

F. O. A. C. G. - A.
DONALD E. KIME
BULLETIN SECRETARY
1202 W. 4th ST.
HAYSVILLE, KANSAS 67067

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FIRST CLASS

June 1982
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20 21 22 23 24 25 26
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Heart of America Carnival Glass Association, INC.

MEMBERSHIP JUNE TO JUNE
\$10.00 PER COUPLE OR SINGLE

PUBLISHED 15th OF
EACH MONTH

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MAY 1982 MEETING OF H.O.A.C.G.A.

May 23, 1982 at 2 P.M. at the Holiday Inn of Mission-Overland Park, Ks., President George McGrew called the meeting to order with all officers present.

The Secretary Lucile Britt read the minutes of the annual meeting. They were approved as read.

Elizabeth Bolles gave the treasurers report and it was placed on file for audit.

Cooley Miller, Souvenir Chairman said we have souvenirs left and wants to get them sold. He also said we have a few candle lamps in red left. Rosa Grissom made a motion that the remaining candle lamps be sold to any member with no limit. Roland Kuhn seconded the motion. It carried.

George McGrew appointed Roland Kuhn as the Souvenir Chairman for the coming year.

Letters of appreciation were read from Phillip Graham's, Bruce Hill's from Florida (we have two Bruce Hill's as members) Mrs. Derindinger, Rineharts and Ray Notley.

Robert Grissom suggested we adopt some guide lines for the awards in coming years. After much discussion it was decided to let the board draw up some guide lines.

The President declared a short recess. Viola Shikles served coffee and donuts.

The meeting was called back to order and the new Secretary Diane Treff was installed.

John Britt read a letter from Mr. Fenton on the cost of the little mug in true red.

Robert Grissom made a motion that the mug be in Marigold for 1983. Florence Mullins seconded the motion. It carried.

A discussion was held on how to distribute the mugs next year. This year many were taken from the tables.

The next meeting will be June 27, 1982. It will be our annual picnic and it will be at Davis & Viola Shikles home at 606 Leslie Dr., Independence Missouri. There will be a map elsewhere in the bulletin on directions to the Shikles home. The club will furnish the meat and drink. Each family will bring covered dishes and their table service.

Lucile Britt, Secretary

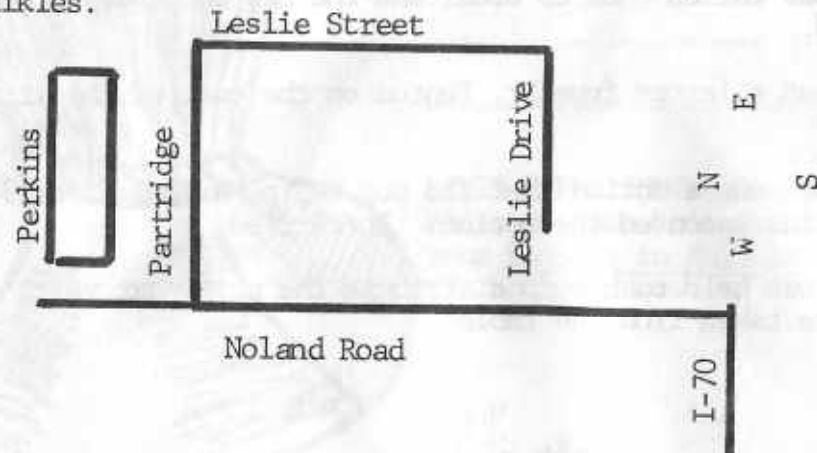
George McGrew, President

HORSESHOE DISPLAY AWARDS

Everyone who had a display at the H.O.A.C.G.A. Convention this year should have received a small Horseshoe trophy. If for some reason you did not get one and had a display please contact George O. McGrew, 6800 Woodward, Overland Park, Kansas 66204 and one will be sent to you. We want to thank you again for bringing a display and it takes time to prepare one so we want you to receive your reward for it.

ANNUAL PICNIC

The annual picnic will be June 27, 1982 at the home of Davis and Vi Shikles, 606 Leslie Drive, Independence, Missouri Phone 461-7285. This is always a very important event of our year, we not only have the picnic and meeting but also pick the 1983 souvenir at this time. The meat and pop is furnished by the club and each are to bring their table setting and a covered dish. Below is a map of how to get to the Shikles.



TO ALL H.O.A.C.G.A. MEMBERS

As of May 31st, I will have served five years as your H.O.A.C.G.A. Secretary. It has indeed been a pleasure working with the members and officers of the club. The Club has grown from 957 to almost 1500 members during those five years. I will miss hearing from all of you with your renewals, comments etc. I wish to thank all of you for your kindness and patience that you have given me during those years. I wish to especially thank Linda McGrew and Donald Kime for keeping the local club meeting minutes for me when I was unable to attend those meetings. I also wish to thank all of you who have attended our annual convention and especially to those of you who have went to so much work to bring along your beautiful carnival glass displays. The club is very proud of our monthly bulletin and I certainly thank those of you who have contributed to it in order to make it the fine educational news bulletin that it is. Since the many things that H.O.A.C.G.A. offers its members is actually provided for by the sale of its souvenirs, I would like to especially thank those of you who have purchased them. If you have not purchased your souvenirs as yet, I would like to urge you to do so at this time. In doing so you will not only be receiving a beautiful souvenir, but you will be helping your club in providing its members with all the educational and promotional projects that they are providing their members. I also appreciate very much the notes of expressions of thanks that many of you have sent to me. While I am closing my tenure as your Secretary, John & I will continue to work in any way that we can to promote carnival glass and the carnival glass clubs. Last I want to Thank my husband John for his support in being ready to lend a hand and also the moral support he gave me.

THANK YOU

Lucile Britt

NOTE BOOK FILLERS

The water set fillers are ready now and to receive yours you will need to send us \$1.00 for postage. As these fillers go to members only you will need to be sure you are paid up. The dues are due June 1, 1982 and they are \$10.00

If you do not have the notebook itself and the punch set filler you will need to send \$8.50 plus \$2.50 for postage. The notebook will have the punch sets, mugs, table sets and the water sets fillers in the notebook.

HAVE YOUR DUES BEEN PAID

Please be reminded that your dues are due June 1, 1982. We usually give you a few extra months but this year you will have only until August 1, 1982 to get them paid or we will not be sending the bulletin to you. The postage has risen to a point where we must have a deadline and enforce it on that date. Please send your dues to our NEW Secretary, Diane Treff, 13646 Leavenworth Road, Kansas City, Kansas 66109.

NOTICE

NOTICE

NOTICE

NOTICE

All membership dues, money for mugs, souvenirs, books, etc should be sent to the Secretary and not to any of the other officers. This only delays your orders. Of course if sent to anyone else they will be forwarded on to the Secretary for processing. The new Secretary is Diane Treff, 13646 Leavenworth Road, Kansas City, Kansas 66109 phone 913-422-7631

SMALL TABLE FAVOR MUGS

We still have for sale some of the small table favor mugs that were used at the banquet for the years 1981-1982. For the year 1981 they were the vaseline mug. They are for sale for \$10.00 plus \$2.50 postage and the 1982 cobalt blue mugs are for sale for \$7.50 plus \$2.50 postage. In the last bulletin the cost of the mugs were listed but did not include postage. Sorry for the error. These are very nice little mugs and this is a chance for those of you who did not get one at the banquet are now able to buy one. Please send remittance to the Secretary.

QUESTIONNAIRE

Included in the back of your bulletin this month is a questionnaire. Please take a few minutes of your time and fill it out and forward to George O. McGrew Jr., 6800 Woodward, Overland Park, Kansas 66204. We are already making plans for the convention next year and we need your opinions as soon as possible.

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WE GOOFED

Please make the following corrections in your new membership roster for 1981-82.

CALIFORNIA:

Peggy & Chuck Bullard, 14915 Dark Star Ct.
Morgan Hill, California 95037

John Muehlbauer, 7051 La Costa Lane,
Citrus Hights, California 95610

KANSAS:

William & Diane Treff, 13646 Leavenworth Road,
Kansas City, Kansas 66109

MISSISSIPPI:

Charles & Patricia Perry, 8641 Lakeshore Drive,
Southaven, Mississippi 38671

Charles & Patricia Perry were listed under the state of Michigan so please move them to the state of Mississippi.

A WORD FOR THOUGHT

The bulletin is put out for the enjoyment of all its members. It is designed (intentionally) to have a variety of material in it that touches all phases and interests of its readers. If there is some part of it you do not care to read by all means skip over it and go to the part that interests you. We certainly do not all like the same things in our life style and this certainly applies to what each one of us likes to read as well. My policy of printing what you write has not changed since my first bulletin. I will print your criticism as long as it is constructive criticism and I will print your praise as well. I will not print criticism when it is directed at one individual, you will have to take the matter up with that individual.

Editor

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CONVENTION DATES

May 15-16

HAPPY HUNTERS CARNIVAL GLASS CLUB mini-jamboree, Holiday Inn, Rt 10, I-95, Chester, Virginia

June 18-19

LINCOLN-LAND CARNIVAL GLASS CLUB, Holiday Inn/west 201 North Mayfair Road, Milwaukee, Wisconsin

June 24-25-26-27

NORTHERN CALIFORNIA CARNIVAL GLASS CLUB, Dunfey Hotel, 1770 South Amphlett Blvd, San Mateo, California

July 8-9-10

INTERNATIONAL CARNIVAL GLASS CLUB, Midway Motor Lodge, 300 South Main, Elkhart, Indiana

July 29-30-31

AMERICAN CARNIVAL GLASS CLUB, Imperial House Motel South, Dayton, Ohio 5 miles South of Dayton on I-75

August 19-20-21

PACIFIC NORTHWEST CARNIVAL GLASS CLUB, Vance Tye Motor Inn, Olympia, Washington

October 16-17

AIR CAPITAL CARNIVAL GLASS CLUB, mini-convention, Sheraton Inn-Wichita Airport, I-235 & US 54 5500 West Kellogg Drive, Wichita, Kansas



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RED GRAPE & CABLE CANDLE LAMP

The number of Carnival Glass collectors is continuing to increase and the interest for more knowledge about Carnival continues to grow as well. Much of this interest has been generated by the various organizations which have been formed throughout the U.S., Canada, England and Australia. Regardless of the size of the organization, each club in its own way helps to keep the collector informed of the latest happenings and information about this enjoyable hobby.

H.O.A.C.G.A. informs and supplies current information through its monthly bulletin, annual convention, monthly meetings and also through a continuing Yearly publication of a "Pattern Notebook". The notebook is being added to each year with colored pictures of the various patterns within a category. After the initial purchase of the notebook, the additional inserts are being supplied at no cost, other than postage, to the member, upon request.

The monthly bulletin contains educational articles, Carnival Glass "For Sales" and "Wants", information about other organizations conventions and meetings, listing of Books on Carnival and other general informational articles.

The principal financial support for H.O.A.C.G.A. comes from the sales of the annual souvenir. Only 600 souvenirs are made for sale each year. The sale of each year's souvenir is essential to the club's being able to continue supplying this type of current information and to initiate additional informational service to the members.

Many members buy souvenirs on a regular basis, yet many members do NOT. If each year every member purchased only one souvenir, we would have to have more than the 600 made to fill all of the orders. Your purchase of a souvenir is only a small investment in helping to secure the larger investment you have in your collection.

At the 1982 H.O.A.C.G.A. Convention, the Water Set souvenir of 1974-75 sold at the convention auction for \$250.00; its original cost was \$50.00. The 1976 Whiskey Decanter and 6 shot glasses, (souvenir) sold for \$225.00; its original cost was \$90.00 Both of these souvenirs proved to be a good investment for the original purchaser.

There are approximately 60 of the 1981 Red Grape & Cable souvenir Candle Lamps left. If you are one of those members who has not purchased one

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of these souvenir Candle Lamps, because of one reason or another, think of your investment and what you are doing to help maintain the future investment in your collection. If the interest level in Carnival Glass is not maintained, then obviously the price will not stay up. It takes the help of ALL members working together to do the best job.

You may purchase one of the Red Grape & Cable Lamps by ordering from the Secretary, Diane Treff, 13646 Leavenworth Road, Kansas City, Kansas 66109. The cost is \$75.00 plus \$3.00 postage.

YOUR HELP IS NEEDED

Robert Grissom
Chairman

WELCOME NEW MEMBERS

- | | |
|--|--|
| M/M Bruce Hill, Lake Worth, Fl | M/M Michael LeBlanc, Smithfield, R. I. |
| M/M Dick Schulte, Broomfield, Colo | M/M Fred Weymouth, Richmond, Va |
| M/M Norman Bosselman, Grand Island, Neb | |
| M/M Ken Houck, Delia, Ks | |
| M/M George Gunning, Raytown, Mo | |
| M/M Francis Hill, Niantic, Conn | |
| M/M Dale Knight, Tucson, Ariz | |
| M/M Jim Gilmore, Perry, Mich | |
| Treva Janssen, Livermore, Ca | |
| M/M Wm. Troutner, Vandergrift, Pa | |
| Marilyn Theesen, Hastings, Neb | |
| J Vokral, St. Eustache, P. Q. Canada | |
| M/M Raymond Hitchcock, Winterset, Ia | |
| M/M Walter Felinski, Laval, Quebec, Canada | |
| Pat Fairley Clinger, Mason City, Neb | |
| M/M Cloice Adams, Cicero, Ind | |
| Dorothy Turney, Loves Park, Ill | |
| M/M Faye Spears, Mansfield, Ga | |
| M/M Tom Clarkson, Carlisle, Ia | |
| M/M Victor Share, New Berlin, Wi | |
| Patricia Friedman, Newton Centre, Ma | |
| Beverly Williams, Springfield, Mo | |
| Marty Harris, Belton, Mo | |

EDUCATIONAL TUMBLER SERIES
by JOHN & LUCILE BRITT



BUTTERFLY & FERN TUMBLERS WITH THE GROUND BASE

The "Butterfly & Fern" pattern was made by the Fenton Art Glass Company of Williamstown, West Virginia. Quite often you will find this pattern called "Butterfly and Plume", which was Mrs. Rose Presnick's name for this pattern. The Fenton Company, who were well known for their butterflies, made two very fine Butterfly designed water sets. I am sure it would be safe in saying that their "Butterfly & Berry" pattern was probably their most popular carnival glass pattern. It also was made in more pieces than any other Fenton pattern in carnival glass. The "Butterfly & Fern" pattern however, enjoyed great popularity as many water sets were made in this fine design. Probably the most significant thing to note about these "Butterfly & Fern" tumblers is that they were made in two different styles. The tumblers shown above have the ground base. They are also about 1/4 inch shorter than the Variet tumblers. The ground base tumbler is found somewhat more often than its counterpart, the "Butterfly & Fern" Variet. The Variet tumbler was not ground on the bottom and has an 1/8 inch lip at the base. In filling out your water sets, we think it would be quite important to have the tumblers all of the same style. Tumbler collectors should try to have an example of each shape however, as this adds nicely to any tumbler collection.

The "Butterfly & Fern" water set was one of the earlier made carnival glass water sets, as we find it advertised in an old 1910 Butler Brothers catalog. It was listed to the wholesale trade for 62¢ per set and states that it was a good dollar profit maker. We assume the water set retailed for about \$1.62. In this same add, we note the set included six ground bottom tumblers. Notice that is said ground bottom tumblers. We believe the lipped base tumblers were made at a later date.



THE "BUTTERFLY & FERN VARIENT" TUMBLERS

Note the distinct lip at the base of these "Variant" tumblers. Both styles of the tumblers contain three large butterflies, one placed in each of the three parts of the mould. The butterflies are sort of framed by the ferns which makes a very pleasing design. There is no star or sunburst design pressed into the base of either of these tumblers, the bottom being completely smooth.

There is one other point that I might mention regarding the "Butterfly & Fern" and the Variant tumbler. It has never been my pleasure to own or ever see, a white "Butterfly & Fern" tumbler. Mr. Owens, in his fine carnival glass tumbler book, lists the base glass colors in this

pattern as marigold, blue, amethyst, purple, green and white. Another prominent writer also lists them in white. If white examples of these tumblers do exist, I have no actual verification of them. If any of you readers have or know of one in white, please let us know. We would certainly like to know for sure, if they really do exist in that color. Our personal favorite color in this pattern is the rich emerald green, we have this color in both styles of tumblers.



BUTTERFLY & FERN PITCHER & TUMBLER

The "Butterfly & Fern" story is No. 53 in this series on carnival glass tumblers. Next month we will feature another carnival glass tumbler, one that was made by a different glass company. Some of the tumblers that we will feature during the year will be "Jacobean" an English tumbler of the Ranger type, "Aztec" a McKee "Pres-Cut" signed tumbler and "Field Thistle" from the United States Glass Company.



RARE CAMBRIDGE PUNCH CUPS

This pattern is not listed in any of the carnival glass pattern books to the best of my knowledge. The pattern was found by Jack Adams in book two on Cambridge patterns by Mary, Lyle and Lynn Welker. It was listed only as their No. 2351 pattern. This book is comprised of pattern reprints from old Cambridge catalogs. They also put out book #1, which also includes many Cambridge patterns. These are fine books which contain other Cambridge carnival glass patterns such as Inverted Strawberry, Near-Cut Souvenir, Sweetheart, Inverted Feather and Inverted or Late Thistle.

The above cups are shown in emerald green and marigold. The little cups are the only pieces that have been found of this pattern in carnival glass. We think other pieces in this pattern will show up sometime. The No. 2351 pattern is shown in the old catalog in many different pieces. The cups, due to their small size, are adapted somewhat from the larger pieces. While this is one of Cambridge's NEAR-CUT trade mark patterns, the little cups are not signed. We think this pattern should be known as "CAMBRIDGE HOBSTAR". This would identify and honor the Cambridge company and emphasize the large featured hobstar of the pattern. These cups are of good color and iridescence and are quite rare. They would make a fine addition to any carnival glass collection and especially those that specialize in punch cups.

TREE TRUNK & RUSTIC VASES
(By Don Moore)

I do not recall selling any bed wetting tablets when I was a kid. My specialty was salve-Rose Bud salve I think it was called. It would cure anything from an itch to flat feet. My sales pitch must not have been very convincing as my mother was the only steady customer I ever had. She had the best collection of salve in the entire country.

An advertisement for King's Bed Wetting Tablets. On the left is a small bottle of tablets with a label that reads "KING'S BED WETTING TABLETS FOR CHILDREN PRICE 50 CENTS". To the right of the bottle is a tall, dark, iridescent flower vase with a flared top. The text in the advertisement includes: "Plan No. 486 All this for 50c.", "Children are particularly liable to incontinence of urine. In general they are troubled with it only when they are asleep, but in many cases the calls to void during the day, are more frequent than in health. This trouble is usually caused by a disturbed condition of the urinary organs, and acidities and pusulencies are both erred and unnecessary. Much benefit and many cures can be obtained from these safe herbal tablets, a few doses when producing, soothing, and happy results. The regular price of these Tablets at your druggist is 50 cents a box, but to each of your friends who will order a 50 CENT BOX OF KING'S BED WETTING TABLETS you may give this Iridescent Flower Vase Free Glass." Below the vase, it says: "This is a novel and beautiful kind of glassware, made by a new process, and shows all the beautiful colors of the rainbow. It stands about 7 inches high."

The ad above for King's Bed Wetting tablets is from an old home products catalog put out by the King Manufacturing Company of St. Louis, Mo. The cover was missing when found so the date is unknown.

My incentive when selling salve, was usually a free football, a bow & arrow or some such. The prize here was a 7" Tree Trunk vase" made by a new process and shows all the beautiful colors of the rainbow. I am not sure I would have hustled too much to win an iridescent vase back when I was selling salve. Today, however, as a Carnival addict, particularly if the vase was a bit bigger-like maybe a nice cobalt blue one in the funeral size.

Well so much for catalog premiums. Since we are talking about a Northwood's Tree Trunk vase, however, lets also mention its "look alike"-The Fenton Rustic vase.



Shown above is a red Rustic vase in a rather standard size. It measures 8 1/2" tall and it is 3 1/4" across its recessed base. It is rare in red and in fact I have not heard of another one.

It takes a little getting used to but the vase shown on the right is also a Rustic vase. In fact it is from the same mold as the red vase on the left. It is rare and unusual because of what they didn't do to it. They didn't swing or pull it out as we have come to expect with the normal Rustic vase. I have seen only 3 or 4 of these and they have all been white. It is ironic, but the vase they didn't alter after it came from the mold, is actually the whimsey in this instance instead of the one with the altered shape.

This small white Rustic vase is not to be confused with one that is called Heavy Hobnail. The Heavy Hobnail is a much larger and heavier vase. It measures about the same in height but is much larger (5 1/2") across the base. It has 11 rows of hobnails instead of the 9 found on the smaller size vase. If pulled up enough I suppose it would be a funeral vase. It is found in both purple and white. It is very rare and was undoubtedly also made by Fenton.

While these non-pulled vases have been named Heavy Hobnail or Fenton's Hobnail, they are in effect simply Rustics that never grew up.

COVERED SWAN
Sowerby pattern number 2031
Named by Mrs. Hartung (Vol.6., page 133)



The Covered Swan was introduced by Sowerby in the early 1890's and was available in flint (crystal) or with the top in obscured or camphor finish. It was a good seller from the outset and was intended as a butter dish as was its companion of later date, the Hen. Butter in those days was bought by weight from the huge block which rested on cool marble slabs in the dairy. Skilful action of two wooden butter pats soon formed the butter into elongated rectangular or cylindrical shapes. Even now in England, butter is still mechanically packed and wrapped in these forms as opposed to the U.S. style sticks. (Butter formed from the lovely wooden moulds used in the States at this time fitted nicely into round American Butters. Oval or rectangular butters have often puzzled collectors as to their usage.)

Production continued for about ten years and the moulds were put away early in this century. The moulds were taken out of store in 1928 and found to be serviceable. They were used to produce Sunglow (Marigold) swans for a period of 18 months. This was not a continuous production item in Carnival. It did not sell too well in this form. After the making of several batches, over the period mentioned, the "Sunglow"

version was dropped in favour of the acid finished Deco hues of amber, green, rosalin and flint. Production of the Swan and the Hen continued in these colours until the late 1930's.

This is a beautifully proportioned mould and although the marigold swans, and the later pastel hued ones, lack the crispness and precision of the Victorian pressings, this is simply a subtle softening of the mould rather than the obvious tired look that some worn moulds show. The Carnival Swans are a soft focus version of the nineteenth century examples and take iridescence very well. Unfortunately the underside of the Swan lid is very susceptible to slight chipping and flaking and absolutely perfect examples are few and far between and must command a premium. The base of the Swan is scalloped edged as opposed to the plain oval bottom of the Hen. The Swan fits into the rim of the base while the Hen fits over it. This explains its exposure to chipping. No Swan has ever turned up with a Sowerby trademark and no colour is known except marigold. Strangely enough Mrs. Hartung notes that the example she had to sketch was in amethyst. This was not a production colour and who ever has this purple Swan that appears in the Hartung pattern book owns a very great rarity indeed. Millersburg fans might like to search for one of these English birds to keep their rare and very beautiful Nesting Swans company. (In England, following another of our ancient customs, all wild swans belong to the sovereign. They are protected Royal birds. Swans figure in mythology and folk-lore throughout the world and are often the subject of magical transformations of a deep religious or mystic significance. You have been warned!!!)

The COVERED SWAN is not easily found in carnival in the United Kingdom and must be very scarce in the United States.
(Author's copyright reserved 1982)

Ray Notley
29 Windsor Road
Wanstead
London, England E11 3QU



MULTI-FRUITS AND FLOWERS

If you were to design a suitable pattern to be used on a punch set, it would be hard to imagine one more appropriate than that found on the Multi-Fruit and Flowers set. Clusters of grapes, peaches, pears, cherries and berries amid leaves and blossoms abound.

Besides the punch set shapes, which can be found with both flaired bowl tops and rarer tulip shaped tops, Multi-Fruits and Flowers is also found in very rare water sets and stemmed deserts.

Colors are marigold, amethyst, green and blue but not all shapes are found in all colors.

The punch sets in flaired tops are found in marigold, amethyst and green (shown), while the tulip type top is not yet reported in amethyst, but one rare blue set is known.

The desserts have been reported in amethyst and green but were probably made in marigold as well.

The water sets are known in green, amethyst and marigold with the latter being most scarce. If you are familiar with my "Rarities In Carnival Glass" book, you know there are two shapes known in the pitchers; one with a tapered base and the others with a squat flat base.

But in all shapes, the Multi-Fruits and Flowers pattern is Millersburg at their best, rare in every piece and quality all the way. It is a shame they did not produce the beautiful table set (mold drawings exist) before the demise of the factory for it surely would have been a sight to behold.



NEW BOOKS

STANDARD ENCY. OF CARNIVAL GLASS

By Bill Edwards

Bill Edwards has spent the major portion of the last ten years of his life learning about, living with, and writing about Carnival Glass. And now Bill has put together the most complete book ever produced on this subject. *The Standard Ency. of Carnival Glass* has over 650 different FULL COLOR patterns photographed. This large deluxe 223 page hardbound encyclopedia illustrates and evaluates Dugan, Fenton, Imperial, Millersburg, Northwood, Minor American, English Carnival, and more. This book will define patterns by manufacture and for the first time, put the entire field of Carnival Glass into one reference book. Also included is the 3rd edition of the *Standard Carnival Glass Price Guide*.

Item #1368, 8 1/2 x 11, 223 Pages, HB \$24.95

Since taking the Bulletin, we have discovered how little we knew and what a great variety of colour and design abound in Carnival Glass and how insignificant our small collection is, although we are thoroughly captivated, and have derived great pleasure in haunting as many Fairs and Markets as we can reasonably reach on a week-end, searching for and finding pieces to add to our collection, which now numbers 150.

Here, or course, we do not have such a vast amount of Carnival Glass as you do and although there is still quite a lot of English Carnival Glass about, the American Glass is becoming hard to find.

You may be interested to know how we began our devotion. My Mother had five pieces on her sideboard, and when asked about them, said that she had got them from a 'Rag and Bone' man in exchange for old clothing. She, herself, knew nothing about the glass, not even the name, but liked the colours. Two years ago, our daughter, whilst browsing in a Bookshop, found a book on Carnival Glass. As she glanced through it, low and behold, one of these pieces was illustrated. She bought the book for us and we immediately identified our five pieces as 2 Northwood Fruit and Flower bon bons, 2 Imperial Grape dishes and an Imperial Lustre Rose footed bowl. Our daughter then started our own collection by giving us a green Holly pattern hat shape piece. Such excitement for a different colour, as all the five were marigold. We were off and we have not stopped. We now have amongst our collection a Daisy Block Rowboat and a My Lady powder bowl, both difficult to find, but we must admit that the American glass pieces are our favourites.

Last year, in August, during our touring holiday in the States, my husband and I were delighted to be able to see the vast collection of Carnival Glass owned by Mr. and Mrs. Carlton Schleede. We were amazed to see such a wonderful collection, as in England, the only one we have seen was less than 500.

We thought it was impossible for us to attempt to bring back sizeable pieces of glass in our luggage so we looked for the small and unusual (to us). Our first find after crossing into Canada at Niagara was a carnival Canada Dry Bottle, which we spotted in the window of a very small Antique/Collectors' Shop. Our first buy on the other side of the Atlantic. After a few days in Canada, we returned to the States and driving through New England we had a great time stopping at the most likely and unlikely places, Antique Marts, Flea Markets and even Garage Sales. We were lucky enough to find a Jackman Whiskey Bottle,

an insulator, a Liberty Bell Bank, an Imperial Grape goblet, a nice blue Stork & Rushes tumbler, and a few other small items. We were very pleased to carry our treasures home, and as we look at them, we are reminded of a very happy and satisfying holiday.

We understand that an English Carnival Club is shortly to be formed, and if we can get together, have Conventions, meetings, etc. as you do, we hope to make friends with the same interests. Now we know what we will be doing when we retire.

With best wishes to you and all the members of the Association.

Russie Kelvin
England

Thank you very much for the lovely little miniature mug. I was absolutely thrilled to receive this and it came to me as a wonderful surprise. It is most kind of you and the H.O.A.C.G.A. Club to give this to me. It was so nice that it took my breath away. I have the little mug now standing in among my collection. I love the little chap.

I congratulate you on such a good newsletter and club. Keep up the good work. I find the H.O.A.C.G.A. Bulletin always most interesting.

The U.K. Carnival Club will soon be formed and the first U.K. Carnival newsletter is about ready. I have had 100 U.K. carnival collectors express an interest in it already. I know of 600 U.K. collectors, and every week another one comes to light. My book is still selling extremely well and has 'hooked' some of my friends on carnival now.

Angela Hallam
England

To all our many new friends.

We would both like too express our feelings to the many nice people we met at the convention.

It was a very most enjoyable few days. We feel we really learned a lot, though visiting each room and attending the meeting and the functions that were available.

Before the convention we enjoyed reading "William Heacocks" books but after meeting and talking with him, we seem to enjoy and understand more in his books than ever.

Also on our way to convention we visited "Fenton Art Glass" that was really excellent, any of you that can go there would really enjoy seeing the tour of the factory and also the nice museum.

We stopped a short distance after we left the Hotel, at a small Flea Market in Missouri. We found a treasure, a scarce piece of "Northwood" Cherry and Cable spooner in marigold. We were very happy to find a nice piece for a small price.

We are planning on attending the two conventions coming up in July of the other clubs, we do hope to see a lot of the nice people we met in Kansas.

It was truly a pleasure to meet each and everyone of you.

The last goodie we went to Millersburg, Ohio, much to our surprise the "Court House" that is on the plate is still in use and in very good condition.

Marian and Bruce Hill
Florida

A CARNIVAL AUCTION

It seems like several auctions lately yet each one is fun to attend and the prices held up quite good. There is always someone who wants every piece. The Collection of Alta Wright who lives at Sugar Creek, Ohio was sold May 15th at New Philadelphia, Ohio which is close to Sugar Creek and in the Amish country. We decided to go a day early and visit the relatives in the vicinity then stay at a motel. We got a preview of the carnival too on Friday night.

This auction was not quite the same as ones we are used to with Tom Burns, Bill Richards or Woody. A new auctioneer named Don Wallick from the local area was holding the sale and he did real well too. We enjoyed seeing about 200 pieces sell from 10 AM until 3 PM. There was a good crowd and 87 bidding numbers given out. The most sought item was the Hobstar and Feather rose bowl by Millersburg. Several bids pushed it up to \$1,050.00. We did not even know the lady who got it. Very few people we did know at the sale. The Dick Tiltons, Bob and Ruth Kuhl, Forrest and Margaret Hochstetler, besides our selves. The others not the usual Carnival crowd.

Still it was real nice and we did see some persons we havd met before. While we seldom buy much at an auction we did get two huge funeral vases marked (N) in a green Flute like pattern. We sure had a time to find a place for pieces so large. At the sale we forgot we already were crowded all over the house. Also got the reddest hat shaped ruffled Holly dish to squeeze in with our other red pieces.

On May 25th and 26th we go to Fenton Glass Company to get the A.C.G.A. souvenir made. Emma Tilton who is Secretary says sales are really great. Everyone seems to love the Millersburg Seacoast Tray pattern' they are using on the Peach Opal cuspidor for the 1982 souvenir. It is being shown by Emma at every auction and always gets favorable attention. The souvenir sales are so important to the club as thats where the money comes from for the necessary expenses.

Tom Burns brochure is in already for another auction at the same New Philadelphia Holiday Inn on May 28th and 29th and it has some lovely items listed. If we get the souvneir's all done maybe we will have enough energy left to go sit there to see the carnival sell. Busy days are ahead but will enjoy every day and be thankful.

Grace & Byron Rinehart
Charleston, West Va.

I received the special writers award today and I must say I am completely overcome with gratitude.

Please thank everyone concerned for me and let them know I will treasure it for the rest of my days. I have received several honors over the years, but this has to be one of the best. The custard iridized corn vase if fantastic. And because it is personalized, I will treasure it all the more.

I am really very sorry I could not attend the convention as I had intended but the broken ankle a few months back changed many of my plans-maybe next year will be better for my plans.

Again, I am overwhelmed by the clubs kindness. Thanks to everyone.

Bill Edwards
Indiana

We want to give a big thank you again to the entire group of H.O.A.C.G.A. workers for the splendid job on making and carrying out plans for the 10th anniversary convention. The banquet food was delicious-best we ever had at any banquet any where. The chuck wagon was super. We believe carnival glass people are the friendliest and greatest people ever. As Charter members we know this was the very best convention we ever had and many of the others were very good. Thanks again to everyone who helped make this such a grand convention.

Sylvia & Alex Borris
3007 W 49 Terr
Westwood, Ks

The International Carnival Glass Club will offer at their convention auction the collection of Jim and Pat Mello of California. Some very nice pieces of glass will be auctioned. Some of the pieces are as follows:

IB Peacock punch set w/6 cups	M Giant Stag & Holly rose bowl
P Farnyard bowl	IB G/C cologne
A Persian Garden chop plate	
R Roses & Ruffles G/W lamp	
IB G/C fernery	

This collection has some very nice G/C pieces in it.

This is not their entire collection just a portion of it.

OLD CARNIVAL GLASS LIBRARY

CARNIVAL GLASS RARITIES- A color line approach. Lists the top 10 rarities in each color-PLUS COMPLETE RARITIES PRICE GUIDE- 40 pages of black and white pictures-SPECIAL SECTION ON WHIMSEYS-Order today-\$8.50 postpaid. Don Moore, 2101 Shoreline #462, Alameda, Ca. 94501

"The Shape of Things in Carnival Glass", 110 pages, 200 items in full color, \$9.95-Don Moore, 2101 Shoreline Drive, Alameda, Ca 94501

"Carnival Glass Series", each book has 100 different patterns illustrated and described-10 books in the series, books 1,2 and 3-\$3.00 ea, books 4 thru 10-\$3.50 ea. New edition 1981-82 price guide-\$5.00 pp, Northwood Pattern Glass-clear, colored, custard and carnival-\$9.95 plus 50¢ postage. Marion T. Hartung, Box 69, Emporia, Kansas 66801

"Carnival in Lights", A full color book on Carnival Lighting, including Gone With The Wind Lamps, Candle Lamps and shades-price guide included-\$11.95 plus postage, Helen Greguire, 103 Trimmer Road, Hilton, New York 14468

"Carnival Glass Tumblers"-Author Richard Owens-order from Mr. Don Brown, Wallace-Homestead Book Company, 1912 Grand Ave., Des Moines, Iowa 50303

"Imperial Carnival Glass"-The Early Years"-\$9.95, "Fenton Carnival Glass-The Early Years"-\$9.95, New price guide 1981-82 edition-\$3.95-"Millersburg The Queen of Carnival Glass"-\$8.95, "Rarities in Carnival Glass"-\$8.95, Author Bill Edwards. The books may be ordered from Collectors Books, Paducah, Kentucky

"Carnival Glass Price Guide", Sherman Hand & Charlotte Williams-\$5.95 pp. Order from Sherman Hand, 127 Olympic Circle, Vacaville, Calif 95240 or Charlotte Williams, 630 N Lower Sacramento Rd., Lodi, Calif 95240

"Fenton Glass-The First 25 Years", 144 pages, 72 in full color, more than 400 items pictured in Fenton's carnival and iridescent "stretch" colors, rare catalogue reprints (some in color), a complete history of the factory's early years, from 1907 to 1932, \$15.95 for softcover edition with price guide, \$20.00 for limited edition hardbounds. Order from the Author, William Heacock, P.O. Box 27037, Columbus, Ohio 43227

Angela Hallam's 52 page fully illustrated paperback-first book to tell you about the English-made Carnival-\$4.85 surface postage, air mailed \$5.85. Order from Wise Books, 82 Chart Lane, Reigate, England, RH2 7EA.

FOR SALE

Don Moore, 2101 Shoreline Dr., Apt 462, Alameda, Ca 94501 PH 415-521-4592

PO EI	Caroline basket	325
M EI	Millersburg Peacock "Proof Sauce"	125
M EI	Barber bottle with stopper	85
M EI	Hobstar Band water pitcher on pedestal base rare	250
M EI	G/C breakfast sugar & creamer	95
A EI	Five Hearts dome ftd bowl	85
G EI	Flute sherbets N set of 4	95
A EI	Concord 9" bowl	75
M EI	Colonial Lady vase rare	95
A EI	Stork & Rushes mug	95

Clifford Decker, Rd 1 Box 209, Whitney Point, N Y 13862 PH 607-692-3762

W EI	Roundup plate ruffled edge	140
B EI	Holly goblet compote	25
M EI	Fruit Salad punch set 5 cups	400
M EI	Star Medallion 6 tumb 1 sn ding 1 tumb	85
M EI	Brooklyn Bridge	165

Darlene Yohe, Box 343, Stuttgart, Ar 72160 PH 501-673-3437

M EI	Peacock at Urn 6 pc berry set Millersburg	325
P EI	Strawberry handgrip plate N	85
P EI	Acorn Burr sugar lid	35
M EI	Butterfly & Berry sugar lid	15
B EI	Blueberry 7 pc water set	880
M EI	Waffle Block punch	15
G EI	Singing Birds covered butter	235
B C	Stork & Rushes tumbler	20
P EI	Northwood basket	75
M EI	N G/C covered sugar little rough on thumbprints	70

Geo. Loescher, 2420 Park, Beloit, Wi 53511 PH 608-362-3104

G EI	G/C water pitcher	295
P EI	G/C whiskey decanter no stopper	275
P EI	G/C shot glass have 2 ea	145
M GI	Kings Crown cordial rare	45
M EI	Whirling Leaves bowl	45
M EI	Blackberry Wreath bowl	35
AO EI	Four Pillar vase chipped toes	35
M EI	Three Fruits spatula ftd bowl	35
A EI	Peacock at Um 6" plate Millersburg	275
M EI	G/C tankard tumbler	45

M. H. Bevill, 48528 Hawk, Selfridge ANG Base, Mi 48045

M EI	Vintage wine	12
M EI	Imperial Grape wine	22
M GI	Kittens card tray	60
IM GI	Fentonia Tumbler	20
M EI	Engraved Flower shot glass	25
M EI	Treebark water pitcher	20
AO EI	Fruits & Flowers 2 handled bon bon	310
AO EI	Thin Rib vase 9" (N)	100
	Millersburg post card (mixing room)	5
SASE for carnival glass listing		

Norma McDonald, 403 E. Devon, Independence, Mo 64055 PH 816-254-9154

R EI	H.O.A.C.G.A. 1974 water set	150
R EI	H.O.A.C.G.A. 1976 whiskey set	120
R EI	H.O.A.C.G.A. 1977 hat pin holder	35
R EI	H.O.A.C.G.A. 1978 corn vase	40
R EI	H.O.A.C.G.A. 1979 loving cup	40
IG EI	H.O.A.C.G.A. 1980 hat pin holder	35

Oma Norene Campbell, Box 107, Ocate, N M 87734

P EI	G/C breakfast sugar N	55
B EI	Enameled Cherries tumblers 6 17.50 ea 6 for	90
M EI	Hobstar & Feather 2 pc punch bowl 10 cups sm flake inside top rim of punch base	1000
M EI	Open Rose plate	50
M EI	Three Fruits plate	60
S EI	Open Rose 9" bowl	65
W EI	Double stem rose flat bowl	75
W EI	Enameled white & pink flower pitcher	65

Ruth Schinestuhl, 55 Natalie Terr, Absecon, N J 08201 PH 609-641-1814

G EI	Millersburg Diamond tumbler	45
P EI	Diamond Lace tumbler	45
PO EI	Stippled Flower bowl	30
M EI	Trout & Fly ruffled bowl	225
M EI	Horse Medallion nut bowl 3 ftd	60
M EI	Star & File rose bowl	35
G EI	G/C bowl	55
P EI	Dragon & Lotus bowl	55
B EI	Orange Tree mug	35
P EI	Strawberry bowl	55

S. F. Kell, 919 Thomasville Rd., Houston, Mo 65483 PH 417-967-4414

M EI	Star & File tumbler	45
P EI	Beaded Shell mug	75
A EI	G/C (N) punch cups 6 ea	20
P EI	G/C sweet meat compote	185
P EI	G/C (N) breakfast creamer	75
B EI	Blackberry Block tumbler	45
AO EI	Drapery rose bowl	225
W EI	Grape Vine Lattice tumbler	70
DM EI	Swirl (N) tumbler	35
M EI	Grape Vine Lattice tumbler	28

LaVern White, Box 311, Grafton, Ia 50440 PH 515-748-2923 after 6PM

M EI	Lustre Rose covered butter	50
G EI	Singing Birds tumbler	35
LM EI	Grape Arbor tumbler	22
B EI	Painted Cherries tumblers 3 ea	18
M GI	Cherry Cable berry bowl	65
M EI	Panther berry bowl	28
M EI	Twins fruit bowl base	18
G EI	Dogwood Spring compote	30
G EI	Millersburg Cherries spooner handles rough	80
M EI	G/C candle holder	65

Lou Knight, 4315 N Alvernon Way, Tucson, Az 85718 PH 602-299-9700

M EI	Bo-Peep mug	135
M EI	Three Fruits 9" plate (N)	75
M EI	Stippled Good Luck 9" bowl	90
PO EI	Wishbone & Spade unruffled 9 1/4 bowl	75
PO GI	Single Flower 9" candy ribbon edge bowl	52
PO EI	Question Mark compote tightly ruffled top	68
PO EI	Holly & Berry handled nappy	70
B EI	Rambler Rose tumbler	35
A EI	Rambler Rose tumbler internal fracture	18
A GI	G/C sugar bottom internal fracture (N)	25

Robert Pemberton, 680 34th St., Richmond, Ca 94805 PH 415-237-2800

M EI	Zipper Loop lamp	375
M EI	Grape Arbor 7 pc water set	350
M EI	Minature Ranger tumbler	100
B EI	Painted Cherry 7 pc water set	165
G EI	Imperial cup and saucer	75

Jos. Mello, 535 Fish Rd., Tiverton, R I 02878 PH 401-624-2174

M EI	Stork & Rushes punch cups 6 ea	15
M EI	Panelled Dandelion tumbler	25
M EI	Panther berry sm flake on side	25
M EI	Imperial Grape bowl 8 1/2	15
M EI	Orange Tree punch cups 3 ea	15
M EI	Peacock Tail compote	15
M EI	Stork & Rushes tumbler	18
M EI	Scale & Beads sm low bowl	15
M EI	Lattice & Grape tumblers 4 ea	12
M EI	Maple Leaf sm ice cream bowls 3 ea	15

Robert Schneider, 10173 Marshall Pond Rd., Burke, Va 22015 PH 703-250-8807

PO EI	Leaf Rays nappy	29
M EI	Question Marks compote	18
G EI	Lustre Flute sugar <u>N</u>	35
G EI	Shell & Jewel sugar w/lid	33
W EI	Diamond Point vase <u>N</u>	38
A EI	April Showers vase	24
B EI	Bon bon Butterflies edge flake	21
G EI	Daisy & Plume rose bowl 3 ftd rough feet <u>N</u>	33
A EI	Coin Dot bowl 9" rce	23
A EI	Peacock Tail bowl 9 1/4 rce	23

Dick Hatscher, Box 261 Walnut Hill Rd., Bethel, Ct PH 203-743-1468

M EI	Apple Tree water pitcher	118
M EI	Waffle Block punch set 4 cups 5th free	110
M EI	Flute milk pitcher like Flut & Cane but no cane scarce	59
B EI	Millersburg rare Bernheimer bowl	295
B EI	Holly plate	78
P EI	Imperial Grape wine decanter & stopper	115
P EI	Many Stars Millersburg large bowl scarce	159
IB EI	Cornucopia candle holders 1 has crack pr	98
IG EI	Wide Panel 5 lily epergne center lily is green not IG 3 side lilies has slight damage call if interested	
PO EI	Fishnet epergne	185

Ralph Simendinger, 1002 Maycliffe Dr., Cincinnati, Oh 45230 PH 513-231-5381

M EI	Singing Bird mug stippled	100
M EI	Whirling Leaves Millersburg bowl 10" dia	90
R GI	Fentons basket Lacey edge 2 rows	150
G EI	Grape Heavy Imperial plate 11"	175
PO EI	Single Flower framed domes foot bowl 9"	75
M GI	Hob Star Band flared tumbler slight roughness base	35
G EI	Imperial Grape wine set 7 pc	225
B EI	Holly Berry plate 10"	95
P EI	Greek Key bowl	100
B EI	Orange Tree plate	115

Frances Gannon, 8743 Branton, Highland, Ind 46322 PH 219-923-8134

AO EI	Three Fruit bowl	295
R EI	Blackberry hat tiny under rim flake	135
P EI	G/C cologne	225
P EI	Embroidered Mums bowl	80
IB EI	Grape Arbor tumbler	150
P EI	Singing Bird mug sl roughness	60
M EI	Hobstar Band tumbler	40
DM EI	Swirl (N) tumbler	25
W EI	Rose Show bowl tiny nick	140
G EI	Millersburg Blackberry Wreath 6" bowl	45

Lamar Sharp, 719 W Brubaker Valley Rd, Lititz, Pa 17543 PH 717-626-5521

M EI	Wreath of Roses rosebowl	35
P EI	Pillow & Sunburst stemmed wine	50
M EI	(N) Memphis fruit bowl 10"	90
M EI	G/C ftd Orange bowl Persian Medalion int	125
M GI	Millersburg Feather & Heart pitcher radium	450
M GI	Millersburg Feather & Heart tumbler	60
B EI	Butterfly & Fern tumbler	50
M EI	Fluffy Peacock tumbler	50
M EI	Orange Tree stemmed wine	30
M EI	Vintage Sandwich tray	25

30

Ethel Madzen, 209 Iron St., Salem, Mo 65560 PH 314-729-6490

M EI	Fenton 2 handled Butterfly bon bon	33
M EI	Cosmos bowl 9 1/2 fluted bowl	30
M EI	Pony bowl 9" ruffled bowl	60
G EI	Leaf Chain 7" ruffled bowl	40
A EI	Diving Dolphins rose bowl flake on one ft	240
A EI	Coin Dot bowl 9" candy ribbon edge	45
P EI	Persian Medallion compote 5"	45
M EI	Good Luck bowl 9" ruffled	60
G EI	Louisa rose bowl	65
M EI	Butterfly & Berry table set creamer lighter	325

Mary Kesterson, 3020 Mesa Rd, Willow Park, Tx 76086 PH 817-4441-8410

M EI	Butterfly & Berry covered butter mint	125
M EI	Butterfly & Berry covered sugar	95
P EI	Peacock bowl 9 1/2	95
A EI	Pine Cone plate 6 1/2	65
W EI	Persian Garden plate 6 1/2 rare	135
P EI	Singing Birds	68
M EI	Panther bowl 10" ftd 4 sm 5" bowl	185
M EI	Butterfly & Tulip bowl ftd	325
R EI	Blackberry Spray hat	195
M EI	Lions 7" bowl	120

Mary Welch, 213 Alexander, Scotia, N Y 12302 PH 518-393-7748

M EI	Lustre Rose butter top	18
DM EI	Octogan butter top	10
DM EI	Octogan covered sugar	35
M EI	Octogan spooner	30
M EI	Grape & Gothic Arches spooner	30
P EI	Peacock at Fountain spooner (N)	85
G EI	G/C spooner (N)	100
M EI	Florentine candlesticks pr	35
B EI	Stork & Rushes tumblers 2 ea	23
DM EI	Flute goblets 4 ea	8.50

2 stamps for list of 350 itens carnival

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Lydia Caudle, Rt Box 87, State Road, N C 28676 PH 919-874-2519

W EI	Peach 7 pc water set	950
P EI	G/C dresser tray	179
B EI	G/C (N) ice cream bowl 10 1/2	195
P EI	(N) basket both shapes ea	79
A EI	Louisa rose bowl	49
TB EI	Concave Diamond tumbler	35
R EI	Fenton basket lattice edge	175
B EI	Horsehead Medallion on rose bowl	189
M EI	Heavy Grape Fenton chop plate 12"	95
G EI	Raspberry milk pitcher	165

Edna Burns, 145 Union St., So. Weymouth, Ma 02190 PH 617-335-3178

M EI	Northwood Raspberry milk pitcher (N)	95
M EI	Windflower 9" flat plate scarce	80
A EI	Birds & Cherries stemmed compote	48
B EI	Scotch Thistle stemmed compote ribbon candy edge	48
G GI	474 punch bowl base 5 cups set	375
P EI	Northwood Raspberry milk pitcher (N)	155
A EI	Singing Birds covered butter (N)	175
G EI	Greek Key 9" ruffled bowl basketweave ext (N)	60
M EI	Sailboats stemmed wine	25
A EI	Beaded Cable rose bowl	65

Dorothy Thomason, Rt 1 Bx 51, Lipan, Tx PH 817-646-2449

P EI	G/C tumblers 6 35 ea all for	200
M EI	Butterfly & Berry 7 pc berry set	175
M EI	Imperial Grape decanter & stopper	95
P EI	G/C hat pin holder inside heat crack	75
M EI	Vintage wine glass	15
G EI	Imperial Grape wine glass sm crack	8
M EI	Peacock & Grape bowl Beaded Berry ext	45
P EI	Flute toothpick holder minute nicks on bottom	35

Dolores Versprille, 200 Dake Ave, Rochester, N Y 14617 PH 716-544-4688

IB EI	Brocaded Acorns 6 3/4 plate	28
IG EI	Brocaded Palms 6 3/4 plate	28
IB EI	Brocaded Acorns 6 3/4 plate 2 sides turned up	28
W EI	Brocaded Summer Garden center handled cake plate	58
IG EI	Brocaded Palms stemmed compote	32
W EI	Leaf Chain 9" bowl fluted	50
PO EI	Leaf Rays nappy	30
PO EI	Coin Spot compote	45
M EI	Imperial Grape 6 1/2 flat plate	30
G EI	Heavy Grape 7 1/2 fluted bowl	38

Edward Henderson, 1111 N College, Stuttgart, Ar 72160 PH 501-673-8757

M EI	Northern Star relish	20
M EI	Windmill oval relish	50
M EI	Orange Tree pedestal sauce	20
PO EI	Cherry Spray opalescent overlay	50
M EI	Holly Spray sherbet	15
M EI	Grape With Leaf minute chip on bases tumblers 3 ea	15
S EI	Tulip small vase	30
M EI	Swirl Rib vase	40
M EI	Tulip funeral vase minute chip edge of vase	60
M EI	Fenton Grape wine caraf no stopper	75

Dick Wetherbee, 847 Stafford St., Rochdale, Ma 01542 PH 617-892-4420

A EI	G/C (N) punch cup	20
PO EI	Single Flower 9" ruffled bowl	42
M EI	Vineyard water pitcher	70
G EI	Embossed Scroll 9 1/2 plate pink irid	75
AO EI	Three Fruits w/Neander back 9" ftd bowl	255
P EI	Good Luck (N) bowl elec color	95
W EI	Roundup 9" ruffled plate	120
P EI	Tortoise Shell type hatpin long stem	20
M EI	Feathered Serpent 10 1/2 master berry 2 sauce	55
G EI	Beaded Cable rosebowl (N) w/Rays inside	65

O.E. Sweeney, 28 Esmond St., Esmond, R I 02917 PH 401-231-4108

M EI	B/B 9" vase	35
M EI	Star Medallion milk pitcher	35
M EI	Hobstar & Feather punch cups 3 ea	13
M EI	Acorn Burr punch cup	15
P EI	Beaded Shell creamer	105
P EI	Singing Birds creamer	95
P EI	Holly Sprig 7" bowl base is hat shape	60
P EI	Wreathed Cherry banana boat	115
G EI	Greek Key & Beads ext octagon top	50
PO GI	Three Cherry ftd bowl cand ribbon	50

Bernard Taps, 3672 E 59th St., Cleveland, Oh 44105 PH 216-883-8744

B EI	G/C 3 ftd Orange bowl 2 sm flakes on fluted edge	90
PO EI	Four FCovers or Pods plate	90
A EI	Diamond Lace water set 6 tumblers 3 mint	300
W EI	Fine Cut & Roses candy dish	100
A EI	Grape Delight rose bowl heat check	30
B EI	Dragon & Lotus collar base bowl 8 1/4	42
CL EI	1909 Shriners champagne tiny flate one leg	50
M EI	Lotus & Poinsettia 10" ruffled bowl 3 ftd	28

WANTS

George Loescher, 2420 Park, Beloit, Wi 53511 PH 608-362-3104

IB Peacock At Fountain butter top
IB Any Peacock At Fountain items
AO Acorn Burr punch bowl top
S Fashion punch bowl bottom
AO Strawberry bowl or 2 handled bon bon

M. H. Bevill, 48528 Hawk, Selfridge ANG Base, MI 48045

Any pastel Fenton patterns
A Butterfly & Berry pieces
M Star & File stopper
AO Fenton patterns
VO Fenton patterns
CBO Fenton patterns
RO Fenton patterns
IGO Fenton patterns
B Butterfly & Berry w/pitcher
MG Fenton patterns'

Bill Edwards, 423 N Main, Rushville, Ind 46173 PH 317-938-4221

A Millersburg Strawberry compote
A Millersburg Cherry spooner
Millersburg crystal pieces

Mary Malin, 1701 E Charleston Blvd., Las Vegas, Nev 89104 PH 702-384-9053

M Orange Tree creamer
M orange Tree sugar lid
Any rosebowl
Any spittoon

Maxine Twedt, Box 904, Lancaster, Ca 93534

- G Pine cone 6" plate
- P Pine Cone 6" plate
- G Fentons little basket

A. C. Dickey, 144 Chandler St., Vacaville, Ca 95688 PH 707-448-9386

- AO Good Luck bowl with pie crust edge
- IG Good Luck bowl with pie crust edge
- AO Rose Show bowl
- IB Rose Show bowl
- IG Rose Show bowl
- AP Peacocks N bowl
- IB Peacocks N bowl
- IG Peacocks N bowl
- P Springtime tumblers 3
- M Springtime tumblers 3

Roy Hitchcock, RR 1, Winterset, Ia 50273 PH 515-462-2074

- A Peacock Fluffy Bird tumblers
- M Panther berry dishes 5"
- M Orange Tree punch base
- B Orange Tree punch base

S. F. Kell, 919 Thomasville Rd, Houston, Mo 65483 PH 417-967-4414

- P Wreathed Cherry butter dish
- A Millersburg Multi Fruit & Flowers punch cups need 6 or will sell bowl and base

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Singleton Baily, Box 95, Loris, S. C. 29569 PH 803-756-7495

- Trout & Fly and Big Fish pieces
- Millersburg Peacock pieces
- Millersburg vaseline
- Millersburg compotes
- B Orange Tree covered sugar
- G Acorn Burr covered sugar
- B Orange Tree Scroll water set
- B Orange Tree varient water set
- Damaged tumblers
- Want to buy collections in N.C. and S.C.

Dick Hatscher, Box 261 Walnut Hill Rd., Bethel, Ct 06801 PH 203-743-1468

- Hearts & Flowers compotes, bowls and plates
- Any peach opal milk glass on carnival items

Mary Kesterson, 3020 Mesa Rd., Willow Park, Tx 76086 PH 817-4441-8410

- R Dragon & Lotus bowl
- P Drapery rose bowl or any other color
- W Fine Cut & Roses rose bowl or any other color
- P G/C card tray
- B Orange Tree hat pin holder
- G Trout & Fly ice cream shape bowl or any other color
- AO Three Fruits spat ftd bowl
- IG Fruits & Flowers stemmed bon bon
- P Dahlia sugar

Larry Keig, 501 Union St., Fayette, Ia 52142 PH 319-425-4467

- P Vintage powder jar lid
- M Fantail small berry bowl
- M Hearts & Trees small berry bowl
- P G/C (N) powder jar lid
- G Inverted Strawberry powder jar lid

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G Pulled Loop vase 11-12"
M Crackle auto vase with holder
G Imperial Grapes wine decanter stopper
P Imperial Grapes wine decanter stopper
W Orange Tree punch cups

Lydia Caudle, Rt 1 Box 87, State Road, N C 28676 PH 919-874-2519

P Oriental Poppy pitcher
IB Oriental Poppy pitcher
IB Grape Arbor tumblers
G (N) Dandelion tumblers
P G/C top for butterdish

Byron Davidson, 4406 McPherson 10 N, St. Louis, Mo 63108 PH 314-652-1206

B Rambler Rose water pitcher
B Northwood Peacock on Fence pie crust edge bowl and plates
B Rose compote
B Ten Mums
B Hearts & Flowers
G Fenton G/C fruit bowl
B Fenton G/C fruit bowl
B 474 Imperial bowl
B Fruits & Flowers
B Plates of any pattern

Charles Perry, 8641 Lakeshore Dr., Southaven, Ms 38671 PH 601-342-1694

A Millersburg Diamond tumblers
W Zig Zag enameled tumblers
P G/C covered butter base only
M G/C covered butter base only

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J. C. McPherson, 3125 Ramsgate Rd., Augusta, Ga 30909

M Wise Owl Bank Hartung bk 3 p 108 only
M Frosty bottle Hartung bk 6 p 81

LaVern White, Box 311, Grafton, Ia 50440 PH 515-748-2923 after 6 PM

W Memphis punch cups
B Wreath of Roses punch cups Persian Med int
P Wreathed Cherry tumblers
IB (N) Peacock & Urn ice cream dish 5 3/4
W (N) Peacock & Urn ice cream dish 5 3/4
M Imperial Grape wine stopper

Jos Mello, 535 Fish Rd., Tiverton, R I 02878 PH 401-624-2174

M Acorn Burr punch bowl top only
G Acorn Burr punch bowl top only
P Imperial Grape punch cups need 4
W Orange Tree base to butter dish
M Cherry & Cable base to butter dish
P Horses Head bowl
PO Daisy Wreath bowl
M Horses Head plate

Robert Pemberton, 680 34th St., Richmond Ca 94805 PH 415-237-2800

Table favor mug from the 1980 H.O.A.C.G.A. convention
Miniatures

Bernard Taps, 3672 E 59th St., Cleveland, Oh 44105 PH 216-883-8744

M Springtime sugar top only
Any color Star Medallion plates not pressed glass

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PLEASE MAKE CHECKS PAYABLE TO H.O.A.C.G.A.
AND SEND THEM TO THE SECRETARY.

Lucile Britt
3048 Tamarak Drive
Manhattan, Kansas 66502

PLEASE MAIL:

_____ 1982 Souvenir Corn Vase (s) at
\$40.00 each. Add \$3.00 postage
for each corn vase.

PLEASE PRINT FULL NAME AND ADDRESS

LIMIT 2 PER COUPLE OR SINGLE MEMBERSHIP
Please return this order form along with
your payment in full to the Secretary, at
the address above.

QUESTIONNAIRE

The Convention is but a memory now, but to gain an insight into what opinions those of you who attended have, I would like for you to complete the following questionnaire. Also any comments on the convention itself would be appreciated.

Designate by number, with 1 (one) being the most important, which of the following is of greater importance to you.

- _____ Display windows in each room
- _____ Banquet facilities
- _____ Holidome facilities (poolside rooms)
- _____ Convenient access to rooms (in a hotel we would be located on 2 separate floors)
- _____ Other

Convention Comments: _____

NAME: _____ YEARS ATTENDED _____

Send to: George O. McGrew, 6800 Woodward, Overland Park, Ks 66204