

H.O.A.C.G.A.
BULLETIN SECRETARY
AL RETTKE
14226 East 143rd Lane
Burnsville, MN 55337



FIRST CLASS



September	1983						
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18	19	20	21	22	23	24	
25	26	27	28	29	30		

M/M THURLIN CLOUD
2310 WALNUT RD.
PONTIAC MI 48057

AUCTIONS

DETAILS (PAST & FUTURE) INSIDE THIS ISSUE



Heart of America
Carnival Glass Association, INC.

MEMBERSHIP JUNE TO JUNE
\$20.00 PER COUPLE OR SINGLE

PUBLISHED THE 15TH
OF EACH MONTH

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H.O.A.C.G.A. August Monthly Meeting

Following a delicious pot luck meal at the home of Robert and Josephine Katowitz, President McGrew called the meeting to order and welcomed all of the members and guests.

Secretary Diana Treff read the minutes of the July monthly meeting. The minutes were approved as read.

Treasurer Elizabeth Bolles gave the treasurers report. The report as follows: Income for the months of June and July was \$7455.45. Expenses for the same period were \$3312.23. Balance of \$15,569.30 cash in our NOW account and a Money Market Certificate both at the Mid-America bank. The treasurers report was accepted and placed on file.

Co-Chairman for the convention, Davis Shikles, gave a brief report of the findings on the possibility of changing the convention site to the Holiday Inn located near the Kansas City airport. It was reported that the room rates would be less than the club had been paying in the past, the hotel has a far better P.A. system and both convention Co-Chairmen feel that the management of this hotel would be very willing to work with us on our convention.

Michael Basey, Vice-President, gave a report on the upcoming events for our monthly meetings. He requested that all members recruit a member for October, which is National Carnival Glass Month.

President McGrew announced that Marie Darnell has invited any member to set up a display of carnival at her Florist Shop in Kansas City during National Carnival Glass Month.

With no further business, President McGrew adjourned the meeting.

Important Last Minute Change: The monthly meeting will be held at 2 pm. on Sept. 25th at the home of:

George McGrew
6800 Woodward
Overland Park, KS

DIANA TREFF, SECRETARY

GEORGE MCGREW JR., PRESIDENT

The Board members and all local members would like to thank Josie and Robert Katowitz for having us to their home for the meeting and dinner. A special thank you to all the members who arrived early to help Josie make preparations.

PAGE 1

OFFICIAL MESSAGES

FROM THE BOARD: Due to numerous requests, we would like to announce that the club does NOT have any more 1981-82 rosters left. The club did not print any in 1982 and has not yet printed any for 1983. When the new rosters are printed, all paid up members will receive a copy.

NEW ROSTER: The 1983-84 roster will be printed in the next few months. If you do not want your name and/or phone number in, please drop a line to the Bulletin Secretary, Al Rettke. There are quite a few phone numbers we do not have and will print a list next month.

FROM THE BULLETIN SECRETARY: Sending for sale or wanted ads to any other officer of the club will usually delay them one month. It is easier on everyone and less disappointing for you if you send them direct to the Bulletin Secretary.

WELCOME TO NEW MEMBERS

M/M Clarence Bechtel, Beecher, IL
Jack Dennis, South Australia
V.R. & Jewel Martin, Wenatchel, WA
Marie Martin, St. Petersburg, FL
M/M Virgil Korte, Broken Bow, NE
M/M Arkie Pisello, LaPorte, IN
Miss Norma Dickinson, Australia
M/M John Coe, Riverton, UT
M/M Dave Ackerman, Cass City, MI

We sadly report that Don & Connie Moore's son Jeff passed away on Wednesday, August 10, 1983.

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COMMENTS FROM "ACROSS THE POND"

I would like to thank all Club members who have so far purchased copies of my new book CARNIVAL GLASS WORLDWIDE, as described in the Old Carnival Glass Library list in each Bulletin. I hope to continue to research European and Scandinavian Carnival Glass and to release more information through the established clubs worldwide.

My other thanks must go to all concerned in the running of the Club and the Bulletin -- the revised Bulletin format is even better than before -- congratulations. I will try to rustle up more UK members as interest grows apace here.

My other reason for writing is to heartily endorse the article on International Carnival Glass by Donald Moore (August 1983) and to state that I find his attributive definitions of the various Carnival Glass producing areas most acceptable.

The Scandinavians and Europeans know their own "Carnival Glass" as "Lustre Ware" and have only just become familiar with the general term "Carnival Glass". The suggested terminology of "Carnival Glass" for American carnival glass between 1907 and 1928, and the more specific nomenclature of "English, Swedish, Finnish, Dutch, Australian Carnival Glass" etc. would appear to be ideal and acceptable to most producing areas, giving offense to no-one, and being historically and geographically accurate.

The alternative suggestion of "Primary" and "Secondary" Carnival Glass is less attractive, since such classification inevitably implies, albeit unintentionally, a certain inferiority. Whilst non American Carnival Glass might be fairly termed "Secondary" in production output and date of production, it certainly cannot but be labelled "Primary" in many cases for its quality and beauty. In no way can non-American Carnival Glass be compared with its contemporary in date, the true "Secondary" Carnival Glass, the American Depression Era iridised press ware.

Yours Sincerely,

MARION QUINTIN-BAXENDALE
Cornwall, England

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COMING EVENTS--August Program

Our August program was to be on White and Clear Glass by Marge Loftus. Margie had to cancel due to another comitment but said she would be more than happy to do her program in September. The September program will be scheduled at a later date.

I have a surprise for all of you, for the October program I have gotten a movie from the Fenton Glass Co. titled "How Glass is made". One of our members told me about the movie and asked if I could get it to show at a meeting. She thought (and so did I) that the movie would make a very interesting program. As I have said in the past, if anyone has an idea or would like to put on a program, get in touch with me. I will try to help if I can. Make plans to attend our October meeting!! Thanks for the idea, Margie.

CONING EVENTS--Future Programs

September	Margie Loftus	White and Clear Glass
October	Michael J. Basey	Movie on how glass is made (Fenton)
November	Dennis Sutton	Tornado vases

RECRUIT A NEW MEMBER

Don't forget that October is Carnival Glass Month. It is only a few days away, so get out there and recruit a new member. I would like to hear from anyone who is going to have a display or had a display during the month of October. I would like to publish their names and where they had their display. Let's all get active and make our club a bigger and better one. It's good members like we have now that make a good club.
WITHOUT YOUR HELP, WE CAN'T GROW!!

NEWS REPORT

I would like to report that Mary Welch of Scotia, NY has found a marigold ring tree in Diamond Ovals and a Whirligig compote and creamer in amber. Congratulations, Mary and happy glass hunting. Thanks Mary, for writing me with your find. Remember as I said in the past, if you have found something you would like to share with all of us, let me know and I will report it for you. GOOD GLASS HUNTING EVERYONE AND I HOPE I HEAR FROM YOU ALL SOON.

MICHAEL J. BASEY
Vice-President

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P.S. I need some help for myself.....Does anyone have any information on Beaded Cable rosebowl, Dragon & Lotus bowls and Good Luck bowls? I would like to know how many colors in each of the above are know.

If anyone knows how many colors are known in each, I would like to have ANY information you might have. Please write me at the address inside the front cover. I really hope someone will help me out on any of these patterns.

MICHAEL J. BASEY

ENAMELED WATER SETS

For the past two years, the fillers for the HOACGA pattern notebook have been on the more familiar pressed pattern water sets. Next year, we would like to complete the water sets by covering any water sets which were omitted as well as the Enameled water sets. If any member has a set that has not been shown in the two previous years, please let me know. If you have the set and could supply a photograph it will be very helpful.

I have been working with Leonard Krimmel trying to identify and organize the enameled sets. Since these water sets have not had much attention in the past, the various paintings (flowers, fruits, etc.) have not been indentified as well as they should be. If any member has any of these sets and is willing to help (photographs, manufacturer, other info), it would be greatly appreciated. I am finding out that many of these sets, regardless of the painting, ar just refered to as enameled water sets. This does not define the set very well. If you or anyone you may know has enameled water sets, please contact me.

ROBERT L. GRISSOM, Chairman



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In doing a bit of price research, I compiled a list of auctions from newsletters, brochures and what have you, that stretch way back to the late sixty's. I thought it might also prove useful to some of you.

John Muehlbauer

AUCTIONEER	DATE	CONSIGNOR	LOCATION
Woody	09-09-67	unknown	Augusta, KS
unknown	03-08-68	Ronny Burt	St. Louis, OH
unknown	07-28-68	Dick Loechinger	Dayton, OH
Woody	08-17-68	unknown	Augusta, KS
Presznick	09-22-68	unknown	Lodi, OH
unknown	04-05-69	Modlin	Muncie, IN
Presznick	04-27-69	unknown	Lodi, OH
unknown	08-16-69	Charles Thrawley	St. Louis, OH
Presznick	10-19-69	unknown	Chatham, OH
unknown	04-11-70	Lloyd Miller, Arcola, IL	St. Louis, MO
unknown	07-03-70	unknown	Indianapolis, IN
unknown	07-13-70	unknown	Milwaukee, WI
Woody	09-26-70	unknown, Brockport, NY	Winchester, IN
unknown	06-16-73	Henry Taylor, Beloit, WI	St. Louis, MO
Woody	10-07-73	Marshall Shafer, Penninsula, OH	Akron, OH
Woody	02-08-74	Kenneth Clark, Lafayette, IN	Indianapolis, IN
Lyons	02-17-74	M/M Neal Markham, M/M W. Wallace	Indianapolis, IN
Woody	03-29-74	Wishard & Taylor	Colombus, OH
Woody	06-07-74	Mae Lockhart	Indianapolis, IN
Lyons	09-14-74	M/M Chester Cripe	Indianapolis, IN
Woody	10-05-74	Delayne Eigenburg, Fairbury, NE	Merriam, KS
Woody	11-02-74	Herb & Eva Cannon	Des Moines, IA
Woody	03-01-75	John & Lucile Britt	St. Louis, MO
Woody	02-06-76	Mary Elizabeth Collier	St. Louis, MO
Woody	06-11-76	Mary Elizabeth Collier	San Jose, CA
Woody	08-07-76	J.T. Sisk, Marietta, GA	Columbus, OH
Woody	10-09-76	Bessie F. McKinney	St. Louis, OH
Woody	11-20-76	Dr. & Mrs. Caceci	N. Canton, OH
Woody	02-12-77	Mrs. Ed Gaida	St. Louis, MO
Woody	03-10-77	Ray & Ann Wishard	Louisville, KY
Woody	04-23-77	Dr. & Mrs. Whittmann (HOACGA)	Mission, KS
Woody	05-21-77	Ralph Metcalfe	Chambersburg, PA
Woody	06-29-77	Mrs. Clyde Hufford	Fremont, OH
Woody	09-24-77	M/M Gene Ploss	Auburn, MS
Cooper	10-09-77	Rose & Joe Presznick	Cleveland, OH
Woody	12-11-77	Fred & Helen Greguire	St. Louis, MO
Woody	02-17-78	M/M Ora Cavett, M/M Paul Jankaur	St. Louis, MO
Woody	04-29-78	Steve Rudloff (HOACGA)	Overland Park, KS

Woody	10-20-78	M/M Neal Markham	Effingham, IL
Woody	03-10-79	Laura Danner	Galesburg, IL
Woody	04-28-79	Wilson Reed (HOACGA)	Overland Park, KS
Woody	06-08-79	Bob Wilret	Joliet, IL
Woody	06-22-79	Jim & Marlene Mogg	St. Louis, MO
Woody	03-14-80	Sam & Carrie Roebuck	St. Louis, MO
Woody	04-26-80	Margie & Cooley Miller (HOACGA)	Overland Park, KS
Woody	07-11-80	Bill & Marie Legere	Perrysburg, OH
Woody	10-18-81	M/M Duane Williams	Souix Falls, SD
Burns	10-24-81	M/M Bud Mourey, M/M Alfred Adam	Bath, NY
Woody	02-06-81	Ralph & Florence Mullins	St. Louis, MO
Burns	03-20-81	Robert Guard	Bath, NY
Woody	03-28-81	Betty & Don Roberts	St. Louis, MO
Woody	04-25-81	Miller & Mogg (HOACGA)	Overland Park, KS
Burns	05-29-81	Jim Fjerkenstad	Bath, NY
Burns	09-11-81	Charles & Phyllis Noonan	New Phil., OH
Burns	10-16-81	Albert & Iris Mels	Strongsville, OH
Woody	01-08-82	Olson & Harrington	St. Louis, MO
Burns	02-26-82	Liz & Jack Wilson	Strongsville, OH
Burns	04-02-82	Jean Spierling	Bath, NY
Burns	04-24-82	Nardone & O'Donnell (HOACGA)	Overland Park, KS
Burns	05-28-82	Eleanor Hunter	New Phil., OH
Burns	07-02-82	Nora Antczak	Bath, NY
Woody	09-03-82	Sam Roebuck	St. Louis, MO
Burns	10-17-82	Bill Edwards (Air Capital)	Wichita, KS
Burns	11-19-82	M/M Robert Comer	New Phil., OH
Woody	01-08-83	M/M Frank Hulse	Lawrence, KS
Burns	03-11-83	Elmer & Eleanor Kaisner	Maryland Hts., MO
Woody	03-19-83	Marion Hill	St. Louis, MO
F & F Sales	04-16-83	M/M Larry Medley	Grand Island, NE
Burns	04-21-83	Don & Elsie Weiss (HOACGA)	Overland Park, KS
Burns	05-20-83	Ed & Marge Garner	Cleveland, OH
Burns	06-17-83	Bernie & Adele Taps	New Phil., OH
Burns	07-02-83	Dennis Keck	New Phil., OH
Burns	07-15-83	Vitta, Long Island, NY	Bath, NY
Burns	08-13-83	PNWCCA Auction	Eugene, OR
Burns	08-19-83	Jim & Pat Mello	Burlingame, CA
Woody	09-02-83	C.B. Bill Carroll	St. Louis, MO
Woody	10-01-83	Marion Hartung	Emporia, KS
Burns	10-08-83	Air Capital Auction	Wichita, KS
Burns	10-28-83	Francis Wallick, Seattle, WA	New Phil., OH

 THE STAG & HOLLY - TWO FLOWERS AFFAIR

by Don Moore

The first month we collected Carnival, we bought a marigold Stag & Holly chop plate for \$75. It was a lot of money but we had to have it even though we had no idea what it was. I've had a love affair with this pattern ever since.

It wasn't long until I realized that nearly everything made in Stag & Holly was also made in Two Flowers and this goes for color as well as shape. There are some exceptions but we will touch on that later. I've become as enamoured with this Two Flowers pattern almost as much as my affair with Stag & Holly even though it has never been quite as popular with most collectors. In some instances it is even more rare than the same thing in Stag & Holly but will usually sell for a bit less.

It is interesting that nearly all of the shapes known in these two patterns come from two basic molds. These are:

1. The large (10" to 11") ball footed mold.
2. The smaller (8" to 9") spatula footed mold.

From these two basic molds, 95% of all the bowls, footed plates and rose bowls were shaped. This afforded a wide range of differently shaped pieces from an investment in only two molds. And even then, the bottom portion of each mold could be used for both patterns. A different interior plunger was all that was required. All Stag & Holly pieces come from these two molds, the few exceptions involves the Two Flowers pattern only. This turns up now and then in a collar base berry set and also in a 5 1/2" ball footed bowl which was apparently designed as the individual bowl in a berry set. It's a shame this little piece has never turned up in Stag & Holly. It would be a doll.

Now back to the basic shapes. Let's take a look at them.

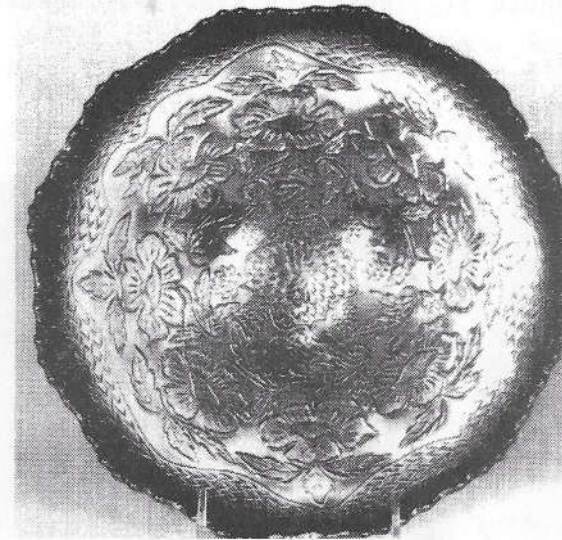


PHOTO 1 TWO FLOWERS
10 1/2" BALL FTD ICE CREAM

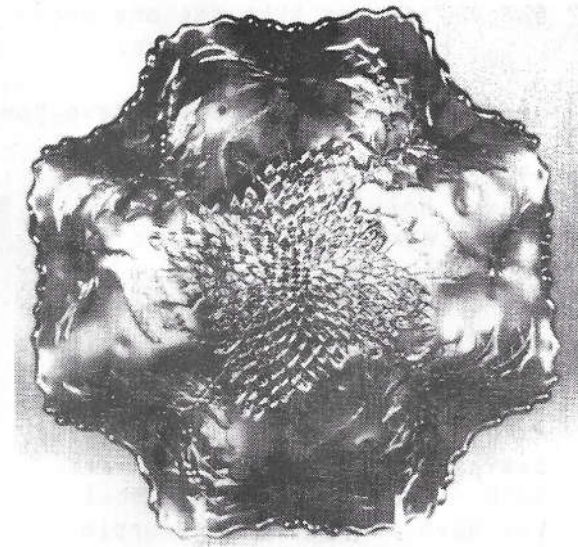


PHOTO 2 STAG & HOLLY
10 1/2" BALL FTD RUFFLED BOWL



PHOTO 3 STAG & HOLLY
another view of bowl shown in photo 2

Photos 1, 2 and 3 show these two patterns that are from the same basic 10 1/2" ball footed mold. The Stag & Holly is often found in the ice cream bowl shape like the Two Flowers in photo 1 and the Two Flowers is often ruffled like the Stag and Holly. These bowls are sometimes pulled into deeper shapes like the one shown in photo 4. These are sometimes squeezed into true rose bowl shapes.

Here is a color chart on these bowls:

LARGE BALL FTD BOWLS

Stag & Holly - Amethyst, blue, green, marigold, aqua, and black amethyst (one known). In non-iridized pastel pink and pastel green.

Two Flowers - Amethyst, blue, green, marigold, aqua, red (very rare - 2 known) and non-iridized pastel pink.

NOTE - This Stag & Holly bowl has been reproduced in purple and white. The Two Flowers has not been reproduced.

ROSE BOWLS (from same mold)
Stag & Holly - Marigold and blue. The blue is very rare - 6 or 8 known.

Two Flowers - Marigold and blue.

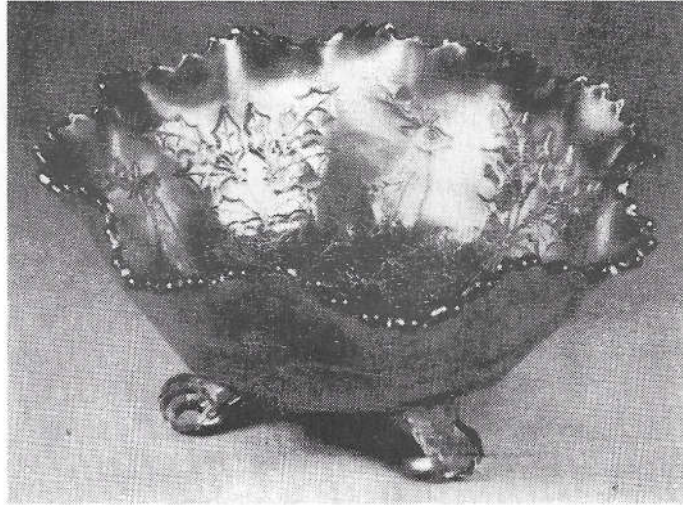


PHOTO 4 STAG & HOLLY
9" BALL FOOTED BOWL

BALL FOOTED CHOP PLATES

These pieces are from the same mold as the bowls pictured and described previously. They were simply flattened into this plate shape instead of being squeezed into a bowl or rosebowl.

These ball footed chop plates measure about 12". They are rare and will sell in the \$600 to \$700 price range. They are known only in marigold.

The Two Flowers shown in photo 5 may be a bit harder to find than the Stag & Holly in photo 6 but they will sell at much the same price.

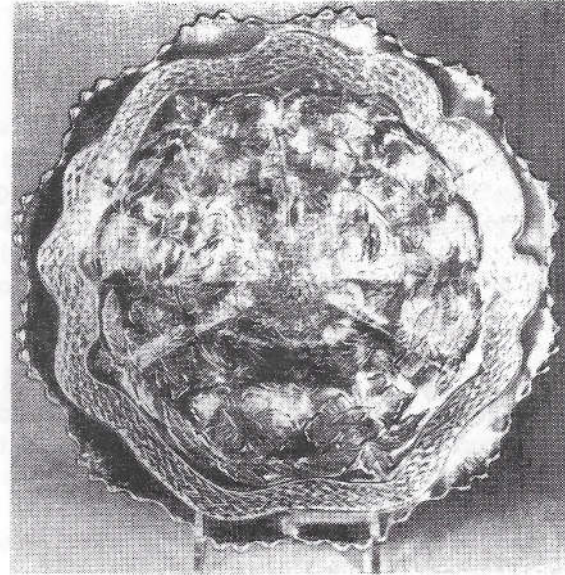


PHOTO 5 - TWO FLOWERS CHOP PLATE

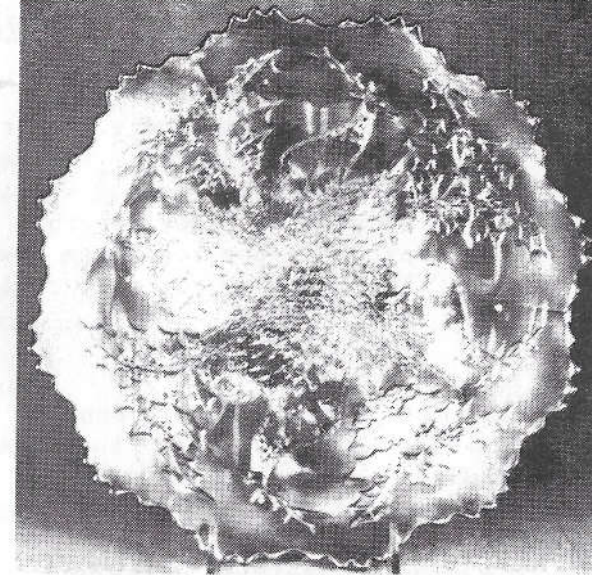


PHOTO 6 - STAG & HOLLY CHOP PLATE

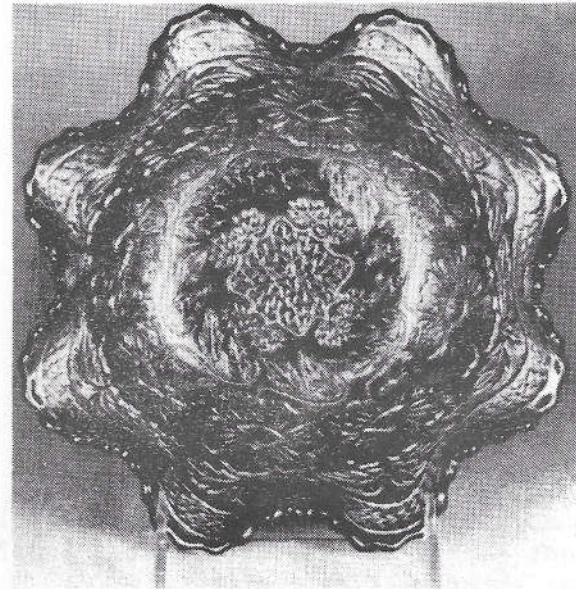


PHOTO 7 - TWO FLOWERS
SPATULA FOOTED BOWL

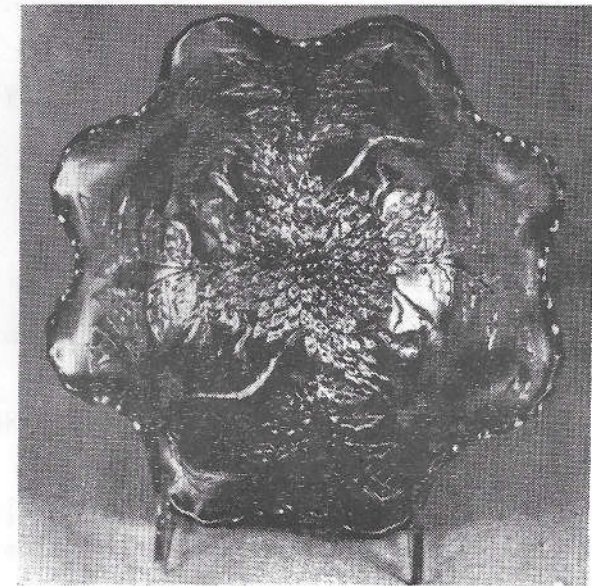


PHOTO 8 - STAG & HOLLY
SPATULA FOOTED BOWL

SPATULA FOOTED BOWLS

These spatula footed bowls are from the smaller basic shape in which these two patterns are found. They will measure from 8" to about 9" depending on their flatness. Photo 9 is simply another view of a rather deep Stag & Holly. Most if these spatula footed bowls are ruffled but now and then one turns up in the ice cream bowl shape. (round) This does not materially change their value but most collectors probably prefer the ice cream bowl shape.

Both the Two Flowers in photo 7 and the Stag & Holly in photo 8 are red. They are equally rare in this color but since the Stag & Holly is the somewhat more popular pattern, it will sell for \$1200 or \$1300 compared with \$800 or \$900 for the Two Flowers. The color range for these bowls is much the same for each pattern. In addition to red, they are also found in marigold, amethyst, blue and green.



PHOTO 9 STAG & HOLLY 8" SPATULA FTD BOWL

The Two Flowers is also found in a spatula footed rose bowl in marigold, blue and white (one known). I have not seen a spatula footed Stag & Holly rose bowl but it would come as no great surprise.

SPATULA FOOTED PLATES



PHOTO 10 - TWO FLOWERS
SPATULA FOOTED PLATE

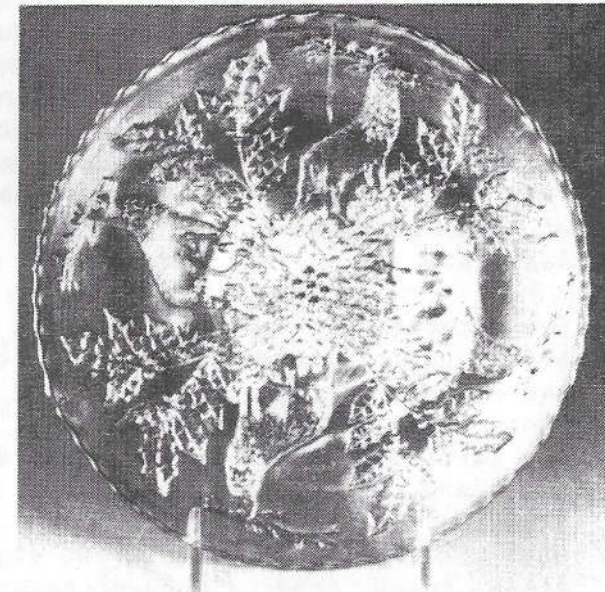


PHOTO 11 - STAG & HOLLY
SPATULA FOOTED PLATE

These 9" to 9 1/2" plates are even more rare, in my opinion, than the ball footed chop plates. They will not, however, sell for quite as much. A marigold Two Flowers as shown in photo 10 did sell for \$560 at the Heart of America convention auction in 1982. One Stag & Holly plate, as shown in marigold in photo 11 is known in blue. All the other plates in this size in either pattern, to my knowledge, are marigold.

Well there it is. I'm glad my affair with these two patterns is now out in the open. I hope I'll feel the same when the phone calls and letters start to come in on the mistakes and oversights, I've no doubt made.

DON MOORE

I.C.G.A. CONVENTION

We hardly had time to rest up after the ACGA convention in PA until it was time to start out for St. Louis. As usual, it was necessary to leave before daylight as it is a long drive--536 miles. Fog was so thick we kept the windshield wipers going just like it was raining. It was a relief to have daylight come. We have had such hot weather with so very little rain, we could see many sections looking dry and parched. We made very good time (even with the road construction in St. Louis) and arrived at the motel at 3 PM. It's such a thrill to see the Gateway Arch, what a masterpiece!

Even though it was Tuesday (July 26) and the convention didn't officially begin until Thursday, it was surprising how many carnival people were there and set up. Tables were slow in coming as they had to go out and rent them, so we had a fast look around and a little time to visit. Then we settled into a lovely poolside room with the Hunters from IN on one side and the Britts from KS on the other, mighty nice neighbors! We unpacked the "Kitten" dishes we had brought for display so as to gradually cool them off from the 100 degree heat. I always worry that something might crack from a sudden change in temperature. When the table finally came, it took a while to get the display up, so that took care of the day.

Wednesday we had lots of visitors in and also had the opportunity to go around to see some beautiful carnival for sale and on display. Every time one has to be amazed at all the different themes there are and so seldom a duplication. One so outstanding was "Our Rose Garden" by the Larry Yungs of Cincinnati, you've never seen such beautiful and rare roses growing anywhere. A "Glass Factory" was set up so realistic it had a furnace with a smoke stack puffing real smoke! I asked the Taylors if they were sure it would pass the environmental requirements. Anyway, it did win a second place award. First place was won by the Schneeps of IN with their "Ice Green" Ice Cream display complete with artificial ice cream. Our "Kittens Love St. Louis" managed to get third, which had to be a miracle with so many other lovely displays. We were pleased to see that they gave three more awards for the runners-up as all were so deserving. The Gallos of MI, the Schroeders of WI, and the Hawks of OH won these. Of course no one knew who won until awards were given out at breakfast on Saturday.

Thursday we all met for a welcome from our President, Dr. Jack Adams, then a most interesting talk on the early history of the ICGA by Rovene Heaton. Much thanks was given to the ones years ago who probably never envisioned to what size their club would grow. In the afternoon carnival was being

consigned for the auction, and it really was quite nice, seems to me someone said it brought in around \$13,000. The hospitality room was open often with lots of goodies to snack on. The Gateway Club sponsored all this and were great hosts all the way, Leonard Krimmel was chairman and we thank him and all his helpers for a wonderful time.

Friday came with the business meeting at 10AM, which went off smoothly. At 1:30, President Adams showed color slides of some rare carnival he has photographed through the years. It sure is great to even see pictures of the rarities. We want to mention that the Adams' had their cute little daughter along, everyone loved her and considered her a "rare dish". The banquet came up at 7PM and unfortunately the air conditioning failed. Tom Burns sweltered as he auctioned off the prettiest whimsys ever. The entertainers hurried through their songs & dance as most of us felt we should stay. No one asked for an encore, and I'm sure they didn't want one. We finished up that day by packing up the Kittens.

Saturday AM was breakfast under the dome. Every day was over 100 degrees but we all were quite comfortable all over the motel. The breakfast was nice, awards given, new officers installed. We had to hurry away to get home for a friends funeral on Sunday, so we left by 10:30. This caused many sad thoughts on the way home, and we arrived at 7:30.

Heard lots of talk about the auction of the extremely large collection of Bill Carroll, coming up September 2-4. It brings back memories of the biggest auction of all, the Wishard auction that John Woody held at Louisville, KY six years ago. It lasted for three nights and two days and it will be a sight to see another huge collection. We are all deeply saddened to have lost Bill to a siege of cancer that lasted less than a year. Its a great loss to Carnival and everyone who loves it. One only needs to see Bill's smiling face on the wonderful color brochure Woody has sent out to see how he must have loved it. Sure hopes all goes well at St. Louis for the auction, and it should, being in the capable hands of John Woody.

GRACE & BYRON RINEHART
Charleston, WV

PICTORIAL PATTERN PARADE

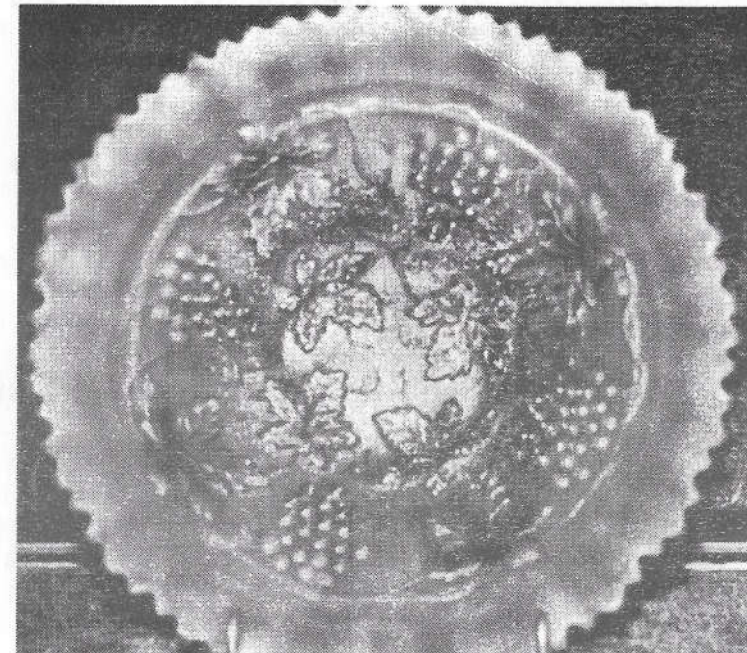
by John & Lucile Britt



NORTHWOOD'S DOUBLE LOOP OPEN SUGAR & CREAMER

The "Double Loop" open sugar and creamer that are shown above will usually contain the famous Northwood underlined "N" in a circle trademark. The mark is located on the inside bottom of the base. The open sugar is sometimes referred to as a chalace, but it is really the open sugar that goes with the little creamer to form the breakfast set. This "Double Loop" breakfast set was also made by Northwood in custard glass. A picture of the custard glass set can be seen in Heacock book 4 - page 33 "Custard Glass from A to Z". The little creamer is very rare and I have seen only a few of these in carnival glass. The color most often seen is cobalt blue, but they do exist in other colors including the popular aqua opalescent. I have not seen the rare creamer in aqua opal, but have viewed a few of the open sugars in that color. This little "Double Loop" breakfast set in cobalt blue is rare and very desirable. It would add beauty and variety to any carnival glass collection. To find this set in aqua opal would be a dream come true.

IT SURE IS OLD



JUDITH MILLER of Tarrytown, NY sent in this picture for identification a short time ago, and we must say it sure is a good one. The reproduced photo above will not do justice to the Piecrust Edge AQUA OPALESCENT GRAPE & CABLE bowl. This is the "large grapes" version and the most desirable of the AD Grape & Cable bowls. Value? \$700-800.

THIS IS NOT OLD



E.L.R. from Missouri sent this photo of a Marigold over vaseline Fine Cut Ovals toothpick lettered "Souvenir of Millersburg Glass Co. Founded 1909". This is a souvenir from the annual Millersburg Days Celebration held between 10-12 years ago. Thanks for the information goes to George Loescher.

Al Rettke

Last weekend I was set up at a large flea market in central New York. A lady came by and seeing that I had a few pieces of carnival for sale, she asked if I bought carnival. I replied that I did and she pulled a purple towel from her tote bag and unwrapped it. I nearly fainted when I saw a amethyst FARMYARD bowl with a candy ribbon edge!!

She knew it was a good piece, but I was able to purchase it at a reasonable price which was way below book price. She said the name of it was "Barnyard Scene".

Needless to say, it now occupies a place of honor in our collection. I guess that is our find for this year and renews your faith that there are still bargains around.

MRS. LESLIE TUTHILL, Lee Center, NY

Many thanks for all the wonderful information the "news" contains. I especially enjoy the Britts articles as I have specialized in tumblers, cups and mugs for years and have by Austrailian standards a good collection of these. Keep up the good work!!

MURIEL TRIPLET, Australia

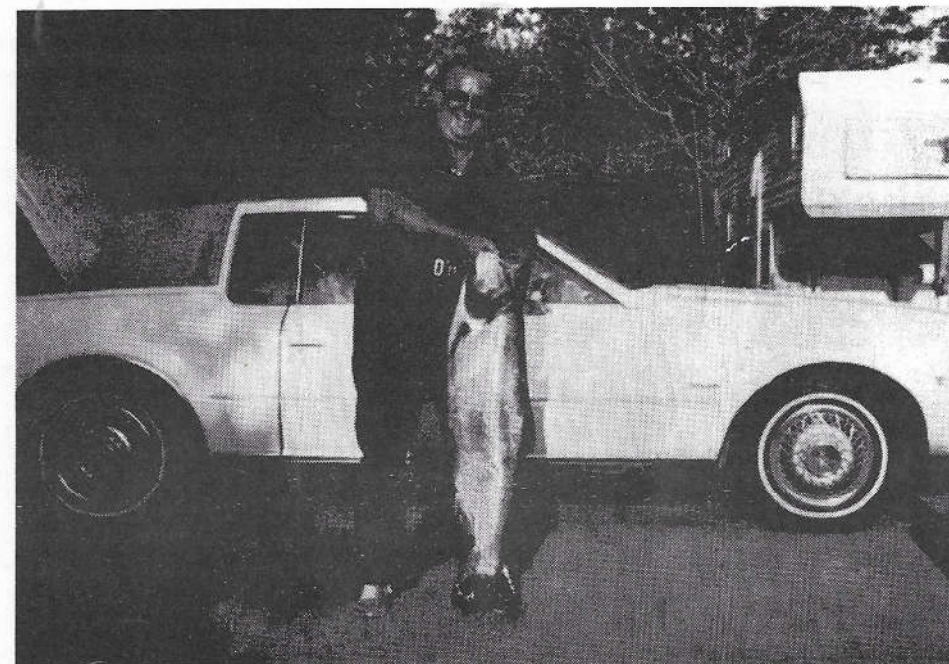
Approximately 2 years ago I picked up a most unusual bowl listed only in Preszniks Book III, plate 155. It is on Blue Opaque Carnival and listed as "Peacock Tail & Daisy". I showed it to Mrs. Hartung, Don Moore and others and no one had seen the pattern before. I'm wondering if other collectors or dealers may have had a bowl at some time in this or other colors. Would appriaciate hearing from you.

Also wanted everyone to know I'm well on the road to recovery (must be, for I'm chasing flea markets and mall shows again).

GEORGE LOESCHER, Beloit, WI

PAGE 18

A WHOPPER OF A TAIL



Cooley and I thought we would share with our HOACGA members a little of our trip to Oregon. We arrived August 7 and spent several days with Ken & Bev Osbon who are a great host & hostess. On Tuesday, Ken & Cooley went south of Portland to meet Doug Engle who promised Cooley a successful fishing trip. This was talked about when Ken, Bev, Doug & Karen were at our convention in April.

WHAT A SUCCESS IT WAS!! Cooley caught a 37 pound 47" salmon in the Alsea River. He was thrilled to no end!!!

On Wednesday we went down to Eugene, OR for the Pacific Northwest Carnival Club Convention. They really know how to do a convention up right! They had a picnic with all the trimmings at a nearby park. John Muehlbauer gave a really enjoyable talk at the luncheon and the hospitality room was really super! Our congratulations for a job well done.

COOLEY & MARGE MILLER
Kansas City, MO

PAGE 19

MILLERSBURG NOTES #27

by Bill Edwards



ROSES AND FRUIT

Whether you call this a handled compote or a footed bon-bon matters little; personally I like to think of these and all stemmed pieces as compotes, but I won't argue if you prefer the bon-bon title.

At any rate, the Roses and Fruit pieces are rare in every color found; these colors include green, amethyst, blue, marigold and a beautiful honey-amber like the one shown. I have seen only one example of the latter as well as only one blue one. Three marigold ones have been reported and I'd guess there are about 8-12 of the other two colors known.

In size, the handled compote measures (generally) 7 1/2" from handle to handle. The base diameter is 3" and the shape of the base octagonal. The compote stands about 4 1/2" tall and has a lip diameter of 5".

The exterior is a typical Millersburg wide rib design and the only unusual point of the exterior is a beautifully refined handle treatment wherein the handles are joined to the compote's sides by a stippled maple leaf pattern.

The interior contains a series of eight roses around the rim of the compote, four opened roses and four buds, with leaves and thorned branches circling the outer rim. In the bottom of the compote, the fruit cluster consists of a pear, a stem of grape and a branch of berries, with leaves and tendrils.

The Roses and Fruit compote usually sells in the \$400-500 range and, because of its rarity, will always be desired by collectors. It is another example of Millersburg craftsmanship, available in a limited amount, assuring appeal to Carnival Glass lovers.

I have word about the new price guide and revised edition of my Standard Carnival Glass Encyclopedia, both of which will be out next winter. The encyclopedia has dozens of new patterns shown as well as a revised text and new photos of better quality than in the original. The price guide is greatly enlarged, has eight color columns plus new listings.

May I just say how grieved I am over the death of Bill Carroll. Bill was one of the first people I corresponded with when I began collecting Carnival Glass and from the first day, he has always been a friend, sending his glass across the country for me to photograph for my books whenever I needed a pattern. Besides that, if he found an unusual Millersburg item, he usually offered it to me, often for just what he had paid for it. I obtained my most prized item, the blue Primrose bowl, from Bill and I will always treasure it because it was his.

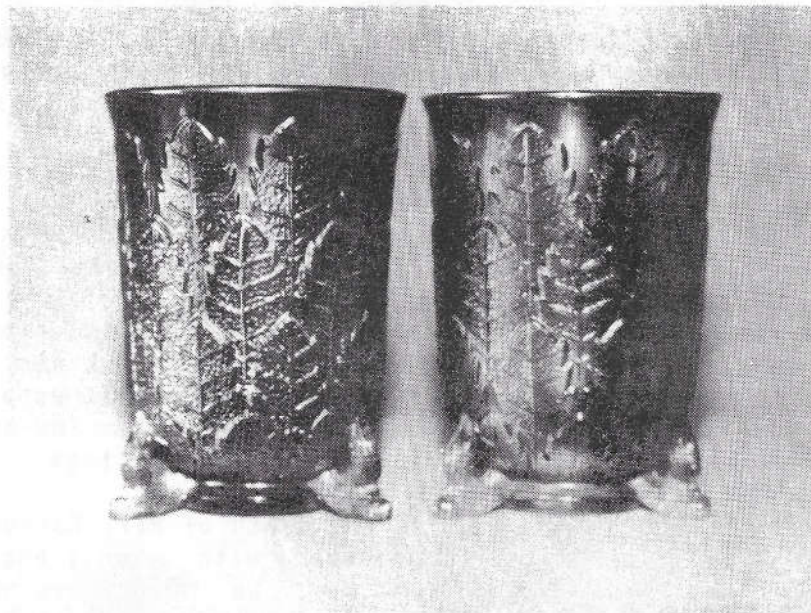
I believe I speak for a great many collectors when I say we will miss him whenever we gather at the conventions and sales, for he truly loved Carnival glass and like nothing better than to sit and talk about it to anyone with a similar interest.

As for me, anytime I look at the many pieces of Millersburg he sold me, I will think of him fondly and remember his zest for collecting this beautiful glass. I only hope he still can find a little iridescence in the hereafter to sparkle throughout his days.

Bill Edwards

EDUCATIONAL TUMBLER SERIES

by John & Lucile Britt



LEAF TIERS - VERY RARE IN BLUE

This is a Fenton pattern. Old mold drawings date production beginning in 1914, which was about the middle of the great "hay-day" of carnival glass production in America. Besides the water set, "Leaf Tiers" was also made in the berry set and table set. Lamp shades were also produced in this pattern.

"Leaf Tiers" tumblers are rather unique in that they are supported by three little twig like feet. Tumblers with feet are quite uncommon in carnival glass and the only other carnival glass pattern where the tumblers have distinct feet are those in the "Footed Orange Tree" pattern. The "Footed Orange Tree" tumblers, however, are supported by four feet instead of the three feet found on the "Leaf Tiers" tumblers. It is interesting to note that the feet on the "Leaf Tiers" pieces are almost identical to the feet on the "Fenton Flowers" rose bowl. This piece is sometimes called a nut bowl. "Leaf Tiers" pieces are often found with the little feet showing some kind of damage. This is quite understandable since the feet protrude out from the body of the piece where it would be very easy for them to get bumped up against some object during their continual use in the home.



All "Leaf Tiers" pieces are quite scarce in marigold, but I can recall as having seen a number of these tumblers in that color. It should not be too hard for you to find one in marigold for your collection. The blue "Leaf Tiers" tumblers are extremely rare, however. We have actually seen only two of these in cobalt blue. Several writers have also listed the "Leaf Tiers" tumblers in purple and amethyst, but I have never seen or heard of any in those colors. It is possible that they do exist, but we have never seen one.

These footed "Leaf Tiers" tumblers in marigold are quite pretty and would make a very nice addition to any collection. If you should happen to find one in blue or be lucky enough to own one in that color, you can consider yourself very fortunate indeed.

This is no. 68 in this series. Next month we will feature the beautiful "Inverted Thistle" tumbler that was made by the old Cambridge Glass Company of Cambridge, Ohio. The following month we will cover a Dugan-Diamond pattern and feature the very desirable "Dahlia" tumbler and the only reported "Dahlia Variet" tumbler.

THE CARROLL AUCTION

September 2-4, 1983 will be remembered for a long time. John Woody auctioned off the long time collection of C.B. "Bill" Carroll of California. Bill had collected for about 20 years and truly loved the glass and the people associated with it.

Bill had been fighting cancer for the last year and when he learned that hope was bleak, he contacted John to sell his collection. It is a shame Bill did not live to see it, for he most certainly would have been happy with the sale results.

Many new price records were set with pastels and rarities going higher than anticipated (at least by your writer). The only real bargains were in dark funeral vases. Vases were Bill's favorite and the photo below shows only a small portion of the vases sold.



The 145 buyers in St. Louis came from coast to coast and were willing to pay top dollar for outstanding color. The quality of iridescence was way above average and prices quoted are for first choice when there were multiple items in one pattern and color. The 2800 pieces were really a sight to see and even the large percentage of damaged items had little affect on prices.

A FEW SELECTED PRICES

MARIGOLD: Grape & Cable fruit bowl with "Compliments of Pacific Coast Mail Order House" inside \$1400. Grape & Cable water pitcher 200. Rustic funeral vase 60. Poppy Show vases 140--270. Dandelion mug 200. Singing Birds stippled mug 110. Rose Show bowl 110. Solders & Sailors plate 650. Peter Rabbit bowl 500. Zippered Loop lamp small 250. Stag & Holly chop plate 525. Grape Arbor pitcher 275. Acorn Burrs punch bowl 400. MARIGOLD ON MILK GLASS 12" Tree Trunk vase 1100.

ICE GREEN: Tree Trunk vases; 18" 750, 12" 125, 7" 130. Grape & Cable small I.C. sauce 120. Daisy & Plume rosebowl 625. Grape & cable centerpiece bowl 475. Windflower nappy 275. Peacocks On Fence plate 240.

ICE BLUE: Grape & Cable; small fruit bowl 575, 9" bowl 475. Tree Trunk 12" vase 175. Rose Show bowl 250. Poppy Show bowl 450. Fruits & Flowers bon-bon (flakes) 260. TEAL BLUE Grape & Cable 9" plate 1150.

AQUA OPAL: Three Fruits ftd bowl 400. Fruits & Flowers bon-bon 375. Hearts & Flowers compote 300. Tree Trunk vase 10" 175.

PURPLE/AMETHYST: Grape & Cable; water pitcher 260, tankard pitcher 550, shot glass 140, open compote 325. Tree Trunk elephants foot vase 375. Lotus & Grape plate 500. Peacock at the Fountain punch bowl 500. Memphis 2 pc fruit bowl 300. Inverted Thistle water pitcher 2100.

GREEN: Grape & Cable butter dish 150, open compote 400. Mlsbg Peacock & Urn master I.C. 375. Peacocks on Fence plate 300. Hearts & Flowers plate 300. Feather & Heart water pitcher 500. Springtime pitcher 500.

BLUE: Butterfly & Berry hatpin holder 475. Panther master berry 250. Peacocks on Fence stippled bowl 195. Soldiers & Sailors plate 750.

WHITE: Tree Trunk 18" vase 300. Poppy Show bowl 150. Memphis 2 pc fruit bowl & 6 cups 500. Zig-zag enamelled tankard 210. Leaf & Beads RB 425.

PEACH OPAL: Ski Star handgrip plate 230. Dragon & Lotus bowl 475. Round-up ruffled plate 225. Apple Blossom Twigs plate 240.

Rustic 18-20" funeral vases were the bargain at 60-110.

AL & WENDY RETTKE

OCTOBER 1

AUCTION of the MARION HARTUNG COLLECTION

Rarities including Aqua Opal Acorn Burrs punch set. Sale will be held in the Fairgrounds building, Emporia, KS. Contact Woody Auction Company, Douglass, KS 67039.

OCTOBER 7-8-9

AIR CAPITOL CARNIVAL GLASS CLUB "MINI-CONVENTION"

See letter on next page for details.

(((ADVANCE NOTICE)))

ARE YOU HAVING A HARD TIME FINDING ANY NICE PASTEL CARNIVAL FOR SALE?????

Tom Burns called the other day with the answer to your problems. On October 28-29, he will have a auction in Ohio with over 100 PIECES OF PASTEL CARNIVAL and over 300 other top quality pieces. He described it as "unbelievable color" and summed it up with "if they hadn't sold the Aqua Opal Wide Panel Epergne, it would be one of the top 10 "sleeper" collections in the country". Sure sounds interesting, doesn't it? Below are some of the things I hurriedly scribbled down as he rattled them off:

ICE GREEN: Grape & Cable banana bowl, Memphis punch bowl & base, small and large Peacock & Urn ice creams, Grape & Cable small fruit bowl, Fruits & Flowers master berry bowl, Peacocks on Fence bowl, Rose show bowl

AQUA OPALESCENT: Peacocks on Fence piecrust edge bowl (2nd known), Vintage 7" bowl, Finecut & Roses rosebowl, Leaf & Beads nut bowl (3rd known), two pastel Three Fruits plates

ICE BLUE: Memphis 2pc fruit bowl & 4 cups, Peacock & Urn master ice cream, Leaf & beads rosebowl

LIME GREEN OPALESCENT: Leaf & Beads rosebowl, Fentons Flowers rosebowl

WHITE: Panther master berry bowl (4th known), Grape & Cable fernery, Leaf & Beads rosebowl

OTHER GOOD STUFF: PD Persian Garden master ice cream bowl, A Concord plate, P Peacock at the Fountain one piece punch bowl, EB Peacock at the Fountain water set, a total of 39 boxes.

If you are not on Tom's mailing list, you should be. His address is:

Burns Auction Service, RD #1, Bath, NY 14810

AIR CAPITAL CARNIVAL GLASS CLUB
2nd ANNUAL "MINI-CONVENTION" AGENDA

FRIDAY OCT. 7, 3:30PM to 4:30PM Special presentation on Vaseline Carnival Glass (using black light)
7:00PM to 9:00PM Preview of glass to be auctioned

SATURDAY OCT. 8, 9:00AM AUCTION-Tom Burns, auctioneer
6:00PM Banquet (speaker John Britt)

SUNDAY OCT. 9, 8:30AM to Noon Open House at the home of our President, Winnie Brim

A special display of 42 pieces of "Wishbone" will be on display during the convention. This is believed to be the largest collection of "Wishbone" known. For any further information call or write: Frank Spangler, 401 Lakeshore Drive, Newton, KS 67114. There will be glass for sale and trade in most of the rooms.

Donald E. Kime, Convention Chairman

COME ON DOWN!!! ROUND UP IN TEXAS!!!

The Texas Carnival Glass Collectors Club is planning a special event to celebrate their 5th anniversary in Houston in February '84. We invite our carnival friends from all over to come help us celebrate. More details when our plans are finalized.

The Texas Carnival Glass Club met August 21 in Waco, Tx with 33 members present. The main business of the meeting being making plans for our Ranger Round-Up in February. Members enjoyed a delicious lunch, a very "mini" auction to benefit the club, and saw gorgeous glass in the Show & Tell--candlesticks, lamps and epergnes.

Gene Fox, Secretary

OLD CARNIVAL GLASS LIBRARY

CARNIVAL GLASS RARITIES-A color line approach. Lists the top 10 rarities in each color-plus complete rarities price guide-40 pages of black and white pictures-special section on whimsys-\$8.50 pp. Also THE SHAPE OF THINGS IN CARNIVAL GLASS, 110 pages, 200 items in full color-\$9.95. Don Moore, 2101 Shoreline Drive, Apt 462, Alameda, CA. 94501.

CARNIVAL GLASS SERIES-by Marion T. Hartung. Each book has 100 different patterns-10 books in the series, books 1,2 and 3-\$3.00 ea, books 4 thru 10-\$3.50 ea. 1981-82 price guide-\$5.00 pp, Northwood Pattern Glass-clear, colored, custard and caranival-\$9.95, plus .50 postage. Ione Henshaw, 903 East 6th Ave., Emporia, KS 66801.

CARNIVAL IN LIGHTS-A full color book on Carnival Lighting, including Gone With The Wind Lamps, Candle Lamps and shades-price guide included-\$11.95 plus postage, Helen Greguire, 103 Trimer Road, Hilton, NY. 14468.

CARNIVAL GLASS TUMBLERS-Author Richard Owens-order from Don Brown, Wallace-Homestead Book Company, 1912 Grand Ave., Des Moines, IA. 50303.

IMPERIAL CARNIVAL GLASS-THE EARLY YEARS-\$9.95, FENTON CARNIVAL GLASS-THE EARLY YEARS-\$9.95, Price guide 1981-82 edition-\$3.95-MILLERSBURG THE QUEEN OF CARNIVAL GLASS-\$8.95, THE STANDARD ENCY. OF CARNIVAL GLASS-650 different full color patterns photographed, 223 page hardbound illustrates and evaluates Dugan, Fenton, Imperial, Millersburg, Northwood, Minor American, English Carnival, and more-\$24.95, NORTHWOOD, KING OF CARNIVAL GLASS-\$9.95, Bill Edwards Author, Collectors Books, Paducah, KY.

CARNIVAL GLASS PRICE GUIDE-Sherman Hand & Charlotte Williams-\$5.95 pp. Order from: Sherman Hand, 127 Olympic Circle, Vacaville, CA. 95240, or Charlotte Williams, 630 N. Lower Sacramento Rd., Lodi, CA. 95240.

CARNIVAL GLASS WORLDWIDE--by M. Quinton-Baxandale Obtainable from CARNIVALIA PUBLICATION, PO Box 1, LOSTWITHIEL, CORNWALL, UK Cost £8.75 surface mail or £10.25p STERLING, air mail. ISBN : 0 9508601 0 7. Payment from abroad by International money or Postal Orders. Trade terms on application.

FENTON GLASS-THE FIRST 25 YEARS-144 pages, 72 in full color, more than 400 items pictured in Fenton's carnival and iridescent "stretch" colors, rare catalogue reprints (some in color), a complete history of the factory's early years, from 1907 to 1932, \$15.95 for softcover edition with price guide, \$20.00 for limited edition hardbounds. Order from the author, William Heacock, P.O. Box 27037, Columbus, OH. 43227.

Angela Hallam's 52 page fully illustrated paperback-first book to tell about the English-made Carnival-\$3.35 surface postage, air mailed \$4.35 Order from Wise Books, 82 Chart Lane, Reigate, England, RH2 7EA.

1983 Edition--CARNIVAL GLASS AUCTION PRICE REPORT. A list of over 4600 sale prices of Carnival, 2300 from 1982 auctions. Patterns are alphabetical by Hartung name. Information includes description, shape, color, sale price, date, auctioneers and sellers names, and a separate section for advertising and souvenirs. Single copy price is \$8.00, postpaid. Al & Wendy Rettke, 14226 East 143rd Lane, Burnsville, MN. 55337.

CARNIVAL GLASS--by Ray Notley, Shires Album # 104. ISBN 0 85263 637. Price is only \$3.55 including postage. Send to 7 Hills Books, 519 W. 3rd. Street, Cincinnati, OH. 45202.

OTHER REFERENCE MATERIAL

Presznick's "Encyclopedia of New Carnival and Iridescent Glass". A great reference book with color plates galore and prices, \$19.95. Reichel's "Modern Carnival Glass", 100 illustrated pages of Carnival made since the 1960's. Volume 1, \$4.00, Volume 2, \$4.95, Price Guide for both volumes \$2.50. Add \$2.00 for shipping and insurance. Theodore A. Parent, Box 596, RD 1, Canfield, OH, 44406.

"Encore by Dorothy" books 1 and 2. A series of books on new reproduced Carnival Glass, giving information on the patterns and colors that are being reproduced. A invaluable asset to the old carnival collector, possibly saving him many dollars by knowing what has been reproduced. Price for each book is \$7.70 postpaid. Be sure to state which book you want. Dorothy Taylor, Box 11734, Kansas City, MO, 64138.

POLICY FOR ADVERTISING IN THE H.O.A.C.G.A. BULLETIN

1. ALL ADVERTISEMENTS, ANNOUNCEMENTS, LETTERS OR ANY OTHER ITEM TO BE PRINTED MUST BE RECEIVED BY THE BULLETIN SECRETARY BY THE 1ST OF THE MONTH TO INSURE BEING PUBLISHED IN THAT MONTHS BULLETIN.
2. MEMBER FAMILIES MAY ADVERTISE 10 FOR SALE AND 10 WANT ADS PER MONTH.
3. ONLY OLD CARNIVAL GLASS ITEMS OR H.O.A.C.G.A. SOUVENIRS WILL BE PUBLISHED.
4. DAMAGE OR MANUFACTURING FLAWS SHOULD BE NOTED.
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FOR ACCURACY OF DESCRIPTION, THE FOLLOWING COLOR KEY IS RECOMMENDED:

A--AMETHYST	G--GREEN	P--PURPLE
AMB--AMBER	HA--HONEY AMBER	PRL--PEARL-PASTEL ON MILK GLASS
AO--AQUA OPALESCENT	IB--ICE BLUE	PM--PASTEL MARIGOLD
AQUA--LIGHT BLUE-GREEN	IG--ICE GREEN	PO--PEACH OPALESCENT
B--BLUE	IGO--ICE GREEN OPALESCENT	R--RED
BO--BLUE OPAL OR BLUE OPAQUE	LAV--LAVENDER	RA--AMBERINA
CLM--CLAMBROTH	M--MARIGOLD	SM--SMOKEY
EB--ELECTRIC BLUE	MMG--MARIGOLD ON MILK GLASS	VAS--VASELINE

NOTE: IF YOU WISH TO DESCRIBE A PIECE AS LIGHT OR DARK, USE THE BODY OF THE AD.

PLEASE USE THE FOLLOWING:

EI--EXCELLENT IRIDESCENCE GI--GOOD (AVERAGE) IRIDESCENCE LI--LIGHT IRIDESCENCE

EXAMPLES:	AO EI GOOD LUCK PLATE, ONE POINT BROKEN & REPAIRED	375.
	M LI PEACOCK AT THE FOUNTAIN 7PC WATER SET, PITCHER HAS FLAKE	225.
	MMG GI PEACOCK & GRAPE BOWL	360.
	A GI WISHBONE TUMBLER, HEAT CHECK, LIGHT AMETHYST	47.50

IT WOULD BE GREATLY APPRECIATED BY EVERYONE IF YOU WOULD USE THESE CODES AS SUGGESTED.

RAY HITCHCOCK, RR 1 BOX 301, WINTERSET, IN. 50273
phone: 515-462-2074

DM	EI HEAVY IRIS tumblers, each	60.
A	EI PEACOCKS ON FENCE bowl, outstanding	175.
M	EI GOOD LUCK stippled bowl, super green iridescence	90.
M	EI KITTENS cup, dark, sharp detail	120.
A	EI IMPERIAL GRAPE 8 piece wine set, super, one wine cracked	265.
G	EI TREE TRUNK 12 3/4 X 6" vase	130.
W	EI DAHLIA berry dishes, 3 mint, 2 with pinheads 1 foot, all	150.
IG	EI BASKETWEAVE OPEN EDGE square candy dish	75.
G	EI WREATH OF ROSES punch cup, Persian Medallion interior	30.

ALAN ISRAELSON, P.O. BOX 45, AUBURN, MA. 01501
phone: AFTER 6 PM 617-755-3747

G	EI CAPTIVE ROSE, candy ribbon, 8"	45.
A	EI THISTLE, pie crust, 8 1/2"	45.
M	EI ORANGE TREE, ftd orange bowl	60.
G	EI BLACKBERRY WREATH, 10" satin	60.
M	EI VINTAGE, 9" fenton	28.
B	EI FRUITS & FLOWERS bon bon, handle pinhead	45.
A	EI BEADED BASKET	50.
M	EI WIDE PANEL, 12" console bowl	30.
B	EI DRAGON & LOTUS, 9"	45.
M	EI STAR & FILE rosebowl	25.

SINGLETON BAILEY, PO BOX 95, LORIS, SC 29569
phone: 803-756-7495

PO	EI FAN handled gravy boat	69.50
PO	GI SINGLE FLOWER-FRAMED tri-corner dome footed bowl	49.
M	EI WINDFLOWER plate	49.50
M	EI SINGING BIRDS mug	35.
P	EI SINGING BIRDS mug	45.
B	GI BOUQUET tumbler	35.

ALAINE M PENNETTI, 23 NANCY LANE, FT. MEYERS BEACH, FL. 33931
phone: 813-463-3918

M	EI FASHION tumblers 2ea	25.
P	EI MAPLE LEAF tumbler	35.
A	EI GRAPE & CABLE plate, chip inside on one foot	80.
B	EI PEACOCK AT FOUNTAIN tumblers 2ea	40.
M	EI HOBSTAR butter top	20.
M	EI STAR MEDALLION milk pitcher	45.
M	EI SODA GOLD pitcher, chip on base	50.
M	EI ORANGE TREE mug 2ea	25.
M	EI OPEN ROSE plate	40.
P	EI PEACOCK AT FOUNTAIN spooner N, small chip	85.

MARY WELCH, 213 ALEXANDER, SCOTIA, NY. 12302
phone: 518-393-7748

M	EI STORK & RUSHES mug	22.
M	EI TREE OF LIFE mini handled basket, slight rough one scallop	15.
AMB	EI WHIRLIGIG compote, DARK	30.
AMB	EI WHIRLIGIG creamer, DARK	20.
B	EI ORANGE TREE, sugar lid only	25.
A	EI SWEETMEAT compote, lid only	70.
G	GI STRUTTING PEACOCK creamer, no lid, scarce	25.
A	GI GRAPE & CABLE butter base only N	55.
W	EI N BUSHEL BASKET 6 sided frosty	120.
IB	EI SWAN salt (celeste blue)	22.

SEND 2 STAMPS LONG LIST 350 ITEMS

BURNEY TALLEY, 1814 SLATE NW, ALBUQUERQUE, NM 87104
phone evenings or chance: 505-242-1261

M	GRAPE & CABLE Whiskey decanter (l.mari), 1 dark shot glass	750.
P	EI GRAPE & CABLE sm. punch bowl, base, 3 cups, very good irid	450.
M	GI IMPERIAL GRAPE goblet, irid. inside bowl only	25.
B	EI DRAGON & LOTUS ice cream shape bowl	55.
M	EI LITTLE FLOWERS sauce	25.
P	EI IMPERIAL GRAPE ruffled bowl, a beauty	50.
M	EI Fenton's TWO FLOWERS giant rosebowl, rare	125.
G	EI MILLERSBURG COSMOS small flat sauce, radium	50.
SM	EI POINSETTIA milk pitcher, flat flake under rim-polished	85.
G	EI MLSBG PEACOCK & URN ruffled bowl, radium, sm rough-repaired	85.

D.W. EVANS, 617 EAST 18TH STREET, S. SQUIX CITY, NE 68776
phone: 402-494-5269

G	EI MLSBG MAYAN 8" bowl	45.
G	EI IMPERIAL GRAPE wine decanter-no stopper	45.
IB	EI MEMPHIS punch base, small chip on top rim	50.
A	EI GRAPE & CABLE pin nappy, N	90.
A	GI GRAPE & CABLE cologne bottle, no stopper	50.
A	EI "POPCORN" ribbon candy edge bowl	50.
A	FISHERMANS mug, silvery iridescence	90.
A	EI LOUISA rosebowl	50.
A	EI GRAPE & CABLE 4 1/4" punch base	60.

LARRY YUNG, 5758 NIGHTINGALE CT., CINCINNATI, OH 45227
phone after 6 PM: 513-271-6399

M	EI FILE tumbler	85.
B	EI LATTICE & DAISY tumbler	50.
B	EI WINE & ROSES goblet	80.
IB	GI HEARTS & FLOWERS compote--base color pale ice blue	135.
P	EI N BUSHEL BASKET, round	85.
G	GI WREATH OF ROSES compote	25.
G	EI CAPTIVE ROSE compote	45.
PO	EI SMOOTH RAYS compote	25.
M	EI PEACOCK AT THE FOUNTAIN tumbler, N	22.
P	EI VINYARD tumbler	40.

LORENE SEBAUGH, 9116 FORT DONELSON DR., ST. LOUIS, MO 63123
phone: 314-843-6122

P	EI HEAVY GRAPE 8" plate	68.
M	EI FINE RIB 16" vases, have 2, each	22.
B	EI FINE RIB 16" vase	35.
G	EI COIN DOT 8" bowl	30.
G	EI FLUTE toothpick holder	75.
B	EI HOLLY & BERRY 9" bowl	49.
A	EI THREE FRUITS 9" plate	100.
A	EI GRAPE & CABLE tankard tumbler	80.
M	EI LATTICE & GRAPE tankard & 5 tumblers, dark marigold	200.

S.A.S.E. FOR COMPLETE LIST

GERALD A. COLE, 610 MARVIN AVE., ST. JOSEPH, MI 49085
phone: 616-429-0550

IB	EI PASTEL PANELS tumbler	45.
P	EI IMPERIAL GRAPE tumbler	35.
M	EI N FLUTE tumbler	39.
M	EI HORSES HEADS 7 1/2 plate	110.
M	EI FLUTE & CANE 8" pitcher	125.
P	EI LEAF & BEADS rosebowl with interior pattern	70.
M	EI STAR & FILE tumbler	50.
SM	EI FASHION tumbler, scarce	85.
IB	EI DRAPERY candy dish	90.
M	EI HOBSTAR BAND water pitcher, rare	150.

NORENE CAMPBELL, BOX 107, OCATE, NM 87734
phone 6AM to 8PM MDT: 505-666-2237

P	EI TROUT & FLY bowl, radium	425.
P	EI CORN VASE	325.
P	EI ORIENTAL POPPY tumblers, have 4 at \$55 each or all for	200.
P	EI DIAMOND LACE tumblers, have 2 at \$50 each or both for	90.
P	EI GOLDEN HARVEST wines, have 3 at \$37.50 each or all for	100.
IG	EI ACORN BURRS punch base	100.
EB	EI HEARTS & FLOWERS compote	140.
R	EI STIPPLED RAYS 6" bowl	175.
M	EI ROBIN waterset, 7 pieces	465.
B	EI PANTHER ftd. sauce dish, heavy gold iridescence	75.

OMER E. SWEENEY, 28 ESMOND ST., ESMOND, RI 02917
phone: 401-231-4108

G	EI FLEUR DE LIS 10" bowl, ice cream shaped	175.
G	EI PRIMROSE 10" scalloped bowl	105.
G	EI COSMOS 6 1/2" plate	65.
EB	EI EMBROIDERED MUMS 9" scalloped bowl	115.
B	EI SAILBOATS 6" bowl	85.
B	EI VINTAGE epergne	145.
B	EI PERSIAN MEDALLION compote	65.
M	EI Fenton's THISTLE banana bowl	150.
PO	EI SKI STAR 6" bowl	60.
W	EI HEARTS & FLOWERS compote	150.

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MRS. J. VOKRAL, 439 GRANDE COTE, ST. EUSTACHE, PQ, CANADA J7P 1H9

M	GI RASPBERRY water pitcher, base is clear	95.
G	EI RASPBERRY milk pitcher	115.
P	EI BUTTERFLY & BERRY vase, 8 1/2"	55.
M	EI PEACOCK AT THE FOUNTAIN 5" berry dish	20.
	EI DAISY & DRAPES vase, color not sent with ad	120.
P	EI PEACOCK AT THE FOUNTAIN spooner, metallic irid, 4" tall	70.
	DRAGON & LOTUS collar base bowl, color not sent with ad	25.
M	EI THREE FRUITS 7 1/2" plate, basketweave exterior	70.
	PASTEL SWANS, green or pink, each	28.
M	LUSTRE FLUTE hat shape, N	15.

FRANCIS GANNON, 8743 BRANTON, HIGHLAND, IN 46322
phone: 219-923-8134

B	EI HEART & VINE 9" bowl	50.
P	EI IMPERIAL GRAPE water carafe	160.
M	EI CRABCLAW tumbler, dark marigold	35.
M	EI ORANGE TREE mug	20.
R	EI BLACKBERRY hat, small under rim flake, base chip	90.
G	EI SCROLL EMBOSSED 9" plate, rim chip	35.
P	EI BASKETWEAVE exterior, blank interior 9" plate, N	35.

HOWARD BALES, RD#7, BOX 210, KIRKWOOD MOBILE PARK, BIRMINGHAM
NY 13904 phone evenings: 607-775-3194

M	EI SPRINGTIME 7 piece water set, mint	625.
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BOB SUSLOWICZ, P.O. BOX 6358, PITTSBURGH, PA 15212

AQUA	EI ORANGE TREE mug	115.
W	EI POPPY SHOW plate	285.
CLM	EI WAFFLE BLOCK basket	40.
P	EI SINGING BIRDS master berry bowl	90.
M	EI "BLOCKS & ARCHES" water pitcher	75.
P	EI THREE FRUITS dome ftd. bowl, ext. Basketweave w. Grapevine	235.

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MRS. LESLIE TUTHILL, 5978 EVERGREEN CEMETARY RD., LEE CENTER, NY
zip: 13363

P	"BUMBLEBEE" hatpin	25.
B	ORANGE TREE ORCHARD tumblers, have 5, each	40.
M	EI NIPPON bowl, dark marigold	35.
M	GRAPE & CABLE spatula ftd. plate	75.
W	PERSIAN GARDEN fruit bowl base, small crack	12.
P	ACORN BURR punch bowl base, small no harm hairline crack	25.

CHARLES F. DODSON, 9 LINDENWOOD CT., STERLING, VA 22170
phone after 6 PM: 703-430-7314

B	RIPPLE 16" vase	20.
M	VINYARD 6 piece water set	125.
B	LEAF & BEADS rosebowl, N, chip on leg	32.
B	ORANGE TREE hatpin holder, chip on foot	62.
M	WREATH OF ROSES punch cups (4)	42.
W	VINTAGE bowl, chip on foot	32.
P	STRAWBERRY bowl	32.

PATRICIA CRAVER, P.O. BOX 8015, ALLANDALE, FL 32019
phone: 904-788-5315

A	EI BEADED SHELL tumblers, have 2, each	50.
M	EI FOUR-SEVENTY-FOUR punch cups, have 5, each	10.
A	GI GRAPE & CABLE punch cup	20.
W	EI GRAPE & CABLE banana bowl, cracked	50.
P	EI GRAPE & CABLE creamer, small nick on one thumbprint	45.
M	EI GARLAND rosebowl, light marigold	25.
B	EI ORANGE TREE shaving mug	35.
B	EI ORANGE TREE mug	25.
G	EI GREEK KEY dome footed bowl	45.
M	EI GRAPE & CABLE cologne bottle, dark marigold	125.

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MARY KESTERSON, 3020 MESA ROAD, WILLOW PARK, TX 76086
phone: 817-441-8410

G	EI BUTTERFLY & BERRY 7 piece water set	665.
R	EI BLACKBERRY SPRAY hat shape	185.
P	EI GOOD LUCK bowl, N	95.
G	EI GOOD LUCK bowl, N	95.
P	EI GRAPE DELIGHT rosebowl, 6 footed	70.
M	EI BUTTERFLY & BERRY covered sugar	90.
PO	EI CAROLINE bowl, 3 sides up	45.
W	EI FANCIFUL plate	125.
M	EI STAG & HOLLY bowl, large	95.
PO	GI FISHNET EPERGNE	185.

HAROLD FORTNEY, 3710 WYANDOTTE, APT. 5, KANSAS CITY, MO 64111
phone after 5PM weekdays, otherwise anytime: 816-531-6197

M	EI SINGING BIRDS 6pc water set, pitcher has tiny flake & spot	325.
A	EI GREEK KEY bowl, basketweave exterior, N	65.
IB	GI HEARTS & FLOWERS bowl, small flake on back	75.
P	EI BIG BASKETWEAVE 10.5" vases, one gold iri, one P & B, EACH	30.
B	EI ORANGE TREE powder jar with lid	60.
B	EI SINGING BIRDS mug	65.
M	EI PEACOCK AT THE FOUNTAIN punch bowl & base, small flake inside rim of base where bowl sits, no show, no harm	240.
M	EI IMPERIAL DOUBLE DUTCH large footed bowl	30.

DARLENE YOHE, P.O. BOX 343, STUTTGART, AK 72160
phone: 501-673-3437

P	EI WISHBONE lily only for epergne	55.
P	LI GRAPE & CABLE hatpin holder	145.
P	EI GRAPE & CABLE banded dresser tray, tiny bit rough 2 grapes	165.
B	EI LEAF & BEADS rosebowl	80.
P	EI GRAPE & CABLE centerpiece bowl, flared out	250.
P	EI GRAPE & CABLE butter	185.
P	EI GRAPE & CABLE butter base, 2 small chips under base	35.
G	EI SINGING BIRDS butter	195.
P	EI GRAPE & CABLE sweetmeat, one small tooth chip	90.
P	EI GRAPE & CABLE orange bowl	195.

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STERLING BUTZ, 221 N. ADAMS ST., ALLENTOWN, PA 18104

P	EI GRAPE & CABLE perfume bottle	
	bottle damaged on top edge, stopper is mint	120.
PO	EI FLOWERS & BEADS six-sided plate	125.

MICHAEL J. BASEY, 4315 ADAMS, KANSAS CITY, KS 66103
phone after 6PM weekdays, anytime weekends: 913-432-2460

PO	EI STIPPLED FLOWER bowl	45.
PO	EI SKI STAR 11" bowls, have two, each	85.
PO	EI LEAF RAY nappy, small flake on base	20.
PO	EI SWIRL vase	38.
IB	EI DRAPERY candydish, 1" mfg. heat check on side, no harm	85.
M	EI DAISY & PLUME footed bowl, blackberry interior	45.
PO	EI COIN SPOT compote	42.

LEE BRYANT, RR #1, DECATUR, IN 46733
phone: 219-639-3415

G	GI MAYAN 7 1/2" bowl	65.
G	GI STIPPLED COIN DOT rosebowl	45.
B	GI THIN RIB flate plate, cobalt blue	25.
PO	EI PETAL & FAN large bowl, heat crack next to base 6" long	40.

BARBARA NELSON, RFD 4 BOX 155, LACONIA, NH 03246
phone: 603-293-7246

W	EI DOUBLE STEM ROSE dome base bowl, fluted/ruffled top, super	80.
A	EI SIX-PETALS tri-cornered bowl, firey A, pin-prick rim edge	55.
M	EI TWINS fruit bowl base, dark marigold	20.
M	EI SUNFLOWER 9" spatula ftd bowl, light marigold	30.
G	EI GREEK KEY 8 1/2" dome base bowl, plain int, N, lt. mari.	55.
A	EI FLOWERS & BEADS 7" six-sided plate, non-iri int, super	50.

GEORGE LOESCHER, 2420 PARK AVENUE, BELIOT, WI 53511
phone after 6PM: 608-362-3104

PO	EI FOUR FLOWERS 6" plate	125.
M	EI PEACOCK & URN compote	35.
IG	EI PASTEL SWAN	25.
IB	EI PASTEL SWAN	25.
G	EI THIN RIB 12 1/2" vase, Fenton	20.
M	LI BASKETWEAVE handled 6" basket	28.
M	GI IMPERIAL GRAPE wine	13.
PO	EI SINGLE FLOWER tri-cornered bowl	35.
M	EI MILLERSBURG HANGING CHERRY saucer	40.
PO	EI Lily for FISHNET epergne	68

DICK WETHERBEE, 847 STAFFORD ST., ROCHDALE, MA 01542
phone: 617-892-4420

P	EI HOLLY WHIRL 10" bowl, Near-Cut back, Millersburg	85.
IG	EI PASTEL SWAN	25.
PO	EI SKI STAR 8 1/2" tri-cornered dome footed bowl, pinkish opal	80.
P	EI BUTTERFLY hatpin, long pin	27.
P	EI CATTAILS hatpin, long pin	35.
B	EI PINECONE 6 1/2" plate, silvery	50.
F	EI BLACKBERRY WREATH 10 1/2" master berry bowl, Millersburg	115.
B	EI GRAPE DELIGHT 6 footed nut bowl, perfect	125.
PO	EI FLORAL & WHEAT/Puzzle bon-bon, light opal	95.
M	EI DRAGON & LOTUS 8 1/2" bowl, very pretty	

DORIS RODELANDER, 1300 BEAUMONT, CASPER, WY 82601
phone: 307-234-9650

G	GI ACORN BURRS table set, N, covered butter and sugar, top of sugar is nicked and chipped through use	600.
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AL RETTKE, 14226 EAST 143RD LANE, BURNSVILLE, MN 55337
phone: 612-432-7489

M	EI DRAPERY rosebowl, super color and dark, scarce	145.
W	EI POPPY relish dish, 2 tiny collar chips, nice	110.
M	EI JACK-IN PULPIT vase, Imperial	35.
EB	EI PEACOCKS ON FENCE ruffled bowl, super color, flake	95.
M	EI PEACOCK & URN ruffled bowl, Fenton, outstanding	70.

CHUCK BALLARD, 14915 DARK STAR COURT, MORGAN HILL, CA 95037
phone: 408-779-1452

R	EI VINTAGE 10" ice cream shape bowl	675.
M	EI OHIO STAR compote, only 3 known	375.
A	EI MANY STARS ruffled bowl, radium	280.
A	EI FLEUR DE LIS bowl, satin	165.
AMB	EI DRAGON & LOTUS ice cream shape bowl	165.
A	EI ZIG-ZAG bowl	125.
A	EI WHIRLING LEAVES bowl, radium	95.
M	EI ISAAC BENESCH/HOLLY WHIRL bon-bon	100.
G	EI SCROLL EMBOSSED plate	75.
B	EI FEATHER STITCH bowl	65.

PATSY GARCIA, 225 EAST 169TH, P.O. BOX 546, SPANAWAY, WA 98387
phone: 206-537-7041

M	EI N'S HOLIDAY TRAY, rare	160.
M	GI GRAPE & CABLE whiskey decanter with stopper, roughness where stopper goes in, light marigold	425.
P	GI PIN-UPS bowl, wear and roughness on base	60.
B	EI TWO FLOWERS footed 7 1/4" bowl, cobalt blue	40.

CLIFFORD DECKER, RD #1, BOX 209, WHITNEY POINT, NY 13862
phone: 607-692-3762

AQUA	EI OPEN EDGE basketweave basket	65.
AQUA	EI NUMBER 270 compote	70.
PO	EI SCALES 7" bowl	38.
M	EI ACORN BURRS 6 piece berry set	190.
G	EI ACORN BURRS 5 piece water set, 2 tiny open bubbles on pit.	500.
PRL	EI PERFUME ATOMIZERS, two for one money	25.
M	EI STORK & RUSHES berry dishes, all six for	50.
P	EI DIAMOND LACE 7 piece water set	400.
M	EI ORANGE TREE powder jar, light marigold	42.
P	EI WREATH OF ROSES stemmed bon-bon	48.

RAYMOND HEELEY, 210 OVERLOOK ROAD, PAINESVILLE, OH 44077
phone: 216-354-3440

P	EI IMPERIAL GRAPE water bottle	110.
A	EI MILLERSBURG PEACOCK & URN 9 1/2" master I.C. bowl, radium	300.
M	EI N'S CHERRY tableset, spooner & creamer light marigold	300.
PO	EI FISHNET EPERGNE base only	50.
G	EI PEACOCK AT THE FOUNTAIN tumbler, rare	350.
M	EI TWO FLOWERS 11 1/2" chop plate, three footed	350.

YOUR FOR SALE ITEMS

CAN BE HERE NEXT MONTH

WANTED

J. C. BARKER, RT 3 BOX 163B, SAVANNAH, MO. 64485
phone: 816-662-2265

A GRAPE & CABLE dresser tray N
A GRAPE & CABLE pin tray N

STANLEY E. SCHNEPP, RR #1, NORTH MANCHESTER, IN. 46962
phone: 219-774-3634 WILL ACCEPT COLLECT CALLS

G HEARTS & FLOWERS compote
IG HEARTS & FLOWERS compote
B HEARTS & FLOWERS compote
EB HEARTS & FLOWERS compote

C.R. BECHTEL, 463 MILLER STREET, BEECHER, IL. 60401
phone: 312-946-6705

W ORANGE TREE small base for punch bowl
B GRAPE & CABLE punch cups
PASTEL ROSEBOWLS

JUDY DITTMER, 4440 N. 10TH, LINCOLN, NE. 68521
phone: 402-475-9275

M BUTTERFLY & BERRY butter dish lid
M BUTTERFLY & BERRY spooner
M BUTTERFLY & BERRY hatpin holder
B ORANGE TREE puff box lid

RAY HITCHCOCK, RR 1 BOX 301, WINTERSET, IN. 50273
phone: 515-462-2074

LAV EI HOLLY PLATE, also want PD, IB or any unusual colors
M EI DRAPERY rosebowl
A & G PERSIAN MEDALLION rosebowls

BURNEY TALLEY, 1814 SLATE NW, ALBUQUERQUE, NM 87104
phone evenings or chance: 505-242-1261

W LATTICE & GRAPE tumblers, need 4
W DAHLIA tumblers, need 5, prefer no decoration
R COLONIAL PANEL tumblers, need 5
SEE LAST MONTHS WANTS FOR OTHER TUMBLERS I NEED

A.C. DICKEY, 144 CHANDLER ST., VACAVILLE, CA 95688
phone: 707-448-9386

IB & IG THREE FRUITS spade footed 9" fluted bowls w. leaf motif in center
and Meander exterior
AO HEARTS & FLOWERS fluted bowl (pastel AO)

BOB LOVELL, 215 SHEVEL DRIVE, GOODLETTSVILLE, TN 37072
phone nites: 615-859-0616

P MILLERSBURG SEACOAST pin tray
M MILLERSBURG SEACOAST pin tray
B BLACKBERRY BLOCK tumblers, need 2
P N GRAPE & CABLE master punch bowl
R WATERLILY 10 1/2" ball footed bowl
B WATERLILY 10 1/2" ball footed bowl
G WATERLILY 10 1/2" ball footed bowl
AMB WATERLILY 10 1/2" ball footed bowl
W WATERLILY 10 1/2" ball footed bowl
R WATERLILY 5" sauce bowl

SINGLETON BAILEY, PO BOX 95, LORIS, SC 29569
phone: 803-756-7495

ANY BIG FISH BOWLS
ANY TROUT & FLY pieces

STERLING BUTZ, 221 N. ADAMS ST., ALLENTOWN, PA 18104

W EI WISHBONE epergne lily

MRS. J. VOKRAL, 439 GRANDE COTE, ST. EUSTACHE, PQ, CANADA J7P 1H9

M PEACOCK AT THE FOUNTAIN butter dish base
M OCTAGON lid for 3" diameter sugar

CHARLES F. DODSON, 9 LINDENWOOD CT., STERLING, VA 22170

M LUSTRE ROSE large collar base bowl
M ORANGE TREE punch cups

HOWARD BALES, RD #7, BOX 210, KIRKWOOD MOBLIE PARK, BINGHAMTON,
NY 13904 phone evenings: 607-775-3194

P GRAPE & LATTICE WATER PITCHER

M/M C.H. FOX, 10529 GOODING DRIVE, DALLAS, TX 75229
phone: 214-351-3480

cobalt B VINTAGE epergne base, small

CHARLES PERRY, 8641 LAKESHORE DRIVE, SOUTHAVEN, MS 38671
phone: 601-342-1694

A DAHLIA butter top
A ACORN BURRS butter top
ANY HEARTS & FLOWERS compotes

DORIS RODELANDER, 1300 BEAUMONT, CASPER, WY 82601
phone 307-234-9650

IB GRAPE & CABLE table set pieces, need sugar, spooner, creamer

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DARLENE YOHE, P.O. BOX 343, STUTTGART, AK 72160
phone: 501-673-3437

P SPRINGTIME butter base
P DAHLIA butter top
P DAHLIA sugar top
M COUNTRY KITCHEN butter base
M FILE butter base
P WISHBONE epergne base

AL RETTKE, 14226 EAST 143RD LANE, BURNSVILLE, MN 55337
phone: 612-432-7489

IB EI WISHBONE footed bowl
IB EI POINSETTIA footed bowl
IG EI EMBROIDERED MUMS bowl or plate
AO EI EMBROIDERED MUMS bowl
IG EI ROSE SHOW bowl or plate
P EI PEACOCK AT FOUNTAIN punch bowl (or sell base)
G EI SINGING BIRDS OR SPRINGTIME butter dish base
any IB ROSEBOWLS
any IG ROSEBOWLS



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HAVE A FRIEND WHO COLLECTS CARNIVAL BUT IS NOT A MEMBER? OR MAYBE SOMEONE WHO YOU HAPPEN TO MEET AT A SALE, SHOW OR AUCTION. BE AN ACTIVE MEMBER AND HELP YOUR CLUB GROW, AND GIVE THEM THIS APPLICATION. TEAR OUT OR XEROX THIS PAGE AND PUT IT IN YOUR BILLFOLD OR PURSE SO YOU WILL HAVE IT WITH YOU WHEN THE OCCASION ARISES.

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