HOACGA

Heart Of America Carnival Glass Assoc. INC.

RETURN ADDRESS

Michael J. Basey Bulletin Secretary H.O.A.C.G.A. 4315 Adams Kansas City, Kansas 66103



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NEW ADDRESS FOR OUR TREASURER SEE INSIDE





Heart of America Carnival Glass Association, INC.

Membership June to May \$20.00 Per Couple or Single Published the 15th of each month

PRESIDENT

Robert Grissom
7900 Crescent
Raytown, Missouri 64138
1-816-356-5320

VICE-PRESIDENT

Nadine Paulsen 700 Purdom Olathe, Kansas 66061 1-913-782-1313

TREASURER

Berneice Bell 1305 W. Wight Nevada, Missouri 64772

SECRETARY

Glen Fortney Post Office Box 303 Buckner, Missouri 64016 1-816-249-5208

BULLETIN SECRETARY

Michael Basey 4315 Adams Kansas City, Kansas 66103 1-913-432-2460

All monetary figures quoted are U.S. dollars. Please make checks for dues payable to H.O.A.C.G.A. and send them to the Treasurer, at the above address.

** DO NOT SEND TU THE BULLETIN SECRETARY **

MINUTES OF THE MONTHLY H.O.A.C.G.A. MEETING IN FEBRUARY

At 2:00 P.M., February 22, 1987, President Robert Grissom called the monthly meeting to order. Secretary Glen Fortney read the minutes of the last meeting and they were approved as read. Treasurer Berneice Bell gave the Treasurers' Report and it was approved as read and placed on file for audit. Mrs. Bell will be transferring the accounts to Nevada, Missouri, as she and Wilbur will be moving there this month.

President Grissom welcomed back Mr. and Mrs. Williams of Prairie City, Iowa to the meeting. Also with us were the Strohms' and also Jean Lineback and her husband.

As Convention time draws near, President Grissom reported that two of the Offices in the Club will be up for election this year. The Offices are President and Secretary. Wilbur Bell will be in charge of Nominations for Officers. If anyone is interested in running for President or Secretary, please contact Mr. Bell. These terms are for two years.

President Grissom thanked Mrs. Cunningham for providing the refreshments for the meeting.

President Grissom reported on the St. Louis Auction on February 21, stating there was a lot of good glass sold. Among those sold were a green Peacock & Urn ice cream bowl for \$1,000.00 and a large red Two Flowers bowl that sold for \$2,700.00.

Our Program for the March meeting will be Green Carnival Glass, so everyone plan to bring some green Carnival with you next month.

We ask everyone planning to attend the Convention to please pre-register if you can, in order to lessen the work load of the Secretary and Treasurer at the Convention. If you can't pre-register, please come anyway, as we want everyone to attend. We're really looking for a good attendance at this years' Convention.

There was discussion concerning the video taping of the seminars at the Convention. A motion was made and seconded and passed, that we sell the video tapes for \$20.00.

Nadine Paulsen will be in charge of the Hospitality Room. If anyone would like to volunteer to help, please contact her.

President Grissom showed and discussed some of the pieces of glass he purchased at the St. Louis auction and also some of the glass brought to the meeting by local members.

February minutes continued

The meeting was adjourned for a short time for us to enjoy the delicious refreshments provided by Mrs. Cunningham.

After refreshments, President Grissom gave the Program on pieces of glass with heart patterns. He showed many beautiful pieces including a Peach Opal Petal and Fan bowl with the Jewelled Heart exterior, a marigold Stream of Hearts compote, and many Hearts and Flowers compotes in many beautiful colors. All of us appreciate so much the glass brought to the meeting. We thank everybody!

The next meeting will be March 22, 1987 at 2:00 P.M., at the Raytown City Hall. Hope to see you all then!

Glen Fortney Secretary H.O.A.C.G.A.

We wish to welcome the following new members to the Heart of America Carnival Glass Association:

David L. Sharp, Dayton, Ohio
Dan & Peggy Mohne, Bixby, Oklahoma
Richard & Roberta Conley, Silver Springs, Maryland
Donald & Bette Farrell, Sr., Granite City, Illinois
Ruby Pitt, St. Petersburg, Florida
Forrest & Dorothy Urbatsch, Manley, Iowa
Randy & Carolyn Eskew, Greenfield, South Carolina
M. C. Mason Jr. & Lucy H. Mason, Richmond, Virginia
Loren & Darline White, San Francisco, California
Buster & La Verna De Witt, Nampa, Idaho

We welcome these people to our Club and wish them much success in their search for Carnival Glass!



H.O.A.C.G.A. CONVENTION AUCTION UPDATE

The Auction will include a variety of colors, shapes, and patterns in an effort to offer something for all collectors.

For example, an extremely rare MILLERSBURG HONEYCOMB & HOBSTAR VASE will be sold for the FIRST TIME at auction. This one-of-a-kind vase in amethyst, was recently secured from the Cambridge Museum in Cambridge, Ohio, where initially it was thought to be Cambridge glass. Its' first journey out of Ohio should prove to be interesting!

Some other pieces of glass to be sold at the H.O.A.C.G.A. Convention Auction are:

Blue Opal Hearts & Flowers compote Celeste Blue Rose Show Varient bowl Blue Opal Rustic vase Aqua Opal Diamond Points vase Amethyst Morning Glory tumbler Green Morning Glory tumbler

There will be many other desirable tumblers, and a broad variety of water sets, reflecting the current trend, which is to collect complete sets.

The April H.O.A.C.G.A. Newsletter will continue with some surprise pieces of glass, and you will soon have a brochure of all glass to be sold.

Joan Westerfeld



Dear Michael:

Letters

Just a note to say "We the Roadrunner Club" of New Mexico, (all five of us) I am taking the privilege of speaking for all us us, certainly do enjoy and appreciate the great job you are doing with the "Bulletin". Keep up the good work. Thanks a million.



Norene and Tony Duran Ocate, New Mexico



The above picture shows the beautiful lamp shade made by Mr. & Mrs. Magan of Owensboro, Kentucky. This lamp shade was made from the broken pieces of the Green Opalescent Hobnail Spittoon Room Display Awards from last years' Convention. Mr. and Mrs. Magan made this fine lamp shade and have donated it to H.O.A.C.G.A. to be auctioned off at this years' Convention. The Board of Directors would like to sincerely thank the Magans' for creating this gorgeous lamp and for the many hours of work they put into it. We wish all of you could see this picture in color, as the lamp is absolutely BEAUTIFUL!

THE BOARD OF DIRECTORS

RARITY REPORT

I think I have found something extremely rare and being an Imperial collector, I am more than extremely thrilled. I have an amber Nu-Art Chrysanthemum plate, signed Nu-Art, with gorgeous rose colored iridescence. Does anyone else have one of these or know of one?

Also may I state Jo Ellen Rotondi found this and was gracious enough to tell me about it. I also have purchased an aqua Cherry Circles bon bon. How many of these are out there? The bon bon has lovely iridescence. Of course, it is needless to say I paid full price for these. I don't find many bargains, but I am more than grateful that you people out there call me and give me a chance to purchase these lovely rare items.

THANK YOU! Norene Duran Ocate, New Mexico

LETTERS FROM OUR MEMBERS.....

Dear Michael:

We appreciate all the time that you, the Britts, Don Moore, and all the others who contribute to make the H.O.A.C.G.A. Bulletin very interesting. We enjoy reading how people got started collecting Carnival Glass.

We just purchased a blue Fantail bowl that is ruffled and quite low. Are most Fantail bowls like this or shaped more like most Butterfly & Berry bowls with a distinct squarish corner? My brother has an ice cream shaped Fantail bowl. Is this a common shape? We would like some opinions.

THANKS!
Don & Barb Chamberlain
Box 64
Winthrop, Iowa 50682

Dear Michael,

I wrote a letter last June about the HOACGA members who had been so kind, generous, and patient with me. The past six months have been so busy that I could never seem to find the time to sit down, edit, and try to condense my letter. Now that I am home recuperating from surgery, I can indulge myself in contacting old friends (my phone bill may put me back in the hospital), labors of love such as this letter, and mailing my tax return by January 31. I may get back a few extra dollars that I can spend on Carnival Glass.

I have just recently become a member of the HOACGA, but thanks to several veteran members, I have been able to enjoy club benefits as I waited for a new membership year to begin.

Gloria Nelson (VA) invited me into her home to see her beautiful glass collection after I had heard about "the local collector" in her uncle's antique shop. She generously shared information with me, mailing me copies of any resource material she had such as articles on reproductions and books I could purchase. Gloria did not stop at that — noticing how much I enjoyed the newsletter, she copied it and mailed it to me each month until I could join the club and receive my own copy.

Delouris Craft (IL) took the time and effort to research a particular piece of glass and describe other reference sources for Carnival Glass. She answered endless questions about patterns and colors, carefully describing amber to satisfy my curiosity. Delouris even sent me clippings of sources for my "Avocado" Depression Glass that had belonged to my Mother. I had called her to inquire about an item for sale, which had been sold; yet her kindness and patience seemed limitless and her devotion to our wonderful glass, very evident.

Glen Fortney very patiently responded (several times) when I tried to join the club - in February - for the last three months - on a pro-rated basis. I believe I was also asking to receive the HOACGA Pattern Notebook since I would be a member. Poor Glen -- he patiently took the time to explain club policy and encourge me to apply the check I had sent toward a full membership for the upcoming year and use the balance toward the notebook. Everything worked out just as he predicted and I still received my Pattern Notebook with the original cover (First Edition).

I have been enjoying the HOACGA tremendously. The June Bulletin arrived recently and you are to be congratulated on a job well done. I enjoyed PICTORIAL PATTERN PARADE and I hope there will be more articles like COMMENTS ON COLOR and DAYS GONE BY. As a novice collector, I find these extremely interesting as well as educational. The best news in the Bulletin (for me) was the announcement about the Mid-Atlantic Carnival Glass Jamboree — I am ecstatic. Through this notice I discovered the Nation's Capital Carnival Glass Club that is meeting only miles from my home. I have contacted Lee Stonebraker, President, who was very friendly and encouraging. I look forward to meeting the other club members and attending the jamboree with my fiance.

Since I wrote that letter in June, I have met many Carnival Glass collectors who have continued to reinforce the kindness, generosity, and patience that I originally encountered — including the members of the NCCGC. Of course I met our local celebrity, Ward Russell, his charming wife, Evelyn and lovely daughter, Jan through the NCCGC. When we attended the jamboree, Gene and I were delighted to meet many more glass enthusiasts who were just as kind and friendly. Among these were the famous (or is it infamous) auctioneer, Tom Burns, who is not only great at what he does, but makes what he does exciting and fun; also Wanda and Bob Chipman who have let Gene and I tag along to auctions and then coach us on how to act when we got there. They will even stand in the rain with you all day long waiting for the Carnival Glass to be auctioned. Now, is that kindness and patience or what?

This week I had a visit from a neighor, an enthusiastic glass collector and prospective HOACGA member and his delightful wife. Knowing how much I enjoy Carnival Glass, they brought me a lovely "Beaded Bullseye" vase filled with flowers. These folks really know how to bring cheer to a shut—in. Thanks again to Richard and Roberta Conley for this kind and thoughtful gesture.

I look forward to collecting more glass -- and to meeting more collectors. Gene has become quite interested; we are looking forward to the Keystone Convention in May. Who knows, we may even get to Kansas someday.

Ruby Lewis Rockville, MD

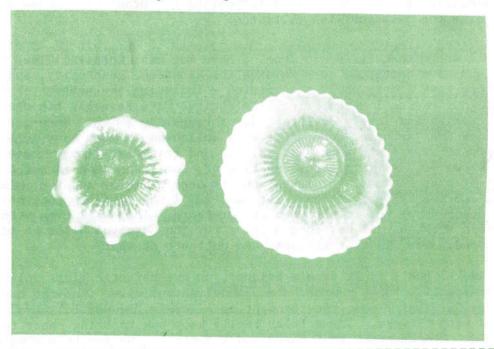
FABULOUS RARITY SURFACES

CAN ANYONE IDENTIFY THESE BOWLS?

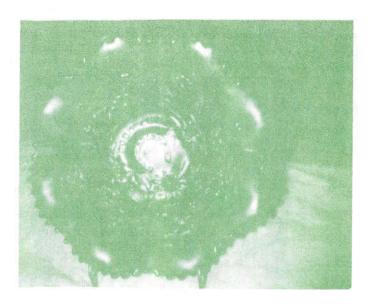
I'm fairly new to Carnival Glass collecting and recently picked up two peach opal bowls at an auction that I am having difficulty identifying. Enclosed are pictures of both bowls.

The smaller bowl is 7" in diameter and the larger is 9". Perhaps someone in the Association will be able to identify it for me, and would appreciate your including my request and picture in the Bulletin.

Caroll Hoogerhyde 29727 Lincoln Road Bay Village, Ohio 44140



CARNIVAL GLASS AUCTION PRICE REPORT FOR 1986
A listing of over 3,000 prices from 1986 auctions, listed by Hartung name.
Information includes description, shape, color, sale price, date of auction, auctioneers and sellers name. This year's report will include a section on pastels. When ordering, please specify 1986 report. The 1984-85 price report is still available. Either report may be ordered for \$8.00 postpaid.
Overseas delivery add \$1.00. ORDER DIRECT FROM: TOM & SHARON MORDINI, 36 N. MERNITZ AVE., FREEPORT, ILLINOIS 61032



NORTHWOOD GOOD LUCK BOWL IN COBALT BLUE OPAL. SLAG

To start out, this is truly a super rarity. From all the information I have gathered from leading authorities, this is the only known Northwood item in this color and texture. Just the color alone is not known in Northwood. Also with this odd slaggish base, makes it more interesting. It has super color and iridescence. When viewed, it has the opalescence on the edge, the dark color and iridescence covers the rest. When viewed into the light, the opalescence goes down into the bowl. You can see the opalescence on the leaves and Good Luck, when displayed; the slag part is down on the collar base. When a black light is on it, it has a greenish glow and has dark stripes across the base; very unusual. When viewed in certain light it is really strange looking. Photos when taken make it hard to photograph the opalescence. When viewed, it is fantastic.

When I first told of this super rarity, it surprised the knowledgable people in Carnival. They never heard or saw one before, or anything in Northwood. They think it was made by accident or an experimental item. This is what makes Carnival Glass so much fund & interesting. I could write on and on but to sum it all up, this is one super piece of glass.

By John & Lucile Britt



BOUQUET TUMBLERS

The "Bouquet" pattern was made by the Fenton Art Glass Company of Williamstown, West Virginia. The tumblers are of the standard size standing four inches high. The floral design is quaint and has a certain charm about it. There are three of the flower panels around the surface of the tumbler. Each panel contains a bouquet of six daisy-like flowers and four leaves. Between each of these floral panels is another smaller panel of tiny over-lapping scales, a filler-type design used often by Fenton artists. Above these panels and about 3/4 inch from the top is a cable that encircles the tumbler. This cable is much like that used on the "Orange Tree Orchard" tumbler.

While the "Bouquet" tumblers are not easy to find, they are certainly not rare. The only colors that we have seen in this pattern are marigold and blue. "Bouquet" tumblers and pitchers are listed by one author in white, but I can not verify that. I have viewed many tumbler collections, both large and small, and I have never seen a "Bouquet" tumbler in that color. If they do exist in white, and I am not saying they don't, they

(Educational Tumbler Series continued)

would be extremely rare.

The "Bouquet" water pitcher is of the bulbous type and contains the same general design found on the tumblers. The set is very pretty and would add charm to any collection. This marks our 110th entry into this series. Next month we will feature the "Grapevine Lattice" tumblers.

JOHN & LUCILE BRITT

"EXCUSE ME LADIES, YOUR HUSBANDS SAID THEY'D BE AT THE BAR UNTIL YOU QUIT TALKING CARNIVAL GLASS."

PICTORIAL PATTERN PARADE By John & Lucile Britt



GREEK KEY PIE-CRUST EDGE BOWL IN ELECTRIC BLUE

"Greek Key" is a Northwood pattern that was made in bowls, plates and water sets. It is featured here in a pie-crust edge bowl in electric blue. This is a very rare color in the "Greek Key" pattern. The pie-crust edge adds to its' beauty and desirability. This is the first one of these bowls that we have ever had the opportunity to purchase in this shape and color.

The bowl has the ribbed exterior. Sometimes you will find this pattern containing the basketweave exterior. Both of these exterior patterns, that we find used with the "Greek Key", can also be found on other Northwood patterns such as Hearts & Flowers, Grape & Cable, Good Luck, Nippon, Three Fruits, Strawberry and Peacocks on the Fence, just to name a few that come to mind. The "Greek Key" plate is also very rare in cobalt blue. One of these plates in blue sold for \$1,100.00 at the Archer auction at St. Louis in November of 1985.

JOHN AND LUCILE BRITT

PICTORIAL PATTERN PARADE By John & Lucile Britt



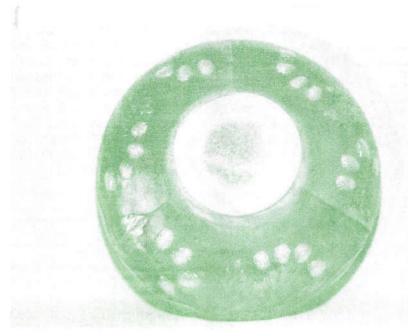
(Photo #1, interior of Moonstone Orange Tree Bowl)

ORANGE TREE BOWL WITH MOONSTONE BASE

This "Orange Tree" ice cream shaped bowl, which carries a lot of opalescence and exceptionally good dark marigold overlay, has the unusual and rare moonstone base glass. In Photo #2, we show the back side of the bowl which carries the "Bearded Berry" pattern, one of which was often used by Fenton as a reverse pattern. Notice the true moonstone in the collar base.

With the moonstone type of glass you can see through the collar base, while on the milk glass you can not. True milk glass is entirely opaque. You most often see the milk glass used on Westmorland pieces such as "Daisy Wreath" and "Carolina Dogwood".

(Pictorial Pattern Parade continued)



(Photo #2, exterior of Moonstone Orange Tree Bowl)

Westmorland did make some pieces with the moonstone base, however. We have one of these bowls in the "Carolina Dogwood" pattern which was made with this moonstone type of glass. It is not nearly as white or opaque as are the pieces with the true milk glass base. This particular bowl is not iridised on the back side and you can see the moonstone type of glass all the way to the top of the bowl. We purchased this Westmorland piece at the Wallick auction in 1983.

JOHN & LUCILE BRITT

CENTERPIECE BOWLS

By Don Moore

I have wanted to write something on centerpiece bowls for sometime, but have never decided exactly how to define this shape. I'm not sure I have a good handle on it now. Must it be footed? Can it be ruffled or must it be ice cream bowl shape? How big must it be? Can a 9" bowl be a centerpiece bowl?

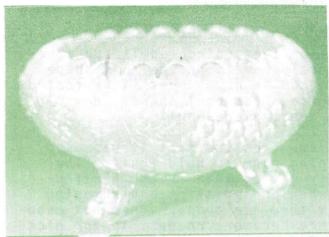
I suppose this bowl takes its' name from the fact it was used in the center of the old oak dining room to hold fruit. The fruit was often the waxed variety rather than fresh, particularly during the winter months when preservation and shipping methods were a far cry from what they are today. When not used for fruit this centerpiece fixture became a recepticle for nick-knacks and was often the family filing system for important papers. I grew up in Iowa with a large ruffled marigold Stag & Holly as our centerpiece headquarters. My parents had received it as a wedding present. My sister ended up with it and guards it zealously when I am around.

Well, this still doesn't give us the characteristics that make up a centerpiece bowl. It is my opinion it must be footed and at least $9\frac{1}{2}$ " to 10" in diameter.



PHOTO #1 STAG & HOLLY

The 8½" to 9" spatula footed Stag & Holly cannot be called a centerpiece bowl but the large ball footed piece in the same pattern as shown in Photo #1 is definitely such a piece. It can be ruffled or ice cream bowl shape & may be deep or relatively shallow. Except for these few general requirements. it would appear to me that the purpose for which it was used is really more important than the shape.







In fact, the most famous centerpiece bowl of all & the one we think of first is the Grape & Cable piece with the points turned in as shown in Photo #2. It might be argued that it should be called a giant footed rose bowl as it does have those characteristics. Nevertheless it was designed for use in the center of the table and a centerpiece bowl it is. The same piece with the points straight up as shown in Photo #3 is still a centerpiece bowl though the shapes are dramatically different.



PANTHER **PHOTO #4**



PHOTO #5 BUTTERFLY & BERRY

Now and then pieces that were designed for other purposes will be shaped and flattened into a centerpiece bowl. The Panther bowl shown on the previous page in Photo #4 is a good example. This piece was flattened from the standard master berry bowl. Only two of these are known in blue and perhaps a dozen or so in marigold. The same shaping was applied to the amethyst Butterfly & Berry master berry bowl to make it into the centerpiece bowl shown on the previous page in Photo #5. This is the only one I've seen. It came out of the famous Wishard auction in 1977.

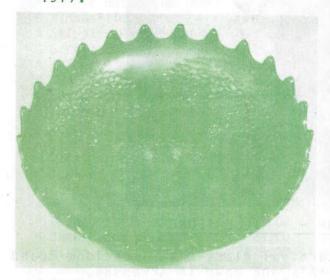


PHOTO #6 ORANGE TREE



PHOTO #7 BUTTERFLY & TULIP

Still another dramatic example of altering a standard shape into a centerpiece bowl is shown in Photo #6. This piece has been rounded & flattened from the Orange Tree orange bowl into this outstanding 12" piece that would grace the center of any tableoak or otherwise. I can verify only three of these pieces, one blue, one green and one marigold.

The purple Butterfly & Tulip bowl in Photo #7 is so deeply ruffled that it would be impractical to try to use it for a berry bowl. I expect it was intended to be a catch-all centerpiece bowl. Other large footed bowls that I feel can be thrown into this centerpiece category are Two Flowers, Chrysanthemum, Water Lily and even the Dragon's Tongue.

Well, that's about it. While I probably haven't answered all of your questions, hopefully I have focused your attention for a moment on this elusive Carnival shape.

RARITIES AND SELDOM-SEEN By Ivan & Betty Mitchell



GREEN WILD ROSE LAMP - - MILLERSBURG

This is a very rare piece of carnival glass that is seldom found in an antique shop. We found this one down in Arkansas.

Some of these have three medallions of ladies believed to have been wives of the major stock holders of the Company. These medallions were placed at the bottom of the lamp. This one does not have this feature and if it did, it would add several dollars of worth for the lamp.

It is green and the color only comes up from the bottom about half way. It is about 13" tall, $6\frac{1}{2}$ " base in diameter. The font is clear glass and I believe this is the medium size.

These are very hard to come by and the only others I have seen were at auction. It is a beautiful piece and it is worth about \$800.00.

The following prices were realized at the February 20-21, $1987\ \text{Woody}$ Auction held in St. Louis, Missouri. We thank Bob and Rosa Grissom for providing us with these prices

M	Trout & Fly bowl	225.00	G	Mlsbg. Mayan 8" bowl	75.00
	Ragged Robin 9" bowl			Petals plate	30.00
		45.00		Four Flowers 6½" plate	75.00
	Poinsettia milk pitcher	40.00			180.00
	Nesting Swan bowl	175.00		Fenton Thistle ftd. dish	90.00
	G & C 9" plate	70.00		Northwood Bushel Basket	
	Double Dutch ftd. bowl	55.00		Captive Rose 9" bowl	40.00
	Ribbon-Tie 9" bowl	45.00		(N) Near-Cut goblet	170.00
	Stippled Rays bonbon	35.00		Greek Key 8½" bowl	125.00
	Scroll Embossed compote			Holly & Berry hat	200.00
	The state of the s	15.00		Memphis punch cup	35.00
	Iris compote	30.00		Stippled Rays 6½" bowl	400.00
	Two Flowers 6" ftd. sauce			Northwood Peacock 8½" bowl	725.00
	Leaf Swirl compote	35.00		Blackberry Spray hat	240.00
	Grape Delight nut bowl	25.00		Open Edge hat	210.00
	Dragon & Lotus bowl	25.00		Hearts & Flowers bowl	300.00
	Blossomtime compote	80.00	PO	Fanciful 9" bowl	210.00
	Persian Medallion compote		A	Garden Mums plate	120.00
	Panther 6" ftd. sauce	40.00	P	Farmyard bowl, square	2,300.00
	Stream of Hearts compote	35.00	P	Ivy Town pump	600.00
B	Acorn bowl 6½"	25.00	IG	Corn vase	300.00
	Octagon milk pitcher	200.00	A	Zig-Zag 9" bowl	240.00
M	Snow-Fancy creamer	20.00		Mlsbg. Big Fish bowl	700.00
G	Mlsbg. Poppy compote	275.00		Misbg. Many Stars 10" bowl	300.00
PO	Soutache dome-ftd bowl	80.00		Frog covered dish	500.00
G	Pond Lily bonbon	40.00		Heart & Horseshoe 9" bowl	925.00
B	Little Fishes ftd. bowl	110.00		Harvest Poppy compote	170.00
PO	Raindrops bowl	50.00		Fine Rib vase	160.00
M	Leaf Chain 7½" plate	40.00		Milady tumbler	35.00
M	Persian Garden 6½" plate	70.00		Heavy Iris tumbler	35.00
B	Mikado compote	295.00		Mlsbg. Tracery bonbon	600.00
M	Good Luck plate	95.00		Kitten toothpick	85.00
M	Mlsbg. Ohio Star compote	525.00		Plaid 8½" bowl	120.00
	Victorian 11" bowl	150.00		Bells & Beads low bowl	45.00
	Scotch Thistle compote	40.00		Beaded Bullseye vase	30.00
	Holly bowl	45.00		Bouquet tumbler	30.00
	Two Flowers large bowl 2,			Northwood Peach tumbler	100.00
	Imp. Grape 6½" plate	65.00		Open Rose ftd. fernery	40.00
G	(N) Fern 6½" compote	55.00		Sunflower bowl	55.00
	Buttermilk goblet	15.00		Mlsbg. Diamond tumbler	45.00
	Coral 8½" bowl	85.00		Singing Birds tumbler	45.00
	Three-In-One 7" plate	65.00		Grape Arbor tumbler	30.00
011	in ce in one / prace	05.00	14	ar ape Ar Dor Cumb ler	30.00

**** AUCTION CALENDAR ****

As many of you know, Don & Connie Moore are having an auction this spring.

The auction is scheduled for March 13 and 14, 1987 at the Holiday Inn/ Coliseum, Richfield, Ohio. Tom Burns will conduct this sale consisting of 320 lots. Below is a partial listing of glass to be sold. START MAKING YOUR PLANS TO ATTEND!

A IG, IB, W, M B MMG M IB LGO B, G B	Grape & Cable centerpiece bowl Mlsbg. Deep Grape compote (N) Peacock & Urn chop plate Mlsbg. Peacock & Urn chop plate Grape & Cable fernery Peter Rabbit bowls Butterfly & Berry centerpiece B Wishbone bowls Leaf Tiers pitcher Memphis 2 piece fruit bowl Dragon & Lotus bowl Zipper Stitch cordial set Grape & Cable master ice cream b Dragon & Lotus Detroit Elk Bowls Horses Heads 7" plate JE Fenton G & C Bowl	M Tornado Variant vase IB G & C large ftd. or A Mlsbg Poppy compote R Holly bowl G Springtime table set IG Strawberry bowl AO Leaf & Beads rosebound	wtr Aut bow ang wl e bo

February 21, 1987....St. Louis, Missouri; Harley Hotel. This sale will feature nearly 1,000 pieces of Carnival Glass, collected over a 25 year period. Everett Henry is the owner of the huge collection, which contains a large variety of patterns.

March 21, 1987....Lenexa, Kansas; Holiday Inn. A Carnival Glass Auction that includes the collection of Charles Adams of Los Angeles. This is a large collection which contains lots of advertising pieces and other choice Carnival.

March 28, 1987....Blue Springs, Missouri; the American Legion Building. Auctioning the collection of Mr. and Mrs. Joe Jack Smith; a surprising variety of antiques. There will be Art Glass, Cut Glass, RSP, CARNIVAL, Primitives, Pattern Glass, Prints and Paintings, Lamps and more.

For information on any of the above auctions, call or write today. If you are considering an auction, we would welcome the opportunity to talk with you regarding our complete auction services.

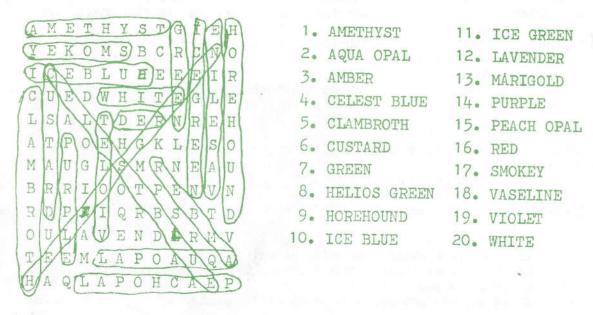
WOODY AUCTION COMPANY, Box 618, Douglass, Kansas 67039 PHONE: 1-316-746-2694 or 746-2036

R Panther small berry dish
M Inverted Strawberry wtr. set
Persian Blue Vintage, Autumn
Acorn & Lotus & Grape bowls
M Tornado Variant vase
IB G & C large ftd. orange bowl
A Misbg Poppy compote
R Holly bowl
G Springtime table set
IG Strawberry bowl
AO Leaf & Beads rosebowl and
nut bowl
G Mlsbg. Tracery square bon bon
CL (N) Bushel Basket
IG Grape & Cable banana bowl
G Hobstar & Feather giant
rosebowl

													AMARYLLIS	11.	ELKS
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A	D	R	N	E	T	iL	I	K	A	P	A	3.	BALLOONS	13.	FAN
P	J	F	I	L	E	M	U	M	E	0	G	4.	BASKET	14.	FILE
												5.	BLOCK		
												6.	CATHEDRAL	16.	ILLUSION
L	0	0	M	N	D	H	0	P	N	A	F	7.	CORINTH	17.	INCA
I	В	C	P	P	R	S	0	F	Α	E	L	8.	DIAMOND POINT	18.	JACOBEAN
S	E	X	0	I	N	C	A	W	T	P	Y	9.	DRA ON FLY	19.	KITTEN
												10.	ESTATE	20.	LEAF
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T	E	K	S	Λ	B	J	H	K	L	G	S				

CARNIVAL COLORS

Ouiz



everyone is perfect. The last months puzzle sure proved it for me. I do not know how but I really messed things up. I will either do better or give up on putting the puzzle in each month.

POLICY FOR ADVERTISING IN THE H.O.A.C.G.A. BULLETIN

- 1. All advertisements, announcements, letters or any other item to be printed, must be received by the Bulletin Secretary no later than the first (lst) day of the month, to insure being published in that months' Bulletin.
- 2. Member families may advertise ten (10) 'For Sale' and ten (10) 'Want Ads' per month F R E E of charge.
- 3. Only old Carnival Glass items or H.O.A.C.G.A. Souvenirs will be published.
- 4. Damage or manufacturing flaws should be noted.
- 5. All 'For Sale' items must be priced; no bid items will be published.
- A 5-day return priviledge, at buyers' expense; providing it is not as advertised.
- 7. All postage and insurance is extra, to be paid by buyer.
- 8. All ads must be legible, or they will not be printed.
- The H.O.A.C.G.A. does not accept responsibility for accuracy of any ads.

FOR ACCURACY OF DESCRIPTION, THE FOLLOWING COLOR KEY IS RECOMMENDED:

AAmethyst	HAHoney Amber	PPurple
AMBAmber	IBIce-Blue	PRLPearl/Pastel/Milk
AOAqua Opalescent	IGIce-Green	Glass
BBlue	IGO-Ice-Green Opal.	PMPastel Marigold
BO-Blue Opal or Blue Opaque		POPeach Opalesecnt
CLMClambroth	MMarigold	RRed
EBElectric Blue	MMG-Marigold on	RAAmberina
GGreen	Milk Glass	SMSmokey
		VASVasaline

NOTE: If you wish to describe a piece as light or dark, use the body of the ad.

PLEASE USE THE FOLLOWING:

EI-Excellent Iridescence, GI-Good Iridescence, LI-Light Iridescence

EXAMPLES:

AO	EI	Good Luck plate, one point broken & repaired	375.00
M	LI	Peacock at the Fountain 7pc wtr. set, pitcher has flake	225.00
MMG	GI	Peacock and Grape bowl	360.00
A	GI	Wishbone tumbler, heat check, light amethyst	47.50

It would be greatly appreciated by everyone, if you would use these codes, as suggested.

THANKS!!!!!! THE EDITOR

**** CARNIVAL GLASS FOR SALE ****

urney Talley, 1814 Slate NW, Albuquerque, New Mexico 87104 HONE: 1-505-242-1261
AS Fenton Open Edge basket

elouris Craft, 702 Bradley Drive, Bloomington, Illinois 61701 HONE: 1-309-662-3610
LEAR Holly plate, flaw; collar base mold line

harles Perry, 8641 Lakeshore Drive, Southaven, Mississippi 38671 HONE: 1-601-342-1694
EI Millersburg Strawberry Wreath compote, radium
ack K. Workman, 1432 Sycamore Lane, Wooster, Ohio 44691 HONE: 1-216-263-1282
EI Rays & Ribbons large ruffled bowl, radium

Joseph Mello, 535 Fish Road, Tiverton, Rhode Island 02878 PHONE: 1-401-624-2174

M

G

M

M

	PO	EI	Beaded Panels compote55.00
	PO	EI	Coin Spot compote45.00
			Imperial Grape punch set, 5 cups
	M	EI	474 punch cups, have 4, each
- 9	A	EI	Grape & Cable butter top only
	A	EI	Dahlia butter base, chip on inside rim where cover fits on45.00
	M	EI	Floral & Grape water pitcher and 4 tumblers145.00
	W	EI	Wishbone epergne base, no lily; ½" crack on base25.00
	A	EI	Fruits & Flowers 10" bowl

Ray	Hitch	cock,	R.R.	#1,	Box	301,	Winterset,	Iowa	50273
PHON	VE: 7	-515-	462-20)74					

M	Panther berry bowls, round, each25.00
В	(N) Bushel Basket, round90.00
PO	Estate sugar, souvenir Humbolt, Neb
В	Butterfly & Berry sugar, ft. damage, good lid30.00
M	Butterfly & Berry spooner55.00
В	Grape & Cable centerpiece bowl, RARE COLOR295.00
M	Good Luck plate, nice235.00
M	Hobstar & Feather punch cups, each15.00
IG	(N) Grape & Cable centerpiece bowl RARE COLOR700.00
В	Round-Up flat plate225.00

Norene Duran, Box 109, Ocate, New Mexico 87734 PHONE: 1-505-666-2237

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David M. Deem, 902 E. Walnut Ave., Burbank, California 91501 PHONE: 1-818-845-4530

IG	Grape & Cable footed plate 9"
В	Peacock & Urn 9" plate245.00
A	Peacocks & Grape 9" footed plate255.00
M	Dragon & Strawberry footed bowl245.00
P	Wishbone 8 3/4" footed plate235.00
M	Peacock & Urn plate125.00
В	Round-Up flat plate
M	Peacock & Grapes collar based plate
В	Lotus & Grape 9" plate, RARE
M	Rose Show plate400.00
	ALL ITEMS LISTED ARE OF SUPERIOR COLOR AND IRID.

Donna Baker, 3110 S.W. Nye, Pendleton, Oregon 97801 PHONE: 1-503-276-2749	A
M EI (N) Springtime butter top only, good color	

Sam & Anne Swierc, 520 East Ave., Dover, Deleware 19901 PHONE: 1-302-736-6635	
B EI Panelled Dandelion water pitcher	
Roy & Bev Johnson, 631 E. Morgan Ave., Milwaukee, Wisconsin 53207 PHONE: 1-414-481-6137 after 4:00 P.M.	
A EI Grape & Cable dresser tray	

Mary Herren, 520 S. Berry, Morganfield, Kentucky 42437 PHONE: 1-502-389-3121
LM EI Millersburg Fleur de Lis 10" bowl, jewelers' bead, small bursted edge bubble

James & Judy Key, Rt. #1, Box 153B, Marianna, Arkansas 72360 PHONE: 1-501-295-6770
EI Wild Strawberry 10" ruffled bowl, basketweave back
Mr. & Mrs. A. O. Cromer, 1150 North Topeka Avenue, Wichita, Kansas 67214 PHONE: 1-316-262-1775
M EI Kittens cup and saucer

Earl W. Lindquist, 513 9th Ave., Clarkfield, Minnesota 56223 PHONE: 1-612-669-7361
DM EI Fashion punch bowl and base
Bruce & Darcy Hill, 943 SE 13th Ave., Forest Lake, Minnesota 55025 PHONE: 1-612-464-3684
VAS EI Stag & Holly large ruffled bowl
Ed & Sharon Binstock, P. O. Box 351, Presque Isle, Maine 04769 PHONE: 1-207-764-3612
Rose Show bowl, 2 repaired chips on edge, nice color, irid145.00 Leaf & Beads candy dish/whimsey, Rays interior

Paul Berube, 11 Doris Ave., Tiverton, Rhode Island 02878 PHONE: 1-401-625-5303
P EI Imperial Grape water carafe, NICE COLOR
Ted Sheibley, 304A Hillcrest Drive, New Cumberland, Pennsylvania 17070 PHONE: 1-717-938-6417
M EI Panther master berry bowl
Marie Martin, P. O. Box 12262, St. Petersburg, Florida 33733 PHONE: 1-813-323-3609
M EI Peacock & Grape plate, BEAUTIFUL

Roy	Craver, P. O. Box 8015, Allandale, Florida 32023
PHONE	E: 1-904-427-9380
P B M G G M M W P P	Three Fruits stippled plate
Tom &	Sharon Mordini, 36 N. Mernitz Ave., Freeport, Illinois 61032 : 1-815-235-4407
W E AO E AMB E B E W E G E M E	Leaf & Beads rosebowl
	am Coles, Rt. #1, Box 273B, Hickory, Kentucky 42051 : 1-502-674-5916
M (B E E E E E E E E E E E E E E E E E E	I Dragon & Lotus 8½" bowl, 3 in 1 edge SUPER

**** CARNIVAL GLASS FOR SALE ****

	CARNIVAL GLASS FOR SALE ANAMA
Mary C PHONE:	. Kesterson, 3020 Mesa Road, Willow Park, Texas 76086 1-817-441-8410
W EI IG EI P EI IB EI W EI AO EI IB EI	Hearts & Flowers ruffled bowl

Don & I	Barb Chamberlain, Box 64, Winthrop, Iowa 50682 1-319-935-3925
A M M M M M M M M	Fine Cut Flowers compote, separation at mold line on base, not a crack
Bette PHONE:	Farrell, 1620 Venice St., Granite City, Illinois 62040 1-618-931-4333
M GI M EI M GI B EI M GI P EI A EI	Interior Poinsettia tumbler

**** CARNIVAL GLASS FOR SALE ****

Michael J. Basey, 4315 Adams, Kansas City, Kansas 66103 PHONE: 1-913-432-2460 after 6:00 P.M.

A	EI	Beaded Cable rosebowl85.00
		Ripple vase 12"32.00
		Ripple vase 8"46.00
G	EI	Ripple vase 12", small chip on rim, Helios
P	EI	Ripple vase 10"40.00
G	EI	Ripple funeral vase 20"200.00
		Swirl vase 10"
В	EI	(N) Bushel Basket, round115.00
PO	EI	Raindrops bowl
PO	EI	Ski Star large bowl90.00

Harold L. Fortney, 910 Penn Apt. 1008, Kansas City, Missouri 64105 PHONE: 1-816-474-2054 after 6:00 P.M.

W	EI	Garden	Path Varient 61"	plate RARE325.00	
				VERY NICE35.00	

**

EDITORS NOTE:

I WOULD LIKE SOME RESPONSE ON WHAT YOU THINK ABOUT THE NEW WAY THE GLASS FOR SALE ARE DONE. THANK YOU FOR ALL OF YOUR HELP IN THIS MATTER.

YOUR EDITOR

MICHAEL J. BASEY



NEW ADDRESS NEW ADDRESS

Berneice Bell-Treasurer 1305 W. Wight Nevada, Missouri 64772

**** CARNIVAL GLASS WANTED ****

	Duran, Box 109, Ocate, New Mexi 1-505-666-2237	ico 87734
IB IB G ANY PO M R R R IG	Rose Show plate Poppy Show plate Peacocks on the Fence plate Ice Blue punch set Fruit Salad punch base only Fruit Salad punch base only Orange Peel punch base only Peacock & Urn bowl Ribbon Tie bowl Rose Show plate or bowl	
	******	**
	ton Bailey, P. O. Box 95, Loris,	, South Carolina 29569
PHONE:	1-803-756-7495	
M G A,M ANY	Big Fish bowl, square and ice of Big Fish bowl Millersburg Peacock & Urn composition Millersburg Peacock pieces Millersburg 9" Peacock & Urn My Tri-cornered Trout & Fly Tri-cornered Millersburg Peacock Big Fish Big Fish banana boat shape	otes s ystery bowls
	******	**
Joan W	esterfeld, Post Office Box 3361,	, Kansas City, Kansas 66103
IB M G CB	Concave Diamonds pitcher Imperial Grape pitcher with exc Imperial Grape tumblers Grape & Gothic Arches pitcher Orange Tree punch bowl base	
	*****	**
Stan &	& Donna Williams, 7711 N.W. 69th	Terr., Kansas City, Missouri 64152

A Lid for Grape & Cable Sweetmeat 5½" diameter

***** CARNIVAL GLASS WANTED ****

Albert M. Rodenhouse, 220 Seaview Court, Apt. 411, Marco Island, Fla. 33937

M Fentonia Fruit tumbler
M Checkerboard tumbler
W Flute & Cane tumbler
G Frolicking Bear tumbler
IG Grape & Cable tankard tumbler
G Hobnail tumbler
B Jewelled Heart tumbler
A Jewelled Heart tumbler

Palm Beach tumbler

Rising Sun tumbler

Ray Hitchcock, R.R. #1, Box 301, Winterset, Iowa 50273 PHONE: 1-515-462-2074

M Memphis punch top (or will sell base)

Mr. & Mrs. Patrick Kroll, 3714 W. Wrightwood, Chicago, Illinois 60647 PHONE: 1-312-384-8475

Would like any of the following Carnival Glass lamp shades in any color, either gas or electric:

Daisy Chain
Mayflower
Starlyte
Thistle
Pearl Lady
Imperial Grape
Ribbon & Bows
Astral
Imperial Daisy
ANY hand-painted marigolds

Joe Corrothers, 3260 Butz Road, Maumee, Ohio 43537 PHONE: 1-419-865-9014

AO Peacock at the Fountain punch bowl top and cups
M Multi-Fruits & Flowers punch base only

Hobstar & Feather punch base only ENTIRE COLLECTIONS, ANY SIZE

**** CARNIVAL GLASS WANTED ****

Norm Archer, R.R. #1, Harrod, Ohio 45850 PHONE: 1-419-648-2231

M "474" punch bowl

M Wreath of Roses punch bowl A Many Fruits punch cups

M Scale Band pitcher

M Fashion punch bowl or will sell or trade base and 6 cups

M Wine & Roses wine goblets
G Acorn Burrs punch bowl

M Grapevine & Lattice pitcher

M "474" tumblers

ABOVE PIECES NEED NOT BE PERFECT

Ed & Sharon Binstock, P. O. Box 351, Presque Isle, Maine 04769 PHONE: 1-207-764-3612

G Peacocks (N) plate, very dark only

IB Peacocks pie crust edge bowl
B Poinsettia & Lattice bowl

LAV Hearts & Flowers pie crust edge bowl

G Wishbone pie crust edge bowl

B Wishbone ruffled collar base bowl

P Wishbone tumbler

G Springtime tumbler
P Greek Key tumbler

G Poppy Show bowl/plate

Bruce & Darcy Hill, 943 SE 13th Ave., Forest Lake, Minnesota 55025 PHONE: 1-612-464-3684

W Peacock at the Fountain punch set

IB Peacock at the Fountain punch set

IG Wishbone bowl

IB Peacocks bowl
Embroidered Mums & Hearts & Flowers bowls & plates in purple,
marigold, blue and ice-blue

B Grape & Cable plate and bowl

Jim Helm, 109 Pine St., Ancaster, Ontario Canada L9G 2T8 PHONE: 1-416-648-1062

M Fruit Salad punch base only

**** CARNIVAL GLASS WANTED ****

JoEllen Rotondi, P. O. Box 401, Butler, Wisconsin 53007 PHONE: 1-414-354-8254

IB ANY ICE-BLUE PLATES OR RARE PIECRUST BOWLS

EB Any Northwood stippled plates

W, PO Persian Garden chop plate

PRL Any Northwood iridized custard bowls

ANY Hearts & Flowers plates and bowls with PLAIN or BASKETWEAVE exterior

ANY (N) Peacocks plates and bowls, BASKETWEAVE exterior only

Michael J. Basey, 4315 Adams, Kansas City, Kansas 66103

PHONE: 1-913-432-2460 after 6:00 P.M.

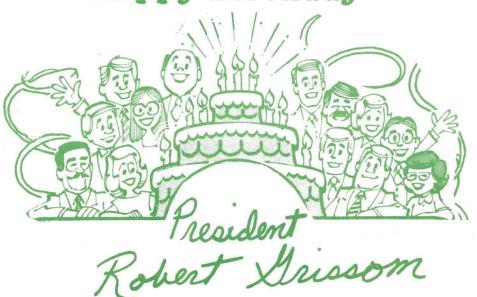
1978 and 1979 H.O.A.C.G.A. table favor mugs Back issues of the Bulletin from the beginning of the Club Newsletter until 1981

Ted Sheibley, 304A Hillcrest Drive, New Cumberland, Pennsylvania 17070 PHONE: 1-717-938-6417

G Wreath of Roses punch bowl or will sell base

Hanging Cherries butterdish

Happy Birthday



THE H.O.A.C.G.A. 1987 SOUVENIR BELL

In 1985, H.O.A.C.G.A started a series of Souvenir Carnival Glass Bells to honor those responsible for the making of our favorite glass. Mr. Frank Fenton is working with us to obtain a photograph and permission to use the picture on the bells. The series of Souvenir Bells would not be possible without his very able assistance. We believe this will prove to be a very unique souvenir series honoring the manufacturing Pioneers of Carnival Glass.

Circle Scroll is used as the pattern on the bell and was designed by John Britt and Frank Fenton. The bells are made by the Fenton Glass Company and they contain the Fenton logo.

Harry Northwood's portrait was on the first bell, made in 1985 in Ruby Red. The second bell honors Frank L. Fenton (founder of The Fenton Art Glass Co.) and was made in Green Opalescent glass.

This year's souvenir bell will honor John Fenton, founder of Millersburg Glass Co. The color will be Cobalt Blue. As you know, any pieces of Millersburg glass in Cobalt Blue is hard to find.

Next year, the Souvenir Bell will honor the founder of Imperial Glass Company.

We are proud of this fine series and believe that it will add to your Carnival collection while honoring these Carnival Glass Pioneers.

SEND SOUVENIR ORDER TO:

H.O.A.C.G.A.
John Britt
3048 Tamarak Drive
Manhattan, Kansas 66502

I would like to order _____ 1987 souvenir bells at \$35.00 each.

If still available, I would like to order _____ 1986 souvenir bells

at \$35.00 each. I have included \$2.50 per bell ordered for postage
and handling. (If picking up at Convention, the \$2.50 is not necessary.

NAME	PERSONAL TRANSPORT		27.1
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STATE	esy ² at 1 = 350	ZIP	TAS MYT-

I will pick up bells at Convention. YES____NO___

APPLICATION FOR MEMBERSHIP

	Carried States of the Control of the
THE HEART OF AMERI	ICA CARNIVAL GLASS ASSOCIATION, INC.
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SPOUSE	Old From 1988 have been been as a larger to 1984 the
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RECOMMENDED BY	and the state of the party of the state of t
SEND DUES TO:	YEAR (June through May) H.O.A.C.G.A. Berneice Bell-Treasurer 1305 W. Wight Nevada, Missouri 64772
	SALTE NAVE SALTE MATERIAL SALE SALES SELECT MESSALES SALES
es and the your application	
A FEW OF	THE BENEFITS OUR CLUB OFFERS:
eeping you informed	LICATION on just Carnival Glass collecting of new discoveries and all of the current y may advertise, FREE OF CHARGE!!

ANNUAL SOUVENIR AND CONVENTION WITH SOME OF THE GREATEST PEOPLE YOU COULD HOPE TO MEET!!

40

**** JOIN TODAY ****

An exclusive PATTERN NOTEBOOK with yearly special inserts. (ALL inserts are still available)