

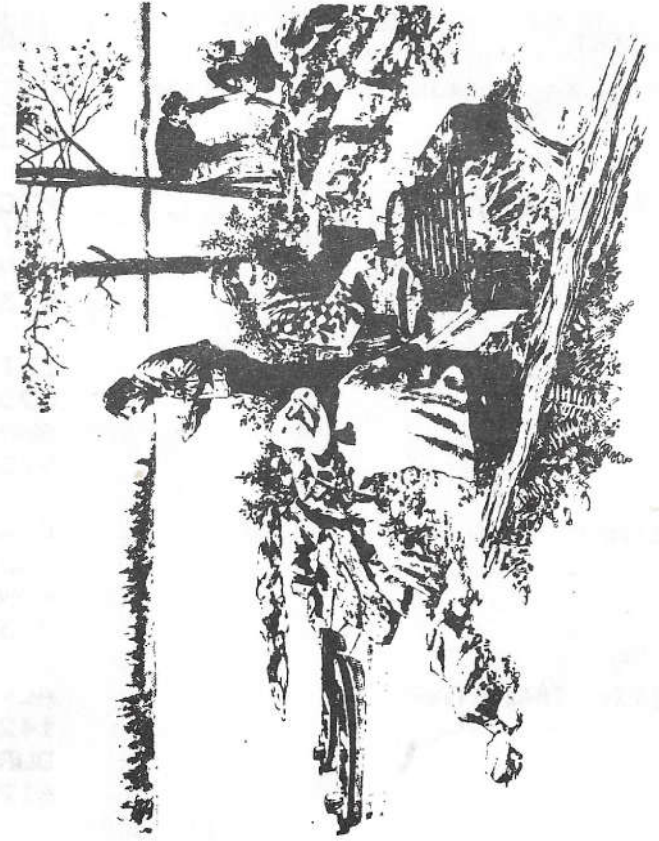
H.O.A.C.G.A.
BULLETIN SECRETARY
AL RETTKE
14226 East 143rd Lane
Burnsville, MN 55337

MINNEAPOLIS, MN 554
JUL 15
PM 1983

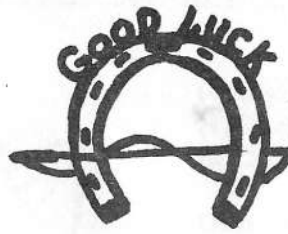
FIRST CLASS



July 1983						
S	M	T	W	T	F	S
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						



*** Details on JULY PICNIC inside ***



Heart of America
Carnival Glass Association, INC.



JUNE MONTHLY MEETING

At 2:00 PM, June 26, 1983, President George McGrew called the June monthly meeting to order. President McGrew began the meeting by welcoming members Elmer and Billie Ridings of Lee's Summit, MO to their first monthly meeting.

Secretary Diane Treff read the minutes of the May meeting. The minutes were approved as read.

Treasurer Elizabeth Bolles gave a year end report for the fiscal year. The report was as follows: TOTAL RECIEPTS for the fiscal year ending May 31, 1983 were \$30,000.44. TOTAL EXPENSES for the same period were \$32,652.14. EXCESS OF EXPENSES OVER RECIEPTS WAS \$2,651.70. Leaving CASH ASSETS of \$11,420.08. The report was accepted and placed of file.

Members present acknowledged the excellent job that Al & Wendy Rettke had done on the bulletin.

President McGrew announced that Florence Cunningham regretfully requests to rescend her commitment to be Souvenir Chairperson. The President then asked for volunteers to fill this position. A suggestion was made by a member that President McGrew ask John Britt to accept this position. The suggestion was well recieved by members present. President McGrew agreed to contact Mr. Britt with the request.

President McGrew then asked for a convention chairman. There was no response from the floor. The position still remains unfilled at this time.

Vice-President Mike Basey reported that there won't be a program at the July monthly meeting since this is the Annual Picnic. Programs are scheduled for August and September.

Correspondance was read by Secretary Diane Treff. President McGrew shared a letter written by Mr. Frank Fenton to Mrs. Florence Cunningham pertaining to the possibility of making a red table set for the club.

President McGrew asked for other business. There was none. The meeting was adjourned for refreshments, and followed by an excellent presentation and display of Rarities in Carnival Glass by Mr. & Mrs. Charles Mochel.

MEMBERSHIP JUNE TO JUNE
\$20.00 PER COUPLE OR SINGLE

PUBLISHED THE 15TH
OF EACH MONTH

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OVERLAND PARK, KS 66204
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COMING EVENTS -- JUNE PROGRAM

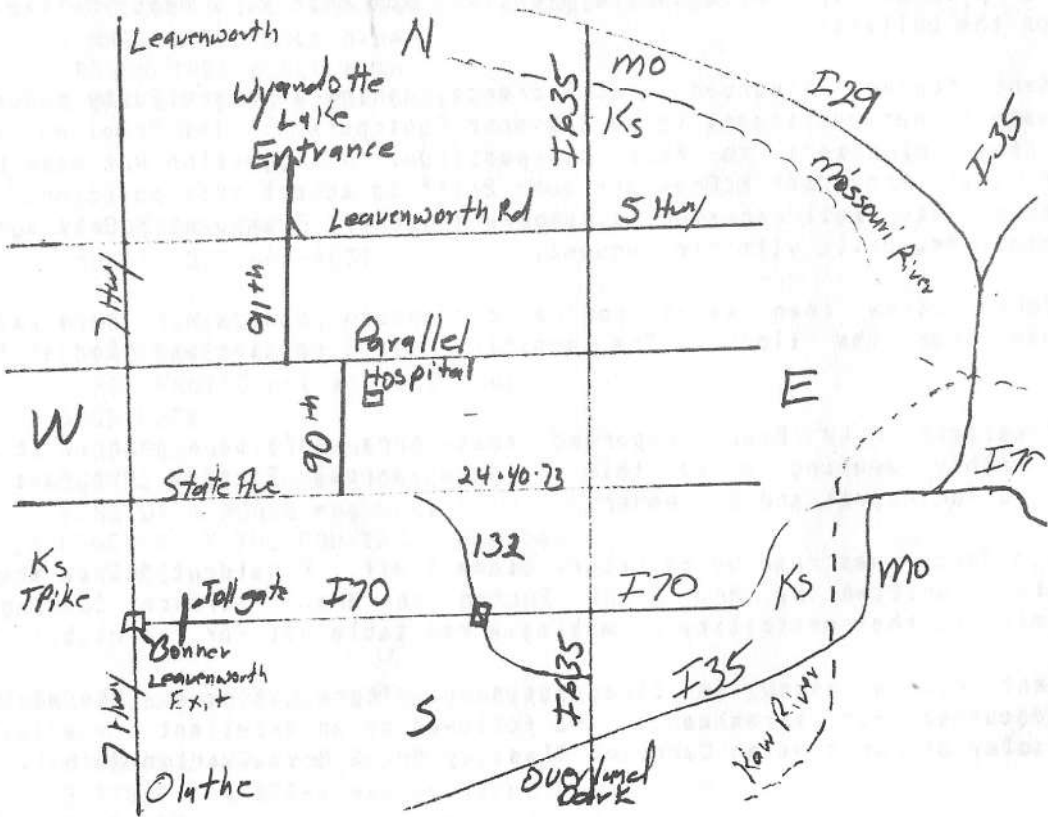
The next monthly meeting will be at 2:00 PM July 24, 1983 at Wyandotte County Lake Shelter House #1. Pot luck dinner will be prior to the meeting.

Diane Treff, Secretary

George McGrew Jr., President

MAP FOR JULY PICNIC/MEETING

2:00 PM JULY 24, 1983



Well, I did it. I had reported in the last COMING EVENTS column that our June program would be on Lavender colored glass. It should have been on Rarity's by Charlie Mochel. SORRY CHARLIE!! I guess I will never be a reporter for a newspaper, I can't seem to get all the facts.

Mr. Charles Mochel gave his program which involved all the members at the meeting. His format was that of a question and answer program. Some of his questions were: How many pieces does it take to make something rare? (Mr. Mochel said it could be 20 or less) Does it have to have a high price on it just because it is rare? (No, just because it's rare doesn't mean it has to cost a lot).

The following is a list of some of the glass that Mr. Mochel brought with him:

White Cosmos & Cane pitcher, Lime Green Rose Show plate, Ice Green Rose Show plate, Green Thistle plate, Blue Opal Peacocks on Fence bowl, Lavender Trout & Fly ice cream shaped bowl, Amethyst Morning Glory tumbler, White Cosmos & Cane compote, Vaseline Acorn bowl, Purple Windmill pitcher, Amethyst Millersburg Cherry compote. All are rarities in their combination of color, size, shape and pattern.

Thanks again for a wonderful program, Charlie.

COMING EVENTS -- FUTURE PROGRAMS

JULY	NO PROGRAM	ANNUAL PICNIC
AUGUST	MARGIE LOFTUS	WHITE and CLEAR GLASS
SEPTEMBER	ALL MEMBERS	SWAP & SHOP

Remember now, for the September Swap & Shop, everyone bring some glass to sell or trade. Let's all have a good time. Hope all of you can make it to the July picnic.

PLEASE CONTACT ME IF YOU HAVE ANY IDEAS OR WOULD LIKE TO PUT ON A PROGRAM.

MICHAEL J. BASEY, VICE-PRESIDENT

S O U V E N I R S

HEY!!! What happened to you out there that have not gotten your souvenirs yet? Or those that got one and are thinking of getting another one?

The souvenir was going great guns and now all of a sudden they have dropped off to not selling at all. We still have around 200 to sell. What has happened to the club support on the souvenirs? We used to make 600 and they all sold by convention time and people got all upset because they could not get any more. We even cut down on the number we made and we still have to beg to sell one-third of them. When we first started making souvenirs, the club was not nearly as big as it is now, so it seems to me we should be making more, not less. The souvenirs are better each year and they are not any more expensive then before, so what is happening to our souvenir sales?

Any limited edition the factory puts out does better than the club souvenirs do and the factory limited editions are put out in the thousands. Everyone runs out and grabs several of them because they are a collectors item and will be worth money one of these days. Well the club souvenirs are a collectors item as soon as they come out and how many have sold for less than they cost (even a year later)??? By buying limited editions from the factories, you are only encouraging the factories to compete with the clubs. The club souvenirs are the only way the club can keep the Bulletin and convention going.

We still have quite a few of the little Table Favor mugs left to sell. We ordered enough so we wouldn't run out this year. Now those of you that did not get to the convention can still get as many of these as you want. They are a real good Amber color and "cute as a button". If you have any from the past years, you need some of these to keep the set complete.

Maybe I have come down on all of you a little hard this time about souvenirs, BUT if you have the answer to this, LET US KNOW. We sure are looking for a solution.

ROLAND KUHN
SOUVENIR CHAIRMAN

A DIFFERENT AUCTION

Several years ago we visited a nice older couple who had a house full of everything collectible. They had Carnival bowls stacked up all over the chairs and couches. Also around the room on the floor. We never forgot we saw a rare pitcher sitting in a corner, she would never sell even one piece to anyone. Well, the years took their toll and the man died. Still no sale, then eventually the lady entered a nursing home and nothing sold. We did check on it after hearing of her illness. We learned the relatives packed everything up and put it in storage. More years passed until finally they decided to sell the complete estate at public auction. When we read the advertisement to be about 60 miles away we thought of the rare pitcher, naturally. On the day of sale we could hardly wait to see nearly 300 pieces of Carnival plus untold glassware by hundreds. Lots of good old furniture, plus the entire house full of every item one can imagine being collected in a long life time. To our disappointment no rare pitcher was to be seen. We do not know what happened to it but assume it took the eye of someone handling the glass and they kept it for themselves or perhaps sold it privately which we doubt or someone in "our carnival world" would know about it.

Not many of our regular carnival people were at the sale. We did see the Bradfords from Kentucky, the Farmers from Wheeling, Betty Moye from Nimitz West Virginia, and met the Minors from Illinois. They had been to the Lincoln Land convention and said it was great. We always wish we could attend it. Mr. Frank Fenton and his sister were there too. Anyway despite a large crowd of strictly Carnival persons you should have seen how it all sold, especially anything good. The two highest items were an Oriental Poppy water set at \$975 and a round Court House bowl at \$550. Grape & Cable sweetmeat at \$205, Amythest Raspberry pitcher \$190, Grape & Cable dresser tray, large, \$160. 118 bidding numbers were given out for the day, the sale resumed the following day (June 12) but we decided not to go back though lots of glassware still left, plus furniture and other interesting items. The auctioneer was new to us too but he was a very capable person, quite honest and willing to re-sell if something had a damage not specified.

Just thought maybe everyone would like to hear about a little different auction but with the usual carnival interest, even though it had few of our regular Carnival crowd. It proves Carnival has its followers wherever it is. That has to make us all feel good about the hobby we love.

Grace & Byron Rinehart
Charleston, West Virginia

FATHERS' BEWARE

My father is an honest, decent, respectable man. An upstanding pillar of the community, he is. Never shirking his duty, he provides well for his family. But as the peaceful calm forewarns the approaching storm, all men have a fatal weakness. My father? He lives for THE AUCTION.

For when that unsuspecting, innocent carnival glass auction brochure arrives in our household, its dire fate lies in the hands of a crazed man. Lightning-snatched, my father proceeds to pore over the pages endlessly. Mumbling incoherently to himself, he covers the list with strange, undefinable symbols. He continues his manic behavior with unidentified phone calls in the middle of the night. The plot thickens as his strategy builds.

The compelling force of the AUCTION increases until it finally reaches the climax: the fated day arrives!!

With bated breath, my father eagerly anticipates the auction preview. He frantically searches the long tables of carnival glass, perusing each piece with infinite care. Discussions now arise between both my parents as to the method of attack. Conservative or reckless? Whether to bid on that certain water pitcher, leave the varient plate be, or to risk starvation and keep nodding for the highly sought rarity. An enthusiastic agreement is reached and they seat themselves. My father, with gleaming eyes and a mysterious smile, sits dead center before the auction block.

Meanwhile, the auction hall has quickly filled to capacity. Many others have also been attracted by the beckoning lure of the AUCTION. Antique dealers, novice buyers, wealthy eccentrics and the true-blue, die-hard collectors: all are there. All share a common bond that is their love for the beauty of the carnival glass and the excitement of the AUCTION.

The auctioneer strides in. There is a sudden rush for the seats, frantic scrambling for bidding numbers and a nervous expectancy fills the air. The AUCTION is about to begin.

The audience is hushed as the first piece of carnival glass is held aloft for sale. The auctioneer's rhythmic call echoes through the hall as the bidding starts. "Whooo'd a give me one, let's go! Whoo'd a give me one, let's go!" The first tentative bidding soon yields to a fast and furious pace. The runners travel up and down the aisles, displaying the glass to tempt prospective buyers. The competitive bids narrow down to a well-known seasoned collector and an eager, wide-eyed newcomer. The seasoned collector is looking for the ever elusive "sleeper" bargain while

the novice is zealously persuing his first collection piece. The auctioneer winds up, "All in, all done, last call...SOLD!!" A cry of glee is heard from the young man while the older gentleman settles back, shaking his head regretfully.

Up until now, my father has been peaceful and calm, totally absorbed in the AUCTION, his eyes glued on the carnival glass. But now! A forewarning signal, he stirs restlessly in his seat. The next piece of carnival glass approaches the auction block. His index finger twitches in anticipation.

Before the auctioneer can even summon his call, my father plunges in with a surprising bid. Within five minutes, he is the proud owner of a table lamp. Beaming, my father takes his prize lovingly into his arms. He sings of its glories to my mother, who shares his enthusiasm. The table lamp is then carefully packed in a box and they continue to watch the auction.

The next piece of carnival glass offered for sale is a footed bowl. Although it is attractive with nice color and iridescence, it is not a piece my parents would normally be interested in. But my father stares at this bowl, as if mesmerized. He asks the runner if he could take a closer look. My mother glances at him nervously. He nods affirmatively and smiles.

The auctioneer's rhythmic call begins and immediatly, my father's arm shoots up to bid. Frantically, my mother grabs his shoulder but he shakes her hand off and places another bid. My mother whispers furiously to him but he pays no heed. Left with no other choice, she wrestles his arm down and clutches his hand with a deathgrip...certain death for my father if he doesn't stop his bidding!! The footed bowl is finally sold to an elderly couple while my father curses under his breath.

Throughout the rest of the afternoon, my parents purchase several other pieces of carnival glass. My father's overwhelming weakness yields the majority of the pieces. Finally, they return home, very pleased. The new additions to our collection are prominently displayed in our home to be treasured and enjoyed.

One may believe that such a day would exhaust my father's desire to bid and end his compulsive behavior. Unfortunately, it only serves to further entice him. For even as I write this, he is pouring over a new auction brochure and eagerly anticipating the next AUCTION.

.....A LOVING DAUGHTER

NEW PHILADELPHIA CARNIVAL AUCTION JUNE 17-18TH

Auctions have come thick and fast this year and June has had many other activities all along so it was hard to dicide which we could attend or how to keep up enough energy to go to nearly everyone of them. Especially the Burns auction at New Philadelphia, Ohio June 17-18th. West Virginia was having celebrations for its 120th birthday. A Folk Festival at our hometown, a family reunion and the auction. We reluctantly gave up the Folk Festival after having never missed one all the years. We had to let West Virginia have its birthday without our presence anywhere to celebrate. At times we almost felt as old as not much time for resting. We managed to squeeze the two day auction and the next day the reunion together and did survive three full days in a row.

Up early on Friday the 17th and to our Motel by 10 A.M. then we hurried away to a nearby strawberry field to pick three and half gallons of berries in only forty minutes. Rains were threatening but we got away in time. Fixed berries in coolers and looked out our door to see the Carl Hendricksens checking in two doors away. Such a lovely couple so we had a nice room visit with them. We ate our lunch then drove over to Sugar Creek to our favorite cheese house for a supply of their Amish cheese. Someone said there was an Amish bakery in downtown Sugar Creek so we found it and such a decision on which delicious goodies to buy. On the way back who did we see but the Phillip Grahams of Elwood, IN. going to the Dutchman restaurant to eat. We regretted we had our lunch so let them go on by themselves.

The motel had several rooms with Carnival to welcome us so we enjoyed some visiting and looking before preview time. As always the Carnival looked so pretty and everyone checked items they might like. This was one of the largest Carnival collections ever offered I would think except the Wishard Auction which lasted days and nights. Tom and Bill both take turns on selling. The prices were good considering all the previous sales lately, but at the end as was advertised much carnival was sold in lots so of course it wouldn't quite do as well as it should but no other way to do it by having the large quantity they had to dispose of. One could say some bargains were there but the main part of the auction was very good.

I believe the highest item was the unlettered Court House at \$800. The Millersburg ruffled Grape Compote was such a beautiful piece, it had some rough spots on the ruffles but still brought \$650 no doubt a good buy at that price. We got the Millersburg blue ruffled or fluted 10 inch Peacock & Urn bowl at \$350 because of a tiny crack which we are happy to ignore since they are so scarce. We had to leave before the end of auction as we had much to do to get ready for the family reunion the next day which was about 325 miles, round trip.

Getting home, doing up strawberries, getting foods ready for the reunion took some time of course but we did survive it all and can truthfully say we enjoyed the whole busy week end. Only wish we hadn't had to give up the other events but family and Carnival do come first. We feel certain the next auction at New Philadelphia July 2nd will just have to go on without us due to the fact of the A.C.B.A. Convention in July, another busy month ahead.

Grace & Byron Rinehart
Charleston, West Virginia

WELCOME TO NEW MEMBERS:

M/M GORDON HALLOWAY, SPRING CITY TN.
GILBERT CARTER, EVERETT WA.
BILLY & VERNIE BRADLEY, MT. VERNON MO.
M/M JAMES WARREN, MIDLOTHIAN VA.
JOHN STURGEON, CLARKFIELD MN.
M/M HOWARD BALES, BINHAMTON NY.
MRS. PAT CUTEKA, VICTORIA AUSTRALIA
LEE DYTRT, CEDAR RAPIDS, IA.
RICHARD & CATHY FENTON, MACEDONIA OH.
M/M CECIL WOODS, EUREKA IL.
J.R. MCGREGOR, WINNIPEG CANADA
M/M JAMES DEUEL, KANSAS CITY MO.

((BOOK REVIEW))

CARNIVAL GLASS by Raymond Notley

A very interesting and informative book that will very probably contain new information for just about anyone. Mr. Notley separates Carnival Glass into two classifications: Prime (USA 1908-28) and Secondary (Australia and Europe 1923-39).

This book will undoubtly clear up some questions you've had about "foreign made" glass you've seen or own. Well worth the modest price for such a wealth of information. To Ray, we say: "WELL DONE!!"

*** SEE THE LIBRARY FOR HOW TO ORDER ***

OLD CARNIVAL GLASS LIBRARY

CARNIVAL GLASS RARITIES-A color line approach. Lists the top 10 rarities in each color-plus complete rarities price guide-40 pages of black and white pictures-special section on whimsies-\$8.50 pp. Also THE SHAPE OF THINGS IN CARNIVAL GLASS, 110 pages, 200 items in full color-\$9.95. Don Moore, 2101 Shoreline Drive, Apt 462, Alameda, CA. 94501.

CARNIVAL GLASS SERIES- Each book has 100 different patterns illustrated and described-10 books in the series, books 1,2 and 3-\$3.00 ea, books 4 thru 10-\$3.50 ea. 1981-82 price guide-\$5.00 pp, Northwood Pattern Glass-clear, colored, custard and caranival-\$9.95, plus .50 postage. Marion T. Hartung, Box 69, Emporia, KS. 66801.

CARNIVAL IN LIGHTS-A full color book on Carnival Lighting, including Gone With The Wind Lamps, Candle Lamps and shades-price guide included-\$11.95 plus postage, Helen Greguire, 103 Trimer Road, Hilton, NY. 14468.

CARNIVAL GLASS TUMBLERS-Author Richard Owens-order from Don Brown, Wallace-Homestead Book Company, 1912 Grand Ave., Des Moines, IA. 50303.

IMPERIAL CARNIVAL GLASS-THE EARLY YEARS-\$9.95, FENTON CARNIVAL GLASS-THE EARLY YEARS-\$9.95, Price guide 1981-82 edition-\$3.95-MILLERSBURG THE QUEEN OF CARNIVAL GLASS-\$8.95, THE STANDARD ENCY. OF CARNIVAL GLASS-650 different full color patterns photographed, 223 page hardbound illustrates and evaluates Dugan, Fenton, Imperial, Millersburg, Northwood, Minor American, English Carnival, and more-\$24.95, NORTHWOOD, KING OF CARNIVAL GLASS-\$9.95, Bill Edwards Author, Collectors Books, Paducah, KY.

CARNIVAL GLASS PRICE GUIDE-Sherman Hand & Charlotte Williams-\$5.95 pp. Order from: Sherman Hand, 127 Olympic Circle, Vacaville, CA. 95240, or Charlotte Williams, 630 N. Lower Sacramento Rd., Lodi, CA. 95240.

CARNIVAL GLASS WORLDWIDE--by M. Quinton-Baxandale Obtainable from CARNIVALIA PUBLICATION, PO Box 1, LOSTWITHIEL, CORNWALL, UK Cost £8.75 surface mail or £10.25p STERLING, air mail. ISBN : 0 9508601 0 7. Payment from abroad by International money or Postal Orders. Trade terms on application.

FENTON GLASS-THE FIRST 25 YEARS-144 pages, 72 in full color, more than 400 items pictured in Fenton's carnival and iridescent "stretch" colors, rare catalogue reprints (some in color), a complete history of the factory's early years, from 1907 to 1932, \$15.95 for softcover edition with price guide, \$20.00 for limited edition hardbounds. Order from the author, William Heacock, P.O. Box 27037, Columbus, OH. 43227.

Angela Hallam's 52 page fully illustrated paperback-first book to tell about the English-made Carnival-\$3.35 surface postage, air mailed \$4.35 Order from Wise Books, 82 Chart Lane, Reigate, England, RH2 7EA.

1983 Edition--CARNIVAL GLASS AUCTION PRICE REPORT. A list of over 4600 sale prices of Carnival, 2300 from 1982 auctions. Patterns are alphabetical by Hartung name. Information includes description, shape, color, sale price, date, auctioneers and sellers names, and a separate section for advertising and souvenirs. Single copy price is \$8.00, postpaid. Al & Wendy Rettke, 14226 East 143rd Lane, Burnsville, MN. 55337.

CARNIVAL GLASS--by Ray Notley, Shires Album # 104. ISBN 0 85263 637. Price is only \$3.55 including postage. Send to 7 Hills Books, 519 W. 3rd. Street, Cincinnati, OH. 45202.

OTHER REFERENCE MATERIAL

Presznick's "Encyclopedia of New Carnival and Iridescent Glass". A great reference book with color plates galore and prices, \$19.95. Reichel's "Modern Carnival Glass", 100 illustrated pages of Carnival made since the 1960's. Volume 1, \$4.00, Volume 2, \$4.95, Price Guide for both volumes \$2.50. Add \$2.00 for shipping and insurance. Theodore A. Parent, Box 596, RD 1, Canfield, OH, 44406.

"Encore by Dorothy" books 1 and 2. A series of books on new reproduced Carnival Glass, giving information on the patterns and colors that are being reproduced. A invaluable asset to the old carnival collector, possibly saving him many dollars by knowing what has been reproduced. Price for each book is \$7.70 postpaid. Be sure to state which book you want. Dorothy Taylor, Box 11734, Kansas City, MO, 64138.

**** CARNIVAL CALENDER ****

JULY 15-16 BURNS AUCTION

Over 400 pieces of quality carnival from five consignors.
Held in Bath, NY.

JULY 28-29-30

INTERNATIONAL CARNIVAL GLASS ASSOCIATION

Convention and members consignment auction, St. Louis, MO.

AUGUST 11-12-13

PACIFIC NORTHWEST CARNIVAL GLASS ASSOCIATION

Convention & Auction, Holiday Inn, Eugene, OR. SEE LETTER
BELOW FOR MORE INFORMATION.

SEPTEMBER 3-4

AUCTION of the C.B. CARROLL COLLECTION

Over 2000 pieces including many rarities. Harley Motor Inn,
St. Louis, MO., for reservations call 314-291-6800. For
brochure contact Woody Auction Company, Douglass, KS. 67039.

OCTOBER 1

AUCTION of the MARION HARTUNG COLLECTION

Rarities including Aqua Opal Acorn Burrs punch set. Sale
will be held in the Fairgrounds building, Emporia, KS.
Contact Woody Auction Company for brochure.

OCTOBER 7-8

AIR CAPITOL CARNIVAL GLASS CLUB "MINI-CONVENTION"

Sheraton Airport Inn, I-235 & US 54 West, Wichita, KS. 67209

NEWS ON THE PACIFIC N.W. CONVENTION

On August 11-12-13 we will hold our convention in Eugene, Oregon
(approximately 85 miles south of Portland). We have very eventful
programs planned starting Thursday with early registration and a large
outdoor salmon barbeque with all locally caught fish by Doug Engel.

On Friday, the business meeting is at 10:00 AM, followed by a buffet
luncheon with a program by John Muelbauer (you all have seen how excited
he gets when he talks of carnival glass!!). Friday evening we will have a
panel discussion led by Don Moore, John Muelbauer, Tom Sprain and Tom
Burns.

Saturday we will have an early breakfast and then a viewing of the "FIRST
EVER WEST COAST TOM BURNS CARNIVAL GLASS AUCTION" which will start selling
at 11:00 AM. There will be approximately 150 pieces, including the
following:

16 8 sided Bushel Basket, B Three Fruits plate, the only known W
Ranger cracker jar, P Wreathed Cherry banana bowl & two berry dishes,
80 Coin Dot bowl, 16 Peacock & Urn small ice cream, R Holly bowl, B
Stag & Holly 11" bowl, P Grape & Cable orange bowl, M Grape & Cable
punch bowl, M Stag & Holly rosebowl, R Blackberry hat, VAS Orange
Tree plate, A Pods & Posies 9" plate, B Windflower plate, A Good Luck
plate, M Rose Show plate, AD Drapery rosebowl, AD Beaded Cable
rosebowl, AMB Heavy Grape chop plate, B Persian Medallion chop plate,
R Orange Tree mug, rare large W Scale Band - Stippled Rays ice cream
shaped bowl and MORE.

After the auction we will have room displays open to the public until 6:00
PM. At 7:00 PM our banquet will start with a no-host bar. Dinner will be
served at 7:30 (steak).

Our guest speaker is none other than Tom Burns, who gave such a fine
presentation on iridized milk glass. After his program he will auction
our three special WHIMZIED FISHERMAN MUGS. They will be on display in the
hospitality room throughout the convention. The final part of the evening
program will be a formal introduction of our new officers.

It is going to be great, we hope you all will come.

For more information, please contact:

KAREN ENGLE
35292 OAKVIEW DRIVE
BROWNSVILLE, OR. 97327
503-466-5989

KEN OSBON
34931 S.E. DODGE PARK BLVD.
GRESHAM, OR. 97030
503-663-4433

AUCTIONEERS and SELLERS

Please get the news of your upcoming major auctions to the Bulletin
Secretary as soon as you have a firm date. The free advertising in the
Bulletin is a service to all of us as collectors, the more time we have to
"save" for that upcoming rarity, the better the chance we all have to buy
it.

EDUCATIONAL TUMBLER SERIES

by JOHN & LUCILE BRITT



BUTTERFLY & BERRY -- One of Fenton's most popular lines

The "Butterfly & Berry" pattern had to be Fenton's top carnival glass pattern line in regard to the amount of carnival glass made and also as to the number of different pieces in which it was produced. Only Northwood's "Grape & Cable" pattern was made in a greater variety of pieces. Even though they are quite pretty and certainly make fine additions to any collection, the marigold and blue tumblers are really quite common in this pattern. The cobalt blue water pitcher, however, is quite a different story and you will find it rather hard to find. I could never figure out why the blue tumblers are found in such great numbers and the pitcher is hard to locate. Green tumblers, on the other hand, are much more scarce and I have seen only a very few green water sets. It would be very hard to go out and locate a green "Butterfly & Berry" water set. Likewise a green table set in this pattern would be next to impossible to find. Notice I said next to impossible since a few of these rare sets are known to exist. In the "Butterfly & Berry" pattern, the amethyst tumblers are by far the hardest to locate. This is also true with the water pitcher. A complete set in amethyst was sold in March 1983 by Tom Burns and Bill Richards for \$1300.00. This set was owned by Elmer & Eleanor Kaisner of Forest Hills, IL. I had known that this set existed for a number of years and it is still the only "Butterfly & Berry" set that I have seen in amethyst. They are so hard to locate that it took us five years to find an amethyst tumbler for our collection. One of these tumblers recently sold at a Tom Burns auction for \$245.00.

This super amethyst "Butterfly & Berry" tumbler would truly be a highlight in any carnival glass collection. We regard it very highly in our collection. There is a caution with this tumbler, however. This tumbler was reproduced in purple a few years back. Fortunately, it is very easy to tell the old from the new. Here are six points to help you detect the difference: (#1) Fenton marked the new ones with the Fenton name in an oblong circle; (#2) The new tumblers that I have seen, are iridised on the bottom of the base. This is not the case with the old tumblers which have no iridescence on the bottom; (#3) The new purple tumblers are in a much deeper purple, actually a deep rich purple. The very few old ones I have examined are really amethyst, much like the amethyst that was used by Millersburg and have more reddish amethyst iridescence; (#4) On the new, the antenna comes out from the body of the butterfly and forms an immediate "V" shape while on the old amethyst tumblers there is a single line that comes out from the body of the insect and then forms a sort of "Y" shape; (#5) The cable on the new tumblers looks like a cable. It is formed by straight lines that are uniformly shaped around the tumbler, while on the old tumblers this so called cable is really meant to be the grapevine itself and has many twigs sprouting out from the vine that forms the cable; (#6) The new tumblers look new and are heavier. This probably won't help you out much if you are a new collector, but if you will use the first five comparisons, you should have no trouble with these tumblers.

BUTTERFLY AND BERRY WATER SET



You probably wonder why I am going into so much detail between the old and the new since Fenton marked their new "Butterfly & Berry" tumblers. Here is the reason why: I have recently seen at least three of these new purple tumblers that had the Fenton name removed. One of these was in a prominent tumbler collection and they really thought it was old. As collectors realize how rare and valuable these old amethyst tumblers are, the demand for them will become much greater and more fraud by these "crooks of the trade" is likely to occur. Remember that the new tumblers are made in purple only, with the exception of a handful of Aqua Opal ones made for another party. So all marigold, blue and green tumblers are old. One other note that I should point out, we do have an old marigold "Butterfly & Berry" tumbler that is made like the new ones, with the exception that it is not iridised on the base. Fenton probably used this as their new mold when their original one wore out. This would account for the new tumblers being made from the second mold. All of the old amethyst tumblers we have seen fit the old categories above. We hope that you all can add one of these old amethyst tumblers to your collections some day, but make sure that they are old. The above characteristics should help you to tell the difference.

IRIDESCENT DINING SET ASSORTMENT

2 Water Sets — 2 Table Sets
2 Salad or Berry Sets.



IC1766—"Golden Glow," golden iridescent finish, embossed butterfly and grape design. Big full sized extra heavy sets of extreme richness. Ass't. comprises 6 sets as follows, all pieces to match:
TWO 7 PC. WATER SETS— Two 1/2 gal. Jugs. Twelve 8 oz. tumblers.
TWO 7 PC. BERRY SETS— Two 8 1/2 in. bowls. Twelve 5 in. nappins.
TWO 4 PC. TABLE SETS 2 creamers. 2 butters. 2 sugars. 2 spoon holders.
 Ass'd. 6 sets in bbl., 70 lbs. **SET \$1.20**
 (Total \$7.20)

The "Butterfly & Berry" pattern enjoyed a long tenure in production. Above is an ad from the 1925 Butler Brothers catalog that proves it was still being sold at that late date. Notice that "Butterfly & Berry" water sets, table sets and berry sets sold at wholesale for \$1.20 per set. Two sets of each of these three items were packed in a barrel--the six sets for \$7.20.

The "Butterfly & Berry" pattern represents #66 in this series. Next month we will go to Bellaire, Ohio and discuss Imperial's "Robin" tumbler.

Carnival Cameos

BY DONALD MOORE



IMPERIAL'S FOUR-SEVENTY-FOUR

Many Imperial patterns are common in marigold, but rare or at least scarce in purple. Examples of this are Fashion, Waffle Block, Star Medallion, Frosted Block, Imperial Grape, File, Poinsettia milk pitcher, Flute and Cane, Hobstar and the Four-Seventy-Four shown here. The water set or punch set in purple are rare. The purple pitcher shown here is also a rare size. It measures 8 3/4" and is a middle size between the usual 10" tankard and the 7 1/2" milk pitcher. I have heard of two of these middle size pitchers in purple and one in marigold. The only complete purple water set I have seen in this pattern sold at the Wishard auction in March of 1977. It brought \$1,000.

HARRY'S BIRDS

FIRST IN A SERIES ON NORTHWOOD PATTERNS

*** SINGING BIRDS ***

An outstanding example of how a pattern can be beautiful and useful at the same time. Many a housewife's table was brightened up with Singing Birds table sets, berry sets, water sets and mugs.

The pattern itself pre-dates the carnival glass era with production in custard, blue opalescent, crystal (clear) and rarely in vaseline opalescent or decorated crystal. The range of colors produced in this pattern was truly prolific. Virtually every carnival color Northwood made was produced in some shape in this pattern, ice green being the sole exception. Harry must have been proud of this pattern, almost every piece has the famous N trademark. Following is a list of known shapes and colors.

MUGS



ICE BLUE

AQUA OPALESCENT

WHITE

BLUE-STIPPLED

There were three different molds used on the mugs with the plain backgrounds as well as the mold for the stippled background mugs. The stippled mugs are in much shorter supply. To complete a set of one of each color would be a monumental task.

PLAIN MUGS are found in carnival colors of marigold, pastel marigold, blue, electric blue, purple, amethyst, lavender, green, aqua opalescent, ice blue, white, blue opalescent, amber, teal blue and smoke (one confirmed). Non-carnival colors are crystal, blue opalescent (scarce) and vaseline opalescent (rare).

STIPPLED MUGS are found in carnival colors of marigold, pastel marigold, green, blue (scarce) and amethyst (rare, 3 known). Non-carnival colors are custard (with nutmeg), and a light "coke bottle" green.



WATER SETS

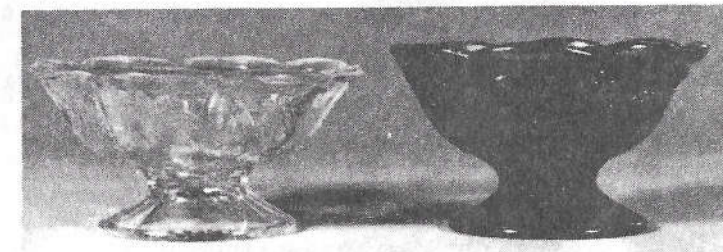
Green Pitcher
and Tumbler

Of a standard table size, complete water sets are known in marigold, green, purple, amethyst and olive green. There are also scarce tumblers in amber and smoke.

BERRY SETS

Sold as a 7 piece set of one master and six individual bowls, these do not seem to come up for sale very often. Colors are marigold, green, purple and amethyst.

SHERBETS



Crystal

Dark Marigold

Known for years in non-iridized custard glass, there were two dark marigold sherbets "discovered" last year, and several in crystal have surfaced recently. They are very similar to the small berry bowl but are dome footed.

TABLE SETS



Amethyst SINGING BIRDS set

These 4 piece sets consist of a covered butter, covered sugar, open creamer and open spooner. They are among the most esthetically pleasing in carnival with the pairs of birds in a variety of positions around each piece. It is very seldom you see a complete set offered for sale. Carnival colors are marigold, green, purple and amethyst. In non-carnival there is a very rare crystal set with blue painted birds.

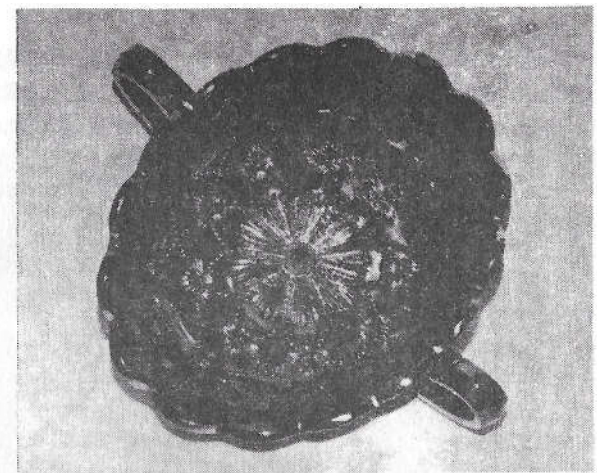
It will be seldom that you find a piece of Singing Birds with poor iridescence. Any of the pastel mugs is a real find, one in aqua opalescent was the first carnival glass mug to break the \$1000 barrier some three years ago.

In short, Singing Birds is one of Harry Northwood's premier patterns, well executed and always in demand.

Al & Wendy Rettke

MILLERSBURG NOTES #26 by Bill Edwards

THE TRACERY BON-BON



Despite the lack of publicity, this scarce Millersburg pattern is one of the most unusual bon-bons in the world of Carnival Glass. Not only is it seldom seen, but in size it is larger than most, being some 7 1/2" long and 5 1/2" wide. In addition to this, it has no exterior pattern whatsoever (quite a rare occurrence for a piece of Millersburg), and usually turns up in an OVAL shape! Is it any wonder, many people questioned it being from the Ohio company for years? But believe me, it truly is.

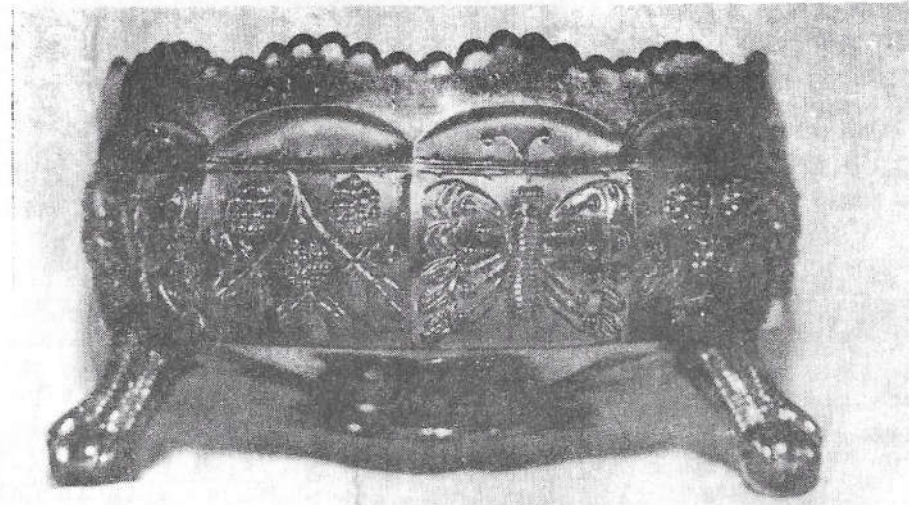
The interior pattern of the Tracery bon-bon is a geometrically sound one, having a central flower with a beaded center. From this single design, small strings of beading are strung to nine similar large flowers around the outside rim of the bon-bon, connecting along the way with smaller flowers in two designs; one of which is a miniature version of the larger ones, and a second design in a simple four-petaled blossom.

In addition to the usual oval shape, a few examples have turned up in a more conventional SQUARE shape. I have seen these in green only, while the oval ones are found in green as well as scarcer amethyst ones.

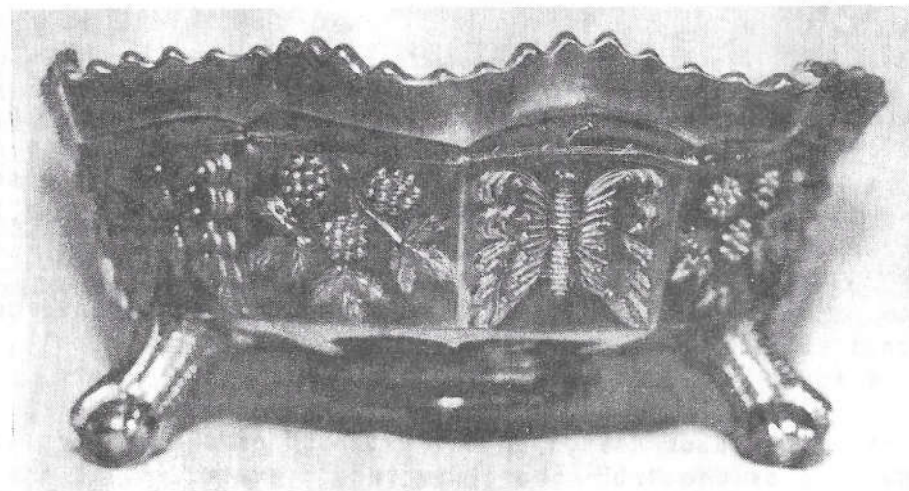
Curiously enough, the base design on the exterior of the Tracery bon-bon is exactly like that of the Millersburg Courthouse pieces and is the first clue to the bon-bon's origin. However, the color of the glass (especially on the green pieces) as well as the heavy satin finish of the interior all indicate an EARLY product of the Millersburg company. And while I have never seen a marigold Tracery or one in a true radium finish, I'm sure both are distinct possibilities.

At any rate, the TRACERY bon-bon is a fine item to own and a most unusual piece of Millersburg glass.

PICTORIAL PATTERN PARADE
by JOHN & LUCILE BRITT



RARE BUTTERFLY & BERRY FERNERY



BUTTERFLY & BERRY MASTER BERRY BOWL

The rare "Butterfly & Berry" fernery is shown above in cobalt blue. It would be even more rare in green or amethyst, but I have never seen one in those colors. We are showing the fernery here along with the regular "Butterfly & Berry" master berry bowl so that beginning collectors might be able to detect the difference.

Many collectors actually don't realize that there is a difference. Many consider the fernery as just another berry bowl. This is not true, however. The fernery has the straight up sides very similar to Northwoods's Grape & Cable fernery. The "Butterfly & Berry" fernery in blue with good color & iridescence will sell in the \$600 to \$650 price range. The master berry in the same color and condition is usually priced from \$85 to \$125 so you can see it would pay to be able to tell the difference in the two pieces. The berry bowls come in ruffled and smooth tops, but the sides are flared out and not straight up as in the case of the fernery. Very few of these ferneries have been reported.

There is also a nut bowl in the "Butterfly & Berry" pattern where the top is cupped in somewhat. It is a very rare piece of carnival glass and is also valued in the \$600. plus price range. The fernery and master berry bowl are owned by Roland Kuhn and Donald Kime. The nut bowl is the property of Don and Connie Moore and is shown in Don Moore's book on carnival glass rarities.

ANOTHER "FIND"

Shortly before Christmas, we found two Marigold 4 1/2" berry bowls in the VALENTINE pattern. Referring to Don Moore's article in the December Bulletin, only three others are known and they are the larger bowls. Unlike the one pictured in that article, our little ones are not ruffled, but both fluted and scalloped.

We decided to give one to my brother as a Christmas gift as he collects carnival glass too. Needless to say, he enjoyed receiving this unusual piece of carnival.

DON & BARB CHAMBERLAIN
Winthrop, IA

TAPS AUCTION JUNE 17 & 18 NEW PHILADELPHIA
 BY BURNS AUCTION SERVICE
 BATH NY

M	PEACOCK AT THE FOUNTAIN COMPOTE	450.
R	7 1/2" VINTAGE GRAPE BOWL	600.
PD	ROUND UP RUFFLED PLATE	195.
B	7 PC. FTD ORANGE TREE WATER SET	750.
M	MAGNOLIA ENAMELED COVERED SUGAR	200.
A	UNLETTERED COURTHOUSE rare ruffled	800.
A	DEEP GRAPE COMPOTE (rough)	650.
IG	N. PEACOCK PLATE	300.
A	SEACOAST PIN TRAY	275.
AD	DANDELION MUG	475.
AD	THREE FRUITS FTD BOWL (nice)	325.
AD	HEARTS & FLOWERS COMPOTE	350.
AD	DOUBLE LOOP CHALICE	425.
AD	N. BUSHEL BASKET	300.
P	DIAMOND LACE 7 pc WATER SET	500.
A	ROSES & FRUIT BON BON	425.
M	GRAPE & CABLE CANDLELAMP	475.
P	GRAPE & CABLE CANDLELAMP	500.
A	MILLERSBURG LETTERED COURTHOUSE	450.
M	KITTENS CUP & SAUCER	200.
P	HOMESTEAD PLATE	450.
SM	CORN BOTTLE	225.

Auction did better than predicted with rare and unusual doing (what else???) absolutely beautifully.

FUTURE AUCTIONS

July 15-16 Bath NY Vita auction with consignments

July 28-30 ICSA convention Will be a consignment auction

August 13 Pacific Northwest Carnival Glass convention Auction. Eugene Oregon. The first Burns auction to be held on the west coast.

AND MANY MORE IN SEPTEMBER!!!!

TOM BURNS

POLICY FOR ADVERTISING IN THE H.O.A.C.G.A. BULLETIN

1. ALL ADVERTISEMENTS, ANNOUNCEMENTS, LETTERS OR ANY OTHER ITEM TO BE PRINTED MUST BE RECEIVED BY THE BULLETIN SECRETARY BY THE 1ST OF THE MONTH TO INSURE BEING PUBLISHED IN THAT MONTHS BULLETIN.
2. MEMBER FAMILIES MAY ADVERTISE 10 FOR SALE AND 10 WANT ADS PER MONTH.
3. ONLY OLD CARNIVAL GLASS ITEMS OR H.O.A.C.G.A. SOUVENIRS WILL BE PUBLISHED.
4. DAMAGE OR MANUFACTURING FLAWS SHOULD BE NOTED.
5. ALL FOR SALE ITEMS MUST BE PRICED, NO BID ITEMS WILL BE PUBLISHED.
6. A 5 DAY RETURN PRIVILEGE AT BUYERS EXPENSE PROVIDING IT IS NOT AS ADVERTISED.
7. ALL POSTAGE AND INSURANCE IS EXTRA, TO BE PAID BY BUYER.
8. ALL ADS MUST BE LEGIBLE, OR THEY WILL NOT BE PRINTED.
9. THE H.O.A.C.G.A. DOES NOT ACCEPT RESPONSIBILITY FOR THE ACCURACY OF ANY ADS.

FOR ACCURACY OF DESCRIPTION, THE FOLLOWING COLOR KEY IS RECOMMENDED:

A--AMETHYST	G--GREEN	P--PURPLE
AMB--AMBER	HA--HONEY AMBER	PRL--PEARL-PASTEL ON MILK GLASS
AO--AQUA OPALESCENT	IB--ICE BLUE	PM--PASTEL MARIGOLD
AQUA--LIGHT BLUE-GREEN	IG--ICE GREEN	PO--PEACH OPALESCENT
B--BLUE	IGO--ICE GREEN OPALESCENT	R--RED
BO--BLUE OPAL OR BLUE OPAQUE	LAV--LAVENDER	RA--AMBERINA
CLM--CLAMBROTH	M--MARIGOLD	SM--SMOKEY
EB--ELECTRIC BLUE	MNG--MARIGOLD ON MILK GLASS	VAS--VASELINE

NOTE: IF YOU WISH TO DESCRIBE A PIECE AS LIGHT OR DARK, USE THE BODY OF THE AD.

PLEASE USE THE FOLLOWING:

EI--EXCELLENT IRIDESCENCE GI--GOOD (AVERAGE) IRIDESCENCE LI--LIGHT IRIDESCENCE

EXAMPLES:	AD	EI	GOOD LUCK PLATE, ONE POINT BROKEN & REPAIRED	375.
	M	LI	PEACOCK AT THE FOUNTAIN 7PC WATER SET, PITCHER HAS FLAKE	225.
	MNG	GI	PEACOCK & GRAPE BOWL	360.
	A	GI	WISHBONE TUMBLER, HEAT CHECK, LIGHT AMETHYST	47.50

IT WOULD BE GREATLY APPRECIATED BY EVERYONE IF YOU WOULD USE THESE CODES AS SUGGESTED.

F O R S A L E

OMER E. SWEENEY, 28 ESMOND STREET, ESMOND, RI. 02917
phone: 401-231-4108

AD	EI N's PEACOCKS bowl (pastel)	575.
AD	EI N's PEACOCKS bowl, 1/4" round chip on face	250.
W	EI PERSIAN GARDEN round fruit bowl, 11 3/4", rare	260.
A	EI MILLERSBURG ZIG-ZAG Tri-cornered bowl, RADIUM, rare	375.
A	EI MILLERSBURG PEACOCK & URN 10 1/2" ruffled bowl, RADIUM	300.
A	EI MILLERSBURG PEACOCK & URN giant compote, SUPER, rare	900.
G	EI MILLERSBURG PEACOCK & URN 10 1/2" ruffled bowl, RADIUM	250.
M	EI MILLERSBURG SWIRL HOBNAIL 10" vase, rare	250.
M	EI MILLERSBURG CHERRY/HOBNAIL exterior 10" bowl, very rare	425.
B	EI PEACOCK & URN 5 piece ice cream set	440.

CLINT & GENE FOX, 10529 GOODING DRIVE, DALLAS, TX. 75229
phone: 214-351-3480

A	EI MANY STARS bowl, six pointed stars	225.
M	GI VINTAGE powder jar	45.

ALAINE M. PENNETTI, 23 NANCY LANE, FT. MEYERS BEACH, FL. 33931
phone: 813-463-3918

A	EI GRAPE & CABLE 7 piece berry set, thumbprint, N	250.
B	EI GRAPE & CABLE base for punch bowl, N	40.
B	EI WREATH OF ROSES stemmed bon-bon	40.
B	EI ORANGE TREE powder jar	85.
G	EI COIN DOT rosebowl, rare	50.
M	EI WINE & ROSES wines, have 2, each	35.
P	EI STRAWBERRY plate, N	80.
M	EI FASHION punch cups, have 6, each	8.
M	EI KITTENS cereal bowl	80.
R	EI HOLLY HAT, "no-harm" chip on base	140.

AL RETTKE, 14226 EAST 143RD LANE, BURNSVILLE, MN. 55337
phone: 612-432-7489

AD	EI FRUITS & FLOWERS footed bowl, pastel, one point broken	85.
AD	EI DAISY & DRAPES vase	290.
W	EI DAISY & DRAPES vase	135.
W	EI BUSHEL BASKET--ROUND	130.
IB	EI ROSE SHOW bowl	290.
IB	EI HEARTS & FLOWERS bowl, flake	85.
A	EI THREE FRUITS plate	70.
M	EI MILLERSBURG PEACOCK & URN master I.C. bowl, satin, scarce	185.
PO	EI RAINDROPS dome-footed bowl, has alternating 3/1 fancy edge	75.
PO	GI FISHNET EPERGNE	160.

MARY KESTERSON, 3020 MESA ROAD, WILLOW PARK, TX. 76086
phone: 817-441-8410

M	EI BUSHEL BASKET, round	65.
M	EI BROOKLYN BRIDGE bowl	275.
W	EI OPEN EDGE bowl	80.
M	EI HORSES HEADS rosebowl	110.
W	EI PEACOCK & URN 8" bowl	125.
M	EI NESTING SWAN bowl	175.
IB	EI N's PEACOCKS plate	235.
M	EI TROUT & FLY 9" bowl	265.
IB	EI NIPPON bowl	165.
W	EI POPPY SHOW bowl	225.

DICK WETHERBEE, 847 STAFFORD ST., ROCHDALE, MA. 01542
phone: 617-892-4420

IB	EI PASTEL SWAN	27.
P	EI BUTTERFLY hatpin--10" long pin	27.
PO	EI SINGLE FLOWER 9" bowl, candy ribbon edge, a beauty	42.
MMG	EI WIDE RIB PANEL globe shade	35.
AD	EI GRAPE & CABLE varient punch cup, no harm mfg. straw mark	195.
M	EI LOTUS & GRAPE bon-bon, sparkling	25.
PO	EI SKI STAR 8 1/2" tri-cornered dome footed bowl, pinkish opal	75.
P	EI MILLERSBURG HANGING CHERRIES 7" bowl, ice cream shape	85.
AD	EI HEARTS & FLOWERS compote, base crack, beautiful	105.
A	EI MILLERSBURG GRAPE WREATH 7" bowl, radium	62.

JOS. MELLO, 535 FISH ROAD, TIVERTON, RI. 02878
phone: 401-624-2174

A	EI ACORN BURRS tumblers, have 3, each	50.
M	EI PERSIAN MEDALLION compote	45.
A	EI SINGING BIRDS mug	50.
B	EI GRAPE & GOTHIC ARCHES creamer	45.
B	EI HOLLY HAT	25.
PD	EI FAN occasional candy dish	20.
B	EI FLORAL & GRAPE tumbler	25.
M	EI GRAPE & CABLE stippled punch cups, have 3, each	12.
M	EI BUTTERFLY & BERRY small berry bowl, butterfly interior	22.
M	EI SCALE & BEADS small low bowl	15.

EDWARD L. HENDERSON, 1111 N. COLLEGE, STUTTGART, ARK. 72160
phone after 8 PM: 501-673-8757

M	EI ORANGE TREE pedestal sauce dish	15.
M	EI CARNIVAL HOLLY sherbet	15.
M	EI GRAPE WITH LEAF tumblers, 3 w. minute chips on bases, each	10.
M	EI SWIRL RIB vase, 10"	40.
M	EI FENTON GRAPE decanter (no stopper)	65.
P	EI FENTON GRAPE decanter (no stopper)	80.
P	EI BASKETWEAVE 8" bowl, chip on base, N	25.
M	EI FASHION 8 1/2" BOWL, light marigold	20.
M	EI DRAGON & LOTUS 8" bowl	35.
M	EI FLOWER & LOOPS 9" bowl	25.

LORENE SEBAUGH, 9116 FORT DONELSON DRIVE, ST. LOUIS, MO. 63123
phone: 314-843-6122

M	EI WREATHED CHERRY banana bowl	68.
W	EI CONSTELLATION compote	80.
B	EI ORANGE TREE 9" plate	75.
W	EI ORANGE TREE 9" plate	85.
A	EI STRAWBERRY 9" plate	95.
P	EI HEAVY GRAPE 8" plate	68.
M	EI PERSIAN MEDALLION 6" plate	30.
B	EI LEAF CHAIN 7 1/2" plate	55.
M	EI AUTUMN ACORN bowl, dark marigold	45.
R	EI HOACGA 1977 hatpin holder & one hatpin	40.

STERLING BUTZ, 221 N. ADAMS STREET, ALLENTOWN, PA. 18104

M	EI SINGING BIRDS mug, stippled	70.
IG	EI BUSHEL BASKET, round	130.
PO	EI WREATHED CHERRY banana bowl	280.
P	EI FLYING BAT button	50.

BARBARA NELSON, RFD 4 BOX 155, LACONIA, NH. 03246
phone: 603-293-7246

M	GI GRAPE & CABLE 2 handled bon-bon, basketweave exterior	25.
M	EI HEAVY IRIS tumbler, dark marigold, small nick on one petal	30.
M	EI THREE FRUITS 8 1/2" bowl, ruffled, basketweave ext., N	35.
PO	EI DOUBLE STEM ROSE dome base 9" bowl, light opal on exterior	50.
G	EI FRUITS & FLOWERS fruit bowl, scalloped piecrust top, 9 1/2 X 3", basketweave exterior, N	50.
G	EI GREEK KEY dome base 8 3/4" bowl, lt. amy irid, N	75.
AMB	EI OPEN ROSE 8" bowl, rough spot on bottom of base	30.

JOHN STEWART, 99 ASTER CIRCLE, WEYMOUTH, MA. 02188
phone anytime: 617-337-1304

IG	EI ACORN BURRS punch base	145.
W	EI ACORN BURRS punch base	130.
IG	EI GRAPE & CABLE middle size punch base	200.
G	EI FOUR-SEVENTY-FOUR punch base	100.
W	EI MANY FRUITS punch base, cracked	75.

LEE BRYANT, R.R. #1, DECATUR, IN. 46733
phone: 219-639-3415

M	EI OCTAGON water pitcher	70.
G	EI SHELL & JEWEL sugar with lid	25.
M	GI BASKETWEAVE & CABLE creamer with lid	12.50

M/M ERNEST CAUDLE, RT.1 BOX 87, STATE ROAD, NC. 28676
phone: 919-874-2519

G	EI GRAPE & CABLE pitcher, tiny place in bottom	85.
M	EI GRAPE & CABLE shot glass	165.
PM	EI FISHERMANS mug	195.
M	EI GRAPE & CABLE cologne with stopper	150.
R	EI BLACKBERRY hat shape	230.
P	EI IMPERIAL GRAPE decanter & stopper	175.
G	EI MILLERSBURG CHERRY pitcher, some nicks	175.
G	EI GRAPE & GOTHIC ARCHES 7 piece water set	595.
P	EI INVERTED STRAWBERRY 11" bowl, signed Near-Cut	135.

DARLENE YOHE, P.O. BOX 343, STITTGART, AR. 72160
phone: 501-673-3437

M	EI ORANGE TREE mug, small	25.
M	EI DIVING DOLPHINS bowl, English	140.
M	EI KITTENS spooner	110.
P	EI GRAPE & CABLE orange bowl	200.
P	EI GRAPE & CABLE centerpiece bowl, flared out	250.
B	EI GRAPE & CABLE orange bowl	250.
P	SI GRAPE & CABLE hatpin holder	145.
M	EI ISAAC BENESCH HOLLY WHIRL nappy	85.
P	EI GRAPE & CABLE powder jar, tiny roughness inside rim of base	75.
P	EI GRAPE & CABLE 9" plate	70.

WANTED

A.C. DICKEY, 144 CHANDLER ST., VACAVILLE, CA. 95688
phone: 707-448-9386

AD	FRUITS & FLOWERS bowl (pastel iridescence)
IB	FRUITS & FLOWERS bowl
IG	FRUITS & FLOWERS bowl

DON CHAMBERLAIN, BOX 64, WINTHROP, IA. 50682
phone: 319-935-3925

P	GRAPE & CABLE water pitcher (consider damage if priced right)
M	ORANGE TREE punch-bowl base (consider damage if priced right)
ANY	IOWA SOUVENIRS

BILL EDWARDS, 423 N. MAIN, RUSHVILLE, IN. 46173
phone: 317-932-4606

G	MILLERSBURG HOLLY Tri-cornered nappy-RADIUM
A	MANY STARS bowl-RADIUM
G	MILLERSBURG CHERRY Table set pieces
M	HOBNAIL spittoon
M	HOBNAIL creamer and spooner
M	TULIP SCROLL vase

OMER E. SWEENEY, 28 ESMOND STREET, ESMOND, RI. 02917
phone: 401-231-4108

B	PEACOCK AT THE FOUNTAIN butter base
B	SINGING BIRDS butter base
B	SPRINGTIME butter base

MMG	LAJOY HAUSER, phone: 512-494-2914
	WILD LOGANBERRY cider goblet

AL RETTKE, 14226 EAST 143RD LANE, BURNSVILLE, MN. 55337
phone after 3PM weekdays, day or night weekends: 612-432-7489

G SINGING BIRDS butter base
G PEACOCK AT THE FOUNTAIN butter base
G SPRINGTIME butter base
ANY UNUSUAL OR RARE PEACOCKS ON FENCE & RUFFLED BOWLS
ANY PASTEL AQUA OPAL GRAPE & CABLE
AO PEACOCK AT THE FOUNTAIN COMPOTE

GEORGE WEBB, 304 2ND ST. S.E., MEDICINE HAT, ALBERTA, CANADA, T1A0C1
phone: 403-527-2171

M ORANGE TREE punch cups (need 4)
B ORANGE TREE punch cups (need 4)
B PEACOCK AT THE FOUNTAIN punch cups (need 4)
B ORANGE TREE punch base
W ORANGE TREE punch base
M STORK & RUSHES punch base

KEN OSBON, 34931 S.E. DODGE PARK, GRESHAM, OR. 97030
phone: 503-663-4433

G WIDE LILY apergne
AO EMBROIDERED MUMS
AO THREE FRUITS collar base bowl
AO GOOD LUCK
R VINTAGE ruffled bowl, 8 or 9"
R LUSTRE ROSE large footed bowl
W FINECUT & ROSES rosebowl
IB & IB PEACOCK AT THE FOUNTAIN compotes
AO VINTAGE bowl

VALERIE PARRISH, 1128 ELM STREET, DECATUR, IN. 46733

P N MEMPHIS base to fruit bowl
M BUTTERFLY & BERRY master berry bowl
ANY GOOD LUCK bowls or plates

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M/M ERNEST CAUDLE, RT.1 BOX 87, STATE ROAD, NC. 28676
phone: 919-874-2519

B paneled DANDELION tumblers, need 6 or will sell pitcher
B ROUND-UP plate
M MILLERSBURG MARILYN tumblers
M VINEYARD tumblers (at price to resell)
ANY KITTENS pieces
ANY LION bowl
ANY NESTING SWAN bowl
ANY PASTELS OR RED

ON A PERSONAL NOTE:

ART SMITH, President of the Tampa Bay Carnival Glass Club and organizer of the annual "Lose Your Heart to Carnival Glass Jamboree" held in Florida each February will have surgery for a complete hip replacement on August 2nd.

I'm sure he would like to hear from fellow collectors, you may write to him at this address: Art Smith, C/O Lakeland Regional Medical Center, Lakeland, FL. 33802

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PLEASE MAKE CHECKS PAYABLE TO
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Diane Treff
13646 Leavenworth Road
Kansas City, KS., 66109

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