

Heart of America
Carnival Glass Association, INC.

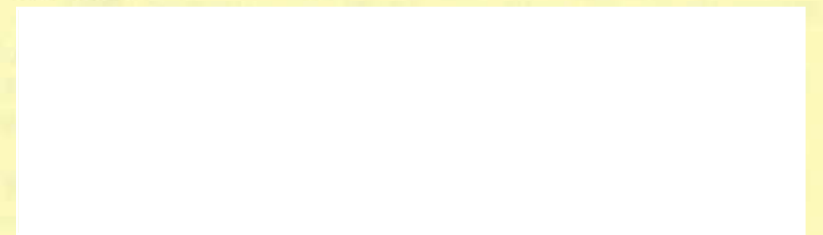


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KANSAS CITY, KANSAS 66103





**Heart of America
Carnival Glass
Association Inc.**

**Membership June to May
\$20.00 Per Couple or Single**

**Published the 15th
of each month**

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**All monetary figures quoted are in U. S. dollars.
Please make checks for dues payable to H.O.A.C.G.A.
and send them to the Treasurer, at the above address**

**** DO NOT SEND TO THE BULLETIN SECRETARY ****

**MINUTES OF THE MONTHLY HOACGA MEETING
IN JUNE**

The monthly meeting of the Heart of America Carnival Glass Association was on June 22, 1986, at the Raytown City Hall. President Robert Grissom called the meeting to order at 2:00 P.M.

Vice-President Nadine Paulsen read the minutes of the last meeting, due to the absence of Secretary Glen Fortney. They were approved as read. The Treasurers' Report was given by Treasurer Berneice Bell.

The July program will be on Peach Opalescent glass. The August program will be on Aqua Opalescent glass. September will be our Annual Picnic at the home of Davis and Vi Shikles, 606 Leslie Drive, Independence, Mo. It will be a pot luck dinner. (We will provide a map in the August Bulletin to show everyone how to get to the Shikles.)

Joan Westerfeld would like to have her glass auctioned at the next Convention and choose her own auctioneer. The Board agreed, we would not object to this and President Grissom asked if there were any objections. The Board all agreed the glass should be as good a quality as we have previously had at our other Convention auctions.

Mr. & Mrs. Magan of Owensboro, Kentucky took the broken pieces of the green spittoons that were left from the room display awards. He is going to make a lamp shade to be auctioned off at next years' Convention. If you did not see the beautiful lamp shades he makes out of broken Carnival Glass, you missed something. He used lead between the different broken pieces, and shapes it into beautiful lamp shades, which he sells.

Discussion was on the color of next years' bell. Cobalt blue was suggested as that color was scarce in Millersburg glass. John Fenton, the founder of Millersburg, will be on the bell in 1987. White was suggested for the little souvenir mug as we have had cobalt blue in 1982.

President Grissom said we now have the 100 new binders for our Notebooks. It has a Peach Opal Beaded Cable rosebowl on the front, in order to distinguish it from the original binder.

President Grissom welcomed Ed Kramer, Overland Park, Kansas, who is a new collector, Beverly & Jack McKeown, Trimble, Missouri, Mrs. Mayer and Mrs. Wood from Warrensburg, Missouri and Juanita Gunning, Raytown, Missouri. Glad to have you at our meeting and hope to see you again soon.

The Club bought a new typewriter for the Bulletin Secretary, as the old typewriter was shipped to Glen Fortney and was damaged in shipment beyond repair.

(minutes continued)

The Board agreed to have Care Computer make up a list of our members and put them in a computer. The initial cost will be 10 cents for each name. For each mailing list, it will be 4½ cents each and she will keep all addresses current. So, if anyone has a correction to be made on their name, address, or phone number; please send the correction to Michael Basey, our Bulletin Secretary.

With no further business, the meeting was adjourned for refreshments.

After refreshments, President Grissom gave a program on his Imperial pieces, which were very pretty and striking in color. Mike Basey had a very pretty Ripple Funeral Vase. Juanita Gumming showed a piece of white Carnival she bought at a church auction in a box of other dishes. The only Carnival that was sold. A very lucky find. It was a nappy in the Leaf Rays pattern. Beverly McKeown brought an amber Wreath of Roses punch cup.

The next meeting will be at 2:00 P.M., July 27, 1986 at the Raytown City Hall. Please come and join us.

Vice-President Nadine Paulsen
Secretary Pro-Tem

IMPORTANT NOTICE TO ALL H.O.A.C.G.A. MEMBERS

As you know, membership in H.O.A.C.G.A. is from June to June. If you haven't done so, PLEASE pay your dues NOW. If your dues are not paid for the current year, this July Bulletin will be the last one you will receive. I'm sure no one wants to miss an issue of the Bulletin, so please take a few minutes and send your dues immediately to the Treasurer Berneice Bell, whose address appears on the inside cover of the Bulletin.

THE BOARD

FROM THE EDITOR

Last month in the June Bulletin, when the information on the Convention was reported, something was left out. It has been brought to my attention that the program by George and Mavis Loescher was not mentioned. I am so sorry about this.

I also did not mention any of the other people who gave a program at the Ice Cream and Cake meeting, except Wilma Elder, as her program was published in the June issue. I would like to get a copy of the talks that EVERYONE gave, so I could publish them under my article "Days Gone By". I hope to receive a copy from Emma Tilton, Christ Harnish, John Woody and George and Mavis Loescher, and anyone else I have forgotten.

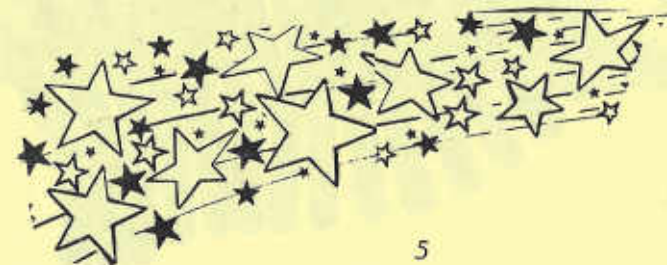
I look forward to receiving everyone's talks so I can share them with all of you. Everyone, please forgive this oversight.

I would also like to hear from anyone who has been collecting Carnival Glass for 5, 10, or 20 or more years. Let us all know how you began collection. Share your story with us, as Wilma Elder did.

MICHAEL J. BASEY
BULLETIN SECRETARY,
HEART OF AMERICA CARNIVAL GLASS ASSOC.

Also, please send all information, dates, times, etc. of all coming Conventions to me, in order that I can publish them in the Bulletin.

THE EDITOR



CONVENTION NEWS

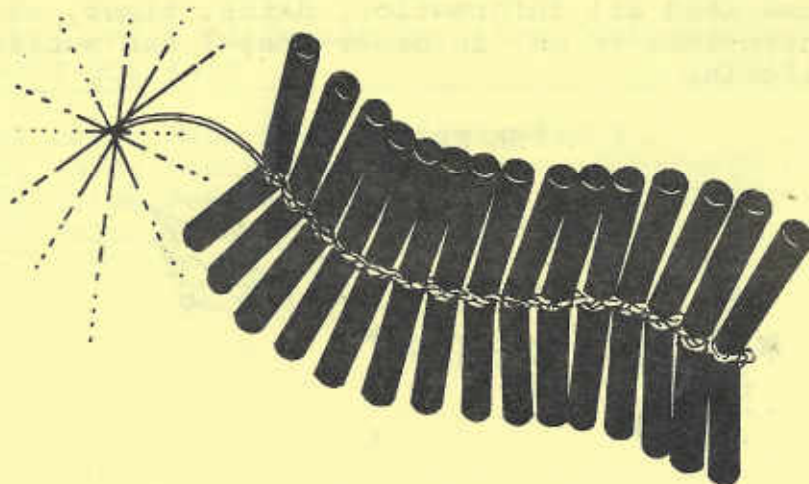
Those attending the 1986 Heart of America Carnival Glass Association Convention were fortunate to be able to hear three very informative talks given by knowledgeable collectors.

George and Mavis Loescher started the Convention off in a jovial and relaxed mood with a talk, and displayed many outstanding pieces of opalescent glass from their fine collection. George, in his humorous and unique way; reminisced about how they found and purchased each piece of glass.

After seeing this beautiful display, one concluded that George and Mavis have been very selective in purchasing some of the very best. Those of you who were not able to attend missed an informative as well as entertaining talk by George.

Being able to see Carnival Glass of this quality and having collectors like the Loeschers share their glass and collecting experiences, is what makes a Convention enjoyable for all. All attending appreciated the talk very much.

EDITORS NOTE: It is regretful that Georges' talk was not written, so it could have been printed in its' entirety, but as George says, "I just shoot from the hip in my talks."



Dear Bob:

Sorry I haven't been more instrumental in helping in the notebook section, but time seems to go by so fast.

So, after I got the last Rosebowl section of the notebook, I'd better get on the ball to help with the small plate section. I can't tell you how much I have enjoyed the notebook; all the hard work that has gone into it. It certainly helps us advanced collectors and most of all, the beginning collectors. They are so lucky to have people like all of you who put the notebook together. It gives them first-hand knowledge at just a glance. Thank you all again.

I have enclosed some photos for the "small plate" section; hope they are satisfactory. Maybe some day we will get to the Carnival Convention again. I'm still collecting and doing talks on Carnival Glass, and enjoy all the great people in it.

Helen Greguire
Hilton, New York

W E L C O M E N E W M E M B E R S

We wish to welcome the following people to the Heart of America Carnival Glass Association:

- Marvin D. Miller, Fessenden, N.D.
- Neville & Evelyn Blair, Victoria, Australia
- R. J. & Hazel Wray, Alliston, Ontario
- Larry & Wanda Riley, Paducah, Kentucky
- Kenneth & Elaine Jones, Victoria, Australia
- Alan Hoops, Bluffton, Ohio

A FEW COMMENTS ON THE SOUVENIRS

As most of you know, we still have a few Lime Green Opalescent 1986 bells left. Due to the fact that most of the 1985 Red bells have been sold, I am sure everyone who purchased a 1985 Red bell will want a 1986 Lime Green Opalescent bell to add to the bell collection.

These bells are being made over a four-year period and we are sure you will want to obtain the complete set, which will be a very collectible and beautiful set of souvenirs from our Club.

We urge you to get your orders in, as soon as possible; in order to obtain one of these beautiful bells for your collection. The orders are coming in at a good pace, and you don't want to hesitate; as you may not be able to obtain one of these bells for your collection.

Please use the order form in the back of the Newsletter for your orders, and send them to Mr. John Britt.

HAPPY CARNIVAL HUNTING

THE EDITOR

* * * * *

We have received word from Christ E. Harnish, of the passing of Mr. Earl Bacon from Pennsylvania. He passed away on Sunday morning, June 22, 1986.

He will be missed by family and friends, and to his many friends and family, we extend our deepest sympathies and prayers for God's strength.

+ + + + +

PORTRAIT BELL SOUVENIR

In 1985, it was decided to make a series of souvenirs which would honor the people who were originally responsible at the four major companies that made carnival glass, NORTHWOOD, FENTON, MILLERSBURG, and IMPERIAL.

The item chosen for this series was a bell, utilizing the beautiful Circle Scroll design. Frank Fenton of the Fenton Art Glass Company has been working with John Britt on each of these bells. Frank has been instrumental in obtaining the photographs and permission to use them for the portrait on each different bell.

The first bell, 1985; had a portrait of HARRY NORTHWOOD, which, of course, represented the Northwood Glass Company. This bell was made in a beautiful Ruby Red color. Only about 20 of these are still available.

The second bell, 1986; has a portrait of FRANK L. FENTON, the founder of the Fenton Art Glass Company. This bell was made in the Lime Green Opalescent color.

The third, 1987; bell will have a portrait of JOHN FENTON, the founder of the Millersburg Glass Co. The glass color will probably be Cobalt Blue, which represents a very scarce color for Millersburg glass.

The fourth, 1988; bell representing IMPERIAL GLASS COMPANY, is still being planned. (Frank Fetnon & John Britt still have some work to do.)

It is believed that this will make a good souvenir series, while recognizing the honoring those earlier Carnival Glass Pioneers who were responsible for the glass that we are so fond of.

If you have not ordered one or both of these bells, see the inside of the last page for an order form. We believe that after you see the souvenir you will be glad to have one.

Robert Grissom, President
HEART OF AMERICA CARNIVAL GLASS ASSOC.

EDUCATIONAL TUMBLER SERIES

By John & Lucile Britt



FIELD FLOWER -- RARE IN SOME COLORS

The "Field Flower" pattern was produced by the old Imperial Glass Corporation of Belaire, Ohio. The tumblers can be found in many colors, some of which are very rare and only seldom seen. They appear in the photo in Imperial's standard colors of purple, marigold and helios green. "Field Flower" tumblers are very common in marigold and they are one of the easiest tumblers to find. They are much harder to locate in purple, anethyst and helios green. I find that there are many carnival glass collectors that are looking for tumblers in these colors to fill out their water sets. This makes tumblers in those colors rather scarce. The purple "Field Flower" tumblers, like most pieces of Imperial purple, are usually outstanding in color and iridescence. Amber, clambroth, pastel marigold, blue, smoke and olive green are some of the colors that are very hard to find in this pattern. A "Field Flower" tumbler in any of these colors would be an exciting find for any tumbler collector. It was only recently that I saw my first olive green "Field Flower" tumbler. They are very rare in that color.

The "Field Flower" tumblers, like many other Imperial tumblers, have a collar base. A rayed star appears on the underside bottom of the base. I believe the greatest challenge for us with the "Field Flower" pattern was searching for the unusual and odd colored tumblers that can be found in this pattern. We once found a purple water pitcher with six blue tumblers. Finds like this are one of the reasons that make carnival glass collecting so exciting and so much fun. This marks our 102nd entry into this series on carnival glass tumblers. Next month we will feature the unusual and highly sought after "White Oak" tumbler.

JOHN AND LUCILE BRITT



"COME ON, SHOW GRANDMA HOW SMART YOU ARE - TELL HER THE DIFFERENCE BETWEEN A BOWL & A PLATE."

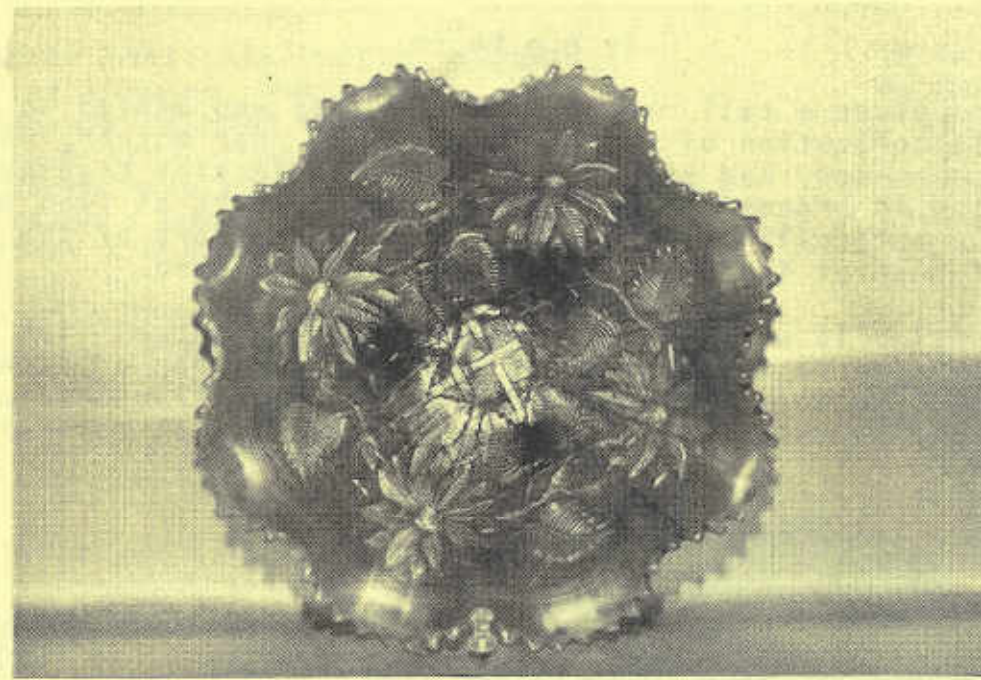
By John & Lucile Britt



THE MILLERSBURG ACORN COMPOTE IN MARIGOLD

Shown above is the "Millersburg Acorn" compote in marigold. These little Millersburg compotes are very rare in any color, but to the best of my knowledge, this is the first one that has ever been reported in marigold. We once owned one of these "Acorn" compotes in green. It was purchased from the Presznick museum auction in Louisville, Kentucky, and carried the Presznick museum sticker. It was of the ruffled type instead of the Jelly compote that is shown here. The "Acorn" compote in marigold is not listed in any of the carnival glass books. Jack Wilson did not report any in this color when he printed his very fine Millersburg research notes. The base, stem and outside wide panel or flute pattern are exactly like those used on the "Millersburg Wildflower" compotes. This particular compote is just a little under 6 inches tall with a top opening of 4 3/4 inches. This unusual clover leaf type base measures 3 3/4 inches wide. This is an outstanding piece of Millersburg carnival glass in any color.

By John & Lucile Britt



NORTHWOOD'S POINSETTIA - IN VERY RARE AQUA OPAL

Even though this Northwood pattern was made only in the bowl shape, it is a very graceful and beautiful pattern and has always been one of our favorites. The design is very realistic and has super workmanship. There is no doubt in anyones mind as to what flower the artist had in mind when drawing up this pattern. The "Poinsettia" bowl that is shown above has a little extra going for it in that it is aqua-opalescent. I have seen and heard of only two of these bowls in that color and they are considered extremely rare. They are also especially beautiful in ice-blue and electric blue. In fact, the pattern is very pretty in any color. This pattern is called "Lattice and Poinsettia" in Sherman Hand's books. I always liked that name for this piece, as it described the pattern so well. The background is made up of a well executed and balanced lattice design with four very pretty curving blossoms with realistic veined leaves that are placed over the lattice work. The bowl contains the ribbing or what is known as the "Thin Rib" pattern on the reverse side and sets on three curled feet. This particular bowl is a full 9 inches wide which is just a little flatter than most of the bowls in this pattern.

THE ARGENTINA CONNECTION

By Don Moore

We received a call recently from a lady who wanted to sell a small collection of marigold Carnival. Her mother, who is now deceased, had put this 50 piece collection together while living in Argentina. It had all been bought at flea markets for practically nothing. The interesting part of the story is that most of the pieces we bought are unlisted.

Argentina is not generally regarded as a "hotbed" for Carnival. Neither do we think of Argentina as a producer of Carnival Glass. We do know, however; that the Regolleau Cristalerias Company in Buenos Aires produced some Carnival following 1925.



The blue Beetle Ash Tray shown in Photo #1 is a product of this Company. Two of these are known. One of them sold for \$500.00 some four or five years ago. The one we have was bought at an antique show in San Francisco many years ago.

Wily Adis, who did the research on this advertising piece, has sold most of his collection and now resides in Arizona, I understand.

#1 BEETLE ASH TRAY

In spite of the fact Argentina produced some Carnival, I doubt any of the pieces in this collection were made there.

LET'S LOOK AT SOME OF THEM.....



Thanks to the efforts of John & Lucile Britt, it is quite certain the tumblers shown in Photo #2 were made by the U. S. Glass Co. The 1915 Catalog display shown in Photo #3, is from Bill Heacocks' book "U. S. Glass from A to Z".

While the tumbler is not shown, it is obviously the same pattern.

#2 OMNIBUS TUMBLERS



1915 Mexican Catalog

#3--U.S. GLASS CO.--OMNIBUS PATTERN

It is interesting that the Catalog states this line was manufactured specifically for the Mexican and South American market. The "OMNIBUS" name was given to this pattern by Mr. Heacock.



#4--HOBSTAR & FILE PITCHER
WITH OMNIBUS TUMBLER

A few years ago, Wanda Fulkerson of Shinagle Springs, California, found 2 of these Hobstar & File tumblers at a flea market. They werw with a Rising Sun water pitcher. Bill Heacock featured one of these tumblers in the Volumn 2 issue of his "Collecting Glass".

He indicated he thought it could be either a U.S. Glass or a Cambridge pattern. I lean toward U.S. Glass since we know they exported to Argentina and since it closely resembles several of their "cut" type patterns. I also find it interesting that in this collection we bought there was also a Rising Sun pitcher and four tumblers. We know this pattern was made by U.S. Glass.

The water pitcher shown in Photo #4 with the Omnibus tumbler is unlisted. I have named it "Hobstar & File". There were 5 Omnibus tumblers with this pitcher in the collection. I assumed they were all the same pattern, but John Britt soon straightened me out on this.



#5-BAND OF ROSES



#6-BAND OF ROSES WATER PITCHER
AND TUMBLER

The tumble-up and water pitcher shown in Photos #5 and #6 are the same pattern. I have named it "Band of Roses". The tumbler obviously did double duty as a part of both sets.

The under tray on the tumble-up is quite unique and seldom seen on American produced sets. I feel this is no doubt European in origin, but I have no information or proof to that effect. It does resemble some of the production of Sowerby in England and also of the Eda Glassworks of Sweden.



I have named the Cordial Set shown in Photo #7, "Miniature Hobnail". It is a small, dainty set in excellent marigold. There were only three cordials with the set we bought, but I assume it originally had six.

Here again, I feel this is European.

#7-MINIATURE HOBNAIL CORDIAL SET



#8 UNLISTED COMPOTE

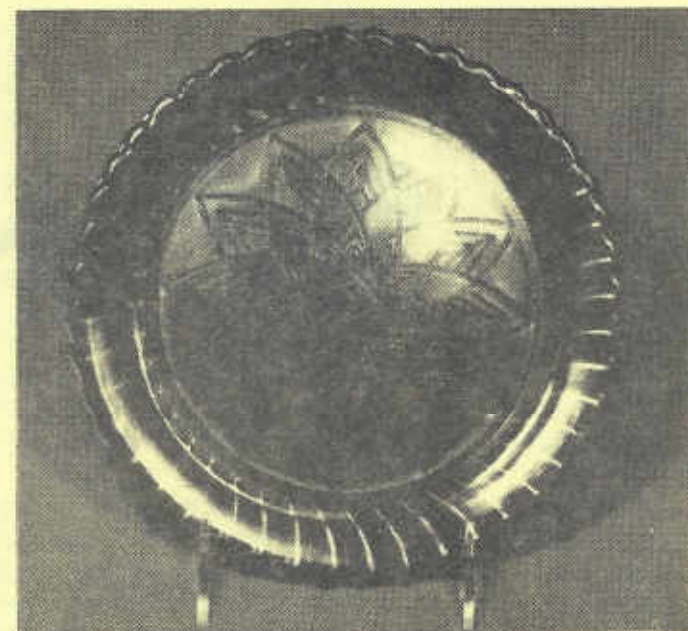


#9 UNLISTED COMPOTE

The Compotes shown on the previous page, in Photos #9 and #9 are also unlisted as far as I know. The smaller one stands 5 3/4" and measures 6" across the top. The larger one in Photo #9 is 7 1/4" high and 9 1/2" wide. They are no doubt European.



#10 UNLISTED VASE



#11 UNLISTED TRAY-TYPE PLATE

The vase in Photo #10 and the Tray in Photo 11 are also unlisted. They are attractive and of good quality. I assume they are European.

In addition to the unlisted pieces shown in this article, there were several pieces of Imperial and Fenton, but no Northwood, Dugan or Millersburg.

I don't know what all of this proves other than the fact Carnival Glass is indeed a world-wide phenomenon. It was heavily exported and was popular with the people of all countries, just as it was in America.

Any information of any kind that you may have concerning these pieces will be most appreciated.

DON MOORE

Carnival Cameos

BY DONALD MOORE



BUTTERFLY AND BUMBLE BEE ORNAMENTS

This is the first Bumble Bee I have seen. We bought it recently at an antique show. It is a bright marigold with a ground underside. This is unlike the Fenton Butterfly Ornaments, shown on either side, which always have a rough, unpolished underside. We know the Butterflies are old, but the purpose for which they were designed has always been obscure. Some feel they were given as favors to dealers in return for large orders. Others think they could have been the top of a perfume dobber. Whatever their purpose, they are rare and desirable. The known colors are marigold, blue, white, ice-blue and amethyst. They will sell in the \$200.00 to \$300.00 range.

The Bumble Bee is even more of a mystery as it could be new, late, or old. I don't know. Any information will be appreciated.

Carnival Cameos

BY DONALD MOORE



HEAVY VINE SCENT BOTTLES - - In Book #9

Mrs. Hartung shows an atomizer in this pattern. The metal portion of the atomizer was marked De Vilbiss. The three bottles shown here are this same Heavy Vine pattern. They measure 8", 7" and 6" in height. No doubt, the two smaller ones were used for perfume, but the large one could be a cologne. The glass is heavy & the marigold iridescence is quite good.

We bought these pieces at a local antique show from a lady who had bought them in Belgium. I don't know what this proves, but it does support my feeling that these are European rather than American.



LETTERS to the EDITOR

Dear Michael:

Your first issue as the Bulletin Secretary was excellent. I am sure that we will be in for some great issues.

President Grissom's article following up on Emma Tilton's ideas on minor defects in Carnival Glass makes the point that too much emphasis is put on a minor flaw. If the piece of glass is beautiful, a minor flaw cannot detract from it's beauty. It is like saying "Disqualify Miss America because she has a freckle."

A member asked about Carnival Glass eggs. Gibson from West Virginia makes a beautiful Carnival Glass egg as well as eggs in a variety of colors.

The entire issue has fine pictures and an interesting variety of articles.

Congratulations and keep up the high standards you have set.

Sincerely,
Arthur I. Smith

P.S. There is still some good finds available in Florida. I acquired a footed Rosettes bowl in green. Bill Edwards said it was the first green one reported to him. In addition, I acquired a White Beaded Cable rosebowl and a 10½" Wishbone and Spades chop plate in anethyst.

Dear Michael:

I would like to say from your first Bulletin, that it appears you are going to do a fantastic job.

We look forward every month to getting ours. Congratulations on a job well done and I am sure it will only get better every month, if that is possible.

William Coles
Hickory, Kentucky

Thanks to everyone for the good response concerning the Bulletin. I would like to have your comments or what you think about the changes in the Bulletin.....how about the color, etc.....

Michael J. Basey
Bulletin Secretary
H.O.A.C.G.A.

IMPORTANT NOTICE FROM PRESIDENT GRISSOM

The Rosebowl section of the Heart of America Carnival Glass Association Notebook is now completed. This section was divided into two parts. One hundred one (101) patterns were identified with 100 pictures shown in the Notebook.

How many of you realized that so many patterns existed in Rosebowls?

If you have not ordered these sections for your Notebook, you may do so by sending \$4.00 for each section, plus \$1.00 postage and handling. Send your orders to the Treasurer Berneice Bell, 13620 E. 41st. Street, Independence, Missouri 64055.

This section makes a nice addition to your Heart of America Carnival Glass Association pattern Notebook.

Robert Grissom, President
HEART OF AMERICA CARNIVAL GLASS ASSOC.

The following EXCELLENT article was received by me the other day from Helen James of Olathe, Kansas. Everyone who collects Carnival glass should read this, as it is most relevant to our hobby. Helen, thank you so much!

AN OPINION

In response to Robert Grissoms' request in the June Bulletin for opinions and comments about minor damage to our beloved Carnival Glass, I would like to add some food for thought.

If anyone immediately thinks, "What does she know?" The answer to that is, absolutely nothing! I have been a member of the major Carnival Glass organizations since 1968 and acquired my first piece of the glass in 1958, so I would like to add a few comments and personal experiences.

First, I commend Emma Tilton for taking a vocal stand about people being so particular about minor defects. I heartily agreed with her statements made during the Convention in April.

I would also like to add a personal note to experience with so-called dings, chigger bites, nicks, etc. As most of you know, I sold a part of my collection at the Convention auction in April. During that time some of those factory flaws, dings, etc. were brought to peoples attention, by the participants, that I had not detected even though I had owned the pieces for at least 15 years and some for nearly 20 years. Some critical remarks were made about factory flaws, to which I responded that I had not made the glass. Offense could have been taken to my response, but please stop and think how the seller feels when everything is done and said to pick, scrutinize and find fault. Remember folks, you may be the one selling part or all of your collection one day and you will be on the receiving end of all of the nit-picking. Whenever this happens, I guarantee that you will not be pleased.

Another experience I've had within the last few years is that I sold a very desirable piece of glass that I was not too eager to part with. The buyer kept the piece for two years then detected a small flaw in the collar base and returned the piece to me for an exchange. This type of action, damage,

or whatever you choose to call it, certainly damages feelings and friendships. This particular experience certainly adds credence to Grissoms' "Maybe we are becoming so picky about defects in the glass that we are starting to be our own worst enemy of our hobby." Also, I have heard our favorite auctioneers express concern that maybe people can be too particular. This could make our auctioneers gun-shy at mail-in bidding. As was mentioned by Grissom, this certainly is not new glass and to me the description "mint condition" is a little far-fetched.

Sure, you are right. It is your money. But, I stand firm on my earlier statement, your day will come when you want or need to sell all or a part of your collection and the bruises will not all be to and on the glass.

With reference to another of Grissoms' remarks, maybe some of those chigger bites on the petals of Rose and Poppy Show pieces were made by people trying to eat biscuits and gravy from them! Throughout the years Kenny and I were permitted to share, we were always so thrilled to find a good piece of Carnival Glass that perhaps we did not examine it under a "microscope", but we certainly enriched those years by collecting the glass.

So that all of you will not think that I am ungrateful, I would like to take this opportunity to thank each of you for making the Heart of America Carnival Glass Convention activities so successful.

Respectfully submitted,

Helen James
Olathe, Kansas



FROM OUR MEMBERS.....

Dear Mr. Fortney:

With pleasure, I enclose my cheque marked Payable in U.S. Funds, towards my renewal of my membership, for the monthly newsletter from your Association.

Partly due to the excellent and informative articles in your monthly newsletter, I have been able to put together a Carnival collection in excess of some 1,500 pieces, found mostly in Canada, but some also from the U.S.

The collection was started in July 1978, when I bought my first pieces at a roadside market on my way back from a visit with friends in Vermont.

Remembering my childhood days in the 1930's at our cottage on Lake Winnepeg in Manitoba and the Fenton Grape Fernery there, which was used as a cath-all; I thought it might be a good hobby and investment.

The moment I returned to Toronto, I went to the leading book store and bought every book I could find referring to Carnival. It's been a great pleasurable experience over-all to find the rare pieces, the reds, the aqua opals, and pieces to this day which are not listed in any price guides.

If it will help any new collectors, I suggest reading and research are the two most important things to be done before you get too deeply involved in purchases. Secondly, and only after the reading the research, one develops a "gut-feeling" about Carnival Glass, and if the price is right, certainly take a chance! My very best regards to all associate members and again thanks to John & Lucile Britt for their advice on meeting them some years ago in Lakeland, Florida, and their superlative articles published in the H.O.A.C.G.A. newsletters.

Simply because of space problem, I am releasing some 500 pieces of my collection to the Canadian Carnival Glass Assoc. Auction on Oct. 3, 1986, at the Nottawasaga Inn, Alliston, Ontario. There are many special pieces and considering the U.S. dollar will buy up to 1.37 in Canadian funds, there shall be some spectacular "buys" for our U.S. friends.

B. G. Barnfather

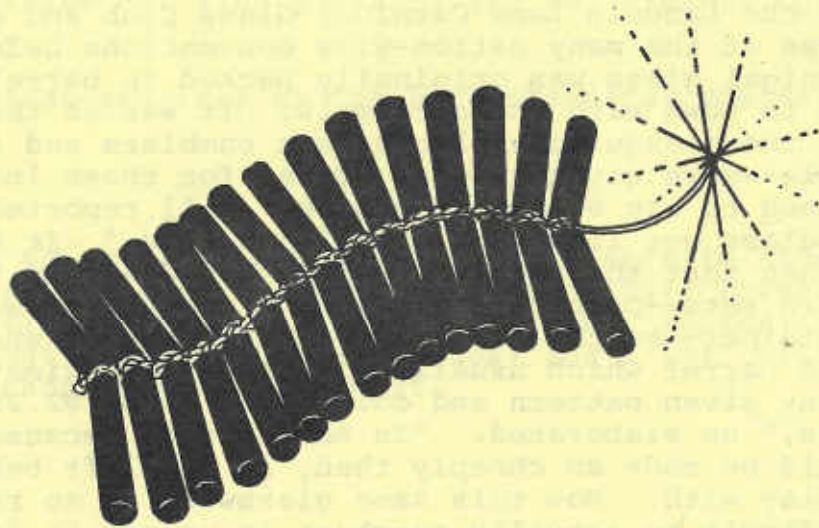
The following article was published in The Journal newspaper in Des Plaines, Illinois, about Phil and Dorothy Perry. This article was written by Lori Mieling of The Journal.

It comes in many colors of the rainbow and numerous intricate patterns. It originated between 1900 and 1920. It's called "Carnival Glass" and Phil and Dorothy Perry, Des Plaines residents for 45 years, decided to collect this most beautiful and unusual "art" back in 1969. The 72-years-young couple are currently displaying some of their priceless collection which numbers about 1,000 pieces, at the Des Plaines Public Library during June. What makes carnival glass different and special from depression glass or any other type of colored glass? "Iridescence" That's what makes carnival glass reported Dorothy. "Iridescent glass gives out color of the rainbow as mother of pearl. It's a display of gleaming and shining colors". "We have one of the largest collections in the Midwest". states retired banker Phil, "Even though carnival glass originated in the early 1900's, most of our pieces are considered to be antique." The Perrys' collection consists of every kind of glass utensil from tumblers and pitchers to plates, berry bowls, vases, rose bowls, as well as flower baskets which were used in the early 1900's wedding ceremonies. One most unusual display is one of carnival glass buttons, each with a different scene depicted on them, framed on a wall in their home. You need a magnifying glass to really see the detail of these, commented Dorothy, "But these (buttons) were very popular on clothes for both men and women at the beginning of the century". According to the enthusiastic hobbyists, who belong to the Lincoln Land Carnival Glass Club and exhibit their wares at the many nation-wide conventions held each year, carnival glass was originally packed in barrels and taken from town to town with the carnivals. It was at these carnivals that these exquisite pieces--six tumblers and a pitcher, for example--were given away as prizes for those lucky folks who happened to win a game of chance. Phil reported, "That's how this glass got it's name; carnival glass." It was made so cheaply then that the carnival people could afford to give away entire sets--perhaps a creamer, a spooner as well as a sugar container--to the winner of a ring toss or what have you. "An entire barrel which usually contained approximately five sets of any given pattern and color cost about \$2.25 back in those days," he elaborated. "In some cases, because carnival glass could be made so cheaply then, it was left behind for kids to play with. Now this same glassware is so rare that it is difficult to actually purchase it unless it is on sale at a private auction." Dorothy added, "We have several plates

and tumblers that we have been advised are one of only three left accounted for. Because people actually did use these various pieces to set out a good table to entertain friends or family, pieces did get broken, of course. The rarer the piece, the more valuable the piece." "Interestingly enough," Phill stated, "in the early 1900's this same glassware was called "Poor Man's Tiffany." Still one other unusual set in the Perrys' lovely collection is the children's plate setting of a plate, cup and saucer, molded in a marigold color with a pattern of little kittens imprinted on them. "These are indeed a 'collector's item', explained Phill.

Included in still another section of this young-in-heart couple's exhibit are carnival glass hat pins and hat pin holders molded in a blue iridescent form. It was fashionable for the ladies of that era to wear these hat pins daily just as it was for them to set their dining room tables for a Sunday dinner. The early 1900's was a time when beauty could be bought for \$2.25 a barrel.

Although both Phil and Dorothy Perry admit that it is "very difficult to have favorites" in a collection that numbers as large as theirs, they do consider the handpainted carnival glass "special". "Painted carnival (glass) is considered to be the oldest form of carnival glass" noted Phil.



AUCTION REPORT

We do love auctions and always go to any that are close enough. Tom Burns had the collection of Rod Sutfin of Michigan coming up on May 31st in New Philadelphia, Ohio, so we like to get fringe benefits from our trips and try to get in a bit of visiting with near-by relatives--also visit the Amish Country for special bakery.

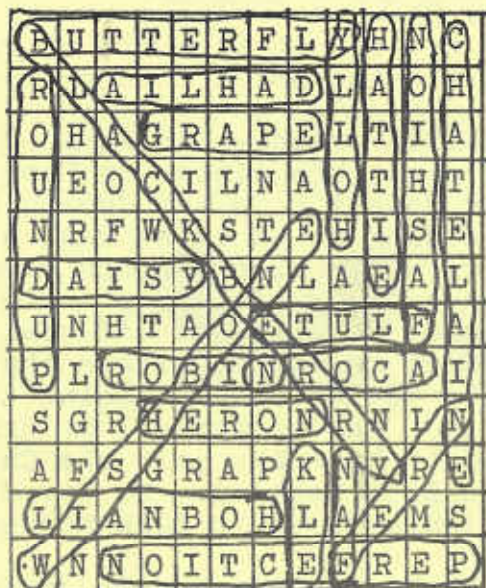
We looked forward to seeing the Phillip Grahams and Raymond Heeleys--long time friends who had spent the winter in Florida. We enjoyed hearing about the Graham Hawaii trip and seeing lots of pictures. We all met for a breakfast at an Amish restaurant. Then gathered for the sale. A preview the night before gave everyone an opportunity to pick out a favorite item or more. Tom has a good helper in Bill Richards so all went off real well. About fifty or so bidding numbers were out. We believe the highest item was a blue Lilly of the Valley tumber, going to Mildred Markley of Springfield, Ohio. She recently lost her husband and everyone was so pleased to have her join the Carnival crowd. We all surely will miss Bill Markley. He loved Carnival so much. The Markleys celebrated their 50th Wedding anniversary in February.

We had to leave before the end of the sale and when we arrived home found our house had a broken front door, the place ransacked from top to bottom. Nothing of great value taken so we have installed an alarm system now and feel safer to leave home. We have been in Ohio since then as we both have sisters that have been hospitalized so we wanted to see them. It was strawberry time too and we stopped on our way home for that. We must begin to think of A.C.G.A. Convention at New Philadelphia, Ohio. Ray Notley of England is to be there. We recall him attending the A.C.G.A. there once before. Ray has done much to promote Carnival since then.

We know the H.O.A.C.G.A. Convention was great by reading about it and hearing of it through friends who were there and we think Marge did a wonderful job as Bulletin Secretary. (So much more work than anyone ever knows until they do it) We feel it's in good hands again and appreciate Michael Basey taking over. What would our carnival Clubs ever do without such dedicated people? We do owe them all our grateful thanks.

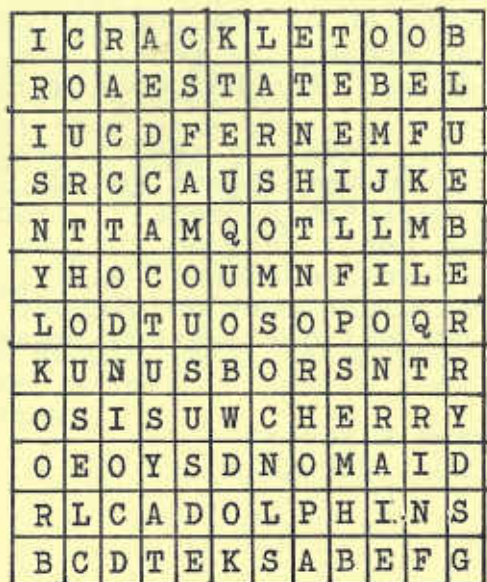
Grace and Byron Rinehart
Charleston, West Virginia

Answers to June quiz.



- | | |
|---------------|----------------|
| 1. ACORN | 11. FAN |
| 2. BLACKBERRY | 12. GRAPE |
| 3. BUTTERFLY | 13. HATTIE |
| 4. CHATELAINE | 14. HERON |
| 5. DAHLIA | 15. HOLLY |
| 6. DAISY | 16. HOBNAIL |
| 7. ELK | 17. PERFECTION |
| 8. FLUTE | 18. ROBIN |
| 9. FERN | 19. ROUND UP |
| 10. FASHION | 20. WISHBONE |

FIND THE
CARNIVAL



- | | |
|----------------|----------------|
| 1. BASKET | 11. COURTHOUSE |
| 2. BLOSSOMTIME | 12. CRACKLE |
| 3. BLUEBERRY | 13. DIAMONDS |
| 4. BOOT | 14. DOLPHINS |
| 5. BOUQUET | 15. ESTATE |
| 6. BROOKLYN | 16. FAMOUS |
| 7. CACTUS | 17. FERN |
| 8. CHERRY | 18. FILE |
| 9. COIN DOT | 19. IRIS |
| 10. COSMOS | 20. LION |

NEWS FROM THE AIR CAPITAL CARNIVAL GLASS CLUB

Some of our members set up at a flea market May 18th, to try and promote Carnival Glass and to see if we could get some new members into our Club. There was a lot of interest in the glass and we did get some new members by setting up at the flea market. We picked a very good month to go, as the Budweiser Clydesdale horses were on display at the same building, so we had the advantage of having that crowd browse thru the building as well.

We have heard from the folks in Australia and the Australian Carnival Entusiasts Club meeting was held and quite a nice meeting, we understand. Mr. Ray Notley was the main speaker and they all enjoyed listening to him.

We had a good turn-out at the June meeting. We are making plans for the Convention in October. This is our fifth and we have some surprises in store for you, so plan to attend.

Roland Kuhn has volunteered to be the Convention chairman again. We encourage all of you to bring a display. There will be a Grand Prize for First Place. Each who brings a display will receive a little gift as well.

The Judy meeting will be in Baldwin City, Kan. Anna Belle and Charles Vaughn have invited us to come to their home for this meeting. It will be July 13, 1986 at 2:30 P.M., with a covered dish meal at 12:00 noon.

Donald E. Kime,
Secretary

APOLOGY

In my article about the H.O.A.C.G.A. Convention, which was printed in the newsletter for June, as I was describing the various programs, I failed to mention the excellent program put on by George & Mavis Loescher. It was not intended for them to be left out and George & Mavis, please except my apologies for this error. I am sorry it happened...OK?

Donald E. Kime, Secretary
Air Capital Carnival Glass Club

PACIFIC NORTH WEST CARNIVAL GLASS CLUB CONVENTION INVITATION

The Pacific North West Carnival Glass Club would like to extend an open invitation to all to join us for our annual Convention on August 7, 8, and 9th, at the Holiday Inn in Eugene, Oregon.

Our guest speakers will be: George Loescher on whimsies, John Resnik on advertising pieces, and a special seminar on colors by John Muehlbauer.

Reservations may be made directly with the Holiday Inn at 1-503-342-5181 (ask for Karen Stockdale, or mention the Club) or contact Karen Engel, chairperson; at 1-503-466-5989.

Norma Uusitalo,
Secretary

LETTERS FROM OUR MEMBERS.....

Being relatively new at collecting Carnival Glass, we have enjoyed and greatly benefited from the monthly bulletins and our notebook.

We would like to have some help and guidance on a recent purchase we made. We have a Stork and Rushes punch bowl, base, and six punch cups in Anethyst. This complete set is perfect and has excellent iridescence. Our price guides do not list a value and our notebook insert says "no bowl or base has been found in purple".

We look forward to any information anyone can share with us.

Tommy and Dianne Davis
170 Newton Ridge Dr.
Covington, Georgia 30209

CONVENTION UPDATE FROM PACIFIC NORTHWEST CARNIVAL GLASS CLUB

I am the Auction Chairman this year for the Pacific Northwest Carnival Glass Association. Our Convention will be held in Eugene, Oregon (120 miles south of Portland, Oregon), on August 7, 8, and 9th at the Holiday (Holidome) Inn.

We are going to have a great auction of old Carnival Glass, over 200 pieces. Our Auctioneer will be John Woody.

A few of the items in our Auction are:

10 Aqua Opal pieces; including Dandelion Mug, Rose Show Bowl, Peacock on the Fence Bowl with Pie-Crust Edge.

14 Pastel pieces; including Rose Show Bowl, Corn Vase, Bushel Baskets.

8 Red pieces; including Dragon & Lotus Bowl, Peacock and Grape Bowl.

16 Peach Opal pieces; including Nautilus
Signed Northwood.

7 Advertising pieces, including an Exchange Bank Plate, Elks Bowl Detroit 1910, Soldiers & Sailors Plate.

8 Water Sets.

Trout and Fly bowl.

Grape and Cable Punch Set.

Plates and Chop Plates.

This Auction will have something for everybody. For more information on our Convention, write to: Karen Engel, 25292 Oak View Dr., Brownsville, Oregon 97327.

Marvin J. Loughmiller
Auction Chairman,
Pacific Northwest Carnival Glass Club

POLICY FOR ADVERTISING IN THE H.O.A.C.G.O BULLETIN

1. All advertisements, announcements, letters or any other item to be printed, must be received by the Bulletin Secretary no later than the first (1st) day of the month, to insure being published in that months' Bulletin.
2. Member families may advertise ten (10) "For Sale" and ten (10) "Want Ads" per month F R E E of charge.
3. Only old Carnival Glass items or H.O.A.C.G.A. Souvenirs will be published.
4. Damage or manufacturing flaws should be noted.
5. All "For Sale" items must be priced..no bid items will be published.
6. A 5-day return privilege, at buyers' expense, providing it is not as advertised.
7. All postage and insurance is extra, to be paid by buyer.
8. All ads must be legible, or they will not be printed.
9. The H.O.A.C.G.A. does not accept responsibility for accuracy of any ads.

FOR ACCURACY OF DESCRIPTION, THE FOLLOWING COLOR KEY IS RECOMMENDED:

A--Anethyst	HA--Honey Amber	P--Purple
AMB--Amber	IB--Ice-Blue	PRL--Pearl/Pastel, Milk
AO--Aqua Opalescent	IG--Ice-Green	Glass
B--Blue	IGO--Ice-Green Opal.	PM--Pastel Marigold
BO--Blue Opal or Blue Opaque	LAV--Lavender	PO--Peach Opalescent
CLM--Clambroth	M--Marigold	R--Red
EB--Electric Blue	MMG--Marigold on	RA--Amberina
G--Green	milk glass	SM--Smokey
		VAS--Vaseline

NOTE: If you wish to describe a piece as light or dark, use the body of the ad.

PLEASE USE THE FOLLOWING :

EI-Excellent iridescence, GI-Good iridescence, LI-Light iridescence

EXAMPLES:

AO	EI	Good Luck plate, one point broken & repaired	375.00
M	LI	Peacock at the Fountain 7pc wtr. set, pitcher has flake	225.00
MMG	GI	Peacock and Grape bowl	360.00
A	GI	Wishbone tumbler, heat check, light amethyst	47.50

It would be greatly appreciated by everyone, if you would use these codes; as suggested.

THANKS!!!!!! THE EDITOR

***** GLASS FOR SALE *****

John Mikkonen, 8673 McGuire Ct., Shakopee, Minn. 55379
PHONE: 1-612-445-6098

CLM	Holly bowl, six ruffle, SUPER	75.00
M	File tumbler, small chip	40.00
VAS	Concave Diamond tumbler	215.00
IB	Grape Arbor tumbler, SUPER	125.00
G	Lustre Rose tumbler	35.00
M	Dragon & Lotus ice-cream shape bowl	40.00
AQ/MGLO	Stork & Rushes tumbler	130.00
AQ	Holly hat	50.00
W	Double Stem Roses plate, super color	140.00
M	Orange Tree Mug, super color	30.00

Ted Sheibley, 304 A Hillcrest Dr., New Cumberland, Pa. 17070
PHONE: 1-717-938-6417

CLM	Orange Tree 9" plate	110.00
M	Dragon & Strawberry collar base bowl, (gold highlights, ice-cream shape)	200.00
M	Vineyard 5 piece water set	130.00
A	Peacock and Urn fluted bowl	100.00
P	Imperial Grape 9" ruffled plate	65.00
M	Fruits & Flowers plate (N)	80.00
P	Rose Show bowl	250.00
B	Kittens Spooner (four kittens)	250.00
M	Three Fruits 9" stippled plate (N)	100.00
W	Peacock on the Fence 9" ribbed back plate	360.00

Hubert F. Shelton, Rt 1, Box 290, Munfordville, Ky. 42765
PHONE: 1-502-528-5893

A	Flute Berry Set, 7 piece, beautiful	200.00
P	Grape & Cable budder dish, mint, rich color	195.00
M	Pansy Sugar bowl, mint, good irid.	20.00
M	Golden Harvest decanter w/stopper, mint	95.00
B	Grape & Lattice tumbler, a beauty	35.00
B	Orange Tree Orchard tumbler, great color	45.00
B	Butterfly & Berry tumbler, beautiful	40.00
B	Peacock at the Fountain tumbler, mint	45.00
B	Orange Tree tumbler, n/h flake on foot, so	35.00
M	Heavy Iris tumblers, 1 mint 45.00, 1 sm chip	20.00

***** GLASS FOR SALE *****

Don Moore, 2101 Shoreline #462, Alameda, Calif. 94501
PHONE 1-415-521-4592

P	Grape & Cable complete dresser set (well matched)	1 500.00
G	Grape & Cable centerpiece bowl (scarce in green)	400.00
M	Rising Sun water pitcher	575.00
M	Rising Sun tumbler	325.00
IG	Corn Vase	235.00
M	Tiger Lily water pitcher	75.00
G	Tiger Lily water pitcher	135.00
M	Butterfly & Bells compote	75.00
M	Flute & Cane milk pitcher	75.00
G	Four-Seventy-Four milk pitcher	250.00

Burney Talley, 1814 Slate N.W., Albuquerque, N.M. 87104
PHONE: 1-505-242-1261

P	Good Luck plate, fantastic irid.	550.00
A	Trout & Fly 6 ruffled bowl	475.00
P	Fishermans mug	85.00
P	Beaded Shell tumbler	65.00
A	Jardinere Swung Whimsey funeral vase 19½" X 8½" mouth, RARE	450.00
SB	Ribbed Funeral Vase 15½" X 5" mouth RARE Sapphire Blue, Teal Blue, pastel	250.00
P	Poppy Show vase, rare	850.00
W	Garden Path Vt. large ruffled bowl, scarce	250.00
IG	Bushel Basket, round shape	325.00
AO	Bushel Basket, round shape	350.00

Michael J. Basey, 4315 Adams, Kansas City, Kansas 66103
PHONE: 1-913-432-2460

P EI	(N) Beaded Cable Rosebowl	85.00
A EI	(N) Beaded Cable Rosebowl	85.00
IG EI	(N) Bushel Basket (crack where handle meets)	100.00
P EI	(N) Bushel Basket	90.00
AO EI	(N) Bushel Basket	310.00

***** GLASS FOR SALE *****

Dick Hatscher, Box 261, Walnut Hill Rd., Bethel, Ct. 06801
PHONE: 1-203-743-1468

M GI	Peacock & Grape plate	175.00
M EI	Dahlia water set, 5 piece 1 leg broke off & repaired.	295.00
P EI	Diamond Lace 5 piece water set	325.00
G EI	Peacock at the Fountain tumbler, RARE	200.00
S EI	Corn Bottle, RARE	220.00
PO GI	3 ftd. Dragon & Lotus bowl, lt. opal on tips	295.00
AMB EI	Heavy Grape Chop plate	165.00
RA EI	Blackberry Basket, four sides up	265.00
RA EI	Floral & Optic 3 ftd. bowl, pinhead on base of one leg	195.00
RA EI	Orange Tree mug	225.00

Art Smith, 4535 Holder Ct., Lakeland, Florida 33803
PHONE: 1-813-644-4058

G EI	Butterflies bon bon	60.00
A EI	Vintage bowl 9"	50.00
A EI	Dugan Cherry 9" spatula ftd. bowl	75.00
G EI	(N) Greek Key 7" dome-ftd bowl	90.00
P EI	(N) Grape & Cable 5" scalloped bowl, 2 ea.	45.00
M EI	Mikado Compote (exceptional irid.)	115.00
M EI	Stag and Holly deep bowl, ftd.	95.00
M EI	Two Flowers 7½" spatula ftd. bowl	30.00
M EI	Dugan Cherry bowl 8" ftd.	60.00
W EI	Holly plate 9" (usual roughness on base)	70.00

Michael J. Basey, 4315 Adams, Kansas City, Kansas 66103
PHONE 1-913-432-2460

M EI	Orange Tree powder jar with lid	60.00
B EI	Orange Tree powder jar with lid	70.00
B EI	Orange Tree hatpin holder (repair on one ft.)	70.00
IB EI	(N) Drapery tri-cornered candy dish (small heat check on side)	130.00
P EI	(N) Fine Cut & Roses rosebowl	70.00

***** GLASS FOR SALE *****

Marty Schoettler, Box 188, r.d. 3, Sewell, New Jersey 08080
PHONE: 1-609-589-4325, after 6:00 P.M. EDT.

M	EI	Fruits and Flowers bon bon	35.00
M	EI	Wreath of Roses bon bon	35.00
M	EI	Persian Medallion bon bon	55.00
M	EI	Orange Tree/Sailboats berry bowl	32.00
M	EI	Little Flowers sm berry bowls, 3 each	23.00
B	EI	Dragon and Lotus deep Ice-Cream bowl	60.00
B	EI	Grape and Cable bon bon, stippled	60.00
A	EI	Grape Delight nut bowl (flake on one foot)	60.00
AMB	EI	Lustre Rose 3 footed bowl	75.00
G	EI	Trout and Fly ruffled bowl	375.00

Meadow B. Knight, 2219 Isaacs, Sp 10, Walla Walla, Wash. 99362

R		1977 Hatpin Holder	75.00
G		1980 Hatpin Holder	75.00
R		1979 Loving Cup	75.00
PO		1983 Loving Cup	75.00
R		1978 Corn Vase	75.00
R		1976 Whiskey Decanter, 6 shot glasses	200.00

ALL H.O.A.C.G.A. SOUVENIRS PERFECT

Paul and Wilma Thurston, 2360 N. Old S.R. 9, Columbus, Ind. 47203
PHONE: 1-812-546-5724

M	EI	Singing Birds mug	60.00
M		Wide Panel 9½" bowl, ice-cream shape	20.00
M		Waterlily & Cattails tumblers Fenton, 6 all	125.00
B		Orange Tree mug	50.00
A		Light Amethyst Vintage handled sandwich tray	25.00
M	EI	Hattie 9" bowl	35.00
G		Imperial Grape deep 7" bowl, Helios	25.00
L		Souvenir mug "Findlay Ohio" tiny chip	20.00
AMB		1983 H.O.A.C.G.A. Favor Mug	8.00
GO		1986 H.O.A.C.G.A. Favor Mug	8.00

***** GLASS FOR SALE *****

Lydia & Ernest Caudle, Rt. 1, Box 87, State Road, N.C. 28676
PHONE: 1-919-874-2519

B	EI	Large ftd. Stag & Holly bowl	225.00
G	EI	Grape & Cable Butterdish top	75.00
M	EI	Singing Birds mug	55.00
A	EI	Pony Head bowl	129.00
B	EI	Grape & Gothic Arch 7 piece water set	465.00
P	EI	Australian Kangaroo large bowl	125.00
P	EI	Grape & Cable Sweetmeat	195.00
G	EI	Two Flowers 10" bowl	49.00
EB	EI	Fruits & Flowers stemmed bon bon	89.00
M	EI	Grape & Cable 7 piece water set	235.00

Albert M. Rodenhouse, 2964 Clydon S.W., Grand Rapids, Mich. 49509
PHONE: 1-616-457-0009 evenings

W		Singing Birds mug	750.00
EB		Singing Birds mug	95.00
IB		Singing Birds mug (pastel blue)	950.00
A		Stork & Rushes mug	275.00
IG		Orange Tree mug (Krider signed, pastel green)	75.00
R		Orange Tree mug (red slag)	500.00
PO		Fishermans mug	1,250.00
W		Beaded Shell mug	1,100.00
G		Orange Tree mug	850.00
IB		Dandelion Knight's Templar mug (pastel blue)	1,000.00

Mary Ann Moriarty, 806 Central Ave., Bedford, Iowa 50833
PHONE: 1-712-523-3469, postage extra

S	EI	Hattie bowl	55.00
M	EI	Ripple vase, 2 each	15.00
B	EI	14" Diamond Point vase	40.00
M	EI	7" Leaf Chain plate	45.00
M	EI	Violet Basket (no holder)	35.00
M	EI	Windflower bowl	25.00
M	EI	Crackle tumbler	15.00
A	EI	Thin Rib (N) vase	28.00

***** GLASS FOR SALE *****

Richard Parrish, 1128 Elm St., Decatur, Ind. 46733
PHONE: 1-219-728-2666

M	EI	Mlsbg. Zig-Zag bowl	150.00
G	EI	Mlsbg. Rays & Ribbon bowl	45.00
M	EI	Mlsbg. Primrose	100.00
A	EI	Mlsbg. Primrose	90.00
P	EI	Memphis punch set	425.00
P	EI	Memphis Fruit bowl	190.00
M	EI	Memphis Fruit bowl	150.00
B	EI	Grape & Gothic Arches 5pc berry set	150.00
M	EI	Grape Arbor 7pc water set	400.00
M	EI	Fashion Water Pitcher	100.00

Barbara Nelson, RFD 4, Box 155, Laconia, N.H. 03246
PHONE: 1-603-293-7246

M	EI	Panther master berry, extra dark, super	130.00
EB	EI	Fruits & Flowers bon bon	75.00
W	EI	Memphis punch cup (N)	40.00
PM	EI	Wreathed Cherry spooner	55.00
M	EI	Rosalind 9½" bowl IC shape, rare, satin	225.00
A	EI	French Knots hat, rare color, sm rough spt	55.00
M	EI	Plaid 8½" bowl IC shape	60.00
LB	EI	Lt. blue/amy irid. Knotted Beads vase 10"	45.00
P	EI	Butterfly bon bon (N)	50.00
G	EI	Grape & Cable plate 8½", basketweave ext.	75.00

William Coles, R#1, Box 273B, Hickory, Kentucky 42051
PHONE: 1-502-674-5916

M	EI	Sailboats sauce, very dark	22.00
M	EI	G/C thumbprint master berry (N)	50.00
M	EI	Orange Tree breakfast sugar	20.00
M	EI	Windmill tumbler	20.00
M	EI	Mlsbg. Primrose 9 3/4" ruffled bowl	55.00
G	EI	Mlsbg. Blackberry Wreath 9" ruffled bowl	55.00
M	EI	Scroll Embossed medium compote, super	35.00
M	EI	Wreath of Roses punch cups, Vintage int. 4 super & 2 light \$8.00 ea.	40.00 set
B	EI	Orange Tree Ladies Goblet, super	40.00
M	EI	Stag & Holly 9" X 5" ftd bowl, super	95.00

***** GLASS FOR SALE *****

Judy Kasper, 2567 Loomis Dr., San Jose, California 95121
PHONE: 1-408-224-4349

M	EI	Heavy Grape 6" bowl	30.00
M	FI	Horse Medallion 6" bowl	55.00
G	EI	Peacock Tail 6" tri-cornered bowl	80.00
M	GI	Sailboats 6" sauce	30.00
R	PI	Grape & Cable 6" bowl	350.00
M	EI	Acorn Burrs Pitcher (thumbnail chip on base)	150.00
M	EI	Wreathed Cherry master berry bowl	90.00
P	EI	Wreathed Cherry master berry bowl	135.00
W	EI	Wreathed Cherry master berry bowl	225.00
M	EI	Wreathed Cherry sauce, 2 each	35.00

Lee Bryant, RR #1, Box 109, Decatur, Indiana 46733
PHONE: 1-219-639-3415

IG		Peacocks plate	275.00
M		Peacock at the Fountain 7pc berry set	200.00
G		Star of David bowl (Imperial)	50.00
G		Butterflies bon-bon	45.00
M		Nesting Swan 9" bowl, radium	160.00
P		Grape & Cable ftd. plate with Meander (N)	100.00
B		Orange Tree powder jar with lid	60.00
M		Rococo vase	60.00
W		Grapevine Lattice 7" ruffled plate	75.00
M		Grape Leaves 9" bowl (N)	45.00

Beverly Hawk, 100 Colonial Ln, Lima, Ohio 45805

M	EI	Butterfly bon bon	30.00
S	EI	Acanthus bowl	50.00
S	EI	Poinsettia milk pitcher	85.00
M	EI	Three Fruits ftd. bowl	30.00
M	EI	Tri-cornered Whirley Leaves bowl	160.00
R	EI	Horse Medallion nut bowl	1,100.00
M	EI	Horse Medallion plate	155.00
B	EI	Butterfly & Berry tumbler	35.00

***** GLASS FOR SALE *****

Harold R. Wagner, 5951 Fredericksburg Rd, Wooster, Ohio 44691
PHONE: 1-216-264-3703, after 5:00 P.M.

M	Chrysanthemum 10" footed bowl	60.00
M	Memphis punch cup	20.00
M	Persian Medallion 6" plate	40.00
B	Captive Rose bon-bon	50.00
M	Butterfly and Berry Sugar with lid, sm. flk	40.00
M	Hat Shape Grape and Cable (N)	30.00
M	Peacock and Grapes 8½" bowl	40.00
M	Thistle and Thorn footed nutbowl	45.00
M	Diamond Point Columns butter dish	55.00
A	Scroll Embossed 9" plate	60.00

Mrs. Leslie Tuthill, Box 201, R.D. #2, Lee Center, N.Y. 13363
PHONE: 1-315-337-9118, please call before 10 PM Eastern time

P	EI Broken Arches punch bowl (top only)	95.00
G	GI Shell and Jewel sugar (no lid)	20.00
M	EI Butter bottom only - no pattern (24 rayed lines on bottom, 2 tiny nks on inside rim)	20.00

Valmer Cross, Prattsville, New York 12468
PHONE: 1-607-588-6698

M	Iris & Herringbone wine	15.00
M	Dutch Twins ashtray	30.00
M	Louisa salt & pepper, no tops	6.00
M	Checkerboard 8" plate	30.00
M	Vineyard tumbler	10.00
G	Persian Medallion 5" bowl	25.00
M	Pansy creamer	15.00
M	Checkerboard Bouquet 8" plate	30.00
M	Long Thumprint creamer	20.00
M	Long Thumprint sugar	20.00

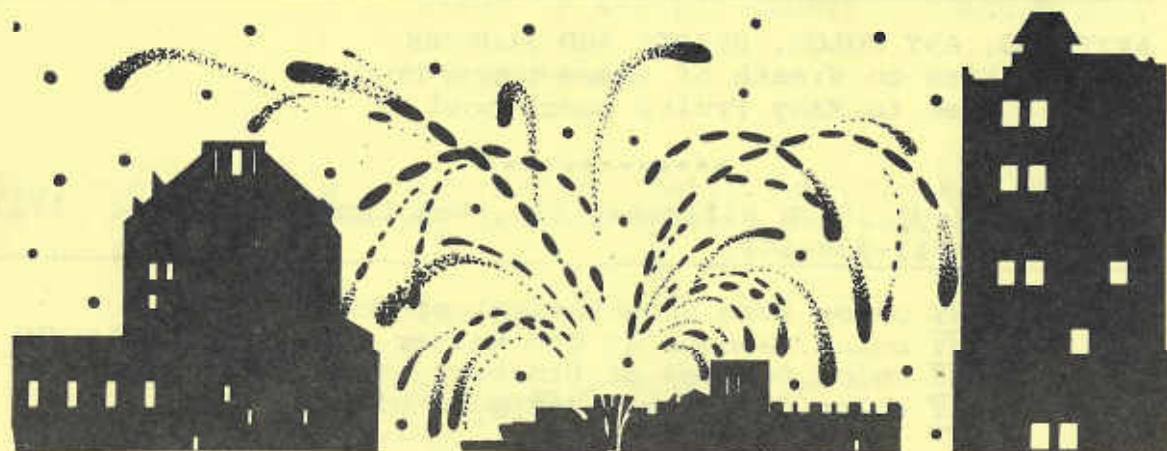
***** GLASS FOR SALE *****

Ed & Sharon Binstock, P. O. Box 351, Presque Isle, Maine 04769
PHONE: 1-207-764-3612

W	Hearts and Flowers bowl	200.00
G	Dragon and Lutus ice-cream shaped bowl	55.00
P	Memphis punch cup	22.50
M	Orange Tree mug	22.50
M	Peacock and Grape ice-cream shaped bowl	35.00
M	Feathered Serpent c/r edge bowl	32.00
B	Windflower bowl	40.00
G	Peacock Tail bowl	45.00
PO	Holly and Berry bowl	55.00
M	Wreathed Cherry 5 piece bowl set	145.00

LaVelle Camp, Missoula, Montana
PHONE: 1-406-542-0264

We have about 200 pieces of old Carnival Glass for sale. Will sell the entire collection or a few pieces at a time.



Barbara Nelson, RFD 4, Box 155, Laconia, N.H. 03246
 PHONE: 1-603-293-7246

- P EI Constellation compote
- PO EI Constellation compote
- G EI Three Fruits stippled plate, ribbed back

William Coles, R#1, Box 273B, Hickory, Kentucky 42051
 PHONE: 1-502-674-5916

- G Fruits and Flowers bon bon
- M Dark Marigold Hearts & Flowers bowls
- G Round Bushel Basket
- ANY 6 or 8 sided baskets
- DARK Horse Medallion bowl, flat or footed
- B Strawberry plate
- G stippled Three Fruits plate
- P Grape & Cable Sweetmeat lid
- IG, IB AO Round Bushel Baskets
- DARK (N) Peacock bowls

Dick Hatscher, Box 261, Walnut Hill Rd., Bethel, Ct. 06801
 PHONE: 1-203-743-1468

- ANYTHING, ANY COLOR, HEARTS AND FLOWERS
- B EI Base to Wreath of Roses punch bowl.
 - P EI Base to Many Fruits punch bowl

Ted Sheibley, 304 A Hillcrest Dr., New Cumberland, Pa. 17070
 PHONE: 1-717-938-6417

- ANY color Rose Show Variet pieces
- ANY color Peacock at Urn Master ice-cream bowls (N)
- ANY color Peacock at Urn berry sets (Millersburg)
- ANY color Strawberry stippled plates

Burney Talley, 1814 Slate N.W., Albuquerque, N.M. 87104
 PHONE 1-505-242-1261

Pie-crust edge Peococks bowls, ANY COLORS, except dark green and pastel marigold

Poppy Show plates, ANY COLORS except blue & white

Rose Show plates, IB, IG, unusual colors

Peococks plate, IB

Mary Ann Moriarty, 806 Central Ave., Bedford, Iowa 50833
 PHONE: 1-712-523-3469

Mikado compote, marigold

Fashion punch bowl TOP ONLY, dark marigold

Maxine Twedt, 44646 Cedar Ave., Lancaster, Calif. 93534

P Nippon bowl, like shape in Hand's book, pg. 63

Mrs. Leslie Tuthill, Box 201, RD 2, Lee Center, N.Y. 13363
 PHONE: 1-315-337-9118, call before 10p.m. Eastern Time

A Inverted Strawberry butter bottom, prefer perfect, but will consider damaged or amethyst bottom that cover will fit. Cover is 4 3/8" across.

T. M. Harmon, RR 7, North Vernon, In. 47265
 PHONE: 1-812-346-5861

M Grape & Cable lid for the Tobacco Humidor
 B,W,G Corinth Jack-in-Pulpit vases

***** GLASS WANTED *****

Hubert F. Shelton, Rt 1, Box 290, Munfordville, Ky. 42765
PHONE 1-502-528-5893

- P Up to 3 Oriental Poppy tumblers
- B Cobalt Blue Butterfly & Berry water pitcher, will consider minor damage.
- B Cobalt Blue Peacock at the Fountain water pitcher
- B Cobalt Blue Rambler Rose tumblers and/or water pitcher

Ed & Sharon Binstock, P. O. Box 351, Presque Isle, Maine 04769
PHONE: 1-207-764-3612

- G & P Poppy Show bowls
- B Rose Show bowl
- P Windmill pitcher
- P Panther master berry bowl
- W Panther master berry bowl
- B Poinsettia & Lattice bowl
- P Beaded Shell pitcher
- G Peacocks plate
- IB Peacocks plate

Harold L. Fortney, 910 Penn, Apt. 1008, Kansas City, Mo. 64105
PHONE: 1-816-474-2054

(N) Drapery vases in white, green, blue, purple and ice-blue.
Amethyst or blue Two Flowers large ball footed bowls



H.O.A.C.G.A. SOUVENIR BELL

In 1985, it was decided to make a series of 4 Souvenir Bells. Each different bell would feature a portrait of a Famous Maker of Carnival Glass. The beautiful Circle Scroll Pattern would be used as the basic pattern on each of the bells. The bells would also include the Fenton logo.

The first bell, 1985 Souvenir, has a portrait of Harry Northwood. The bell is Ruby Red Carnival. VERY FEW ARE STILL AVAILABLE.

The second bell, 1986 Souvenir, has a portrait of Frank L. Fenton, the principal founder of the Fenton Art Glass Company. This bell is made in the beautiful Lime Green Opalescent with a Marigold overspray. This bell is made in a limited quantity, approximately 350.

The 1987 bell will feature John Fenton, founder of Millersburg Glass Company. The 1988 bell will be of a prominent person of the Imperial Glass Company.

It is our belief that this series of souvenir bells will make a beautiful and collectible set of Carnival Glass Bells while honoring those responsible for the making of our favorite glass. We hope you will enjoy this series of bells.

The 1985 or 1986 Bells are \$35.00 each, plus \$2.50 shipping. *John E. Britt*

CHECKS PAYABLE: H.O.A.C.G.A.

MAIL ORDER TO: John Britt
3048 Tamarak Drive
Manhattan, Kansas 66502



I wish to order _____ 1985 Souvenir Bells at \$35 plus \$2.50 shipping.

I wish to order _____ 1986 Souvenir Bells at \$35 plus \$2.50 shipping.

NAME: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

APPLICATION FOR MEMBERSHIP

=====

THE HEART OF AMERICA CARNIVAL GLASS ASSOCIATION, INC.

=====

DATE _____

NAME _____

SPOUSE _____

ADDRESS _____

CITY _____ STATE _____

ZIP CODE _____ TELEPHONE _____

RECOMMENDED BY _____

Do you want your name in the directory? YES _____ NO _____

DUES ARE \$20 U.S. PER YEAR (JUNE THROUGH MAY)

SEND DUES TO: Berneice Bell
 13620 E. 41st. Street
 Independence, Missouri 64055

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