Michael J. Basey
Bulletin Secretary
H.O.A.C.G.A.
4315 Adams
Kansas City, Kansas

66103

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Heart Of America Carnival Glass Assoc. INC.

Heart Of America Carnival Glass Assoc.



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All monetary figures quoted are in U. S. dollars. Please make checks for dues payable to H.O.A.C.G.A. and send them to the Treasurer at the above address.

MINUTES FOR THE ANNUAL MEETING IN 1987

At 2:00 P.M. May 1, 1987, President Robert Grissom called the Annual Meeting to order.

The minutes of the 1986 Annual Meeting were read by Secretary Glen Fortney and were approved as read.

Treasurer Berneice Bell read the Treasurers' Report which was as follows:

Cash in the Bank at Farm and Home in Nevada, Missouri C.D. at Independence Blue Valley	\$ 6,966.46 15,707.47
	\$21,673.90
Beginning balance June 1, 1986 Additions & deductions from funds this year	\$22,804.80 -1,130.90
	\$21,673.90

The Bulletin Secretary, Michael Basey, gave a report on the expenses for the Bulletin during the last year, and thanked everyone for contributing their time and articles which make the Bulletin what it is.

The Secretary Glen Fortney gave a report on his activities during the last year and thanked everyone for their fine support.

President Grissom explained the use of the computer system in maintaining the membership information, and also thanked everyone for their help in compiling the information for this years inserts into the notebook.

He also reported the Club will begin storing information into the computer on the different manufacturers of carnival glass such as color, pattern, shape, etc. The Club feels this information will be most valuable as time goes on.

As the positions of President and Secretary are up for election this year, President Grissom called upon the Chairman of the Nominating Committee for candidate nominees for these positions. The positions of Vice-President, Treasurer, and Bulletin Secretary will remain the same. Those presented were as follows:

President	Rober	t Grissom
Secretary	.Glen	Fortney

After a vote by secret ballot, the new officers, plus those remaining for a second year, are as follows:

Diane Treff made a motion that the By-Laws should be changed to compensate the Board of Directors for their service by providing them with a free souvenir, rooms furnished at the motel, or even free Banquet tickets. The motion was made but not seconded.

With no further busines; the meeting was adjourned.

Glen Fortney Secretary HEART OF AMERICA CARNIVAL GLASS ASSOC.

Our Vice-President, Nadine Paulsen; would like to thank everyone for all of their help, food, and assistance with the Hospitality Room during the Convention

MORE CONVENTION NEWS TO FOLLOW IN THE JUNE BULLETIN



LETTERS FROM OUR MEMBERS.....

Dear Mike:

In response to the inquiry by Norm and Barb Archer (April HOACGA), I believe the art glass pieces they are seeing with variously engraved marks are the Stretch Glass imports that were so prolifically produced in West Germany in the late 60's and early 70's. They came in several sizes of similar "hat shaped vases", and colors of red, cobalt blue and an olive green.

We have a small blue vase that we bought (knowing it was not old, but NOT knowing what it was at the time) that has M. Depose and a registry number on it. The ground out area is the polished pontill mark characteristic of these pieces. They came into this country with a paper label, via distributors such as A. A. Imports and other wholesalers.

Over the years these pieces have been showing up in shops and shows with the BEST of Tiffany, Steuben, Quezal, etc.some have been "marked" and represented as American Art Glass, others have just been left to the imagination of the buyer. Dealers have been duped and so has the buying public.

The Archers were smart to question what they were seeing. Once this type of glass has been recognized, you'll see other, more elaborate varieties - pulled feather designs, cased white inside with red or rust colored "stretch" outside; but the characteristics are the same. (Rough texture, strong onion skin effect and excellent iridescence) Not taking anything away from the product, it is attractive in its own right; but it shouldn't be bought as "Tiffany, Steuben" or any other form of American Art Glass.

Pat Call Stratham, New Hampshire



By John & Lucile Britt



THE S-REPEAT TUMBLER

The "S-Repeat" tumbler is a beauty. It is in rich dark marigold with outstanding iridescence and with a smooth satin type surface. "S-Repeat" is considered to be a Dugan pattern. The punch set is the only other pieces known in carnival glass and they have been reported only in purple. You will find that the S-Repeat punch bowl and base are very rare. The punch cups, for some reason, can be found more easily.

The featured "S-Repeat" tumbler is quite thick and heavy. They are very hard to find and when one is located for sale, it usually demands a price of around \$500.00. We have also seen several of these tumblers with rather light white iridescence on clear glass. They too are very hard to find. The "S-Repeat" tumbler reminds me a lot of the "Jeweled Heart" pattern tumblers, which are also considered to have been made by Dugan-Diamond. The deep color, heavy glass and super iridescence are the same on both of these tumblers. The height is a shade shorter than most of our carnival glass tumblers, standing 3 7/8 inches tall. A top diameter of 3 1/8 inches is narrowed to 2 3/8 inches at the base. The bottom of the base has a twenty-four point star pressed into it. The large styled "S" is repeated eight times around the tumbler.

S-Repeat tumblers continued

I might add that this tumbler was also made in the beautiful blue opalescent glass without any iridescence. As yet, we have never seen a water pitcher to match either the carnival or opalescent tumblers.

I might further point out that back in the early 1970's, when we started collecting tumblers, that there was some talk that these "S-Repeat" tumblers might have been iridised by the Hansens. It might be true that they did iridise a sample of these, but I am quite sure that all of the ones that we have seen are old. Hansen and Crider iridised tumblers contain pontil marks, while all the "S-Repeat" tumblers that we have seen do not contain any type of pontil mark. If we may, let us quote Mr. Richard Owens from his very fine carnival glass tumbler book in describing the "S-Repeat" tumbler:

"There are some "Doubting Thomases" when the S-Repeat tumbler is mentioned. Let me assure you that I am NOT one of them. I have closely examined two tumblers of this pattern and consider them to be as authentic as any other tumbler that I have seen".

We certainly agree with that opinion.

The coverage of this beautiful and rare "S-Repeat" tumbler is the 112th entry into this tumbler series. Next month, we will cover two rather controversial sister patterns that most carnival glass tumbler collectors know as "Stippled Strawberry" and "Cherry Smash". I say controversial because they are patterns with a number of different names attached to them. Also, it has been very difficult for many years to know for sure just who did make them. More about these two tumblers in next months' Bulletin.

JOHN & LUCILE BRITT

PICTORIAL PATTERN PARADE By John & Lucile Britt



MILLERSBURG GRAPE LEAVES BOWL

"Millersburg Grape Leaves" is very similar to the Grape Wreath and Millersburg Strawberry patterns. It is also a close relative to Blackberry Wreath. Blackberries have caps, however, while grapes do not. I consider the "Millersburg Grape Leaves" pattern as the sleeper in Millersburg carnival glass. The reason for this being because of the great similarity of these patterns.

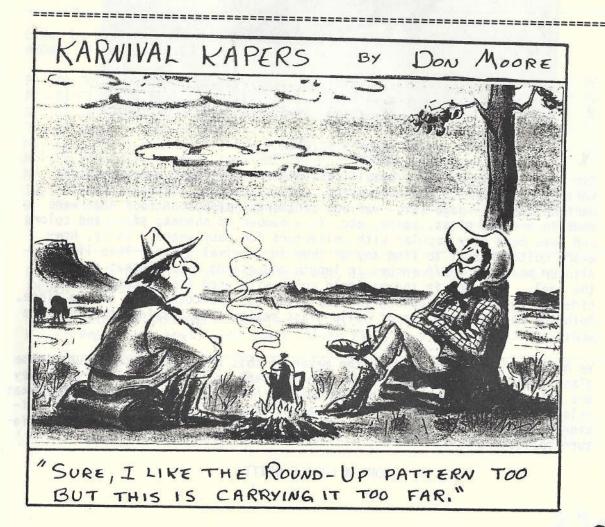
Many people, dealers and collectors alike, confuse these patterns with one another. Notice that the "Millersburg Grape Leaves" bowl, shown above, has grapes in the center with a distinct single grape leaf going out in all four directions. This is the easiest way to tell this pattern from Grape Wreath, Millersburg Strawberry and Blackberry Wreath. An excellent sketch of "Millersburg Grape Leaves" is shown in Hartung book 8 - page 65. The exterior of the "Millersburg Grape Leaves" is an intaglio pattern known as "Mayflower". I have always thought that it might be possible to find one of these "Millersburg Grape Leaves" bowls as a sleeper. Sure enough, we did find one in amethyst at a Des Moines, Iowa, antique show for seventy-five dollars. At auctions, this bowl in dark usually brings around \$300.00 to \$350.00 and one sold for as high as \$400.00. Blackberry Wreath, on the other hand, will bring around \$75.00, unless of course, it would be in the very rare Millersburg colors of blue or vaseline which would sell for consid-

Millersburg Grape Leaves bowl continued

erably more.

I might add that there is another Grape Leaves bowl that is known as "Northwoods Grape Leaves". A very good sketch of this pattern is shown in Hartung book 1 - page 94. This pattern is very easy to tell however, and should not be a problem for even the beginning collector. They do have the four leaves in the center. In this case, the four leaves come out from the underlined "N" in a circle trademark.

JOHN & LUCILE BRITT



PICTORIAL PATTERN PARADE By John & Lucile Britt



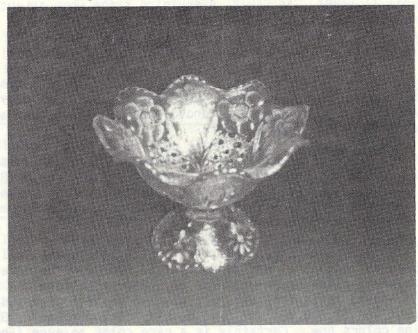
LADY'S SLIPPER

The "Lady's Slipper" is a cute little piece of carnival glass and adds variety and charm to any collection. It is sketched and described in Hartung Book 8 - page 121. Various ornamental pieces of foot wear were made in pressed glass, china, etc. in a number of shapes, sizes and colors and have been very popular with collectors for many years. It is, however, quite unusual to find any of them in carnival glass. This little slipper measures 4 3/8 inches in length and stands 2 3/4 inches high at the heel. They are in the marigold color with good iridescence both inside and out. The stippling is very effective and covers the entire piece. Both and heel and toe are of solid glass making them heavier than the size would indicate.

We have not been able to find the maker of this piece, but would guess some glass company such as U. S. Glass, Westmorland or McKee. We find that they are quite hard to locate. The few that we have seen were found in the Texas-Oklahoma area. While this little "Lady's Slipper" would make a great addition to any carnival glass collection, it is especially suited to the miniature collector.

JOHN & LUCILE BRITT

RARITIES AND SELDOM-SEEN By Ivan & Betty Mitchell



WHITE COMPOTE, "COSMOS & CANE" - U. S. GLASS CO.

This compote is a little jewel and it is one of only three I have ever seen. The other one we own is "Honey Amber". Then in the larger compote with stem, we own one in marigold. We had an article on it a few months ago.

The little compote above is $4\frac{1}{2}$ " in height, $6\frac{1}{2}$ " wide at the top and the base is $3\frac{1}{2}$ ".

In 1983 one of these at auction brought \$205.00. It would no doubt be worth considerably more by now.

I don't think you could classify this as rare, but certainly it is seldom seen.

It has the most beautiful iridescence I have ever seen on a white piece, very frosty and dainty. It simply looks good from any angle.

THE ACKERMAN AUCTION

With a little short on notice, Tom Burns announced his Auction at New Philadelphia for April 11, 1987. As usual, everything stops when an auction is coming up. Only the weekend before we had a 20 inch surprise snow so feel if one had been planned on that date we would have gone by sled or sleigh. Fortunately, for the 10th it was a lovely spring day.

We always leave early on Friday so as to have plenty of time to stop at our favorite shops etc. on the way. Met the Raymond Heeleys of Painesville for lunch at the Amish Restaurant. We even drove over to Millersburg and noted the Courthouse still stands firm as ever.

Preview of Carnival was ready early so several came in for some visiting. A nice surprise to see the Leonards of Michigan, the Harnishes of Pennsylvania, Courts from Batavia, Ohio, Hanenkrats and Archers from Waynesfield, Joe Corrothers and the Britts of Kansas, and lots of the usual crowd. I believe about 54 bidding numbers were out.

Sale began at 9:00 A.M. Saturday. Some very pretty items went real well. The ice-blue piecrust edge bowl was highest at \$3,000.00. The rare "Big Butterfly" tumbler in olive green went for \$2,500.00. Believe the Leonards took it home to add to their fabulous collection. The ice-green Good Luck ruffled bowl went for \$2,000.00. Mildred Markley of Springfield, Ohio said it made her nine colors now. Certainly is a rare color to ever find. Once Mildred decides on a piece, she never gives up. Such a lovely lady too. For once we stayed for entire sale as we were to go to Ashland, Ohio for my sisters' 35th Wedding Anniversary--Bobby and Ruth Kuhl.

We do want to mention high waters were all along routes and around Millersburg. New Philadelphia still snow drifts on roadsides, even on Sunday as we left to stay at New Philadelphia.

The 35th Anniversary was real nice too. Several family members ate out for dinner and at 5:00 P.M. neighbors and friends came in to have cake and ice cream, a large sheet cake so appropriately decorated with daffodils and Lily of the Valley. Almost too pretty to eat, but of course, we did; as next to Carnival it seems to be a favorite hobby.

We spent the whole day coming home on Monday. Our second auction of the year. Several others are planned so will hope to attend some and wish we could go to the ones we can't. Conventions are getting closer too, so lots to look forward to. It would be great to see everyone again.

Do want to say we saw the nicest Carnival collection we have seen for many long years. On our way to feast Saturday evening at a good Amish restaurant

called "The Barn" at Wooster, Ohio, we were going by the Harold Wagner home. On impulse, we decided to stop without notice even as Carnival people are wont to do. As usual our carnival people are most hospitable and we were greeted warmly by Harold, his wife was out shopping. Anyway the Wagners have such beautiful and rare Millersburg, just takes your breath away. All displayed perfectly. A rare treat to see such treasures. Our grateful thanks to Harold for allowing us to share their lovely collection. An outstanding collection to justly be proud of.

Grace and Byron Rinehart Charleston, West Virginia

KARNIVAL KAPERS - BY DON MOORE

"I HEAR BYRON & GRACE RINEHART ARE LIVING IN A MOTEL. THERE IS SO MUCH GLASS THEY CAN'T GET INTO THEIR HOUSE."

NEWS FROM THE AIR CAPITAL CARNIVAL GLASS CLUB

We had a nice turn out for this meeting at the home of Nola Guthrie in Derby, Kansas.

This was the second in a series of out-of-town speakers for the Educational Program. Charles and Anna Belle Vaughn gave the program on bon-bons. They brought several out of their collection to share with us. We were able to see several patterns and colors. The bon-bons make a very nice display when put together and the program presented was very interesting for all of us. We thank the Vaughn's for bringing them to Wichita for us to look at.

The Cromers brought a very nice piece of red for us to look at. Don Kime brought two pieces that Roland Kuhn had purchased at the Don Moore auction. All of the pieces were very good pieces and we all enjoyed looking and discussing them.

We will not have a meeting in May, as it falls on Mothers Day. Our next meeting will be June 14, 1987, at the Vaughn's in Baldwin City, Kansas. This is a covered dish meal at noon and then our meeting at 2:30 P.M.

Donald E. Kime Secretary AIR CAPITAL CARNIVAL GLASS CLUB

CADMINAL CLASS AUCTION DRICE DEPORT FOR 1006

CARNIVAL GLASS AUCTION PRICE REPORT FOR 1986

A listing of over 3,000 prices from 1986 auctions. Listed by Hartung name. Information includes description, shape, color, sale price, date of auction, auctioneers and sellers name.

This years report will include a section on pastels. When ordering, please specify 1986 report. The 1984-85 price report is still available. Either report may be ordered for \$8.00 postpaid. Overseas delivery add \$1.00.

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RARE NORTHWOOD REVERSE PATTERNS - AN UPDATE By JoEllen & Tom Rotondi

In the February, 1987 issue of the H.O.A.C.G.A. Bulletin, we asked readers for additional information regarding the rare basketweave and plain exteriors in the Hearts & Flowers and Northwood Peacocks patterns.

We wish to sincerely thank those of you who took the time to share your knowledge with us, including Ed Binstock, John Britt, Peggy Bullard, Marie Capps, William Coles, Donna Courts, Harold Cox, Norene Duran, Bev Franzen, Nigel Gamble, Bruce Hill, James Key, Mildred Markley, Dale Matheny, Don Moore, and Elvis Randall. Special thanks go to Lamar Sharp, who provided us with a description of every item in his Peacocks collection!

Listed below is a summary of the bowls and plates that were reported to us by other collectors. These reported items do not duplicate anything that was listed in our first article (Feb., 1987 H.O.A.C.G.A. Bulletin). If you are keeping a tally, therefore, please add the following items reported by collectors to the ones already mentioned in our first article:

HEARTS & FLOWERS, BASKETWEAVE EXTERIOR - one purple ruffled bowl.

HEARTS & FLOWERS, PLAIN EXTERIOR - one ice-blue ruffled bowl; one ice-green piecrust bowl.

PEACOCKS, NON-STIPPLED, BASKETWEAVE EXTERIOR - one marigold ruffled bowl; one marigold piecrust bowl; one green ruffled bowl; one green piecrust bowl, two white plates.

<u>PEACOCKS</u>, NON-STIPPLED, PLAIN EXTERIOR - one ice-blue ruffled bowl; one white piecrust bowl; one dark green plate; three ice-green plates; five white plates.

When considering the recent input furnished to us, it appears that the basketweave and plain exteriors in the Hearts & Flowers pattern are much more difficult to find than in the Peacocks pattern, especially in plates. This would seem to be reasonable. We have compiled empirical data suggesting that Northwood originally made many more items in Peacocks, as compared to Hearts & Flowers (possibly a 3 to 1 ratio for bowls, and a 9 to 1 ratio for plates).

We would like to close with a trivia question for all of you super sleuths out there. Did Northwood ever make a Hearts & Flowers piece that was trademarked with their famous N? In her Carnival Glass in Color book, Hartung states specifically that Hearts & Flowers "has been found with the N trademark." We have never seen one. Have you?

The following is a summary of the presentation on Table Sets given by President Robert Grissom at the 1987 Heart of America Carnival Glass Association Convention in Lenexa, Kansas. I would like to thank Bob for providing us with this summary.

TABLE SETS

A Table Set consists of four pieces, a Covered Butterdish, Covered Sugar, Creamer and Spooner. I do not know if the name "Table Set" was given to these matching pieces when originally made or if they have been so labeled after Carnival became a popular collectable. In any case, it does seem to be a proper title for its application and use. The inside of all the different sets is smooth so it could have a practical use on the family table.

These sets were used on the family table and were usually left there from meal to meal and served the purpose for which they were named. All of the Butterdishes are round and would hold whatever amount of butter the housewife churned. The rectangular Butterdish (quarter pound) was made later. during the Depression era.

Since these sets were used, and the lids of the Butterdish and Sugar were taken off and placed back on many times, it is not surprising that some damage exists on most of these pieces. If you are one of those collectors that do not buy any pieces of Carnival with chips, then you probably do not have any Table Sets in your collection.

When we started collecting Table Sets, several complete sets were available, but now it is becoming difficult to find a complete set for sale. We have completed several sets by buying each piece seperately. In some cases it has been necessary to buy the Butter Cover and Bottom by the piece. In order to display complete sets, it requires a lot of cabinet space.

Table Sets are known in about 40 different patterns, and the various patterns are known in 1 to 6 different colors. Only one set, Peacock at the Fountain, is known in Ice-Blue and one set, Grape & Cable, is known in Ice-Green. There are no known sets in Aqua Opal, Peach Opal or Red. If you find an Ice-Blue Grape & Cable Butterdish with the (N), examine it very closely and compare it with another color before you decide to buy. This Butterdish is a reproduction made by Mosser Glass about 1978.

We displayed and talked about some of our Table Sets at the H.O.A.C.G.A. Convention this year.

The following sets were shown:

1.	BEADED SHELL - MARIGOLD	12.	GRAPE & CABLE - AMETHYST
2.	BUTTERFLY & BERRY - GREEN	13.	GRAPE & GOTHIC ARCHES - GREEN
3.	CARNIVAL HOBSTAR - AMETHYST	14.	HANGING CHERRIES - GREEN
4.	CHERRY WREATH - AMETHYST	15.	LEAF TIERS - MARIGOLD
5.	CIRCLE SCROLL - AMETHYST	16.	LUSTRE ROSE - AMETHYST
6.	COSMOS & CANE - HONEY AMBER	17.	PALM BEACH - WHITE
7.	COUNTRY KITCHEN - AMETHYST	18.	PEACH - WHITE
8.	DAHLIA - WHITE	19.	PEACOCK AT THE FOUNTAIN - ICE-BLUE
9.	FENTONIA - MARIGOLD		SINGING BIRDS - AMETHYST
10.	FILE - MARIGOLD	21.	SPRINGTIME - GREEN
11.	FLUTE - GREEN	22.	STORK & RUSHES - MARIGOLD

I have not seen Bob and Geneva Leonards' collection of Table Sets, but I am sure he has at least a complete set in each of the different patterns.

Don Moore had an article in the Carnival Pump, December 1972, where he ranked the top 30 Table Sets. I am sure that if he were ranking these today, the order would change due to the increased knowledge of the various sets.

> BOB AND ROSA GRISSOM RAYTOWN, MISSOURI



"HAPPY EASTER"

The March meeting of the Tampa Bay Carnival Glass Club was held in Lakeland, Florida at the Clubhouse where Florence and Phillip Graham made us welcome. We enjoyed a delicious buffet luncheon and Florence's lasagna was very wholesome. There were fifteen members present. For dessert we were served a beautifully decorated Shamrock cake.

We were unable to have a secretary's or financial report because the Treasurer was absent due to illness. These reports will be read at the next meeting. We hope and pray Shirley will soon be well and able to join us again.

Our old business discussion was the results of our February Jamboree. Barbara Berry and Stella Smith volunteered to go to the Ramada Inn Northpointe to talk about plans for our 1988 Jamboree. I have received the proposal from their Director of Sales and Marketing. We will discuss all this at our April 26th meeting.

NOTE NEW DATE for our April meeting - 4th Sunday - April 26, 1987 at 12:00 noon. The meeting will be held at the home of Nick & Marie Vafladis, 3132 D Beecher Drive East, Palm Harbor, Florida. If you need help, call Nick or Marie at 813-787-3889. Bring any carnival glass you wish to sell or talk about - patterns maybe - Springtime, Tear Drops or Birds & Flowers.

Hope to see you at the meeting! Now I am off to Shawnee-On-The Delaware, Pocono Mountains for two weeks.

Ruby E. Pitt PRESIDENT

THE MID-ATLANTIC CARNIVAL GLASS JAMBOREE

The MID-ATLANTIC CARNIVAL GLASS JAMBOREE will be held October 16, 17 & 18, 1987. The Ramada Inn, 901 Dual Highway, Hagerstown, Maryland 21740 PHONE: 1-301-733-5100, will host the event.

The Jamboree will feature a two-day BURNS AUCTION, starting Friday October 16 at 7:00 P.M. and continuing Saturday at 10:00 A.M. Glass will also be on display and for sale in rooms. Prizes will be given to the three top displays.

Saturday night will be topped off with a buffet banquet at 6:30 P.M. The cost will be \$13.00 per person. Reservations must be made by October 1, contact Lee Stonebraker, 1303 Allison Dr., Rockville, Maryland. PHONE: 1-301-762-6604.

A NEW feature this year will be a white elephant auction after the banquet. All attending are invited to bring an item. Items do not have to be carnival glass.

Contact the Ramada Inn by October 1 for reservations. Room rates: Single \$40.00, Double \$45.00, Triple \$50.00, plus tax. Contact Lee Stonebraker for banquet reservations or more information

HOW SOME GOOD CARNIVAL GLASS FINDS ARE MADE

After being in bed for a week with bronchitis, I read in the Sunday morning paper of March 31st an ad "Carnival Glass Wanted". Always having a few pieces we will sell, my wife called. Not long after the couple arrived. He wanted to know if I would sell a little bowl we had on a table. Having many small inexpensive bowls sitting around the house, I said I guess so. Giving him a price of a common little bowl, he said he would take it. They left and I went back to bed.

The next morning, my wife said "Why did you sell that blue Millersburg Hanging Cherries bowl? You told me it was scarce and hard to find." I said to her, "I don't have an answer!"

Most people write in about their big finds. I thought writing in about a big mistake might help some one else. Get well before you sell!!

Elmer Ridings Lee's Summit, Missouri

Geor PHON	ge IE:	Cage, 9742 Wooster Pike, Seville, Ohio 44273 1-216-769-3459
P A M A G P M M M	GI GI EI EI EI EI	Wishbone 8½" ftd. plate, small flake on 1 point
Ralp PHON	h l	Handwerk, 33 Coplay Creek Rd., Schnecksville, Pennsylvania 18078 1-215-799-3460
PO A G M G PO W M M	EI GI EI EI GI EI	Ski Star 11" bowl
Nels PHON	on IE:	R. King, Rt. #1, Noel, Missouri 64854 1-417-475-3559, please let phone ring 9 times
AMB G B A EB A EB G A	EI EI EI EI EI LI	Bushel Basket

Deloui PHONE:	ris Craft, 702 Bradley Drive, Bloomington, Illinois 61701 1-309-662-3610	
G G AMB B M	Imperial Grape 9" flat plate, glossy silver	
	Blackburn, 25. Troy St., Applecross. Perth Australia 6153	
M GI	Kittens dish, 6 scallops, minor flake on back of mold mark90.00	
	Talley, 1814 Slate N.W., Albuquerque, New Mexico 87104 1-505-242-1261	
B AO M M M G IB M SM P	Kittens dish, 4 sides up, MINT but silvery except in middle.175.00 Hearts & Flowers compote, heavy opal, pastel irid. VERY NICE.325.00 Fashion rosebowl SUPER	
	neibley, 304A Hillcrest Drive, New Cumberland, Pennsylvania 17070 1-717-938-6417	
P W M G G A P	Hearts & Flowers 9" plate (flake on 1 point)	

**** CARNIVAL GLASS FOR SALE ****

Denr PHON	is Keck, 126 Cherry St., Punxsutawney, Pennsylvania 15767 E: 1-814-938-3472
DM M	Grape & Cable master punch bowl, base & 14 cups, deep, deep, matched color on ALL. A SUPER SET!!
P PO	Tracery two-handled bon bon, some irid. wear and a tiny polished rim flake, RARE ITEM
A G PO	Stork in the Rushes mug, EXTRA NICE
B A P	Orange Tree covered powder jar, SUPER
Will PHON	iam Coles, Rt. #1, Box 273B, Hickory, Kentucky 42051 E: 1-502-674-5916
M A G PO G M AQ M B	EI Imperial Grape decanter STOPPER ONLY
John PHON	Mikkonen, 8673 McGuire Ct., Shakopee, Minnesota 55379 E: 1-612-445-6098
B P P M B	Fentonia tumbler

***** CARNIVAL GLASS FOR SALE ****

	14.	1-607-588-6698
G PM		Coin Dot 64" bowl
A		Vineyard tumbler
Ŋ		Windmill 8" plate
Ч		/ piece water set
1		Iris & Herringbone wine
4		Louisa salt & pepper, NO TOPS
۷ 0		Windflower bowl
M		Ski Star large bowl95.00 Wide Panel covered candy32.00
		The raner covered candy
Ime	er L	Ridings, 3837 N.E. Grant, Lee's Summit, Missouri 64063
PHON	IE:	1-816-524-4123
)	GI	Coin Dot bowl35.00
)	GI	Fine Rib bowl
i	EI	Imperial Grape 10" fruit bowl, Helios
1	FI	Scroll Embossed bowl
1	EI	Butterfly & Berry tumblers, have 3, each
1	EI	Chrysanthemum 10" footed bowl
G	EI	Bushel Basket
3	EI	Heart & Vine 9" plate RARE250.00
3	FI	Holly 10" plate225.00
_es	& E	Bev Tuthill, Box 201, Cemetery Rd., Lee Center, New York 13363 1-315-337-9118
MC		Inverted Strawberry tumbler150.00
N	STELL	Poppy Show bowl, very small sliver flake on rim 135.00
lary	/ He	erren, 520 Berry St., Morganfield, Kentucky 42437
	11"	1-502-389-3121

	Judy Kasper, 2567 Loomis Drive, San Jose, California 95121 : 1-408-224-4349, after 6:00 P.M. California time	4
G A M G A M V M	Dragon & Lotus footed & ruffled 8" bowl	
	& Esther Rodgers, 33237 C.R. 452, Brinkhaven, Ohio 43006 : 1-614-824-4106	
M	Nesting Swan ruffled bowl	
Mar PHO	C. Kesterson, 3020 Mesa Rd., Willow Park, Texas 76086 1-817-441-8410	
R W M M P G M A W B	Stippled Rays $6\frac{1}{2}$ " bowl, ice cream shape, SUPER	

Dave Sharp, 2271 Catalpa Dr., Dayton, Ohio 45406 PHONE: 1-513-276-5897
PM EI Millersburg Little Stars 7" bowl, SUPER
Lee Bryant, Rt. #1, Box 109, Decatur, Indiana 46733 PHONE: 1-219-639-3415
GI Stag & Holly 10½" ball ftd. ruffled bowl, blue & rust irid150.00 M GI Stag & Holly 10" ball ftd. ice cream shape bowl
Ray Hitchcock, R.R. #1, Box 301, Winterset, Iowa 50273 PHONE: 1-515-462-2074
P Butterfly & Berry vase, RARE COLOR. .45.00 AMB Open Rose rosebowl. .60.00 CLM Open Rose plate SUPER. .110.00 LG Large Two Flowers bowl (Lime Green) .150.00 DM Orange Tree plate SUPER. .125.00 HA Cosmos & Cane tumbler. .40.00 B Lattice & Grape tumbler. .35.00 RA Persian Medallion bon bon .250.00 MMG Floral & Optic fernery. .200.00 B Captive Rose plate. .165.00

***** CARNIVAL GLASS FOR SALE *****

Cam.	Anne Swierc, 520 East Avenue, Dover, Delaware 19901
PHO	1-302-736-6635
esi	PARTY OF THE PRINCIPLE AND A STREET AND A ST
М	I Millersburg Grape Wreath, radium, varient bowl, deep
Α	turned out edge90.00
M	I Isaac Benesch 5" bowl
A	I Hobnail & Swirl rosebowl, BEAUTIFUL
G	I Diamond tumblers, set of four, tiny pin head on one250.00
В	I Grape & Cable orange bowl, Persian Medallion int. NICE275.00
M	Golden Wedding Whiskey Bottle, includes box, labels, cap,
	shot cup and state tax stamp for Pa
M	I Holly Sprig 2 handled nappy, radium, varient has leaf in
=	botton. Isaac Benesch adv. on underneath135.00
G	I Singing Birds set of 6 tumblers, small nick on one275.00
MMG	I Smooth Rays 8½" bowl, front & back fully iridized, deep color 140.00
M G M B G P B M P	I Kittens toothpick - 2 kittens
PHON TL M M M M	<pre>% Wanda Riley, 108 Ashland Avenue, Paducah, Kentucky 42003 : 1-502-898-3582 I (Teal) Coin Dot bowl</pre>
M M	I Star & File bowl
	1 PC 1505 Ualsy Band Vase

**** CARNIVAL GLASS FOR SALE *****

	esterhuis, R.R. #1, Box 49, Platte, South Dakota 57369 1-605-337-3631	
PM G B M PB M PB A M	Pair of Cornucopia vases, each	
	Keig, 301 Union Street, Fayette, Iowa 52142 1-319-425-4467	
M B M B M W M A CLM	Arcs (ext.) 8" bowl, dark color, excel. irid	
	& Swede Tilberg, Box 596, Baxter Springs, Kansas 66713 1-316-848-3654	
P EI A EI M EI W EI G EI M EI A EI A EI	Millersburg Cherries small bowl	

**** CARNIVAL GLASS FOR SALE ****

Bob Slaughter, Route 2, Box 568, Graham, North Carolina 27253 PHONE: 1-919-376-9552 after 7:00 PM, Daylight Savings Time

G PO	GI	(Helios) Cobblestones/Arcs ext. 9" ruffled bowl, scarce40.00 Flower & Beads 6 sided 7½" plate, scarce40.00
M	EI	Imperial Grape decanter/stopper, SUPER NICE
G	EI	Peacock Tail ruffled compote
A	EI	Acorn Burrs punch bowl base
M	EI	(N) Flute sherbert15.00
P	EI	Pansy/Arcs ext. 9" ruffled bowl
G	EI	(N) Basketweave compote, yellow irid
A	EI	(N) Raspberry/Basketweave ext. compote, bowl slightly crooked.45.00
A	EI	Thistle 9" ruffled bowl



***** CARNIVAL GLASS WANTED *****

Herb Hull, 13001 Stephenson St., Anchorage, Alaska 99515 PHONE: 1-907-345-4855

Would like to buy any of the following pieces, undamaged only:

- P, A EI Grape & Cable banana boat
- P, A EI Grape & Cable centerpiece bowl
- P, A EI Grape & Cable breakfast set
- P, A EI Grape & Cable 11" ice cream bowl
- P,A EI Grape & Cable standard 14" X 14" punch set P,A EI Grape & Cable banquet 17" X 17" punch set
- P, A EI Grape & Cable tankard pitcher
- P,A EI Grape & Cable whiskey decanter with stopper
- P,A EI Grape & Cable 7 piece berry set
- P, A EI Grape & Cable tobacco jar with lid
- A. C. Dickey, 144 Chandler St., Vacaville, California 95688 PHONE: 1-707-448-9386
- G Butterfly & Berry water pitcher
- G Springtime covered sugar, covered butter, spooner and sugar

JoEllen Rotondi, P. O. Box 401, Butler, Wisconsin 53007 PHONE: 1-414-354-8254

- IB ANY ICE-BLUE PLATES OR RARE PIECRUST BOWLS
- EB Any Northwood stippled plates W,PO Persian Garden chop plate
- PRL Any Northwood iridized custard bowls
- ANY Hearts & Flowers plates and bowls with PLAIN or BASKETWEAVE exterior
- ANY (N) Peacocks plates and bowls, BASKETWEAVE exterior only

Les & Bev Tuthill, Box 201, Cemetery Rd., Lee Center, New York 13363 PHONE: 1-315-337-9118

- A,P Base for Inverted Strawberry butter dish
- B Wreath of Roses punch base
- M Stag & Holly giant rosebowl with good color

**** CARNIVAL GLASS WANTED ****

Dennis Keck, 126 Cherry, Punxsutawney, Pennsylvania 15767 PHONE: 1-814-938-3472

M Grape & Cable whiskey bottom

IG Wishbone epergne lily or damaged complete one

G Acorn Burrs butter lid

W Grape & Cable punch bowl top

Vintage or Many Fruits punch cups

Inverted Feather punch cups or tumblers

P Stork in Rushes or Wreath Cherry butter lid

G Peacock at the Fountain spooner

Millersburg Cherries powder jar base

IB Embroidered Mums bowl or plate

John Mikkonen, 8673 McGuire Ct., Shakopee, Minnesota 55379 PHONE: 1-612-445-6098

- P Octagon wines, need 5
- G Octagon wines, need 6
- Octagon wine stopper or complete decanter
 Octagon wines or decanter in White, Aqua, Blue or Amethyst
 Hearts & Flowers plates in Ice-Blue, Ice-Green, Green
- G Homestead plate LGO Rose Show plate

Holly plates in Vaseline, Amber, Red, Ice-Blue, Marigold on Milk

Glass or Ice-Green

Holly bowl in Peach Opal or Blue Opal

Holly bowl in Celeste Blue

J. C. McPherson, Jr., 3125 Ramsgate Rd., Augusta, Georgia 30909

Barber Bottle Monitique - Presznick Book 3, plate 5
Cleopatra Bottle - Hartung Book 9, p 87
Frosty Bottle - Hartung Book 6, p 81
Heavy Swirl Perfume Atomizer - Hand Book 2, p 82-83
Heinz Bottle - Hartung Book 5 p 89
Humpty-Dumpty Bottle - Hartung Book 4, p 103
Kittens Nursing Bottle - Hartung Book 7, p 149
Ramses Powder Jar - Presznick Book 4, plate 163
Three Monkeys Bottle - Hartung Book 7, p 157
Tree of Life and Roses White House Vinegar Bottle - Presznick
Book 4, Plate 193

***** CARNIVAL GLASS WANTED *****

Ted Sheibley, 304A Hillcrest Drive, New Cumberland, Pennsylvania 17070 PHONE: 1-717-938-6417

G Peacocks bowl or plate

Peacock at the Fountain sugar base

Judy Miller, 3920 Harlequin Terrace, Fremont, California 94555 PHONE: 1-415-796-1098

Estate Varient stippled vase - ANY COLOR Estate sugar bowl - ANY COLOR Rococco vase - ANY COLOR

Roy R. Hieger, 1402 Woodlands Drive, Tyler, Texas 75703

PHONE: 1-214-581-2395

Plaid bowls in blue, amethyst or marigold

Carl & Esther Rodgers, 33237 C.R. 452, Brinkhaven, Ohio 43006 PHONE: 1-614-824-4106

A EI Millersburg Cherries sugar with lid

P EI Zippered Heart large berry bowl

Charlotte Tweddell, 4908 Darnton Ln., Louisville, Kentucky 40216 PHONE: 1-502-447-1670

ANY COLOR Smooth Rays fruit bowl with Jeweled Heart ext. pattern (Fenton) Holly bowl in marigold opal

B Orange Tree breakfast creamer

Harm Westerhuis, R.R. 1, Box 49, Platte, South Dakota 57369 PHONE: 1-605-337-3631

G Wreath of Roses, Persian Medallion int. punch bowl top

Larry Keig, Box 601, Fayette, Iowa 52142 PHONE: 1-319-425-4467

ANY Bowls, plates, hats, tumblers, mugs, etc. with Iowa town names stenciled on them.

MORE MEMBERS

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Н	A	R	N	I	S	Н	A	В	C	M	R		1.	BELAU	12.	HENDRICKSON
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								В					5.	CROWL	16.	RANDELL
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KANSAS MEMBERS

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-	DFGHISTEGMANZE	2. BASEY	17.	LACOCK
T	MEBELMNSKOPI	3.BILLER	18.	PAUL
F	SOPTUMA E OPCDCR	4. BRIM	19.	POE
I	DZWONAIRDAOEFH	5. BRITT	20%	RICHARDSON
I	SIH DEUI J MINICK LY	6. BURNS	21.	RIEDEL
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15	SIRM S T UV HBILLIF DG	8. CUNNINGHAM	23.	SPANGLER
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(1	VERIMAR DITTER AFG	10. ELDER	25.	TREFF
F	IIM TEKET I SW NEWO	11. FADEN	26.	VAUGHN
F	RPANS SDUTSWYFOZ	12. GUTHRIE	27.	WESTERVELT
Ī	ANCUDLSEAFGEOH	13. HUBBARD	28.	STEGMAN
]	JUJKHLEHUBBARDM	14. JAMES	29.	WCODY
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