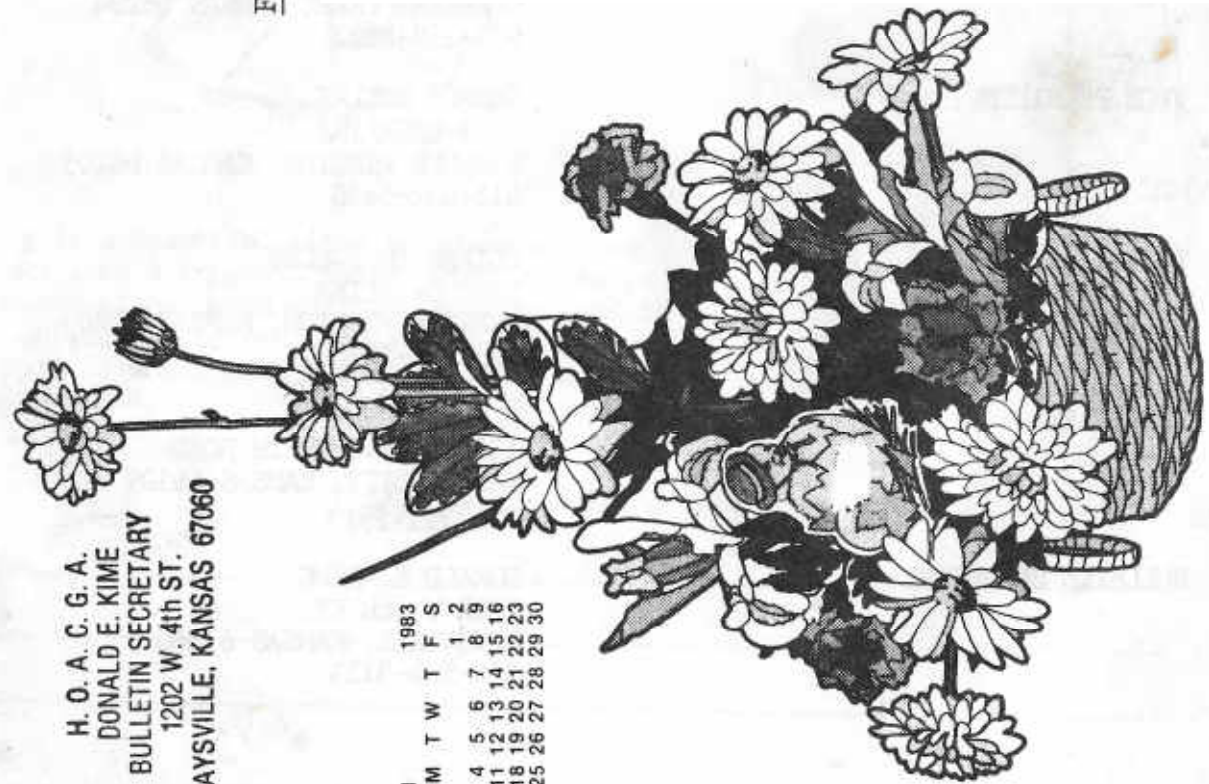


H. O. A. C. G. A.
DONALD E. KIME
BULLETIN SECRETARY
1202 W. 4th ST.
HAYSVILLE, KANSAS 67060

April 1983
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FIRST CLASS



Heart of America Carnival Glass Association, INC.

MEMBERSHIP JUNE TO JUNE
\$10.00 PER COUPLE OR SINGLE

PUBLISHED 15th OF
EACH MONTH

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MARCH MONTHLY MEETING

At 2:00 P.M., on March 27, 1983, Vice President Geroge Bolles, residing for President George McGrew, called the monthly meeting of the heart of America Carnival Glass Association to order. There were 22 members present.

Secretary Diane Treff, read the minutes of the last monthly meeting. The minutes were approved as read.

Treasurer, Elizabeth Bolles gave the treasurers report. The report was as follows: Cash on hand as of 2-26-83 was \$13,250.00. Total receipts for the period of 2-27-83 through 3-25-83 were \$4,277.09. Total expenses for the same period were \$2,979.24., Leaving cash on hand as of March 25, 1983 of \$14,404.41. The report was approved as given and placed on file.

Roland Kuhn, souvenir chairman of the 1983 Loving Cup, announced that he is very pleased with the sale of the souvenir. Half of the souvenirs have already been sold. Roland Kuhn, made a motion to remove the restrictions on the amount of souvenirs any one member may purchase. Davis Shikles then seconded the motion. The motion carried.

Mike Basey, nominating committee chairman, reported that as of this time he has only been able to find candidates for the offices of President and Vice President. He suggested that we possibly seek a Bulletin Secretary from out-of-town. Marge Miller was appointed by George Bolles as co-chairman of the nominating committee.

Donald Kime informed the members present, that the general response of the out-of-town members, in regards to the increase in dues, is favorable.

Diane Treff, suggested that some thought be considered toward the idea of increasing the Board by two members, in hopes to relieve some of the officers of the work load involved in normal procedures of the Association.

Mr. Spry made a motion to sell, after the convention, any remaining 1983 table favors (mugs) at \$10.00 plus \$2.00 postage. Donald Kime then seconded the motion. The motion carried.

Elizabeth Bolles made a motion that we adjourn to enjoy the glass that members brought for the show and tell. Mike Basey seconded the motion. The motion carried.

The next meeting to be the Annual business meeting on April 22, 1983, at 2:00 P.M. Location to be the Overland Park, Kansas Holiday Inn Holiday.

Diana Treff, Secretary

George Bolles, Vice President

SOUVENIRS ??

Have you ordered your 1983 Souvenirs yet? The loving cups are going real good this year. At this time there are over 200 sold. This year we have decided that you can buy as many of the Loving Cups as you want. In the years before you were limited to only two per member, This does not mean that there will be any more than the 500 for sale. It could mean someone may get four or five and you might not get any if you wait to long to place your order. I do hope that when the conventinn is over we will not have any left and the way sales are coming in they could be gone by that time. Also a reminder for those of you that did not get the past souvenirs we do have a few of the Candle Lamps and the Gold Gilded Corn Vases left. I will have some of the Candle Lamps and Corn Vases in the room at the convention along with the Loving Cups. We always get complaints if we have to end up breaking some of the souvenirs. The only way we can solve this problem is if the members get behind your club and buy all the souvenirs. The club surley needs the help for all the expneses to keep their club running and we have to pay to have the souvenirs made.

Get those orders in. I am looking forward to seeing all of you at the convention.

Roland Kuhn
Souvenir Chairman

1983 H.O.A.C.G.A. CONVENTION

Another year has now gone by and convention time is here again, April 21, 22, 23 & 24.

We hope that each of you have made your plans to attend. Regardless of whether you are coming to renew past acquaintances, to make new friends, sell, buy, display your glass or to find that special piece of glass that you need in your collection, we hope that you are ready to come. If your plans are not yet made you still have time, so come on and have a very delightful "Carnival Glass" time.

Don't forget to bring that special & Unusual piece of glass to share with other members at the Thursday evening session.

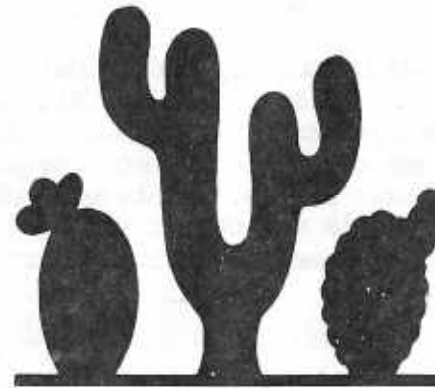
A complete schedule of the convention was included in previous bulletins.

Hope to see each of you in about 2 weeks.

Bob Grissom
Convention Chairman

WELCOME NEW MEMBERS

- Randy Smith, York, Pa
- M/M John Shelbe, Pittsford, N Y
- M/M Joe Menges, Clear Lake, Ia
- M/M Fred Johnson, Nashville, Tn
- M/M Dean Decker, Peru, Ia
- Mrs. Thora Eunice Brunnert, Topeka, Ks
- Thomas Griffe, Dover, Pa
- Linda Stutz, Homestead, Fl
- M/M Richard Parrish, Decatur, Ind
- M/M Joe Holnes, Excelsior Springs, Mo
- James Pauley, Jr., Jefferson, Ia



NEWS BULLETIN

We have just learned that Marion Hartung has been hospitalized. I am sure she would enjoy hearing from all her Carnival Glass friends.

Please send your cards to: Marion Hartung
Box 69
Emporia, KS 66801

EDITOR GOOFS

As most of you probably have already figured out on the educational article CONCAVE DIAMONDS IN THREE BEAUTIFUL COLORS, by John & Lucile Britt, I goofed when numbering the pages. Page 11 should follow page 9. I take full responsibility for the error as I am the one who numbers the pages. March issue.

Editor

VERY IMPORTANT

Please get all of your material for the May issue to me by the last day of April. I would appreciate it if you could get it to me before as this will be my last issue of the H.O.A.C.G.A. bulletin. The new editor will be taking over and all loose ends will have to be tied just as soon as I get the May issue to the printer. Any material received late will just not get in the May issue.

Editor

WHY?

For some unknown reason none of our England members received their February issues of the bulletin. I sent them AIRMAIL just as I have all the previous months so the mystery still remains. I have re-sent each one of those members another copy so even tho they will be two months late I hope they will at least arrive. It is very discouraging to pay air mail prices and not a single one to arrive. Believe me I did not forget all of you in the UK so keep your fingers crossed and we will hope the second copy arrives.

Bulletin Secretary

NO LIMIT

There is no limit on the number of 1983 souvenirs you may order this year. If any of you who have ordered two and would like more be sure an order as soon as possible. They are still selling quite well and we do not anticipate to have too many left by the time the convention gets here. For those of you who have ordered yours and want them mailed we will be

mailing them out the week of the convention so those who can not come to the convention will receive them as those who get to come to the convention. Also if any of the souvenirs are damaged when you receive them fill out a claim with UPS at that time. Then contact us and we will make necessary arrangements to get you another one. The claim must be filled out on the receiving end.

Roland Kuhn
Souvenir Chairman

ALL MEMBERS READ CAREFULLY

In November 1982 a special meeting of the Board of Directors was held and at that time they moved to raise the dues to \$20.00 for the 1983-84 year.

All who send in their money for the dues you should send \$20.00. This will also be effective at the registration at the convention if you want to pay your dues at that time of registration.

It will be taken before the membership at the monthly meeting, at the convention as suggested. If at that time the dues are changed you will be refunded the difference.

For those of you who have already sent in only \$10.00, it will be necessary to send in another \$10.00.

Board of Directors

NEW 1983 EDITION

1983 Edition--CARNIVAL GLASS AUCTION PRICE REPORT. A list comprised of over 4600 sale prices of Carnival, 2300 of which are from 1982 auctions. Patterns are alphabetical by Hartung name. Information includes description, shape, color, sale price, date, auctioneers and sellers names, and a separate section for advertising and souvenirs. Single copy price for the 8 1/2" X 5 1/2" list is \$8.00 postpaid. Only 200 copies to be printed. Al & Wendy Rettke, 14226 East 143rd Lane, Burnsville, Mn., 55337.

EDUCATIONAL TUMBLER SERIES

by JOHN & LUCILE BRITT



POPULAR QUILL TUMBLERS BY DUGAN-DIAMOND

The "Quill" tumbler is highly sought after by tumbler collectors everywhere. The biggest reason for this is that there simply is not enough of them around to supply the demand for every collector that wants one for his or her collection. They are also considered very desirable. The tumblers and pitchers in carnival glass are known only in marigold and purple. While the marigold tumbler is not easy to find, it is even more difficult to locate one in purple. This is also true with the water pitcher. The "Quill" pattern was made only in the water set.

The early researchers in carnival glass, who done a great job and we are certainly indebted to them, were unable to find any literature or data as to the maker of this fine old pattern. Probably most collectors leaned to Northwood as the maker, but no one could actually pinpoint the "Quill" pattern to that company. Only recently, through the extensive efforts of such researchers as William Heacock and Bill Edwards, and through the help of other individuals such as Del Helman, who actually dug up many old chards that came from the dump grounds of the old Dugan-Diamond factory site at Indiana, Pennsylvania, did we have any

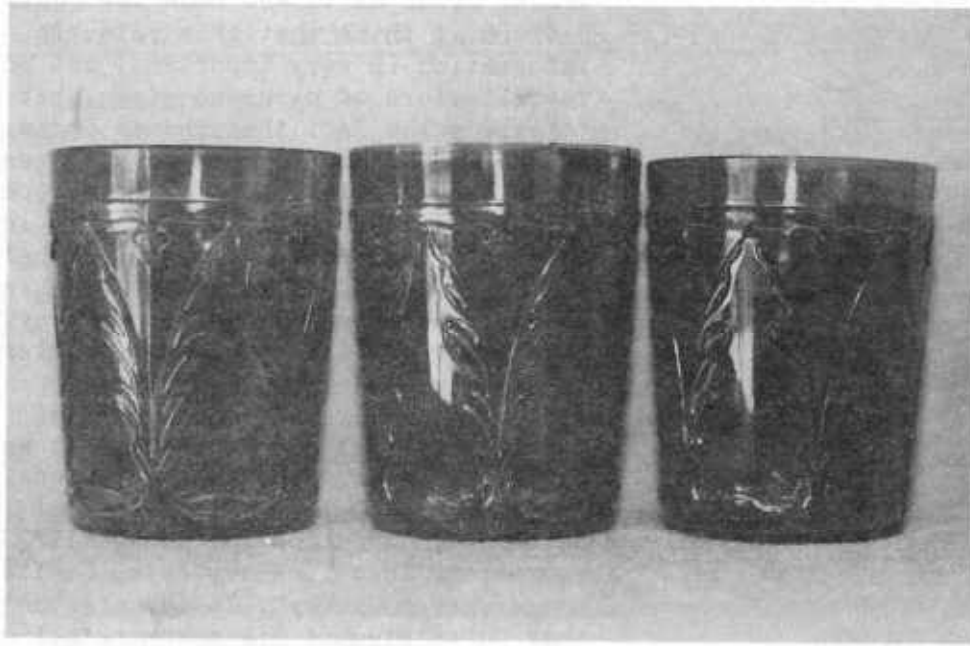


QUILL PITCHER

carnival glass butter dishes in the "Wreathed Cherry" pattern that contained the "E-in-a-Diamond" trademark. We have also seen this mark used on custard and colored pressed glass table set pieces in the "Diamond Maple Leaf" pattern. We recently purchased a blue opalescent (Not iridised) miniature swan sometimes referred to as pastel swan, that contained this old trademark. The lines that make up the diamond design on this old Diamond Company trademark extend on out past the diamond shape itself. It would have been a great help to collectors and researches alike, had they used this mark on all of their carnival glass, as well as custard, opalescent and colored pressed glass pieces.

The "Quill" pattern water sets were also made in colored pressed glass without iridescence. On the next page we show old pressed glass tumblers of the "Quill" pattern in emerald green, deep rich blue and cranberry. Unlike the carnival glass version, these tumblers were made much thinner and are therefore much lighter in weight. They were also decorated with gold. We think that these tumblers are outstanding, beautiful and highly collectable. They were most likely made before the carnival glass era.

This marks our 63rd entry in this carnival glass educational tumbler series. Next month we will cover a pattern from the Cambridge Glass Company - - -the very rare and beautiful "Inverted Feather" tumbler.



Above: Gold decorated non carnival Quill tumblers in Emerald Green, Cobalt Blue and Cranberry.

At left: Quill carnival glass pitcher and tumbler.



PICTORIAL PATTERN PARADE

by JOHN & LUCILE BRITT



RARE N's PEACOCK & URN SMALL PLATE

This is the first example of a small Northwood's "Peacock & Urn" plate that we have ever seen. No doubt there are others that exist, but we have not heard of any. We have seen a few of the little Millersburg six inch "Peacock & Urn" plates. About fifteen of these have been reported in amethyst and one in marigold, but this is the first one reported that was made by Northwood. This little gem measures nearly $6\frac{1}{2}$ inches wide and is in the amethyst color. It contains the famous Northwood "N" in a circle trademark on the bottom of its base. It is actually a dwarf sized version of the large Northwood "Peacock & Urn" chop plate and would certainly make a nice companion to one those large plates. We think that this plate would probably be considered a whimsey. It is simply a plate instead of the usual small ice cream bowl that is generally used with the larger ice cream bowls. We notice that many collectors and writers refer to the little Millersburg "Peacock & Urn" plates as whimsey plates. Likewise the little Fenton open edge Blackberry baskets are sometimes found in whimsey shaped plates, vases and even spittons. To the best of my knowledge, this little "Peacock & Urn" plate is not listed in any of the carnival glass books or price guides. It was found by Dick & Emma Tilton of Gnadenhutzen, Ohio.



FLUTE & CANE SUGAR & CREAMER

The "Flute & Cane" open sugar and creamer set shown above is one of Imperial's many breakfast set patterns. This little set is only four inches high at the highest point of the creamer's pouring spout. The base on these pieces is $2 \frac{3}{8}$ inches wide. All of the examples in the "Flute & Cane" pattern have an unusual intricate whirling star design deeply impressed into the underside of the base. The color is in deep rich marigold. This breakfast set is actually quite scarce and is very seldom seen. They are not listed in the Hartung or Edward's price guides. The "Flute & Cane" pattern can also be found in Kamm's book 2 - page 72, but she only mentions the water pitcher and milk pitcher. Imperial also made this pattern in clear crystal glass. Actually it is better known in crystal than it is in carnival glass. Other carnival glass pieces in this pattern that we have seen are the water pitcher, milk pitcher, tumblers, berry set, sherberts, champagnes, plates, cup and saucers, goblets, wines and cordials. Many of the pieces in this pattern are quite rare in carnival glass and are very hard to find. A good rich marigold is the only color that has been reported in this pattern and the color runs very uniform on all of them. This little breakfast set was found by the writers of this column and is now a part of their "Flute & Cane" collection.

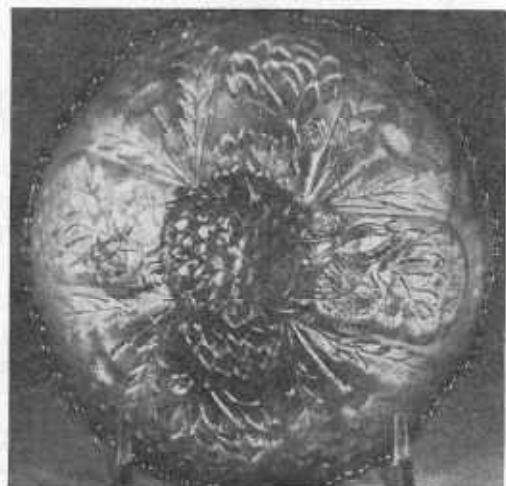


RARE FLAT FARMYARD SELLS FOR \$8,000

John Woody has followed the ownership of this unusual shaped FARMYARD for many years. The history is quite interesting. Many years ago it was reportedly sent to a Lawrence, Kansas dealer from a dealer in Massachusetts for the sum of \$35.00. From there it was said to have been purchased by Joe Olson for \$400.00. Keep in mind that regular Farnyard bowls were reported being sold at \$50.00 to \$85.00 in those early days. One report is that at a local auction back east, where two regular Farnyard bowls were put up for sale, that a lady got the high bid for \$50.00. She refused the second one, stating that she only wanted one. That must have been what is known as "the good old days." Back to the beautiful low Farnyard that was just recently sold in St. Louis by John Woody. The report is that George Loescher almost bought the piece from Olson, but later decided to pass it up. It was then sold to the late Dick Clair for a reported \$900.00. Later Dick Clair sold it to the Robert McCaslin's where it had a good home for many years. Last Spring, at the H.O.A.C.G.A. convention, the piece was sold to the Bruce Hill's of Florida. The Floyd Whitley's purchased it at the recent St. Louis auction for \$8,000.00. It has a very fine home and I am sure that the chickens will be given extra good care.

Carnival Cameos

BY DONALD MOORE



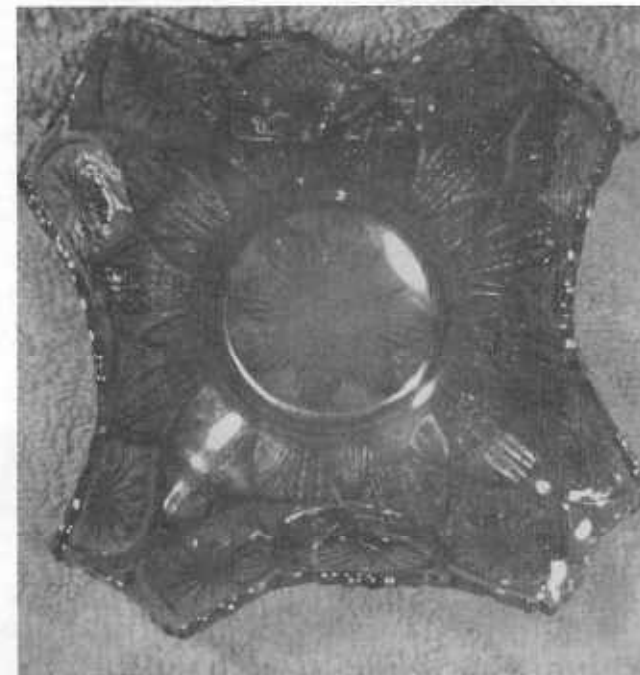
ODDS & ENDS

This should be called; "cleaning out my photo files", I guess. The vase is a marigold Vining Leaf. It is an attractive English pattern that is also known in a spittoon. The two ginger type jars carry an etched flower. They are a light marigold with excellent iridization. They may be late rather than old. The white spatula footed Grape & Cable bowl is a mystery. I assume it is Fenton but I do not recall seeing another white Fenton Grape & Cable piece. The 6 1/2" bowl is Fenton's Thistle & Lotus. It is not rare but is a seldom seen pattern. It carries the Horse Chestnut pattern on the exterior as does the better known Horses Heads, Lion, Peacock & Dahlia, Leaf Chain & Soldiers & Sailors.

MILLERSBURG NOTES # 23 - by Bill Edwards

UNUSUAL BOWL SHAPES

While most companies made bowls in several rather standard shapes including round, ice cream shaped and ruffled, the Millersburg company seems to have led the field in producing unusually shaped bowls. In this article I would like to discuss four of these odd shapes.



First is the square bowl, shown in the #1 slide, a beautiful Big Fish bowl in emerald green. Besides the Big Fish, patterns that are known in square bowls are Blackberry Wreath, Country Kitchen, Grape Wreath, Holly Sprig, Nesting Swan, Rays and Ribbons, Peacock, Strawberry Wreath and Whirling Leaves. All these bowls are found on rather large sizes.

Next is the square grotesque shape that is illustrated in slide #2, a 9" Country Kitchen bowl. As you can see the general shape is square but the corners have been exaggerated to the point of making the bowl almost too unusual. Examples I have seen in this shape are Country Kitchen, Trout and Fly, Strawberry Wreath and Whirling Leaves, but I have heard about Rays and Ribbons and ZigZag bowls in this shape also.

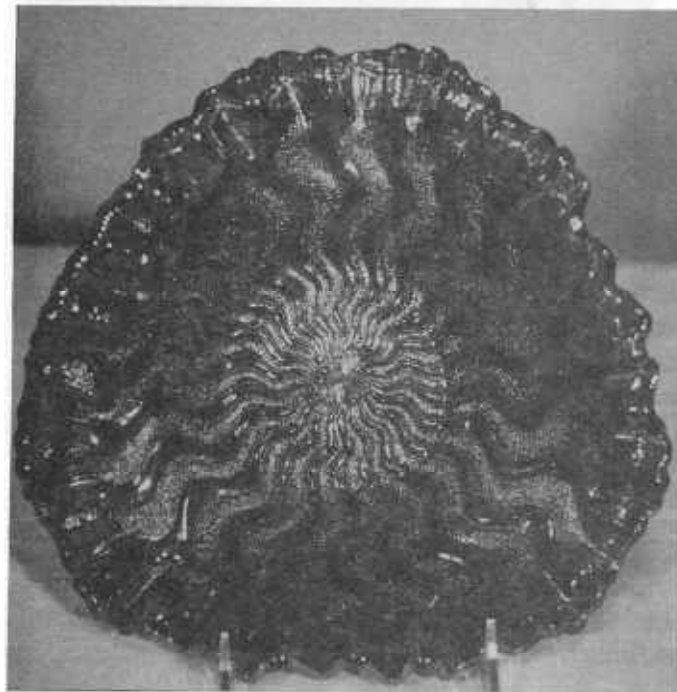


Example #3 is the rare and beautiful banana bowl shape. Shown is one of the three reported Big Fish bowls in this shape and it is truly a rare and beautiful bowl. Other patterns found in this shape are Nesting Swan, Peacock and ZigZag with a rare Rosalind reported.

NOTE: Although the pattern is not visible I wanted to put this photo in so you could see the rare shape.

Editor

Finally we come to a collector's favorite, the tri-cornered bowl. Millersburg designers must have liked this shape because they made more tri-cornered bowls than any other factory but do not expect to pick up one of these everyday for they are scarce and sought. Patterns found in tri-cornered bowls are: Big Fish, Blackberry Wreath, Fleur de lis, Grape Wreath, Holly Sprig, Many Stars, Nesting Swan, Peacock, Peacock and Um, Rays and Ribbons, Seaweed, Strawberry Wreath, Trout and Fly, Whirling Leaves and ZigZag. Again, most of these are large bowls, but Blackberry Wreath, Grape Wreath and Holly Sprig can also be found in smaller tri-cornered bowls as well. In addition expect to pay more for all these odd shaped bowls because they have become collector's favorites and all are in short supply.



DERBY
Sowerby pattern # 2414
"PINWHEEL VASE" Mrs. Hartung, Vol.10., P. 30



Vase. 3 sizes.



Sugar Bowl, deep.
Also Crimped.



Cream.

The above two articles make Sugar and Cream.



Salad Boat. 5 sizes.

When Mrs. Hartung sketched the vase in this pattern she was not to know that it was, in fact, a design that was in use on many more shapes. Carnival abounds in one-off novelty items and there was nothing to indicate that this vase was part of an extensive pattern line. As you can see from the catalogue reprint the vase was made in three sizes. I have headed this article DERBY for the simple reason that there is also a PINWHEEL pattern, quite different from DERBY/PINWHEEL VASE. This too is a Sowerby pattern (Hartung Vol.4., p.33) and will be dealt

with in due course. In the meanwhile perhaps we ought to think of the PINWHEEL VASE as being an item in DERBY pattern.

No factory attribution was made by Mrs. Hartung but Millersburg expert Bill Edwards pictures it in colour in his volume on that glass. It also features in his Rarities volume where he quite correctly notes that some people thought it could be English.

Only two sizes, of the three made in the vase shape, were iridized. Both 6 1/2" and 8" vases were made in marigold and amethyst. The third size is 12" which I have only seen in crystal. As well as owning these vases we also have two oval bowls and the salad bowl, all in marigold. An amethyst lid to the pictured biscuit barrel (cookie-jar) is known, but, as far as I know, not the barrel itself or the smaller marmalade jar of the same shape. We also have the handled sugar as shown (well not quite as one handle is broken off. We keep it as reference as the iridescence is excellent..) This handled sugar, to me, looks remarkably like a spooner and is in fact very American looking. Spooners do not feature in English pressed glass

"DERBY" SUITE.

(NO. 2414.)



Biscuit Barrel.

Marmalade, same shape, smaller.



Rose Bowl and Holder.

(Rose Bowl, small size.

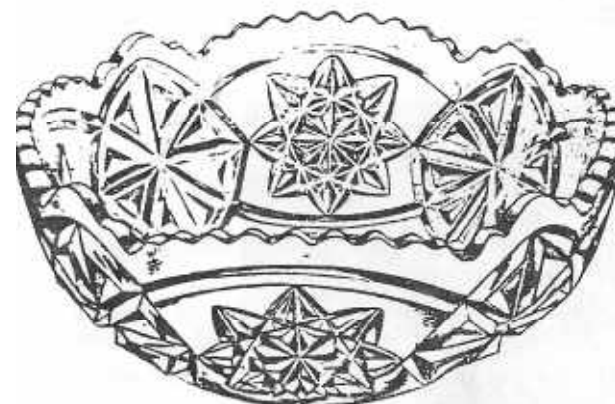
(Both with Holder, see page 18.)



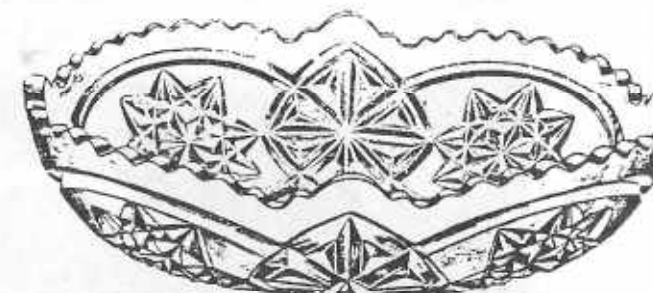
Sugar.

table sets. It looks as if all the items shown could be found in carnival. None are trade-marked, all are scarce but only the covered jar would enter the desirable and expensive coveted rarity bracket. All date from the chaotic 1926-27 period of the Sowerby factory. No extant price list shows this pattern as being available in carnival which means a short and sharp carnival run. Keen flea-marketeters and garage-sale addicts should keep their beady eyes open for items in this design.

I do hope that this suggested change of pattern name is not interpreted as "sniping" at established US carnival references. The confusion of factory attribution does need to be sorted out. The glass is the same whoever made it and many American collectors are not too bothered, but accurate documentation is essential. Carnival glass is not just another collectable but a historical glass of great importance. Much misunderstood by the non-collector is is totally misunderstood by the academic glass world who are like Rip-van-Winkles snoring gently in their caves of "art" glass. Well, carnival is waking them up at last even if they do get it wrong. A recently published "history" of pressed-glass by Sowerby and other North of England factories, pictures (in colour) a Coinspot compote by Dugan. This is stated to "Sowerby" carnival and Frank Fenton will be astonished to see a pair of Fenton pressed ruby open edged basket weave dishes shown in colour as being the companion pieces to a ruby glass Sowerby Diving Dolphins bowl.. An opalescent hobnail bottle by Fenton is also pictured as Sowerby.. The dating of the carnival output from Sowerby is not just wrong, it is spectacularly wrong. The book, published in England shows that factory attributions this side of the Atlantic can be just as confused as Stateside. Not the first such muddled book either and probably not the last. I am a commentator and researcher and try very hard to



Salad.



Dish, Oval. 5 sizes.
.. Round. 4 sizes.

maintain a position of neutrality. The accurate documentation and rehabilitation of a much misunderstood historical glass is my sole aim. The fact that it is collected by some very nice people indeed, is a wonderful bonus.

(Author's copyright reserved 1983)



by Ray Notley



If there was ever a competition for the ugliest piece of carnival ever made, then this item would be one of the front runners. However it is a curiosity worth recording. The small ashtray is marigold and sits in a black rubber miniature tyre. It is dated 1928 on the tyre which is a replica of a new type of tractor tyre introduced that year. The glass is marked INDUSTRIA GOODYEAR ARGENTINA and, according to the Goodyear Company is similar to many free publicity novelties that were made, and still are in fact. This is to their knowledge the only one known in iridised marigold glass. There are many other such ash trays in tyres and there was an interesting article on the subject in the Antique Trader last year which showed many similar items from Goodyear and other tyre companies but did not mention Carnival examples. To be fair the glass itself is well pressed and an excellent colour but the overall effect within the black rubber is not too pleasant. There are other lettered items in carnival from Hispano-American sources but the factory responsible for their manufacture has not yet been identified. In spite of recent events in the South Atlantic my letters to the main glass Federation in Buenos Aires were politely replied to and they confirmed that such iridisation had never been done in South America. They did send some useful catalogue pages of some of the pressed glass made in Argentina but there was nothing of relevance to carnival

collectors. They did provide the names of two European factories who sent carnival goods to the Argentine in the 1920's and early 1930's and these were a complete surprise. I am going to research these two factories later in the year as I have no spare time at the moment. So this ugly little ash tray has provided further clues for research and has also forced me to polish up my rusty Spanish which seems to have worked wonders in Buenos Aires..

(Author's copyright reserved 1983)

CARNIVAL GLASS
POOR MAN'S TIFFANY

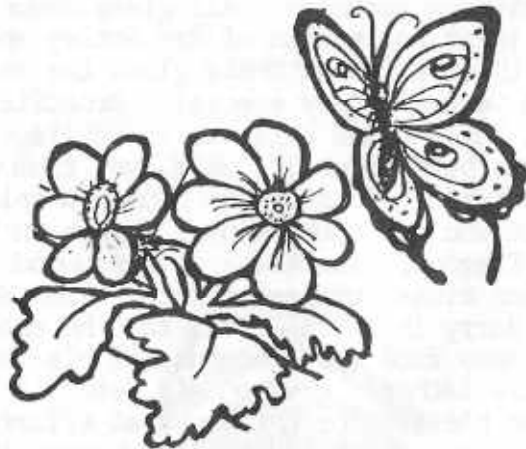
AN EXHIBITION TOURING THE UNITED KINGDOM FROM AUGUST 13TH 1983 THROUGH 1984

This is the first major museum exhibition of Carnival Glass to be held in the world. It opens at the Castle Museum, Nottingham, England where it stays for six weeks. Carnival Glass will be shown in its correct chronological place and examples of other iridescent glass from Ancient Rome through to 19th century art glass by the Bohemian factories, Loetz, Bakalowitz, Lobmeyer and also Tiffany will all be shown as a preface to the main exhibit of the mass produced art glass which we now call Carnival. This is a serious, academic and long overdue recognition of a neglected and misunderstood glass. The proper emphasis is placed on the prime and supreme American carnival and the secondary glass produced in Australia and Europe will be shown in its correct subsidiary sequence. All glass shown, except the rare Roman glass, is from the joint collection of Ray Notley and Michel Lerpiniere who will be without a lot of their glass for nearly a year as it tours around. The second venue is very special. Broadfield House Glass Museum is a Kingswinford, England and this was the village where Harry Northwood was born. He was born about 1/4 mile away from where his Carnival will be specially featured. This museum houses a splendid collection of glass by John Northwood who was the dominant figure in Victorian glass production in the United Kingdom. The glass of Northwood father and son has never been seen in such close contrast before. John Northwood remained extremely fond of Harry in spite of the fact he chose to live his own life in the USA well away from the dominance of his father. Harry was in fact the executor of his father's will on his death in 1902. Both Northwoods would have been pleased for their mutual efforts to be seen together. Other museums throughout the UK will be showing the glass and many thousands of people will be seeing Carnival glass as it should be seen. There is an associated handbook of modest price as well as a full colour poster and a well printed and interesting catalogue. The handbook is by Ray Notley and will be distributed through his publishers normal worldwide

network. Details of US distribution next month.

There is mounting enthusiasm for Carnival within Museum circles and some embarrassment as well as they find it difficult to explain why they have ignored it for so long. There will be over 250 different patterns of carnival on show in about 500-600 examples all in tip-top mint condition. The emphasis is in fact on the extraordinary quality of early carnival but the inferior quality and deteriorating standards of the secondary output is not glossed over. As well as being of great visual splendour and richness, the exhibition is also realistically honest. This is a turning point in the history of Carnival and quite frankly, Carnival, has at last come of age.

Further details will be obtained from the Exhibition Organiser, Michaela Butter, Exhibition Officer, Castle Museum, Nottingham, England. (Yes, this is the Castle associated with Robin Hood, the wicked Sheriff etc.)



MAJOR PRESSED GLASS EXHIBITION
TO OPEN AT CORNING MUSEUM

"Pressed Glass 1825-1925," a major exhibition to more than 200 objects illustrating the development of glass made by machine, will open April 30 at The Corning Museum of Glass, Corning, N. Y. The display will remain on view until October 30.

Both American and European objects will trace the development of design and technology from the first patent application for a simple glass knob in the 1820's to stylish automobile hood ornaments a century later.

The exhibition will display pieces from the extensive collection of The Corning Museum of Glass as well as from museums and private collections in the U.S. and abroad.

This story of an American achievement and its revolutionary effect on glassmaking begins with the mechanical press. A piece of table glass that a team of three or four skilled workers would have needed several minutes to make could be shaped and decorated in only one step and a few seconds by just two semi-skilled men with the new press. Production time and labor costs were reduced; glass was available to everyone at affordable prices.

European glass manufacturers, quick to adopt the improved technology, were soon mass-producing tableware and novelty objects with the mechanical press. Rene Lalique, a French glassmaker and jeweler, used the process to turn out memorable sculptures, vases, automobile hood ornaments and other innovative designs. His work set a new artistic standard in pressed glass.

Another milestone in the history of pressed glass was also an American innovation. The development, around 1900, of the automatic pressing machine enabled glass companies to mass-produce tableware more cheaply than ever. Incredible as it seems today, it was possible to buy an entire set of matching glass tableware from the 5 and 10 cent store for less than a dollar during the Depression of the 1930s.

The pressed glass exhibition at Corning begins with a hand-pressed Roman bowl made during the first century A.D. and concludes with the exuberant ornaments and vases machine-pressed by Lalique in the early 1900s.

Some of the highlights in the exhibition include examples of pressed glass salt dishes, cup plates, complete sets of tableware, "Carnival" and "Depression" glass, and miniature dishes and toys made for children. Several pressed glass souvenir items illustrate the wide use of glass

for commemorating historical and political milestones.

Pressed glass from European factories includes ornate objects from the Baccarat factory in France; goblets with "sulphide" portraits from England and Portugal; elaborate trays and plates made in England, Germany and Russia, and examples of Bohemian pressed glass.

As background to the special exhibition at Corning, an informative illustrated publication will be available. It was organized by Jane Shadel Spillman, the museum curator of American glass and exhibition coordinator.

After closing in Corning, the exhibition will be shown at the St. Louis, Missouri; the Portland Museum of Art, Atlanta, Georgia, as well as in several other museums in the U.S. and abroad.

"Pressed Glass 1825-1925" will be on view seven days a week from 9 a.m. to 5 p.m. through October 30 at the Corning Museum of Glass, located in the Corning Glass Center complex.

NOTE:

Upon pursuing this information further I found out that very little carnival is in the exhibit, but the pieces the Corning Glass curator has chosen is a beauty. It is the beautiful Grape & Cable punch set that is pictured on the following page.

One of the H.O.A.C.G.A. long time members has donated this beautiful set for this exhibition. It is in the purple color and has the most beautiful features that has ever been seen in a punch set.

Perhaps some of us will get to see it when it is in the St. Louis area. It should prove to be a great exhibition and anyone interested in glass will want to see it.

Editor



Carnival glass punch set from the special exhibition, "Pressed Glass 1825-1925," on view at the Corning Museum of Glass, Corning, N. Y., April 30 through October 30, 1983.

Punch bowl and cups in a grape pattern, Northwood Glass Company, Wheeling, West Virginia, about 1910-1919.

COMING ATTRACTIONS
CONVENTIONS

APRIL 21-22-23-24

HEART OF AMERICA CARNIVAL GLASS ASSOC. - Convention, Holiday Inn, Mission-Overland Park, Kansas.

JUNE 3-4-5

LINCOLN LAND CARNIVAL GLASS - Convention, Holiday Inn, I-90 & Rt. 53, Rolling Meadows, Ill 60008 PH 312-259-5000

JUNE 16-17-18

NORTHERN CALIFORNIA CARNIVAL GLASS CLUB. - Convention, Sierra Inn, Sacramento, California

JULY 7-8-9

AMERICAN CARNIVAL GLASS ASSOC. - Convention, Penn-Harris motel, Camp Hill, Pa

JULY 28-29-30

INTERNATIONAL CARNIVAL GLASS ASSOC., - Convention, St. Louis, Mo.

AUGUST 11-12-13

PACIFIC NORTHWEST CARNIVAL GLASS CLUB - Convention, Holiday Inn, Eugene, Or

OCTOBER 7-8

AIR CAPITAL CARNIVAL GLASS CLUB - "Mini Convention", Sheraton Airport Inn, I-235 & US 54 West, Wichita, Kansas 67209



BURNS AUCTION

Some results of the Tom Burns auction held March 11-12 at the Midway Motor Lodge, St. Louis Mo. This was the collection Elmer and Eleanor Kaisner, from Forrest, Ill. Partial listing.

A Butterfly & Berry 7 pc water set 1300	G Vintage Grape plate 120
M Mikado compote 70	P Wishbone & Spades plate 85
B Stag & Holly ftd bowl 100	P Poinsetta & Lattice ftd bowl 225
A N Star of David & Bows bowl 50	P Zipper Loop lamp 400
M N Leaf & Beads ftd rose bowl 40	M Zipper Loop lamp 425
P Raspberry 7 pc water set 425	M Open Rose water set 7 pc 375
P G/C N 7 pc water set 325	B Stag & Holly ftd bowl 60
W Orange Tree plate 125	W G/C ruffled bowl 110
W Orange Tree punch set base damaged 300	
W Persian Medallion hair reciever 90	G Singing Bird mug 150
M Horsehead Medallion rose bowl 125	R Orange Tree mug 275
M Swirl Hobnail rose bowl 220	A Orange Tree mug 150
PO Flowers & Frames donei bowl 8" 90	P Singing Birds mug 70
PO Stippled Flower bowl 8" 55	EB Singing Bird mug 70
PO Fan handled sauce boat 75	M Zig Zag decorated water set 400
PO Folding Fan compote 85	M Butterfly & Berry berry set 100
PO Holly Whirl handled sauce 50	M Fishermans mug 100
M Waffle Block handled basket 40	AO N Drapery rose bowl 200
B Bushel basket N 55	PO Honeycomb rose bowl 205
M Bushel basket N 42	M Kittens cup & Saucer 165
IG Bushel basket N 160	M Kittens
W Bushel basket 8 sided 95	P N Tree Trunk funeral vase 325
P Bushel basket N 75	G Good Luck bowl pie crust 130
G Bushel basket N 225	AO Three Fruts plate 600
AO Bushel basket N 200	AO Rose Show bowl 425
AO Bushel basket N 225	AO Three Fruts bowl 295
M Fieldflower water set 135	P Three Fruts bowl 100
P Peacock at Fountain N fruit bowl 185	P Raspberry milk pitcher 120
G Peacock at Fountain Fenton bowl 2 ea 130	
P Oriental Poppy 7 pc water set 440	AO Leaf & Beads rose bowl 225
P Maple Leaf berry set 110	AO Beaded Cable rose bowl 175
AO Rose Show bowl 9" 240	W Blackberry Block tankard pitcher 900
W Rose Show bowl 135	W N Peacock at Fountain water pitcher 700
M Rose Show bowl 95	G Acorn Burr water set 1000
IB Hearts & Flowers bowl 125	A Millersburg sq Big Fish 350
P Hearts & Flowers bowl 70	A Millersburg Courthouse 375
W Fishscale & Beads plate 70	R Orange Tree bowl 650
AO N Daisy & Drapery vase 325	
M Illinois Soldiers & Sailors plate 500	

Woody Auction service held the auction of Marion Hill, at the Midway Motor Lodge, St. Louis, Mo., on Saturday, March 19, 1983. Following are some of the prices received at this auction.

IG N Peacock on Fence plate 160	G N Corn vase 275
B Fenton Vintage epergne 110	W N Corn vase 110
A Farmyard plate only one known 8000	W Apple Blossom Twigs 9" plate 100
M Little Fishes ftd bowl 60	P Tomado vase 85
PO Caroline basket 100	P N Oriental Poppy 7 pc water 650
R Fenton open edge hat 140	R Fentons basket open edge 175
M Wild Rose syrup with lid 475	G N Basket 125
G Genton G/C orange bowl 140	M Peacock at Urn Fenton bowl 125
A Grape Leaves Millersburg 400	G Good Luck bowl 90
G Pipe Humidor 3500	B Good Luck bowl 100
G Rays & Ribbons banana boat 310	AO Drapery N rosebowl 100
A Dolphin compote 400	A Princess lamp 320
925 V Strawberry dome compote 300	G Sailboat goblets 4 ea 225
305 B Vintage Grape ruffled bowl 425	P Sailboat goblets 3 ea 350
250 M Vintage Grape ice cream bowl 200	M Sailboat goblet 250
G Hobnail Swirl pulled vase 160	P Nearcut goblet 100
A Peacock at Urn spittoon 3000	M Nearcut goblet 300
300 V Acorn compote 1800	P Panelled Dandelion tankard w/5
70 B Cherry 5" ruffled bowl satin 325	tumblers 425
G Deep Grape compote 300	R Blackberry Spray hat 115
475 M Ohio Star vase 200	B Stag & Holly ftd bowl 170
G Nesting Swan 280	P Maple Leaf 7 pc waterset 300
600 V Country Kitchen covered sugar 400	A Raspberry 7 pc water set 225
B Hanging Cherries 6" bowl 470	A Town Pump 400
M Multi Fruits & Flowers 10 pc punch set tulip shape 1500	
A Seaweed bowl 10 1/2 130	IG Peacock on Fence N plate 180
G Primrose bowl 105	M Kittens cup & saucer 150
V Night Stars card tray 350	B Peacock at Urn plate Fenton 140
140 B Hobnail pitcher 700	A G/C hatpin holder 110
700 B Hobnail tumbler 375	A G/C covered compote 100
A Cherry 4 pc table set 375	A G/C 7 pc waterset 300
600 G Feather & Heart pitcher 300	A Roundup bowl 100
V Holly Sprig sm rosebowl 400	P Tomado vase 100
150 A Whirling Leaves tri corner bowl 150	P Butterfly & Berry 5 pc berry 110
160 M Hobstar & Feather 14 pc punch set 1400	P Peacock at Fountain pitcher
M Peacock at Urn lg berry bowl 150	4 tumblers 310
550 A Hobnail Swirl cuspidor 550	M Pony bowl 25
M Trout & Fly bowl 250	P G/C sweetmeat 125

To The Editor:

I rarely submit anything other than educational articles. In this instance I must make an exception. I will probably hate myself in the morning.

Grace & Byron Rinehart's letter concerning pool side room reservations at the convention has motivated this response. Anyone who has contributed as much to our hobby and our conventions as the Rineharts, should have a pool side room held for them regardless of when their request was submitted. This "get on your marks-go" way of assigning rooms is for the birds, even if you are smart enough to figure out the signals, which I am not.

Those who contribute the most to the convention and to the club should receive preferential treatment and should you feel this is self serving, you're dam right it is. For too many years I have hauled a load of rare glass from California and then had to battle for a pool side room. I do not feel this is right for those of us who bring elaborate displays year after year. You people who bring lots of glass for sale are great and add alot to our conventions but I feel room display should have preference. We love you and you can be sure we will find you even if you are on the outside.

Here are some suggestions which I hope will be constructive.

1. Club officers should automatically receive pool side rooms.
2. Each year, those with the top 20 or 25 room displays, to be selected by a committee, should have pool side rooms held for them at the convention the following year until they say whether or not they will attend. They will have earned this room whether or not they bring a display the following year. Most of them will bring one, (or not accept their pool side assignment) but if not, then it is back to the outside the following year. I am sure some great first time displays will be on the outside each year but the following year they will have earned their pool side "rights."
3. A certain number of pool side rooms, perhaps 5 to 10, should be offered to people like Mr. Fenton or Mrs Hartung and others whom the officers of the club feel have made a major contribution to Carnival or to the convention. I would think the Convention Chairman, Souvenir Chairman, etc, should receive such consideration.

I hope this makes sense and might bring some order, based on merit, to the assignment of pool side rooms as long as the convention is held at the Overland Park Holiday.

Sincerely,
Don Moore

COMMENTS

When the always well done February newsletter came and on reading it from cover to cover several thoughts came to mind. We certainly realize the high cost of the H.O.A.C.G.A. monthly news and can see something has to be done to help on finances as a whole. No other club has given so freely in so many ways. The excellent color inserts for the folder have been free to all of us but few give thought as to the cost of these so now they must charge the minimal amount in order to bring us these beautiful pages we have begun to expect every year.

For five straight years we have driven over 1600 miles to attend the conventions. In those years we have been fortunate to win some of the monetary awards. While it is always nice to win anything with so much competition we can truthfully say we never display any different for cash awards than we do for a ribbon or a trophy. We love the nice "Horseshoe" awards given to each one who displays and are just as pleased to have them as anyone could be. We have done lots of displays through the years and our ribbons and trophies we have been fortunate to win are a reminder of the nice conventions we have attended. We remember talking to M/M Louis Bradford of Paducah, Ky after the awards were given last year and they had also won one of the top awards. Their comment at that time was "We do not display because of the money and are quite pleased with our "horseshoe" trophy". We do feel possibly a little saving could be had along this line without any loss as to display interests.

Two other ideas being discussed are the for sale and want ads. We do not use them but have no opinion on them. Also the drinks do not affect us one way or the other as we do not partake-so would not feel it fair to express any ideas there. We feel the club officers will eventually decide what is best and I doubt will pay much attention to our opinions.

Now back to the size of the newsletter. We know the educational articles are to important to delete or water down. Every month we learn something from each one. We owe so much to the John Britts, Don Moores, Bill Lowars and Ray Notley. As we read Mr. Notleys article in the February issue we learned for the first time about the "Scroll Embossed" ash tray. Our hearts skipped several beats just to see its picture. Never hope to find one as probably never see one face to face but its just nice to know some exists. From time to time others have had very interesting items and we would personally like to say a big thank you to everyone who has taken time to contribute=sharing their finds etc.

One idea crosses my mind no one else has mentioned. Maybe you could cut costs in half by going a newsletter every 2 months. We know all of us would miss our monthly news but cut backs are all over, due to economic conditions so

so sacrifices do have to be made. That one thing alone would save around \$6,000. We would hate to see the dues raised or reduced and wonder what other opinions on this would be? Sure would help an overworked Editor too so a double benefit.

For a long while now we have had more than our share of space in the Newsletters and can thank the very capable Donald Kime as Editor for being kind enough to print what we sent. We know its been discussed over and over now best to save some cost so we have decided to do our bit by going no more articles that take up valuable space. That is no more after the convention in April when a new year begins. We have enjoyed going them and will certainly miss sending in what ever thoughts came to our heads. However we feel we had better retire gracefully before someone politely asks us too-besides it is one way we can help the club and we always want to do that.

I do think of one more thing. We ordered the "Gilded" blue com vase and really was pleased and surprised at how beautiful it was. Much prettier than we ever dreamed it could be-so feel when they are seen at the convention they should sell out quickly. It was a brilliant idea. Whose ever it was.

We have already used up to much space but be patient. This is the end for now.

Grace & Byron Rinehart
Charleston, West Virginia

The Texas Carnival Glass Club met at the Holiday Inn in Conroe, Texas February 20 with 56 members and visitors present.

On Saturday, the Whitley's held open house for the members where we enjoyed their hospitality and the opportunity of seeing their beautiful carnival glass.

This marked the 4th anniversary of our club and we had the largest attendance of any meeting before. Five beautiful pieces of old carnival glass were given as door prizes

Our next meeting is May 21 in Bryan, Texas and we will have an auction of glass donated by members with the proceeds going to the club treasury.

Gene Fox, Secretary

Dear fellow members of H.O.A.C.G.A.

I think it's time to put in our 5¢ worth regarding the increase in dues vs the charges for advertising.

No ONE solution is going to please everybody but perhaps there's a happy medium to be considered.

A. One dollar per month is not TOO much for the bulletin-that would put the dues at \$12.00 per year (a small but fairer increase than double the present rate).

B. Charge 50¢ per item for advertising- (You can not advertise 10 items of Carnival Glass, in detail, for \$5.00 in any monthly publication that I know of) We agree with Ruth and Jimmy Jones, those that benefit from the advertising (that includes US) should pay for that medium. Of the members in H.O.A.C.G.A., about 20% use the advertising REGULARLY. Why should the other 80% subsidize those who are in fact "dealers"? As a dealer, I have to pay for my advertising as part of the cost of doing business. I would have no objection to paying for space in the H.O.A.C.G.A..

C. If the 50¢ per item seems TOO MUCH - how about taking a tip from another organization (Fenton Art Glass Collectors of America) and allow THREE items (For Sale and/or Wanted) and charge 50¢ for each additional item and not limit the number of items that can be advertised.

We (Jim and I) have differing opinions about paying for the notebook fillers. I do not object - I feel it's worth the money. He feels that the Club is backing out of it's original commitment. So you have a 50/50 split on that issue.

Jim has suggested that some cost could be cut by eliminating some of the blank space in the bulletin. Why can not the WANTS be listed immediately after the FOR SALE items without the 3/4 of a page space that sometimes occurs between? How about listing some of the repetitive material bi-monthly instead of monthly? This is not a criticism, Don - only a suggestion.

Overall, the bulletin is great, easy to read -photos are an added PLUS. It offers a great resource to the members. I have recommended the Club to at least a dozen people, all of them have joined over the past couple years. We are unable to attend the conventions and frankly, just can not afford to buy all the Club souvenirs that are offered. (We have to choose the ONE we like best from about 5 different clubs and buy that) But we do try to help the club by adding to its membership. It gets a lot of "word of mouth advertising" in our area.

I guess I have had my nickel's worth. Keep up the good work.

Pat & Jim Call
Stratham, N H

I wish to express my views concerning "Our Bulletin". I think we have a very fine bulletin. I greatly appreciate the fine job done by each of you. As for myself I have great results from my for sale and I also have excellent results from my purchasing. I find all items exactly as advertised. Out here in New Mexico there is very few collectors. So our best contact with other collectors and people who wish to sell is the "Bulletin". So I say thanks to all the staff and to all the warm nice people in "Carnival".

Norene Campbell
New Mexico

Since joining the Heart of America Carnival Glass Association in 1980, I have read each Bulletin from cover to cover. While I enjoy all of it each month, I read the educational articles written by John & Lucile Britt, Don Moore, Bill Edwards and others with the most interest. Needless to say, I missed many many educational articles before I joined, and many of them were published before I started collecting carnival.

I would like to obtain issues dated June, 1980 and before. I would be willing to buy them from someone who has sold his or her carnival glass collection and no longer wants them, or would like to borrow them long enough to read them and photocopy articles from them. I would certainly like someone to contact me if he or she is willing to sell or share back issues with me.

I also want to thank John Stewart for providing the index of articles through December, 1982. Referring to it saves time when looking for an article about a specific pattern.

Larry Keig
301 Union St
Fayette, Ia 52142

Sold at Richard Opfer Auction Co., 1919 Green Spring Drive, Timonium, Maryland on 3-17-83-just a short list of near 100 pieces. Thanks so much to this member who shared this bit of information with us. You can see there are still bargains to be had and I hope the person who furnished us with these prices was the lucky one who took most of it home with him.

PO Persian Garden sauce 18	B Orange Tree rose bowl 15
P Wishbone & Spades sauce 9	G G/C tankard pitcher 650
B Mums bowl 10" 30	M Vintage Banded mug 10
B Garland rose bowl 25	P Wreath Cherry banana boat 27
G Holly bowl 20	PO Ski Star bowl large 35
B Dragon & Lotus bowl 25	B Orange Tree fruit bowl 37
R Fentons basket hat 95	M Grape & Lattice 9 pc water set 90
M Peacock at Urn compote 20	

Members and guests of the Tampa Bay Carnival Glass Club met at the home of Ruth and Ray Argyros, Palm Harbor, Sunday March 20th for thier regular monthly meeting. Twenty-four hungry carnival enthusiasts enjoyed a delicious buffet including specially prepared Greek and Lebanese delicacies.

Art Smith gave a full report on the recent Carnival Glass Jamboree. Guests were present from fifteen states and Canada. No sooner had the report been completed when discussion began on a bigger and better Lose Your Heart to Carnival Glass Jamboree for 1984. A different format will be used in 1984. A two day event is planned for Friday, February 10 and Saturday, February 11. A series of discussions and educational programs are planned for Friday followed by a banquet and speaker that evening. Saturday will be opened to the public with exhibitions and sales of carnival glass with an auction to start early that evening. Anyone with a carnival glass collection for auction can contact Art Smith, 4535 Holder Ct., Lakeland, Fl 33803 or phone 813-644-4058.

Dorothy L. Smith was elected treasurer to fill a vacancy. Dorothy reported the club now has a membership of forty-five and will celebrate it's third anniversary in April.

The next meeting will be with Nick and Maria Vafiadis in Tarpon Springs, Sunday, April 17, Ruby Pitt will be co-host.

Art Smith
Florida

EDITORS COMMENTS:

Thanks for the comments you have sent. At least we are beginning to hear from the people outside the local area. I am going to take this space for a few comments of my own. I usually do not put in print any pro's or con's but I am a member the same as anyone else so here goes.

The bulletin is costing at the present time just under \$18.00 to put in your mailbox. This includes the postage, labels and cost of the printing. The postage and printing are very high but the printer we are now using has done the best job and at a cheaper rate than can be done at any other location. I have worked with him for the entire time I have been your bulletin secretary.

As for the postage, we have taken the stand that it be sent first class rate. Yes, we can send it to you third class much cheaper but here are some of the drawbacks. It will not be forwarded, it will take much longer for you to receive it and there is much more work to get it sorted before it ever is taken to the post office.

I constantly hear the complaint that much space could be saved one way or the other. What most do not realize are a few of the following items: You have to have a number of pages that are divisible by 4 or you will have blank pages, You can send 50 pages as cheaply as you can 40 and how about smaller print. The smaller print saves nothing and all it does is give us eye strain. When you reduce print and pictures you are losing a great deal. The repetitive material is put in many times to make the pages come out to be divisible by 4.

Now for the charging for the ads of the FOR SALE AND WANT ITEMS. Do you realize the bookkeeping this would require? No one knows the amount of work that the Secretary, Treasurer and Bulletin Secretary have to do as it is. Remember we receive NO PAY for this work and most of us have an 8 to 10 hour regular job as well. I can only speak for the Bulletin Secretary, but I spend at least 2 hours each evening on this publication. I have always wondered this. If it is so easy a job why doesn't someone volunteer for the offices each year? Put some action where your mouth is.

Now for the dues. As you can readily see in the first paragraph the cost of each bulletin per member. The dues definately need to be raised to cover some of these costs. Where can you obtain a book with as much good information in it for under \$20.00? Not many. We all want it to come out monthly, lots of pictures and educational material (much of it not known until now), but none of us want to pay for it. When the time comes for you

to vote on whether to raise the dues, make sure you know what could happen if the dues are not raised.

We have had some of the most unusual souvenirs to be made. This year is no exception. Your Souvenir Chairman, Roland Kuhn went to the Fenton Factory and he and Mr. Fenton came up with a beautiful souvenir anyone will be proud to own. A lot of extra work had to be put into it. We had less made this year and they are selling very well. If you have not ordered one you should do so if you want one. I would hate to see you left out.

I have one last comment regarding all carnival glass organizations. I think each and every club that is in existence today was founded originally for the following purposes: TO LEARN, SEE AND BECOME MORE KNOWLEDGEABLE about this beautiful glass called carnival. It seems some have drifted away from this thought and POLITICS has reared its ugly head into our organizations. A struggle for power has taken away the calm, relaxed and educational theme our clubs were originally designed to accomplish.

I am looking forward to seeing all of you at this year's convention and as always we will be seeing some of the rarest pieces of carnival glass made as well as many pieces will be changing hands before we say our good byes on Sunday morning.

Bulletin Secretary
Donald E. Kime



Have always been fascinated by the Auctions reports in your various Club Bulletins as we do not get enough glass out here for an auction, usually just a few pieces at an antique auction held weekly by Copper Kettle Antiques in a nearby suburb, however they did get a small collection of 68 pieces from England which they auctioned just prior to Christmas. Am enclosing a list showing the colour, pattern, shape and price sold for.

Will leave it to you to decide whether it would be of sufficient interest to our fellow club members to print, also another request, would it be possible to print in the Bulletin when the yearly note book fillers are available and the approximate postage to Foreign members, hoping this would save you work answering, individual inquiries.

If you have not already guessed, I have just received your beautiful note book and would hate to miss out on a filler, also received the Gilded Corn Vase and whilst we think that the plain one is beautiful we are very pleased that we sent for the Gilded one as we think it is out of this world. (Will have to look up the dictionary to describe the loving cups when we receive them as by the flyer they are exceptional).

Will close now wishing you, the Club and all Carnival Collectors Health and Happiness.

Tom McCrohan
Australia

Listed below are the prices from the auction. To my knowledge this is the first auction report with prices that has been received from so far away.

M Hen on nest butter dish 40	B Lotus & Grape bowl 38
P Ski Star sauce 30	B Horses Head ftd bowl 55
R Diving Dolphins bowl signed Sowerby 60	G Lustre Rose fernery 45
A N Cherry 6" plate 40	G Peacocks on Fence bowl 70
G G/C master punch 12 pc 300	B Panther ftd bowl 65
P Butterfly & Tulip sq ftd bowl 520	P Kangaroo Australian lge 55
P Good Luck bowl 24	B Panther ftd sauce 90
A Fruit & Flowers bon bon 30	P Star of David Arcs ext bowl 45
B Peacocks on Fence plate 80	P Magpie Australian lge 60
B Fruit & Flowers bon bon 35	P Wishbone bowl 45
P Four Flowers Variet bowl 70	B Orange Tree bowl 40
P Australian lge Black Swan 65	M Windflower deep nappy gravy boat 30
M Australian Kangaroo lge 26	G Fruit & Flowers bon bon 30
B Two Flowers spat ftd 40	B Three Fruits bowl 55
P Scroll Embossed bowl 30	B Good Luck bowl 60

A G/C N tumbler 44	M Crucifix candle stick 80
M Mary Ann vase 20	A Fenton basket 2 rows open edge 40
M Kingfisher sauce Australian 15	R Peacock Tail 6 1/2 ice cream bowl 150
B Loving cup 32	150
M Scottie powder bowl 35	G Orange Tree bowl 40
B Good Luck ruffled plate 75	M Cathedral chalice 32
G Wishbone collar base 40	B Peacock on Fence ruffled plate 90
M Maple Leaf covered butter dish 40	G Wild Rose open edge vert 50
B Wild Rose rose bowl 45	PO Dragon & Lotus bowl 55
G Vintage fernery 40	P Heavy Grape chop plate 90
B Leaf Chain bowl 40	G Loving cup 60
P Leaf & Bead rose bowl 45	A Peacock & Urn bowl 80
A Hearts & Flowers bowl 55	A Daisy & Plume rose bowl 55
M Windmill tumbler 28	B Good Luck bowl 75
B Curved Star creamer 30	G Thistle Scotch compote 50
G Coral bowl 40	M Peter Rabbit bowl 300
M Fentons Flowers rose bowl 30	B Wild Rose rose bowl 40
M Peacock on Fence plate 55	AO Good Luck plate 300
P G/C spat ftd ice cream bowl 60	M Loving cup 28

I have been concerned about the financial problems the club has been having. I agree with member Barbara Chamberlain who wrote that doubling the dues is a bit excessive. But I also agree with other members who have written who are adamant in the fact that the bulletins are worth every penny paid, and more, as far as the wealth of educational material they contain.

Anyway, whatever the club decides is fine with me, because I am so pleased with the monthly bulletins. Each one is even better than the last.

Deborah Gardner
Council, Idaho

The Air Capital Carnival Glass Club met at the home of Francis and Wilma Elder, Douglass, Kansas March 13, 1983. There were 22 members and guests in attendance. It was decided to proceed with the hand quilted, custom made quilt project to be given away at the October Convention in Wichita. Donation tickets will be provided to offset the cost. It was also decided to plan on having 2 garage sales to raise funds to cover convention costs. These will be held at Winnie & Floyd Brim and Roland & Don Kime residences. Information was given and plans finalized on the Trip to Harbor Village

at Grove, Okla on May 14 & 15, 1983. This will be in place of our May meeting. 13 persons turned in names to Frank Spangler. Reservations have been made at the Cozy Motel in Grove, Okla. Single units with one queen size bed run 30 to 40 per night.

The meeting adjourned and the program was presented by Steve Guthrie on Millersburg and Northwood, with a nice display.

Frank Spangler
Secretary

I am finally taking the time to tell you what a super job you are doing on this HOACGA Bulletin. Diane and I read it from cover to cover and enjoy all of it. We hope somewhere down the road to make a HOACGA convention but college for our four teenage children comes first.

In regards to the comments concerning the increase in dues we feel that the organization must not operate in the red. However we believe like our organization (NEOGA) we are not out to make money so much as to promote Carnival Glass. You must operate in the black so what ever you people deem necessary to keep the Bulletin exactly the way it is now, is agreeable to us.

Please print my letter concerning our forth coming New England Carnival Glass Mini Show & Sale. Keep up the great work and have a great convention. Thank you all.

Dick & Diane Wetherbee
Rochdale, Ma

In September of 1981, the New England Carnival Glass Association was formed and our membership has tripled since our club's inception. We have developed our own news bulletin which is published four times a year by our Bulletin Editor, Carl Burns. Officers for the ensuing year are: Dick Wetherbee, Pres., Joseph Mello, Vice Pres., and Eleanor Hart, Sec/Treas.

Our meetings are well attended and our membership is enthusiastic-so much so that we are going to hold our first Mini Show and Sale on May 21, 1983 at the American Motor Lodge-Best Western in Sturbridge, Mass. beginning at 10:00 AM until 4:00 PM and free to the public. The show will be

followed by a banquet at 6:30 in the same motel.

We would like to invite one and all to attend. The town of Sturbridge is lovely, quaint New England town featuring Sturbridge Village, an exciting attraction, which takes you back to the colonial days.

In conjunction with our show, the following day will feature a Carnival Glass Auction of 300 plus pieces in the town of Spencer, 9 miles north of Sturbridge. The pieces for auction will be strictly old carnival glass, with no reserves and no minimums. Although the list is not completed, ten pieces which will be in the auction are:

B	G/C stippled punch cups with med sized base	M	Cattails & Waterlily water set 7 pc
G	Pine Cone plate also one in blue	AO	Leaf & Beads rosebowl
M	G/C cracker jar	G	Raspberry milk pitcher
EB	Peacock at Urn ice cream set	G	G/C hatpin holder
P	Stippled Strawberry bowl	M	Poinsetta & Lattice 3 ftd bowl
P	G/C hatpin holder		

Reservations can be made by calling the Best Western American Motor Lodge in Sturbridge, Ma (Tel 617-347-9121), or with other motels in the area. We would enjoy having you attend and hope you will help make our first endeavor a big success.

For further information please call Dick or Diane Wetherbee at 617-892-4420 or write to us at 847 Stafford St., Rochdale, Ma 01542.

Dick Wetherbee
Sturbridge, Ma

CREDIT IS DUE

We were so disappointed about being to early on our reservations at the motel for the H.O.A.C.G.A. convention that we complained. Now we feel we should give them credit for offering us a very nice room later on but by then we had decided to give up the trip for this year. It seemed only fair to mention this and we are sorry we could not accept their offer but it was much appreciated.

Grace & Byron Rinehart
Charleston, West Va.

CARNIVAL GLASS RARITEIS-A color line approach. Lists the top 10 rarities in each color-plus complete rarities price guide-40 pages of black and white pictures-special section on whimsys-\$8.50 pp. Also THE SHAPE OF THINGS IN CARNIVAL GLASS, 110 pages, 200 items in full color-\$9.95-Donald Moore, 2101 Shoreline Drive, Apt 462, Alameda, Ca 94501

CARNIVAL GLASS SERIES, each book has 100 different patterns illustrated and described-10 books in the series, books 1,2 and 3-\$3.00 ea, books 4 thru 10-\$3.50 ea. New edition 1981-82 price guide-\$5.00 pp, Northwood Pattern Glass-clear, colored, custard and carnival-\$9.95 plus 50¢ postage. Marion T. Hartung, Box 69, Emporia, Kansas 66801

CARNIVAL IN LIGHTS-A full color book on Carnival Lighting, including Gone With The Wind Lamps, Candle Lamps and shades-price guide included-\$11.95 plus postage, Helen Greguire, 103 Trimmer Road, Hilton, New York 14468

CARNIVAL GLASS TUMBLERS-Author Richard Owens-order from Mr. Don Brown, Wallace-Homestead Book Company, 1912 Grand Ave., Des Moines, Iowa 50303

IMPERIAL CARNIVAL GLASS-THE EARLY YEARS-\$9.95, FENTON CARNIVAL GLASS-THE EARLY YEARS-\$9.95, New price guide 1981-82 edition-\$3.95-MILLERSBURG THE QUEEN OF CARNIVAL GLASS-\$8.95, THE STANDARD ENCY. OF CARNIVAL GLASS-650 different full color patterns photographed, 223 page hardbound illustrates and evaluates Dugan, Fenton, Imperial, Millersburg, Northwood, Minor American, English Carnival, and more-\$24.95, "Northwood, King of Carnival Glass-\$9.95, Bill Edwards Author, Collectors Books, Paducah, Kentucky.

CARNIVAL GLASS PRICE GUIDE-Sherman Hand - Charlotte Williams-\$5.95 pp. Order from Sherman Hand, 127 Olympic Circle, Vacaville, Ca 95240 or Charlotte Williams, 630 N Lower Sacramento Rd., Lodi, Ca 95240

FENTON GLASS-THE FIRST 25 YEARS- 144 pages, 72 in full color, more than 400 items pictured in Fenton's carnival and iridescent "stretch" colors, rare catalogue reprints (some in color), a complete history of the factory's early years, from 1907 to 1932, \$15.95 for softcover edition with price guide, \$20.00 for limited edition hardbounds. Order from the author, William Heacock, P O Box 27037, Columbus, Ohio 43227.

Angela Hallam's 52 page fully illustrated paperback-first book to tell about the English-made Carnival-\$3.35 surface postage, air mailed \$4.35 Order from Wise Books, 82 Hart Lane, Reigate, England, RH2 7EA

FOR SALE

Mary Welch, 213 Alexander, Scotia, N Y 12302 PH 518-393-7748

LM GI	Peacock at Fountain sugar lid (N)	8
G EI	Flute sugar lid	10
LM EI	Flute sugar lid	4.50
PG EI	Swan salt 2 ea	22
PB EI	Salt cups celeste blue Hartung 6-111 2 ea	25
DM EI	Wreath Cherry oval berry dishes 4 ea	20
M EI	Vintage banded mugs 2 ea	20

Send 2 stamps for long list 350 items

Norene Campbell, Box 107, Ocate, N M 87734 PH 505-666-2237

R EI	Orange Tree mug tiny chip in base	290
P EI	Town Pump	475
P EI	Whiskey decanter w/stopper 6 shot glasses 2 w/slt base damage	2175
IG EI	Strawberry bowl	450
S EI	Open Rose bowl 8"	60
M EI	Peacock at Fountain table set butterdish base repaired	260

A. C. Dickey, 144 Chandler St, Vacaville, Ca 95688 PH 707-448-9386

A EI	Cherry spooner Millersburg	70
P EI	Diamond Lace 7 pc water set	400
M EI	Acorn Burr punch cups 6 all for	120
B EI	Ten Mums tumblers 7 all for	420
M L	Floral & Grape water pitcher	70
W EI	Diamond Point vase 10 1/2	50
M	Swan bowl Millersburg spot color almost clear	110

Mary Kesterson, 3020 Mesa Rd, Willow Park, Tx 76086 PH 817-441-8410

B EI	Hearts & Vines 9" bowl	60
B EI	Little Flowers rose bowl	75
P EI	Stippled Rays bowl (N) 9 1/2 ruffled	75
M EI	Open Rose plate 9"	85
G EI	Three Fruits plate 9" basket weave outside	125
A EI	Stag & holly bowl 8" spatula ftd	75
M EI	Imperial Grape cup & saucer	60
P EI	Three Fruits bon bon 2 handled	70
P EI	Star of David bowl 8 1/4	85
B EI	Leaf & Beads rose bowl	75

Singleton Bailey, Box 95, Loris, S C 29569 PH 803-756-7495

P EI	Boutoniere compote	68
M EI	Inverted Feather compote	40
Dark EI	Peacock lamp base	315
Pearl EI	Grape & Gothic Arches tumblers 5 ea	50
B EI	Orangetree ftd creamer	86
B EI	Orangetree ftd spooner	86
M EI	Grape Arbor tumbler	20

Ruth Schinestuhl, 55 Natalie Terr, Absecon, N J 08201 PH 609-641-1814

M EI	G/C dresser tray	125
C EI	Leaf Chain bowl	45
AQ EI	Sailboats sauce rare	95
G EI	Hearts & Flowers bowl	195
G EI	G/C bowl	45
IB EI	8 sided N basket	450
AO EI	Beaded Cable rose bowl	260
W EI	Nippon bowl	90
A EI	Ribbons & Rays ice cream shape bowl radium	75
PO EI	Stippled Petals bowl dome ftd	65

Ron Presley, 2960 Wayward Dr, Marietta, Ga 30066 PH 404-971-0912 aft 6PM

M EI	Lattice & Grape tumbler	35
M EI	Soda Gold um vase	35
M EI	Interior Rays jam jar no lid	85
M EI	Fenton Rib candy jar w/lid	50
M GI	Golden Honeycomb 5 1/2 bowl	20
M EI	Prism & Daisy Band vase 6"	25
DM EI	Imperial number 4 ftd bowl 6 1/2	20
A EI	Stork & Rushes punch cup scarce color	30

Barbara Nelson, Rfd 4, Box 155, Laconia, N H 03246 PH 603-293-7246

DM EI	Thistle bowl 8"	35
DM EI	Peacock at Fountain 5 pc berry set N	125
P GI	Strawberry bowl 8 1/2 N	50
A EI	Thistle bowl 8" accordion edge	45
A EI	Blackberry Wreath bowl 7 1/4 satin	55
W EI	Peacock at Fountain 5" berry bowl N	40
PO EI	Leaf Rays 1 handle nappy plain ext	35
TB EI	Louisa nut bowl teal	35
PO GI	Raindrops some shape bowl sm nick top of base	35
P EI	Good Luck bowl 8 1/2 N sm nick off one open end of horseshoe	70

Al Sebaugh, 9116 Fort Donelson Dr., St. Louis, Mo 63123 PH 314-843-6122

DM EI	Octagon sugar & lid	45
B EI	Stork & Rushes tumblers 5 ea 27 all for	125
A EI	Sunflower bowl three legs	59
A EI	Windmill 10 1/2 bowl	75
A EI	G/C stippled 10" bowl	80
A EI	Millersburg Diamond tumbler	45
A EI	Diamond Lace pitcher 3 tumblers	295
G EI	Open Rose plate	145
R EI	HOACGA whiskey decanter 5 shot glasses	225
R EI	HOACGA 1978 whimsey	325

Burney Talley, 1814 Slate N W, Albuquerque, N M 87104 PH 505-242-1261 eve contact after 4/18/83

P EI	G/C punch bowl base 3 cups sm size	625
LM EI	G/C whiskey decanter w/stopper	625
DM EI	Low handled vases ea 30 both	50
AO EI	Fruits & Flowers stemmed bon bon sm chip on base smoothed	125
P EI	Imperial Grape water carafe	135
M EI	Octagon water goblets 3 ea	30
M GI	Golden Wedding pt bottle	15
M EI	Octagon 7 pc water set one tumbler mfg defect	225
M EI	Stippled Rays 6" plate	35
DP	Victorian bowl	125

Rickie Green, 3558 Marconi Cr, Memphis, Tn 38118 PH 901-363-6756

R EI	Stippled Rays 6 1/2 bowl amberina sm defect	95
M EI	Sialboats wine glass	60
M EI	Plume Panels vase	35
G EI	Fenton Peacock Tail compote	38
M EI	Magnolia & Drape enameled 7 pc water set	225
G EI	Holly Fenton 9 1/2 bowl	45
M EI	Persian Medallion plate 6 1/2	50
A EI	Coin Dot rose bowl	70
A EI	Knotted Beads vase 12"	40
M GI	Orange Tree mug some acid stains in bottom	25

Dorothy Thomason, Rt 1 Box 51, Lipan, Tx 76462 PH 817-646-2449

P EI	G/C plate (N)	95
M EI	Little Flowers rose bowl	55
B EI	Dragon & Lotus 9" bowl	65
A EI	Persian Medallion 7 1/4 bowl pie crust edge	75
P EI	Grape Delight nut bowl	75
S EI	Pansy oval pickle dish	75
M EI	Horses heads bon bon ftd 1 side up 1 side down	85
G EI	G/C 9" Stippled plate Old Rose Dist Adv	125
B EI	Hearts & Vines 8" bowl candy ribbon edge	60
P EI	Stippled Rays bowl (N) 9 1/2 fluted	75

Dave Hummel, 5th St, Thorofare, N J 08086 PH 609-848-4123

A EI	Peacock at Fountain punch bowl	500
A EI	Singing Birds 6 pc water set	800
A EI	G/C 6 pc water set	1050
M EI	G/C candle lamp candle stick has crack where mantle fits	650
B EI	Peacock at Fountain water pitcher	325
M EI	Peacock at Fountain water pitcher	250
A EI	Raspberry water pitcher	195
A EI	Oriental poppy water pitcher pitcher cracked where handle is attached	200
A EI	Strawberry plate	110
A EI	Three Fruits plate	90

J. Blackburn, 408 Military Dr, Coer d' Alene, Id PH 208-667-2908-

M EI	Autumn Acorns	30
P EI	Shell & Sand stippled bowl	48
G EI	Lotus & Grape bowl	45
M EI	Pointsettia milk pitcher	48
A EI	Ribbon Tie	38
M EI	Swirl vase 2 handle Imperials	35
A EI	Leaf Rays nappy	18
M EI	Peacock & Urn compote	32
G EI	Vintage 6 1/2 fluted bowl	24
M EI	Stork & Rushes mug	32

Delouris Craft, 702 Bradley Dr, Bloomington, Il 61701 PH 309-662-3610

M EI	Butterfly & Berry 4 1/2 bowl int fracture chip on 1 toe	18
A EI	Strawberry (N) 8 1/2 bowl	65
B	Vintage 6 ftd nut bowl some int irid wear chip on toe	38
A EI	Peacocks on Fence (N) plate	180
B GI	Cherry Circles 9 1/2 2 handled dish	53

Charlie Wiltshire, 4603-22nd Ave, Kenosha, Wi 53140 PH 414-654-5249

M EI	Cambridge (signed Near Cut) souvenir creamer (Baldwin Wisc) as in Don Moores article in Mar 2 Antique Trader	150
M EI	Millersburg rose bowl collar base scarce	50
G EI	Leaf & Beads ftd inter pattern rose bowl	50
G EI	Wild Rose bowl (N) ftd open edge	45
M EI	Daisy basket (Inp)	45
PO GI	Hat 5" lge flared pleated top tri cornered milk glass underneath	45
M EI	Holly (Fenton) goblet sm vaseline base and stem	30

Dick Wetherbee, 847 Stafford St, Rochdale, Ma 01542 PH 617-892-4420 aft 6PM

PO EI	Raindrops 9" bowl candy ribbon edge	65
P EI	Wild Strawberry 6 1/4 (N) sauce dish	38
PO EI	Six Petals 8" bowl tri-corner shape	60
G EI	Concord Grape 9" bowl	95
PO EI	Ski Star 8 1/2 dome ftd bowl tricorner shape	85
W EI	Acom Burrs (N) punch cups frosty 4 ea 45 all	165
PO EI	Wide Rib Panel globe milk glass w/marigold overlay	45
P EI	Two Flowers 6" low berry bowl	38
B EI	Rose Show 9" plate pin head on back edge	225
P EI	Little Flowers 5 1/2 sauce dish	27

Frances Gannon, 8743 Branton, Highland, Ind 46322 PH 219-923-8134

DM EI	Crabclaw tumbler	35
B EI	heart & Vine 9" bowl	50
M EI	Orange Tree mug	20
M EI	Golden harvest stopper	30
G EI	Millersburg 6" Blackberry Wreath ruffled bowl	40
P EI	Imperial Grape water carafe	160
AO EI	Three Fruits bowl	195
P EI	Singing Birds mug	45
VAS EI	Carnival stretch plate 8 3/4	15

LaVern White, Box 311, Grafton, Ia 50440 PH 515-748-2923 aft 5PM

PO EI	Fishnet epergne	210
M EI	Peacock butter	120
M EI	Peacick spooner	60
M EI	Peacock sugar w/lid	70
M EI	Peacock creamer	60
M EI	Orange Tree powder	50
G EI	Nesting Swan bowl	225
B EI	Concave Diamond tumbler 4 ea	35
A EI	Vintage 7" bowl	35
B EI	Painted Cherries tumbler	18

Edward Henderson, 1111 N College, Stuttgart, Ark 72160 PH 501-675-8757
Aft 8 PM

P EI	Basket Weave (N) 8" bowl chip on base	25
LM EI	Fashion Imperial 8 1/2" bowl	20
M EI	Dragon & Lotus 8" bowl	35
M EI	Flower & Loops 9" bowl	30
M EI	G/C 6" bowl	30
DP EI	Greek Key & Basketweave (N) 8" bowl	75
C EI	Carnival Holly 8" bowl sm chip top edge	35
M EI	Carnival Holly 6" bowl basket shaped	20
M EI	Imperial Grape 6 1/2 " bowl	15
M EI	Open Rose 3 legged 9 3/4 wide cracked	25

Paul Jankauer, 5 Court of Overlook Bluff, Northbrook, Il 60062 PH 312-272-4440

IB EI	Cornicopia Candlestick pair	140
LAV EI	Three Fruits plate	155
W EI	Floral & Wheat 2 handled pedestal compote	70
S EI	Poppy Show vase very rare	550
P EI	Good Luck plate	160
W EI	Palm Beach tumbler with rare silvered top	220
IG EI	(N) Drapery vase	95
IB EI	Peacock (N) 5" ice cream bowls have 2 ea	130
IM EI	Heavy Iris tankard pitcher	235
P EI	Acorn Burr punch cups have 12 ea	35

Wesley Strain, 832 Carson Rd, Ferguson, Mo 63135 PH 314-524-5608

M EI	Broken Arches punch bowl & base	250
M EI	474 punch bowl, base & 8 cups bowl cracked	175
G GI	Loganberry vase	100
P EI	Hobstar spooner	75
M EI	474 water pitcher	125
A GI	Golden Harvest decanter no stopper	75
PO EI	Cherries ice cream shape in silver plated holder	200

Eva Backer, 12 Sherwood Rd, West Hartford, Conn 06117 PH 1-203-233-3761
1-2030232-1027 leave message

M EI	Long Thumbprint creamer	25
PO GI	Stippled Flower bowl	40
M EI	Millersburg Peacock Tail Variet scarce	60
G GI	Heavy Grape plate 7 1/2	65
A GI	Floral & Grape tumbler Variet 3 ea	35
A EI	Vintage plate 7"scarce	100
A EI	Acorn Burr tumbler	50
A EI	Holly & Berry bowl 8"	45
M EI	Grape & Gothic Arches spooner	45
A EI	Maple Leaf ice cream sherbet stemmed 2 ea	25

Mrs. J Vokral, 439 Grande Cote, S E Eustache-PQ, Canada J7p 1HQ

LM EI	Butterfly & Berry creamer	56
LM EI	Butterfly & Berry tumbler	30
M EI	Flute tumbler (N) rare	40
M EI	Flute sherbet	24
A	Colonial open sugar	35
M EI	Octagon sauces	14
M EI	Beaded Shell bowl	54
A EI	Dahlia ftd sauce dish	35
M EI	Daisy & Plume compote	30
M EI	Imperial basket	30

Valmer Cross Sr, Prattsville, N Y 12468 PH 607-588-6698

M EI	Butterfly & Berry vase 9"	25
M EI	Apple Panels creamer	18.50
M EI	Dutch Mill 8" plate	20
DM EI	Fashion 7 pc water set	250
G EI	Rays (N) 6" bowl	15
PM	Vineyard tumbler	20
M	Hat	10
G EI	Diamond Rib vase 10 1/2	21
G EI	Whirling Leaves 9 1/2 bowl flake inside	25
M EI	Golden Wedding bottle no top	5

Y. Beaudry, 438 14 Ave, Two Mountains-PQ Canada J7R 3W7

G EI	Inverted Strawberry bowl radium plain int	70
P EI	Imperial Grape tumbler 2	28
M EI	Diamond & Sunburst wine 2 ea	27
M	Insulator	18
M	Auto vase cracked complete	25
M EI	Grape Arbor bowl ftd	95
M EI	Lustre Rose water pitcher	50
M	Lustre Flute hat	18
	EI Cosmos Variet bowl	25
M EI	Brooklyn Bridge bowl	220

Clifford Decker, R 1 Box 209, Whitney Point, N Y 13862

M EI	Robin tumbler 4 chip base 1 tumbler all	120
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Dick Hatscher, Box 261, Walnut Hill Rd, Bethel, Conn 06801 PH 203-743-1468

PO EI	Fishnet epergne have 2 ea	200
PO EI	Carolina Dogwood bowl	175
PO EI	Honeycomb rose bowl	195
PO EI	Ski Star handled basket rare	395
PO GI	Soutache dome ftd plate crimped edge	185
PO EI	Fruit Salad punch bowl, base & 6 cups chip on bowl base call	
PO EI	Nautalis creamer, sugar sugar signed Northwood pr	375
PO EI	Ski Star hand grip plate	180
PO EI	Persian Garden 8 pc set bowl, stand (marigold) 6 sauces 2 have roughness bowl is deep not flat	345

Send SASE for large list of PO

Martin Schoettler, Box 188 RD 3, Sewell, N J 08080 PH 609-589-4325 aft 6PM

M EI	Stag & Holly spatula ftd bowl	55
B EI	Stag & Holly spatula ftd bowl	85
A EI	Singing Birds sugar sm chip inside lid rim	100
W EI	Orange Tree 9" ice cream bowl	75
B EI	G/C 2 handled bon bon	60
G EI	Thistle 9" bowl ribbon edge	40
M EI	Captive Rose 9" bowl	25
B EI	Peacocks Tail 9" bowl	50
AO EI	Dandelion mug	475
W EI	Grape Delight rose bowl	90

Alex Knepper, 3427 Jackson, Sioux City, Ia 51104 Ph 712-258-5671

G EI	G/C ftd plate 9"	90
W EI	Lattice & Points vase 5 1/2 rough bottom	35
	GI Golden Wedding 1/2 pt whiskey bottle	40
P EI	G/C ftd bowl	30
	EI Insulator lettered	45

Wayland Billingsley, 206 N Union St, Appleton, Wi 54911 PH 414-733-3102

Complete collection old carnival rec, AO, baskets, wine sets etc SASE for list

WANTS

Mary Welch, 213 Alexander, Scotia, N Y 12302 PH 518-393-7748

IB Peacock at Fountain sugar lid

Burney Talley, 1814 Slate N W, Albuquerque, N M 87104 PH 505-242-1261 eve
contact after 4/18/83

M Heavy Iris tumbler med color 1
DM Greek Key tumblers nd 6
G Fieldflower tumblers nd 3
A Fieldflower tumblers nd 5
Any color opal Dragon & Lotus collar based bowls except AO IGO
Other Fenton opal pieces reasonably priced

Barbara Nelson, RFD 4 Box 155, Laconia, N H 03246 PH 603-293-7246

IB Beaded Cable rose bowl
IG Beaded Cable rose bowl
or any color except M P G CB EB AO W

Ron Presley, 2960 Wayward Dr, Marietta, Ga 30066 PH 404-971-0912 aft 6 PM

AO Thin Rib vase tall or short
Pastel Fine Rib vase
AO Fine Rib vase
PO Fine Rib vase
Any color Hobnail Soda Gold spitoon
Any color ripple vase

Dorothy Thomason, Rt 1 Box 51, Lipan, Tx 76462 PH 817-646-2449

P G/C 6" ruffled berry sides or any color
AO Fine Cut & Roses candy dish
IB Bushel basket
W Grape Delight nut bowl

IG Hearts & Flowers compote
R Holly compote

Ruth Schinestuhl, 55 Natalie Terr, Absecon, N J 08201 PH 609-641-1814

EB Hearts & Flowers compote
EB 8 sided basket
EB Daisy & Drape vase
IB Short Tree Trunk vase
IB Leaf & Beads rose bowl
IB Strawberry bowl

Lee Bryant, R R 1, Decatur, Ind 46733

M Windmill tumblers old only
G Beaded Cable rose bowl
G N basket
Daisy & Plume ftd rose bowl any color
Butterfly bon bon N dark colors
Fine Cut & Roses rose bowl any color

Singleton Bailey, Box 95, Loris, S C 29569 PH 803-756-7495

Any color Big Fish pieces
Any color Trout & Fly pieces
Any color Millersburg Peacock pieces

Diane Fry, 5395 Middleton Rd, San Diego, Ca 92109 PH 619-272-1663

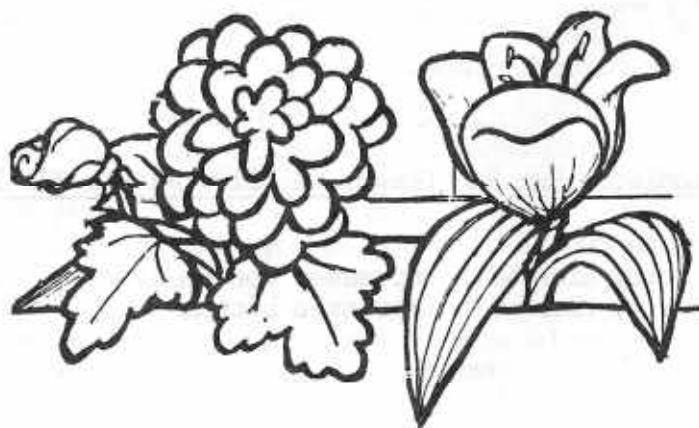
P Broken Arches punch cups 3
P G/C Thumbprint berry dish with impressed bottom
A G/C Thumbprint berry dish with impressed bottom

Al Rettke, 14226 E 143rd Lane, Burnsville, Mn 55337

- IB Singing Birds mug
- S Singing Birds mug
- P Singing Birds mug stippled
- IGO Peacocks on Fence bowl
- S Peacocks on Fence bowl
- AO Peacock at Fountain compote
- W Peacock at Fountain compote
- M Peacock at Fountain compote
- P Peacock & Um chop plate (N)
- IB Peacock & Um master ice cream (N)

Clifford Decker, R 1 Box 209, Whitney Point, N Y 13862

- G G/C (N) powder jar cover
- M Vintage powder jar cover
- Lion Bowl



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PLEASE MAKE CHECKS PAYABLE
TO H.O.A.C.G.A. AND SEND TO
THE SECRETARY:

Diane Treff
13646 Leavenworth Rd.
Kansas City, Kansas 66109

WILL PICK UP:

1983 CUSTARD GLASS WITH
MARIGOLD OVERLAY LOVING CUP(s)
AT \$40.00 EACH.

PLEASE MAIL:

1983 CUSTARD GLASS WITH
MARIGOLD OVERLAY LOVING CUP(s)
AT \$40.00 EACH PLUS \$3.00
POSTAGE FOR EACH LOVING CUP

This is a beautiful piece of glass and truly looks like a trophy. This loving cup is in custard glass, with marigold overlay, and is beautifully iridised. This year a limited supply is being made so please order as soon as possible.

PLEASE PRINT NAME AND ADDRESS
