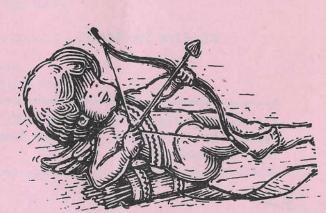
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Heart Of America Carnival Glass Assoc. Inc.

Michael J. Basey
Bulletin Secretary
H.O.A.C.G.A.
4315 Adams
Kansas City, Kansas 66103







Heart of America Carnival Glass Association, INC.

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PRESIDENT.....Robert Grissom 7900 Crescent Raytown, Missouri 64138 1-816-356-5320

VICE-PRESIDENT............Eleanor Mochel 6409 Beverly Drive Mission, Kansas 66202 1-913-432-1129

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.Glen Fortney SECRETARY..... Post Office Box 303 Buckner, Missouri 64016 1-816-249-5208

BULLETIN SECRETARY......Michael Basey 4315 Adams Kansas City, Kansas 66103 1-913-432-2460

All monetary figures quoted are U.S. dollars. Please make checks for dues payable to H.O.A.C.G.A. and send them to the Treasurer, Doug Peters, at the above address.

MINUTES OF THE H.O.A.C.G.A. MONTHLY MEETING FOR JANUARY, 1989

At 2:00 P.M., January 22, 1989, President Robert Grissom called the monthly meeting of the Heart of America Carnival Glass Association to order.

Treasurer Doug Peters gave the Treasurers' Report and it was approved as read and placed on file for audit.

President Grissom showed us the 1989 Souvenir Bell made in teal blue and also the Hobnail Cuspidor Room Display Award made in teal blue. These are very beautiful pieces of glass, and the 1989 Souvenir Bell will be the last in the series of bells made to honor the various companies that made Carnival Glass.

President Grissom also outlined the many activities planned for our upcoming Convention on April 27, 28, 29, and 30, 1989. We feel, with the many activities, Programs, etc. planned for you, this will be the best Convention ever. We hope everyone plans to attend.

President Grissom welcomed a young new member to our Club, John Fortney of Atherton, Missouri.

There was also discussion as to the printing into a book of all of John Britts articles that have appeared in the H.O.A.C.G.A. Bulletins. This would be a most valuable source of information for the collector and more information will be given later.

After a short break for coffee, President Grissom gave the Program on the many beautiful pieces of Carnival Glass brought to the meeting. We thank everyone for sharing their glass with us.

Our next meeting will be February 26, 1989 at 2:00 P.M. at the Raytown City Hall. Hope to see everyone then.

> Glen Fortney Secretary, H.O.A.C.G.A.

1989 H.O.A.C.G.A. CONVENTION HIGHLIGHTS

You are invited to the Sixteenth Annual H.O.A.C.G.A. Convention, April 27, 28, 29 and 30, 1989, at the Holiday Inn, 1-35 and 95th St., Lenexa, Kansas. (This is the same location as the 1987 and 1988 Conventions.)

The Holiday Inn has approximately 120 rooms within the Holidome. Approximately 80 of these rooms have the usual Holiday Inn large windows. A reservation card is enclosed for your convenience in making your reservations, or you may call the Motel direct at 1-913-888-6670. The room charge is \$55.00 per day. Please indicate on your reservation cards the number of tables you will need. The tables are \$2.00 per day, up to a maximum of \$6.00.

A large shopping mall and several restaurants are located nearby for your convenience.

Airport Transportation: If you come by air and need a ride from the airport to the Motel, call Bob Grissom at 816-356-5320 and arrangements will be made to pick you up.

Room Displays: One of the important educational parts of any Convention are the Room Displays. You are encouraged to bring a Room Display to share with others. We ask that your display be entered in one of the five categories:

- 1. Same Color
- 2. Same Maker
- 3. Same Pattern
- 4. Rarities
- 5. Theme (Your own)

Knowledgeable collectors will be judging the displays. A \$50.00 cash award will be given to the two top winners in each of the five categories. Each person having a Room Display will be awarded a Hobnail Cuspidor, in Teal Blue. The only way to receive one of the Cuspidors is to have a Room Display.

Educational Talks: We will all benefit in our Carnival Glass knowledge by attending the educational talks.

- 1. John Mikkonen will give an Educational Program on his outstanding "Holly" pattern collection.
- 2. Bob and Nancy Stremming have collected Carnival for several years.

CONVENTION HIGHLIGHTS continued

One of the many items they collect are rosebowls.

They will present a Program on this part of their collection.

3. A Panel Discussion on "How Does Damage (chips, cracks, flaws.) Effect Carnival Glass." John Britt, Steve Morrow, Singleton Bailey, Frank Fenton and Eleanor Mochel will be panel members, leading the discussion. Audience participation is encouraged.

Friday evening: A Bar-B-Que Buffet is planned for Friday evening, with a Country/Western Band providing music during and after dinner. This is planned as a fun evening with plenty of time for socializing. It is recommended the dress for the evening be Western style and casual.

The Auction glass will be available for viewing later Friday evening.

<u>Auction</u>: The Auction on Saturday will be glass from Tony and Norene Durans' collection. The Auction will offer some very nice Carnival to add to our collections.

The Auction will be conducted by Jim Seeck of Mason City, Iowa. Jim will be sending a complete Auction listing.

Saturday evening: By Saturday evening, all of the glass viewing, Programs, buying and selling, might start to take its toll and we will be ready to sit, relax and enjoy a good meal, and a casual visit with friends. We are pleased to have Dave Richardson as our Speaker. Dave is publisher of the Glass Collector's Digest and owner of the Richardson Printing Company of Marietta, Ohio.

We hope your plans for 1989 include attending the H.O.A.C.G.A. Convention!

Sincerely,

Glen Fortney, Secretary, H.O.A.C.G.A.

THE H.O.A.C.G.A. CONVENTION AUCTION

Dear H.O.A.C.G.A. Members:

It's that time of year when we all start to think about our Convention and the Convention auction. This years auction is from the collection of Norene and Tony Duran of Ocate, New Mexico.

Many rare pieces with super color and iridescence will be sold to the highest bidder, and Seeck Auctioneering is proud to have the opportunity to sell them to you.

Here is a partial list of what you can look forward to!

Marigold Millersburg Pipe Humidor (The first Pipe Humidor to sell at auction in the last 10 years)
Aqua Opalescent and Teal Blue Good Luck ruffled bowls
Aqua Opalescent, Green, and Marigold Peacocks ruffled bowls
Purple Farmyard bowls
Ice-Blue Poppy Show plate
Green Multi-Fruits and Flowers punch set
Ice-Blue Grape & Cable bowl P.C.E.
Ice-Blue Peacock at the Fountain water set
Amethyst Birmingham Age Herald plate
Aqua Opalescent, Marigold and Purple Rose Show bowls
And don't forget the dozen SUPER RED PIECES!

See you soon! Jim Seeck

The 1988 Carnival Glass Auction Price Report will be available March 10, 1989. Order now. This years Report contains over 3,300 prices from 1988 auctions. Listed by Hartung name, information includes description, shape, color, sell price, date of auction, auctioneers and sellers name. This years Report also includes a section on the top 200 items of 1988. When ordering, please specify 1988 Report. Report may be ordered for \$8.00 postpaid. Overseas delivery add \$1.00. Canadian friends please send postal money order in U.S. funds. Order direct from Tom and Sharon Mordini, 36 N. Mernitz Ave., Freeport, Illinois 61032

THE HARTUNG CARNIVAL GLASS BOOKS

The Hartung Carnival Glass Pattern Books 1 through 10, are available.

The copyright to the Hartung Carnival Glass Pattern Books, 1 through 10 is the property of the Heart of America Carnival Glass Association. The out-of-print books have all been reprinted. Any of these books, or the complete set of 10 may be purchased. The price is \$3.25 each, plus \$1.00 postage per book, up to a maximum of \$5.00 for postage.

The Marion Hartungs' "Northwood Pattern Glass in Color" book is also available. The price for this hardbound book is \$6.00 plus \$2.00 postage.

Please send your orders to the Treasurer, Doug Peters, 4307 N.E. 46th Terrace, Kansas City, Missouri 64117.

NOTICE***NOTICE***NOTICE***NOTICE***NOTICE***NOTICE

A new Membership Roster is being printed. Please check your name, address, telephone number, etc. to make sure all information is correct. If you wish any changes in any Roster information or if you DO NOT want your name in the new Roster, please contact the Secretary, Glen Fortney, P. O. Box 303, Buckner, Missouri 64016.

AUCTION

Up coming antique auction, Saturday, March 11, 1989 at the Civic Center, Miami, Oklahoma, at 10:30 A.M.

100 plus pieces of Carnival Glass, including red Dragon & Lotus bowl, blue Peacocks plate, 9 water sets, and other bowls, etc. For a complete sales bill, contact Delbert Rowden, P. O. Box 34, Columbus, Kansas 66725. PHONE: 1-316-674-3357 evenings.

LETTER TO THE EDITOR ...

Dear Michael:

The "SEZ WHO" letter by ANOM (anonymous) in the January newsletter caught my eye. Since I apparently am one of the writers referenced (Millersburg Research Notes), I thought a reply was in order. Firstly, anyone that will not even sign their name shows a lack of integrity and character. If you mean it, then sign it! Is ANOM saying that John Britt, Don Moore, etc. write articles in order to enrich themselves? I think he is dead wrong!

Whoever it is just does not have all the facts. Long before my Research Notes were written, I was running around over the Christmas holidays to photograh the extreme rarities (the Morning Glory pitchers, as one of many examples) shown in Bill Edward's book on Millersburg (Bill does not drive). I thought I was doing this to help Bill Edwards and the carnival glass collectors, but ANOM must think that was an altruistic sojourn on my part.

I sold my collection because I got bored. I could not find anything else to buy. There were two Millersburg auctions. Mine and the collection of Jean Spierling (three if you count Mrs. Hill who went to auction with a lot of my glass soon after buying it at my auction). Millersburg is as rare as the day I had my auction. There has not been a collection of Millersburg offered at auction that compares to mine. Let one that does go on the auction block, then the market will determine if Millersburg is down.

By the way, I am having a book published:

PHOENIX & CONSOLIDATED ART GLASS: 1926 - 1980

It currently is at the publisher (Antique Publications, P. 0. Box 553, Marietta, Ohio 46450). I am expecting a publication date in 2 to 3 months. The reason I mention this is that the book will show where all the patterns such as Lacy Dewdrop, Moon & Stars, and others, that are known in carnival glass came from. It was the Phoenix Glass Company and I will reprint catalogs and show examples of this glass. I guess that ANOM will now say that I am trying to "decide or create" a new direction here. Well, let him spend a couple thousand hours doing research and preparing a book. Then if he or she signs their name, I might read it.

Sincerely yours, Jack D. Wilson, Chicago, Illinois

Editors Note: No names were mentioned in the "SEZ WHO" article received by the Bulletin Secretary.

AND MORE LETTERS TO THE EDITOR ...

Hello Michael,

Here it is almost Convention time again and I never did write last year to tell you and the other Heart of America Carnival Glass Association Board members what a wonderful job you all did with the Convention. It truly was a great Convention! We truly appreciate all the effort that you all put into having such a nice Convention.

I would like to take this opportunity to again thank Wilbur Bell for his gracious attempt to throw his wife out of the room for us so we could have the room. (Sort of a mix-up, wasn't there, Wilbur). Anyway, in addition to the educational lectures, we had a lot of fun. Our hats off and thanks so much for all you all do.

Also Michael, at this time may we express our appreciation for such a nice Bulletin. You certainly do a wonderful job. We know it takes a lot of time and dedication to put it all together. THANK YOU.

Norene & Tony Duran Ocate, New Mexico

TREASURERS' REPORT DECEMBER, 1988

Bank Balance as of 12-1-88 December Receipts	\$ 5,456.03 1,354.84
December expenses Bank Balance as of 12-30-88	(1,391.23) \$ 5,419.64
Money Market Account	\$10,429.97
TOTAL ASSETS	\$15,849.61

I felt it would be important to let you, the members, know what costs we incur periodically. This year the Board is projecting a cost of \$15,600.00 to produce the H.O.A.C.G.A. Bulletin. This averages out to \$1,300.00 per month, or a per member cost of \$17.45 per year.

Next month in the Treasurers' Report we will cover our investment in the Hartung Carnival Glass Pattern Books.

Doug Peters, Treasurer

By John & Lucile Britt



THE AMERICAN TUMBLER - - BY FOSTORIA

The "American" pattern was made by the Fostoria Glass Company. It was one of their most important patterns and they made huge quantities of it in clear crystal. We are amazed today, when we attend antique shows, shops and even the larger flea markets, at the large amount of pieces in this pattern that you will see. It was made in many different pieces, which we are not going to touch on at this time.

While Fostoria was, at one time, one of the largest producers of hand made glass, they never got into iridised glass to any extent. The brocaded patterns, such as Brocaded Acorns, are the pieces most often seen where iridescence was used. We will cover the Brocaded Acorns tumblers in a future article. Besides these Fostoria Brocaded Acorns tumblers and our featured "American" tumbler, two other Fostoria carnival glass tumblers are known to exist. One is the Sydney tumbler that we featured in the July 1981 H.O.A.C. G.A. Bulletin and the other is the Chain & Stars which is shown and describe in the April 1982 Bulletin.

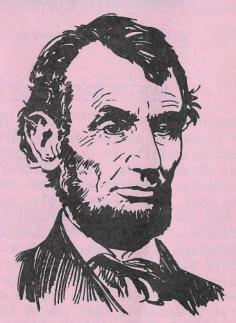
This "American" tumbler is in marigold with nice iridescence. It is just a little taller than most of the standard table size tumblers. The small number of these tumblers that we have seen have been found in some of the more

EDUCATIONAL TUMBLER SERIES continued

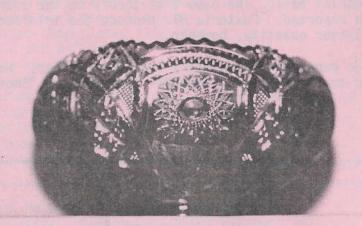
advanced tumbler collections. It would seem to us that Fostoria might have used the American, Chain & Stars and Sydney patterns to iridise a few tumblers on the experimental basis. We base this theory on the scarcity of those that have been reported. Fostoria did produce the iridised brocaded patterns in a much larger quantity, however.

This Fostoria tumbler marks our 133rd entry into this series. Next month we will cover a tumbler that was made by Imperial and known as "Smooth Panels".

JOHN & LUCILE BRITT



LINCOLN'S BIRTHDAY



FASHION ROSE BOWL IN GREEN

Even though Imperial's "Fashion" pattern is very common and probably the most familiar geometric pattern in the carnival glass field, it is rare in some pieces and especially in the dark colors. The above "Fashion" rose bowl is one of those pieces. Mrs. Hartung does not list it in the rose bowl, so evidently she had not seen one. Don Moore lists it in his rarity book as a whimsey rose bowl. Bill Edwards also calls this a rose bowl whimsey. We have seen a very few of these in marigold and perhaps three or four in purple The purple examples, like a lot of other Imperial purple pieces, are fantastic examples of carnival glass. The one shown above is in green. It is the only one that we have ever seen in that color, even though we are sure there are others out there somewhere. Anyway, we believe that the "Fashion" rose bowl whimseys are rather hard to find. Since Imperial made this pattern in the smoke color, it is possible that one of these rose bowls might show up in that color some day. We have never seen one in that color, however.

This article on the "Fashion" rose bowl whimseys is #121 in the Pictorial Pattern Parade series. Next month we will feature Millersburg's Strawberry compotes.

JOHN & LUCILE BRITT

John and Lucile Britt will be selling a part of their carnival glass collection. Some 850 pieces of carnival glass will be auctioned at the Harley Hotel, 1-70 at Earth City exit, St. Louis, Missouri, just across the river from St. Charles, Missouri. The auction will be Friday March 3, 1989 at 6:00 P.M. and Saturday March 4, 1989 at 9:30 A.M.. Preview will be Friday at 12:00 noon. The Woody Auction Company will be handling the sale.

This auction will include many top quality and rare pieces, some "one of a kind" examples and a number of pieces where only a very few are known.

The Britts are not getting out of carnival glass. They will continue to buy, sell and collect carnival glass. They will also continue with their research, writing of articles and seminar presentations. They hope to see you at the auction, and promise to have a lot of super quality glass, including a wide selection of patterns and colors, for both advanced and beginning collectors.

A descriptive catalog can be obtained from the Woody Auction Company, Douglas, Kansas 67039. Motel reservations may be made by called the Harley directly at 1-314-291-6800. Their toll-free number for reservations is 1-800-321-2323.

AND FROM THE WOODY AUCTION COMPANY:

John and Lucile Britt are selling part of their carnival glass collection and our Company will handle the sale.

The event is scheduled for March 3 and 4 at the Harley Hotel in St. Louis. Our Friday, March 3 portion of the auction will begin at 6:00 P.M. and we shall resume at 9:30 A.M. on Saturday, March 4.

As you know, this will be one of the most important events for Carnival collectors in the foreseeable future.

A PEAK INTO THE PAST - - IN CARNIVAL GLASS By John & Lucile Britt

Once again, we will take a "Peak into the Past" and look at some of the prices that were received for carnival glass back in 1970. These are taken from some of the ads in old 1970 Antique Traders.

SHADOW HILLS ANTIQUES, LOS ANGELES, CALIFORNIA: Ice blue Nippon 9" bowl \$57.50; purple Imperial Grape water carafe \$67.50; blue Dragon & Lotus bowl \$26.00; gorgeous green Grape & Cable punch bowl, base and six cups \$295.00; blue Orange Tree bowl \$22.00; aqua opal Three Fruits 8½" bowl \$59.50; white Fanciful 9" bowl, beautiful \$47.50; marigold large Panther bowl, very best color \$59.50; purple rare footed Grape & Cable plate \$45.00; green Great House of Isaac Benesch advertising bowl \$85.00; red to amberina in bottom Orange Tree mug. We had a set of nine. Have 5 left and these are rare \$89.50; marigold Peacock & Urn compote, ice green stem \$24.00.

ELVA HUNT, SIDNEY, NEW YORK: Marigold Daisy & Drape vase \$45.00; ice blue opal Three Fruits 9½" plate \$175.00; ice green Bushel Basket \$60.00; white Bushel Basket \$60.00; blue Heart & Vine 9" plate \$85.00; blue carnival Holly bowl \$30.00.

LEONARD MIELEWSKI, FLINT, MICHIGAN: Marigold large Millersburg 10" Peacock & Urn bowl, beautiful \$47.50; purple Dahlia butter dish, rare \$150.00; purple Nautilus, both ends turned up, unusual \$125.00; ice green Bushel Basket \$65.00; green Millersburg Trout & Fly \$140.00; blue Panelled Dandelion water set \$275.00; purple Seacoast pin tray \$165.00; purple Sunflower pin tray \$125.00; purple Town Pump \$275.00; green stippled Strawberry plate \$70.00; blue Strawberry Scroll tumbler, rare \$60.00; purple Panelled Dandelion tumblers, each \$23.00.

DICK GENTRY, THURMOND, NORTH CAROLINA: Blue (N) Peach 7 piece water set \$395.00; blue Grape & Gothic Arches pitcher \$110.00; purple Acorn Burrs butter dish \$135.00; purple Grape & Cable butter dish \$125.00; purple Flute toothpick holder \$45.00.

SUZANNE MILES, MILWAUKEE, WISCONSIN: Ice blue Peacock & Urn large ice cream bowl \$145.00; green Acorn Burrs water pitcher \$185.00; green Morning Glory tumbler, polished around upper rim \$60.00.

LOESCHERS, BELOIT, WISCONSIN: Purple Flute water pitcher \$140.00; purple Flute tumblers, each \$58.00; purple Good Luck plate \$130.00; marigold Inverted Strawberry spittoon \$300.00; marigold Wishbone epergne, unlisted in marigold \$95.00; green Pony bowl, hairline in base, \$55.00; marigold Corn Bottle exceptional iridescence \$79.00; marigold Swan salt, exceptional iridescence \$50.00; green Venetion, very very rare \$375.00; purple Millersburg Heavy Grape

A PEAK INTO THE PAST... continued

bowl, cut pattern on back, fabulous \$85.00; (Note: this is the one that is now known to be Dugan's Heavy Grape). Nesting Swan in gorgeous purple \$110.00; ice blue Dandelion tumbler \$65.00; ice blue Oriental Poppy tumbler \$50.00; green Wishbone tumbler \$28.00; Swan salt in purple \$70.00; Heron mug purple, fabulous iridescence \$65.00.

MRS. RAY JOSEPH, CHATTANOOGA, TENNESSEE: Town Pump, rare and marked (N) \$325.00.

ANNETTE BORKO, BUTLER, WISCONSIN: Amber NuArt Homestead plate, a gem in every way \$400.00; loving cup, Orange Tree, cobalt, outstanding \$95.00; white Hammered Bell, with hardware \$95.00. Many other fine old pieces for new and advanced collectors.

CHUCK VIERRA, LOS ANGELES, CALIFORNIA: Purple Seasons Greetings - Eat Paradise Sodas \$85.00; ice blue Wide Panel epergne, 4 lily, one side lily was cracked at base and mended \$400.00.

GLADYS BOYINGTONS ANTIQUES, POPEJOY, IOWA: Rare purple Grape & Cable whiskey decanter & stopper \$600.00; purple Grape & Cable pin tray \$175.00; purple Fern Brand Chocolates, hand grip dish \$75.00; purple Nesting Swan bowl \$139.00; 7 piece amethyst Butterfly & Fern water set \$285.00; green 4 piece Acorn Burrs table set \$300.00; green Nesting Swan bowl \$125.00; green Two Row Open Edge Basket, ruffled, blackberries inside \$26.50; green Concord bowl \$47.50; blue Embroidered Mums bowl \$37.50; purple rare (N) Peacock & Urn 10" ice cream bowl, a beauty \$150.00; P.O. Honeycomb rose bowl \$87.50.

FISHERS ANTIQUES, NEW YORK, NEW YORK: They had a block ad advertising their hat pins (Oct. 27, 1970), prices ranged from \$8.50 to \$10.00. (Note: We purchased our first hat pins from them when they were set up in their room at the 1971 I.C.G.A. Convention at Louisville, Kentucky.)

EUNICE THOMPSON ANTIQUES, WESTLAND, MICHIGAN: Pueple Seacoast pin tray \$90.00; purple Beaded Shell mug \$30.00; white Holly bowl \$35.00; aqua (N) Bushel Basket \$60.00.

BURKS ANTIQUES, PIPESTONE, MINNESOTA: Ice blue Drapery candy dish \$57.00; dark marigold Swan salt \$67.50; marigold Leaf Tiers tumblers, each \$17.50; blue Leaf & Beads rose bowl \$60.00.

D. FARRELL, GRANITE CITY, ILLINOIS: Purple (N) Strawberry hand grip plate \$45.00; blue Orange Tree loving cup \$100.00; green Old Rose Distillery plate \$140.00; green Good Luck bowl P.C.E. \$75.00; marigold Heavy Iris tankard

#1

pitcher, best color \$100.00; marigold large Panther footed berry bowl, dark color \$50.00; marigold Northwood's Cherries tumbler \$75.00; smokey Little Barrel \$55.00.

This is #7 in this series. Hope these old 1970 prices might be interesting to some of you. Next month we will take another peak into the past and view more of the old Antique Trader ads.

JOHN & LUCILE BRITT



For many years, I have borne a burden, or better stated, a problem. Although I claim no divine inspiration or illuminating insight as to its cause or solution, I believe that if I read the minds of my fellow collectors correctly, I do not share this burden alone. Many others have expressed their concern and some have asked me to research it. So to satisfy myself, I will attempt to write a two or three part article dealing with this subject.

My problem is simply this - - Why do some pieces of Carnival Glass carry an exaggerated price at the expense or exclusion of other pieces which often exhibit better color and iridescence, and quite often a more desirable pattern? What is the secret that causes seasoned as well as beginning collectors to gravitate toward a piece of glass which has had all the advantage of media hype and auction fever? Just what is that aura of mysticism which surrounds certain pieces of Carnival Glass which tend to make them exclusive?

Those who know me, know also that my expertise is in Carnival Glass tumblers. Therefore, my remarks concerning glass will be confined to this area alone. (Although, the condition previals in other areas also.) What I say in this article may shock some people, while others may be offended, hopefully we will all be better informed. I want to be explicitly clear about one thing, I have not been abused or attacked by anyone which causes me to write this article. Nor have these observations grown out of any unpleasant experiences that I have had in my associations with others. My relationships with owners of rare glass have always been friendly, courteous, and pleasant. To be very candid about it, I must confess that I, too, am part of the problem that I deplore.

As previously stated in another paragraph, I collect only tumblers. Over the years, with the help of fellow collectors, I have been able to put together one of the larger tumbler collections known. I do not have all the rarities, but I do have most of them. The collection totals over 1,500 pieces. Over 900 are in old Carnival Glass in a rainbow of colors. About 125 - 150 are enamelled tumblers. (In my opinion, some of the rarest and prettiest in the collection.) Over 200 are to be considered late Carnival, and the balance of 250 in rare Crider signed tumblers. There are the regular water size tumblers, as well as juice size and lemonade size. There are tiny shot glasses, as well as Texas size tumblers plus a dozen or so whimseys. You would think that a collection of this magnitude would satisfy the collecting thirst of any avid Carnival Glass fan. However, I am not satisfied nor excited about my collection precisely because - - I do not

TUMBLERS - HARD TO SWALLOW? #1 continued

own a Frolicking Bear tumbler! Until I do, I do not consider my tumbler collection complete.

In my next article, I will reveal why I do not own a Frolicking Bear tumbler, and will also list over 100 tumblers which are rarer than the Frolicking Bear. I will also strive to rationale the price of the elusive tumbler, which at times exceeds \$7,500.00.

ALBERT M. RODENHOUSE



TWO KANSANS' INVADE THE SAN DIEGO CARNIVAL GLASS CLUB

Roland and I usually always plan a trip to Las Vegas the first week of December. This year again we planned to do the same. We planned to go on Sunday, December 4. We received the San Diego Carnival Glass newsletter and they were having their December meeting on the 4th. I told Roland it sure would be nice to pay them a surprise visit. We could still go to their meeting and go on to Las Vegas as scheduled.

Well, it did not take much checking and we decided we could go as early as Saturday morning. We called Diane Fry and she said she could meet us at the airport. I must add here that when we called, we had planned to leave Wichita on Saturday evening and get to San Diego around 5:00 P.M. Well, we arrived 8 hours before we were scheduled to and can you imagine what a shock this was to Diane. They had just had a small earthquake that morning and now this news was much more of a shock. I know we just ruined her whole day by arriving that early. She came to meet us and this began one of the most wonderful two days Roland and I have had in many years.

After a few sight seeing spots on the way to Diane's home, we were able to look at her beautiful glass. We then had a nice visit with her and what a unique way she has of displaying some of her glass. We met a nice couple, Linda and Andy; for lunch and Dean joined us there. He had been working hard all morning and now he hurried around to be with us for lunch. We then were invited to go look at Linda and Andy's collection. Later they took us to Helen's where we pulled a real surprise on Don and Connie Moore. This had all been set up for the surprise and it certainly worked out to be a big surprise for all of us. Helen has a beautiful collection and as the time grew later, we hurried over to see the collection of Al, Kay and Rusti. We all (13) invaded a good eating place. We then returned to Helen's for dessert. She had been baking cookies and we had ice cream to go along with them. Those cookies were out of this world, but she promised she took every calorie out of them, so we all had seconds.

We then went to the motel for a much needed rest. We were up early to eat breakfast and began to look at the glass that had been brought to swap, sell or trade and it was a great set up. The beautiful glass for the program was set up and what a beautiful sight that was. The meal was great and as soon as we finished, Diane began the meeting. Don and Connie were introduced and the program on vases was presented by Don. They were beautiful and we learned so much from his presentation. As soon as the meeting was over, Diane had arranged for us to go see another collection. We thank Charles and Andrew for taking us to see your collection. This was great, as we were seeing so many collections and enjoying every one of them. Dean and Diane met us there and on the way back arranged still another collection to look at. Here again, we were welcomed by Mary and Clifford. This made

our 6th carnival collection we had seen. As we left for the airport, Dean and Diane took us to a real Mexican eating place where we enjoyed some real Mexican food and the surroundings were so nice. At last we just had to leave for the airport as we were flying on to Las Vegas. Dean and Diane took us to the airport and I am sure they were saying, boy; are we ever glad to get rid of those guys. We had a wonderful time and thank all of you for being so nice to us and showing us around.

We met a lot of folks there. In fact, we sat at a table with a couple who were originally from Kansas. They still have family living in Burton. What a small world.

I have finally found out why no one in this part of the country has much green carnival glass. It is all in California. I never saw so much green carnival glass in my life and some very nice patterns and shapes were seen there.

The San Diego Club is again in the hands of Diane Fry as their President for another 2 years. What a fortunate Club to have such an organized and knowledgable leader. Your meeting was actually a one day convention and you folks really know how to get the people to come to your meetings. I believe there were 74 attending this meeting.

We had a wonderful two days and will always remember our time with you and the hospitality of everyone.

The amazing thing also was everyone seemed to know just where they were going. That's another story for another time. You were all great.

DONALD E. KIME ROLAND KUHN Dear Carnival Glass Friends:

Hope this Christmas article finds you in good health and good spirits. The following is a true story which happened recently. Hopefully this will give faith to all "who don't believe in Santa Claus".

How quickly time flies! Another Christmas has come and gone, but the remnants of such a joyous season still linger in our home. Colored lights and garland follow a steady path around doorways and cabinets as the fiery flow from the fireplace draws you near to its warmth. Shadows dance to Christmas Carols behind an array of lit red and green candles as simmering pot-oourri fills the house with the smells of Christmas and our hearts with the spirit of love, laughter and giving.

This holiday season has been such a busy one, that, while we spent much time planning a festive feast, all thoughts of carnival glass were placed on the back burner.

The children awoke early Christmas morning and, through sleepy eyes, stared in awe of the twinkling Christmas tree lights as they sparkled and bounced colors off the many presents Santa left! Although Vicki is on to Santa, Kimberly still shivers at the thought of Santa coming down the chimney and through the fireplace to empty his bag of presents under the tree. She was thrilled that Santa loved her home-baked chocolate chip cookies and milk. He even left her a personal thank you note telling her so! Such is the innocence of childhood.....

So intent to please the children and our families, little did we know that we were to share a special "Christmas gift" days later. We now know that there must REALLY be a Santa Claus out there watching over us!

As the children were enjoying their Christmas vacation, we thought there was no better time than to spend some time together as a family. We set out on a clear and crisp morning. Surprisingly it was not windy and the mountaintops covered with snow were a breathtaking backdrop for the pretty palms. It looked just like a postcard. Again, carnival glass was the furtherest thing from our minds.

In the midst of our outing, we wondered into an antique shop. After we entered the shop, we casually browsed from counter to counter. As I was looking in another direction, Fred spotted a piece of glass that took his breath away and was unable to speak. After I finished looking on my side, I looked toward him and traced his stare down to the bowl sitting in the glass case. For an instant we were both frozen solid. We looked at each other...It took all the discipline we could muster to keep straight faces especially after seeing the price tag. Surely it had to have a dozen chips

DEAR CARNIVAL GLASS FRIENDS continued

and a half a dozen cracks! I could feel my heart beating and my legs began to feel weak. As Fred throoughly examined the bowl there were no chips or cracks! Just a gorgeous aqua colored base glass with an evenly distributed opalescence around the pie crust edging of the bowl.

As the shopkeeper sensed our interest, she informed us the owner was 84 years old and decided to sell this particular piece out of her collection. (We wondered what other goodies she had tucked away!!) She assured us this was indeed an old piece of carnival glass. (We never doubted it for a second) Of course, no matter how good a deal can be, there's a little devil in all of us that asks, "can you do better?" She stated, "No. It's priced fairly at \$95.00 and she won't take less." Of course, we said nothing but, "O.K., we'll take it". By now your wondering the name of the pattern? No, it was not a Peacocks bowl, Three Fruits or Rose Show. It was a Northwood's stippled pie crust edged aqua opalescent Grape & Cable bowl! We celebrated by treating ourselves to dinner.

Now as the children play with their Christmas gifts, and we sit in awe of at this, our special "Christmas gift", Santa must be watching and smiling-He knows his gift has found its way home where it shall remain for many years to come. Hope Santa was as good to you as he was to us.

Sincerely, Fred & Cathy Roque

FEBRUARY

It had been raining all week and since the last trip to the antique market in Atlanta had proved uneventful, I really was not enthused about making the trip. But I knew I had to go and being the Carnival Glass addict that I am, I knew that if I didn't go surely someone else would make that "great find". Little did I know it would be a worthwhile trip.

I arrived at the show mid-afternoon on Friday after my classes and began wondering through the buildings. As I entered the third booth in the third building and began gazing at the merchandise, I glanced down into a big bowl and saw
the infamous (N) mark. I picked the bowl up for a closer look and my heart
began racing when I realized that I was holding a white Memphis punch bowl top.
Hoping the dealer didn't realize what she had, I inquired about the bowls
price. When she told me her asking price I'm sure she noticed a little disappointment on my face, for she knew it was a fairly expensive piece, and I
didn't know whether to buy it or not. I had Mordini's auction reports with
me and frantically sought the page that would give me an idea of the bowls
worth. It was not there——one had not sold! Not knowing what to do, I
walked through the other buildings, but I still couldn't decide. In fact,
I drove home without the bowl. (85 miles)

Worrying that I had made the wrong decision, I desperately tried to call more knowledgeable collectors. Just my luck, no one was home! I tried to reach Tom Mordini, Bruce Hill, John Britt, and it seemed like countless others. At last, later that evening, I was able to reach Tom. Having assured me that the quoted price was about half the "going" price and that I should have bought the bowl, I knew another trip was in store for the next day.

Never have the hours passed by so slowly! The alarm clock finally sounded and off I went again. The weather was awful, rainy, cold, and so foggy one could barely see. I arrived at the show before most of the dealers and camped out at the dealers booth. She finally arrived and luckily had not sold the bowl, so I quickly purchased it without any discussion on the price.

With the punch bowl top safely home, I knew I had a difficult task before me. (At least I thought) Several other collectors, with whom I had shared my news, assured me that there were bases out there—somewhere—and it could take a while to find one. In talking with Norene Duran, my adopted Mom, she mentioned that I should call Lloyd Ward since he had lots of spare parts to various sets. Well, I did, and not only did he have the punch base, but eight cups to go with it! So in less than two weeks I had the good fortune of putting the entire set together. How lucky could one be!

I thought other Carnival collectors might enjoy this story which once again proves that we'll go any length, and then some, for this beautiful glass.

Steve Davis, Macon, Georgia

1989 LOSE YOUR HEART TO CARNIVAL GLASS JAMBOREE

PLACE: The Rodeway Inn, 401 U.S. 19 South, Clearwater, Florida 34625 LOCAL (813) 799-1181 NATIONWIDE 1-800-228-2000, North of Rt 60 off North Bound Service Road.

Thursday, February 9: Early arrivals ask for Jamboree special rates \$40.00 single/\$48.00 double, in block of reserved rooms. Make reservations using toll-free number or mail to address on brochure. Room Sales: at discretion of individuals. Rooms will be identified. Raffle Tickets on sale all the time. Hospitality Room with Program opens 7:00 P.M. and closes ?, hors d'oeuvres, coffee, etc. Pick up Banquet Tickets, sales table assignments, membership cards, etc. Program by Tom Burns - Question & Answers, Show & Tell.

Friday, February 10: Room Sales. Program 1:00 P.M. - Janet Knechtel - Reproductions & New. Banquet with speaker at 7:00 P.M. - Dinner choices are: Prime Rib, Chicken Cordon Bleu or Broiled Grouper. Includes soup to dessert. \$15.00 per person. Banquet reservations MUST be made through Maria Vafiadis prior to Convention. Please advise by February 4th. Speaker: Albert (Al) Rodenhouse of Grand Rapids, Michigan, on "Tumblers Rarer than Frolicking Bears (of which there are 75 to 100)" A representative display will be included.

Saturday, February 11: Show & Sale 8:00 A.M. - 4:00 P.M. (set up 7:00 A.M.) Table rentals \$20.00 per table, contact Maria Vafiadis. Identification and appraisals 8:00 A.M. - 4:00 P.M. Raffle drawing by Tom Burns, prior to auction. You need not be present to win. Auction: Preview 5:00 P.M., Auction begins 6:30 P.M. with 150 pieces. Auction highlights: ice blue Raspberry water pitcher, Oriental Poppy tankard, olive green "474" pitcher, green Raspberry water set, green Trout & Fly bowl plus punch sets to name a few items!

CHAIRPERSON: Maria Vafiadis

3132 D Beecher Dr. E.

Palm Harbor, Florida 34683

1-813-937-6147 (days) 1-813-787-3889 (evenings)

Sponsored by the Tampa Bay Carnival Glass Club. Subject to minor changes.

NORTHERN CALIFORNIA CARNIVAL GLASS CLUB CONVENTION AND AUCTION

WHERE: Holiday Inn, Holidome, Modesto, California WHEN: June 15, 16, and 17, 1989

"Old Fashion" Hospitality Room
Tom Burns Auction
"Western Theme" Banquet
Sale Glass, Room Displays and Guest Speakers
YA ALL COME and enjoy the FUN in the California SUN!

For further information, please contact June McCarter, 1205 Clifton Drive, Modesto, California 95355 PHONE: 1-209-523-6778

Dear Michael:

It was of interest to read the Britt article in the December H.O.A.C.G.A. Bulletin on the File & Fan compote (Blue Opalescent iridised).

I received a telephone call early in November describing what was to be listed as rare and seldom seen: a blue opalescent/carnival glass compote from a Green Bay auctioneer. The compote sold for \$265.00.

It was interesting to note that in the same Bulletin a blue opal File and Fan compote sold for \$250.00.

We have had a peach opalescent File and Fan compote in our peach opal collection for several years.

Appreciate the inclusion of our article in the October, 1988 Bulletin. We are still looking for a blue opal Fishnet lily epergne base. Always looking forward to the arrival of the Bulletin!

Richard K. Peterson Clarkfield, Minnesota

SEZ WHO

Remember the last time I chatted with you and used the word "Storytellers"?

A few years back I remember a first grade primer with the story of "The Little Red Hen". A few of you probably used the same book. What was it really? It was the door opener—the start on the wonderful road of learning—of know—ledge.

We all have the first books or starter books in our Carnival library—no pictures—just line drawings. Give the authors like Mrs. Hartung, credit for only showing patterns they had examples of in their hands and writing only of the colors and shapes they had seen. We could generally call these factual until they talked of manufacturers and dates. It was in these areas that opinions came into the picture.

Since that time opinions have proliferated. Opinions that lead to an article in some publication on a piece, pattern, color or shape. An article based on limited research at best, the content of which soon is passed from one collector-hobbyist to another until it almost becomes gospel. We love the sensational or unknown and tend to believe everything we hear or read without question.

We have a few writers that do their homework and cite the source of their data or the extent of their research and to them we are grateful. But the question is—are the writers as a group going to decide the direction of our collecting hobby? Are their opinions leading us? I think only to a limited extent. The real source of our "direction"? I'll save that for another time.

ANON

Editors note: What is this member trying to say? If anyone has a comment, please let me know and I'll publish it in the Bulletin.

THE H.O.A.C.G.A. SOUVENIR BELL SERIES

In 1985, the Heart of America Carnival Glass Association decided to make a series of Souvenir Bells, which would commemorate the major Carnival Glass producing companies. Each different Bell would feature a portrait of the founder of each glass company. The Circle Scroll pattern is used as the basic pattern and the Fenton logo is on each Bell.

The first Bell, the 1985 Souvenir; has a portrait of HARRY NORTHWOOD. The Bell was made in Ruby Red Carnival and is sold out.

The second Bell, the 1986 Souvenir; has a portrait of FRANK L. FENTON, the founder of the Fenton Art Glass Co. The Bell was made in a beautiful Lime Green Opalescent with a Marigold iridescence.

The third Bell, the 1987 Souvenir; has a portrait of JOHN W. FENTON, founder of the Millersburg Glass Co. The Bell was made in Cobalt Blue (a rare color for Millersburg) with a beautiful blue iridescence.

The fourth Bell, the 1988 Souvenir; has the portrait of EDWARD MUHLEMAN, founder of the Imperial Glass Co. The Bell is made in a very nice Marigold. Imperial made some very beautiful Marigold glass.

The fifth Bell, the 1989 Souvenir, will feature the founder of the Dugan Glass Co. Information about this Bell will appear in a later Bulletin.

We hope you have the previous Souvenir PORTRAIT BELLS and will want the 1989 Bell to add to your set.

THE H.O.A.C.G.A. SOUVENIR BELL ORDER FORM

The 1986, 1987 and 1988 Souvenir Bells are \$35.00 each, plus \$2.50 shipping.

PLEASE MAKE CHECKS PAYABLE TO: H.O.A.C.G.A. MAIL ORDERS TO: John Britt,

John Britt, 3048 Tamarak Drive,
Manhattan, Kansas 66502

				Chicken Hall	A CONTRACTOR OF THE PROPERTY OF	21 10000000	(0)(0)(0)	
I wish to order	1986	Souvenir	Bells	at	\$35.00	each	plus	\$2.50.
I wish to order	1987	Souvenir	Bells	at	\$35.00	each	plus	\$2.50.
I wish to order	1988	Souvenir	Bells	at	\$35.00	each	plus	\$2.50.
NAME:							*	
ADDRESS:								
CITY, STATE, ZIP CODE:								



I	Dave Sh PHONE:	parp, 3717 Wilmington Pike, Dayton, Ohio 45429 1-513-299-8420	
I CO I F CO I M M M M	G EI B EI V EI V EI EI EI EI EI EI	Sailboat compote, made from goblet Dugan Vintage dome footed bowl, scarce pattern & color Stag & Holly 11" ruffled bowl, SUPER Blackberry 7" open edge hat, 2 sides up, 1/8" line in lattice, SUPER COLOR Diamond Lace pitcher Fenton Grape & Cable spatula ftd. bowl, 2 ½" stress lines (N) Blackberry compote, Basketweave exterior Imperial Grape compote Peacock & Urn compote Waterlily & Cattails tumblers, 2 each	295.00 175.00 225.00 100.00 245.00 100.00 75.00 36.00 24.00
P M * P M	HONE: EI EI EI EI EI EI EI EI EI	Hagood, 109 Spring Rd., Lexington, South Carolina 29072 1-803-791-5086 Millersburg Whirling Leaves bowl Grape & Cable pie crust edge bowl Persian Medallion 6½" plate *Teal Coin Dot round bowl Grape & Cable 9" plate, SUPER Pony bowl, nice and dark Double Loop open sugar (N) Singing Birds mug *Teal Waffle Block basket Ski-Star small bowl	95.00 65.00 30.00 45.00 85.00 80.00 65.00 95.00
Р	HONE:	Palma-Circorio, 189 Dolores #4, San Francisco, California 9410 1-415-861-2416 Carnival Glass for sale, please send a S.A.S.E. for an up-to-dalisting of Carnival for sale. Thank you. NO calls please.	ite

		& Lucile Shelton, Rt. 1, Box 290, Munfordville, Kentucky 42 1-502-528-5893	765
М	EI		
М	EI	damage on 2 tumblers Imperial Grape 7 piece water set, all pieces mint	195.00
М	EI	Lustre Rose fernery, 3 footed, stippled, beautiful, deep	103.00
G	EI	color Fleur-de-Lis 104" bowl, has exterior pattern, RARE Millersb	38.00
d	-1	emerald green	250.00
G	EI	Vintage compote, fluted edge 7½" dia. 5 7/8" tall, small	
М	EI	chip on base edge Beaded Bullseye vase, 11" tall, 5½" top, 3½" base	35.00 35.00
М	EI	Imperial Grape wine, stippled, beautiful, tiny chip on base	15.00
*	EI		45.00
G R	EI		35.00 150.00
_===	====		======
		Northern Star card tray Raspberry tumbler, pastel iridescence Fentons Butterflies bon bon Fentons Holly hat Fentons Fern Panels ruffled hat Imperials Open Rose plate Garland rose bowl	35.00 20.00 35.00 45.00 30.00 30.00 55.00 40.00 65.00
			the later time films from the films
John PHO		bney, 3423 lst Ave. S.W., Cedar Rapids, Iowa 52405 1-319-396-7900	
AO	EI	Three Fruits bowl, very nice	495.00
A A	EI	Imperial Grape water bottle Fentons Grape & Cable centerpiece bowl	115.00
H	لمدا	remons drape a capte centerprece bowl	145.00
====	====		=======

Robert Hutchison, Rt. 2, Box 461, Seymour, Missouri 65746 PHONE: 1-417-935-4908					
P A M W W M M M CB B	(Real dark) Kingfisher, Australian bowl (N) Springtime butter, a beauty Heavy Grape chop plate, tiny chip Peacock & Urn 8½" bowl Pond Lily bon bon Heavy Grape 7 piece berry set Grape Arbor 7 piece water set, 1 tumbler has chip on bottom, 1 has tiny bubble Question Marks bon bon Orange Tree 9" plate Apple Blossom Twigs bowl	85.00 320.00 100.00 170.00 75.00 130.00 375.00 17.50 120.00 70.00			
=====					
Steve PHONE:	Davis, 3331 Warpath Rd., Macon, Georgia 31201 1-912-741-4252 Please call after February 12				
P EI P EI M EI M EI W EI A EI AMB EI AMB EI P EI	Grape & Cable dresser tray Four Flowers Varient bowl Strawberry handgrip plate Good Luck bowl P.C.E. Hearts & Flowers bowl Holly bowl, C.R.E, unusual color Dragon & Lotus ice cream shaped bowl "474" pitcher Pansy pickle dish Vineyard water pitcher	185.00 135.00 80.00 145.00 225.00 95.00 200.00 150.00 55.00			
Gil Corriveau, Box 5, Sturbridge, Massahusetts 01566 PHONE: 1-508-347-3304 days, 1-508-347-9930 nights POSTAGE & INS. EXTRA					
B GI PO GI M EI W EI W EI W EI M EI M EI M EI M EI M EI	Beaded Cable rosebowl Cherries 3 footed bowl Peacock at the Fountain orange bowl Hearts & Flowers compote Grape & Cable punch cups, each Three Fruits dome footed bowl Petal & Fan large bowl Orange Tree punch base Vineyard water pitcher Singing Birds tumbler, each	150.00 75.00 175.00 200.00 18.00 375.00 125.00 50.00 85.00 30.00			
A COLUMN		======			

	ndquist, 513 9th Avenue, Clarkfield, Minnesota 56223 1-612-669-7361	
B GI M EI M LI G EI P EI M EI IG EI M EI M EI	(N) Poppy pickle dish, SUPER COLOR (N) Fine Cut & Roses rosebowl, small nick on one foot (N) Fine Cut & Roses rosebowl, small flake on one foot (N) Three Fruits 9" ruffled bowl Imperial Grape wine Fenton Peacock & Urn 9" plate (N) Tree Trunk 10½" vase (N) Good Luck 9" P.C.E. bowl	40.0 40.0 17.5 55.0 50.0 20.0 165.0 210.0 135.0 225.0
	er, P. O. Box 686, Galion, Ohio 44833 1-419-468-1269 evenings	O SERIO ACCIO ACCI
VAS EI P EI B EI G GI P EI M EI M EI LAV EI	Leaf Chain 7" ruffled bowl, pastel blue glass, marigold irid. Lustre Rose 3 footed bowl Fentons Stippled Rays 2 handled bon bon Pansy pickle dish, oval, pretty	240.0 69.0 235.0 95.0 55.0 20.0 45.0 15.0 25.0
Mary C.	Kesterson, 3020 Mesa Road, Willow Park, Texas 76087 1-817-441-8410	
	Millersburg Trout & Fly bowl, 3 in 1 edge, satin Millersburg Many Stars 10" bowl, radium, SUPER (N) Peacocks plate, SUPER COLOR & IRIDESCENCE (N) Peacocks bowl, ruffled, pastel	185.0 410.0 695.0 425.0 485.0 900.0 950.0 550.0 135.0 695.0

Dick Hatscher, Box 261, Walnut Hill Rd., Bethel, Connecticut 06801 PHONE: 1-203-743-1468	
M Kittens cup & saucer M Grape & Cable shade for candle lamp and metal holder A Grape & Cable shades for candle lamp, have 2, small worn	210.00 225.00
spot, each A Peacock & Urn 9" bowl P Good Luck plate G Grape & Cable candlestick	245.00 85.00 280.00 100.00
R H.O.A.C.G.A. 1985 Souvenir Bell IB H.O.A.C.G.A. 1982 Corn Vase R H.O.A.C.G.A. 1976 7 piece Whiskey Set	25.00 45.00 135.00
R H.O.A.C.G.A. 1974 7 piece Water Set	125.00
Ken Bakshas, 16845 Antioch Rd., White City, Oregon 97513 PHONE: 1-503-826-4256	
M Fashion water pitcher M Salt cup, have 2, each IB Hearts & Flowers ruffled bowl P Grape & Cable punch set, 8 pieces, small M Dragon & Lotus ruffled bowl TL Wide Panel 8" ruffled bowl P Imperial Grape tumbler G Captive Rose C.R.E. bowl A Blackberry Wreath 7½" ruffled bowl	42.00 150.00 45.00 385.00 675.00 48.00 75.00 45.00 60.00 80.00
Richard & Carol Cinclair, 3605 South Echo Trail, Plano, Texas 75023 PHONE: 1-214-596-0014	
M EI Orange Tree loving cup, handle crack M EI Holly plate M EI Panther master & 4 sauces, OUTSTANDING IG EI Open Edge Basket (Two Row midsize) R EI Fine Rib vase B EI Kittens cereal bowl, unusual color G EI Plaid ice cream shaped, BEAUTIFUL W EI Persian Garden small plate A EI Good Luck bowl P.C.E. M EI Lions bowl, ice cream shape	125.00 85.00 220.00 250.00 450.00 425.00 475.00 125.00 300.00 150.00

Willi PHONE	iam & Deborah Coles, Rt. #1, Box 273B, Hickory, Kentucky 42051 :: 1-502-674-5916	
A G A AMB * B W B	GI Millersburg Daisy Squares stemmed rose bowl EI Apple Blossom Twigs flat plate, nice one EI Pansy 8 ruffle bowl, SUPER IRIDESCENCE EI *Horehound? Singing Birds mug, unusual color EI Stippled Good Luck ruffled bowl, Ribbed exterior EI Daisy & Drape vase EI Hearts & Flowers compote, very small pinhead on rim	85.00 210.00 345.00 210.00 68.00 185.00 145.00 245.00
=====		=====
Eugen PHONE	e Snyder, Jr., 56 W. Main St., Dallaastown, Pennsylvania 17313: 1-717-244-7175	
P M B AMB M M M W	EI Three Fruits plate EI Lotus & Grape bon bon EI Strawberry bon bon GI Blackberry Spray hat, not much overlay EI Stag & Holly spatula footed bowl EI Singing Birds mug EI Mary Ann vase EI Leaf Chain 8" bowl, frosty	175.00 100.00 40.00 45.00 175.00 75.00 65.00 50.00 85.00
Ted S. PHONE	heibley, 304A Hillcrest Drive, New Cumberland, Pennsylvania 1707: 1-717-938-6417	0
M M M M M M M	EI Grape & Cable pin tray EI Memphis punch cups, have 6, each EI Grape & Cable stippled bon bon EI Singing Birds mug EI Singing Birds mug, SUPER	70.00 60.00 40.00 350.00 140.00 16.00 45.00 50.00 675.00

	Tony Duran, P. O. Box 79, Ocate, New Mexico 87734	
AO IB IG W P M M SM M B	Peacocks on the Fence bowl, pastel Hearts & Flowers ruffled bowl Peacocks on the Fence plate Heavy Grape chop plate Imperial Grape punch set, 8 pieces Broken Arches punch bowl and base Broken Arches punch cups, have 2, each \$20.00, both for Fashion compote, VERY RARE Imperial Grape wine set 8 pieces Two Flowers 11" I.C.S. ftd. bowl, a very odd shade, powder blue	850.00 385.00 425.00 450.00 800.00 175.00 40.00 1,050.00 200.00 325.00
	ch, 213 Alexander Ave., Scotia, New York 12302 1-518-393-7748	
G A M M M M CLM M G	Cosmos bowl, Millersburg Vintage compote Little Flowers 9½" bowl, 3 in 1 edge Orange Tree open sugar, collar base L.B.J. Hat Peacock & Urn compote Floral & Optic flat plate, 10 3/4", 3 footed Bird with Grapes wall vase (N) Beads bowl, etched: Ella, Christmas, 1910 SEND 2 STAMPS FOR LIST OF 300 PIECES OF CARNIVAL FOR SALE	39.00 35.00 40.00 30.00 14.00 35.00 \$%.)) 35.00 50.00
	Marge Kremer, 430 Rose Avenue, New Haven, Indiana 46774 1-219-749-4909	
A A M M M M M M B B	Peacock at the Fountain butter, two chips Peacock at the Fountain sugar, two small chips on finial Diamond Point Columns butter Interior Rays butter Hobstar butter top, tiny chip on finial, cracked base free Stork & Rushes butter Flute butter, medium marigold color Butterfly & Berry butter, good color, edge chip on base Butterfly & Berry spooner Butterfly & Berry spooner	125.00 110.00 40.00 30.00 20.00 100.00 65.00 135.00 80.00 140.00
		VILLE

Herbert A. Hull, 13001 Stephenson St., Anchorage, Alaska 99515 PHONE: 1-907-345-4855

Would like to purchase the following Northwood Bushel Baskets: Marigold, Green, Celeste Blue, Electric Blue, Ice Blue, Ice Green in 8 side only, Vaseline, Amber, Horehound, Lime Green Opal, any other really scarce piece.

Tom & Sharon Mordini, 36 N. Mernitz Avenue, Freeport, Illinois 61032 PHONE: 1-815-235-4407

I would like the following advertising items with excellent color and iridescence:

Braziers Candies
Compliments of Central Shoe Store
Campbell and Beesley Spring Opening
Greetings Dorsey and Funkenstein
Gevurts Bros. Furniture
Greengard Furnite
Norris N. Smith Real Estate
Ogden Furniture and Carpet Co.
Sterling Furniture
Roods Chocolates

Maxine Twedt, 44646 Cedar Avenue, Lancaster, California 93534 PHONE: 1-805-942-6890

DM Small Thumbprint Grape & Cable berry bowls, need 4

Dave Sharp, 3717 Wilmington Pike, Dayton, Ohio 45429 PHONE: 1-513-299-8420

ANY	Iris enamelled tumblers
ANY	Forget-Me-Not enamelled tumbler, except green
G	Butterfly & Berry butter lid
IG	Footed Orange Tree butter lid
ANY	Three Fruits stippled pie crust edge bowls
P	Grape & Cable sweetmeat lid
G	Orange Tree powder jar lid

**** CARNIVAL GLASS WANTED ****

Ted Sheibley, 304A Hillcrest Drive, New Cumberland, Pennsylvania 17070 PHONE: 1-717-938-6417

ANY Peacock & Urn plates
ANY Rose Tree bowls

ANY Hearts & Flowers compotes P/G Acorn Burrs table set

IB/IG Hearts & Flowers bowl

ANY BLUE Millersburg items

IG Grape & Cable items

B Horsehead Medallion plate

R Orange Tree bowl

R Dragon & Lotus/Peacock & Grape bowl

Charles Propst, 1005 Park Lane, Osceola, Iowa 50213

PHONE: 1-515-342-2697

M Fine Cut & Roses rosebowl
W Fine Cut & Roses rosebowl
W Wreath of Roses rosebowl
W Wreath of Roses rosebowl

ANY Embroidered Mums except amethyst and blue

Dick Hatscher, Box 261, Walnut Hill Rd., Bethel, Connecticut 06801

PHONE: 1-203-743-1468

MMG Hearts & Flowers compote
PO Hearts & Flowers compote
G Hearts & Flowers compote
ANY Plates in Hearts & Flowers

ANY Pie crust edge bowls in Hearts & Flowers

Betty Robertson, 1430 Kendall Avenue, Camarillo, Caliofrnia 93010

PHONE: 1-805-482-3473

M Acorn Burrs punch base M Acorn Burrs punch cups

**** CARNIVAL GLASS WANTED ****

Dave D. Ackerman, 4677 Kennebec Drive, Cass City, Michigan 48726 PHONE: 1-517-872-2023

P Millersburg Peacock & Urn ice cream bowl with bee & beads

G Millersburg Cherries sugar bottom

Octagon wine decanter stopper & 6 wines

Memphis punch bowl only

Embroidered Mums bowls other than marigold, purple, ice-blue,

aqua opal

1 Star & File goblet and fruit salad

Peacock & Urn (N) small ice cream bowl
Orange Tree covered sugar & spooner

Hobstar Band, 4 tumblers, slightly flared and average or dark color

M Heavy Iris, 4 tumblers, medium color

Orio & Donna Alessio, 1504 Queen St., Cornwall, Ontario, Canada K6J-1R4 PHONE: 1-613-938-1627

M Grape Arbor tumblers, need 6
G Raspberry tumblers, need 6

Fluffy Peacock tumblers, need 6

M Raspberry tumblers, need 6

M Orange Tree tumblers, need 5

Butterfly & Fern tumblers, need 6

M Octagon tumblers, need 6

W Double Stem Rose
G Double Stem Rose

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Ruby & Yvan Beaudry, 109 - 5e Ave., Boisbriand, Quebec, Canada J7G 1Y8 PHONE: 1-514-437-4585

A Grape & Cable large compote top only

A Dahlia butter dish

Maple Leaf sugar top only

Singing Birds butter dish
Field Thistle butter base only

Raspberry tumblers, need 6 matching

B Blueberry tumblers, need 2

Grape & Gothic Arches butter base only

G Wishbone tumbler, need 1

IG Memphis punch bowl base only

**** CARNIVAL GLASS WANTED ****

Gil Corriveau, Box 5, Sturbridge, Massachusetts 01566 PHONE: 1-508-347-5304 days, 1-508-347-9930 nights

P Fishnet epergne base
P Wishbone epergne base

IB Grape & Cable medium punch base

M Wishbone epergne lily

B Small Vintage epergne base

PO Fishnet epergne base

Steve Davis, 3331 Warpath Rd., Macon, Georgia 31201 PHONE: 1-912-741-4252 Call after February 12

P S-Repeat punch cups, blue/gold irid.

P Acorn Burrs punch cups

M Heavy Iris tumbler

P Imperial Grape tumbler

M Dahlia tumbler

ALL MINT WITH EXCELLENT COLOR

Richard Hagood, 109 Spring Rd., Lexington, South Carolina 29072 PHONE: 1-803-791-5086

B (N) Peacock & Urn small ice cream bowls

(N) Peacock at the Fountain punch cups

G Hearts & Flowers compote

ANYTHING-Embroidered Mums, Hearts & Flowers, Poinsettia & Lattice,

Peacocks on the Fence, Rose Show, Poppy Show

ANY Grape & Cable banquet punch bowl with super color

