

HOACCGA

Heart Of America Carnival Glass Assoc. Inc.

RETURN ADDRESS
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Bulletin Secretary
H.O.A.C.G.A.
4315 Adams
Kansas City, Kansas 66103

1989



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TREASURER'S REPORT

February, 1989

Beginning balance, February 1, 1989	\$ 2,519.78
February receipts	1,403.57
February disbursements	(9,575.05)
Money Market Account	10,539.71
TOTAL ASSETS	\$4,888.01

This month's disbursements include payment of \$6,797.50 for Convention Souvenirs to Fenton Art Glass Company, postage for mailing Convention pamphlets, of \$215.00, and \$490.02 for printing services for souvenirs and pamphlets.

As my first year as your Treasurer draws to a close, I would like to take this opportunity to thank the Board of Directors and you, the Club members, for your support. I look forward to serving you in the coming year.

DOUG PETERS,
Treasurer
H.O.A.C.G.A.

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HEART OF AMERICA CARNIVAL GLASS ASSOC.

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1989 H.O.A.C.G.A. CONVENTION AUCTION UPDATE

The 1989 H.O.A.C.G.A. Convention is almost here! Mr. Jim Seeck will be conducting the auction of outstanding Carnival Glass from the collection of Norene and Tony Duran of Ocate, New Mexico.

Listed below are a few more pieces that will be included in this SUPER auction. As an added treat, THERE WILL BE AN OUTSTANDING CARNIVAL GLASS PRIZE GIVEN AWAY AT THE END OF THE AUCTION! YOU MUST BE PRESENT TO WIN!

Marigold Millersburg Pipe Humidor (Note: This is the first to sell in 10 years), purple Imperial Grape flat plate, red opal/red Waterlily sauce, aqua opal, purple, marigold Rose Show bowls, ice blue Poppy Show plate, marigold and purple Poppy Show bowl, RED Orange Tree ruffled bowl, white and ice blue Wishbone footed bowls, aqua opal and teal Good Luck bowls, moonstone Imperial Grape master berry bowl, amethyst Birmingham Age Herald plate, ice blue Grape & Cable P.C.E. bowl, ice blue and ice green 9" Three Row Open Edge Basketweave bowls, clambroth and marigold Hattie chop plates, green Multi-Fruits & Flowers punch set, purple Broken Arches punch set, blue Homestead plate, purple Christmas compote, purple Farmyard C.R.E. bowl, persian blue Vintage bowl, lime green Strawberry bowl, RED Dragon & Lotus ice cream shaped bowl, purple Plume Panels vase, ice blue Peacock at the Fountain water set, RED Persian Medallion ruffled bowl, ice green Three Fruits dome footed bowl, teal green, Hanging Cherries 11" ice cream shaped bowl, marigold Peacocks bowl with Basketweave exterior.

Hope to see you there!

JIM SEECK
SEECK AUCTIONEERING

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A PEAK INTO THE PAST - IN CARNIVAL GLASS

By John & Lucile Britt

This time we are using some ads from old 1971 Antique Traders. We are amazed at some of the prices that were asked for Carnival Glass back at that time. We are quite sure that some of you, even you older collectors, will be surprised at some of these prices, compared to the values that they bring today. From this group of ads, we called on some of the pieces. A few of them we were fortunate enough to purchase, but a good many of them were already sold. Let's take a look at some of these old 1971 Antique Trader ads:

WILLIAM CROWL, ARLINGTON, VIRGINIA: Ice green Peacocks on the Fence plate \$110.00; same in purple \$125.00; ice blue Grape & Cable pin tray \$225.00; purple Greek Key water set \$350.00; blue Atlantic City Elk bell \$975.00.

LOESCHERS, BELOIT, WISCONSIN: Aqua opal Good Luck bowl \$145.00; aqua opal Grape & Cable bowl \$90.00; ice blue Peacock & Urn 10" bowl \$150.00; ice blue Grape & Cable hatpin holder, foot nick \$135.00; ice blue Grape & Cable centerpiece bowl \$325.00; green Millersburg Peacock & Urn compote, rare, \$225.00.

CARNIVAL GLASS BOOK FOR BEGINNERS BY CRAIG A. PENFIELD OF HARTFORD, CONN.: \$3.25 (I can well remember this man, but I often wonder what ever happened to him. Does anyone out there know? We have not heard of him in years.)

DAVE KNOKE, ATLANTA, GEORGIA: Aqua opal Drapery rose bowl \$65.00; ice green Drapery candy dish \$45.00; white Bushel Basket (N) \$55.00; white Orange Tree punch set, 7 pieces, rare and beautiful \$425.00. (Note: Dave Knoke too, seems to have disappeared from Carnival Glass. I can well remember of buying a cobalt blue Tornado vase, with the ribbing, from him at one of the early Conventions.)

ROBERT COURTS, BATAVIA, OHIO: Purple Peacocks on the Fence plate \$135.00; blue miniature Blackberry compote \$25.00; blue Three Fruits plate, stippled \$80.00; blue Peacocks on the Fence plate \$135.00; blue Peacock & Urn ice cream bowl \$110.00; green Peacock & Urn bowl \$50.00; green Captive Rose plate \$65.00; white Hearts & Flowers bowl \$60.00, ice green Fine Cut & Roses rose bowl \$65.00; peach opal Carolina Dogwood bowl \$35.00; marigold Kittens cereal bowl \$32.00. (Note: Remember that this ad came out of the March 2, 1971 Antique Trader, so don't rush to the phone. I suspect these pieces have all been sold by now. Ha! The Courts are still very active in Carnival Glass today and they have a super collection.)

CARL GEISSLER, CARTHAGE, ILLINOIS: Purple Corn vase \$139.00; electric blue Rose Show Variet plate, top color \$128.00; purple Millersburg Peacock & Urn

A PEAK INTO THE PAST...
continued...

10" ice cream bowl \$88.00; peach opal Nautilus \$69.00; rare aqua Stag & Holly 11" footed bowl \$125.00; same in blue \$83.00; same in marigold \$43.00; marigold rare 11" Wishbone plate \$85.00. (Note: We called on the Rose Show Vt. and Wishbone plates, but they had already been sold. (Note: Carl Geissler once owned a very large collection of Carnival Glass, but has sold it through the years. We still see him at antique shows, but he said he can't find much Carnival anymore. He deals in all kinds of glass and sets up at antique shows. By the way, he is the person that we bought our aqua opal Peacock at the Fountain fruit bowl from, back in the early 70's.)

SUZANNE MILES, MILWAUKEE, WISCONSIN: Amber Nu-Art Homestead plate, unsigned \$375.00; green Dragon & Strawberry bowl \$150.00; peach opal Wishbone & Spades 6½" plate, have 3, each \$25.00; ice green Peacocks on the Fence plate \$100.00; purple Colonial Lady vase \$49.00; electric blue Orange Tree Orchard water pitcher \$160.00; pair of Soda Gold salt & pepper shakers \$60.00. (Note: We have it marked in the August 10, 1971 Trader that we called and purchased the latter 3 pieces in this ad.)

RED, WHITE & BLUE SHOP, DANBURY, CONNECTICUT: Zipper Loop hand lamp, rare, \$175.00; ice blue Nippon 8½" bowl \$85.00; ice green Drapery (N) candy dish \$55.00; ice green Bushel Basket \$65.00.

LEONARD MIELEWSKI, FLINT, MICHIGAN: Blue Milady 7 piece water set, beautiful, \$425.00; purple Acorn Burrs water set \$450.00; marigold Rose Show bowl \$105.00; purple Sailboats goblet, rare \$65.00; blue Poppy Show bowl \$175.00; blue stippled Three Fruits bowl \$43.00; white Corn vase \$135.00.

LORAIN DEBUIGNE, BETHLEHEM, PENNSYLVANIA: Marigold Grape & Cable outside, Persian Medallion inside, ftd. orange bowl \$45.00; marigold Horses Heads rose bowl \$45.00; marigold Big Fish bowl \$80.00; green Grape & Cable ftd. orange bowl \$100.00; green Daisy & Plume 3 ftd. rose bowl \$30.00.

FRAN LLOYD, ORLANDO, FLORIDA: White Poppy Show plate \$200.00; ice blue Peacock at the Fountain covered sugar \$135.00; marigold Butterfly & Berry 7 piece water set \$125.00.

WILLRETS, DEKALB, ILLINOIS: Vaseline Kittens 4 fluted bowl \$59.00; aqua opal Rose Show bowl \$157.00.

FRANTIQUES, CLAREMONT, NEW HAMPSHIRE: White Grape & Cable cracker jar \$225.00.

NANCY SWANK, MT. AIRY, MARYLAND: Red Holly hat \$90.00; white Holly plate \$75.00; green Wild Rose lamp - complete with chimney and shade \$250.00; green

A PEAK INTO THE PAST...
continued...

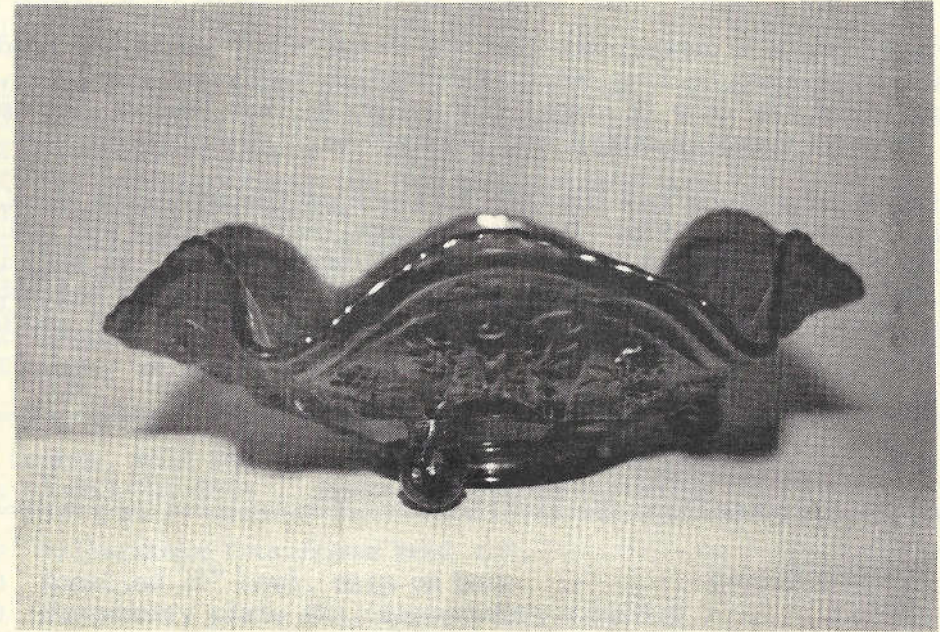
Rose Show bowl, tiny N.H. nick \$75.00; green Rose Distillery advertising plate \$45.00; blue Windflower plate \$75.00; purple Paradise Sodas advertising plate \$100.00; purple Persian Garden 2 piece fruit bowl, rare \$250.00; purple Nu-Art plate, gorgeous iridescence \$475.00.

This has been #9 in this series. We hope that you have found it interesting.

JOHN & LUCILE BRITT



PICTORIAL PATTERN PARADE
By John & Lucile Britt



VERY UNUSUAL BUTTERFLY & BERRY BOWL

The above "Butterfly & Berry" bowl is quite unusual in a number of ways. First of all, it is in green, This makes it rather unusual as you don't see many green "Butterfly & Berry" pieces. They are most often found in marigold and blue. Most of the bowls in this pattern have the pattern on both the interior and exterior. Quite a number of these "Butterfly & Berry" exterior bowls contain the "Panther" interior pattern. Both of the above examples of this pattern were made in complete berry sets. In other words, the small berry dishes came with them as a set. The third example of this exterior pattern has the "Fantail" interior and the fourth example has the "Hearts & Trees" interior pattern. To the best of our knowledge, the last two examples have no small berry dishes to go with them. If they do have, we certainly have never seen one and they would have to be very rare. In fact, the large berry bowl with the "Hearts & Trees" interior is quite hard to find. The fifth example of this popular "Butterfly & Berry" master berry bowl, is the one that we are featuring here. It is smooth or plain on the inside with no interior pattern whatsoever. We have seen no small dishes to go with this one either. It is possible that a few might exist, however.

This particular bowl has several other features that make it unusual. Notice that it is pressed down and ruffled into a very low piece. We are quite sure

it was meant to be a centerpiece bowl as it certainly would not hold many berries without them falling out on the table. Last, but not least, while the photo might not show it clearly, the feet on this bowl do not touch the table. You can shirl it around and the feet will never touch.

We purchased this piece from the Bob Butler's of the St. Louis area, at the I.C.G.A. Convention in 1978. Due to the fact that Ron Kuhn and Don Kime collected this pattern and were very good friends of ours, we sold it to them. This is one of those pieces that we sort of wished we had not sold. Has that ever happened to you? By the way, we have never seen another one like it.

JOHN & LUCILE BRITT

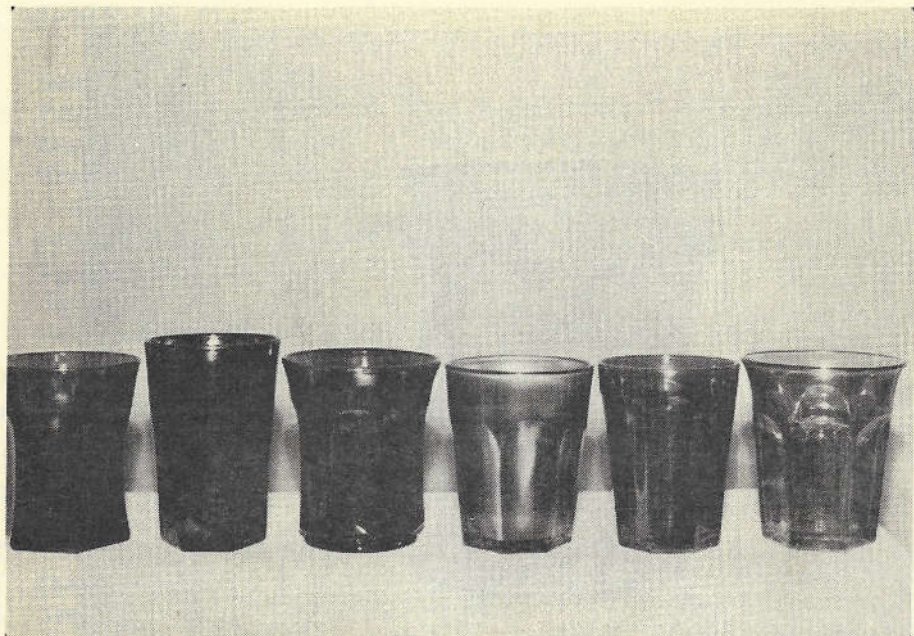
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SPRING HAS ARRIVED



THE FLUTE #1 TUMBLER

The above photo shows the Flute #1 tumbler in the true smoke color. Richard Owens reports this tumbler in purple and marigold. In addition to those colors, we have seen them in smoke, cobalt blue and cranberry. Only recently we found one in a beautiful amber color. It is the only one we have ever seen in that color. The predominate color for the Flute #1 is purple. This tumbler is thought to be made by Northwood by some collectors, but we lean to Imperial. For one reason, they have been found in smoke and amber, which are colors often used by Imperial. Flute #1 is six-sided and rests on a hexagonal base. It has a rayed star pressed into the underside of the base.



ROW OF DIFFERENT FLUTE TUMBLERS

In the above Photo #2, we show the Flute tumblers in a row. From left to right the Flute numbers are #1 to #5, with the Northwood Flute tumbler being on the far right. This will give you a quick glance at the different shapes of the Flute patterns. Below we will give you a few characteristics of each of the Flutes to help you determine which is which.

Flute #2 is also six-sided. It is usually slightly taller with more straight up sides. It rests on a hexagonal base. This base contains a 1 3/8 inch recessed circle in the center of the base which bears no pattern. The outer edge of the base is ground for a stable resting surface. We have seen it only in purple.

Flute #3: This tumbler has a collar base which makes it very easy to identify from the others. The base contains a star type figure of 16 points. There are nine panels on this one and they flare out at the top. This one was once thought by some to be Millersburg, but it is now definitely known to have been made by Imperial. Colors found are purple, marigold and green. A rare few have been found in cobalt blue and the aqua-teal color.

Flute #4: Has seven flutes or panels. The base is ground with a rayed star

in the center. We have seen them only in marigold.

Flute #5: This one has an eight fluted side and the base contains a recessed fourteen point deeply pressed star design. There are two raised dots 1/8 inch in diameter located between three of the aforementioned fourteen points. We have seen some of these that did not contain these dots, however. Marigold is the only color we have seen.

The Northwood Flute has 6 flutes and the base is hexagonal, recessed and the outer edge of the base is ground. The Northwood "underlined N in a circle" trademark is on the inside bottom of the base. The flared out top or lip is pronounced. Marigold is the color usually seen, but we have owned two of these in green. The green examples are very rare. The marigold color tumblers are quite common, but certainly nice.

This article on the Flute #1 and other Flute tumblers, marks our 136th entry into this series. Next month we will cover the Crabclaw tumbler.

JOHN & LUCILE BRITT



THANK YOU VERY MUCH

We would like to thank all of you who came to our auction on March 3rd and 4th at St. Louis, Missouri. Whether you bought anything or not, we felt honored to have you attend. As you know, the attendance was represented very well from across the country.

We were very proud of our glass and we are sure that we will miss it very much. We hope that you all will enjoy the pieces as much as we have in the past. We spent a lot of hours with it.

We hope to see you all again at some of the Conventions and auctions during the upcoming months and years. Again, thank you very much for coming.

GOD BLESS YOU ALL,

JOHN & LUCILE BRITT



NEWS FROM OUR MEMBERS...

After reading the list of rare tumblers in the March issue of the Bulletin, and one being the Fieldflower in red, would you believe I have the whole water set in RED. It is a beautiful set and has a special place in my china cupboard.

"April Fool", sorry it does have the IG mark. However, it is older than the recent mark.

Speaking of tumblers, I have 2 ice blue carnival tumblers in the Holly Amber pattern. I have always wondered about them as I bought them at an estate sale 24 years ago. I have never seen any since. If anyone has any information would appreciate hearing from you.

Norma Wagner
Bagley, Iowa

This is not anything earth shattering, but it had never happened to us and will probably never happen again.

We got a call from an auction gallery. They told us they had received a collection of Carnival Glass from New York and it would be sold 2 weeks later. We could hardly believe it because it is very seldom that there is one piece of Carnival sold at any of the auctions around here. We took off like a couple of wild horses. They had some nice pieces with real good color. We certainly didn't get out and broadcast it, but it was advertised in the newspapers in good sized ads under antiques two times.

The night of the sale we were expecting to see a number of collectors that we knew, but only saw one couple and they didn't know anything about Carnival. We figured these people must be from out of town. We only intended to bid on a few pieces, but when the first good pieces were put up, we saw that nobody knew much about Carnival, so we started buying. We bought 36 pieces, nothing earth shattering, but some good pieces. 6 File tumblers, purple Sweetmeat, ice green 8 sided Basket, ice blue Hearts & Flowers bowl, purple Grape and Cable punch bowl and base, green Acorn Burrs punch bowl and 6 cups, Three Fruits plate, marigold Peacock & Urn plate, purple, green & marigold Oriental Poppy tumblers, 2 purple Singing Birds mugs, purple ice cream bowl and a white Wild Strawberry bowl. We have since learned that the Strawberry bowl is worth more than we paid for all the pieces. All of these pieces had fine color. Two weeks later we found the base to the green Acorn Burrs punch bowl.

I suppose that old saying is true, that a "blind robbin will find a worm sometimes".

CURTIS & GENEVA KNIGHT

AN OPEN LETTER TO MY FRIEND & FELLOW TUMBLER COLLECTOR, MR. AL ROUDENHOUSE

Dear Al,

I will attempt to answer your question, "What makes the Frolicking Bear Tumbler so expensive and desirable, while other tumblers may be rarer or exhibit better color or iridescence?"

Rarity alone, of course, has never set the price of carnival. An example of this was given in a recent article by Don Moore in which he stated that the Aqua Opal Peacock & Urn ice cream bowl is the most desired piece of Carnival known. There are at least eight of these, and now are priced at about \$10,000.00.

I believe that the "Bear" tumbler is so desirable because it is uniquely different from any other known tumbler. It is the only one with six different pictures or designs. Other tumblers may have a repeat of a design or often, like the popular Hobnail, it may look the same no matter from which side it is viewed.

The "Bear" is the only piece of Carnival that I know that has a humorous theme. The design is artistic and detailed and must have required much work on the part of the mold maker.

The Frolicking Bear has piqued the interest of Carnival Glass lovers for many years. Probably more has been written about this tumbler than any other piece of Carnival known.

O. Joe Olson wrote page after page on the Frolicking Bear Tumbler in his well circulated news letters, and extensively in his "Carnival Glass Tumbler News". He spoke of the aura of mystery that has surrounded the pattern and of the "uniquely humorous tableaux, anticipating the world of Walt Disney". He stated that in the first decade of the old Carnival revival it became one of the most publicized and discussed Carnival patterns.

John & Lucile Britt, undisputed authorities on Carnival Glass tumblers, rated the Frolicking Bear the #1 tumbler in their tumbler series. In their November 1980 article, they devoted 6 full pages to this tumbler. This is the most space allotted to any tumbler in their series of 134 to this date.

In Richard Owen's excellent book on tumblers, he features the "Bear" on the cover. He states that both rarity and aesthetics play an equally important part in the popularity of the Bear. He says that the Frolicking Bear is beautifully designed and artistically detailed.

OPEN LETTER
continued...

The Rev. Leslie Wolfe, in a speech to a convention group in the late 70's stated that his only claim to fame was that he once held the Frolicking Bear tumbler in his hands. Actually he was one of the early owners of the original "Bear".

Mrs. Hartung, Mrs. Presznik, Bill Edwards, and Sherman Hand all wrote of this interesting tumbler.

I understand that George Loescher, veteran collector and Carnival Glass authority, has also spent time on researching this unusual tumbler.

Floyd and I have put together what we believe to be the most nearly complete collection of old Carnival Glass tumblers.

This collection was formed from the excellent and well-known collections of John & Lucile Britt, Russ Lytle, and others. We have all of the patterns and most of the colors of tumblers in Richard Owen's book and in the series that John & Lucile Britt have featured in the H.O.A.C.G.A. Bulletin. Also most of the rarer tumblers in Owens book are now in our collection. All this is to say that I feel this gives me a basis for stating that the Frolicking Bear is my #1 choice. This is my choice, in spite of the fact that probably seven more Bears have been found, and in spite of the fact that we own the first and only marigold Big Butterfly tumbler, the undisputed #2 tumbler.

History, intrigue, and popularity, are important ingredients in the value of any art object. Who can say that any other piece of Carnival Glass has more of these than the Frolicking Bear tumbler.

And that, Al, should answer your question as to why the Frolicking Bear tumbler demands the interest and price that it does. I agree with you that there are many tumblers rarer than the "Bear" but many of them are nondescript tumblers, and none has created the excitement that belongs to the Frolicking Bear.

Sincerely,

CECIL WHITLEY
HOUSTON, TEXAS

P.S. Floyd says the Frolicking Bear tumbler is a lot like Elizabeth Taylor. There are probably many women as beautiful as she, and certainly many who are better actresses, but who else has had more publicity and exposure?

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TUMBLERS - HARD TO SWALLOW?

#3

In my previously written articles, I alluded to the wide disparity of value between the Frolicking Bear tumbler and the many others which are rarer and prettier. Today, I want to explore some of the reasons that contribute to this unfortunate condition, if indeed it truly exists.

To lend any credibility to my suppositions that these conditions are unfortunate, and that they do indeed exist, we must by necessity regress to the past when the collecting of Carnival Glass was in its infancy. In the early days of Carnival Glass collecting, some of the most cherished objects were water pitchers and their accompanying tumblers. I think this is true because many early collectors identified with these items. They recalled them setting in the parlor. They used them when lemonade was more popular than any cola drink. It is my firm belief that there were more water pitchers and tumblers made than any other single item. When you consider that there are over 250 patterns in tumblers alone, this claim, then; does not seem unlikely or far fetched.

As the popularity of this glass became an acceptable collectors item, local clubs began to form. Collectors began to exchange ideas and thoughts regarding this glass - - much of which was not named or known. It took the likes of pioneers such as Rose Presznick and Marion Hartung to name, catalogue, and create new and varied interest in this new found exercise in heartthrobs. Even in the early days, it was soon discovered that there were certain patterns and colors which were rarer than others. When it became known that rarities did indeed exist, it didn't take long for people to talk about them and/or write about them. This is the media hype that I referred to in my first article.

When the news media heard that private transactions were taking place in the thousands of dollars - - that became news! And that is what happened with the Frolicking Bear tumblers in the early days. They became known as a rarity, and rarity demanded a greater value, simply because the news media said so. This remains so even today. It may sound like an overly simplistic conclusion, but you can never negate what the news media has stated as gospel.

Another factor to consider is that which we collectors must take full responsibility for. Let me explain. We have warned our children of the evils of peer pressure. Peer Pressure, you know, can force one to smoke, to try drugs, and even experiment with sex. We tell them, "Don't give in to peer pressure." Then, we who are called adults, give in to the very pressure we warn our children about. You see, we adults must eat in the right restaurants, we must wear the right clothes, and we must vacation in the right places. And this same peer pressure demands that we purchase a piece of

TUMBLERS - HARD TO SWALLOW?

continued

Carnival Glass at an inflated price, simply because everybody else wants it. So, regardless of price, we often ever-extend ourselves because if we don't, someone else will. You see, our principals or scruples do not always dictate to us what is the right thing to do -- peer pressure does! Teenagers have their problems with peer pressure, but so do we adults.

In these articles, I've tried to find answers that didn't seem to exist. In the finite state in which I live, I have satisfied myself. Maybe I've raised more questions than I've answered. Please bear with my human frailities. I've enjoyed researching and writing the artiels. I hope you do too.

ALBERT M. RODENHOUSE



A RESPONSE TO "SEZ WHO"

I am writing in response to the articles "Sez Who" by Anonymous. In a previous article Anonymous stated the writers of the articles in our Carnival Glass publications do so for personal gain. I feel I must defend these fine people who so unselfishly give of their time to write articles so we can learn more. They receive no pay for this and quite often very little thanks. These same people, to mention a very few; John & Lucile Britt, Don and Connie Moore, Randy Smith, Tom Mordini, Donna Braden; not only write articles, but they travel for miles to show and speak on glass. At the Heart of America Carnival Glass Convention in 1987, Don Moore (who writes many articles) brought over one half million dollars worth of Carnival Glass to the Convention to show and to speak on. In traveling each night this glass had to be unloaded, taken in their room and reloaded the next morning. The packing, unpacking, repacking after the show and speech and then unpacking again at home is a tremendous job. If it were not for these wonderful, dedicated people most of us would not ever have the opportunity to view such rare and beautiful glass.

And their articles certainly inform us about not only the rare, but the very common pieces. Not once has any writer that I know, ever written an article to elevate prices. John & Lucile Britt frequently sell items for less than the going price. And to buy a piece of glass from Don and Connie Moore is like trying to pull a tooth. I mention these writers because they write the majority of the articles in the publications. My appreciation to these talented people.

In your March article, Anonymous insults the intelligence of the collector by saying they are frequently pressured into buying a high priced item. That is strictly a matter of opinion. Every collector I know is very aware of exactly where they are headed in their collecting and exactly what they want to pay. So speak only for yourself and not the general public.

Now in defense of the so-called "dealers". Anonymous states we elevate the prices by high pressure sales tactics. I do not know any dealer that sets a price level. Our prices are set by the collectors that bid at the auctions. If we pay high prices we certainly have to charge high prices. And most collectors enjoy the rare and hard to find pieces. And most dealers and collectors are willing to pay for them. Most of us so-called dealers are dealers only because we love the glass but we do not have enough money to buy and keep everything, so we buy something, look at it, and sell to buy more.

We have collectors call us before auctions and ask us to buy something for them and let them pay for it in payments, which we frequently do at little or no profit. So Anonymous, we do not know any "dealer" that fit your description.

RESPONSE TO "SEZ WHO"
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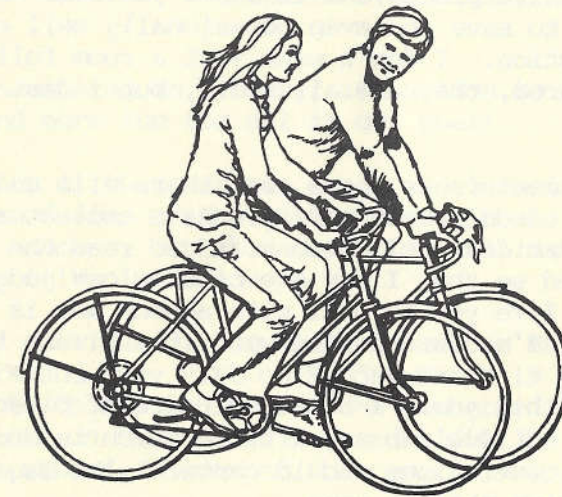
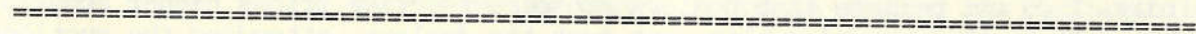
Lastly, we have no argument with collecting low price pieces. We have many of them and enjoy them. We also enjoy our red Plaid, Peacock & Urn, Chrysanthemum, and Little Flowers bowls. Our purple Persian Garden chop plate, Garden Path Vt. chop plate, Cobblestone 9" plate, peach opal Fruit Salad punch set, Garden Path Vt. chop plate, and ice blue Wisteria waterset, Acorn Burrs punch set, to name a few of our many rare items.

We feel that anyone who feels so strongly about these issues as Anonymous does should be glad to sign their name to their articles.

This is written in defense of all the wonderful people in Carnival Glass collecting. We have found them to be the most loving, caring, generous and sharing people in the whole world.

NORENE & TONY DURAN
OCATE, NEW MEXICO

P.S. Michael does a wonderful job publishing the Newsletter, also a non-paying job. He is certainly a dedicated member to do so, we feel we have imposed upon him to ask him to publish such a lengthy letter, but we feel so strongly about this issue, to voice all our concerns, just took a lot of writing. Thank you Michael for letting us have our say.



"A RESPONSE TO SEZ WHO"

For the last few months I have read the articles written by Mr. or Ms. Anony and feel the need to respond, especially to the article in the March issue. There are several points the author attempts to make with which I must take issue.

Firstly, I have (mostly) bought (but also sold) carnival glass off and on for almost twenty years and I am yet to find the so-called "hard-sell" dealer. I appreciate it when a dealer calls to inform me that he or she has found a piece of glass I've been looking for. No play has ever been made on my ego (I'm not that gullible and I'm sure neither are most other collectors), nor have I ever been drawn into any sort of illusion. On the contrary, the situation is most clear and very real. The dealer gives me the price and either it is in line with what I'll pay, in which case I'll buy it, or it is not in my price range and I'll let it pass. No one is there holding a gun to my head pressuring me to buy a piece of glass. It is strictly my decision.

Secondly, the author must realize that the dealer incurs various expenses while searching for carnival glass. Many of them spend weekends and other free time traveling to view collections or attend auctions and flea markets. One's car does not operate on air, long distance calling does cost money, and I haven't been able to find a motel with free lodging. Certainly these expenses must be considered when pricing the glass for sale and quite naturally the dealer wants to make a profit. It would be unrealistic to think otherwise.

Thirdly, I do not believe that dealers conspire to drive prices higher and higher. It is the general public, not just the dealers, attending the auctions and conventions, who are paying the record prices. Perhaps the author can't readily afford these expensive pieces and is a bit jealous. Well, many of us can't! I continually try to save and even occasionally sell a few pieces in order to upgrade my collection. I don't want just a room full of Stippled Rays bowls (unless, of course, they are all red!), but I desire to own some of the better pieces.

Fourthly, with as many collectors as there are, there will undoubtedly be discrepancies with regard to color and rarity. As a collector it is my responsibility to study the various publications and to read the articles in order to be better informed so that I may exercise my own judgement with respect to these issues. I've yet to deal with anyone who is unwilling to accept a piece of glass if I'm dissatisfied with it and want to return it.

Lastly, at the convention this year, I hope the Board of Directors will discuss and formulate a policy to not publish any article which is anonymously written. Anyone having such strong convictions should certainly be eager to argue his/her cause and willing to sign his/her name.

STEVE DAVIS

A FUTURE DEALER

Last month there was an article written about Carnival Glass dealers and signed Anony. I would like to comment on this article.

There are always a few in the crowd that make it bad for the rest, but the majority of dealers that I have bought glass from are honest and very helpful. Especially Norene Duran from New Mexico, because without her help, I would not have half the collection that I do today.

As for the market price, I think it has to do with supply and demand. With more people collecting Carnival Glass, the demand becomes greater and the supply becomes less which causes the glass to go up in price. When prices go up, the dealer has to pay more and in return charge the collector more. There will always be a greater demand for the better glass.

In closing, it is not so much the dealer, but the collectors themselves who are creating the direction our hobby is going.

Eugene R. Snyder, Jr.
Dallastown, Pennsylvania

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When we started collecting Carnival Glass it was and continues to be for the love of the glass and all that is and has grown up around it. Even the discussions, which of recent have been aired in the Newsletter, have enhanced the collecting of this "Cinderella" of collectible glassware.

The point I shall be trying to develop is that there are hundreds of us that are collecting Carnival Glass for the love of the glass as well as the thrill of the chase. If soapboxing has, is, or will take place it appears from this collector's point of view, that for the most part, it benefits positively the collecting atmosphere and the collector.

I suggest many collectors developed collections patterned after Rose Presznick buying this loved glass in the foothills of her Ohio/West Virginia area and/c from the fine glass point of view jewelry store association of Marion Hartung Bring in the grandmother's china closet of my era along with what today's collector saw in the hand of a Carnival collector and there you are. A dyed in the glass, Carnival Glass collector.

So wherever you are along the continuum, I suggest that these discussions are a natural course of events. We have been collecting 25+ years and have seen the collecting of Carnival Glass grow from its minimal information infancy into a knowledge explosion adulthood. Those of us early on at the beginning of this knowledge explosion have had our love of Carnival Glass enhanced with the charisma of the Carnival Glass information boom, while those most recently joining our Carnival Glass collector ranks came on board benefiting from this knowledge explosion we have been collecting along with as it has grown.

We - the Petersens and the Lindquists - were spurred on by 1: love of the glass; 2: living next door to one another as we started collecting; 3: entering at the time of the publication of Presznick's Book 1, Hartung's 3'rd; AND WOULD YOU BELIEVE 4: Carnival Glass in Color - woman'S DAY - August, 19 Dictionary of Carnival Glass. Nearly 100 pieces in color! Following shortly were the Hartung and Hand Carnival Glass in Color books along with additional blackline pattern books by Hartung and Presznick.

And if these publications and subsequent ones weren't enough, how about the Carnival Glass collector organizations, their newsletters, annual meetings, and dated souvenir pieces. How could one but jump on the bandwagon and become dyed in glass Carnival Glass collectors in the mid 1960's?

Those of you coming on board now think it is exciting. Picture how it was to be in on the first Society of Carnival Glass Collectors (1964) with the voluminous pennings of O. Joe Olson, the American Carnival Glass Association (1966), International Carnival Glass Association (1967), National Carnival

Glass News (1973), Heart of America Carnival Glass Association (1972), Lincoln Land Carnival Glass Association (1982) to say nothing of the upspringing area and regional organizations enhancing the collecting of Carnival Glass.

Isn't it only natural and fortunate that Carnival Glass collectors have gone their own directions? Variety is the spice of life. After all, of all the barrels of Carnival Glass produced a very small percentage survives. Thus enter the law of supply and demand. Not only limiting the ability for all to collect the same but with the more collectible "whatever the traffic will bear". Having known early on that I couldn't have champagne on a beer budget it led us to not wanting to put all our eggs in one basket. Thus just because the grass seemingly was greener on the other side of the fence, we have been able by not having to have the moon to have our cake and eat it also.

Another factor that enters into the picture is you get out of life's experiences in proportion to what you put into it. Carnival Glass collecting for us has been that pressure relief valve, if you may, that has helped us be successful in the real people world in which we work. Would we Carnival Glass collectors be where we are and enjoy what we have and are doing, if it were not for those who so unselfishly give of themselves and their Carnival Glass knowledge?

Did and/or do we worry about the soapboxers? Keeping everything in its proper perspective at the level at which we collect and what we expect out of it, we awaited every word of the drumbeaters of the mid 60's and still as eagerly await as we approach the 90's. It has become part of the charisma of Carnival Glass collecting.

I am certain in the suggestion that there are self serving persons in the promotion of certain colors, shapes, patterns, makers etc. we are witnessing a natural growth of a more indepth approach to their level of collecting. Aren't we all experiencing that? As information enhances our expertise in collecting, that each of us is a benefactor of this personalized interest as well. Were it not so, would we be so willing to share within the collecting of Carnival Glass as we do?

Coming from all strata of means and stations in life, we each have collected according to our dictates. Were it not for the soapboxers and sharers, even though our means and desires have perhaps not let us obtain the most pretigious, have we not been spurred to up grading our collections, encouraging new collectors into the Carnival Glass arena plus benefiting from the efforts of the soapboxers as each new piece surfaces, each area of Carnival Glass is

DEAR EDITOR & CARNIVAL GLASS COLLECTORS
continued..

shared from the newsletters and new and more definitive information is shared.

Another tangible, unmeasureable in dollar terms, is the comradery of the collectors - those close at hand and/or those at a distance may it be just a name on a letter, advertisement, author, a face at a convention or a voice over the phone.

Therefore each of us in our own way have become a bandwaggoner for Carnival Glass. To us that is what it is all about. You toot your horn, we'll toot ours. Perhaps the twain shall never meet but each in our own way then provide impetus and thrust to the hobby. For what ever is in the eye of the beholder you only get out of something in proportion to what you put into it.

One would only hope the baby isn't thrown out with the bathwater.

Dick and Elaine Petersen
Clarkfield, Minnesota

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EDITORS NOTE:

Effective immediately, The Board of Directors of the Heart of America Carnival Glass Association have made it a policy not to publish any article that is not signed with his/her name. We will no longer accept an article by anyone signed ANONYMOUS.

S E Z W H O - S E Z M E

If I offended anyone by writing the three SEZ WHO ARTICLES, I am sorry. If, however, you stopped for a moment to look at the total picture of our Carnival Glass and as a result saw the beauty in ALL of it, you did what I hoped you would do. You saw the great variety of shapes, color and patterns. You realized most of it was very affordable and recognized you could have a super collection without chasing rainbows. The theme of the articles was not criticism, but to cause us all to stand back and look at the big picture. To realize no outside party should prompt us to covet, pursue or buy any piece. We make our own decisions and a collection should please one's self.

I used the ANOMY signature because I wanted all three articles read before being put aside because they were written by a non-authority. I thought possibly I could create some feed-back good or bad, or at the least some positive thoughts.

CHUCK KREMER
ANONYMOUS

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THE RICHFIELD, OHIO AUCTION

The New Year is off to a good start with the recent auctions. We heard the ones in Florida and Texas were good at their February Conventions. We could not go to either of them or the fabulous Britt auction held at St. Louis on March 3 and 4 by John Woody.

We were afraid to plan on St. Louis due to the unpredictable March weather. Our winter has been exceptionally mild, more wet than usual, but that was welcome because of the severe drought we had last year. Our snowfall up to March 20 has been the lightest for forty years. Our first day of Spring is not very "springy"; a cold drizzle all day.

We kept our fingers crossed on Tom Burns sale for March 18 at Richfield and it was a beautiful day to go up on Friday the 17th. We were happy to get out for our first auction. Went to Sugar Creek and stopped at a nice antique mall enroute. Found a very pretty amethyst Hobnail Swirl rosebowl.

We were at the Motel by 1:30 and many rooms had beautiful Carnival for sale. we enjoyed seeing it and visiting until the preview was ready on the Woody Funk collection. We knew from the list it was going to be a great auction.

A large crowd gathered even though no sale until Saturday morning. We believe about 100 bidders. A nice surprise to see John Resnick of California there so that meant some mighty good Carnival was listed. Also the charming Peggy Bullard was there too from California. Many top collectors from various sections of the country came so that was enough to make it one of the top sales of the year probably.

All the prices were just great. We had wondered what item would be the highest and thought perhaps the pretty ice blue Acorn Burrs punch bowl and base. It did go for \$2,900.00. Missed who got it. The Acorn Burrs punch set in green also sold for \$1,900.00. Every price all along held right up. Most above usual rates. The show stopper though was the lovely Poppy Show vase in purple. I do feel everyone there would have liked to take it home. Lots of bidding on it and it went for \$3,500.00. Sorry not to know the lucky people who got it.

We left at 1:30 as snow and sleet was coming down by then. So we headed for home. Several others also left as weather sure turned bad in a hurry. We had no problem by going south so were home by 6:00 P.M. We did not buy a thing. The pieces we liked all went a bit high for us besides after washing on our Carnival for days we were not tempted to add on more right away. The Millersburg rosebowl was enough to squeeze in. We hated to miss at least 100 pieces to be sold and did make a call to ask on rest of the sale. It went great far as we could learn and grossed over \$100,000.00, with the

RICHFIELD, OHIO AUCTION
continued...

Britt sale at around \$256,000.00, thats a lot of Carnival changing hands within 2 weeks time.

Tom announced more auctions, one for April 8th at New Philadelphia and one in May. We've received a brochure on a fabulous auction at Flint, Michigan with Gary Cooper as the auctioneer. Only wish we could go to it on April 1st. Gary did the I.C.G.A. auction last year and he really is a fine auctioneer.

Tom also announced his up coming marriage for April 22 in New York. We've known Tom for so long, watched him grow up almost and all of us wish him and Pamela many happy years ahead. We can't be with them for this happy event in person, but will be there in thought.

GRACE & BYRON RINEHART
Charleston, West Virginia

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Our March 19 meeting was attended by 66 members who came to enjoy the marvelous Program presented by John Muehlbauer. His topic was COLOR, CHARACTERS AND CUALITY (with a C). Of course, his glass is the personification of color! This is his main interest in buying glass. The characters (human) involved in this hobby we pursue are important to the appreciation of the glass. Of course, Cuality (to John) pertains to color, clarity and even distribution of that color over the entire surface of the glass. He certainly emphasizes his statements with super examples of top (quality) specimens in whatever pattern he chooses to purchase.

Potted Easter flowers and Shamrocks were among the many raffles. Carnival Glass door prize was donated by Dorothy Joseph and the carnival glass raffle was provided by Ardonna Bucher.

Our next meeting will be June 11. Virginia Marlow of Los Angeles will present the Program: EVERYTHING'S COMING UP ROSES. Indications are that we will be blessed with some 65 various rosebowls to discuss.

If you are inclined, please drop on over. There is always room for at least two dozen more spectators. An open invitation is extended to all.

DIANE FRY

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Our February "Fling" was the Jamboree and the appropriate words are "Now you've done it!" You all participated in staging an event that was really great --- one that will be hard for those that follow to better!

I want to especially thank our hard working committee members under the spirited and energetic guidance of Maria Vafiadis and her co-chairperson Naomi Calkins and committee persons Barbara Hobbs (publicity) and Shirley Conyers (programs) and all those unnamed that contributed to the success. For me to say that it was a success would be boasting, but to hear from persons from far-away (some non-members at that) that they heard about the Jamboree, were sorry they missed it, and promised to be with us next year, makes it all worthwhile!

Thanks, too, to our speakers Tom Burns, Janet Knechtel and Al Rodenhouse, all of whom provided informative educational interesting and entertaining programs. You were all great!

Of course, thanks to the throngs of visitors --- those who came to "look and see." We lost count early on, but we can safely say there were many --- those who enjoyed the brisk business at the sales tables will attest to that. Everyone seemed pleased with the sales activity. Thanks, too, to those who participated in that area.

Tom Burns' auction was again a highlight of the affair with Tom having brought some outstanding pieces for auction. Tom, how do you find all that beautiful glass? Thanks to all that gave assistance to Tom in staging the auction.

I hope that I have not forgotten to extend my thanks and the thanks of the Club as a whole to all that took part. (If I did, it certainly was an oversight.)

Now that the '89 Jamboree is history, it is time to start planning the next: bigger, better and more fun for all is our goal!

As with all affairs of this nature, there are lessons to be learned. I have been making notes of some of the little things that in themselves did not detract from the success, but when corrected will make things run more smoothly and easier on the folks involved.

We will conduct a critique of the Jamboree at our March meeting to be co-hosted by Shirley Conyers and Ruby Pitt on Sunday March 19 at Ruby's home. We need everyone's thoughts on how to improve the Jamboree --- if not your original ideas, then comments on those that I am sure will be brought up. Please make an effort to attend. Remember, the usual covered dish is expected.

J. J. WILLIAMS

FIRST TIME TO ATTEND TEXAS CONVENTION

Since Don has gone to the Texas convention the last two years, he decided it high time I made an appearance this year. My trips are never as eventful as his. I got on my flight, had a cup of coffee and went to sleep. The next thing I knew the captain was saying that we would be landing in Houston in five minutes. Now this five minutes did stretch into what seemed like thirty minutes. As we floated down through the dense fog, I began to wonder where we would end up. At last we could see the runway and made our safe landing. I walked down to the baggage area and while waiting for my luggage, I called the hotel for a room and the limo to come pick me up. They said the limo was at the airport and would be at that building in two minutes to pick me up. Grabbed my bag and out the front door to see the limo pulling up. See, nothing our of the ordinary happens to me.

I arrived at the hotel and as I walked in with bag under my arms, the welcoming committee was waiting. They all shouted "What is this with the bags, who are you trying to fool?" Just where were you all day yesterday. We know you had a room here but you sure avoided the carnival group. I still don't think I convinced some of those Texas folks that I really was not there on Thursday. To make things worse, the desk clerk asked where I had been as they had bugged him all day trying to find me. All he knew there was a Kuhn registered and checked into room 819. He had paged me, had the bell boy check the room and left messages on the door with no response. I assured him I had not been there and hoped they would not try and charge me for an extra day. After about an hour explaining to everyone that came by that I really was not in Houston on Thursday, I finally got to my room on the sixth floor where all of the rest of the carnival glass folks were. Just had time to throw the suitcase on the bed and back out the door as the Vaughns had asked me to go to eat with them. We went to a very nice cafeteria to have a good lunch.

Then back to the hotel for a little looking and then to the Program on buttons. They are very interesting to see and hear about. All the different types and how and why they were made. You should all see this when you get a chance. After the Program we had some time to do some looking and visiting in the rooms. The Hospitality Room was on the 11th floor and what a nice view we had from there. I wish our hotel in Wichita had a nice room like that. The sandwiches, cheeses, fresh fruit, dips, chips and plenty of soft drinks was super. Best of all was the fun visiting. Of course, I had to do a lot more explaining why I would not answer anyone on Thursday. Got to bed late that night. When you go to these conventions sleep is not one of the things you get a lot of. Anyway, that is the way it is for us. Set my alarm so was up early for breakfast. Had a nice breakfast the visit with a few of the early birds. Then off to see the glass for the auction. The glass was all set up and pretty. I think there about 50 bidding numbers. Tom did his usual good sale pitch and all in all things did bring a real good price. The sale was

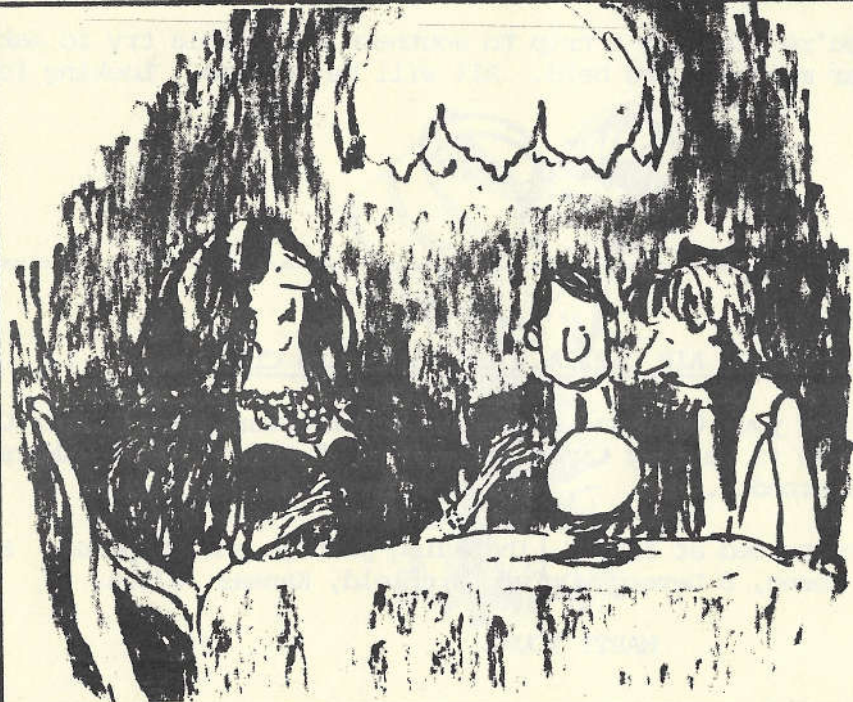
THE TEXAS CONVENTION continued...

over about 2:30 P.M. so that gave us time to do some more looking and visiting before the banquet. I think they said 60 some for the banquet. Bob Grissom was the banquet speaker on table sets. What a sight to see and hear about all of these beautiful sets. Bob did a wonderful job.

I may have gotten to bed a little earlier that night. I had to set the alarm early again as Floyd was to pick me up at 8:00 A.M. Sure enough he pulled up at the hotel to take me to see their collection. They have a fantastic collection and anyone who gets a chance to see the collection must do so. I could have spent several more hours looking, but had a flight to catch. Floyd took me back to the airport for my flight. Back to the real world of work and drudgery until another convention. The Texans know how to have a fun weekend.

ROLAND KUHN
HAYSVILLE, KANSAS

KARNIVAL KAPERS BY DON MOORE



"SORRY, BUT THE BEST I CAN SEE FOR YOU IS A POOR COLOR STIPPLED RAYS BOWL."

SOUTHERN CALIFORNIA CARNIVAL GLASS CLUB NEWS

February 19, 1989 the Southern California Carnival Glass Club met at the Hyatt Edgewater Hotel in Long Beach, California. We were blessed with a very special surprise and display of 75 small Carnival Glass plates loaned to our Club by Mr. Joe Corrothers of Maumee, Ohio.

No matter what Carnival Glass Clubs you belong to, I seem to find the same theme written into the by-laws of each Club, and that is "to meet for the purpose of preserving, enjoying and educating" or words to that effect and this certainly proved to be true at our meeting. Special thanks go to Mr. Corrothers for his trust in our Club when sending this glass for our education but also to Wanda Kelso who was so instrumental in organizing and displaying the glass. There was such a variety of small plates and some additional glass sent such as a beautiful red Orange Tree ice cream shaped 9" bowl, blue Round-Up plate and the ice green Mirrored Lotus that it was a Carnival Glass collectors dream come true. To many collectors present at the meeting, this was the first time many had an opportunity to really see the patterns and shapes and after all, isn't that why we get together?

We had glass from many other Club members who had brought pieces to "Show and Tell" that it made for a very informal and relaxed meeting.

Remember, if you're planning a trip to southern California try to make it when our regular meetings are held. All will be welcome. Looking forward to seeing you.

VALERIE LIGHT

NEWS FROM AIR CAPITAL CARNIVAL GLASS CLUB

Please advertise in your Carnival Glass Club Newsletter that the Air Capital Carnival Glass Club is selling tapes of their 1988 Convention speakers, John Britt and Carl Schroeder.

The two tapes are priced at \$20.00, including postage and shipping. Send requests to Ken Young, 8 Deveron Drive, Winfield, Kansas 67156.

MARTY YOUNG

***** CARNIVAL GLASS FOR SALE *****

Tom or Mary Sawyer, P. O. Box 956, 21325 Back Rd., Weimar, California 95736
PHONE: 1-916-823-6822 after 5:30 PST

B	EI	Leaf & Beads rose bowl, small flake on foot	85.00
B	EI	Persian Medallion compote	65.00
A	EI	Daisy & Plume compote	75.00
P	EI	Fine Cut & Roses rose bowl, SUPER	115.00
G	EI	Beaded Cable rose bowl	80.00
P	EI	Beaded Cable rose bowl	180.00
B	EI	Garland rose bowl	55.00
M	EI	Garland rose bowl, top is flattened in	40.00
M	EI	Three Fruits bowl, stippled, almost pastel with pink and blue iridescence	130.00
M	EI	Peacocks ruffled bowl, nice	245.00

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Maurice Myers, P. O. Box 3180, North Conway, New Hampshire 03860
PHONE: 1-603-356-6610

M	EI	Stag & Holly 11" footed ruffled bowl	95.00
M	EI	Lustre Rose 10 3/8" footed fruit bowl	55.00
M	EI	Wishbone 9" footed bowl	60.00
M	EI	Long Hobstar 11 1/2" punch bowl only	100.00
M	EI	Crab Claw fruit bowl with base	90.00
M	EI	Grape Arbor 9 1/2" footed fruit bowl	90.00
M	EI	Scroll Embossed large compote with E. Star exterior	50.00
M		Ribbon Tie 9" bowl	50.00
M	EI	Hattie 9" bowl	40.00
M	EI	Millersburg Zig Zag 9 1/2" ruffled bowl	250.00

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Valmer Cross, Sr., R.D. Box 311, Prattsville, New York 12468
PHONE: 1-607-588-6698

M		Iris & Herringbone wine	15.00
M		Dutch Twins ashtray	40.00
M		Peach & Pear banana boat	65.00
M		Oval & Star rose bowl	30.00
M		Louisa salt & petter	20.00
G		Rays (N) small bowl	25.00
P		Compote	35.00
M		Dutch Mill 8" plate, patt. on back	20.00
M		Swirl 8" Plate	30.00
M		Vintage Banded mug	20.00

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Ed Buschini, 631 Division Rd., Zillah, Washington 98953
 PHONE: 1-509-829-5854

AMB EI	Stag & Holly large ball footed bowl	400.00
AMB EI	Dragon & Lotus collar based bowl	225.00
M EI	Cannonball Vt. painted pitcher	250.00
M EI	Swirl Candlestick holder	20.00
G EI	Stag & Holly 8" bowl	150.00
IG EI	Wide Panel goblet	50.00
IG EI	Leaf Columns vase	140.00
P GI	Feathered Serpent 5" bowl	30.00
M GI	Thistle compote	40.00

Richard Cinclair, 3605 South Echo Trail, Plano, Texas 75023
 PHONE: 1-214-596-0014

A EI	Good Luck bowl, P.C.E.	250.00
* EI	*Moonstone Holly bowl, I.C.S.	975.00
PO EI	Fanciful plate, ruffled edge	375.00
W EI	Fanciful plate, ruffled edge	235.00
IG EI	Peacock & Urn small ice cream bowl	425.00
IG EI	Grape & Cable footed plate	950.00
IG EI	Open Edge Basket, mid-size	250.00
W EI	Palm Beach sauce	55.00
B EI	Blackberry Block tumbler	45.00
G EI	Plaid RARE ice cream shape	950.00

Bruce & Darcy Hill, 943 S.E. 13th Ave., Forest Lake, Minnesota 55025
 PHONE: 1-612-464-3684

G EI	(N) Peacocks plate	1,250.00
P EI	(N) Good Luck plate	450.00
IG EI	Poppy Show plate, slight roughness on poppy	2,300.00
M EI	Dragon & Strawberry ice cream shape bowl, SUPER	350.00
AO EI	(N) Chalice	275.00
W EI	Painted Dianthus Prism banded tankard	375.00
EB EI	Poppy Show plate	1,200.00
W EI	Poppy Show plate	600.00
P EI	Many Stars ruffled bowl, radium	475.00
M EI	Fleur de Lis ice cream shape bowl, radium, SUPER	275.00

Eugene Snyder, Jr., 56 W. Main St., Dallastown, Pennsylvania 17313
 PHONE: 1-717-244-7175

AQ EI	Persian Medallion sauce	165.00
M EI	Stag & Holly spatula footed bowl	70.00
AMB GI	Blackberry Spray hat	150.00
M GI	Lion ruffled bowl	125.00
P EI	Strawberry 9" plate	165.00
W EI	Leaf Chain 8" bowl	85.00
M EI	Singing Birds mug	60.00
B GI	Dragon & Strawberry collar based bowl	425.00

Don Sherman, 4225 O'Keefe Dr., El Paso, Texas 79902
 PHONE: 1-915-533-3580

P EI	Grape & Cable hatpin holder	135.00
M EI	Millersburg Cherries spooner	48.00
HA EI	Cosmos & Cane tumbler	60.00
P EI	Dandelion tumbler	35.00
M EI	Diamond & Daisy Cut tumbler	35.00
P EI	Pansy ruffled bowl	40.00
P EI	Peacock Tail compote	55.00
M EI	Curved Star creamer	38.00
B EI	Blueberry tumbler	55.00
M EI	Feather & Heart tumbler	70.00

Ted Sheibley, 304A Hillcrest Drive, New Cumberland, Pennsylvania 17070
 PHONE: 1-717-938-6417

B	Peacock & Urn plate	395.00
IB	Nippon bowl, pie crust edge	325.00
IG	Peacocks on the Fence plate, Ribbed back	425.00
MMG	Grape & Cable 7" bowl, ice cream shape	275.00
M	Grape & Cable cologne bottle with stopper	160.00
M	Lions 6" bowl, ice cream shape	140.00
M	Colonial Lady vase, square top	675.00
M	Kittens cup and saucer	300.00
M	Raspberry water pitcher	125.00
W	Peacocks on the Fence plate, plain back	395.00

Harold E. Moore, Box 616A, Rt. 2, California, Kentucky 41007
 PHONE: 1-606-635-5588

G	EI	Rustic vase	35.00
P	EI	Lined Lattice vase	35.00
PO	GI	Petal & Fan 7 piece berry set, not all berry dishes same coloring	185.00
SM	EI	Rococo vase	50.00
M	GI	Fenton Advertising Basket	35.00
AQ	EI	Fenton Basket, one tiny mold chip	50.00
M	EI	Grape & Cable (N) nappy (hairpin)	60.00
SM	EI	Diamond Ring bowl, ruffled	22.50
PO	GI	Ski Star large ruffled bowl	50.00

Dick Hatscher, 142 Walnut Hill Rd., Bethel, Connecticut 06801
 PHONE: 1-203-743-1468

M		Grape & Cable lamp shade with holder, pale	200.00
M		Mlsbg. Little Stars 7 7/8" bowls, ruffled, have 2, each	68.00
A		Base to Stork & Rushes punch bowl, repaired top edge	45.00
P		Grape & Cable lamp shade with holder, worn irid. spot	225.00
P		Persian Garden fruit bowl top	185.00
B		Singing Birds mug	75.00
VAS		Lotus & Grape 2 handled bon bon, vaseline/marigold	65.00
IG		Brocaded Palms vase 8" tall 4" across top, 3" across base, crack, RARE	14.00
IB		H.O.A.C.G.A. 1982 Souvenir Corn Vase	38.00

Ray Hitchcock, R.R. 1, Box 301, Winterset, Iowa 50273
 PHONE: 1-515-462-2074

PO		Apple Blossom Twigs flat plate	325.00
AO		(N) Good Luck ruffled bowl	1,100.00
IB		Pastel Panels pitcher and lid	350.00
IB		4 tumblers to match above, each	35.00
R/B		Dragon & Lotus bowl, 1/2 red 1/2 blue, SUPER	175.00
M		(N) Grape & Cable tankard pitcher, SUPER	375.00
P		Many Fruits punch base RARE PIECE	175.00
EB		Three Fruits footed bowl, stippled, SUPER	175.00
IG		(N) Grape & Cable centerpiece bowl 1 1/4" stress line in bottom	325.00
W		Fentons Flowers rosebowl, tiny toe nick	175.00

Dick Wetherbee, 847 Stafford St., Rochdale, Massachusetts 01542
 PHONE: 1-508-892-4420

W	EI	(N) Tree Trunk 9 1/2" vase, very pretty	95.00
A	EI	Broken Arches punch bowl base and 3 cups, very silvery	350.00
M	EI	Wreathed Cherry 6" X 4" oval berry dish, SUPER PASTEL MARIGOLD	45.00
G	EI	Pansy Spray ruffled relish dish, no helios, great color	45.00
PO	EI	Border Plants 8 1/2" handgrip plate, rare pattern	175.00
SM	EI	Floral & Optic 8" 3 footed bowl, dark smoke	32.00
M	EI	Grape & Cable/Meander ext. 9" spatula footed plate, SUPER	95.00
A	EI	Leaf Swirl 5 1/2" compote, a pretty one	65.00
G	EI	Open Rose 9" flat plate, no harm base chip so	27.00
P	EI	Grape & Cable banana boat 4 footed, pretty	245.00
M	EI	(N) Singing Birds mug, deep color	75.00

William & Deborah Coles, Rt. #1, Box 273B, Hickory, Kentucky 42051
 PHONE: 1-502-674-5916

A	EI	Stork & Rushes mug	100.00
M	EI	Bushel Basket, round, very nice one	75.00
SM	EI	Luster Rose 8 1/2" 8 ruffled bowl	35.00
M	EI	Floral & Optic 11" 3 footed plate	39.00
M	EI	Stag & Holly large 10 1/2" 3 footed I.C.S. bowl	95.00
B	EI	Bushel Basket, round, nice one	85.00
G	EI	Singing Birds tumbler	35.00
M	EI	Stag & Holly spatula footed bowl, ruffled	75.00
M	GI	Little Fishes 3 footed sauce	65.00
?	EI	Question Marks ftd bon bon, smokey yellow? true clambroth?	45.00

Ed & Sharon Binstock, P. O. Box 351, Presque Isle, Maine 04769
 PHONE: 1-207-764-3612

EG		Rose Show plate, fantastic blue/green irid. small chip 1 rose 2,700.00	2,700.00
P		Rose Show plate, super color, very flat, small rose chip, tiny edge nick	575.00
P		Peacocks (N) plate, nice	550.00
B		Rose Show varient plate, nice color, in the making short point	600.00
P		Greek Key 5 pc waterset, fantastic multicolor, perf. matched 1,150.00	1,150.00
IG		Hearts & Flowers compote, best of color, perfect	1,000.00
M		Poppy Show bowl, super color & dark, very n/h nick collar base	300.00
B		Poppy Show bowl, nice, perfect	600.00
AO		Beaded Cable rose bowl, pastel, perfect, a beauty	325.00
G		Panther master berry bowl, avg. multicolor irid, scarce	300.00

***** CARNIVAL GLASS FOR SALE *****

John Mikkonen, 8673 McGuire Ct., Shakopee, Minnesota 55379
PHONE: 1-612-445-6098

B	Blueberry tumbler	50.00
B	Daisies & Little Flowers tumbler	40.00
M	Diamond Vt. Millersburg tumbler	40.00
PL	Grape & Gothic Arches tumbler	95.00
W	Grapevine Lattice tumbler	165.00
B	Ground Cherries tumbler	30.00
IG	Crocus Vt. 1/Prism Band tumbler	35.00
W	Shasta Daisey/Prism Band tumbler	40.00
SM	Soda Gold tumbler	75.00
P	Windmill tumbler	95.00

Naomi Calkins, 120 Woodland Court, Safety Harbor, Florida 34695
PHONE: 1-813-725-4145

B	EI	Peach tumblers (N), beautiful, have 3, each	60.00
G	EI	Wildrose open edge bowl (N)	28.00
M	GI	Question Marks stemmed bon bon	25.00
M	EI	Heavy Grape 7" bowl	20.00
SM	EI	Imperial Grape 9 1/2" berry bowl	35.00
M	EI	Bullseye & Leaves (N) 8" bowl, P.C.E.	35.00
M	EI	Wildrose (N) 9" bowl C.R.E. beautiful	35.00
M	EI	Coin Spot compote, Dugan	35.00
M	EI	(N) Grape & Cable tumbler	40.00
A	EI	Floral & Grape tumbler	30.00

Vaunda & Swede Tilberg, Rt. 5, Box 1064, Joplin, Missouri 64804
PHONE: 1-417-782-9627

P	EI	Many Stars bowl	350.00
M	EI	Three Fruits Medallion dome footed bowl	85.00
PO	EI	Dragon & Lotus C.R.E. bowl	425.00
LG	GI	Peacock & Grape bowl	325.00
P	EI	Primrose bowl	75.00
P	EI	(N) Peacock & Urn large ice cream bowl	500.00
IB	GI	(N) Peacock & Urn large ice cream bowl	800.00
M	GI	(N) Peacock & Urn large ice cream bowl	275.00
EB	EI	Peacocks P.C.E. bowl	500.00
EB	EI	Peacocks plate, stippled	650.00

***** CARNIVAL GLASS FOR SALE *****

Gil Corriveau, Box 5, Sturbridge, Massachusetts 01566
PHONE: 1-508-347-3304 days, 1-508-347-9930 nights, Postage & Ins. extra

G	EI	Singinb Birds stippled mug	450.00
M	GI	Vineyard water pitcher	75.00
P	EI	Grape & Cable open compote	400.00
M	EI	Peacocks bowl (N)	150.00
M	EI	Peacock at the Fountain orange bowl	165.00
W	EI	Three Fruits collar based bowl	400.00
P	EI	Three Fruits stippled plate	225.00
G	EI	Singinb Birds water set, 7 pieces	550.00
PO	EI	Soutache dome footed bowl	75.00
P	EI	Raspberry water pitcher	220.00

Doris J. Gerber, 5688 C.R. 7, Garrett, Indiana 46738
PHONE: 1-219-357-5405

P	EI	Pillow & Sunburst 8" bowl	45.00
M	EI	Windflower one handled nappy	40.00
*	EI	*Teal Louisa 8" ball footed bowl	65.00
G	EI	Three Fruits 8" ruffled bowl	55.00
M	EI	Star Medallion milk pitcher	35.00
G	EI	Lotus & Grape 9" ruffled bowl	90.00
M	EI	Pansy pickle dish	30.00
G	EI	Heart & Vine 8" C.R.E. bowl	50.00
G	EI	Greek Key dome footed bowl	75.00
M	EI	Double Stemmed Rose dome footed bowl	50.00

Robert Hutchison, Rt. 2, Box 461, Seymour, Missouri 65746
PHONE: 1-417-935-4908

A		Millersburg Cherry sugar lid, small mold flaw on edge	40.00
B		Vintage epergne lily	45.00
M		Open Rose 9" plate	85.00
P		Grape & Cable (N) creamer	80.00
P		Grape & Cable (N) butter	175.00
M		Fashion punch cups, have 10, each	17.00
DM		Persian Medallion 6" plate	70.00
G		Sailboats fluted 6" sauce	70.00
DM		Heavy Grape 10" bowl	98.00
M		Peacock & Urn compote, clear foot	42.00

***** CARNIVAL GLASS FOR SALE *****

Billie M. Ridings, 3837 N.E. Grant, Lee's Summit, Missouri 64064
PHONE: 1-816-524-4123

B	Heart & Vine plate	275.00
R	Fentons Basket Two Row Open Edge, small	275.00
IG	Bushel Basket, round, straw marks in bottom, as is	200.00
G	Wreath of Roses with Persian Medallion int. punch cups	45.00
G	Graceful vase	75.00
PM	Waffle Block high handled basket	90.00
M	Twins fruit bowl and base	90.00
M	Jack-in-the-Pulpit 9" vase	50.00
M	Panther footed 5" berry bowl	65.00
M	Butterfly & Berry 5" footed berry bowl	45.00

Tom Bumpass, Route 10, Box 80A, Longview, Texas 75601
PHONE: 1-214-663-1688

A	EI	Coin Dot stippled 9½" bowl	35.00
M	EI	Question Marks 2 handled bon bon	20.00
M	EI	Imperial Grape 8½" ruffled plate	30.00
A	EI	Millersburg Primrose 10" bowl, satiny	75.00
M	EI	Orange Tree stemmed ice creams, have 2, each	20.00
M	EI	Dugan Beaded Basket	25.00
CLM	EI	Lustre Rose 11" footed fruit bowl	45.00
M	EI	Cosmos Vt. 10" bowl, satiny	40.00
M	EI	Butterfly & Berry spooner	40.00
M	EI	Open Rose 8" bowl	20.00

Mike Bevill, 805 Mystic Avenue, Gretna, Louisiana 70056
PHONE: 1-504-394-0629

*	EI	Helios Imperial Grape tumblers, have 6, each	25.00
?	EI	Sailboats wine	25.00
?	EI	Vintage wine	20.00
M	EI	(N) Swirl tumbler	25.00
PO	EI	Coin Spot compote	45.00
M	EI	"474" punch bowl base, 2 no harm nicks	22.00
G	EI	Grape & Cable sugar lid	45.00
P	EI	Grape & Cable candle stick	75.00
DM	EI	Wreath of Roses punch bowl base, bruises on lip	15.00
R	EI	H.O.A.C.G.A. 1978 Corn vase	40.00

***** CARNIVAL GLASS FOR SALE *****

David Sharp, 3717 Wilmington Pike, Dayton, Ohio 45429
PHONE: 1-513-299-8420

W	EI	(N) Peacock & Urn master ice cream bowl, SUPER COLOR	650.00
B	EI	Stag & Holly 9" ruffled footed deep bowl	225.00
G	EI	Millersburg Cherry 4" berry bowl, SUPER RADIUM	75.00
G	GI	Millersburg Cherry 8½" ice cream shaped bowl	150.00
M	EI	Peacock & Urn goblet	80.00
PO	EI	Puzzle bon bon, good opal	65.00
M	EI	Puzzle bon bon SUPER IRIDESCENCE	45.00
W	EI	Leaf Rays nappy	25.00
AMB	EI	Ripple 10½" vase, SUPER	60.00
AMB	EI	Pansy relish dish	55.00

Donna Courts, 4011 Tollgate Road, Batavia, Ohio 45103
PHONE: 1-513-724-2564 Postage & Insurance extra

A	EI	Millersburg Courthouse bowl I.C.	400.00
A	EI	Rosalind 10" bowl, chip on base	100.00
A	GI	Strawberry plate (N), Basketweave exterior	100.00
M	GI	Peacock at the Fountain punch cup	35.00
M	EI	Orange Tree punch bowl and base	125.00
M	GI	Memphis punch set, bowl is flared	375.00
M	GI	Orange Tree goblet	25.00
W	EI	Grape & Cable 10" ice cream bowl	225.00
W	EI	Leaf Chain bowl, I.C.	85.00
PO	GI	Apple Blossom Twigs bowl, 3 in 1 edge	75.00

Bob Slaughter, Route 2, Box 568, Graham, North Carolina 27253
PHONE: 1-919-376-9552

DM	EI	Persian Medallion hair receiver, mint, nicely irid. piece	60.00
M	EI	(N) Bushel Basket	60.00
VAS	EI	Fentons Two Row Open Edge Basket, large	65.00
PO	EI	Fan sauce boat, perfect feet	65.00
A	EI	(N) Good Luck ruffled bowl, satin irid.	115.00
VAS	EI	Fentons Cherry Chain 10" C.R.E. low bowl	65.00
AO	EI	(N) Beaded Cable rose bowl	225.00
B	EI	Persian Medallion compote, ruffled C.R.E., SCARCE	65.00
G	EI	Persian Medallion 9" tight crimped edge bowl n.h. pinhead edge	50.00

Make checks payable to: ANN SLAUGHTER, CARNIVAL GLASS
AND COLLECTIBLES

***** CARNIVAL GLASS FOR SALE *****

Pat Lower, Post Office Box 686, Galion, Ohio 44833
 PHONE: 1-419-468-1269 evenings, will be on vacation from 4-15 to 4-23

P	EI	Dandelion (N) tumbler, electric blue iridescence, gorgeous and mint	125.00
G	EI	Rosette 3 footed bowl (N), <u>RARE COLOR</u> , 1 centimeter in diameter tiny flake on underside of rim.	125.00
*	EI	*Lime green Coin Dot 9" bowl, candy ribbon edge, light lime green, not vaseline	185.00
VAS	EI	Coin Cot bowl, nice	55.00
P	EI	Rainbow compote (N) beautiful purple/blue color	85.00
SM	EI	Open Rose large I.C. shape bowl, smokey and pretty	45.00
M	EI	Pansy ruffled plate, <u>RARE</u>	75.00
M	EI	Poinsettia pitcher, pretty	46.00
M	EI	Heavy Grape, Dugan, 10" bowl	150.00
B	EI	Orange Tree plate, colorful	250.00

Hubert & Lucille Shelton, 6298 Boiling Springs Rd., Munfordville, Kentucky 4276
 PHONE: 1-502-528-5893

CB	EI	Lions bowl, 7" listed scarce, Fenton	150.00
G	EI	Vintage compote, tiny chip on base, 7½", very pretty	30.00
M	EI	Raspberry (N) compote, Basketweave exteior, some discoloration in the bottom, hardly noticeable	28.00
M	EI	Beautiful pastel Ripple 9" vase, 5½" flared top	30.00
P	EI	<u>SUPER</u> deep purple Ripple vase 10½" tall 4" top	50.00
M	EI	Imperial Grape wine glass, tiny chip off base, not noticeable	15.00
P	EI	Thin Rib "Drape" vase 11¼" tall 4" base, beautiful purple and bronze iridescence	50.00
G	EI	Lustre Rose butter dish top only	15.00
G	EI	Hobnail Soda Gold spittoon, <u>RARE IN GREEN</u> (vaseline) small chip, lists for \$65.00	50.00
M	EI	Butterfly & Berry vase 8 3/4" flared top 3 7/8" <u>RARE</u>	50.00

Charles Perry, 8641 Lakeshore Drive, Southaven, Mississippi 38671
 PHONE: 1-601-342-1694

G	EI	Open Rose plate, silver iridescence	45.00
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Mr. & Mrs. J. C. Barker, Route 3, Box 163-BB, Savannah, Missouri 64485
 PHONE: 1-816-662-2265

50 pieces of Carnival Glass. All good with very nice color and iridescence.

***** CARNIVAL GLASS FOR SALE *****

Darlene Yohe, P. O. Box 343, Stuttgart, Arkansas 72160
 PHONE: 1-501-673-3437

B	EI	Lions bowl	175.00
G	EI	Beaded Cable rosebowl, <u>FANTASTIC BUTTERSCOTCH IRIDESCENCE</u>	150.00
P	EI	Leaf & Beads rosebowl	65.00
A	SI	Beaded Cable rosebowl	60.00
W	EI	Grape Arbor tumbler	90.00
V	EI	Fenton Basketweave open edge bowl, tiny line one lattice	65.00
B	EI	Butterfly & Fern tumbler	65.00
A	GI	Issac Benesch advertising bowl	195.00
P	EI	Dahlia open sugar	85.00
P	EI	Dahlia butter base	85.00

Gary Lickver, P. O. Box 1778, San Marcos, California 92069
 PHONE: 1-619-744-5686

G		Boutonniere compote, Millersburg, satin, very pretty	100.00
M		Hearts & Flowers bowl pinhead nick on ruffle	250.00
M		Sailboats 6" plate, a beauty	385.00
PO		Petal & Fan 7 piece berry set, very nice, 1 point has small nick on small bowl	300.00
B		Orange Tree compote	42.00
M		Wide Panel light shades, 2 hights, about 15 available, each	30.00
P		Grape & Cable tumblers (9), 4 or more 10% off, each	30.00
M		Strawberry (N) bowl, ruffled very pretty	65.00
M		Diamond & Rib vase, iridescence ½ way down	15.00
M		Millersburg Peacock & Urn "Mystery" bowl 3-1 C.R.E., <u>VERY PRETTY & RARE</u> , have 2, each \$ 375.00	375.00

Don Walker, 6120 Ridge Road, Mt. Airy, Maryland 21771
 PHONE: 1-301-831-7234

P		Princess Lamp, <u>RARE</u>	1,800.00
IB		Peacocks on the Fence plate	2,450.00
AO		Rose Show bowl	1,150.00
IB		Three Fruits Medallion bowl footed, <u>RARE</u>	2,250.00
*		*Amberina Red Blackberry hat	525.00
R		Fenton Basketweave	550.00

***** CARNIVAL GLASS WANTED *****

Maurice Myers, P. O. Box 3180, North Conway, New Hampshire 03860
PHONE: 1-603-356-6610

- P EI Memphis punch bowl only
- P EI Broken Arches punch bowl base only

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Valmer Cross, Sr., R.D. Box 311, Prattsville, New York 12468
PHONE: 1-607-588-6698

- M Royalty base for punch bowl

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Ella Lundberg, Rt. 1, Box 1335, Wapato, Washington 98951
PHONE: 1-509-877-2604

- G Lid for Inverted Strawberry powder jar
- G 1 Stippled Rays 6" berry bowl with inverted (N), electric blue irid.
- P Lid for Grape & Cable sweetmeat
- B Enameled Apple Blossom pitcher, mint condition

***** CARNIVAL GLASS WANTED *****

Dick Hatscher, 142 Walnut Hill Rd., Bethel, Connecticut 06801
PHONE: 1-203-743-1468

- Hearts & Flowers, ANYTHING, ANY COLOR
- ANY Pie Crust Edge bowls
- G/B Rose Show plate
- G/B Poppy Show plate
- M Grape & Cable Sweetmeat

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William & Deborah Coles, Rt. #1, Box 273B, Hickory, Kentucky 42051
PHONE: 1-502-674-5916

- Nippon bowls, any color, even marigold, any type edge
- B/G Hearts & Flowers bowls
- Fenton Peacock & Urn bowls, any color, even marigold, any type edge
- Fenton Peacock & Urn plate in marigold, amethyst and green
- AO/IB Bushel Baskets, round ones
- IB/M Bushel Baskets, 6 or 8 sided
- Drapery tri-cornered candy dishes in blue, green & aqua opal

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Maxine Twedt, 44646 Cedar Avenue, Lancaster, California 93534
PHONE: 1-805-942-6890

- M Single Grape & Cable candlestick
- G Acorn Burrs creamer
- M Thumbprint Grape & Cable sauce
- M Grape & Cable powder jar
- M Lustre Rose spooner

=====

Mrs. Eleanor Haugh
c/o Ken Hatch, 8087 Munson Rd., Mentor, Ohio 44060
PHONE: 1-216-257-4865

- G Millersburg Flute punch bowl base (pictured in Edwards Millersburg Book) in radium green, about 4 inch collar base size

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Tom or Mary Sawyer, P. O. Box 956, 21325 Back Rd., Weimar, California 95736
PHONE: 1-916-823-6822 after 5:30 PST

- P EI Top to Grape & Cable sugar bowl, with bronze iridescence
- B/W EI Peacock & Urn plates

44

46

***** CARNIVAL GLASS WANTED *****

Ted Sheibley, 304A Hillcrest Drive, New Cumberland, Pennsylvania 17070
PHONE: 1-717-938-6417

- M Rose Tree bowl, ANY COLOR
- M Lions plate
- ANY Elks items
- ANY Peacock at the Fountain compotes
- ANY Hanging Cherries compote
- ANY Trout & Fly square or tri-cornered bowl
- IG Nippon bowl
- G Hearts & Flowers compote/bowl
- B Horsehead Medallion plate
- G Peacock & Urn master ice cream bowl

=====
Ed Buschin, 631 Division Rd., Zillah, Washington 98953
PHONE: 1-509-829-5854

- G/B Peacock & Urn large ice cream bowls
- G/B/M Peacock & Urn small ice cream bowls
- W/G/P Panther bowls, any size

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Donna Courts, 4011 Tollgate Road, Batavia, Ohio 45103
PHONE: 1-513-724-2564

- M Stippled Strawberry ruffled bowl
- IG Peacock at the Fountain punch set
- B Peacock at the Fountain punch base only
- M Peacock at the Fountain punch bowl only
- IB Memphis punch bowl and base, large bowl
- ANY PASTEL Peacock at the Fountain fruit bowls

=====
David Sharp, 3717 Wilmington Pike, Dayton, Ohio 45429
PHONE: 1-513-299-8420

- G Peacock at the Fountain punch cups in ice green, purple, blue
- G Butterfly & Berry butter lid
- ANY Prism Band enamelled tumblers
- IG Footed Orange Tree butter lid
- P Springtime sugar lid

***** CARNIVAL GLASS WANTED *****

Ruby & Yvan Beaudry, 109 - 5e Ave., Boisbriand, Quebec, Canada J7G 1Y8
PHONE: 1-514-437-4585

- M Singing Birds butter dish
- M Field Thistle butter dish base only
- M Long Hobstar punch bowl base
- A Dahlia butter dish
- A Grape & Cable large compote top only
- A Maple Leaf sugar top only
- M Grape & Cable (N) 4 small berry bowls, need 4
- G Wishbone tumbler, need one
- M Grape Arbor tumblers, need 2

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J. D. Pilkenton, 720 West Pleasant, Aurora, Missouri 65605
PHONE: 1-417-678-2314

- B Butterfly & Berry sugar bowl with or without lid

=====
Vaunda & Swede Tilberg, Rt. 5 Box 1064, Joplin, Missouri 64804
PHONE: 1-417-782-9627

- P Base for Persian Garden fruit bowl

=====
Herb Hull, 13001 Stephenson St., Anchorage, Alaska 99515
PHONE: 1-907-345-4855

- Pansy breakfast sets ANY COLOR
- B Orange Tree table set, individual pieces or complete set
- P Orange Tree table set, individual pieces or complete set
- G Northwood Bushel Baskets
- CB Northwood Bushel Baskets
- AMB Northwood Bushel Baskets
- IB Northwood Bushel Baskets
- IG Northwood 8-sided Bushel Basket
- W Grape Delight rosebowl
- W Grape Delight nutbowl

=====
James C. Marshall, P. O. Box 469, Barnesville, Georgia 30204
PHONE: 1-404-358-0595

- G EI Greek Key tumblers, need 6

***** CARNIVAL GLASS WANTED *****

John Mikkonen, 8673 McGuire Ct., Shakopee, Minnesota 55379
PHONE: 1-612-445-6098

ANY Holly rose bowls other than marigold and blue
ANY Rose Tree bowl
ANY Opal Holly bowl, plate or compote
IB Holly bowl
W/LGO Holly compote

=====
Mrs. Gayton R. Kammeier, Rt. 2, Box 108, Rice Lake Farm, Montgomery, Mn. 56069
PHONE: 1-507-744-2554

M (N) Grape & Cable pitcher, prefer tankard shape but interested in
either shape.
M Fanciful plate

=====
Gil Corriveau, Box 5, Sturbridge, Massachusetts 01566
PHONE: 1-508-347-3304 days, 1-508-347-9930 nights

P Fishnet epergne base
P Wishbone epergne base
IB Grape & Cable medium punch base
M Wishbone epergne lily
B Small Vintage epergne base
PO Fishnet epergne base

=====
Mike Bevill, 805 Mystic Avenue, Gretna, Louisiana 70056
PHONE: 1-504-394-0629

ANY Damaged water pitchers
Fenton opalescent pieces
Brocaded Roses lamp shades

=====
Stanley Schnepf, R.R. 1, North Manchester, Indiana 46962
PHONE: 1-219-774-3634

W Peach spooner, mint please
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