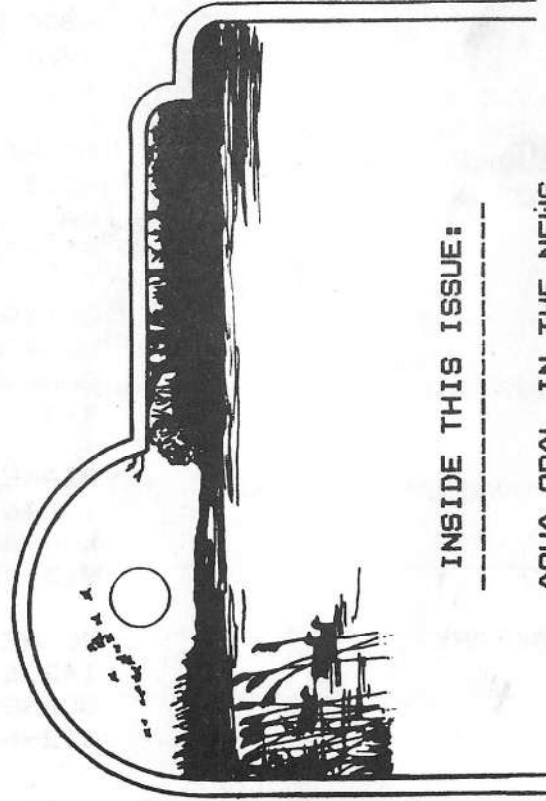


H.O.A.C.G.A  
BULLETIN SECRETARY  
AL RETTKE  
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Burnsville, MN 55337

## FIRST CLASS



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BE SURE TO NOTE THE SPECIAL MESSAGE ON PAGE 1



Heart of America  
Carnival Glass Association, INC.

MEMBERSHIP JUNE TO JUNE  
\$20.00 PER COUPLE OR SINGLE

PUBLISHED THE 15TH  
OF EACH MONTH

PRESIDENT

GEORGE O. McGREW, JR.  
6800 WOODWARD  
OVERLAND PARK, KS 66204  
913-262-8822

VICE-PRESIDENT

MICHAEL BASEY  
4315 ADAMS  
KANSAS CITY, KS 66103  
913-432-2460

TREASURER

ELIZABETH BOLLES  
5204 CATALINA  
SHAWNEE MISSION, KS, 66205  
913-432-5438

SECRETARY

DIANE TREFF  
13646 LEAVENWORTH ROAD  
KANSAS CITY, KS 66109  
913-721-2917

BULLETIN SECRETARY

AL RETTKE  
14226 EAST 143RD LANE  
BURNSVILLE, MN 55337  
612-432-7489

SPECIAL MESSAGE FROM THE PRESIDENT

The Board of Directors and myself would like to thank you for the support and confidence all of you have shown in the past year. There have been some major changes in the operation of your club brought about by some difficult but realistic decisions by the Board. These are decisions to improve your club and insure it's growth and stability. The most important ones are discussed in this letter.

The 1984 souvenir will be the BUTTERFLY & BERRY FERNERY IN RUBY RED (little or no amberina). To insure that your monies are spent wisely and not on surplus souvenirs, the 1984 souvenir will be on a PRE-ORDERED, PRE-PAID BASIS. This will be a determining factor in how many are ordered.

There will be CONVENTION PRE-REGISTRATION in 1984. This will save those attending those long waits in line and will also free those at the registration table so they too can enjoy more of the convention.

Following the policy that each activity or item should at least be partially self-supporting, we have adopted a \$5 registration fee per membership. This will be used to cover various expenses such as the table favor mugs, name tags, ribbons, ticket printing and snacks. This will by no stretch of the imagination cover all the expenses, but it will help.

Now for some pleasant news for those attending the convention. This \$5 registration fee will not in reality cost you any more money from your convention funds. We have been able to secure another motel in the Kansas City area for our convention. We have a confirmed room price of \$38.+ tax, this will save you approximately \$20. per night on your rooms. There will be more information on the convention at a later date.

Pre-registration forms. souvenir order forms and motel reservation cards will be sent out in a separate letter the end of December or early January. Periodically, more information will appear in The Bulletin, so be sure to read it carefully.

GEORGE O. McGREW  
HOACGA PRESIDENT

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PAGE 1

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**SPECIAL BOARD OF DIRECTORS MEETING**  
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At 7:00 PM, September 13, 1983, at the home of President McGrew, the Board Members of HOACGA began a special meeting. All Board Members were present with the exception of Bulletin Secretary Al Rettke who had sent a letter with several items for discussion.

Mike Basey made a motion that we charge a five dollar registration fee for the convention to help defer convention expenses. The motion was seconded by Elizabeth Bolles and then voted on. The motion carried.

Elizabeth Bolles made a motion that we have a pre-registration letter sent to members in December or January. This letter to contain a pre-registration form, room reservation card and a souvenir order form. The deadline for pre-registering for the convention to be April 1, 1984. The motion was seconded by Diana Treff, and voted on. The motion carried.

Diana Treff made a motion to run a display ad in the Antique Trader once during the month of October (National Carnival Glass Month), as a trial ad to see what response the Club receives. This response is to be reviewed by the Board in late November. Mike Basey seconded the motion, it was voted on, and passed.

The Board Members gave authorization for the publication of the Roster. President McGrew requested that Diana Treff notify Al Rettke of this authorization and asked that she request an estimate from Al as to the expense of the project. The By-Laws and some extra sheets of blank paper are to be put in the Roster.

The decision on the amount of souvenirs to be made will be made after a report from Souvenir Chairman John Britt as to the choice and color (or colors) the souvenirs are to be made in.

With no further business, the meeting was adjourned.

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DIANA TREFF, SECRETARY

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**COMING EVENTS**  
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**SEPTEMBER PROGRAM**

The September program was put on by Margie Loftus and was on White and Clear Carnival Glass. I have not yet received a summary from her as requested but hope to have one to put in next months Bulletin.

**FUTURE PROGRAMS**

OCTOBER	MICHAEL BASEY	MOVIE ON HOW GLASS IS MADE (FENTON)
NOVEMBER	DENNIS SUTTON	TORNADO VASES
DECEMBER	NO PROGRAM	NO MEETING

Don't forget about our October meeting which will have the movie. I hope you can attend, make plans now so you can be there. This is Carnival Glass Month and I hope you all have been recruiting members. How are your displays coming? I would like to hear from all of you about your displays, so I can publish the news for everyone to see.

**NEWS REPORT**

I would also like to report that I got a letter from J. Richard Brandt of Lititz, PA on the blue Iris compute as written about in the August Bulletin. He said he had not heard of another since he found his and that he also had not found it listed anywhere. I wonder if this is a scarce piece? If anyone has any more information on this, please contact me. I would also like to thank Mr. Brandt for taking the time to write me about his glass. **DON'T FORGET, I WOULD LIKE TO HEAR FROM ALL OF YOU OUT THERE IN CARNIVAL GLASS LAND!!**

**REMEMBER,** you only have a couple of weeks left to get out there and get a display up. And keep on recruiting new members, we can only grow with your help.

MICHAEL J. BASEY  
VICE-PRESIDENT

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**SEPTEMBER MONTHLY MEETING**  
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At 2:00 PM, September 25, 1983, President McGrew called the meeting to order. Secretary Diana Treff read the minutes of the August meeting. The minutes were approved as read. Treasurer Elizabeth Bolles gave the treasurers report as follows: Total income for the month of August was \$1861.18, Total expenses for the same period were \$791.91, this leaves a balance of \$16,638.57. The report was accepted as read and placed on file.

Vice-President, Mike Basey announced that he would have a display of carnival at member Marie Darnell's florist shop in Kansas City, Kansas from October 1st to the 10th. Mike also requested that each member recruit a new member during October. He also announce that next month's program would be the film from the Fenton Glass Company called HOW CARNIVAL GLASS IS MADE.

Convention Co-chairman, Cooley Miller, presented the members with a contract from the Holiday Inn near KCI airport. He did announce that there were some minor revisions to be made in the contract. He also gave a tentative outline of the itinerary for the convention. He explained that with the revisions made, the convention site for the 1984 convention has been confirmed at the KCI Holiday Inn.

Robert Grissom reported that the third part to the series on Water Sets has been moving slowly. This set of inserts is to be on enameled sets. Anyone who could submit photos, along with pitcher type, name or pattern and the identification of the enameling should send these to Robert Grissom, 7900 Crescent, Raytown, MO 64138.

A suggestion was made that we video record our guest speakers in the future so that the club may have these to view at later monthly meetings.

A motion was made by Marge Loftus that the club make 350 purple table favor mugs. The motion was seconded by Connie Katowitz, was voted on and passed.

Marge Loftus made a motion to make the Butterfly & Berry fernery souvenir in RED. Rosa Grissom seconded, it was voted on and carried.

President McGrew announced that the Board held a special meeting on September 13, 1983. It was voted on by the Board to have Pre-registration at the convention, Pre-Ordering for the 1984 souvenir and that a registration fee of \$5 per membership would be initiated at this year's

convention. This registration fee is to defray some of the club's convention expenses.

With no further business, President McGrew adjourned the meeting. Marge Loftus then gave a wonderful talk on White Carnival and shared some of her carnival collecting experiences with us.

The next meeting will be on October 23, 1983 at the home of George & Elizabeth Bolles, 5024 Catalina, Shawnee Mission, KS. There will be a potluck meal at 12:30, the meeting to begin at 2:00.

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DIANA TREFF, SECRETARY

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SOME OF THE FOLKS AT THE ANNUAL PICNIC



FRONT ROW: Diane Treff-Secretary, Florence Mullins, Josephine Katowitz, Viola Shikles, Marge Miller, Michael J. Basey-Vice-President.

BACK ROW: Ralph Mullins, George McGrew-President, Cooley Miller, Davis Shikles.

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**THE MILLER AUCTION**  
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Last year at the ACGA Convention held at Dayton, Ohio we were seated with Dr. and Mrs. Roy Miller for the banquet. They were a lovely elderly couple and were recognized for being married about 65 years. Little did we ever think in a years time we would be going to their auction. They both passed away and Tom Burns held the sale September 25th in Dayton.

We went the day before and stopped off at Huntington, West Virginia on the way to an antique show, then to to Waynesville, Ohio to check several antique shops there. They had so little Carnival but we enjoyed looking anyway. We had seen some nice Carnival at the Huntington show. It was a lovely fall day and the pretty yellow golden rod covered the roadsides and fields in every direction. I kept referring to it as a "Marigold" color since Carnival was uppermost in our thoughts.

We arrived at our motel about 6 P.M. and met our friends Phillip and Florence Graham of Indiana, and Eddie and Lori Radcliff of Ohio. We requested our rooms close together so we had a nice chance to visit. We could not see the carnival until the next morning at 7:30 so we were up early for breakfast. As always, the carnival looks so pretty under the bright lights.

A crowd soon gathered but not much time to visit as everyone was looking at items they might wish to buy. The tall 474 vase along with some rare Cambridge items were turning around on a mirrored table top to catch everyone's eye. We all felt the vase would bring the highest price, which it did at \$1925. The Leonards of Michigan took home this prize piece along with other rare Cambridge items. Their Carnival collection must be fabulous as they buy such lovely Carnival at most every auction.

We know there were 56 bidding numbers and maybe one or two more after we left around 12:30. We were hurrying away to get back to the Huntington show before it closed. We had seen a pretty marigold "Multi-Fruits" tulip shape punch bowl with 12 cups and wanted to see it again. We got there in time, found the punch set and bought it. Where we can put it is the big question right now. Even the one little Kittens piece we got at the auction was a big enough problem without adding on a punch set.

The next thing is the Millersburg Fall Festival and we usually go to it for a couple of days. We sure wish we could go to the Hartung auction October 1st but that is too far for us.

We look forward to another Tom Burns auction at New Philadelphia, Ohio October 28-29. He says it will be a very good one with lots of beautiful and rare items. This sure has been an exceptional auction year and Carnival has proved its popularity every time by selling at good prices despite the many hundreds of pieces that have been sold. The love for Carnival seems to go on and on which makes us all happy .

-----  
PRICES, Miller auction, September 25, 1983  
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PD Apple Blossom Twigs bowl 100, M Peacock at Fountain fruit bowl 100.  
P Acorn Burrs 7pc water set 550, table set 375. P G&C table set 475.  
AO Drapery rosebowl 200, A Ten Mums bowl 100, M Kittens toothpick 220.  
B Lily of the Valley pitcher, cracked but beautiful 375  
B Lily of the Valley tumblers 75 to 250 each.  
M Butterfly & Berry 7pc waterset 150, B Panelled Dandelion tankard 375.  
M large Zippered Loop lamp 400, B Dugan Peacock at Fountain waterset 375.  
P Northwood Peacock & Urn 7pc ice cream set 400, P Good Luck plate 180.  
M Horses Heads plate 120, G 474 milk pitcher 120.  
P Millersburg Cherries 10" bowl 120.

Cambridge Glass:

G Inverted Thistle nut bowl 550, G Inverted Thistle spooner 175.  
M Near-Cut Souvenir creamer 300, G Inverted Strawberry compote 525.  
G 474 large vase on pedestal 1925.

GRACE & BYRON RINEHART  
Charleston, WV

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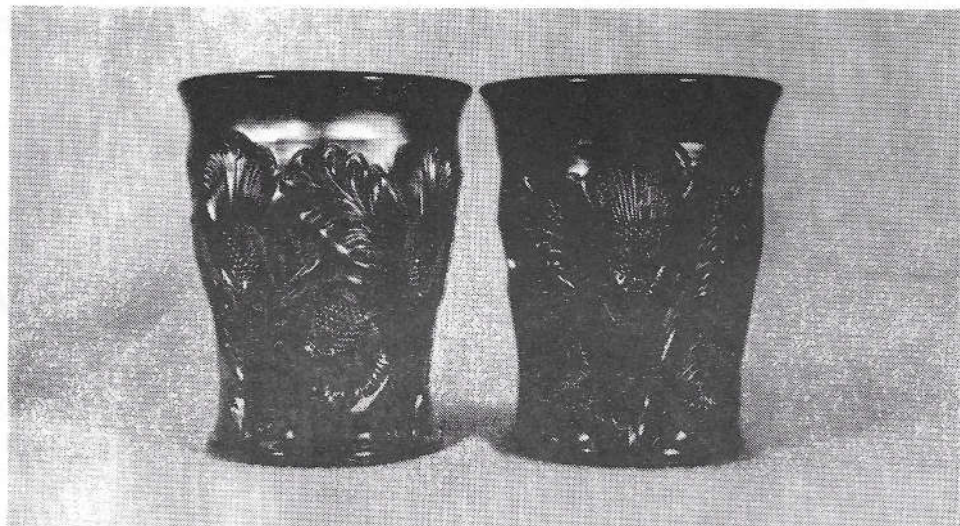
I think you are doing a real fine job with The Bulletin. We really enjoy the educational articles. I'm sure it is a thankless job for the most part, so here's ours.

CLOVIS & DORIS ROELANDER  
Casper, WY

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EDUCATIONAL TUMBLER SERIES  
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by JOHN & LUCILE BRITT



**INVERTED THISTLE--A CAMBRIDGE SUPER STAR**

"Inverted Thistle" is sometimes called Late Thistle, but most carnival glass collectors use the name "Inverted Thistle" for this pattern, so we will use that name throughout this article. As mentioned above, this is one of the super stars in the carnival glass tumbler field. This pattern was made by the Cambridge Glass Company of Cambridge, Ohio. It is shown above in both marigold and purple. In this particular pattern, the marigold tumblers are much harder to find than those in purple. While the purple tumbler is considered quite rare, one in marigold would be classed as extremely rare. I actually know of only five marigold "Inverted Thistle" tumblers and have seen only two. Mr. Owens, in his popular carnival glass tumbler book, reports the "Inverted Thistle" tumbler as having been seen in green. As yet, I have never owned or even seen one in that color. A green one certainly would be very rare and a super find.

The water pitchers in the "Inverted Thistle" pattern are also very rare, and a drawing of one appears on the next page. A beautiful purple water pitcher in this pattern sold for \$2100 at the C.B Carroll auction in St. Louis this past Labor Day weekend.



**INVERTED THISTLE  
WATER PITCHER  
(RARE)**

Cambridge used their famous "Near-Cut" trademark on much of their carnival glass. All pieces were not marked, however, I have seen "Inverted Thistle" tumblers with and without the old "Near-Cut" mark. The Cambridge company was well known for their intaglio or near-cut pattern designs such as our featured "Inverted Thistle" pattern. Other Cambridge patterns of this near-cut type, in which tumblers are made in carnival glass, are Inverted Strawberry, Inverted Feather, Double Star, Sweetheart and Near-Cut Souvenir.

The "Inverted Thistle" tumblers are rather heavy, being about like Imperial's "Fashion" tumblers in that respect. There are four rather large thistles that point straight up and are uniformly spaced around the tumbler. There are also four somewhat smaller thistles that bend downward toward the base of the tumbler. One of these is located between each of the upright thistles. This thistle design has fantastic detail and the flower and leaves are such that there is no doubt that the artist had a thistle in mind. If this tumbler has any weakness, it would be the fact that some of them tend to have a silvery colored iridescence. A few of these tumblers do have super iridescence, however, and are entirely covered with blue, purple and gold iridescence. A 24 point rayed star figure is pressed into the bottom of the base. These old "Inverted Thistle" tumblers tend to flare out somewhat at the top.

A pastel blue "Inverted Thistle" tumbler was produced by Mosser a few years ago. It is a very pretty tumbler and those that I have seen were well marked with the "M" on the inside bottom of the base. This new version is a fine tumbler and will add beauty to your new carnival glass tumbler collection. Make sure that you don't pay the old price for the ice blue tumbler, however. This rather new ice blue "Inverted Thistle" tumbler would probably range in price from around \$10 to \$35, while the old ones are usually priced from \$350 to \$550 depending on condition, color and iridescence of the tumbler. Keep in mind that the old "Inverted Thistle" tumblers were never made in pastel blue.

We consider the beautiful old "Inverted Thistle" tumbler as being one of the top twenty-five carnival glass tumblers. While most of the advanced tumbler collections have this one in purple, I am quite sure that only a select few have it in marigold. If a green "Inverted Thistle" tumbler does exist, I would be pleased to hear about it and confirm it's existence.

This outstanding Cambridge tumbler represents our 69th edition to this series. Next month we will feature a Dugan-Diamond tumbler and discuss the very fine "Dahlia" tumbler. We will also cover the only "Dahlia, Variet" tumbler that has been reported at this time.

JOHN & LUCILE BRITT

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B E O N T H E L O O K O U T  
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MARIGOLD ORANGE TREE WHIMSEY MUG  
(Top of mug flattened in a clover shape)

Stolen from the C.B. Carroll preview or during the auction, this piece may appear in someone's collection or be offered for sale. If you see a piece fitting this description, DO NOT PURCHASE IT.

Contact John Woody at 316-746-2694, or write:  
Woody Auction Co., Douglass, KS 67039

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Since joining HOACGA about a year ago, I have looked forward with great anticipation to the Bulletin as it is the most enjoyable piece of mail I receive. The September '83 issue is one I shall never forget.

I was quickly thumbing through it as I was on my way out when I spotted the impossible; there was my name and a photo of an AO GRAPE & CABLE BOWL I had sent to Al Rettke some time ago in the hope he could help my husband and I identify & authenticate it--we are relatively new collectors. I think you could have heard my delighted screams of pleasure halfway to Minnesota.

Steve and I had never seen a piece of AO glass and when we first saw this bowl in an antique shop, we looked at it, felt it had to be a reproduction and left it. Three weeks later we attended the first NECGA mini-convention as the guests of Dick Hatscher (who has been extremely helpful and given us much guidance). We asked him about the bowl and he indicated that he felt it was authentic. When we found that the bowl was "old", we left the convention rather abruptly and drove the three hours back to the shop that had it, our hearts in our mouths every mile.

When we reached the town the shop is located in, we found all the streets blocked off for a parade. We parked where we could and raced on foot to the shop only to find it closed. Inside, however, we could see the AO bowl. I looked around the crowd closest to the shop and thought I recognized one of the owners. Too embarrassed to be wrong, I asked Steve to approach her. It was the owner and she opened the shop.

As bargaining is all part of the Carnival game, we made our usual attempt. The lady was so offended by the suggestion she lower her price that we thought for a moment she would refuse to sell it to us. We paid her asking price and got out of there fast.

Still not believing our piece was old, we wrote to Al Rettke, knowing he had an interest in AO. He answered immediately and requested pictures. I shot a roll of film and sent him three photos and then haunted my mailbox for his final reply. It is "Old" and I do have a "Find".

This was, I expect, just a case of beginners luck and I don't think something like this will happen to us again, but we are going to keep hunting and hoping.

The finale to our story, and a truly fitting one at that, is the absolute shock of seeing my photo, my bowl and my name in HOACGA. Thank you Al, for an experience I will never forget.

JUDITH MILLER, Tarrytown, NY

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FENTON GLASS  
AND  
THE C. B. CARROLL AUCTION  
-----

by DON MOORE

The auction of the glass of the late C.B. Carroll held in St. Louis the weekend of September 2, 3 & 4, 1983 was historical in many ways. It was the largest number of pieces (some 3000) to be offered for sale since the Wishard auction in 1977. It was by far the most damaged glass ever offered for sale. Bill loved the glass, whether or not it had some damage. Some estimates of damage ran as high as 65%. Most of those present thought that the prices on damaged items held up remarkably well.

Another observation that must be made was the outstanding job the Woody Auction Company did in moving all this glass in record time. It was not an easy job in view of the heavy damage. The efficiency of the two auctioneers and the staff of 8 or 10 assistants was outstanding. The use of a divided turntable was most ingenious. This enabled the selling to be continuous as the front side could be sold while the reverse side was being set up. After viewing the glass to be sold, it seemed impossible to finish by midnite Sunday but Woody was done shortly after noon.

Many observations could be made such as the high price of pastels or the comeback staged by plates, but I would like to comment on Fenton pieces and some of the prices they brought.

Shown on the next page are a couple of Fenton patterns that are seldom offered for sale.

The marigold LITTLE DASIES shown in Photo #1 brought \$475. I know of 4 or 5 of these in marigold and only a single dark one. The one shown here is ruffled, but the one that sold was ice cream bowl shaped which makes it still more desirable. The marigold coloring on this pattern is quite distinctive as it is a vibrant reddish marigold that I do not recall seeing on any other pattern.

Shown in Photo #2 is the rare and seldom offered HEART & HORSESHOE bowl. This is often referred to as Fenton's Good Luck. It brought \$600. The Heart & Vine pattern is used as the background on this piece with the horseshoe superimposed in the middle. It is entirely different than the Northwood Good Luck pattern and of course, much more rare. I can confirm only a half dozen of these pieces. They are all marigold and all are ruffled. A plate in this pattern is rumored, but I seriously doubt that it exists.

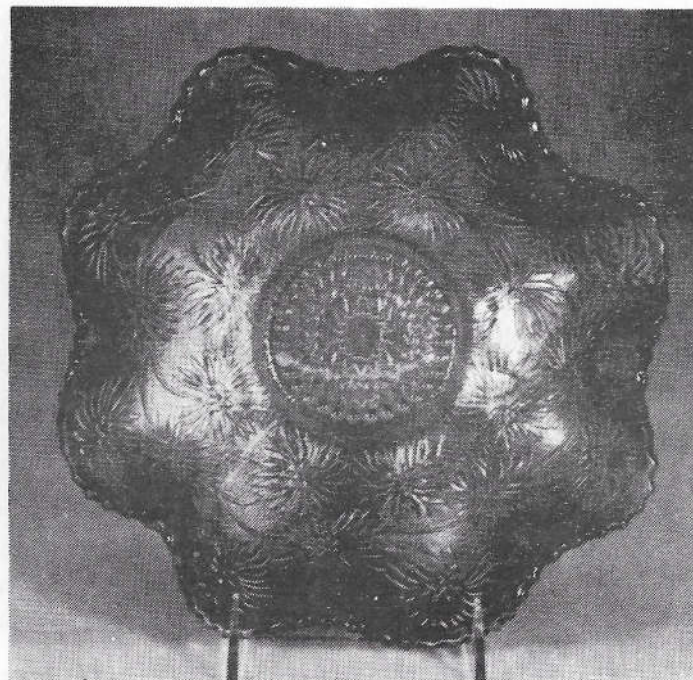


PHOTO #1 LITTLE DASIES

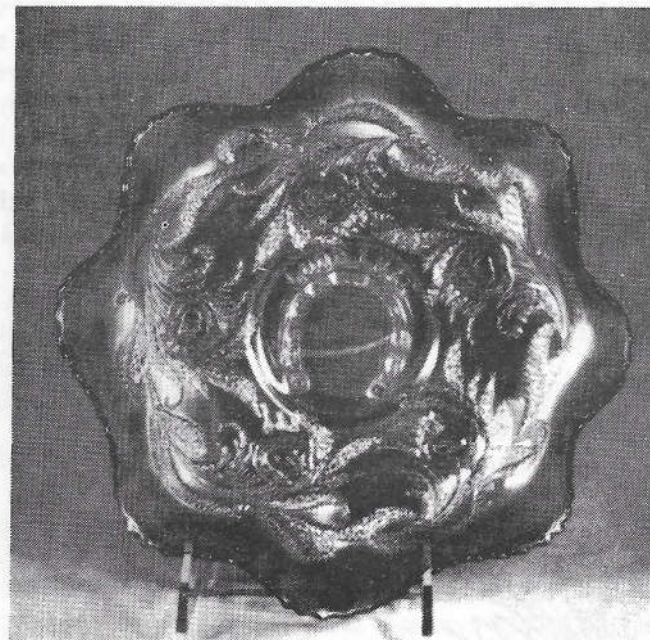


PHOTO #2 HEART & HORSESHOE

RARE BOWLS

There is a wide range of Fenton bowls like the LITTLE DASIES and HEART & HORSESHOE that for some reason are in very short supply. Just a few are:

DRAGON'S TONGUES  
PETER RABBIT  
BIRDS & CHERRIES  
GODDESS OF HARVEST  
RAGGED ROBIN  
WILD BLACKBERRY  
ROSE TREE

Of this group, only a marigold PETER RABBIT was offered at this auction. It brought \$500.



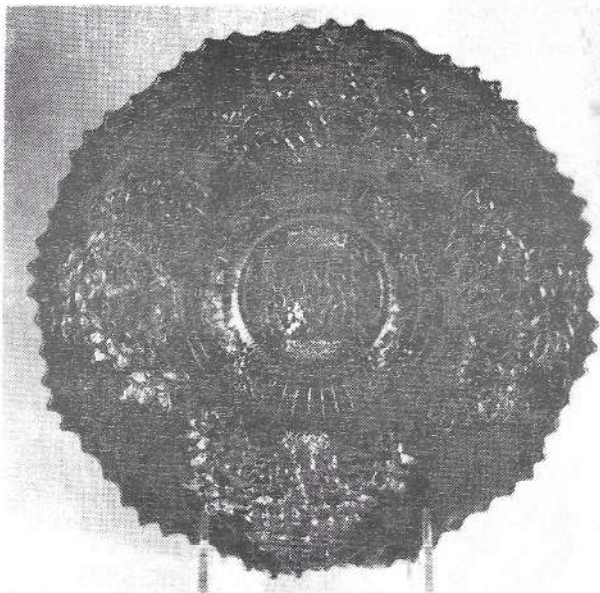


PHOTO #3 ORANGE TREE

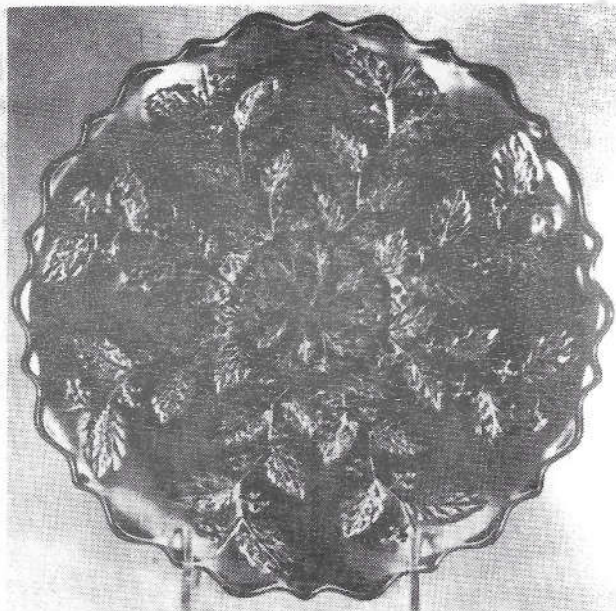


PHOTO #4 CARNIVAL HOLLY

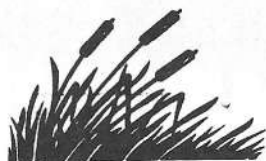
Shown above are two common, well known Fenton patterns. The blue ORANGE TREE plate shown in Photo #3 brought \$300!! The blue CARNIVAL HOLLY plate shown in Photo #4 sold for \$200. These prices are extraordinary for these pieces and is a testimony to plates as well as to rather ordinary Fenton patterns.

Other examples at this auction where Fenton pieces really came into their own are: Peach Opal DRAGON & LOTUS bowl \$475, White APPLE TREE water pitcher \$550, Marigold HORSES HEADS plate \$160, Marigold DRAGON & BERRY footed bowl \$375.

Every day in every way, this business of collecting Carnival becomes more exciting. I only wish C.B. could have been there to share in the fun of his auction.

DON MOORE

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CARNIVAL GLASS RARITIES-A color line approach. Lists the top 10 rarities in each color-plus complete rarities price guide-40 pages of black and white pictures-special section on whimsies-\$8.50 pp. Also THE SHAPE OF THINGS IN CARNIVAL GLASS, 110 pages, 200 items in full color-\$9.95. Don Moore, 2101 Shoreline Drive, Apt 462, Alameda, CA. 94501.

CARNIVAL GLASS SERIES-by Marion T. Hartung. Each book has 100 different patterns-10 books in the series, books 1,2 and 3-\$3.00 ea, books 4 thru 10-\$3.50 ea. 1981-82 price guide-\$5.00 pp, Northwood Pattern Glass-clear, colored, custard and carnival-\$9.95, plus .50 postage. Order from Ione Henshaw, 903 East 6th Ave., Emporia, KS 66801.

CARNIVAL IN LIGHTS-A full color book on Carnival Lighting, including Gone With The Wind Lamps, Candle Lamps and shades-price guide included-\$11.95 plus postage, Helen Greguire, 103 Trimer Road, Hilton, NY. 14468.

CARNIVAL GLASS TUMBLERS-Author Richard Owens-order from Don Brown, Wallace-Homestead Book Company, 1912 Grand Ave., Des Moines, IA. 50303.

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# HARRY'S BIRDS

## SECOND IN A SERIES ON NORTHWOOD PATTERNS

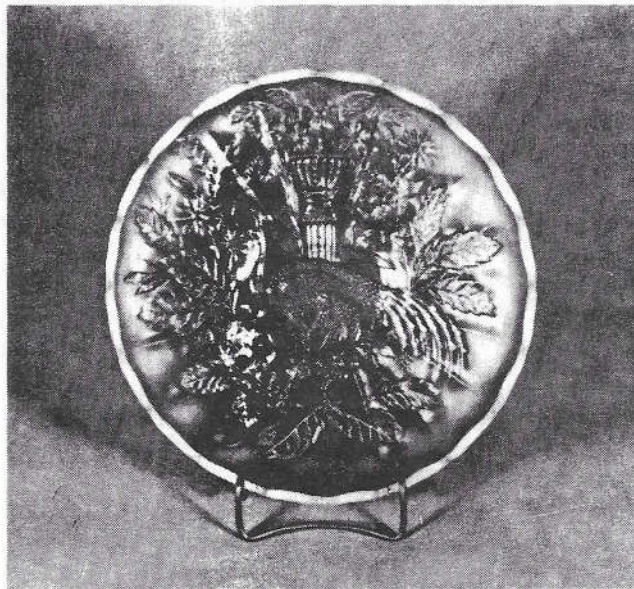
### \*\*\* PEACOCK & URN \*\*\*

The patterns featuring peacocks are among the most popular today just as they were during the heyday of Carnival Glass production. Probably no other pattern in Carnival Glass was copied as closely as Peacock & Urn. Northwood, Millersburg and Fenton each made versions, but for our money, the Northwood pieces rank at the top.

Much has already been written on the sometimes minute differences between the manufacturers and for that reason, we will restrict ourselves to known shapes and colors of the Northwood version.

Although made in a limited number of shapes, the color range from the Northwood factories was by far the most varied. Every "standard" production color was made in addition to the seldom seen Sapphire Blue and Smokey. The ice cream sets were also made in non-iridized custard glass (with nutmeg stain). Following is a list of known shapes and colors.

### ICE CREAM BOWLS



At the left is shown a AQUA OPALESCENT PEACOCK & URN master ice cream bowl. We rate this as being in the top three of all Carnival Glass bowls. The scarcity & desirability of this piece determine a value in excess of \$3000. This bowl is from the collection of George and Mavis Loescher.

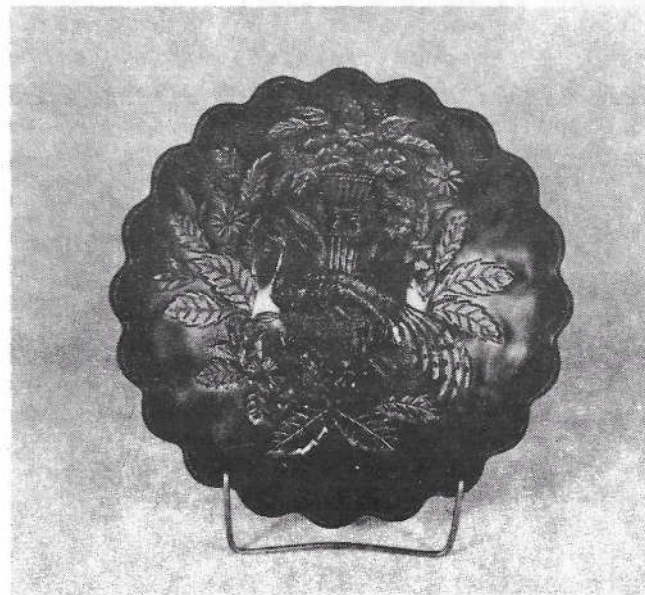
Two of the individual size ice cream bowls in Aqua Opalescent have recently sold for a reported \$1400 each. This would put them at the very top of all 6" bowls.

SIZES: Master Ice Cream Bowls may vary from 9" to nearly 10 1/2" in diameter with an inside depth of 2" to 1 3/8". Individual (small) size bowls will run from 5-6" in diameter and vary correspondingly in depth. The flatter the bowl, the more desirable it seems to be. The widest master listed above will have only the very tips of the bowl turned up. You may find some of the individual bowls that do not have the edges turned up, but they are usually so deep in relation to their size that we feel they must still be classified as bowls.

COLORS: The masters and individual ice creams were made in the same colors except there are no small bowls known in Smokey. The top six colors for the masters are (in descending order of rarity): Smokey (one known), Green (2-3 known), Sapphire Blue (a very deep ice blue, 6-8 known), Aqua Opalescent (10-12 known), Ice Green and Ice Blue. They were also produced in Amethyst, Blue, Electric Blue, Marigold, Purple, Pastel Marigold and White.

Sometimes you may find either size bowl with stippling covering the entire background of the pattern. These are much tougher to find than the normal one with stippling on the lower half of the pattern. In addition, it should be noted that the patterns on the small and large bowls are not identical. There are different proportions involved when you study the ratio of pattern to total size and the size of individual flowers, leaves and urn compared to the bird itself. It is interesting to note that four of the Aqua Opalescent masters have changed hands privately this year, two of them being "new finds".

### PLATES

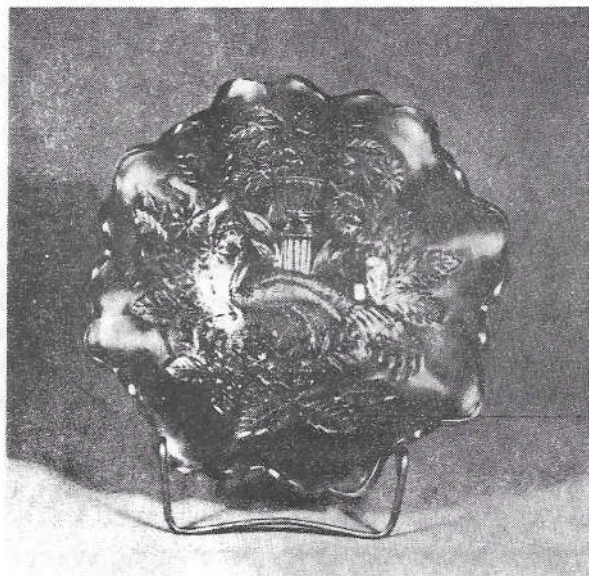


Shown at left is a very scarce Amethyst Chop Plate. All Chop Plates are Amethyst with the exception of a single Marigold one in Kansas, a single White one in Ohio, and a single Ice Green in Wisconsin. If one in Aqua Opalescent should turn up, it would have to rank as the ultimate Carnival Glass plate. It is accepted by collectors that these large plates may not fit the classic Hartung plate definition (i.e. 2" or less from base to edge of rim). In size, they will run from 10 1/2" to 11" across and from 2-3" in total height.

Northwood's Peacock & Urn chop plates will not be as flat as their very rare Millersburg counterparts. The determining factor seems to be whether or not the edges are curled up, the slightest curl and it is a bowl.

Individual (small) size plates have been reported in Marigold and Blue. We have seen quite a number of "almost" plates in the small size. Usually just the last 1/4" of the edge is curled up or they are so deep for their size they look more like a berry bowl than a plate--much like their Millersburg berry bowl cousins.

#### RUFFLED BOWLS



These will come as a surprise to many collectors. They are the master ice cream bowl with the edges done in a 8 ruffled treatment. They should be classed as rare (Tom Burns reports seeing only 6-8 in marigold and fewer in purple in 15 years). We have seen two of these in marigold, both had super iridescence, were signed with the famous N in a circle and measured 10" across and about 3" in height. To our knowledge, there are no Northwood ruffled Peacock & Urn bowls in the small size.

In case you haven't guessed, Northwood's Peacock & Urn ranks very high on our list of favorite patterns. It is certain that we are not alone as this pattern has undergone a "Cinderella" increase in value in the last 18-24 months. Less than two years ago we passed up a ice green master for \$400 only to see two sell at auctions this year for \$650 and \$750. Likewise, cobalt blue and electric blue stippled masters each brought \$525 at two different auctions in 1983. It appears this pattern has rightfully taken it's place at the top of the Peacock & Urn "heap".

We look forward to hearing from you about any new discoveries or learning about any oversights we possibly have made.

AL & WENDY RETTKE

## ANNOUNCING

### *The Carnival Glass Society (UK)*

The Carnival Glass Society (UK) held it's first Annual General Meeting on August 13th, 1983 at Nottingham Castle. The members present approved the Constitution and confirmed the holding Committee in its duties. After existing on a casual basis for some while, we are now the newest of the democratically run Carnival Glass Organizations that exist worldwide.

We are devoted to the collection of this much understood artefact and to further this, we are trying to circulate well researched and accurate documentation concerning its history and manufacture. Members receive Newsheets which cover the social activities of the Society as well as members' news and views. There is a separate quarterly Journal which consists of educational and research material of a more permanent nature. Pattern sheets are also issued and eventually there will be one for every pattern made. Although this is an ambitious program, we trust that with hard work and determination it will be achieved over the years. In this task, we are, of course, fortunate to have the knowledge and resources of our Publications Editor, Ray Notley, at our disposal.

We would welcome overseas members and will airmail material to them quarterly. Overseas airmail memberships subscription is £12.00 (approx. \$18.00) for the year ending August 31st, 1984. Please note that we can accept only Sterling Cheques drawn on a London bank. These are easily obtainable from your local bank branch office.

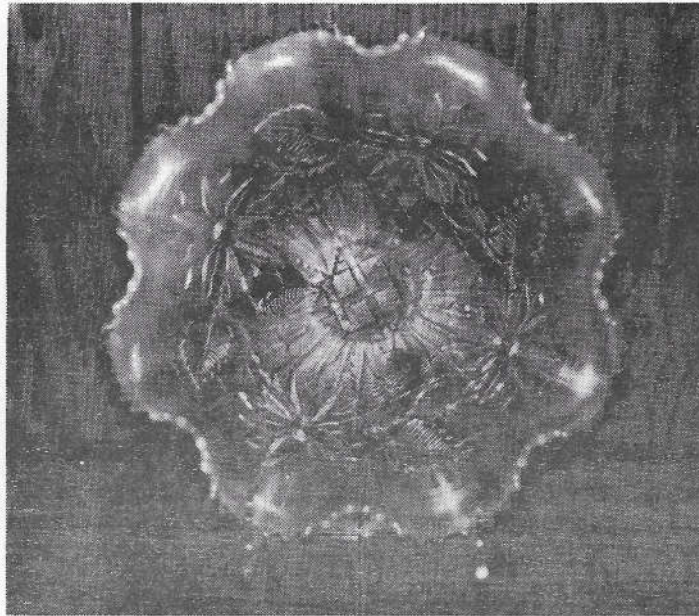
MAKE CHEQUES PAYABLE TO:  
POST TO:

"THE CARNIVAL GLASS SOCIETY (UK)"  
THE SECRETARY, Carnival Glass Society (UK)  
29 Windsor Road, Wanstead  
London E11 3QU England

Yours sincerely,

VERNON KELVIN  
Chairman, C.G.S. (UK)  
HOACGA member

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AQUA OPAL POINSETTIA FOOTED BOWL

Monday morning August 22nd, I got a call from my good friend Helen James. Helen told me of an ad in The Trader for an Aqua Opal N Poinsettia footed bowl in Georgia. The ad was a "make offer" ad without a stated minimum price. Only an address was listed for Mr. Gary Morrow. After thanking Helen, (I usually get my Trader no sooner than Wednesdays and the week before it was Saturday ), I called information, got Gary's number and called. One of Gary's sons answered and told me that Gary was in Illinois on vacation and visiting relatives. After a bit of searching, Scott found his Uncle's number in Illinois. At that number I got Gary's nephew (about 10 or so I surmised). Gary wasn't there, he was at Grandad's. No, he didn't have the number. And so on. To make a long story short, after chasing Gary by telephone in Illinois (he was in Wisconsin for the day), I finally hooked up with him at about 6 or 7 Pacific Coast time. I was elated. I was successful in being the first person to talk with Gary subsequent to his ad coming out in the Trader. Obviously, Gary was interested in getting a fair value for the bowl. I promised him I was not interested in "stealing" the bowl and would pay a fair price. I also let Gary know (for the first of many times) that I really wanted to buy the bowl, that Poinsettia was a favorite pattern of mine, and that Aqua Opal (as most of you know) is my all-time favorite color. Gary didn't really have a price range in mind, so I assured him that he indeed had a valuable prize and that it was worth a bunch of bucks. The conclusion of

this telephone conversation Monday evening was that Gary promised that after he had assessed the market value of the bowl and established a price he would be willing to sell the bowl for, I would be given the first opportunity to pay that price (lawyers call it "first right of refusal"). What more could I ask? We agreed that I was to write Gary a letter documenting our conversation. I did. It was six pages long and took me until very early Tuesday morning to compose. So, after at least a dozen long distance calls and with a moderate case of writer's cramp, I hit the sack with a small warm glow in my tummy. Little did I realize that this was the first of about two week's worth of sleepless nights.

In my letter I told Gary of the sale by auction of (at the time) the first AD Wishbone bowl for \$1300 a few years back and that since then, at least one more AD Wishbone had surfaced, but to my knowledge, there were no AD Poinsettia's in known collections. Along with giving Gary this data as to what I felt was a lower limit of the value of his bowl, I was trying to assure him, again, that I was indeed not trying to take advantage of his lack of familiarity of rare carnival and was willing to help him obtain an assessment of the fair market value for the bowl.

After about three more sleepless nights, I couldn't stand it anymore and called Gary to get a status. Gary told me he already had received a \$1500 offer, expected higher offers and asked me if I was still "in the running". I assured him I was (it was something like "You bet your bippy"). We reconfirmed Gary's promise to let me have the first shot at buying the bowl, whatever the price was. Another thing we discussed was a tentative time-line for Gary to establish his value to me. I explained to Gary I was leaving home for C. B. Carroll's auction in St. Louis on Thursday evening and was hoping to resolve the discussions in that time frame. Gary let me know that he was expecting some further correspondence (offers) and hoped to have a value by Friday evening when I was to call him from St. Louis.

I started calling Gary's home from the airport when I landed in St. Louis at 3:42 P.M. and continued calling every 15 minutes until I hooked up with him somewhere around 5:30. Gary at that time let me know he had a firm offer "slightly in excess of \$2000", gave me a value that he had decided on and I said yes, I would buy at that price. Gary then added that if I was in any way dissatisfied with the bowl, I could return it for a full refund. I assured him that was unlikely.

From my perception Gary, in every way, operated with the utmost integrity and honesty. This I found most refreshing, especially after just having suffered through a most distressing situation at the PNWCCA Convention in Oregon, during which a collector tried to buy a piece from a dealer's husband after I had started negotiations with the dealer, in full view of at least four people. To deal with Mr. Morrow, as I said was most refreshing.

Several days later I asked Gary's permission to write a bit of history on the bowl. He graciously consented. Gary found the bowl at Johnston's Antiques (now defunct) sometime around 1966. He didn't at the time recognize the significance of the fact that it was Aqua Opal or the pattern. He just liked it. The price? \$15! Gary only had a ten-spot on him and left it as a deposit. When he returned with the five dollar balance someone else was in the shop wanting to buy the bowl, but the dealer had explained that he already had a deposit and the bowl was sold. It's been in the Morrow china cabinet ever since. When Gary started getting hints as to the bowl's value, he decided that maybe a more avid carnival nut (that's me!) would enjoy it more than he, and the bucks would come in handy to help offset his son Scott's expenses at the University of Georgia. I'm glad he did. It looks great on my shelf!

JOHN MUEHLBAUER  
Citrus Heights, CA

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We thank John for sharing the story of this exceptional piece of glass.  
P.S. No black & white photo will show how super this bowl looks.

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#### NEWS FROM TAMPA BAY CARNIVAL GLASS CLUB

The TBCGC started the fall season with it's regular September meeting at the home of Naomi Calkins. Following the noon buffet, Art Smith called the business meeting to order. Plans for the third annual "Loose Your Heart To Carnival Glass Jamboree" were discussed. It will be held in Lakeland, FL February 10-11, 1984. Floor space for selling and exhibiting glass will be increased 50%. Educational sessions are planned for Friday and will be followed by an evening banquet. Saturday will be exhibit and sale day followed by an auction. At this time, the club is seeking a collection to be auctioned. There will be no consignment fee for glass offered for sale. If you have glass for auction, contact Art Smith, 4535 Holder Ct., Lakeland, FL 33803 or call 813-644-4058. Tables for the sale of glass will be available on a first come, first served basis at \$15 per table. Reservations are now being accepted.

Following a discussion on reproduced carnival, a show and tell program featuring glass purchased at the Carroll auction was displayed. New members Gary Wilder and Phil & Nancy Raymer were welcomed. The next meeting will be held October 16 with a return visit to Naomi Calkins.

ARTHUR I. SMITH

#### LIBRARY-continued

FENTON GLASS--THE FIRST 25 YEARS--144 pages, 72 in full color, more than 400 items pictured in Fenton's carnival and iridescent "stretch" colors, rare catalogue reprints (some in color), a complete history of the factory's early years, from 1907 to 1932, \$15.95 for softcover edition with price guide, \$20.00 for limited edition hardbounds. Order from the author, William Heacock, P.O. Box 27037, Columbus, OH. 43227.

Angela Hallam's 52 page fully illustrated paperback--first book to tell about the English-made Carnival--\$3.35 surface postage, air mailed \$4.35 Order from Wise Books, 82 Chart Lane, Reigate, England, RH2 7EA.

1983 Edition--CARNIVAL GLASS AUCTION PRICE REPORT. A list of over 4600 sale prices of Carnival, 2300 from 1982 auctions. Patterns are alphabetical by Hartung name. Information includes description, shape, color, sale price, date, auctioneers and sellers names, and a separate section for advertising and souvenirs. Single copy price is \$8.00, postpaid. Al & Wendy Rettke, 14226 East 143rd Lane, Burnsville, MN. 55337.

#### OTHER REFERENCE MATERIAL

Presznick's "Encyclopedia of New Carnival and Iridescent Glass". A great reference book with color plates galore and prices, \$19.95. Reichel's "Modern Carnival Glass", 100 illustrated pages of Carnival made since the 1960's. Volume 1, \$4.00, Volume 2, \$4.95, Price Guide for both volumes \$2.50. Add \$2.00 for shipping and insurance. Theodore A. Parent, Box 596, RD 1, Canfield, OH, 44406.

"Encore by Dorothy" books 1 and 2. A series of books on new reproduced Carnival Glass, giving information on the patterns and colors that are being reproduced. A invaluable asset to the old carnival collector, possibly saving him many dollars by knowing what has been reproduced. Price for each book is \$7.70 postpaid. Be sure to state which book you want. Dorothy Taylor, Box 11734, Kansas City, MO, 64138.

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**MILLERSBURG NOTES #28**  
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by Bill Edwards



**BULLS EYE and LOOP**

While Rose Presznick drew this pattern for her second book on Carnival Glass in 1972, very little mention of this pattern has appeared since. And despite her crediting it to the Northwood Company, I feel very confident it is Millersburg.

In size and shape the Bulls Eye and Loop vase is much like the Tulip Scroll vase shown in an early article and has nearly the same dimensions, being 7 to 10" in height and having a base diameter of 3 1/2". The example shown above is 7 5/8" tall with a lip diameter of 5".

The design is a simple one consisting of four rows of loops with a hobnail centered in every other loop, alternating on the rows. The base is plain and flared, again just like that of the Tulip Scroll and the top edge consists of thirteen arched flutes, one for each vertical row of loops.

The only color I've seen in this pattern is a beautiful amethyst with a high radium finish, typical of Millersburg products. I would guess that other colors exist, especially green and marigold since all three colors are now known in the Tulip Scroll vase.

Ironically, the four reported Bulls Eye and Loop vases all turned up at a ACGA convention a few years back in the New Philadelphia area, so I was privileged to compare the others with the one I own and found them essentially the same except for a slight degree of difference in the width of the lip and the heights. All originally were purchased in the Millersburg area, giving us more reason to suspect that company as the maker.

I would be most anxious to hear from anyone having a Bulls Eye and Loop vase in any color other than amethyst and would suggest that even if you are not particularly fond of vases, never pass one of these little beauties up. They are certainly rare and worth the money. Their current value is in the \$150-195 area which puts them alongside Millersburg's Swirl Hobnail vases in desirability.

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**S O U V E N I R S**  
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First off, I want to thank those of you who took the time to answer my note in the July Bulletin. I must have hit a nerve in some of our members, I probably got a bigger response on this than any other question we have had in the Bulletin. Some good, some bad, some indifferent, but some of you did care enough to sit down and give us your opinion and that's what it is all about. I will give your ideas some space in this article and also try to explain some of the problems we run into on some of them.

1. Of course most blame the economy for not buying souvenirs. However, like Don Moore said at the annual meeting, "If you saw a beautiful common piece of old carnival for \$35-40, you would not think twice about buying it. You would grab it in a minute and think you had a bargain".

2. Some did not like the color. One said "Yuk!", that color was never made in old carnival". Others said it was the best color anyone had ever come up with. No matter what color you pick, some of the people will not like it. Also, what says you have to stay with the old original colors that were produced in carnival as long as you stay with the good old iridescence?

3. Some would like a new souvenir each year. This is fine if we can afford it. Did you know that even a small mold costs from \$5,000 to \$10,000? By the time we pay for this and the run, we have a very sizable investment before we even start selling the first one.

4. Some say make a good souvenir and then each year change the color for several years so you could have a set. This is good but all the clubs have tried it. The first year out they sell real good, then the next time and from then on; they do not sell so good. We have found this to be true in the two we have tried in different colors.

Some say make the souvenirs in red, others say they would not buy one if they were red. Some say make smaller, less expensive. How can you make anything nice for less than \$35-40 when a new mold costs \$5000-10000? Some do not like putting the logo on the face, it messes up the design, others say it looks more like a souvenir. Some say put the logo and date on the bottom to keep the original design. The argument on this is that people have to pick up the piece to see what is on the bottom. How many carnival glass collectors do you know who always pick up a piece no matter what and look at the bottom?

One good idea that a big majority of the people seem to have is this: Have a cut-off date and only have as many as are paid for. This makes sense, but could also be a hazard. Say you make a new mold for \$8000 and you only get orders for 200 at \$40. You have the mold paid for but you still have the glass factory cost plus freight to pay for. So there you are in the hole before you even get started. Also sometimes you find that you can get 500 souvenirs for about the same price as less. The more glass you buy, the cheaper it is.

There are more ideas but this has already taken up enough space and I believe I have covered the replies on all sides.

Again I would like to say thank you to those who took the time to write. It shows you are interested and thinking about your club. That is what we want and need. Keep letting us hear from you on your likes and dislikes on all matters.

In closing, I will say I would like to clear the rest of the 1983 souvenirs out of my basement. There are less than 200 left, along with a few of the little souvenir table favor mugs. Help the club and I know Davis would also like to clear his basement of some of the past years souvenirs.

ROLAND KUHN  
1983 Souvenir Chairman

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We like your Bulletin format and look forward to it's arrival but have to wait until the 17th since they are coming from Minnesota. Mailed from Kansas, we recieved it on the 15th. All good things are worth waiting for, but in answering an ad to buy glass, those two days mean missing out. Somebody nearer Minnesota gets it first. That's a big disappointment. We are clear off at the end of everything here in San Diego, too bad!!

We drove up to the Mello auction in Burlingame, CA on August 19-20. It was the first major auction on the West Coast and only 41 bidding numbers were issued. We brought some nice glass home and several rare pieces found new homes. Tom Burns is now licensed in California, so we hope to see him out our way again before too long. He brought along, for all to see, his recent purchase of Paul Jankaur's Aqua Opal Peacock at the Fountain punch set. IT IS GORGEOUS!! The Tiltons & Harnishes were out for the auction and visiting the coast. We enjoyed meeting them.

Thanks so much for all the fine work of putting The Bulletin together.

DEAN & DIANE FRY  
San Diego, CA

EDITORS NOTE: In response to the first paragraph: Thanks for the compliments and as to the problem of the time lag in the mail, well.....When the Bulletin was published in Kansas, all the bargains seemed to get snapped up by folks in a 200 mile radius of Witchita. This will always be a problem unless the Bulletin Secretary sorts all Bulletins and mails them by proximity in three separate batches. So far, no one with this position has been willing to make four trips a month to the Post Office (one to get stamps). I can only say that the people in the area of the Bulletin Secretary will tend to reap the benefit. As to the date, we seldom have mailed the Bulletin out on the same day, printers delays, last minute changes or late news all affect it. As for being near the end of everything in San Diego, gee, I thought Minneapolis was bad....

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**PICTORIAL PATTERN PARADE**  
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by JOHN & LUCILE BRITT



MARIGOLD FLOWER MEDALLION TUMBLER

This unique and very interesting carnival glass tumbler is called "Flower Medallion". The pattern can be found in Kamm book 5, page 147, but no mention is made of the maker. It is also shown in the McCain pattern glass primer, but it too does not mention the maker.

The tumbler is of a standard size being just over 4" high. It is 3" wide at the top with a base diameter of 2 1/4". The base glass is of a light marigold color. The iridescence is of the flashed on type, but radiant and very nice. It is quite similar to the iridescence used on the Chain & Stars, Fans and Sydney tumblers. The tumbler bulges out some at the waist and flares out slightly at both top and base. The bottom of the base is covered with an elaborate rayed figure with a quarter-sized raised circle in the middle that is filled with fine rays. Outside of this circle are many small faceted diamonds that extend out to the edge of the tumbler. The body of the tumbler has four distinct arches that overlap. These arches are made up of wide bevelled bands of hexagonal buttons, stars and other tiny figures. In the center of each arch is a kite shaped bevelled figure, and inside this is five-petalled flower with foliage below. The flowers are hard to identify, but look to be a species of the lily family. The background of the pattern contains 24 slightly concave flutes.

We have seen this pattern many times in crystal pieces at antique shows and shops, but this is the first one we have seen with iridescence. I have asked many of the dealers as to the maker of this pattern, but none of them knew who made it. I will continue to search for more material on this pattern and when we get more information on this tumbler, we will cover it in the Carnival Glass Tumbler Series.

This unusual and pretty tumbler was found by Ernest & Margie Lanningham of Texas. It is now in the collection of the writers of this article.

JOHN & LUCILE BRITT

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**MATCHED BUTTERDISHES**  
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At a John Woody auction in early 1982 there was a mismatched butter top and bottom which was put together and was to be auctioned off as a butterdish. The butter top was Stork & Rushes and the bottom was the Wreathed Cherry pattern.

I told my wife Rosa that we should buy the butterdish for the Stork & Rushes top. She didn't think we should buy this mismatched set even though the Stork & rushes is very hard to find. Rosa said that we would not be able to find the bottom. Well, I bought the butterdish arrangement and took it home to set it on the shelf and start looking for the bottom.

During the Labor Day weekend, we attended the Woody auction of the C.B. Carroll collection. As I was reviewing the glass before the auction, there was a butterdish with a Wreathed Cherry top and a Stork & Rushes bottom! There was no doubt about who was going to buy this set when it came up for auction!! Woody was able to name the top, but said it was not a matched set and would be sold as a butterdish. I brought this mismatched set home to match with the other mismatched set I already had. Now I have two butter tops that match their bottoms.

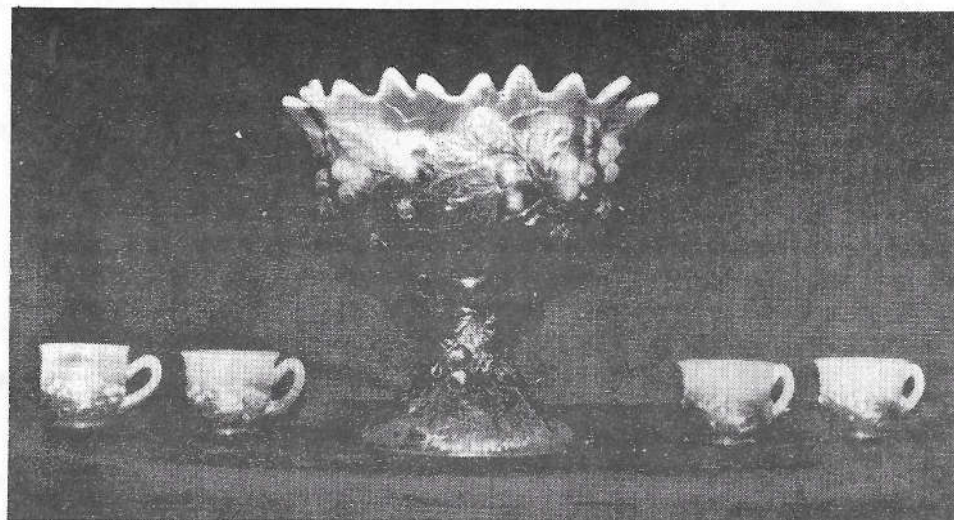
I just wonder how these sets got mismatched this way and how long they have been setting around needing each other.

BOB & ROSA GRISSOM  
Raytown, MO

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## THE HARTUNG AUCTION



AQUA OPAL ACORN BURRS PUNCH SET  
(5 cups went with the set)

On October 1, 1983, Carnival Glass history was made as the old auction price record of \$9600, set in 1976, was shattered. Don & Connie Moore made the long drive from California to take home the AD Acorn Burrs punch set and take it home they did. The bidding was opened at \$10,000, and auctioneer John Woodys' next call was for \$15,000. As there were no takers, he asked for \$12,500 and Don nodded yes. John quickly called for \$13,500, then \$13,000. When no further bids came from the floor, the set was knocked down at \$12,500 with the Moores the happy new owners. We're sure this was one of Don's most exciting 60 seconds and it culminated in applause from the crowd and John having Don & Connie come up front to be introduced. We have a photo of them up front and were going to publish it but John Woody is the only one smiling. They quickly recovered, however, and were smiling the rest of the day. Don had tried to buy this set (for a larger sum) from the late Mrs. Hartung, but she would not sell it. They now have Acorn Burrs punch sets in 8 different colors. We were VERY pleased to see it go to them. CONGRATULATIONS DON & CONNIE!!!

Also of note was the only known blue Fantail (Butterfly & Berry exterior) chop plate that Don bought for \$1000. This plate was one of the 30 or so pieces Don helped Mrs. Hartung recover after her robbery.

The auction buying was somewhat inconsistent as quality of iridescence did not always play an important factor in prices. For instance, Lot #73, a 8-ruffled purple Farmyard bowl with good color brought only \$1300 while a candy ribbon edged one with NO iridescence in the center and only gold on the rest of the bowl brought \$1400!! Likewise, 3 small Peacock & Urn ice cream bowls in ice green had very light iridescence but still brought \$160 each. Many common pieces with fair color brought extremely good prices. There is no doubt the market for carnival is strong!

Aqua Opalescent continued to set the pace with a Peacocks on the Fence bowl again bringing \$600, a Good Luck bowl (very butterscotch) at \$725, a Dandelion mug at \$500, a Rose Show bowl with a flake \$500 and a super Leaf & Beads rosebowl selling for \$500!! Tom Burns even came and bought the Three Fruits plate for his collection at a record setting \$875!

Plates of all sorts did exceptionally well (due in part to the large contingent of Texas plate collectors). The following PLATES had outstanding color and record setting prices to match: purple 6" Garden Path Variet \$500, green Peacocks on the Fence \$600, electric blue stippled Three Fruits \$230, marigold Strawberry (stippled) 150, marigold Fenton Peacock & Urn \$180 and a purple 7" Petal & Fan with a very tightly crimped edge \$500. We would like to caution readers that the above group had the finest color we have seen and these prices SHOULD NOT be taken as market values for average pieces.

Other record setting prices: green Millersburg Peacock & Urn giant compote \$1100, unlettered amethyst Courthouse bowl \$1300 and marigold Town Pump \$1100. By comparison, the following prices seemed like bargains: green Town Pump \$750, white Singing Birds mug \$550, lettered Courthouse bowl \$525, amethyst Hobstar & Feather giant rosebowl \$1150, purple Christmas Compote \$1550, green Greek Key plate \$300, marigold Daisy Cut Bell \$175 and a smokey Peacocks on the Fence bowl \$550.

Before we had left home, we had resigned ourselves to the fact that we probably would return empty handed. We have been looking for a smokey Peacocks bowl for three years and had figured this one would bring considerably more than it did. Needless to say, it now sits among its' 10 different colored brothers in our cabinet. Likewise we were happy to bring the electric blue Peacock at the Fountain compote home for \$500. We would have had a great time even if we had come home empty handed, but it sure helps that we didn't!!

AL & WENDY RETTKE  
Burnsville, MN.

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## CLAMBROTH OR NOT?

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by John Muehlbauer

The late Mrs. Hartung described carnival glass "Clambroth" as being "....on a base glass of a very light tone of chartreuse, although slightly more yellow than is generally thought of in connection with this color. It resembles plain gingerale in a clear thin glass." I think most of us have forgotten the "light tone of chartreuse" and have remembered the "plain gingerale", although I suspect that somewhere along the way that those words got transposed from "pale gingerale".

Recently a very dear friend bought and mailed me a marigold Embroidered Mums, knowing this is one of my favorite patterns and that I hadn't yet found a marigold one I felt was pretty enough to buy. She described it as being "a different marigold, lighter than normal (which in my mind's eye means not as vivid an orange color), but very pretty", or as she went on, "I wouldn't have bought it!" (My reputation as being fussy about iridescence seems to precede me.)

When I opened the package and unwrapped the bowl, I almost fell over. It was, and is, absolutely gorgeous! Indeed, it's a different, lighter than regular color. Spontaneously, without thinking about Mrs. Hartung's words, I described it to another friend in a phone conversation as being "gingerale" in color. It was then I remembered Mrs. Hartung's description of the color "Clambroth".

"I'll be darned if I call my new prize Clambroth", I thought to myself, "it's far too beautiful." I had automatically relegated "Clambroth" to a second class (or lower) citizen in my own mind. Why is that? Reflecting back, I realized my mindset was due to the many pieces of carnival that had been described to me as "Clambroth" or "Pastel Marigold" in hopes of increasing the apparent worth of the piece over what, in my opinion, was very simply, inferior or light marigold. While I'm on it, I've seen very few pieces, probably less than ten, that I'd classify without reservation as "Pastel Marigold". To me, a true "Pastel Marigold" must be non-vivid in the orange tones, frosty, and lean towards a yellowish tone. The single piece that jumps out of my memory bank is a Grape Arbor tankard that Rick Kojis and Harold Ludeman went nose-to-nose after, at an auction quite a few years ago. It had soft iridescence and if memory serves me right, a decided yellowish tone. I have an Acorn Burrs pitcher that has been described by very knowledgeable carnival people as "Pastel Marigold". I myself prefer to call it light marigold with a pastel iridescence. But I digress.

The point (or points) of all this verbosity is, I seriously doubt that there is such a color as "Clambroth". At least one that would meet with near universal agreement by carnival people. That's an opinion.

Secondly, if you're buying a "Clambroth" item sight-unseen, through the mail or as a write-in bidder to an auction, make sure you have a good talk with the seller or auctioneer and/or return privileges. Caveat Emptor!! That's advice.

Thirdly, so what. Whether you, or I, or the man-in-the-moon calls it "Clambroth", or "Pastel Marigold", or vermillion, the color it is, is the color it is. It can be beautiful or yuk, depending upon your subjective opinion. And that's fact.

Next month we'll cover "Teal Blue", hopefully Don Moore will write that one! (Just kidding Don).

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## A FABULOUS AUCTION

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At first we said we couldn't possibly make the long trip to St. Louis for Bill Carroll's auction over Labor Day weekend, yet our minds wouldn't agree to miss the second biggest collection to ever be offered. John Woody's colorful brochure surely showed how happy Bill was with his carnival. Through the years we had recieved Christmas cards of Bill and his carnival glass, however, even to stretch our imaginations, we wouldn't have dreamed he had so much.

We gave ourselves an extra day to go to the auction and stopped off at Boone Corners, Santa Land and Lincoln Memorial--all very interesting. We stayed at Mt. Vernon, IL., so not far to go on Friday. We arrived about noon and saw lots of carnival friends waiting at the door for the preview so we knew it was going to be a well attended auction. Our \$5.00 for bidding number and chair also included a wonderful breakfast, so it was more than worth the price. Also Woody furnished unlimited soft drinks and coffee all day Saturday and Sunday in a nearby hall. He had everything planned so well.

Such a large amount of carnival is hard to think of, yet there it was; bowls and plates covering one wall, tables everywhere crowded with glass and hundreds of candlesticks, tumblers and vases. Once Woody and his capable helper, Mr. Scott Brown, sold nothing but tumblers for 2 hours and 20 minutes, would expect that the vases also took as long, but they were split up some.

The highest item sold was a Inverted Thistle water pitcher in Amethyst for \$2100. Several items were over \$1000, with choice on the two known Los Angeles advertising bowls bringing \$1400 and the other with a small chip \$950. They both returned to California which would no doubt have pleased Bill. Charles Adams seemed determined to get them, which he did, but several other CA buyers caused the value to go up considerably. John Resnik, John Muehlbauer, Ed Garner, Russell Lytle and Don Moore all bought lots of carnival to take back home.

Surely Bill would have been pleased at how his sale brought out a big crowd. I believe 142 bidding numbers were given out, so thats a good showing. Prices held up beyond anyones expectations. Even with so many duplicates and colors of nearly every item, someone was always ready to buy.

We did not stay for the entire auction as we wanted to get partway home on Sunday. We left at 12:30 and drove to Evansville, IN which left us only 400 miles from home. On the way, we stopped off at Georgetown, KY at a flea market, but didn't find even one piece of old carnival there. Along the route both coming and going, we were shocked to see the cornfields so dry and parched from one of the hottest and driest summer seasons we have had for many long years. The farmers must be deep in despair at their crop losses. Even up to mid-September in W. Virginia, the heat and drought continues. It's effect will soon be showing up in the grocery stores.

We were home by Labor Day at 5:15 and were glad we went to one of the best auctions ever held. We hear of some that Tom Burns will have and always love them--not too long until winter keeps us home.

We did hear sad news about Don and Connie Moore losing their son. Our hearts go out to those nice people on a loss so hard to bear. A note of sympathy would help to show we all care.

GRACE & BYRON RINEHART  
Charleston, WV

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**\*\* CARNIVAL CALENDER \*\***

OCTOBER 28-29 NEW PHILADELPHIA, OHIO  
AUCTION OF THE WALLACH COLLECTION BY TOM BURNS  
400 quality pieces including 100 PIECES OF PASTEL CARNIVAL:

ICE GREEN: Grape & Cable banana bowl, Memphis punch bowl & base, small and large Peacock & Urn ice creams, Grape & Cable small fruit bowl, Fruits & Flowers master berry bowl, Peacocks on Fence bowl, Rose show bowl

AQUA OPALESCENT: Peacock & Urn small ice cream bowl, Peacocks on Fence piecrust edge bowl (2nd known), Vintage 7" bowl, Finecut & Roses rosebowl, Leaf & Beads nut bowl (3rd known), two pastel Three Fruits plates

ICE BLUE: Peacock at the Fountain punch set, Memphis 2pc fruit bowl & 4 cups, Peacock & Urn master ice cream, Leaf & beads rosebowl

LIME GREEN OPALESCENT: Leaf & Beads rosebowl, Fentons Flowers rosebowl

WHITE: Panther master berry bowl (4th known), Grape & Cable fernery, Leaf & Beads rosebowl, Wishbone footed bowl

OTHER GOOD STUFF: PO Persian Garden master ice cream bowl, A Concord plate, P Peacock at the Fountain one piece punch bowl EB Peacock at the Fountain water set, a total of 39 boxes.

Brochures should be out by now, if you are not on Tom's mailing list, you should be. His address is:

Burns Auction Service, RD #1, Bath, NY 14810

DECEMBER 11  
LINCOLN LAND CLUB CHRISTMAS PARTY  
To be held at Holiday Inn/West, Milwaukee, WI.  
Details in next months Calender.

FEBRUARY 10-11, 1984  
LOOSE YOUR HEART TO CARNIVAL GLASS JAMBOREE  
Sponsored by the Tampa Bay Club at the Huntley Inn, Lakeland, Florida. We all have heard of the bargains that turned up here last year, don't miss out!! Contact Art Smith, 4535 Holder Court, Lakeland, FL 33803 for more details.

POLICY FOR ADVERTISING IN THE H.O.A.C.G.A. BULLETIN

1. ALL ADVERTISEMENTS, ANNOUNCEMENTS, LETTERS OR ANY OTHER ITEM TO BE PRINTED MUST BE RECEIVED BY THE BULLETIN SECRETARY BY THE 1ST OF THE MONTH TO INSURE BEING PUBLISHED IN THAT MONTHS BULLETIN.
2. MEMBER FAMILIES MAY ADVERTISE 10 FOR SALE AND 10 WANT ADS PER MONTH.
3. ONLY OLD CARNIVAL GLASS ITEMS OR H.O.A.C.G.A. SOUVENIRS WILL BE PUBLISHED.
4. DAMAGE OR MANUFACTURING FLAWS SHOULD BE NOTED.
5. ALL FOR SALE ITEMS MUST BE PRICED, NO BID ITEMS WILL BE PUBLISHED.
6. A 5 DAY RETURN PRIVILEGE AT BUYERS EXPENSE PROVIDING IT IS NOT AS ADVERTISED.
7. ALL POSTAGE AND INSURANCE IS EXTRA, TO BE PAID BY BUYER.
8. ALL ADS MUST BE LEGIBLE, OR THEY WILL NOT BE PRINTED.
9. THE H.O.A.C.G.A. DOES NOT ACCEPT RESPONSIBILITY FOR THE ACCURACY OF ANY ADS.

FOR ACCURACY OF DESCRIPTION, THE FOLLOWING COLOR KEY IS RECOMMENDED:

A--AMETHYST	G--GREEN	P--PURPLE
AMB--AMBER	HA--HONEY AMBER	PRL--PEARL-PASTEL ON MILK GLASS
AQ--AQUA OPALESCENT	IB--ICE BLUE	PN--PASTEL MARI GOLD
AQUA--LIGHT BLUE-GREEN	IG--ICE GREEN	PO--PEACH OPALESCENT
B--BLUE	IGO--ICE GREEN OPALESCENT	R--RED
BO--BLUE OPAL OR BLUE OPAQUE	LAV--LAVENDER	RA--AMBERINA
CLM--CLAMBROTH	M--MARI GOLD	SM--SMOKEY
EB--ELECTRIC BLUE	MMG--MARI GOLD ON MILK GLASS	VAS--VASELINE

NOTE: IF YOU WISH TO DESCRIBE A PIECE AS LIGHT OR DARK, USE THE BODY OF THE AD.

PLEASE USE THE FOLLOWING:

EI--EXCELLENT IRIDESCENCE    GI--GOOD (AVERAGE) IRIDESCENCE    LI--LIGHT IRIDESCENCE

EXAMPLES:	AD EI	GOOD LUCK PLATE, ONE POINT BROKEN & REPAIRED	375.
	M LI	PEACOCK AT THE FOUNTAIN 7PC WATER SET, PITCHER HAS FLAKE	225.
	MMG GI	PEACOCK & GRAPE BOWL	360.
	A GI	WISHBONE TUMBLER, HEAT CHECK, LIGHT AMETHYST	47.50

IT WOULD BE GREATLY APPRECIATED BY EVERYONE IF YOU WOULD USE THESE CODES AS SUGGESTED.

FOR SALE

SHERMAN KELL, 919 THOMASVILLE ROAD, HOUSTON, MO 65483  
phone: 417-967-4414

M	EI WREATHED CHERRY creamers, have 3, each	45.
M	EI MILLERSBURG HANGING CHERRIES creamer	45.
A	EI MILLERSBURG HANGING CHERRIES creamer	95.
P	EI GRAPE & CABLE, N, breakfast creamer	65.
P	EI GRAPE & CABLE, N, punch cups, have 2, each	25.
P	EI BEADED SHELL tumblers, have 5, \$65 each or all for.....	300.
M	EI GRAPE & GOTHIC ARCHES tumblers, have 4, \$25 each or all for	90.
B	EI GRAPE & GOTHIC ARCHES tumbler	35.
B	EI ORANGE TREE shaving mug	40.
G	EI BEADED CABLE rosebowl	85.

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GUY A. HULETT, JR., P.O. BOX 363, ANTRIM, NH 03440  
phone after 5:00: 603-588-6705

P	EI SINGING BIRDS mug	60.
M	EI GOLDEN OX beer mug	50.
P	EI GRAPE & CABLE tumblers, 3 with small chips, price for all	15.
M	EI KITTENS dish, 4 sides up	100.

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EDWARD L. HENDERSON, 1111 N. COLLEGE, STUTTGART, AK 72160  
phone after 8PM: 501-673-8757

M	EI GRAPE & CABLE 6" bowl	30.
M	EI CARNIVAL HOLLY 6" bowl	20.
M	EI IMPERIAL GRAPE 6 1/2" bowl	15.
M	EI OPEN ROSE 3 legs, small crack	25.
M	EI PEACOCK & GRAPE 7 1/2" bowl, chip on base	40.
C	EI PERSIAN MEDALLION 8 1/2" bowl, 4 minute cracks	15.
M	EI RIBBED 9" bowl, light marigold	35.
M	EI ROCOCO 5" bowls, have 4, each	10.
A	EI STIPPLED RAYS 9 1/2" bowl, N	40.
G	EI STIPPLED RAYS 8 1/2" bowl, N	50.

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GEORGE LOESCHER, 2420 PARK AVENUE, BELDIT, WI 53511  
phone 608-362-3104

SM	EI FASHION punch cup	30.
M	EI GRAPE ARBOR pitcher, crack by handle	55.
M	EI PEACOCK AT THE FOUNTAIN butter lid	55.
M	EI N FLUTE salt	40.
A	EI FLUFFY BIRD tumbler	50.
VAS	EI MILLERSBURG STRAWBERRY square shaped bowl, 8" X 8"	450.
AO	EI LEAF & BEADS rosebowl, cracked leg	100.
A	EI WREATH OF ROSES punch cups, have 3, each	15.
M	EI TROUT & FLY bowl	230.
M	EI UNLISTED paneled wine, 3 X 1 1/2", RARE	95.

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BURNEY TALLEY, 1814 SLATE N.W., ALBUQUERQUE, NM 87104  
phone evenings or chance: 505-242-1261

M	EI NESTING SWAN bowl	225.
M	EI FIELDFLOWER tumbler, flat flake on base	10.
M	EI RAMBLER ROSE tumbler, color goes to almost clear at base	10.
P	EI GRAPE DELIGHT nut bowl, dark excellent color, chip on foot	55.
A	EI DIVING DOLPHINS footed bowl, Sowerby	225.
A	EI BLACKBERRY WREATH 7" bowls, radium, have 2, each	35.

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ERNEST & LYDIA CAUDLE, RT. 1, BOX 87, STATE ROAD, NC 28676  
phone: 919-874-2519

P	EI GREEK KEY 7 piece water set	895.
M	EI N's CHERRY tumbler, nick	50.
M	EI GRAPE & CABLE cologne	145.
M	EI ORANGE TREE loving cup	135.
G	GI MILLERSBURG CHERRY pitcher, some nicks	165.
G	EI DOUBLE STAR tumbler	55.
A	EI MILLERSBURG NESTING SWAN bowl	275.
P	EI GRAPE & CABLE 5 piece water set	325.
M	EI GRAPE & CABLE 7 piece water set	345.

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JOS. MELLO, 535 FISH ROAD, TIVERTON, RI 02878  
phone: 401-624-2174

M	EI LUSTRE ROSE 7 piece water set	165.
M	EI SHELL & JEWEL creamer, no cover	18.
G	EI WREATH OF ROSES punch base	35.
G	EI STIPPLED RAYS compote	30.
A	EI FRUITS & FLOWERS bowl	65.
PO	EI SINGLE FLOWER FRAMED bowl	45.
A	EI GRAPE & CABLE punch cup	22.
A	EI ACORN BURRS tumblers, have 3, each	45.
M	EI SINGING BIRDS water pitcher, cracked around handle good shelf piece	50.

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ROBERT LEONARD, 3130 NORTH CUSTER, MONROE, MI 48161  
phone evenings: 313-241-1720

M	EI BEADED ACANTHIS milk pitcher	48.
M	EI HOBSTAR creamer	45.
M	EI HOBSTAR spooner	45.
P	EI HOBSTAR spooner	85.
P	EI HOBSTAR creamer, base chip	25.
M	EI DIAMOND & DAISY CUT tumbler	40.
B	EI FOOTED ORANGE TREE tumbler	40.
A	EI MAPLE LEAF large stemmed bowl	105.
M	EI SNOW FANCY creamer and sugar	75.

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MARY WELCH, 213 ALEXANDER, SCOTIA, NY 12302  
phone: 518-393-7748

M	EI IMPERIAL GRAPE decanter w. stopper	65.
W	EI HEARTS & FLOWERS bowl, 1/4" crack on rim	30.
AQUA	EI NUMBER 270 compote, bubble polished on base	27.
PO	EI PETAL & FAN berry bowl, dark color	30.
PO	EI BELLS & BEADS 6 3/4" bowl, light color	37.
M	GI OCTAGON sugar lid, light color	7.
B	EI GRAPE & GOTHIC ARCHES sugar lid	15.
M	EI OCTAGON butter lid	8.
P	EI ACORN BURRS sugar lid	25.
M	EI VINTAGE BANDED mug, have two, each	20.

SEND 2 STAMPS FOR LONG LIST OF 350 ITEMS FOR SALE

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JOHN RESNIK, 4290 JACKSON AVE., CULVER CITY, CA 90230  
phone: 213-839-1588

M	EI GRAPE & CABLE dresser tray	150.
W	EI FLORAL & GRAPE pitcher	275.
M	GI SAILBOATS wines, have 4, each	25.
PO	GI PODS & POSIES 10" bowl	75.
A	EI PONY bowl	150.
W	EI WREATHED CHERRY pitcher	375.
AD	EI THREE FRUITS spatula footed bowl	350.
M	EI IMPERIAL GRAPE 9" plate	85.
M	EI LITTLE FISHES 10" footed bowl	115.
P	GI GOOD LUCK 9" plate	185.

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EVA BACKER, 12 SHERWOOD ROAD, W. HARTFORD, CN 06117  
phone: 203-233-3761 or 203-232-1027

A	EI BLOSSOMTIME compote, scarce	100.
M	EI JELLY JAR with cover	60.
G	EI LEAF & BEADS candydish	65.
	EI CAT-TAILS hatpin	30.
B	EI STORK & RUSHES tumblers, have 2, each	40.
A	EI GRAPE & CABLE stemmed ice cream	52.
M	EI POINSETTIA milk pitcher	65.
G	EI SINGING BIRDS small berry bowls, have 5, each	35.
A	EI FLORAL & GRAPE tumblers, have 3, each	35.

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O.E. SWEENEY, 28 ESMOND STREET, ESMOND, RI 02917  
phone: 401-231-4108

IB	EI GRAPE & CABLE small fruit bowl	950.
IG	EI GRAPE & CABLE centerpiece bowl	950.
IG	EI GRAPE & CABLE large berry bowl with thumbprints	850.
P	EI GRAPE & CABLE whiskey decanter, rough where stopper fits	950.
M	EI BUTTERFLY & BERRY hatpin holder	950.
M	EI CIRCLE SCROLL tumbler	360.
B	EI GRAPEVINE & LATTICE tankard	410.
B	EI ORANGE TREE punch bowl and base	275.
B	EI TEN MUMS tumbler	95.
B	EI BLUEBERRY tumbler	90.

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SINGLETON BAILEY, P.O. BOX 95, LORIS, SC 29569  
phone: 803-756-7495

<del>PO</del>	<del>EI FAN handled gravy boat</del>	<del>SOLD</del>	<del>59.</del>
PO	GI SINGLE FLOWER-FRAMED tri-cornere~ bowl		39.
M	EI WINDFLOWER plate		39.
<del>B</del>	<del>GI BOUQUET tumbler</del>	<del>SOLD</del>	<del>30.</del>

\*\*\*\*\*

LEE BRYANT, R.R. #1, DECATUR, IN 46733  
phone: 219-639-3415

M	EI THISTLE & THORN creamer, have 2, each	22.50
W	GI LEAF CHAIN 9" flat folded bowl	37.50
PO	GI STIPPLED FLOWER bowl	22.50

\*\*\*\*\*

HARM WESTERHUIS, R.R. 1, BOX 31, PLATTE, SD 57639  
phone: 605-337-3631

P	EI ACORN BURRS 8 piece punch set, outstanding iridescence	650.
G	EI MILLERSBURG CHERRY spooner	75.
M	EI ORANGE TREE 8 piece punch set	150.
M	EI Large "Sombero" INSULATOR, 10 X 4", Pyrex, reg US pat off.	65.
M	EI OPTIC FLUTE master berry bowl	45.
M	GI STORK vase	30.
M	EI CRACKLE covered pitcher and 4 large footed tumblers	75.
P	EI MEMPHIS punch base	40.
G	EI FLUTE sugar	20.
G	EI MILLERSBURG DIAMOND-Variant tumbler	50.

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CRAIG HEELY, 1132 SPRUCE, SIDNEY, OH 45365  
phone: 513-498-9795

A	EI MILLERSBURG HOLLY WHIRL card tray, radium	85.
M	EI HEARTS & FLOWERS compote	70.
A	EI MLSB6 BLACKBERRY WREATH 7 1/4" tri-cornered bowl, radium	85.
A	EI MLSB6 STRAWBERRY WREATH 7 1/2" square bowl, radium	100.
M	EI MLSB6 HANGING CHERRIES 8 1/2" ruffled bowl, radium, rare size, pinhead on edge	225.
G	EI PEACOCKS ON FENCE pie-crust edge bowl, bronze iri, scarce	225.
IB	GI HEARTS & FLOWERS bowl	120.
M	EI GOOD LUCK plate	125.
G	EI GRAPE & GOTHIC ARCHES sugar bottom-no lid	30.

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CLIFFORD DECKER, R1 BOX 209, WHITNEY POINT, NY 13862  
phone: 607-692-3762

W	EI HEARTS & FLOWERS compote	125.
W	EI CONSTELLATION compote	80.
P	EI BLOSSOMTIME compote	90.
A	EI CAPTIVE ROSE compote	60.
M	EI STREAM OF HEARTS compote	60.
B	EI BLACKBERRY mini-compote	90.
G	EI IRIS compote	58.
W	EI GRAPE & CABLE 11" scalloped bowl	130.
M	EI COSMOS VARIENT plate	95.

\*\*\*\*\*

DICK WETHERBEE, 847 STAFFORD ST., ROCHDALE, MA 01542  
phone: 617-892-4420

G	EI LEAF & BEADS rosebowl, Rays pattern inside	70.
B	EI BUSHEL BASKET, N, beautiful	110.
P	EI BIRDS & CHERRIES compote	68.
M	EI PERSIAN MEDALLION compote	22.
G	EI HEAVY GRAPE 8" plate, Helios, very nice	55.
PO	EI WIDE RIB 5" vase, flared top, pinched in middle	24.
W	EI BIG BASKETWEAVE 4 1/4" hat, flared top, frosty	58.
CLAM	EI BLACKBERRY SPRAY 5" hat, pretty	22.
M	EI GRAPE & GOTHIC ARCHES 5" berry bowls, each \$16, all 3 for	42.
PO	EI SWIRL RIB 14 1/2" vase, very pretty & unusual	48.

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JACK WILSON, 3926 N. KEELER, CHICAGO, IL 60641  
phone: 312-282-9533

B	EI GRAPE & CABLE banded banana bowl, minor chip inside foot	250.
B	EI GRAPE & CABLE orange bowl	300.
IB	EI GRAPE & CABLE banana bowl, very minor chip on outside edge	250.
M	GI STAR MEDALLION punch cups, have 5, each \$15, all for....	50.
G	GI FLUTE punch cups, have 5, each \$15, all for....	50.
A	EI MILLERSBURG FRUIT BASKET	550.
G	EI MSB6 7 1/2" PEACOCK bowl, same size as Courthouse, pinhead	275.

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MICHAEL J. BASEY, 4315 ADAMS, KANSAS CITY, KS 66103  
phone after 6 PM weekdays, otherwise anytime: 913-432-2460

SM	EI DIAMOND RING bowl	29.
PO	EI CAROLINA DOGWOOD bowl	65.
M	EI CUT ARCS bowl	18.
TEAL	EI STIPPLED RAYS bowl	30.
M	EI SMOOTH RAYS 7 piece berry set	22.
W	EI PERSIAN MEDALLION rosebowl, damage S.A.S.E. FOR SMALL LIST	6.

\*\*\*\*\*

HAROLD L. FORTNEY, 3710 WYANDOTTE APT. 5, KANSAS CITY, MO 64111  
phone after 5 PM weekdays, anytime weekends: 816-531-6197

P	EI GOOD LUCK bowl, N, 2 small flakes on points	55.
M	GOOD LUCK bowl, N	55.
A	FEATHERED SERPENT large bowl	30.
AQUA	ACORN ice cream shaped bowl, Fenton S.A.S.E. FOR SMALL LIST	80.

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MARIE R. CAPPS, 12168 N. WILLOW, CLOVIS, CA 93612  
phone: 209-435-7786

M	EI WISHBONE tumbler	100.
M	EI BEADED CABLE rosebowl	45.
M	EI WISHBONE bowl	50.
G	EI FEATHER & HEART pitcher & 1 tumbler	500.
P	EI FLORAL & GRAPE water pitcher	175.
P	EI GRAPE & CABLE dresser tray	150.
P	EI GRAPE & CABLE pin tray	150.
P	EI WREATHED CHERRY butterdish, signed D in a diamond	250.
P	EI SPRINGTIME butterdish	250.
B	EI PANELED DANDELION pitcher & 6 tumblers	500.

\*\*\*\*\*

AL RETTKE, 14226 EAST 143RD LANE, BURNSVILLE, MN 55337  
phone: 612-432-7489

B	EI PEACOCK AT THE FOUNTAIN compote, rare, one tiny pinhead	350.
EB	EI PEACOCKS ON FENCE ruffled bowl, super color, flake	90.
G	EI ORANGE TREE ice cream shaped 8 1/2" bowl, super color	75.
AD	EI LEAF & BEADS rosebowl	250.
AD	EI DRAPERY rosebowl	195.
IB	GI HEARTS & FLOWERS ruffled bowl, flake	75.

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W A N T E D  
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DEAN & DIANE FRY, 5395 MIDDLETOWN RD., SAN DIEGO, CA 92109

M	BANDED RIBS water pitcher, as shown illustration #62 HOACGA book
A	AMARYLLIS compote
P or A	GRAPE & CABLE perfume bottle

\*\*\*\*\*

CHARLOTTE TWEDDELL, 4908 DARNTON LANE, LOUISVILLE, KY 40216  
phone: 502-447-1670

M	THISTLE & THORN sugar
IG	THREE FRUITS bon-bon

\*\*\*\*\*

CHARLES PERRY, 8641 LAKESHORE DRIVE, SOUTHAVEN, MS 38671  
phone: 601-342-1694

G	GRAPE & CABLE butter base
A	DAHLIA butter top
A	ACORN BURRS butter top
**ANY**	HEARTS & FLOWERS compotes

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SHERMAN KELL, 919 THOMASVILLE ROAD, HOUSTON, MO 65483  
phone: 417-967-4414

P	EI WREATHED CHERRY butter dish
CLAM	EI GRAPE & GOTHIC ARCHES tumblers, need 2

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NORMA WAGNER, BOX 52, BAGLEY, IA 50026  
phone: 515-427-5749

R	EI PERSIAN MEDALLION 2 handled nappy (will consider trade)
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JOS. MELLO, 535 FISH ROAD, TIVERTON, RI 02878  
phone: 401-624-2174

474-6667

A ACORN BURRS base to punch bowl  
G ACORN BURRS top to punch bowl  
M ACORN BURRS top to punch bowl  
G BUTTERFLY & FERN tumblers, need 2  
M MANY FRUITS punch cups, need 6  
A GRAPE & CABLE lid for powder jar  
A IMPERIAL GRAPE punch cups, need 4  
W ORANGE TREE butter base  
M HORSES HEADS plate

\*\*\*\*\*

ERNEST & LYDIA CAUDLE, RT. 1, BOX 87, STATE ROAD, NC 28676  
phone: 919-874-2519

\*\*ANY\*\* MARIGOLD MILLERSBURG TUMBLERS  
P IMPERIAL GRAPE wines (old only)  
A ORANGE TREE mug

\*\*ANY\*\* WATER SETS, PLATES OR OTHER GOOD CARNIVAL GLASS

\*\*\*\*\*

A.C. DICKEY, 144 CHANDLER STREET, VACAVILLE, CA 95688  
phone: 707-448-9386

W GOOD LUCK bowl, N  
W STRAWBERRY bowl, N  
W N's PEACOCKS bowl  
AD EMBROIDERED MUMS 9" bowl, N

\*\*\*\*\*

IVAN L. MITCHELL, 215 SOUTH GRAND, HOUSTON, MO 65483  
phone days: 417-967-2140 phone evenings: 417-967-3437

G FEATHER & HEART tumblers, need 5  
A INVERTED THISTLE tumblers, need 2  
P FASHION tumbler  
P DAHLIA tumblers, need 2  
M INVERTED STRAWBERRY tumblers, need 2  
P FIELDFLOWER tumbler

\*\*\*\*\*

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BURNEY TALLEY, 1814 SLATE N.W., ALBUQUERQUE, NM 87104  
phone evenings or chance: 505-242-1261

P OCTAGON tumblers, need 4  
P or A FIELDFLOWER tumblers, need 5  
R COLONIAL tumblers, need 4  
W DAHLIA tumblers, need 5  
\*\*ANY\*\* FENTON PASTELS OR OPALESCENT PIECES

\*\*\*\*\*

GUY A. HULETT JR., P.O. BOX 363, ANTRIM, NH 03440  
phone after 5:00: 603-588-6705

G SINGING BIRDS mug  
P SINGING BIRDS butter lid  
EB SINGING BIRDS berry bowls  
B STIPPLED RAYS tri-cornered dish

\*\*\*\*\*

GLEN L. FORTNEY, BOX 303, BUCKNER, MO 64016

\*\*ANY\*\* FENTON OPEN EDGE BASKETS (small ones)  
Write stating color, condition & price, could use two in some colors

\*\*\*\*\*

Y. BEAUDRY, 438 14TH AVENUE, TWO-MOUNTAINS, QUE., CANADA J7R 3W7  
phone: 514-472-0830

M ORNAGE TREE base for punch bowl

PLEASE NOTE:

WOULD THE MAN WHO CALLED TO SELL ME HIS MARIGOLD MAPLE LEAF BUTTERDISH,  
PLEASE PHONE ME COLLECT, I HAVE LOST YOUR ADDRESS BUT AM STILL  
INTERESTED.

\*\*\*\*\*

LEE BYRANT, R.R. #1, DECATUR, IN 46733 phone: 219-639-3415

G GRAPE & CABLE thumbprint sauces, N, need 3  
G IMPERIAL GRAPE tumblers, up to 5

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ORDER FORM FOR H.O.A.C.G.A. SOUVENIRS

JACK WILSON, 3926 N. KEELER, CHICAGO, IL 60641  
phone: 312-282-9553

ANY ICE GREEN PUNCH CUPS  
ANY BLUE OPAQUE IRIDIZED PIECES

\*\*\*\*\*

CLIFFORD DECKER, R1 BOX 209, WHITNEY POINT, NY 13862  
phone: 607-692-3762

P SPRINGTIME sugar lid  
G SPRINGTIME sugar lid

\*\*\*\*\*

AL RETTKE, 14226 EAST 143RD LANE, BURNSVILLE, MN 55337  
phone: 612-432-7489

G SPRINGTIME OR SINGING BIRDS butter dish base  
IB GRAPE & CABLE lid for powder jar  
P GRAPE & CABLE lid for powder jar  
IB WISHBONE bowl  
IB POINSETTIA bowl  
AO EMBROIDERED MUMS bowl  
IG EMBROIDERED MUMS bowl or plate  
IG GRAPE & CABLE bowl or plate, any size  
\*\*ANY\*\* ICE BLUE OR ICE GREEN NORTHWOOD ROSEBOWLS

\*\*\*\*\*

MARIE R. CAPPS, 12168 N. WILLOW, CLOVIS, CA 93612  
phone: 209-435-7786

IB BUSHEL BASKET (round)  
IB BEADED CABLE rosebowl  
IG BEADED CABLE rosebowl  
IB GRAPE & CABLE centerpiece bowl  
IB WISHBONE epergne (will consider damaged one)  
IG WISHBONE epergne (will consider damaged one)  
W LEAF & BEADS rosebowl  
IG LEAF & BEADS rosebowl  
IB LEAF & BEADS rosebowl

\*\*\*\*\*

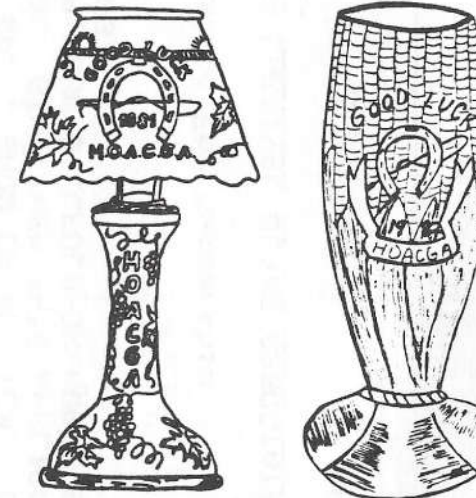


PLEASE MAKE CHECKS PAYABLE TO  
H.O.A.C.G.A. AND SEND TO THE  
SECRETARY:

Diane Treff  
13646 Leavenworth Road  
Kansas City, KS., 66109

PLEASE MAIL:

\_\_\_\_\_ 1983 CUSTARD GLASS  
W. MARIGOLD OVERLAY LOVING  
CUPS AT \$40.00 PLUS \$3.00  
POSTAGE FOR EACH



\*\*\* SPECIAL \*\*\*

\_\_\_\_\_ 1982 GILDED ICE BLUE  
CORN VASE AND 1981 RED GRAPE  
& CABLE CANDLELAMP AT \$100.00  
PLUS \$6.00 POSTAGE EACH PAIR

\*\* SUPPORT YOUR CLUB AND ORDER THESE FINE SOUVENIRS TODAY \*\*

PLEASE PRINT YOUR NAME AND ADDRESS

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

HAVE A FRIEND WHO COLLECTS CARNIVAL BUT IS NOT A MEMBER? OR MAYBE SOMEONE WHO YOU HAPPEN TO MEET AT A SALE, SHOW OR AUCTION. BE AN ACTIVE MEMBER AND HELP YOUR CLUB GROW, AND GIVE THEM THIS APPLICATION. TEAR OUT OR XEROX THIS PAGE AND PUT IT IN YOUR BILLFOLD OR PURSE SO YOU WILL HAVE IT WITH YOU WHEN THE OCCASION ARISES.

Application For Membership

HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

DATE \_\_\_\_\_

NAME: \_\_\_\_\_

SPOUSE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

TELEPHONE (optional): \_\_\_\_\_

Do you want your name in the directory?      YES \_\_\_\_\_ NO \_\_\_\_\_

DUES: \$20.00 per year--JUNE to JUNE--Couple or Family membership

We offer the best in monthly news and educational articles.

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Diane Treff, Secretary  
13646 Leavenworth Road  
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