

H. O. A. C. G. A.
DONALD E. KIME
BULLETIN SECRETARY
1202 W. 4th ST.
HAYSVILLE, KANSAS 67060

'83



January	1983						
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FIRST CLASS



Heart of America
Carnival Glass Association, INC.

MEMBERSHIP JUNE TO JUNE
\$10.00 PER COUPLE OR SINGLE

PUBLISHED 15th OF
EACH MONTH

PRESIDENT: GEORGE O. MCGREW JR.
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NOVEMBER MONTHLY MEETING

The November monthly meeting of the H.O.A.C.G.A. was called to order on November 28, 1982, at 2:00 P.M. by President McGrew. There were 17 members present in attendance.

The minutes of the October meeting were read and approved. The Treasurer's report was given by Elizabeth Bolles. She reported cash on hand as of October 23, 1982 was \$13,251.39. Total receipts were \$1284.38. Disbursements during the same period were \$1413.62. Leaving a cash balance on hand as of November 26, 1982, \$13,122.15. The report was read and approved.

Roland Kuhn, Souvenir Chairman, presented seven (7) samples of the 1983 souvenirs received from the Fenton Company. In a letter to Mr. Kuhn, Mr. Fenton quoted the cost prices for the souvenir.

It was suggested by the members that Mr. Fenton use a heavier marigold overlay. Members were very pleased with the samples shown. Robert Grissom suggested that the Fenton logo on the bottom of the loving cup be made larger.

President McGrew asked for recommendations as to price for the 1983 souvenir. Robert Grissom made a motion that the price of the loving cup be \$40.00. Motion was seconded by Florence Mullins. Motion carried.

Robert Grissom, Convention Chairman, stated that since the last meeting, he had checked with the Holiday Inn at Lawrence, Kansas for alternate facilities due to the renovation being done at the Holiday Inn in Overland Park, Kansas. The Lawrence motel would not guarantee reservations for more than 85 rooms and Mr. Grissom felt that at least 125 rooms would be needed for the convention.

President McGrew stated that he intends to ask the general membership at the convention if they wish to continue at the present convention site and also discuss availability and facilities elsewhere.

After much discussion as to reducing the cost of printing the water set notebook fillers, President McGrew recommended that Mr. Grissom go ahead with the sizing of approximately 30 photographs at a cost of \$8.50 each so that all the notebook pictures would conform in size.

Cooley Miller, 1982 Souvenir Chairman, informed the membership that 334 ice blue corn vases have been sold. He read a letter from Mr. Fenton pertaining to the gold embossed ice blue corn vases. This letter to be reprinted in the December bulletin. Mr. Miller made a motion that the club donate one ice blue gold embossed corn vase to the Fenton Museum. Mrs. Vaughn seconded the motion. Motion carried.

President McGrew read a letter from the Board of Directors, which also is to be included in the December bulletin. This letter was the result of action taken by the Board of Directors on November 8, 1982 on recommendations made by the Finance Committee.

It was recommended that the increase in yearly dues be brought before the general membership at the 1983 convention for discussion and acceptance or rejection.

Mrs. Love asked for results of National Carnival Glass Week display from newspaper advertising. Due to the absence of our Secretary, this information was not available.

President McGrew did state that he advertised in a second newspaper at an additional cost of approximately \$25.00; more than the \$50.00 which was initially authorized. Mrs. Love made a motion that the club reimburse President McGrew for the additional cost. Motion seconded by Mr. Grissom. Motion passed. President McGrew stated in lieu of reimbursement, he is donating his expense to the club.

Roland Kuhn reported on his recent trip to London, England.

Mike Basey made a motion to adjourn. Seconded by Robert Grissom. Motion passed.

The next regular meeting of the H.O.A.C.G.A. will be January 21, 1983 at the Holiday Inn, Overland Park, Kansas at 2:00 P.M.

Rosa Grissom, Actg. Secretary

George McGrew, Jr. President



The 1983 H.O.A.C.G.A. convention will be held April 22, 23, and 24th, 1983 at the Mission-Overland Park Holiday Inn, 7240 West 63rd St., Overland Park, Kansas 66222.

ROOM RESERVATIONS

The motel will start receiving reservations on February 1, 1983. A room reservation card is enclosed. Rooms will be reserved, by the motel, on a first-come first-serve basis. Reservations will only be accepted by the use of the reservation cards. TELEPHONE RESERVATIONS WILL NOT BE ACCEPTED.

The room rates that have been quoted are as follows:

<u>Room</u>	<u>1 Person</u>	<u>2 Persons</u>
King	\$45.00	\$51.00 King size bed, outside room
King Dome	50.00	56.00 King size bed, in Holidome room
Standard	41.00	47.00 2 Double beds, outside room
Standard Dome	46.00	52.00 2 Double beds, in Holidome room

When returning your reservation request please indicate the type of reservation you prefer. The motel will confirm your reservation and if your preference is not possible, they will notify you for an alternate choice.

When sending in your room reservation card, please indicate your need for display tables. Eight (8) foot tables will be available for \$5.00 ea. per day from the motel.

As you know the Holiday Inn only has 44 Holidome rooms and the remaining rooms are on the outside. The motel personnel will make every effort to place the H.O.A.C.G.A. members all in the same areas. At the 1982 convention 124 rooms were occupied.

Presently, the motel is making some major additions and changes to the meeting rooms and eating facilities within the Holidome area. Some of the outside construction will probably be still going on at Convention time. The rooms immediately outside the Holidome on the East side and the parking spaces may not be available because of the construction.

CONVENTION ACTIVITIES

A very enjoyable, relaxing and informative convention is being planned. On Thursday evening, April 21, everyone will have an opportunity to greet friends which we have not seen for several months as well as to meet and talk with

Ray Notley, Frank Fenton and other attending dignitaries, at a reception. After the reception we will have an expert panel comment on and identify patterns and other items members wish to bring.

If you have any unusual pieces of glass in your collection or any other pieces you wish to bring, please bring them and see if you can "stump" the experts. This is one way that we can all learn about our hobby. Let us all share in your unusual items.

Friday morning, two educational sessions are planned. Louis and Lois Bradford will bring their collection of Red Carnival and I am sure they will have a most interesting program. Dorothy Taylor will have some Old and New glass to show and will explain the difference between the old and some of the reproductions. I am sure that this program will be very informative to all of us.

Friday evening will be the banquet; our speaker will be Mr. Ray Notley from London, England. Mr. Notley has done considerable research of English made glass. The motel has assured us that an adequate speaker-system will be provided.

Saturday, we will have an Auction and we believe there will be something for everyone. A separate brochure will be supplied by the auctioneer at a later date.

Saturday evening, we are going to divert from the usual country western & chuckwagon dinner and dance to an Italian night spaghetti dinner with appropriate entertainment for the occasion. So, be sure to bring your favorite Italian clothes and dress for the occasion. The cost for the spaghetti dinner will be charged to each person attending. The club will not pick up the cost.

On Sunday morning, the usual breakfast will be served for those wishing to attend. This gives each an opportunity to say their "goodbye's".

ROOM DISPLAY

Each person attending is urged to bring their glass for display. We have had some very unusual and unique displays in the past and they are very much appreciated by all of those who see them. You do not have to have rarities for a display; the idea is to be able to display and share your glass with others.

This year, we will have the room displays judged by three outside judges. In this way, all displays, regardless whether your display is on the inside or outside, will be judged by the same persons. The displays will be judged on Arrangement, Eye Appeal and Theme.

Each person having a room display will be given a trophy. The top five winners will also be given a monetary award...1st place winner - \$100.00, 2nd place winner - \$80.00, 3rd place winner - \$60.00, 4th place winner \$40.00 and 5th place winner \$20.00.

Bob Grissom
Convention Chairman

ANOTHER REMINDER

I hate to have to remind each submitter of articles and For Sale and Want items that unless your material reaches me by the first of the month it will not appear in that going months bulletin. Just this last month I had two calls wondering why in the world their articles had not appeared in the bulletin. As you recall the December bulletin was 5 days late at least in getting to each of you. I held it up waiting for an article and we just cannot get it back from the printer on time if we are late in getting it to him. Also I received a couple of complaints that some got their bulletins before someone else did. I have no control over this situation. I take them all to the post office at one time and from there on it is out of my control. It is impossible for me to sort out the longest distance ones and mail them first so they all go in the mail at the same time.

Editor

1983 SOUVENIR

In this issue is the order blank and a color brochure of our 1983 Souvenir. This is a beautiful souvenir this year and actually looks like a beautiful trophy. The samples have been run and Mr. Fenton has really come up with a beautiful job. Those who have seen the samples believe it is one of the finest souvenirs to be made for H.O.A.C.G.A. We think by convention time they will be sold out so get your order in now as soon as possible. Please remember we have had less made this year than usual so if you want one of them now is the time to order. For those who have collected each year it will be one of the most outstanding ones you have. For those who will be purchasing your first one what a great one to start your collection out with. The order blank has been placed in the last page of your bulletin so that it can be torn off and will not do any harm to the rest of your bulletin. The cost of these souvenirs will be \$40.00 if picked up or \$40.00 plus \$3.00 postage if you want them sent to you.

EDUCATIONAL TUMBLER SERIES

by JOHN & LUCILE BRITT



THE RANGER TUMBLER

Last month we featured the "Jacobean Ranger" pattern. This issue we will attempt to give you the information that we have obtained on the true "Ranger" tumbler. The carnival glass "Ranger" tumbler was named by Mrs. Hartung and can be found in her book 6 - page 48. It is also shown in Owens Carnival Glass tumbler book, Number 143.

We think the "Ranger" tumbler is quite interesting in a number of ways. In the first place, it contains an unusual mark which contains the letter "M" placed inside the larger letter "C". For many years, carnival glass writers and collectors did not know what these letters actually stood for or where the tumblers came from. We now know that these two letters stand for "CRISTALES MEXICANOS". We also know that this pattern was made in complete water sets with the water pitcher also containing this Mexico Company's trade mark. Other known pieces that contain this mark are the "Oklahoma" tumbler and the "Votive Light" (Hartung book 8 page 135). The "Ranger" tumblers are found only in marigold. Actually, it could be called a rich amberish marigold. It is a rather thick and heavy tumbler and would be able to stand hard and extensive use.

The tumbler has a collar base that contains a twenty petaled flower like figure that extends out from and around the trademark, which is located in the center of the base. The tumblers are 4 3/8 inches tall with a top diameter of 2 3/4 inches and a base measurement of 2 3/8 inches.

"RANGER" tumblers are certainly not easy to find and I have seen only a few complete water sets. The R. D. Kavanaugh's of the Kansas City area, have a complete set of the "Ranger". They note that all the tumblers, as well as the water pitcher, contain the above mentioned trademark. Since starting researching this pattern a number of years ago, I always suspected a tumbler in this pattern might be found that did not contain the trademark. I expected this because this particular pattern is definitely an Imperial pattern. It was advertised in one of their old catalogs and was offered in highly polished crystal glass. The information data does not mention it as being made with iridescence, however. As yet I have not seen a true "Ranger" carnival glass tumbler that did not contain the trademark. If any one has one of these without the "M" inside the "C" mark, I would appreciate hearing from you. Since Cristales of Mexico did make glass, it is possible that they might have borrowed or purchased these Imperial molds and made this pattern themselves, or perhaps they could have had these marked pieces made for them by the Imperial Glass Corporation. I hope to find out more on this in the future.

For sometime I have considered it quite interesting that the "Oklahoma" and "Ranger" tumblers were usually found in Mexico or sometimes in the state of Texas. For that reason, I suspected that they were either shipped to or made in that area of the country. Mrs. Lois Langdon of Idaho, along with her husband, has spent a number of winters in Monterrey, Mexico. In corresponding with her, she states that they have found a number of these "Oklahoma" and "Ranger" tumblers in that area.

Happy
New Year

Here's a happy hello
with wishes for your
holiday happiness.

CRISTALES

MEXICANOS, S. A.



SPECIAL LOT 2116
Contains 1 dozen 7 piece Sets,
or $\frac{1}{2}$ dozen each of two Sets illustrated.



This Set consists of One 7113— $\frac{1}{2}$ Gallon Pitcher, and Six 711—Table Tumblers.

The "Ranger water set shown here was advertised in an old Imperial catalog. The caption above it reads "IN HIGHLY POLISHED CRYSTAL". The R. D. Kavanaugh's of the Kansas City area own this complete water set in carnival glass. All the pieces, including the pitcher, contains the "M" inside the "C". At the present time I have not seen this water set or a tumbler that did not contain this trademark.

PICTORIAL PATTERN PARADE

by JOHN & LUCILE BRITT



Back in December of 1978, in this column, we featured the extremely rare and very beautiful aqua opalescent Orange Tree "Loving Cup". It is just that -- -- a beautiful and rare piece of carnival glass. It is still the only known example of the Orange Tree "Loving Cup" in that color.

Besides the rare color mentioned above, this piece can be found in marigold, cobalt blue, emerald green, amethyst and white. Of the last five colors mentioned, the white example would be the hardest color to find. In my opinion this is a very gorgeous piece of carnival glass in any color. Wouldn't it be great to find one in pastel green or pastel blue? It is possible that these two colors might show up sometime in this pattern, even though it would seem quite unlikely at this time.

This very fine piece of carnival glass was made by the Fenton Art Glass Company of Williamstown, West Virginia. It was probably intended as a novelty piece to be used somewhere in the house to help beautify the home. It could have been Fenton's answer to Northwood's town pump or vice versa. The "Loving Cup" could of course be used as a vase and it would even work as a spooner. In my opinion however, it probably was meant to be just a pretty piece of glass



The above label was torn from an old box that contained a set of Oklahoma tumblers. Mrs. Langdon sent me the old labels and data for my work in researching these tumblers. We wish to thank her for helping solve some of the questions pertaining to the "Ranger" and "Oklahoma" tumblers, as well as the "M" inside the larger "C" trademark. A complete story on the "Oklahoma" tumbler will be featured in a future H.O.A.C.G.A. newsletter. The "S. A." that is used on the label shown above means the same as incorporated in the U.S.A. "FABRICATED DE ARTICULOUS DE VIDRIO" means "Makers of Glass".

The interesting "Ranger" tumbler marks our 60th edition in this educational tumbler series. Next month we will cover another pattern from the long list of our beautiful carnival glass tumblers.

to decorate the home or office.

As you probably remember, the H.O.A.C.G.A. used the "Loving Cup" in deep red, as the 1979 club souvenir. It was well received and certainly well liked. As you probably have read in the newsletter, the H.O.A.C.G.A. has chosen the "Loving Cup" in custard, with marigold overlay, as their 1983 club souvenir. Fenton will again make the souvenir pieces for the club and they will carry the Fenton trademark. We recently were privileged to view a sample of the 1983 "Loving Cup" souvenir. I must say that we were more than pleased with what we saw, and can not hardly wait to purchase our souvenirs and display them in our home. We think this "Loving Cup", which is in rich marigold over custard and with excellent iridescence, is one of the most beautiful souvenirs that we have ever seen. Pictures and remarks by:

John & Lucile Britt

COMING CONVENTIONS

APRIL 21-22-23-24

Heart Of America Carnival Glass Assoc. Convention, Holiday Inn, Mission-Overland Park, Kansas.

JUNE 3-4-5

Lincoln Land Carnival Glass Convention Holiday Inn I-90 & Rt 53, Rolling Meadows, Ill 60008 PH 312-259-5000.

JUNE 7-8-9

American Carnival Glass Assoc. Convention, Penn-Harris Motel, Camp Hill, Pa.

JULY 28-29-30

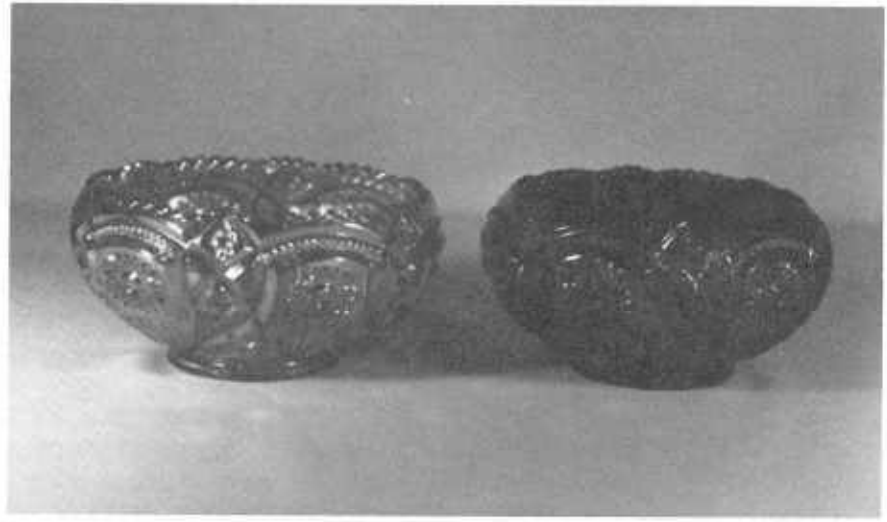
International Carnival Glass Assoc. Convention, St. Louis, Mo.

OCTOBER 7-8

Air Capital Carnival Glass Club "Mini Convention", Sheraton Airport Inn, I-235 and US 54 West, Wichita, Kansas 67209

Carnival Cameos

BY DONALD MOORE

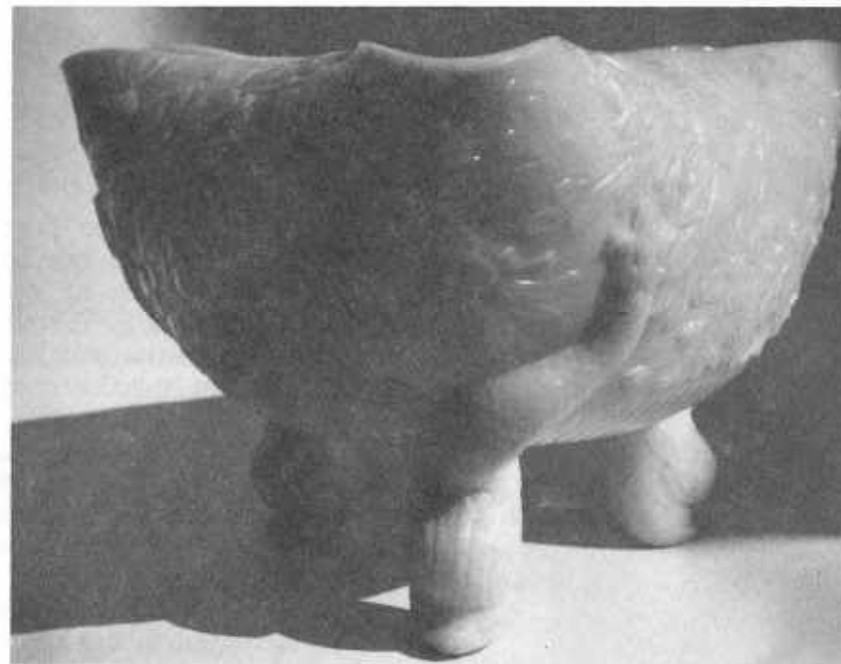


FASHION ROSE BOWLS (IMPERIAL) - This famous old Imperial pattern is quite common in water sets, punch sets, a two piece fruit bowl and the breakfast creamer and sugar. Rarely is it seen, however, in the rose bowl shapes shown here - marigold and purple. I find it also interesting that the 9" bowl from which these pieces are shaped is also quite scarce. I have seen it in smoky and marigold, but I'm not sure about the other colors. In fact, any of the Fashion pieces in purple are quite rare. A purple water pitcher is indeed a thing of beauty and will sell for up to \$1,000. I don't believe a purple punch set or two piece fruit bowl has ever been found. Red punch cups are known. These rose bowls are unlisted, and I have never seen one sell. Being largely unknown, they would not command too great a price.



This is a major piece of Carnival Glass and it matters little that there has been some confusion as to its origins. The exterior design is of great novelty and splendor and was introduced by Sowerby in the 1880's. It was made originally in a wonderful variety of colored glass that we now call slag but which went then under much grander names such as 'vitro-porcelain' or, if green marbled, 'malachite'. You see here as well as Carnival version of the bowl a very rare early example in yellow dafodil glass of great rarity from the Cyril Manley collection. The early versions have a plain interior

with a clear Peacock head trademark in the middle. The mould lay unused for over 30 years until 1924 when it was used to make bowls in pressed ruby (a technical innovation) and pea-green. However when it was used in 1927 to produce Carnival examples the old plain interior was replaced with one bearing the Scroll Embossed design. This of course is a pattern of the Imperial Glass Company (USA) and here we have an interesting Anglo-American marriage of designs. The Scroll Embossed pattern was simply stolen by Sowerby. It was an easy design to cut and looked "modern" even though it had been introduced into the UK by Imperial well before the First World War. There is no truth whatsoever in the tale (origin obscure) that a homesick English worker left the Imperial factory and returned to the Sowerby factory bringing the "Scroll Embossed" pattern with him. One ludicrous version of this story has the poor man with a cast iron mould in his suit-case.. As usual the truth is simpler and much duller. It was simple plagiarism by Sowerby. They stole the design (and others) and this was common practice in the cut-throat competitive glass world. There is however a slight element of revenge for in the late nineteenth century many American factories quite openly stole many design ideas from Sowerby's.



In Carnival this bowl is found flared out, with or without crimping, also triangular "hat" shaped as shown here, and also in the rare cupped over rose-bowl shape. In fact the Diving Dolphins bowl is not easily found in any shape. It is scarce, very attractive and a splendid example of piracy and mixed marriage. What more could you possibly ask from a simple Carnival Bowl.

It has always puzzled me why the Dolphin, a smooth skinned aquatic mammal should always be depicted in glass (and metalwork) as a large fish with scales.

(Author's copyright will be strictly defended. 1982)

FLOWERING VINE COMPOTE



Although I have never been fortunate enough to own one of these rare and beautiful compotes, I consider it one of my favorites.

Only two Flowering Vine are known; one green and one amethyst. In size they are impressive, some 9" tall with a bowl diameter of 6 1/2 ". In fact the exterior, stem and base are the same as the tall Rosalind compotes I discussed earlier.

The interior design, like many Millersburg flora patterns, seems to wrap around the inside of the compotes bowl. It consists of four large grape-like leaves, several

thorny tendrils, four large dahlia-like blossoms several smaller leaves. In the center is a larger dahlia-like bloom that has a plain button center.

The exterior of the compote has the typical Millersburg flute or wide panel design numbering nine panels in all and the stem is panelled its entire length. The base is nine-sided and is plain on the bottom.

It is my guess the Flowering Vine compote came along very late in the Millersburg time-table, perhaps even after the plant became the Radium Glass Co. Perhaps, as John Fenton so often did, only one example was made in each color for him to decide if full production should be sought (A story circulated in the Millersburg area was that John Fenton could not visualize a piece of glass from a drawing or from a mold, so samples had to be made before he could decide if he liked an item. Mary Fair Hoffman suggested this possibility when I interviewed her in 1981 and this would explain the relative rarity of some Millersburg items, as well as the abundance of certain designs like the many varieties of Millersburg Peacocks.)

At any rate, the Flowering Vine is rare, beautiful and a stunning example of Millersburg quality. Never pass one up if it comes your way.

Concerning the dues issue, we would agree with all the folks who wrote in last months bulletin that raising the dues to \$20. would be a lot more beneficial than charging for want ads. Even at that price, the bulletin alone is worth that per year.

Al & Wendy Rettke
Minnesota

Being a member for only a few months, I was amazed to see all the information that I receive in our monthly bulletin. In reference to the December bulletin about covering the cost of the bulletin, simple mathematics will tell us, that it cost fifty four cents or six dollars and forty-eight cents a year just to mail them. If the members do not like the proposed \$20 a year dues, which I believe is worth it just in the education that one receives by reading the different articles on carnival glass, may I suggest that they may like to pay \$10 a year dues plus the cost of mailing the monthly bulletin, which could be submitted with our dues payment, once a year.

Ralph Pastorelli
New Jersey

+WELCOME NEW MEMBERS+

M/M Robert Rathbun, Gilford, Mont
Elsie Semen, Medicine Hat, Alberta, Canada
M/M Claud Longstieth, Pittsburg, Ks
M/M Lee Bryant, De Catur, Ind
M/M Douglas Jeseeph, Uttica, N Y
M/M Daniel Replogle, Bedford, Pa
M/M David Hummel, Thorofare, N J
M/M Urban Bertnard, Jr., Sturbridge, Ma
M/M Craig Heeley, Sidney, Oh
Pauline Kuntz, Winterset, Ia
D. J. Mikay, Mission, B. C. Canada
Shirley Tomasko, Allentown, Pa

"I am writing from England where any information on Carnival is pounced upon and avidly read. One of the most read Carnival publications is the Bulletin. Our copy is read by at least a dozen people (including some who say they do not really like Carnival and yet who always ask if the latest Bulletin has arrived). The independence and hard work of the Editor must be respected and if economics are needed in the running of H.O.A.C.G.A. then the Bulletin is the very last item to be cut back. The Editor is doing a great job and the Association should be proud to have such a high class Bulletin published under its name.

Ray Notley
London, England



CARNIVAL GLASS RARITEIS-A color line approach. Lists the top 10 rarities in each color-plus complete rarities price guide-40 pages of black and white pictures-special section on whimsys-\$8.50 pp. Also THE SHAPE OF THINGS IN CARNIVAL GLASS, 110 pages, 200 items in full color-\$9.95-Donald Moore, 2101 Shoreline Drive, Apt 462, Alameda, Ca 94501

CARNIVAL GLASS SERIES, each book has 100 different patterns illustrated and described-10 books in the series, books 1,2 and 3-\$3.00 ea, books 4 thru 10-\$3.50 ea. New edition 1981-82 price guide-\$5.00 pp, Northwood Pattern Glass-clear, colored, custard and carnival-\$9.95 plus 50¢ postage. Marion T. Hartung, Box 69, Emporia, Kansas 66801

CARNIVAL IN LIGHTS-A full color book on Carnival Lighting, including Gone With The Wind Lamps, Candle Lamps and shades-price guide included-\$11.95 plus postage, Helen Greguire, 103 Trimmer Road, Hilton, New York 14468

CARNIVAL GLASS TUMBLERS-Author Richard Owens-order from Mr. Don Brown, Wallace-Homestead Book Company, 1912 Grand Ave., Des Moines, Iowa 50303

IMPERIAL CARNIVAL GLASS-THE EARLY YEARS-\$9.95, FENTON CARNIVAL GLASS-THE EARLY YEARS-\$9.95, New price guide 1981-82 edition-\$3.95-MILLERSBURG THE QUEEN OF CARNIVAL GLASS-\$8.95, RARITIES IN CARNIVAL GLASS-\$8.95, THE STANDARD ENCY. OF CARNIVAL GLASS-650 different full color patterns photographed, 223 page hardbound illustrates and evaluates Dugan, Fenton, Imperial, Millersburg, Northwood, Minor American, English Carnival, and more-\$24.95, "Northwood, King of Carnival Glass-\$9.95, Bill Edwards Author, Collectors Books, Paducah, Kentucky.

CARNIVAL GLASS PRICE GUIDE-Sherman Hand - Charlotte Williams-\$5.95 pp. Order from Sherman Hand, 127 Olympic Circle, Vacaville, Ca 95240 or Charlotte Williams, 630 N Lower Sacramento Rd., Lodi, Ca 95240

FENTON GLASS-THE FIRST 25 YEARS- 144 pages, 72 in full color, more than 400 items pictured in Fenton's carnival and iridescent "stretch" colors, rare catalogue reprints (some in color), a complete history of the factory's early years, from 1907 to 1932, \$15.95 for softcover edition with price guide, \$20.00 for limited edition hardbounds. Order from the author, William Heacock, P O Box 27037, Columbus, Ohio 43227.

Angela Hallam's 52 page fully illustrated paperback-first book to tell about the English-made Carnival-\$4.85 surface postage, air mailed \$5.85. Order from Wise Books, 82 Chart Lane, Reigate, England, RH2 7EA

CARNIVAL GLASS AUCTION PRICE REPORT-A list comprised of 2400 sale prices of Carnival that sold between June 1979 and April 1982. Patterns by Hartung name and the information includes date sold, price and auctioneers name for easy reference-Single copy price for 8 1/2" X 7" list \$8.00 pp-Quantity and club discounts available. Al & Wendy Rettke, 14226 East 143rd Lane, Burnsville, Minn 55337.

OTHER REFERENCE MATERIAL

Presznick's "Encyclopedia of New Carnival and Iridescent Glass". A great reference book with color plates galore and prices, \$19.95. Reichel's "Modern Carnival Glass." 100 illustrated pages of Carnival made since the 1960's. Volume 1, \$4.00, Volume 2, \$4.95, Price Guide for both volumes \$2.50. Add \$2.00 for shipping and insurance. Theodore A. Parent, Box 596, RD 1, Canfield, Ohio. 44406

"Encore by Dorothy" books 1 and 2. A series of books on new reproduced Carnival Glass, giving information on the patterns and colors that are being reproduced. An invaluable asset to the old carnival collector, possibly saving him many dollars by knowing what has been reproduced. Price for each book is \$7.70 postage paid. Be sure to state which book you want. Dorothy Taylor, Box 11734, Kansas City, Missouri, 64138

M. E. Hill, Box 10157, Bradenton, FL 33507 PH 813-756-2702 -

IG EI	Peacocks on Fence plate	265
A EI	Diving Dolphin compote Rosalind int rare	795
A EI	G/C sweetmeat	255
PO EI	Caroline handle basket	430
G EI	G/C Fenton ftd orange bowl Persian Med int	125
M EI	Wild Rose syrup w/lid	605
A EI	Dugan basket weave flared ruffled top whimsey	150
PO EI	Holly & Berry one handle bon bon	85
W EI	Grapevine Lattice 7" plate	100
B EI	Butterfly & Berry master berry bowl w/4 sm bowls	300

Rick Kojis, 2020 So 80 St., West Allis, WI 53219 PH 414-327-0321 aft 5

EB EI	Rose Show varient plate	275
AO EI	Four Pillars vase N	85
A EI	Ragged Robin bowl, candy ribbon edge rare	65
M EI	Poppy pickle dish N	35
G EI	Sailboats ruffled sauce dish rare	85
IB EI	Concave Diamonds tumbler	27.50
EI	Bubbles Lamp chimney (Hart VIII p 114 butterscotch)	25
M EI	Starlyte chandelier shades (H VII p 64) pr	25
M EI	G/C cologne bottle with stopper	85
M EI	Isaac Benesch Millersburg Holly bon bon	50

Mary Welch, 213 Alexander, Scotia, N Y 12302 PH 518-393-7748

G EI	Millersburg Cherry sugar lid only	15
LM EI	Diamonds water pitcher	90
AMB EI	#270 compote	25
PO EI	Six Petals bowl	49
B EI	Hearts & Flowers compote	50
M EI	Banded Grape mug have 4 ea	20

Send 2 stamps for long list 350 items

Marion Hartung, Box 69, Emporia, Ks 66801 PH 316-342-6200

P EI	Beaded Bulls Eye 1l 1/2 vase	50
M EI	Tree Bark 7 pc water set	50
M GI	Eight Sided N basket	65
M EI	Flute tooth pick	65
P EI	Flute tooth pick	70
PG EI	Swan	30
G EI	Carnival Holly 9 1/2 bowl	60
A GI	Beaded Cable rose bowl	65
A EI	Ten Mums 10" bowl	125
M EI	Panelled Dandelion tankard pitcher	165

Paul Jankauer, 5 Court of Overlook Bluff, Northbrook, Il 60062 PH 312-272-4440

M EI	Grape & Lattice tankard pitcher	140
P EI	Flute sugar & creamer	110
M EI	Stag & Holly lg ftd bowl	85
M EI	Feathered Serpent berry set 7 pc	195
P EI	Many Fruits or Vintage punch cups have 4 ea	28
EB EI	Peacock on Fence 9" plate	195
P EI	Bushel basket (N)	75
M EI	Orange Tree mug	19
M EI	Brooklyn Bridge bowl	140

John Resnik, 4290 Jackson Ave, Culver City, Ca 90230 PH 213-839-1588

DM EI	Peacock at Fountain 6 pc table set	295
M EI	Millersburg Hanging Cherries 6 pc table set	325
DM EI	Grape & Gothic Arch 6 pc table set	265
W EI	Grape Arbor tankard pitcher	495
M EI	Grape & Gothic Arches 7 pc water set	265
W EI	Persian Medallion 9" plate very rare	425
G EI	Hearts & Flowers 9" plate scarce	275
P EI	Scroll Embossed 9" plate	95
B EI	Good Luck 9" plate stippled rare	325
P EI	Wishbone & Spades 6" plate scarce	95

Clifford Decker, R 1 Box 209, Whitney Point, N Y 13862 PH 607-692-3762

M	Kitten cereal bowl	75
M EI	Hobstar Banded 2 handled celery	75
M EI	Grape Arbor bowl ftd	110
M EI	Stag & Holly fruit bowl ftd	65
IB EI	Open edge basket	45
G EI	Imperial Grape punch cup	25
P EI	Fine Cut & Roses rose bowl (N)	80
IB EI	Florentine candlesticks pr	90

Valmer Cross Sr, Johnson Hollow Rd, Prattsville, N Y 12468 PH 607-588-6698

DM EI	Vintage Banded Grape mug	40
DM EI	Brooklyn Bridge bowl	250
M EI	Orange Tree mug	28
G EI	Millersburg Blackberry Wreath lg bowl	48
G EI	Millersburg Blackberry Wreath sm bowl	24
G EI	Whirling Leaves lg bowl	40
PO EI	Ski Star bowl 10-11"	75
P EI	G/C spooner chip on base (N)	50
M EI	Golden Flower vase	35
LM EI	Checkerboard Bouquet plate 8"	25

Sterling Butz, 221 N Adams St, Allentown, Pa 18104

P EI	Imperial Grape 7 pc wine set w/stopper	300
A EI	G/C sweetmeat compote	175
M EI	Blackberry Block tumbler	35
IB EI	Wisteria tumbler N	375
A EI	Seaweed bowl satin finish	120
A EI	Perfection tumbler	300
A EI	Marilyn tumbler	90

Barbara Nelson, RFD 4, Box 155, Laconia, N H 03246 PH 603-293-7246

R EI	Basketweave hat 2 row open edge Jack In Pulpit shape	250
G EI	Singing Bird tumblers N 6 ea	30
G EI	Feathers Vase 10" N	30
M EI	Poppy Show plate	200
A EI	Peacock & Grape bowl 8 1/4 spat ftd	35
M EI	Prisms compote scarce	35
M EI	Waterlily & Cattails 5" bowl	15
A EI	Fine Rib vase Fenton 11"	20

Dorothy Thomason, Rt 1 Box 51, Lipan, Tx 76462 PH 817-646-2449

M EI	Imperial Grape decanter w/stopper	75
M EI	Peacock & Grape bowl	40
A EI	Thistle bowl	50
A EI	Ribbon Tie bowl	45
A EI	Coin Dot bowl	50
M EI	B & B berry dishes 4 sm ea 30 all	100
M EI	Vintage wine glass	20
P EI	G/C (N) tumblers 8 ea	35

Cato Hightower, Rt 1 Box 64 A, Lipan, Tx 76462 PH 817-646-2700

M EI	Acorn Burr berry dishes (N) 4 30 ea all for	100
A EI	Thistle bowl	50
M EI	Frutis & Flowers stemmed bon bon	30
P EI	G/C creamer breakfast	72



Lucile Britt, 3048 Tamarak Dr, Manhattan, Ks 66502 PH 913-539-1933

G EI	G/C open sugar to breakfast set (N)	65
S EI	Star Medallion goblet rare color	67.50
M EI	Star Medallion punch cup	20
B EI	Northwood Peach tumbler (N)	75
M EI	Four-70-Four tumbler	35
G EI	G/C candle stick (N)	95
M EI	Diamond & Daisy cut open sugar bowl rare	37.50
AMB EI	Dragon & Lotus 8 fluted bowl scarce color	85
B EI	Wreath of Roses punch cup (Persian Medallion int)	30
P EI	Four-70-Four punch cup scarce	45

Paul Berube, 11 Doris Ave, Tiverton, R I 02878 PH 401-625-5303

M EI	Millersburg Diamond tumbler	30
A EI	Millersburg Diamond tumbler	35
P EI	G/C tumbler N	22
W EI	Fine Cut & Roses candy ftd Fancy int	65
AMB EI	Embroidered Mums 9" bowl	125
M EI	Nu-Art shade etched leaves	22
M EI	Peacock & Um berry dish 5 1/2	25
M EI	Little Fishes ftd 6" dish	40
M EI	Vintage punch cups 3 ea	8
CLM EI	Frosted Block sugar	20

Dick Wetherbee, 847 Stafford St., Rochdale, Ma 01542 PH 617-892-4420 aft 6PM

M EI	Graceful vase	28
M EI	Leaf Swirl compote Millersburg	45
W EI	Wreath Cherry sm oval berry bowl	65
P EI	Strawberry 8 1/2 bowl Millersburg radium	135
TB EI	Four Flowers Variet 8 1/4 bowl no mold lines rare	150
PO EI	Jewelled Heart 6 1/2 plate smooth rays	38
B EI	Orange Tree & Trunk 9" bowl	70
M EI	Daisy & Plume pedestal stem rosebowl (N)	32
TB EI	Louisa 9" 3 ftd low bowl	38
P EI	Butterfly hatpin long pin	27

Alex Knepper, 3427 Jackson, Sioux City, Ia 51104 PH 712-258-5671

BO EI	Blackberry open edge bowl	195
R EI	Blackberry open edge bowl	185
G EI	Inverted Strawberry Nearcut	35
G EI	Louisa rose bowl	35
IG EI	Holly compote	25
B EI	Circle Scroll souvenir ?	85
B EI	Blackberry open edge bowl	30

Al Rettke, 14226 East 143rd Lane, Burnsville, Mn 55337 PH 612-432-7489

IG EI	Peacock & Urn compote, marigold top	70
AQ EI	Peacock & Urn compote aqua	90
G EI	Tree Trunk 13 x 5 1/2 base vases one flake pr	170
MMG EI	Carolina Dogwood bowl milk glass	165
L EI	Singing Birg mug	130
AO EI	N vase 10 1/4 (aka Four Pillars)	90
G EI	Peacock & Urn ruffled bowl Fenton	125
B EI	Peacocks on Fence plate super(pinhead)	165

Larry Yung, 5758 Nightingale Ct, Cincinnati, Oh 45227 PH 513-271-6399

W EI	Hearts & Flowers compote	135
M EI	File tumbler	85
S EI	Colonial vase open top	30
EB EI	Fruits & Flowers compote	65
B EI	Lattice & Daisy tumbler	50
G EI	Millersburg Cherry tumbler	160
M EI	Thumbprint & Oval vase	95
MG EI	Lacy Dewdrop compote no lid	145
W EI	Floral & Optic cake plate	25
IG EI	Grape Arbor tumblers base chip	150

Larry Keig, 301 Union St, Fayette, Ia 52142 PH 319-425-4467

G GI	Imperial Grape wine decanter no stopper	50
M EI	Fine Rib 9" vase	15
G EI	Singing Birds tumbler	30
M EI	Diamond & Rib vase	15
G GI	Double Star tumbler	40
P EI	Grape powder jar no lid (N)	28
A EI	Fruits & Flowers sauce dishes ea	25

Mary Kesterson, 3020 Mesa Rd, Willow Park, Tx 76886 PH 817-441-8410

B EI	Birds & Cherries compote	60
W EI	Cosmos & Cane bowl 10"	80
B EI	Grape Delight rose bowl	80
B EI	Grape Delight nut bowl	80
P EI	G/C dresser tray	185
W EI	Hearts & Flowers compote	90
M EI	Leaf & Beads rose bowl	55
M EI	Mikado compote rd	155
IB EI	Fine Cut & Roses rose bowl	185
AO EI	Daisy & Drape vase	385

Ralph Pastorelli, 1028 Jefferson Ave, Utica, N Y 13501 PH 315-732-4902

IG EI	Grape Arbor water pitcher 6 tumblers 1 tumb has sm chip below rim	8500
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Gil Corriveau, Box 5, Sturbridge, Ma 01566 PH 617-347-3304 day 617-347-9930 N

P EI	Acorn Burr tumblers ea	35
B EI	Persian Medallion rose bowl	45
W EI	Memphis punch cups ea	60
P EI	Beaded Cable rose bowl	45
M EI	G/C centerpiece bowl	150
W EI	Fanciful flat plate 9"	150
P EI	Orange Tree open sugar	40
PO EI	Soutache flat bowl	60
M EI	G/C covered compote	1800

P EI S Repeat punch base

90

Lydia Caudle, Rt 1 Box 67, State Rd, N C 28676 PH 919-874-2519

B EI	Windflower plate	125
P EI	Stag & Holly spat ftd 8"	97
IB EI	Oriental Poppy tumbler	145
P EI	Greek Key tumbler	95
P EI	Wishbone tumbler	135
M EI	Peacock at Fountain 7 pc water set	345
P EI	Hobnail Swirl Millersburg rose bowl	265
M EI	Orange Tree punch bowl base only	45
B EI	(N) basket lighter blue than most	95
P EI	G/C top for butterdish	90



WANTS

Rick Kojis, 2020 So 80 St, West Allis, Wi 53219 PH 414-327-0321 aft 5

IB Peacock at Fountain tumbler
 IB G/C sm size punch base
 AO Acorn Burrs punch cup
 IB Beaded Cable rose bowl
 IB Daisy & Plume rose bowl
 IG Dandelion Knights Templar mug

Walter Felinski, 2245 Trepanier Vimont, Laval, Quebec, Canada H7K2A6

OO Drapery 2 pc butter dish
 M Octagon butter dish base
 G Peach water Pitcher (N)
 M Fashion punch cups 6
 G Peach tumbler (N)
 M Orange Tree punch bowl base only
 M Star & File 6 wine glasses

Mrs. C. Forrest, Ripplebrook, Via Drouin, Victoria, Australia 3818 PH 056-276-317

IB pieces
 R Pieces
 Novelty pieces cuspidors, femeries, boutoniers, candlesticks, chop plates

Mary Malin, 1701 E Charleston, Las Vegas, Nev 89104 PH 702-384-9053

P Diamond Lace pitcher
 B Kitten cup & saucer

John Resnik, 4290 Jackson Ave, Culver City, Ca 90230 PH 213-839-1588

A Exchange Bank 6" adv bowl or plate
A Central Shoe Store 6" adv bowl or plate
A Parkersburg Elk bowl or plate
A Millersburg Elk bowl
A Detroit Elk plate
A Alantic City Elk bowl
G Any Elk plate or bowl
M Fenton's Goodluck bowl

Cato Hightower, Rt 1 Box 64A, Lipan, Tx 76462 PH 817-646-2700

A Feathered Serpent 5" berry bowl
G Imperial Grape tumblers
W Grape Delight 6 ftd nut bowl
W Grape Delight 6 ftd rose bowl flat smooth top
M G/C 6" plates (N)
P G/C 6" plates (N)
W Fruits & Flowers stemmed bon bon
IB Open Edge candy dishes 4 1/2 to 6"
IG Open Edge candy dishes 4 1/2 to 6"
P G/C (N) 6" ruffled Berry dishes or any color

Dorothy Thomason, Rt 1 Box 51, Lipan, Tx 76462 PH 817-646-2449

IG Good Luck bowl 8 1/2
IG Poinsetta bowl 8 1/2
Hearts & Flowers compotes any color
P Imperial Grape wine glasses
P Stopper for Imperial Grape decanter
W Constellation compote
IG Rose Show plate

Sterling Butz, 221 N Adams St, Allentown, Pa 18104

W Wishbone epergne lily
P Wishbone Epergne base
M Springtime sugar bowl top

G Octagon butter base
P Octagon butter base

Lucile Britt, 3048 Tamarak Dr, Manhattan, Ks 66502 PH 913-539-1933

PB Peacock at Fountain punch cups
P Stippled Singing Birds mug
P Fashion tumbler
M Northwood Peach tumbler
G Orange Tree mug
M Flute & Cane punch cup
M Flute & Cane tumbler
Any color or pattern cordial
IB Pieces
IG pieces

Larry Keig, 301 Union Street, Fayette, Ia 52142 PH 319-425-4467

M Iowa souvenir pieces Britt, Amara, Dundee, Corydon, Cedar Falls, et al
DM Fantail sm berry bowl
DM Hearts & Trees sm berry bowl
G Pulled Loop vase 11-12"
R Pulles Loop vase 11-12"

Mary Kesterson, 3020 Mesa Rd, Willow Park, Tx 76086 PH 817-441-8410

W Persian Medallion rose bowl
AO Beaded Cable rose bowl
P Trout & Fly bowl any shape
W Grape Delight nut bowl
R Dragon & Lotus bowl
PO Fanciful bowl
W Fine Cut & Roses rose bowl

- P Windmill Imperial tumblers
- M Fishermans mug
- P Oriental Poppy pitcher
- B Kitten cup and saucer any Kitten pieces
Wines in dark color
- M Kitten cup and saucer or both
Any aqua opal or red at reasonable prices



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