on the right is also very rare. I am sure there are others but this is the only one I have seen, I bought it at the Wilson auction for \$255.



5 3/4" RED PANTHER

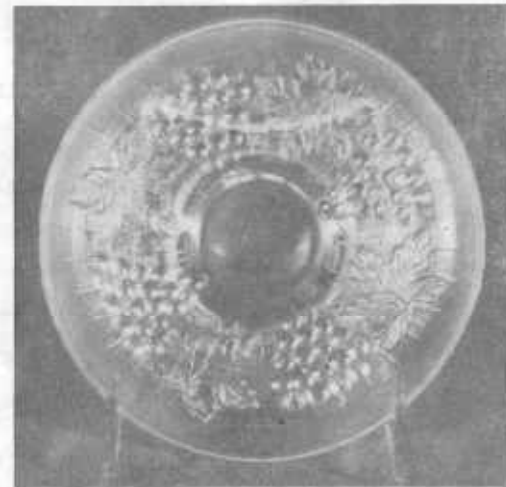


5 3/4" VASELINE TWO FLOWERS

These footed and also ruffled so must be called berry bowls rather than sauces. It would not be very practical to use them for berries either, as I am afraid a little cream would slip out between the ruffles. These little red Panthers (Fenton) are very hard to find and now sell for around \$500. The Two Flowers (Fenton), shown on the right, is common in the master berry bowl size but very scarce in the small individual size. The vaseline (marigold iridescence) is particularly hard to find but does not command a high price.



5 3/4" AMETHYST MILLERSBURG PEACOCK



5 3/4" WHITE GRAPE AND CABLE

These are the individual ice cream bowls. They come out flat from center



before turning up and are not as deep as the sauce dishes. The Millersburg Peacock is quite readily found in this small size in marigold and amethyst. In green it is rare and one sold for \$150 at the Wilson auction. In blue it is very rare and sold for \$400. The Northwood Grape and Cable, shown on the right, is harder to find than the master ice cream bowl. It is scarce in white, ice blue or ice green. If you can find one for \$100, buy it.

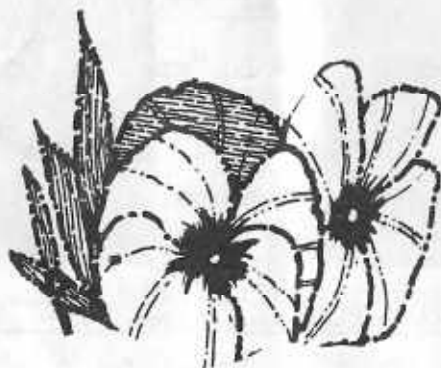


5 1/4" RED PERSIAN MEDALLION

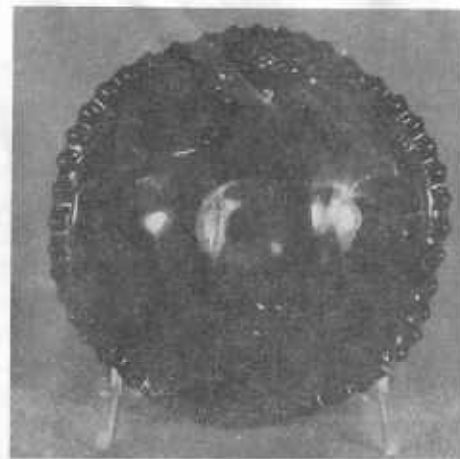


5 1/2" AMETHYST STERLING FURNITURE

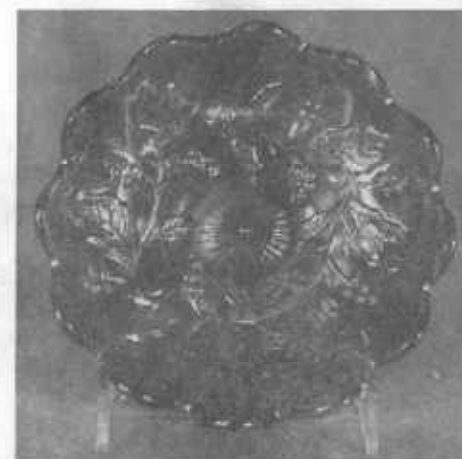
These are true sauces. The red Persian Medallion (Fenton) is rare. With red selling like it is today, I expect it would sell in the \$450-\$500 range. An advertising piece, in the sauce shape as shown on the right, is unusual. Most of them are plates, ruffled bowls or hand-grip plates. The Sterling Furniture (Northwood) pieces come in all three shapes. I do not think the sauce shape makes it particularly rare. It would sell for around \$200.



14



5 1/4" AMETHYST HOBSTAR AND FEATHER



5 3/4" MARIGOLD HOLLY SPRIG

These two Millersburg pieces are also true sauces. The Hobstar and Feather shown here, was found in a room at the Wilson auction. It is only the third one known. The one in the auction brought \$270. I will not tell you what I paid for this one that I found before the auction as I understand the guy may be looking for me.

The Holly Sprig sauce shown on the right is not the one which sold at the Wilson auction for \$95. It was amethyst and only measured 4" as it was much deeper. The one shown here is much more common and would sell for only half as much.



5 1/2" GREEN VINTAGE/HOBNAIL BACK



5 1/2" GREEN SEAWEED

15

O.K. you have been patient long enough. Here are the super sauces that sold at the Wilson Millersburg auction. The Vintage with Hobnail back is one of three known. One of the others is blue and one is marigold. This one brought \$425. The Seaweed on the right is thought to be one of a kind. It brought \$450.

When I got home from the auction with these two pieces, all the family said was "Holy Moses Nearly \$500 for a sauce?" But my room is comfortable and they let me out for a couple of hours each day when the weather is nice.

Well, there you have it. The Saga of the Super Sauces.

Don Moore

\*\*\*\*\*

#### CONVENTION DATES

April 22-23-24-25  
HEART OF AMERICA CARNIVAL GLASS ASSOCIATION, Holiday Inn, 7240 West 63rd St., Overland Park, Kansas 66222

June 18-19  
LINCOLN-LAND CARNIVAL GLASS CLUB, Holiday Inn/West, 201 North Mayfair Road, Milwaukee, Wisconsin

June 24-25-26-27  
NORTHERN CALIFORNIA CARNIVAL GLASS CLUB, Dunfey Hotel, 1770 South Amphlett Blvd., San Mateo, California

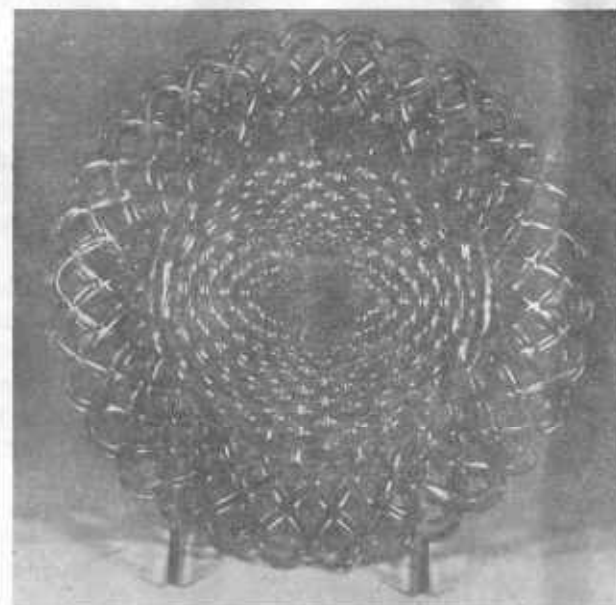
July 8-9-10  
INTERNATIONAL CARNIVAL GLASS CLUB, Midway Motor Lodge, 300 South Main, Elkhart, Indiana

July 29-30-31  
AMERICAN CARNIVAL GLASS CLUB, Imperial House Motel South, Dayton, Ohio 5 miles South of Dayton on I-75

October 16-17  
AIR CAPITAL CARNIVAL GLASS CLUB, Sheraton Inn-Wichita Airport, I-235 & US 54 5500 West Kellogg Drive, Wichita, Kansas

# Carnival Cameos

BY DONALD MOORE



UNLISTED PIECES - I've been unable to find any reference to these three pieces. One or more of them could be late rather than old Carnival, but I rather doubt it. I feel sure none of them are new. The covered box, shown at the top is only 3½" long and 2" wide. It was no doubt designed as a "give away" advertising piece for use as a pin or trinket box. The

printed message reads "Compliments of Peterson's Variety Store, Fairmont, Nebraska. The lattice plate on the left is 8 1/2" in diameter. It is a good strong marigold. The open design would limit its use as a cake or cookie plate unless a liner of some type was used.

The decanter on the right is a light marigold. It is 6 1/2" tall and was no doubt designed for whisky or perhaps brandy. It has a solid glass stopper.

While none of these pieces are of any great monetary value, they are indeed interesting and unique.

#### EDITORS NOTE:

Please check March issue of the bulletin and quickly we find the answer to a mystery on the lattice plate. Ray Notley has provided us with the answer to this piece and where it came from. I did not discover this until getting this issue ready and came across the Cameo for this month. If I had been on my toes I could have put it in the March issue in combination with Rays article. This is what makes this glass collecting so facinating.

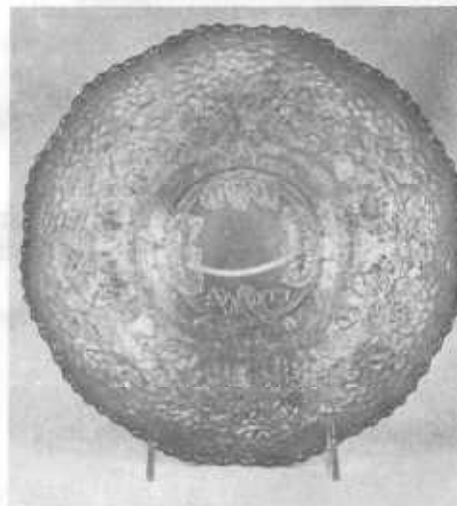
\*\*\*\*\*



BY John D. Resnik

This article has been laying fallow for weeks now in an attempt to develop a really clever and witty introductory paragraph. Since I seem to be fresh out of clever and witty, this will have to do.

The following collection of seemingly unrelated photographs are all tied together by one fact and that is, that the specific example shown is the only one of its type that I have ever seen or heard of.



Fenton's "Rose Tree" in marigold. All other examples of this pattern are cobalt blue.



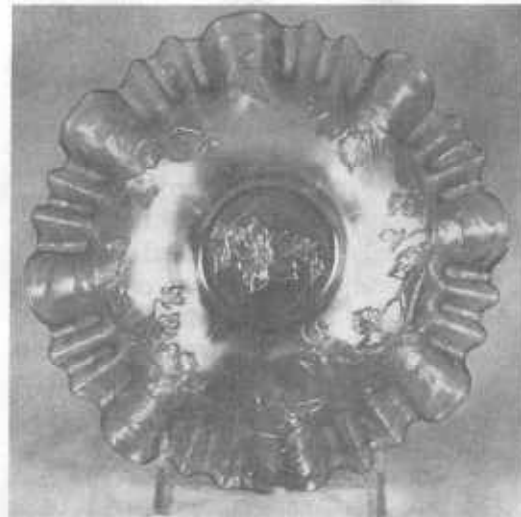
Flute toothpick holder. This item has generally been attributed to the Imperial Glass Company, where as I have always leaned towards Northwood. However, this example on base vaseline suddenly makes Fenton a contender.



Banded Portland Puff Box-- U.S. Glass Co. This pattern was made in many shapes in pressed glass, but was heretofore unlisted in carnival. The item shown here is a weak, shiny marigold as is typically seen on Field Thistle and other patterns made by this company.



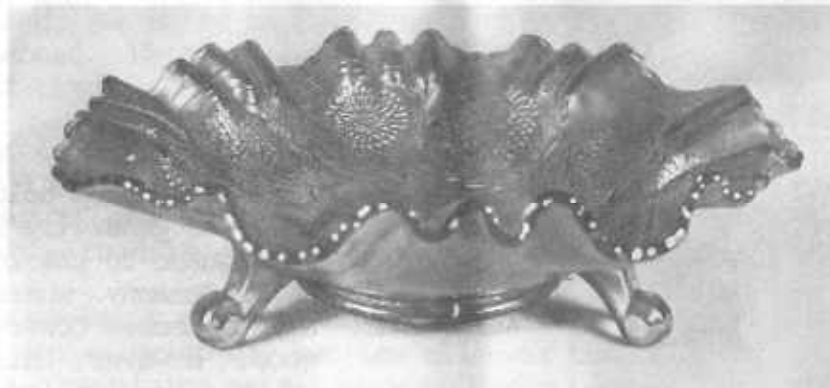
Northwoods Amaryllis Miniature Compote. This scarce pattern is known only on this small (3"H x 4 1/2" W) compote, and though several books list this piece in marigold and dark, the one shown here is the only marigold example I have been able to document.



Fenton's Ragged Robin once again this is a seldom seen pattern in any color. The one shown here is marigold, whereas all others known to me are blue.



Mikado Giant Compote by Fenton. Known in marigold, blue, green, amethyst. This one is white. As is typical of Fenton pastels, the glass here is almost clear, with only a hint of frostiness at the thicker points. Irrescence is excellent.



Ten Mums by Fenton. The oddity here lies in the bowl being footed. This marigold piece is identical in every way to the commonly seen collar base type, with the exception of the three ball in mold feet.



Fenton's Orange Tree Punch Bowl. Though made from the punch bowl mold, I doubt this whimsy was ever meant to hold liquid as the depth at the lowest point is only 2 3/4". This shape is seen relatively often on Wreath of Roses Punch Bowls, but this is the only known example in Orange Tree. Color: marigold

Making a flat statement about anything is a certain invitation for contradiction, and making that flat statement in a specialized publication whose readership by and large knows as much or more than you do about the subject at hand only heightens the probability of confrontation. So be it, for that is exactly the reason for contributing to club newsletters. At this moment I know of only these examples shown herein, but after hearing from all of you who also have one, I will be a little more knowledgeable about our hobby than I am right now. I know that it is the general consensus that we who contribute articles to the newsletter are, or are trying to be, teachers; while in fact the vast majority of us are only trying to learn more---and one of the quickest ways to do that is to put your thoughts to paper.

Enclosed, also, are photographs of the Cordial Sets which appeared in an earlier article. Several people have requested clearer pictures, so perhaps these black and white ones will reproduce better than the original color shots.



Zipper Stitch Cordial Set



Star & Fan Cordial Set



LEAF AND LITTLE FLOWERS OLYMPIC COMPOTE

Both of these beautiful Millersburg compotes are miniatures, being just 3" tall. The exterior molds are identical for both, having a series of eight wide panels extending to an octagon shaped base.

The leaf and little beads has an interior design of four large prickly edged leaves, separated at the center by four raised dots. These are quite similar to the dots or bubbles on the seaweed bowls. At the outer edges of the compote are four ragged edged blossoms like those found on Little Stars and Whirling Leaves bowls, also from the Millersburg company. The Leaf and Little Flowers compote is considered rare and can be found in amethyst, green and marigold.

The Olympic compote has an interior design of a center eight pointed star surrounded by a ring of raised beads. Above this is circling wreath of laurel. Colors known are green and amethyst with one example only in each color reported, making the Olympic one of the rarest of all Millersburg compotes.

The example shown is the Olympic compote in amethyst. It is in the fine Millersburg collection of the Don Doyles of Rockford, Illinois.

## H.O.A.C.G.A. SOUVENIR

We were privileged to join Cooley and Marge Miller at Fenton Glass Company on March 15th to see the lovely ice blue corn vases being made for the 1982 club souvenir. As we left home a March storm poured the rain down in torrents but we did not mind that as we had had a six inch snow the week end before so considered rains were better.

We arrived early for our 10:30 meeting with Mr. Fenton. Cooley and Marge soon joined us and we had a good time catching up on lost news. The Millers were chosen to represent H.O.A.C.G.A. as the yearly souvenir had to be made in readiness for the convention coming up April 21-22-23-24.

Many people do not realize the time and thought it takes for the souvenirs. The Fenton Company really cooperates fully and do a wonderful job on trying to make each piece as nearly perfect as is possible. They have inspectors who are so well trained to check glassware that not even a minute flaw or damage escapes thier eye. I feel it was safe to say there were nearly two hundred re-jects that had to be destroyed. One can be certain each corn vase accepted met rigid standards.

It was really a thrill to see the vases being made right before our eyes. It is unbelievable to count the many different glass makers a single piece encounters. They have a very talented man named Delbert Ward who has over 30 years service and he personally shaped some of the prettiest whimseys one could ever hope to have made. Several lovely colors of corn vases were selected to join the unusual whimseys for the sale after the Banquet or whenever they decide for sure on the time. This is always a highlight of the convention and our members cherish these special one of a kind items. This is an important part of the club activities, it helps on expenses so much. This club is most generous in so many ways and it does take money for all the special entertainment they provide. Once anyone ever goes they never want to miss. Their banquet last year was attended beyond all expectations so they were short of those cute little mugs they always give as table favors. However extra ones were made and given to ones who did not get theirs last year. This year extra ones were ordered so should be no problem.

The convention plans are being finalized and it sounds like a great one. This one is some sort of a milestone-being the 10th anniversary

so whoever can better get ready for an extra special event. This club knows what hospitality is from the first day to the last good-bye breakfast. I am sure they begin immediately on their plans for the next years get together-as it does take untold hours of volunteer work for all the near by members to get everything lined up to go smoothley as it does.

Anyway we did enjoy the sneak preview of the souvenir and the beautiful and rare whimseys. Everyone get their orders in and help support this vital part of H.O.A.C.G.A.. Every bit of the profits are returned to the members in one form or the other. A monthly newsletter is even expensive and everyone benefits from this. The blue corn vase is very much like the so rare old carnival ones and about the only way most of us could ever get one since old ones are so scarce and so expensive if one is found. We think you will be pleased with the H.O.A.C.G.A. souvenir as a substitue.

Byron and Grace Rinehart  
Charleston, West Virginia

\*\*\*\*\*

### WELCOME NEW MEMBERS

M/M Dale Knight, Tucson, Ariz  
Ladora Allen, Shawnee Mission, Ks  
M/M Daniel Sears, Clarence, N. Y.  
Dorothy Stone, Rescue, Ca  
M/M Bill Klutts, Shawnee, Okla  
Vestal Hawkins, Elkin, N. C.  
Mrs. R. O. Bice, Winter Haven, Fl  
M/M Ira Adamson, Albany, Ore  
Maxine & Elton Twedt, Lancaster, Ca  
Mrs. George Miller, Floydoda, Tx

## THE WILSON AUCTION

We had hardly thought of anything else all winter knowing Tom Burns auction of Jack and Liz Wilsons fabulous Millersburg collection was the event of the year coming up February 26 & 27 at Strongsville, Ohio. We worried every day as the time came closer while we listened to weather reports. Sure enough snows were in the forecasts and after calls to relatives in Ohio as to conditions there we decided to go on Thursday the 25th. We wanted an extra day to visit relatives if possible. We got up to heavy flurries which almost made us give up the idea and wait another day. However a call about road conditions northward sounded ok so we hurried to leave at 7 A.M. We did have a few flurries along but almost before we got to Fentons to pick up the sample "Seacoast" souvenir cuspidors A.C.G.A. are having made- we were on our way. Will say the lovely peach opal souvenir spittoons (or cuspidors) are quite pretty and Emma Tilton had them on her table at the auction for all to see. Everyone agrees its going to be one of the prettiest souvenirs ever.

We could hardly believe the beautiful weather. Blue skies and white fluffy cluds. Perhaps the winters wishing was paying off. Before daylight my faith had wavered. We stopped at a cheese place on the way and saw a fellow West Virginian who said weather terrible at Cleveland. We hated to hear that but no sign of anything bad as we drove ahead. We stopped for our picnic lunch which sure saves us lots of time as one half hour we were on our way.

We visited three different relatives at Canton and Louisville before going on to Ashland to stay the night with Bobby and Ruth Kuhl. Temperatures was barely 20 degrees and great drifts of snow were piled high along roadsides but all roads clear and we were grateful.

We were up early to go on to Strongsville and got there about noon. It was a nice crisp day but ice all over the motel parking lot. No one was complaining as all were so happy to even be there. Warm welcomes from many carnival friends with several rooms having carnival for sale. The preview was a fantastic sight. Never will there ever be again such a complete Millersburg collection. We all speculated as to which rarity would bring highest price but most agreed the blue Rose Column vase would win that honor which it did but some of the lovely compotes made a good showing at \$3,000. The vase went to \$8,000 and now belongs to the Whitleys of Texas who must have a wonderful collection as many rarities have gone to them lately. The Henry Hawks of Lima, Ohio bought a whole "school" of the Millersburg

fish to add to the beauties they already have at home.

The whole sale was just great with prices holding good all the way. I would guess about 125 bidding numbers. Every 50 pieces sold lucky numbers were drawn to receive the blown up pictures of the old Millersburg Glass Company. We were surprised to hold a lucky number and got the one showing the big smoke stack being "topped off" when the company was built long ago. We did get the amethyst Hobstar and Feather punch set as we needed the good base and cups for our good bowl. The Wilsons and Tom seemed quite pleased with the sale grossing over \$100,000. Tom did a wonderful job on advertising and he had Mr. Bill Richards to help on selling so it had to be a success.

We again stayed with the Kuhls and on Sunday we all went to a nice flea market at Mansfield, Ohio before returning home. While there we saw the Carlton Schleedes of New York-the Richard Tiltons of Gnadenhutten, Ohio and the Don Lowes of Killbuck, Ohio. We were told about Mr. Ed Garners motel robbery and his loss of carnival he had bought to take back to California. One item was the new A.C.G.A. souvenir he was taking to show to his club members for souvenir orders. If anyone should see a peach opal spittoon with the fish swimming around its sides-you know its the stolen one.

We got back home about 5 P.M. after stopping several places. We still could not believe the fantastic weather which must prove a bit of power when so many keep hoping and wishing for good weather. Our entire winter has been one to go down in history as one of the worst for many years. We were so happy to attend such a nice gathering of the "Carnival Clan"-a week end to never forget.

Byron & Grace Rinehart  
Charleston, West Virginia

\*\*\*\*\*

Just thought all your H.O.A.C.G.A. people would like to know that LINCOLN-LAND's convention will be held at the HOLIDAY INN/West, 201 North Mayfair Road, Milwaukee, Wisconsin, on June 18th and 19th.

Some of the features of our convention will be our Hospitality room where members and friends can enjoy German food. Each member who attends the buffet banquet will be given a very beautiful souvenir, and we shall have seminars-one will be discussion by George Loescher, Jack Wilson, and Paul Jankauer on how and where to find carnival glass.

If some come early, plan on attending the Milwaukee Zoo, which is one of the better zoos in the United States.

Hope to see you all there. We'll make you WELCOME.

Jean Spierling

\*\*\*\*\*

Our Museum and art gallery are having a Heritage Festival this weekend. I was asked to put in a display of Carnival so have it all packed up and ready to set up this afternoon. I have chosen a variety of colors and shapes. This is a first for Medicine Hat so hope it will create interest.

Betty Parrish  
Canada

\*\*\*\*\*

Two years ago I did not know anything about carnival glass, other than the new glass was something pretty in the shops. I have this friend that had gotten into Flea Market business and would get a hold of a piece. One day I was there to buy a piece of cut glass and she showed me this piece "Cherry Chain" and since then I have been reading everything I can find and buy. It has grown on me (and beginning to on my husband) and I think it is the most beautiful glass I have ever seen. I have collected around 105 pieces. I just bought an Orange Tree plate cobalt, Orange Tree hap pin cobalt and a 7 piece berry set Grape and Gothic Arches cobalt. They are just beautiful. I am kind of partial to the dark colors.

Joe Ann Thomas

The Keystone Club of Lititz, Pa. held the first of what we hope will be our annual "Old Carnival Glass Show and Sale" on March 20th. Dealers from seven states, displayed an array of beautiful glass. Many good pieces, changed hands, and everyone was pleased to see well over 600 paid admissions to the show. As a special feature, a booth was set up for people to bring their glass for identification and appraisal. The booth was ably staffed by Nancy and Doug Williams. It was a pleasant surprise to see what was hidden in china cabinets in our area. A super Amethyst Butterfly & Tulip flat, square bowl was brought in for identification and appraisal and then proudly returned to a place of honor in it's owners china cabinet.

After, what turned out to be, a very successful selling day, there was a drawing for door prizes, contributed by club members. Emma Tilton, donated a piece of carnival glass, to get the ball rolling, for an impromptu auction, that netted the club \$300.00, which will certainly get us off to a good start for the ACGA Convention at Camp Hill in 1983. Tom Burns and Bill Richards were very generous in offering their services as auctioneers, and naturally did their usual top-notch job. The club members worked together like a well-oiled machine and had such a good time doing it, that we all are looking forward eagerly to a bigger and better show next year.

Betty Jenkins, Treasurer  
Keystone Carnival Glass Club

The February meeting of the Pacific Northwest Carnival Glass Club was held at the Sherwood Inn, Tacoma, Washington on February 13, 1982 starting with a show and sale of glass held from 1 to 4 P.M. Following dinner new members, visitors and our Canadian members present were welcomed. It was reported that our Souvenir Project is going quite well. Island Mould is in the process of constructing the mold for a "Fishermans Mug". Our 1982 Souvenir is Peach Opalescent with the quantity being limited to approximately 200 pieces. These mugs will not be limited to members only they may be purchased for \$36.00 plus \$2.00 postage and handling while they last from PNWCGC President, Ken Osbon, 34931 S.E. Dodge Park Blvd., Gresham, Oregon 97030. Persons wishing to pick up the souvenir at our convention may do so, please indicate this on your request. The 1982 PNWCGC convention is scheduled for August 19-20-21 and will be held at the Vance Tyee Motor Inn, in Olympia, Washington. Detailed convention plans will be announced at our May meeting on the 15th at the Flamingo Motel in Portland, Oregon. We will be having a show and sale of glass from 2 to 5 P.M. with dinner at 6 P.M. This



meeting will also be our annual silent auction where the proceeds are used to help with convention expenses. An extremely informative and interesting program was presented by Chris and Jerry Reynolds who showed slides of the Harold Ludeman Collection and Jerry's collection of Hatpins. The clubs thanks to Chris and Jerry for sharing these lovely slides with us and a special thanks to the Ludeman's for sharing their beautiful collection with the PNWOGC.

Karen Engel, Secretary

\*\*\*\*\*

The Air Capital Carnival Glass Club met at the home of Nola and Steve Guthrie for our March meeting.

15 members were present. Dana Oliver was welcomed to the meeting. This was her first time to attend a meeting.

We discussed our Mini Convention, which we are planning for October 16 and 17, 1982. Mr. Don Moore will be our guest speaker at the banquet and we will have an auction October 16 with Tom Burns as our auctioneer. More information will be forthcoming on this at a later date.

After the meeting adjourned we all enjoyed a pot luck supper and talked carnival glass.

Donald E. Kime  
Secretary

On a bright sunny Florida day, Sunday, March 21, the Tampa Bay Carnival Glass Club held it's regular monthly meeting hosted by Lily and Eddie Lanans were delighted hosts and a tasty buffet was enjoyed by the twenty-four members and guests present.

Following luncheon President Art Smith called the meeting to order. A review of the Lose Your Heart To Carnival Glass Jamboree was discussed by the members. Letters from visitors from around the country were read expressing congratulations on the fine jamboree. A motion was made and carried that the club present another Lose Your Heart To Carnival Glass Jamboree II on February 12, 1983. The new plans call for doubling the size of the sales and exhibit area. Art Smith will head the planning committee for the event.

Florence Newman led a discussion on the trend in recent prices at carnival glass auctions. Sterling Butz, Allentown, Pa., visited the club and had some interesting remarks about our hobby.

The next meeting will be Sunday, April 18 at 12 noon with Barbara and Bill and son Michael Hobbs at Pinellas Park.

Arthur I. Smith  
President

\*\*\*\*\*

#### MINI-JAMBOREE

Another Mini-Jamboree is being planned by the members of the Happy Hunters Carnival Glass Club of Hopewell, Va. This second Mini-Jamboree will be held on May 15-16, 1982. The location will be Holiday Inn, Rt 10, I-95, at Chester, Va. 23831, phone 804-748-6321. Room rates are single \$27.00 and double \$31.00. Reservations should be made directly to the Holiday Inn with a request to be located with this group. A private dinner is scheduled for Saturday night, May 15, with an auction following the dinner. Mr. Harry Heatwole from Dayton, Va., will be our auctioneer. Our Club asks that each collector submit two (2) pieces of glass for the auction, if possible, with all proceeds going to the owners. A hospitality room will be available where fun and fellowship may be enjoyed. There will be no registration fee.

We feel fortunate to have the following prominent glass people committed to be present with large quantities of glass for show and sale: Ernest Caudle from State Road, N. C., Singleton Baily from Loris, S. C., Betty Moye from West Virginia, who is a dealer and is bringing a quantity of glass and Elmer Potteiger from Mechanicsburg, Pa.

Everyone attending may bring glass to show and/or for sale from rooms. So we feel there will be a large quantity of glass to be viewed.

We are quite enthused about this Mini-Jamboree and are looking forward to seeing many of you glass collector friends.

Phone 804-458-9579

Bernice A. Allen  
Hopewell, Va

OLD CARNIVAL GLASS LIBRARY

CARNIVAL GLASS RARITIES- A color line approach. Lists the top 10 rarities in each color-PLUS COMPLETE RARITIES PRICE GUIDE- 40 pages of black and white pictures-SPECIAL SECTION ON WHIMSEYS-Order today-\$8.50 postpaid. Don Moore, 2101 Shoreline #462, Alameda, Ca. 94501

"The Shape of Things in Carnival Glass", 110 pages, 200 items in full color, \$9.95-Don Moore, 2101 Shoreline Drive, Alameda, Ca 94501

"Carnival Glass Series", each book has 100 different patterns illustrated and described-10 books in the series, books 1,2 and 3-\$3.00 ea, books 4 thru 10-\$3.50 ea. New edition 1981-82 price guide-\$5.00 pp, Northwood Pattern Glass-clear, colored, custard and carnival-\$9.95 plus 50¢ postage. Marion T. Hartung, Box 69, Emporia, Kansas 66801

"Carnival in Lights", A full color book on Carnival Lighting, including Gone With The Wind Lamps, Candle Lamps and shades-price guide included-\$11.95 plus postage, Helen Greguire, 103 Trimmer Road, Hilton, New York 14468

"Carnival Glass Tumblers"-Author Richard Owens-order from Mr. Don Brown, Wallace-Homestead Book Company, 1912 Grand Ave., Des Moines, Iowa 50303

"Imperial Carnival Glass"-The Early Years"-\$9.95, "Fenton Carnival Glass-The Early Years"-\$9.95, New price guide 1981-82 edition-\$3.95-"Millersburg The Queen of Carnival Glass"-\$8.95, "Rarities in Carnival Glass"-\$8.95, Author Bill Edwards. The books may be ordered from Collectors Books, Paducah, Kentucky

"Carnival Glass Price Guide", Sherman Hand & Charlotte Williams-\$5.95 pp. Order from Sherman Hand, 127 Olympic Circle, Vacaville, Calif 95240 or Charlotte Williams, 630 N Lower Sacramento Rd., Lodi, Calif 95240

"Fenton Glass-The First 25 Years", 144 pages, 72 in full color, more than 400 items pictured in Fenton's carnival and iridescent "stretch" colors, rare catalogue reprints (some in color), a complete history of the factory's early years, from 1907 to 1932, \$15.95 for softcover edition with price guide, \$20.00 for limited edition hardbounds. Order from the Author, William Heacock, P.O. Box 27037, Columbus, Ohio 43227

Angela Hallam's 52 page fully illustrated paperback-first book to tell you about the English-made Carnival-\$4.85 surface postage, air mailed \$5.85. Order from Wise Books, 82 Chart Lane, Reigate, England, RH2 7EA.

OTHER REFERENCE MATERIAL

Presznick's "Encyclopedia of New Carnival and Iridescent Glass". A great reference book with color plates galore and prices, \$19.95. Reichel's "Modern Carnival Glass." 100 illustrated pages of Carnival made since the 1960's. Volume 1, \$4.00, Volume 2, \$4.95, Price Guide for both volumes \$2.50. Add \$2.00 for shipping and insurance. Theodore A. Parent, Box 596, RD 1, Canfield, Ohio. 44406

"Encore by Dorothy" books 1 and 2. A series of books on new reproduced Carnival Glass, giving information on the patterns and colors that are being reproduced. An invaluable asset to the old carnival collector, possibly saving him many dollars by knowing what has been reproduced. Price for each book is \$7.70 postage paid. Be sure to state which book you want. Dorothy Taylor, Box 11734, Kansas City, Missouri, 64138

\*\*\*\*\*

FOR SALE

Bill Edwards, 423 Main, Rushville, Ind 46173 PH 317-938-4221 after 5 PM

IB EI	Drapery candy dish N	85
P GI	G/C N hatpin holder	145
P EI	Strawberry plate flute flaw N	80

\*\*\*\*\*

Mary Welch, 213 Alexander, Scotia, N Y 12302 PH 518-393-7748

M EI	Twins punch base	7
M EI	Grape & Cable punch base small size	20
LM EI	Imperial Grape water pitcher	60
CLM EI	Oval Pansy relish	30
LM EI	Peacock at Fountain sugar lid	9
M EI	Octagan sugar lid	5
P EI	Acorn Burr sugar kid	25
G EI	Flute (N) butter cover	25

Send 2 stamps for lists of 350 items

\*\*\*\*\*

Frances Gannon, 8743 Branton, Highland, Ind 46322 PH 219-923-8134

IB EI	Grape Arbor tumbler	175
P EI	Oriental Poppy tumbler	45
M EI	Jewelled Heart tumbler	95
B EI	Blackberry Block tumbler	45
DM EI	Hobstar Band tumbler	40
DM EI	Robin 2 ea	45
DM EI	Swirl N	35
A EI	Grape Arbor ftd orange bowl	150
W EI	Rose Show bowl wire cut	140

\*\*\*\*\*

Mrs. W. Daugherty, 104 N Oak, Garnett, Ks 66032

R EI	H.O.A.C.G.A. 1976 wine decanter souvenir with 6 shot glasses	175
R EI	H.O.A.C.G.A. 1977 hat pin holder	50

Charlotte Tweddell, 4908 Darnton Ln, Louisville, Ky 40216 PH 502-447-1670

M EI	Lea 3 ftd bowl	20
G EI	Stippled Ray bon bon	30
A EI	G/C spooner Thumbprint (N) tiny nick on thumbprint	50
M EI	Diamond & Daisy vase	20
M EI	Crab Claw tumbler	50
M EI	Vintage cologne bottle no stopper	50
B EI	Fentonia bowl large ftd	75

\*\*\*\*\*

A. C. Dickey, 144 Chandler St., Vacaville, Ca 95688 PH 707-448-9386

M EI	Lattice & Grape 7 pc set	280
M EI	Grape Arbor 7 pc water set	360
M EI	Ramblin Rose 7 pc water set	260
M EI	Floral & Grape Variant 6 pc water set	140
B EI	Floral & Grape Variant 7 pc water set	300
M EI	Imperial Grape 7 pc set	160
B EI	Beaded Stork & Rushes tumblers 6 ea	30
M EI	Beaded Stork & Rushes tumblers 6 ea	22
M EI	Lattice & Daisy tumblers 6 ea	18
M EI	Fruit Lustre 9 ea	5

SASE for list of carnival glass

\*\*\*\*\*

Jenifer Jenkins, 7909 Kimberly Ave, Bakersfield, Ca 93308 PH 805-399-1024

P EI	Strawberry bowl stippled	55
G EI	Strawberry bowl (N)	60
M EI	Embroidered Mums nowl	40
M EI	Pony bowl	60
B EI	Butterfly fon bon (N)	55
P EI	G/C large open compote	475
B EI	Stag & Holly ftd bowl	185
W EI	Persian Garden 2 pc fruit bowl	200
V EI	Autumn Acorn bowl	55
P EI	G/C plate	90

\*\*\*\*\*

Wilma Godfrey, 2006 96th Pl S E, Everett, Wa 98204 PH 206-337-8734

P EI	Town Pump	400
M EI	Whiskey decanter	600
M EI	Shot glass	100
B EI	Hearts & Vine plate	195
P EI	Acom Burr 7 pc water set	650
A EI	Wishbone ftd plate rare	200

\*\*\*\*\*

Al Rettke, 14226 E 143rd La, Burnsville, Mn 55337 PH 612-432-7489

B EI	Peacocks plate N stippled N	180
A EI	Whirling Leaves 10" bowl slight roughness edge	50
B EI	Sailboats 6" sauce	40
G EI	Tree Trunk 9x5 vase N	35
PM EI	Blackberry Wreath 6 & 8 1/2 bowls both	50
A EI	Holly Whirl 10" bowl tiny base chip radium	40
B EI	Fine Rib 9" vase	20
DM EI	Peacock & Urn 8 1/2 bowl candy ribbon flake	40

\*\*\*\*\*

Raymond Heeley, 210 Overlook Rd, Painsville, Oh 44077 PH 216-354-3440

B EI	Kittens Tp 2 groups of kittens	225
P EI	Scroll Embossed 9" plate	80
G EI	Lotus & Grape 9" plate	400
G EI	Lotus & Grape 9" plate wavy edge in making,	375
LM EI	Grape candlestick N	80

\*\*\*\*\*

Charles Perry, 8641 Lakeshore Dr, Southhaven, Miss 38671 PH 601-342-1694

R EI	Vintage femery cracked	80
M EI	Millersburg Swirl Hobnail rosebowl cracked	40
G EI	G/C (N) punch cups 5 ea	6
G EI	Coindot 9" bowl	19

\*\*\*\*\*

36

Joseph Mello, 535 Fish Rd, Tiverton, R I 02878 PH 401-624-2174

W EI	Hearts & Flowers bowl 8 1/2	60
A EI	Strutting Peacock creamer 2 chips on cover	30
A EI	G/C creamer to table set (N)	100
A EI	Star of David bowl (N)	65
M EI	Holly panelled bon bon ftd (N)	35
M EI	Panelled Dandelion tumbler	20
M EI	Wreath of Roses punch cup	10
M EI	Octagon tumbler	15
G EI	Stipped Rays compote (N)	20
PO EI	Coin Spot compote	50

\*\*\*\*\*

Gil Corriveau, Box 5, Sturbridge, Ma 01566 PH 617-347-3304 days nights  
617-347-9930

G EI	Singing Birds tumblers ea	30
P EI	G/C hatpin holder N	150
PO EI	Ski Star large bowl	65
PO EI	Rain Drops bowl	50
P EI	Floral & Grape water pitcher	150
P EI	Acom Burr tumblers set 6 N	250
P EI	Star of David & Bows	45
G EI	Wishbone bowl	55
B EI	Orange Tree powder jar	65
B EI	Butterfly & Berry tumbler ea	25

\*\*\*\*\*

Mary Kesterson, 3020 Mesa Rd, Willow Park Tx 76086 PH 817-441-8410

G EI	Butterfly & Fern water set	725
M EI	Bushel Bakset round (N)	95
P EI	Drapery rose bowl (N)	95
W EI	Grape Delight rose bowl	105
A EI	G/C card tray	105
M EI	Holly plate 9"	75
B EI	Kitten spooner mint	225
W EI	Horse Heads flat bowl 8"	80
B EI	Horse Heads flat bowl 7"	120
B EI	Shell mug	95

37

Lamar Sharp, 719 W. Brubaker Valley Rd, Lititz, Pa 17543 PH 717-626-5521

M EI	Vintage sandwich tray	30
B EI	Butterfly & Berry butter bottom only	85
M EI	Graceful vase	30
G EI	Acorn Burrs punch base tiny bruises on bottom <u>N</u>	130
M EI	Heavy Grape berry set 7 pc	140
M EI	Imperial Grape water set 7 pc	165
S EI	Open Rose 10 1/2 bowl	55
M EI	Acorn 7 1/2 bowl	27
M EI	Beaded Cable candy dish ftd	35
A GI	Ribbon Tie Comet 9" bowl ribbon candy edge	40

\*\*\*\*\*

Dick Wetherbee, 847 Stafford St., Rochdale, Ma 01542 PH 617-892-4420  
after 6 PM

W EI	Leaf Ray single handled nappy	37
M EI	Feathered Serpent 5 1/2" sauce dish	18
AO EI	Three Fruits w/Meander back 9" ftd bowl	315
P EI	Good Luck bowl (N)	105
M EI	Panelled Dandelion 6 matching tumblers	180
IP EI	Brocaded Acorns 2 handled bon bon	18
W EI	Grapevine Lattice 7" ruffled plate	42
PO EI	Posies & Pods Four Flowers 10" ruffled bowl	90
M EI	Three Fruits 9" bowl Cherries center	32
W EI	Hearts & Flowers 9" bowl	85

\*\*\*\*\*

Robert Schneider, 10173 Marshall Pond Rd, Burke, Va 22015 PH 703-250-8807

A	Daisy & Plume compote 5"	37.50
A	Captive Rose bowl 8"	37.50
G	Wild Rose open heart bowl <u>N</u>	40
PO	Leaf Rays nappy	32
PO	Single Flower tri cornered bowl 7"	30
B	Acorn bowl 6 1/2"	27.50
P	Grape Delight rose bowl six ftd	55
G	April Showers vase 12 x 4 "	
A	April Showers vase 12 x 4" \$23 ea or both for	40
A	Scroll Embossed bowl 8"	35

SASE for list of old carnival

38

Helen Nadeau, 18 Thomas Olney Common, Providence, R I 02904 PH 401-521-4581

P EI	Beaded Shell mug	85
P EI	Fishermans mug	95
P EI	Leaf & Beads rose bowl	70
P EI	Swirl Hobnail rose bowl	250
G EI	Greek Key tumbler	95
B EI	Apple Tree Twig plate flat	175
B EI	Stag & Holly 11" ftd bowl	225
B EI	Horses Heads rose bowl	185
M EI	Stag & Holly 11" ftd bowl	115
M EI	Grape Arbor 7 pc water set	385

\*\*\*\*\*

Arthur Smith, 4535 Holder Ct, Lakeland, Fl 33803 PH 813-644-4058

M EI	Kittens dish 2 sides up 2 ea	75
M EI	Apple Blossom bowl	20
M EI	Apple Blossom: candy dish	20
M EI	Daisy & Plume compote	20
B EI	Orange Tree mug	40
M EI	Holly carnival 9 1/2 plate	75
M EI	Dragon & Lotus bowl 8 1/2 2 ea	30
M EI	Pansy relish dish	25
CLM EI	Star Medallion milk pitcher	35

\*\*\*\*\*

Dick Hatscher, Bx 261 Walnut Hill Rd, Bethel, Ct 06801 PH 203-743-1468

PO EI	Honeycomb rose bowl	185
PO EI	Nautilus	159
PO EI	Star Fish compote	44
PO EI	Six Petals tri shape bowl	38
PO EI	Folding Fan compote	44
PO EI	Fishnet epergne base cracked lily ok	48
PO EI	Cherries bowl 3 ftd	38
PO GI	Floral & Wheat 2 handled compote	32
R GI	Peacock Tail bowl 6 3/4 rare	445
R GI	Thin Rib 9" vase	125

\*\*\*\*\*

39

Donald Mays, Rt 1 Box 333, Earlys ville, Va 22936 PH 804-973-3941

P	EI	G/C breakfast creamer (N)	60
P	EI	Diamond Lace water pitcher	185
P	EI	Flute toothpick	50
G	EI	Grape & Gothic Arch sugar lid	15
M	EI	Imperial Grape goblet	35
M	EI	Vintage wine	15
P	EI	Vintage wine	22
M	EI	Carnival Holly plate	45

\*\*\*\*\*

Don Staley, 3615 Highland Lakes Dr., Kingwood, Tx 77339 PH 713-358-0412  
after 5 PM

B	EI	Grape & Gothic Arches creamer	60
B	EI	Grape & Gothic Arches sugar	60
A	EI	Vintage wines	30
P	EI	Raindrops bowl banana shape	60
A	EI	Holly Sprig tri cornered tray	75
B	EI	Persian Medallion 6" plate	60
P	EI	G/C spooner	85
M	EI	Beaded Cable rose bowl	45
M	EI	Imperial Grape wine decanter/complete	60
PO	EI	Petal & Fan sauce	35

\*\*\*\*\*

WANTS

John Stewart, 99 Aster Circle, Weymouth, Ma 02188 PH 617-337-1304

Blue, vaseline, smokey green, tumble-up in Concave Diamonds pattern.  
Only the bottom portion without the tumblers portion

\*\*\*\*\*

Bill Edwards, 423 N Main, Rusinville, Ind 46173 PH 317-938-4221 after 5 PM

M Hobstar & Feather punch set  
G Hobstar & Feather rose bowl  
DM Millersburg Flute punch base and cups  
Feather & Heart pitcher any color  
A Hobnail rose bowl  
M Hobnail ladies spittoon

\*\*\*\*\*

Burney Talley, 1814 Slate N W, Albuquerque, N M 87104 PH 505-242-1261  
after 6 PM

P Imperial Grape decanter stopper  
P Imperial Grape wines 4  
Corn bottles any color except smoke especially want marigold

\*\*\*\*\*

A. C. Dickey, 144 Chandler St., Vacaville, Ca 95688 PH 707-448-9386

W Dahlia tumblers without painted flowers

\*\*\*\*\*

J. Richard Brandt, 1313 Church St., Lititz, Pa 17543 PH 717-626-7393

M Marilyn tumbler  
G Marilyn tumbler  
A Millersburg Cherry tumbler  
M Floral & Grape varient tumbler  
IB Raspberry milk pitcher  
IG Raspberry milk pitcher

E. L. Rhodes, 2553 Zana Dr., Salem, Va 24153 PH 703-389-6451

M Imperial Grape stopper for wine decanter  
M Fashion stopper for wine decanter  
M Grape & Cable stopper for cologne  
M Butterfly & Berry pitcher (water)  
M Singing Birds water pitcher  
M Windmill tumbler  
M Fashion tumbler

\*\*\*\*\*

Joseph Mello, 535 Fish Rd, Tiverton, R I 02878 PH 401-624-2174

M Horses Head plate  
B Horses Head plate  
B Panther bowl sm scallop edge only need 5  
M Acorn Burr punch bowl top only  
G Acorn Burr punch bowl top only  
A Wreath of Roses base only

\*\*\*\*\*

Larry Keig, 301 Union St., Fayette, Ia 52142 PH 319-425-4467 eve

DM Fantail 5" berry bowl  
DM Hearts & Trees 5" berry bowl  
M Anana, Ia souvenir pieces marked near cut or unmarked  
M Britt, Ia souvenir basket  
M Corydon, Ia souvenir  
G Pulled Loop vase 11-12"  
R Pulled Loop vase 11-12"  
M Crackle auto vase with holder  
G Imperial Grapes wine decanter stopper  
P G/C (N) powder jar lid

\*\*\*\*\*

Darcy Hill, 942 S E 13th Ave, Forest Lake, Min 55025 PH 612-464-3684

G Blackberry Block water pitcher

\*\*\*\*\*

42

Bill Edwards, 423 Main, Rushville, Ind 46173 PH 317-938-4221 after 5 pm

A Millersburg Strawberry compote radium  
DM Millersburg Flute punch cups  
G Millersburg Holly Sprig one handled nappy  
A Millersburg Cherry spooner  
A Millersburg Cherry sugar base

\*\*\*\*\*

Mary Kesterson, 3020 Mesa Rd, Willow Park, Tx 76086 PH 817-441-8410

IG Embroidered Mums plate or bowl  
AO Embroidered Mums bowl 9"  
M Horse Heads plate or any other color  
P Nesting Swan  
P G/C pin tray  
P G/C puff jar  
P G/C dresser tray  
M Pine Cone plate or any other color

\*\*\*\*\*

Mary Herren, 520 S Berry, Morganfield, Ky 42437 PH 502-389-3121 after 5 PM

P Imperial Grape punch cup  
P G/C bottom to sweetmeat  
A Fluffy Peacock pitcher

\*\*\*\*\*

Dick Hatscher, Bx 261 Walnut Hill Rd, Bethel, Ct 06801 PH 203-743-1468

Any PO pieces  
Any Hearts & Flowers plates, bowls & compotes  
PO Fruits & Salad punch cups

\*\*\*\*\*

Arthur Smith, 4535 Holder Ct, Lakeland Fl 33803 PH 813-644-4058

Single punch bowl cups in IB IG W

43

Don Staley, 3615 Highland Lakes Dr., Kingwood, Tx 77339 PH 713-358-0412  
after 5 PM

- IG Heart and Flower compote
- M Imperial Grape wines
- G Flute tumbler
- G Heart & Flowers compote
- P Heart & Flowers compote
- PO Fan sauce boat
- M Butterfly & Berry spooner
- M Butterfly & Berry creamer
- P Imperial Grape wines
- G Imperial Grape wines

\*~\*~\*~\*~\*



44



PLEASE MAKE CHECKS PAYABLE TO H.O.A.C.G.A.  
AND SEND THEM TO THE SECRETARY.

Lucile Britt  
3046 Tamarak Drive  
Manhattan, Kansas 66502

WILL PICK UP:

\_\_\_\_\_ 1982 Souvenir Corn Vase (s) at  
\$40.00 each.

PLEASE MAIL:

\_\_\_\_\_ 1982 Souvenir Corn Vase (s) at  
\$40.00 each. Add \$3.00 postage  
for each corn vase.

PLEASE PRINT FULL NAME AND ADDRESS

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

LIMIT 2 PER COUPLE OR SINGLE MEMBERSHIP  
Please return this order form along with  
your payment in full to the Secretary, at  
the address above.

45