

HOACGA

Heart of America Carnival Glass Assoc. Inc.

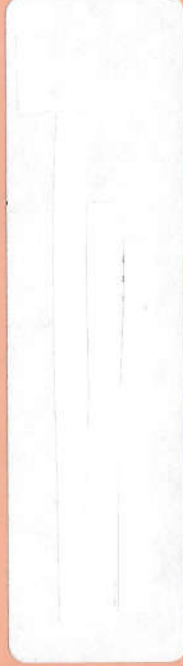
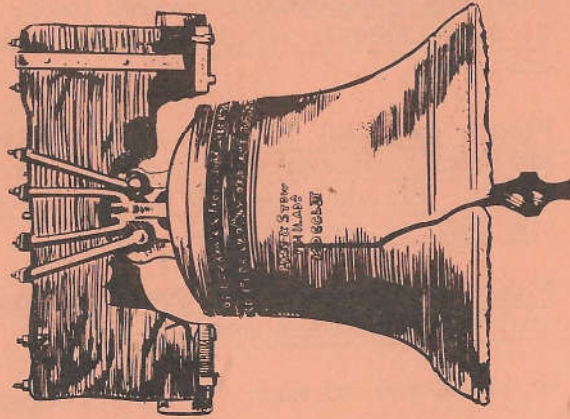
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July 1993

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The Bulletin is published the 15th of each month. Membership year begins with the month your dues are paid. DUES ARE \$25.00, PER COUPLE OR SINGLE, U. S. & CANADA, \$40.00 FOREIGN. All monetary figures are quoted in U. S. dollars.

Please send all items for the Bulletin, i.e., glass for sale, glass wanted, articles, information, etc., to the Bulletin Secretary, whose address appears above. Please have all Bulletin material sent to us so that we receive it by the 28th of each month.

Please send checks for dues and books, and any address changes to the Treasurer whose address appears above.

We thank you so much for your cooperation in these matters.

REGULAR H.O.A.C.G.A. MONTHLY MEETING FOR JULY, 1993

The July, 1993 regular meeting of the Heart of America Carnival Glass Association will take place on Sunday, July 25, 1993, at 2:00 P.M. at the Raytown City Hall.

It was suggested that we discuss "Fin & Feather" patterns so please bring examples with birds (other than peacocks discussed in June) and fish. Someone said we should throw in fur too, so dig out your panthers, lions, kittens and of course, your FROLICKING BEARS! For that matter, any glass is welcome at any meeting for discussion. We look forward to seeing you.

The June 27, 1993 meeting was attended by 14 people. Mike Hood won the door prize, a beautiful seamist green hobnail ruffled basket whimsey. Patterns with peacocks were discussed and about 20 pieces of glass were shown.

ED KRAMER,
SECRETARY,
H.O.A.C.G.A.

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1993 RED GOOD LUCK PLATE PRICE REDUCTION

The 1993 Red Good Luck plate price has been reduced to \$37.50, plus \$2.50 for shipping. This adjustment in price is being made to reflect the Clubs' final cost to produce the plate.

The "Good Luck" 6" plate is identical in design to the Northwood Good Luck pattern and was produced by Fenton Art Glass Company. The color is a vibrant cherry red, with an excellent shiney iridescence.

To purchase this plate you may send your check or money order, made payable to H.O.A.C.G.A., as follows: Doug Peters, Post Office Box 1545, Blue Springs, Missouri 64013-1545.

QUANTITY PURCHASED _____	AT \$37.50 EACH _____
SHIPPING _____	AT \$ 2.50 EACH _____
TOTAL _____	_____

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A PEEK INTO THE PAST - - IN CARNIVAL GLASS

By John & Lucile Britt

Let's take another look into the past in Carnival Glass through the pages of some old 1977 and 1978 Antique Trader ads. We are sure that you will recognize some of the owners - - others perhaps not.

TOM BURNS, BATH, NEW YORK: Purple Good Luck plate \$135.00; marigold Good Luck bowl \$60.00; marigold Hearts & Flowers plate \$88.00; marigold Grape & Cable pin nappy \$45.00; marigold 6" Pine Cone plate \$24.00; purple Grape & Cable shot glass \$170.00; aqua opal Three Fruits footed bowl \$165.00.

SALVATORE AARTSMA, PATTERSON, NEW JERSEY: Old Carnival purple Homestead plate, good condition, no flakes or chips \$475.00. Also send for list. Some rarities, S.A.S.E. please. (Writers note: We can remember buying quite a number of nice pieces of glass from this man. One was an ice blue Daisy & Plume three footed rose bowl. We later sold it to Ron Kuhn and Don Kime of Wichita, Kansas for a very modest price compared to what they would bring today. We also found them an ice green example from the Earl Apgar collection in Tampa, Florida and a white one from Joe Tate of Barberton, Ohio. From a small antique show we found an electric blue example. These pieces are on display close to us so we get to stop by and look at them every once in a while.)

COOPER GALLERIES: Proudly presents the Rose Presznick personal heirloom collection. Carnival Glass Auction, Hospitality Motor Inn, Cleveland West, Airport, Sunday, October 9, 1977. Spectacular collection including purple Grape & Cable handled Brides Basket; Rose Marie water pitcher in blue, Millersburg Mauve (rare color) Courthouse bowl; marigold Millersburg Peacock & Urn chop plate; purple Butterfly & Tulip large bowl; ice blue Raspberry water set; ice blue Acorn Burrs punch bowl and base; ox blood square Farmyard bowl; purple Feather & Heart water set; Two Eyed Elk B.P.O.E. Detroit 1910 amethyst bowl; ice blue Grape & Cable hat pin holder; purple and ice blue Wishbone (Melinda) epergnes; amethyst Millersburg Big Fish banana bowl; ice blue Raspberry milk pitcher; marigold Imperial Grape whimsey cuspidor; red Imperial Rose large fruit bowl; red Peacock Lamp; marigold master, medium and small Grape & Cable punch sets; and many other rare pieces. Auction featuring 600 pieces.

CATHY ADDIS, LAKEWOOD, OHIO: Rare blue Millersburg Peacock & Urn sauce \$110.00; green Fenton 7½" Vintage plate \$35.00.

SHADOW HILLS ANTIQUES, TUSTIN, CALIFORNIA: Gorgeous green Good Luck bowl \$110.00; scarce ice green Open Edge Basket \$55.00; extremely rare amethyst Concord plate \$450.00; green Peacock & Grape footed flat plate \$150.00; blue Heart & Vine plate \$150.00; exquisite marigold Hearts & Flowers plate \$135.00; super purple Peacocks on the Fence bowl \$125.00; the most gorgeous aqua opal Three Fruits stippled plate \$450.00; rare white Wishbone footed bowl \$110.00; mari-

gold Peacocks on the Fence bowl \$95.00; marigold Rose Show bowl \$150.00; rare marigold Moonprint butter dish \$95.00; scarce green Peacock & Urn compote \$65.00; purple Rose Show bowl \$225.00; peach opal Pinched Swirl rose bowl \$75.00.

W. J. WARREN, TONAWANDA, NEW YORK: Marigold Millersburg Diamond water pitcher \$100.00; marigold Millersburg Rosalind 10½" fluted bowl \$22.50; marigold Trout & Fly fluted bowl \$115.00; marigold Orange Tree flat plate \$40.00; marigold Leaf Chain flat plate \$40.00; purple Victorian large fluted bowl \$110.00; purple Drapery rose bowl \$65.00; purple Big Fish bowl \$65.00; purple Good Luck fluted bowl \$90.00; purple Grape & Cable 7 piece water set \$350.00; amethyst Floral & Grape 7 piece water set \$250.00; amethyst Nesting Swan fluted bowl \$125.00; blue Rose Show flat plate \$250.00; electric blue Three Fruits flat plate \$125.00; white (N) Bushel Basket \$60.00; ice green Strawberry fluted bowl \$75.00.

J. T. SISK, MARIETTA, GEORGIA: Marigold Rococo vase \$25.00; marigold Wishbone chop plate \$250.00; marigold Grape & Cable cookie jar \$175.00; marigold Seacoast pin tray \$135.00; marigold Grape & Cable powder jar \$65.00; blue (N) Peach tumbler \$35.00; white Palm Beach water pitcher \$325.00; marigold Daisy Block row boat \$75.00; purple S-Repeat punch bowl, base and 11 cups \$1,250.00.

CAUDLE ANTIQUES, STATE ROAD, NORTH CAROLINA: Electric blue Peacocks on the Fence bowl \$139.00; electric blue Good Luck bowl \$129.00; rare blue Oriental Poppy tumbler \$85.00; marigold Hearts & Flowers compote \$29.00; marigold 2 handled Loving Cup \$49.00; purple stippled Three Fruits plate \$79.00; marigold stippled Three Fruits plate \$59.00.

MARION HARTUNG, EMPORIA, KANSAS: Marigold Three Fruits plate \$49.00; marigold Holly plate \$45.00; purple Acorn Burrs 7 piece water set, very fine \$750.00; green Grape & Cable hatpin holder \$165.00; purple Embroidered Mums bowl \$58.00; white Northwood Grape ice cream bowl \$150.00; white (N) Basket \$85.00; ice blue Hearts & Flowers bowl \$85.00; white Poppy Show plate \$225.00; marigold Corn Vase \$165.00.

GREERS ANTIQUES, AUBURN, MAINE: Peach opal Pastel Swan \$38.00.

MARY McCASLIN, NEW CASTLE, INDIANA: Purple 15" Persian Garden chop plate \$1,950.00; purple large Poppy vase, magnificent color \$1,200.00; blue Rose Show plate \$275.00; ice green Peacocks on the Fence plate \$125.00; purple Grape & Cable water set \$350.00; purple Three Fruits plate \$45.00; blue Nippon bowl \$45.00; blue Cherry Mikado compote \$160.00; blue rare Butterfly & Berry fernery \$225.00.

CAMPBELLS ANTIQUES, AUGUSTA, MAINE: Red amberina Open Edge Basket \$85.00; blue Good Luck bowl \$85.00.

We suspect that these names from this list bring back fond memories to many of you older members. We could tell you many stories from this list of dealers. One that comes to mind involved the Warren's, Jim and Nan. They used to be at every I.C.G.A. and A.C.G.A. Convention, bringing a lot of beautiful glass to sell from their room. This happened at one of the early Conventions, way back before we even started to sell Carnival Glass. At that time we would never sell anything.

When we arrived at the Convention, I visited the Warren's room and saw a fantastic purple Millersburg Cherries water pitcher. I just had to have it, but I wanted Lucile to look at it to see if she liked it too. So I told her to go look at it and I continued on my tour of the rooms. After I had made the round of the open rooms, I returned to the Warren's room to buy the pitcher. I was very disappointed when they told me that they had just sold it. The fact is that they never told me that they had sold it to Lucile. Knowing that I liked it, Lucile had purchased it as a present for me and didn't want me to know about it. They all three kept very straight faces and certainly fooled me. Anyway, I later was very surprised and became the owner of the prettiest Millersburg Cherry water pitcher that I have ever seen.

This is #53 in our Peek Into the Past Series. We hope that you have found it interesting.

JOHN & LUCILE BRITT



MILLERSBURG PEACOCK & URN VARIET SAUCE

This is an unusual little Millersburg sauce because of the three rows of beads that are found on the urn. When we started collecting Peacock & Urn bowl, we understood that the Northwood version had three rows of beads on the urn, the Fenton examples had two rows and the Millersburg Peacock & Urn pieces had no beading at all. Then the Millersburg Mystery Peacock bowl came out of hiding with two rows of beads like those made by Fenton. Sometime later, our featured Millersburg Peacock & Urn Variet sauce, that is shown above, was discovered with the three rows of beads, just like those found on the Northwood examples. This was a big surprise to us when we first saw this example. Of course, the large Millersburg Peacock & Urn compote had the three rows of beads, but it was a compote and not a bowl.

Our featured Millersburg sauce is also unusual for Millersburg Peacocks sauces in that it has only four rows of tail feathers. This is the same that is found on the Northwood Peacock & Urn sauces. All other variations of Millersburg Peacock & Urn sauces have more than four rows of tail feathers. Both the Millersburg Peacock & Urn Variet sauce and the Northwood Peacock & Urn sauces have the three rows of beads on the urn, four rows of tail feathers and the tiara or antennas face forward on both pieces. Both of them also contain the bee, which is quite unusual for Millersburg sauces.



By John & Lucile Britt

Both the Northwood and Millersburg Peacock & Urn Variet have the Wide Panel pattern used on the back. The big difference is that the Millersburg version has the rayed star pressed into the bottom of the collar base, while the Northwood version is plain or smooth and usually contains the Northwood trademark of the underlined N in a circle. Not all of these Northwood sauces will contain the (N) however, but the bottom of the collar base is smooth and does not contain the rayed star pattern like that found on the Millersburg examples.

The Millersburg Peacock & Urn Variet pattern has been reported only in small ice cream shape and six fluted sauces. The one shown above is in the ice cream shape and is 6 inches in diameter. These sauces might vary in width as much as 1/2 inch either way, however. We have seen these little variant Peacock sauces only in amethyst, but it is possible that other colors might exist.

This little Millersburg Peacock & Urn Variet sauce is not only unusual, but we consider it rare, very desirable and an outstanding piece of Carnival Glass. It is one that you might want to look for.

This is number 174 in our Pictorial Pattern Parade series. We hope that you have found it interesting.

JOHN & LUCILE BRITT

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PLEASE USE THE FOLLOWING:

EI-Excellent Iridescence, GI-Good Iridescence, LI-Light Iridescence

EXAMPLES:

AO	EI Good Luck plate, one point broken & repaired	375.00
M	LI Peacock at the Fountain 7 piece water set, pitcher has flake	225.00
MMG	GI Peacock & Grapes bowl	360.00
A	GI Wishbone tumbler, heat check, light amethyst	47.50

It would be greatly appreciated by everyone, if you would use these codes, as suggested.

THANKS!!!!!! THE EDITOR

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PLUME PANELS & BOWS TUMBLER

Plume Panels and Bows is a very beautiful tumbler with a well executed intaglio type pattern featuring figures of plumes and bows. The example shown above is the only one that we have ever seen. It is in a deep rich marigold with excellent iridescence. We suspect that this tumbler was European made, but at the present time we can not say for sure. It is possible that this pattern could have also been made in the blue color, but this remains to be seen through further research.

The tumbler is 4 1/8 inches high with a top opening of 3 1/8 inches. The slightly depressed base is a little over 2 1/8 inches wide and contains a sixteen point star on the underside. The tumbler is flared out at both the top and bottom. A 3/4 inch band at the top is plain. Below this plain band are four diamond shaped panels, each containing a plume type design. Between each of these panels are two pretty bow shaped figures. We consider this an outstanding tumbler as to pattern design, color and iridescence.

The Plume Panels and Bows tumbler was found by Gary Lickver of California. We were able to purchase it from him in order that we could use it in our Educational Tumbler Series. We thank him for his part in bringing this very fine tumbler out for all collectors to see and look for.

This marks our 186th entry into our Educational Tumbler Series. Next month we will feature the Swirled Aramas tumbler, one that was made in West Virginia and found by the Richard Conley's of Maryland.

JOHN & LUCILE BRITT

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POLICY FOR ADVERTISING IN THE H.O.A.C.G.A. BULLETIN

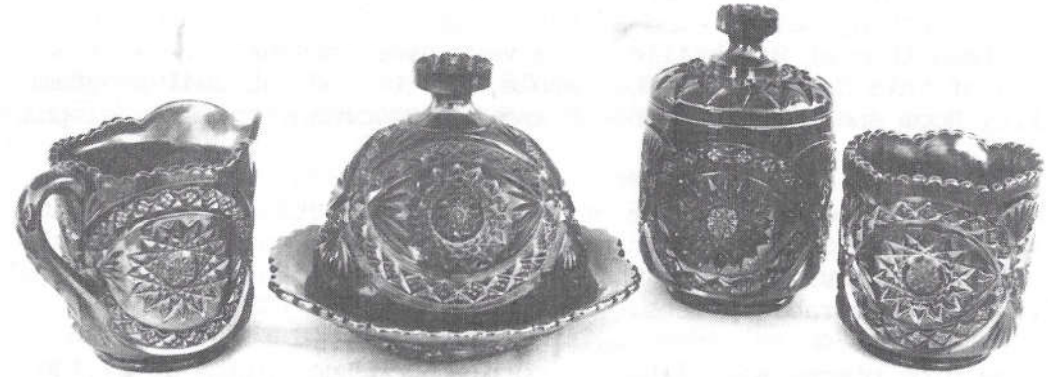
1. All advertisements, announcements, letters or any other item to be printed, must be received by the Bulletin Secretary no later than THE LAST DAY OF THE MONTH, to insure being published in that month's Bulletin.
2. Member families may advertise ten (10) "For Sale" and ten (10) "Want Ads" per month F R E E of charge.
3. Only OLD CARNIVAL GLASS items or H.O.A.C.G.A. Souvenirs will be published.
4. Damage or manufacturing flaws should be noted.
5. All "For Sale" items must be priced; no bid items will be published.
6. A 5-day return privilege, at buyers' expense; providing it is not as advertised.
7. All postage and insurance is extra, to be paid by buyer.
8. All ads must be legible, or they will not be printed.
9. The H.O.A.C.G.A. does not accept responsibility for accuracy of any ads.

FOR ACCURACY OF DESCRIPTION, THE FOLLOWING COLOR KEY IS RECOMMENDED:

A----Amethyst	HA--Honey Amber	P----Purple
AMB--Amber	IB--Ice-Blue	PRL--Pearl/Pastel/Milk Glass
AO---Aqua Opalescent	IG--Ice-Green	PM---Pastel Marigold
B----Blue	IGO-Ice-Green Opal.	PO---Peach Opal
BO-Blue Opal or Blue Opaque	LAV-Lavender	R----Red
CLM--Clambroth	M---Marigold	RA---Amberina
EB---Electric Blue	MMG-Marigold on Milk Glass	SM---Smokey
G----Green		VAS--Vaseline

NOTE: If you wish to describe a piece as light or dark, use the body of the ad.

By Chuck & Marge Kremer



THE HOBSTAR TABLE SET

This Imperial Pattern is sometimes referred to as Carnival Hobstar. Table sets are found in marigold, a rare green and a scarce amethyst. On most pieces we have seen, the iridescence has been good. An amethyst set with Imperial's super bluish iridescence just has to be one of the prettiest sets ever made. The hobstar so prominent in the design also appears on the bottom of all four pieces. The butter base is plain on top, and the pattern covers the entire underside. The bottom of the butter base is factory ground and there is no collar or platform. The other three pieces rest on collar bases.

We do not remember seeing a complete green set offered for sale, but a few individual pieces surface from time to time. Early in our collecting we put together a very nice and inexpensive marigold set. Good quality marigold pieces seem to be available. Early on we recognized the difficulty in finding desirable amethyst pieces to start a set, so we held out for a complete set and eventually did find one.

It seems to us, there is more finial damage to pieces in this pattern when compared to the other patterns. Apparently the squared-off edges of the finial were easily damaged. In a trade-off, we took a small finial flake to get an amethyst butter with super bluish iridescence.

This is the thirteenth in our series on table sets.

CHUCK & MARGE KREMER

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May 28-29, 1993: Keystone Convention Auction, Brookville, Pennsylvania. After the Blizzard of '93 did in their March Show and Sale, the Pennsylvania people were ready for something better--and better it was. A few of us from the fringe area joined them at Brookville for a very nice Convention. We always enjoy the pace of this Convention--the people, the two educational programs, the Hospitality Room and the nice banquet and the accompanying white elephant sale.

The Burns auction team sold a portion of the Sharp collection Friday night and Saturday morning. Yes, Saturday morning--it was over at noon. Tom and his crew were relaxed and having a good time with the crowd joining in so the glass sold quickly and at favorable prices.

There were some nice pieces sold like the purple Good Luck plate at \$1,100.00, aqua opal Good Luck ruffled bowl at \$2,300.00, lime-ice green Raspberry milk pitcher at \$2,000.00, a bargain priced Grape & Cable banded hatpin holder at \$230.00, a super purple Broken Arches punch bowl (no cups) at \$1,250.00 and an outstanding blue Mikado compote at \$650.00 to name a few.

We bought the Imperial File pitcher, and after the sale a young lady told us she had her great-grandmother's File pitcher and 6 tumblers. A very scarce set with a young owner proud of the glass and how she acquired it.

June 11-12, 1993: Bacon Auction, Richfield, Ohio. Burns Auction Service auctioned off the Bacon Collection of very special Carnival Glass. Super glass, yes. A limited number of pieces were damaged and then with a couple of exceptions only in a minor way. Super color--yes. Super Iridescence--yes. Desirable patterns, shapes and colors--yes, yes, yes. Enthusiastic crowd--yes. High prices--yes and no--there was a bargain here and there. The 175 bidders and over \$525,000.00 gross said it all!

In our opinion, the order of the sale and the way it was conducted was the big story. Tom had grouped like items together such as all the Good Luck pieces, all the Grape & Cable hatpin holders, etc. As he said several times during the sale he was selling "a collection within a collection." Well thought out! The top end pieces were sold all the way through the sale. From the top selling \$31,000.00 aqua opal Peacock & Urn ice cream bowl selling fifth to the \$4,500.00 amber Hattie chop plate selling in the 451st spot. Spirited bidding and interest was there throughout the sale.

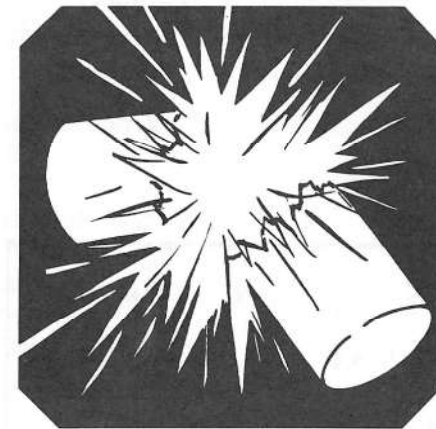
Any down side to the sale? Not really. Tom and staff had the glass set up for viewing 6 hours before sale time. More than adequate time. In fact an improvement might have been to start the sale at 5:30 Friday evening. 225 pieces after 6:30 was a little too much for tired travelers. It made for a

short night as Saturday morning rolled around too quickly. Doors opened about 8 on Saturday morning with fresh baked donuts and coffee. Tom knew he had something good going, for he doesn't stop even for coffee very often.

Do we sound everly enthusiastic? Don't believe so as we were part of an unusual Carnival Glass event. Never before has there been a sale such as this one and heaven only knows when there will be another. It all seemed to come together--the anticipatory crowd, an almost unbelievable collection of glass and a charged up auction crew. Let's hope it isn't all down hill after this.

From a personal standpoint, it was good to see Jeanette and John Rogers at the auction. Jeanette surely picked a good one for her first auction after her illness and surgery. We arrived Thursday and enjoyed the extra time Friday as it made for a relaxed viewing and visiting opportunity. Only at a Convention do we see such a gathering. Sunday Alan and Lorraine Pickup, Dean and Diane Fry and Harold and Arline Cox stopped at our home for a look at our glass and strawberry shortcake. We then all journeyed to the Cox's home to see their fine collection. All in all I guess we have not had so much fun in a long time. Oh, I almost forgot we did buy five pieces in the auction.

CHUCK AND MARGE KREMER



The New England Carnival Glass Association 1993 Convention will be held on September 9, 10 and 11, 1993 at the Ramada Hotel, West Springfield, Massachusetts, during the Brimfield Market Week.

Highlights will be an auction by Tom Burns and a lecture on Northwood Glass by Dr. Gary Heckenberger.

For information, call Moe Myers at 1-603-367-8077 or the Ramada Hotel at 1-413-781-8750.

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FROM THE EDITOR:

During the last few months I have noticed a few members sending in want ads and for sale ads containing contemporary Carnival or non-iridized glass.

Our Club policy clearly states that only old Carnival Glass OR H.O.A.C.G.A. Souvenirs may be placed in the For Sale or Want section of the Bulletin.

If you have sent in ads with contemporary Carnival or non-iridized glass listed in your ad and haven't seen it appear in the Bulletin, this is the reason why. THANKS FOR YOUR COOPERATION!

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*It takes a person who is
wide awake to make his
dream come true.*

Roger Babson

For months everyone in Carnival Land looked forward to the Burns auction on June 11 and 12, 1993. We kept hearing how great it would be. Someone said it would be a \$400,000.00 auction, but we doubted that. Well now it went to about \$525,000.00, which for 460 pieces would average over \$1,000.00 each. Is that a sale to remember and likely never ever be an equal?

The lovely Peacock & Urn large ice cream bowl in aqua opal took the highest honors at \$31,000.00. That seemed to be a record, but then we heard of a similar one selling privately for \$32,000.00. Not sure on the owners of this treasure. How to display such a valuable item would be a problem. "Please look but don't touch." Record prices held up and way beyond through the entire sale.

As expected, a large crowd came from every direction, several all the way from California. They did not go home empty handed. Noticed very few write-in bids were successful as most came to do their own bidding. Think about 200 bidders. Do know the room was full to capacity and seemed to overflow to the walls and doors. Delicious snacks were there on Friday evening and also coffee and doughnuts for Saturday morning. Tom Burns and the Billy Richards (father and son) did a fantastic job of selling. It truly had to be a pleasure to offer such quality Carnival. We were happy to see it and all the nice Carnival friends. Know we missed so many as time goes so fast. There were several big buyers we really didn't know.

We stayed an extra night to attend Margaret and Forrest Hochstetlers 50th Wedding Anniversary on Sunday the 13th. Our Florida friends Betty & Raymond Heeley also stayed and we had a delightful dinner at the Amish restaurant. Weather was perfect and the Anniversary wonderful. Saw lots of Carnival friends all over again. Out time was a bit limited as we planned to stop off to pick strawberries on the way home. They kept us up late in the morning hours to get them in the freezer.

We can hardly believe the results of that sale and feel it will be discussed over and over from now on. One comment was "Sale of the century". That may well be. We know we won't forget it for many a long day.

Back to reality....A.C.G.A. Convention comes July 7-10, 1993 at Lexington, Ky., so busy days ahead.

GRACE & BYRON RINEHART
CHARLESTON, WEST VIRGINIA

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M Y S T E R Y G R A P E

A little while ago, Bill Griffith of Wisconsin carefully packed and posted an unidentified piece of Carnival to the Thistlewoods in England, to see what light from Europe could be shed on the "mystery piece" - a 6.5 to 7" ruffled bowl in an odd shade of green. The following article doesn't come up with a final answer, but raises some interesting issues on which it is hoped other Carnival collectors will respond.

BILL GRIFFITH WRITES: WHAT IS IT?

I haven't got the slightest idea! By process of elimination I do know at this point what it's NOT: Millersburg, Northwood, Fenton, Westmoreland. At the H.O.A.C.G.A. Convention last year, John Britt carried it around for a while. Tom Mordini pondered it a bit. Frank Fenton had no guess at all. So when you strike out with those three, what do you do? I sent Tom Burns a picture. Note! Well I started calling around for ideas. Then the mysterious bowl ended up with Marie McGee in California. (This was before she determined it was not Millersburg.) Marie has a friend that has one of these precious little deceivers mounted on a silver stand (the glass, not her friend). This person knew a little history on the bowl and guess where mine is now? England. I called Glen Thistlewood, described the glass, and it was immediately posted to her, with great care. Hopefully, there will be a phone call from the "Sherlock Holmes" Carnival Glass identification Bureau, European Branch. Still sleuthing around.

THE STORY FROM GLEN & STEPHEN THISTLEWOOD. (SHERLOCK HOLMES & WATSON?)

The box from Bill arrived safely and was unpacked eagerly. On first examination, the "Mystery Grape" ('MG') was mentally linked with another mystery piece, the "Four Flowers Variet" ('FFV') pattern - possibly both being by the same maker. More detailed examination, several phone calls to the USA and Australia and a discussion with Ray Notley confirmed our views. WHY?

Referring to the photos and sketch:

1. Both patterns have an exterior (underside) pattern of oval shaped Thumbprints which is distinctive, and we are not aware of other pieces carrying this back pattern (although the 'FFV' is known with a completely plain exterior). Additionally, both 'MG' and 'FFV' have an intaglio 19 rayed star cut into the centre of the base, although admittedly, this is in itself not an uncommon type of base design.

2. The pieces have a ground collarless base, as a result of the way they were made. Bowls with collar bases were held by tools which gripped behind the collar so enabling them to be handled for subsequent finishing. The collarless base of 'MG' and 'FFV' pieces required a different method of attachment

quite likely by a blob of molten glass; once the piece had been iridised and finished off the tool was disconnected by breaking off, leaving behind a rough glass surface to be ground smooth. However some of the deeper flakes or chips in the collar base would remain; this should not detract from the piece, reflecting only as it does its style of manufacture.

3. Both the 'MG' and 'FFV' are pressed from one-piece moulds as an inspection reveals the total absence of exterior mould lines; they are not disguised within the pattern, as some makers have cleverly achieved, there are simply none of them. This is probably the most unusual feature of both pieces, and an examination of most other Carnival bowls will show exterior mould lines indicating that two, three or four part moulds are more usual, especially for US makers.

4. Both pieces have scalloped edges, and they have no (or very little) secondary shaping after the pieces were pressed. All the 'FFV' bowls and plates we have seen were "as moulded" that is without any further shaping (such as to form flutes or crimped edges). The 'MG' has a simple ruffling which was possibly done in the moulding - as we did not have two of them, we could not measure if the ruffles had the same spacing on both.

5. Both 'MG' and 'FFV' are plagiarised, relief-moulded patterns; not exact copies, but close replicas of others. 'FFV' is an obvious 'rip-off' of Four Flowers by Dugan-Diamond, with the addition of flower buds between the arcs, and 'MG' bears a close resemblance to Vintage and to other grape patterns. The bunches of grapes in 'MG' are more realistic, unlike the style of Fenton, Northwood, Imperial etc., whose grapes tend to be somewhat regular, and individually more distinct. However, the vine leaves in 'MG' are less detailed and have no stippling, as the photos and sketch show.

6. The base colour of the 'MG' sent to us is an unusual green. Ray Notley also has a 'MG' berry in the same green, and we have a 'FFV' bowl in virtually the same colour; it is an emerald or teal green, that is a blue-green rather than a yellow green. The iridescence on both pieces is relatively light with a stretch effect, giving the impression of an ice-green, but it has not had the acid treatment of the ice colors. Under a black light, the 'MG' berry comes up with a dull green effect - not vaseline, but indicating a strong soda content in the glass. So, in our view, 'MG' and 'FFV' come from the same maker. BUT WHICH?

USA?

The use of a one piece mould for Carnival does not seem to be a US characteristic, nor does the collarless ground base technique (although some tumblers, and the Shell attributed to Westmoreland have ground bases to make them sit level). Carnival in the USA was mass produced by practices designed to reduce

labor costs so a technique requiring a further treatment - the grinding of the base - is contrary to expectations.

The experts in the USA have been unable to make an attribution (as Bill found out), despite extensive collections of Carnival Glass where one might expect to find comparative examples to link 'MG' or 'FFV' with one of the known US makers.

Many of the 'FFV' examples that do turn up in the US are said to have come "from consignments from Europe".

AUSTRALIA?

Certainly, one piece moulds/ground bases are found on a variety of pieces made by Crown Crystal Glass. This is the case for the 5" berry bowls in the birds/animals patterns (Emu, Kangaroo, Kookaburra, etc.) and also for the larger 10" Kingfisher bowl.

These Crown Crystal pieces also have the "as moulded" finish, with very regular ruffles, and no secondary crimping.

Crown Crystal catalogues show pieces that have patterns with a vague similarity to other known Carnival patterns, suggesting that plagiarism was not unknown! However, Crown Crystal is also thought to have imported some of the glass featured in their catalogues, so they cannot be assumed to have made all that appears in there.

'FFV' also turns up in Australia, but like the USA, it is considered to originate in consignments from Europe.

Crucially, Crown Crystal is not believed to have made Carnival Glass in colors other than marigold or a dense purple (but occasionally a light aqua is seen.) So no green Carnival. Also, plates (one of 'FFV's' shapes) are not known to us as a shape found in Australian Carnival.

EUROPE?

As already said, Europe is regarded as the source of consignments to the USA and Australia is which 'FFV' has appeared. Plagiarism of American patterns is proven - witness the direct copy of Scroll Embossed by Sowerby in England, and the Tiger Lily Variant tumbler.

The making of Carnival Glass is thought to have come late to Europe, at a time when there would have been the need to make it cheaply, using existing techniques such as the method of attachment to the tool. This could also explain the low volume of 'MG' and 'FFV' (not mass produced in the US fashion: lower

demand), the lack of secondary hand finishing (too expensive), and the plagiarism (easier, cheaper, quicker and "proven" pattern).

Bill reports 'MG' being found mounted in a metal holder (EPNS: electro-plated nickel silver), and 'FFV' has been found likewise, a technique used with some Sowerby Carnival and some European flint glass. Indeed the 'MG' has a clearly raised "button" on the underside center of the base marking the position for a hole for the metal mounting rod, and this might explain why 'MG' has no pattern in the center (unlike Vintage, for example which has a leaf - the hole for the mount would be through the leaf). We have a 'FFV' bowl which has an uneven "button" in the base, and we think that the mould had been made to produce a central hole and then later changed to make bowls without the hole.

The key to the ultimate attribution of these pieces is probably in the range of colours that they turn up in, especially the variety of greens. 'FFV' has been found in amber/honey marigold, amethyst, purple, olive green, apple green and the pale ("ice") green, and with a slight almost murky opalescence. In Europe, large volumes of glass have been made in Bohemia over a considerable period of time (indeed many of the skills of Bohemia were taken to the USA by immigrants, and re-surfaced in the design and manufacture of Carnival Glass), and as Ray Notley has shown after long and painstaking research, with the attribution of many Carnival patterns to the firm of Brockwitz, Europe has the ability to surprise us in the field of Carnival Glass.

And it continues to do so: a massive size blow moulded Carnival vase has recently been found in the US in a pattern named FIRCONE (Texas Carnival Glass Club Newsletter, May, 1993, Alphonse Tvaryanas); it has a strong stylistic fit with Fircone by Jobling of England, and on the base is the word "FRANCE".

It is known that Jobling bought moulds from makers in France, made in the style of Lalique. Moulds made in one country, used to make glass in another country, which in turn was exported to and included in sales catalogues in yet other countries - there is a great potential to confuse in the attribution of Carnival and much has doubtless still to be discovered about such activities.

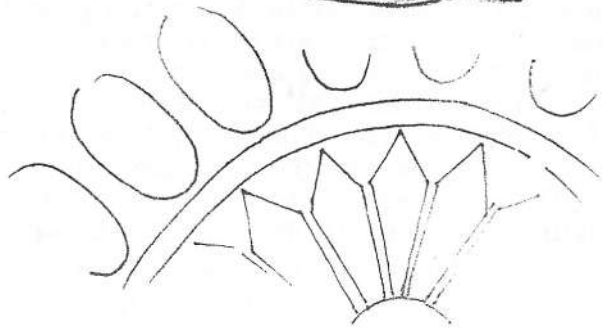
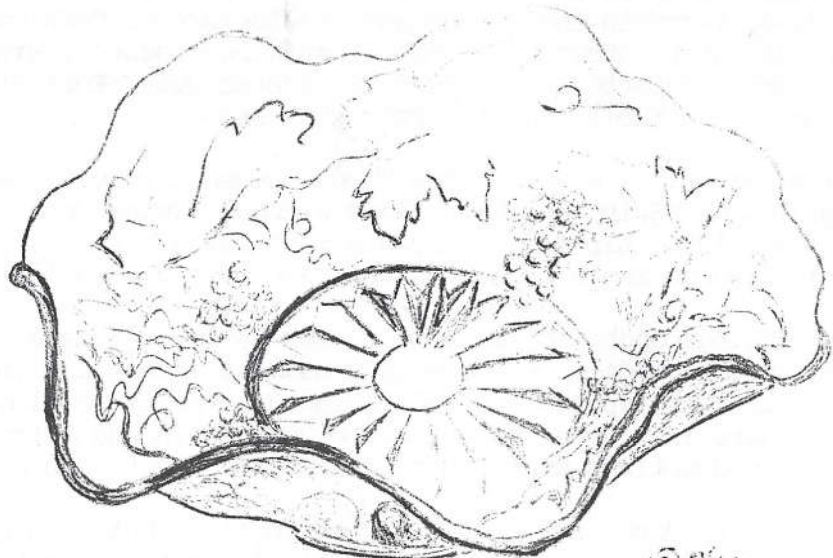
"Fut feel" should really count for little in attribution, but with nothing better to go on for now, we keep thinking of England for the possible source of 'MG' and 'FFV'. The European glass of Brockwitz and others has a crispness and quality that our mystery pieces do not have, and generally their patterns are intaglio, rather than the relief moulded 'MG' and 'FFV'. Also, marigold and blue seem to be the norm for Carnival from Europe, yet we do not know of 'FFV' being found in either blue or a true marigold. Glass makers in England however, made a full range of coloured glass, including varieties of greens - see the very wide range of colours from Sowerby in flint, vitro-porcelain and marbled (slag) glass for example - so could there be some Carnival in these colours? The slightly domed shape of the 'FFV' plate is also reminiscent in

shape and size of some English made flint glass plates (for example: the Commemorative coronation plate "George the Sixth, Elizabeth, 1937", and the motto plate "Give us this day our daily bread"). So, after all this where are we? Struggling to link 'MG' or 'FFV' with other glass patterns, Carnival or otherwise, where the maker is documented or suspected. Europe looks to be the favorite, but where in Europe is still eluding Sherlock Holmes. As Bill says: "Still sleuthing around".

So, any help, comments, observations etc., would be very welcome, so please contact us. Meanwhile keep hunting for the missing pieces of this particular jigsaw puzzle. Please contact either of the following:

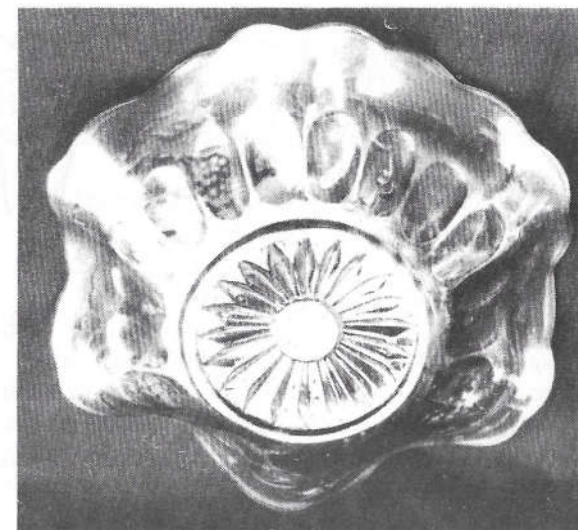
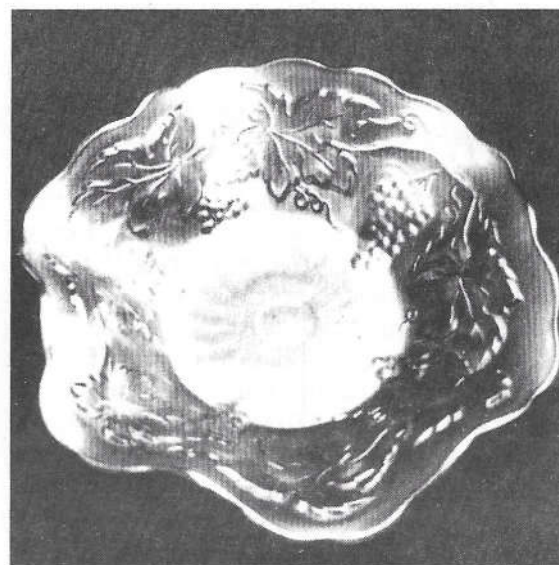
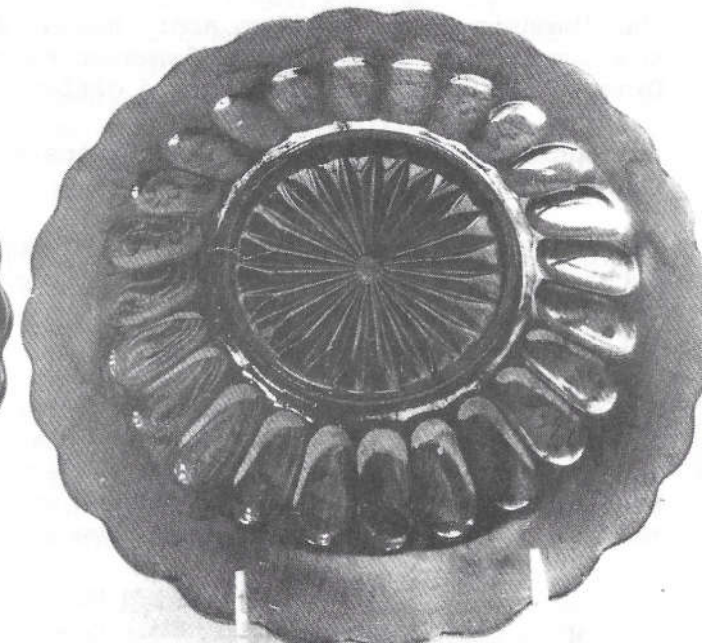
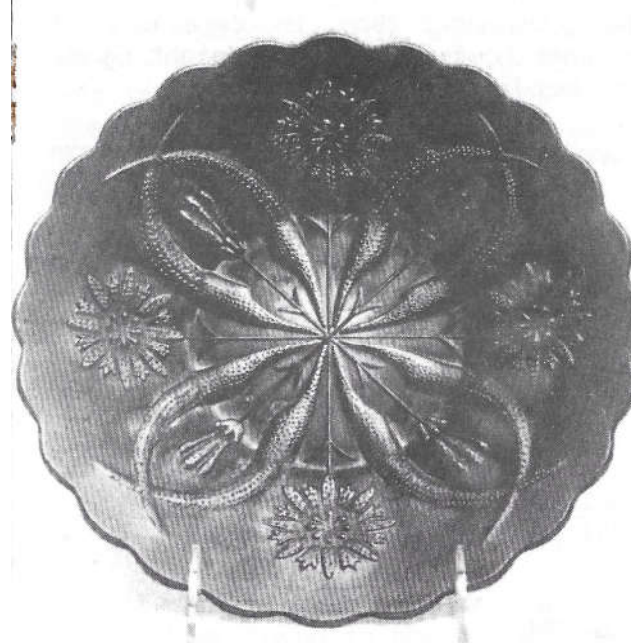
USA: Bill Griffith
TEL: 414-564-2732

UK: Glen & Stephen Thistlewood
"Linwood"
11A, Wellhouse Road
Beech, Alton,
Hampshire, GU34 4AH
TEL: UK (420) 86936



SKETCH OF MYSTERY GRAPE BOWL

MYSTERY GRAPE AND FOUR FLOWERS VARIENT



RARE! RARE! KINGFISHER - A WORKMANS PIECE

The diagram illustrates a very rare piece of Australian Carnival Glass, which is the dark master Kingfisher bowl that has been pulled up into what could be termed as a "jardiniere" shape.

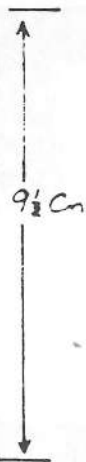
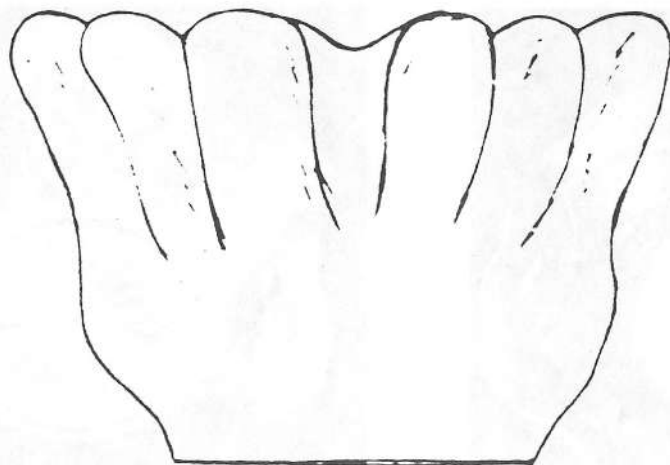
The dimensions of the piece are: Height $9\frac{1}{2}$ cm, Diameter 20cm, in comparison to the dimensions of the standard master Kingfisher bowl which are: Height $6\frac{1}{2}$ cm, Diameter 23cm. There is a marked difference between the two bowls.

We consider this bowl to be "A Workmans Piece", the craftsman creating it from the standard moulded bowl.

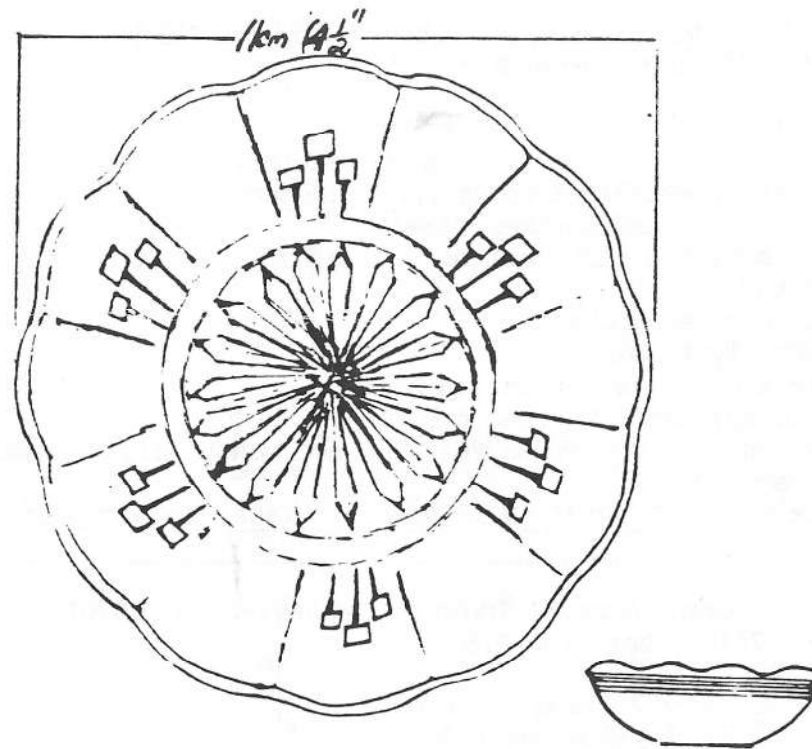
This fully made piece would have been adopted from the production run and was a trial or one off piece made by the "workman" possibly for the purpose to be taken home or given away. This bowl has superior iridescence inside and out. All leaves are void of veining.

The outer circle of leaves which encircle the bird cannot be seen when the interior of the bowl is viewed from above, this caused by the outer edge of the bowl being pulled up. This is a recent acquisition to our collection and we are proud to be the new owners and we would welcome any information from members who have seen another or have a similar piece.

JOHN MCGRATH
Baulkham Hills NSW



SIDE PROFILE



PIN UPS BERRY BOWL

The Illustration above is a see through view of a scalloped edge Pin Ups berry bowl showing the six Pin groups and 18 pointed star base.

There is also a very fine exterior of 5 lines adjacent to the outer edge.

The iridescence on this tiny bowl is extremely good and the color is one not seen by us in Australian Carnival Glass before. The base glass is clear with definite REDDISH AMBER IRIDESCENCE, which is very unusual.

This small bowl compliments the large bowl and on comparison the pattern on the large bowl shows 8 sets of Pins and a 32 pointed star base. Finding this bowl now suggests this pattern was produced in berry sets.

We consider this bowl to be a scarce item and it is a very nice addition to our Australian Carnival collection. We would like to hear from anyone else who has a similar piece in size and color.

JOHN MCGRATH
AUSTRALIA

CARNIVAL GLASS FOR SALE

CARNIVAL GLASS FOR SALE

Karen E. Skinner, 108 Riverwoods, E. Alton, Illinois 62024
 PHONE: 1-618-259-1373 after 6:00 P.M.

Kent Patrick Zimmerman, Post Office Box 12821, Wichita, Kansas 67277
 PHONE: 1-316-943-4584

M	Star Medallion 10" plate	30.00
M	Columbus 8" plate (ship with beaded panels), very scarce. Hartung 6:121, excellent color and iridescence	40.00
M	Columbus plate, manufacturer flaw	27.50
*	*Salt dip set, one each marigold, blue, amethyst & ruby, 1 1/4" diameter	40.00
M	Salt dip, same as above	20.00
M	Late Waterlily tumbler	15.00
M	Waterlily & Cattails Variant tumbler	35.00
PM	Barrel (Lucky) Bank, Hartung 6:93	70.00
*	*Iridized custart Northwood #643 2 piece candy jar, Northwood Book 2, page 137	90.00
	Presznick Book 4 <u>Carnival & Iridescent Glass</u> , autographed	15.00

G	EI Grape & Gothic Arches tumbler	50.00
A	EI Raspberry tumbler (N)	42.00
M	EI Persian Medallion rose bowl	50.00
M	EI Little Fishes ruffled sauce	50.00

Diane Haire, 10209 E. Ave. S-8, Littlerock, California 93543
 PHONE: 1-805-944-1964

B	EI Grape & Cable STIPPLED small size 8 piece punch set. GORGEOUS ELECTRIC IRIDESCENCE, one cup has two tiny flakes inside its rim.	1,950.00
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Bonnie Wiggins, 621 Grant Street, Indiana, Pennsylvania 15701
 PHONE: 1-412-465-7446 after 5:00 P.M.

Ed Kramer, 4305 W. 78th Street, Prairie Village, Kansas 66208
 PHONE: 1-913-642-3587

M	EI Butterfly & Berry 7 piece water set	285.00
M	EI Lattice & Grape 5 piece water set	195.00
M	EI Hobstar Flower compote	45.00
M	EI Orange Tree mugs, either size, each	30.00
G	EI Good Luck bowl, internal crack	45.00
A	EI Star of David bowl	85.00
A	EI Diamond Lace 7 piece water set	475.00
A	EI Wreathed Cherry banana boat	95.00

M	EI Lattice & Daisy 7 piece berry set	250.00
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Adam Fikso, 3620 Glenview Road, Glenview, Illinois 60025
 PHONE: 1-708-729-7707

Joseph Mello, 535 Fish Road, Tiverton, Rhode Island 02878
 PHONE: 1-401-624-2174

B	EI Fruits & Flowers bon bon, deep, stippled, dark iridescence	250.00
*	EI *Fiery amethyst Grape & Cable small/med. punch bowl base	90.00
A	EI Peacock at the Fountain (dugan) tumblers, gunmetal iridescence, have 4, each	45.00
M	EI Sailboats stemmed wine goblet	45.00
PO	Carolina dogwood, opalescent at rim, bowl	130.00
B	EI Dragon & Strawberry deep bowl, ding on collar base (chip in place) dark iridescence	375.00

M	EI Louisa rose bowl	40.00
PO	EI Soutache 9" ruffled bowl, dome footed	145.00
M	EI Persian Medallion berry bowls, have 3, each	20.00
A	EI Three Fruits bowl, spatula footed, Meander exterior	100.00
P	EI Table set, 6 pieces	425.00
P	EI Grape & Cable tumblers, have 6, all for	265.00
PO	EI Raindrops bowl	65.00
M	EI Cookie serving tray	30.00
P/A	EI Cookie serving tray	40.00

Mr. & Mrs. S. S. Tunstill, 506 Rose Avenue, Greenville, Kentucky 42345
 PHONE: 1-502-338-2629 POSTAGE EXTRA, RETURN PRIV.

P	Grape & Cable 7 piece complete dresser set, most marked (N). Set consists of 2 cologne bottles, pin tray, large dresser tray, perfume bottle, hat pin holder, powder jar with lid. All bottles have good tops.	2,500.00
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Gladys Hutchison, Rt. #2, Box 2966, Seymour, Missouri 65746
PHONE: 1-417-935-4908

Kelly Dickson, 319 Beck Street, Minden, Louisiana 71055
PHONE: 1-318-377-1363

*	*Iridized custard Prayer Rug bon bon, RARE, some fading on bottom color	375.00
LM	Whirling Leaves 9" bowl, Millersburg, round, ruffled	75.00
M	Vintage 9" bowl 3 in 1 edge	60.00
DM	Two Flowers 8" bowl, 3 spatula feet, very good color	65.00
PO	Flowers & Frames bowl	175.00
A	Three Fruits 9" plate, Basketweave back (N), some wear on fruit	90.00
LM	Tiger Lily pitcher	110.00
DM	Rambler Rose tumblers, have 3, each	30.00
B	Rambler Rose tumblers, have 2, each	40.00
M	Lattice & Daisy tumblers, have 3, each	38.00

RED EI	Vintage fernery	900.00
RED EI	Plaid bowl I.C.S.	2,500.00
RED EI	Lustre Rose ruffled, footed fruit bowl	3,000.00
RED EI	Fine Rib vase	350.00
RED EI	Stippled Rays 6 sided sauce	400.00
*	EI *Lime green opal Rustic vase	900.00
A	EI Peacocks plate, Ribbed exterior, electric blue iridescence	575.00
A	EI Dandelion 7 piece water set, tankard pitcher	875.00
A	EI Vintage 8" plate, radium finish	400.00
G	EI Good Luck plate, Basketweave exterior	500.00

Maurice "Moe" Myers, Post Office Box 3180, North Conway, New Hampshire 03860
PHONE: 1-603-367-8077

Jim Roach, 2850 S. Beltline Road #186, Dallas, Texas 75253
PHONE: 1-214-286-4345

G	Blackberry Wreath I.C.S. 9" bowl, Millersburg, a beauty	150.00
M	Holly 3 in 1 edge plate, very unusual	95.00
A	Grape & Cable top to butter, nice color	65.00
IB	Fine Cut & Roses rose bowl with Fancy interior	245.00
G	Good Luck bowl, Basketweave exterior	345.00
M	Crackle 12" plate, quite scarce	50.00
VAS	Two Row Open Edge Basket, 2 sides up	85.00
M	Continental Distillery, Phil. Pa. Big Diamond Whiskey Bottle	50.00
G	Vintage Leaf 7½" plate, excellent color	325.00
*	*V H S - 2 HOUR TAPE OF OVER 200 CARNIVAL GLASS VASE PATTERNS IN ALPHABETICAL ORDER FOR EASY I.D. GUIDE FOR COLLECTORS AND VASE ENTHUSIASTS.	25.00

A	EI Ribbon Tie bowl	45.00
A	EI Isaac Benesch advertising bowl 6"	345.00
A	EI Little Fishes footed sauce, odd tint	195.00
B	EI Open Edge Basket, Two Row, small	40.00
B	EI Holly rose bowl	250.00
B	EI April Showers vase	55.00
B	EI Dragon & Lotus I.C.S. collar based bowl	85.00
M	EI Kingfisher sauce	75.00
M	EI Violin Bud Vase (flashed)	25.00
M	EI Liberty Bell Bank 3 3/4" tall	25.00

Bob & Aggie Natali, 5514 E. National, Fresno, California 93727
PHONE: 1-209-291-3296 POSTAGE & INSURANCE EXTRA

Gerald M. Hess, 500 Woodland Trail, Argos, Indiana 46501
PHONE: 1-219-892-6193

M	Heavy Grape chop plate, has real good even iridescence	110.00
M	Fashion creamer to the breakfast set, good deep marigold	30.00
B	Blackberry miniature compote, small chip on base, from Sherman Hand's collection	40.00
G	Vintage 7" 6 ruffled bowl	35.00
P	Scarab or Big Butterfly hatpin, beautiful iridescence	35.00
M	Raspberry milk pitcher, iridescence all the way down to base	175.00
M	Westmorland Smooth Rays bowl, dome based	20.00

M	EI Maple Leaf Variant tumbler	22.50
M	EI Field Flower tumbler	25.00
M	EI Scale Band tumbler	20.00
G	EI Louisa rose bowl	60.00
M	EI Windmill & Mums 9" bowl	55.00
M	EI Fishscale & Beads 6½" bowl	25.00
M	GI Insulator	17.50
PO	GI Little Beads dome footed 5" sauce	40.00
M	EI Leaf Rays one handled spade shaped nappy	25.00
B	EI Peacock & Grape/Bearded Berry exterior 8½" bowl, almost 5" of the rim was not completely filled at the time of manufacture	70.00

Pat Housewright, 225 Rowland, Stephenville, Texas 76401
PHONE: 1-817-968-2997

G	EI Boutonniere compote	175.00
B	EI Stag & Holly 9" ruffled bowl	185.00
B	EI Blackberry miniature compote	100.00
P	EI Honeycomb & Clover bon bon	40.00
PO	EI Coin Spot 4½" ruffled compote	85.00
M	EI Propeller compote	25.00
M	EI Holly Sprig tri-cornered nappy	95.00
M	EI Heavy Grape chop plate	160.00
M	EI Persian Garden 6" plate	90.00
M	EI Little Fishes 9" bowl	145.00

SEND S.A.S.E. FOR LIST OF OTHER ITEMS

Joseph & Arlene Johannets, 17 Cheshire Avenue, Syosset, New York 11791
PHONE: 1-516-921-0928 POSTAGE & INSURANCE EXTRA

*	EI *Teal Three Fruits stippled plate, RARE COLOR & SUPER	3,000.00
B	GI Three Fruits stippled plate, mint & nice	575.00
M	EI Singing Birds mug, stippled, pastel	140.00
P	GI Dandelion mug, stain inside	150.00
M	EI Embroidered Mums ruffled bowl, SUPER COLOR	425.00
A	GI Hobnail Swirl rose bowl, excellent shape & detail	400.00
P	EI Grape & Cable master ice cream bowl, OUTSTANDING	425.00
G	GI Persian Medallion compote, RARE COLOR	325.00
M	EI Hearts & Flowers compote	225.00
A	GI Rose Show ruffled bowl	500.00

Mrs. Ellen Hemm, N. 951 Highway 27, Conrath, Wisconsin 54731
PHONE: 1-715-532-5816 POSTAGE & INSURANCE EXTRA

PO	EI Ski Star 10½" bowl	90.00
PO	EI Stippled Flowers 7" tri-cornered bowl	40.00
M	EI (N) Three Fruits 9" plate, Basketweave exterior	125.00
W	EI (N) Bushel Basket, 8 sided	135.00
M	EI Fashion punch bowl & base	75.00
B	EI Singing Birds mug	95.00
M	EI Vintage Banded mug	25.00
M	EI Robin mug	35.00
B	EI Peacock at the Fountain tumbler	45.00
M	EI Grape & Cable tumbler	30.00

Richard Cinclair, 3605 South Echo Trail, Plano, Texas 75023
PHONE: 1-214-596-0014

G	EI Rustic mid-sized funeral vase 15½" tall	185.00
A	EI Hobstar Flower compote, SCARCE & SUPER	165.00
B	EI Vintage 9¼" ice cream bowl, pretty	195.00
B	EI Peacock at the Fountain compote	875.00
*	EI *Vaseline opal Fine Rib vase, base chips	200.00
A	EI Trout & Fly I.C.S. bowl	595.00
IB	EI Fine Cut & Roses candy	225.00
G	EI Grape & Cable master berry bowl with Thumbprints, SUPER	225.00
B	EI Millersburg BLUE Blackberry Wreath	650.00
M	EI Grape & Cable centerpiece bowl, points are up	295.00

Stephen R. Kocsis, 3493 Wolfcreek Road, Cuba, New York 14727
PHONE: 1-716-968-2499

G	EI Butterfly bon bon (N), Plain exterior	55.00
P	EI Maple Leaf tumbler	34.00
M	EI Octagon tumbler, SUPER	28.00
M	EI Tiger Lily tumbler	27.00
M	EI Star Medallion tumbler, large size	24.00
M	EI Grape & Gothic Arches tumbler	25.00
M	EI Lattice & Grape tumbler, SUPER	22.00
M	EI Butterfly & Berry tumbler, SUPER	26.00
G	GI Imperial Grape tumbler	34.00
M	EI Imperial Grape tumbler, SUPER	16.00

Jack & Eleanor Hamilton, Post Office Box 20203, Waco, Texas 76702
PHONE: 1-817-857-3148

G	EI Vintage 9½" ruffled bowl	75.00
M	EI Millersburg Nesting Swan bowl, radium	100.00
P	GI Pastel Swan Salt	220.00
DM	EI Vintage wine	30.00
M	EI Coin Dot 9" plate	85.00
M	EI Lattice & Daisy tumbler, vaseline base	45.00
A	EI Grape & Cable creamer, nice	130.00
W	EI Orange Tree punch cup, repaired handle	15.00
B	EI Grape & Cable punch cup, SCARCE COLOR	40.00
M	EI Rays & Ribbons ruffled bowl, Millersburg	95.00

Jane Dinkins, 1100 Ridgeley Drive, Houston, Texas 77055
PHONE: 1-713-465-0557

CLM	EI Lady's Slipper, mold roughness on sole	55.00
LM	EI Twitch tumbler (Bartlett & Collins)	50.00
W	EI Orange Tree with trunk flat plate	175.00
CLM	EI Daisy & Button Shoe, 1/8th inch flake off underside of foot	50.00
M	EI Dragon & Lotus I.C.S. 9" bowl	35.00
M	EI Open Rose rose bowl	50.00
*	EI *Cranberry Shrine "Wheat State" wine (U.S. Glass)	140.00
M	EI Octagon goblet	40.00
SM	EI Imperial Grape twig handled cookie tray	35.00
*	EI *Marigold iridescence on powder blue base glass Lotus & Grape 4 ruffled, 2 handled bon bon	95.00

Gerald L. Thomas, 44 E. Highland Avenue, Atlantic Highlands, New Jersey 07716
PHONE: 1-908-872-8051

P	EI (N) Acorn Burrs water set complete, 4 small pin chips	625.00
M	LI (N) Grape & Cable punch cups, have 7, each	15.00
G	GI (N) Grape & Cable with Thumbprints 5" berry dish	25.00
G	GI (N) Raspberry tumblers, have 3, each	40.00
P	EI (N) Grape & Cable ruffled 5" berry dishes, have 2, each	25.00
A	EI Millersburg 8" Primrose bowl, small chip	135.00
M	GI Millersburg 8" ruffled Strawberry bowl, radium	195.00
A	GI (N) Grape & Cable with Thumbprints berry dishes, have 6, each	30.00
P	EI Fenton Iris buttermilk goblet	65.00
M	LI Imperial Optic & Buttons 8" bowl, minor wear, has Imperial Cross	25.00

Debbie & Mike Heinl, 240 Mize Road N., Cullman, Alabama 35055
PHONE: 1-205-739-0281 Please call after 5:00 P.M. Central Time

M	Cattails & Waterlily tumblers, Fenton, have 4, each	35.00
G	Grape & Gothic Arches 6" berry bowl (N)	35.00
PM	Cattail & Waterlily toothpick whimsey, Fenton	40.00
W	Rose Spray J.I.P. compote, Fenton	50.00
M	Rose Spray ruffled compote, Fenton	50.00
PM	Stork & Rushes mug, Dugan	30.00
PM	Singing Birds mug (N)	65.00
B	Floral & Grape tumbler, Fenton, small air bubble on flower petal	35.00

POSTAGE & INSURANCE IS EXTRA

Pam MacDonald, Post Office Box 5, Silver Lake, New Hampshire 03875
PHONE: 1-603-367-8077

M	Greek Key tumbler, SUPER ONE	80.00
IB	Nippon P.C.E. bowl, lovely color	500.00
IG	Fenton candlesticks, the pair	75.00
*	*Lime vaseline 10" stretch plate, beauty	45.00
B	Rambling Rose tumbler, excellent color	40.00
B	Little Daisy bon bon, small nick but SUPER	125.00
G	Diamond Points vase	55.00
B	Bouquet tumbler, excellent color	50.00
B	Butterfly & Berry tumbler, excellent color	60.00
B	Enameled Cherry tumbler, excellent color	40.00

Charles Perry, 8641 Lakeshore Drive, Southaven, Mississippi 38671
PHONE: 1-601-342-1694

W	EI Tree Trunk vase, small size, have 2, each	75.00
P	EI Ripple vase, SUPER, flared wide at top	100.00
B	EI Chrysanthemum 10" I.C.S. bowl, SUPER	120.00
M	EI Strawberry bowl, ruffled, stippled, SUPER	150.00
M	EI Halloween tankard pitcher	45.00
M	EI Northwood Petals compote	35.00
M	EI Tree Trunk vase, squat size	95.00
P	EI Scroll Embossed 9" plate, nice	195.00
AMB	EI Open Rose plate, SUPER, small rose nicks	75.00
RED	EI Peacock Lamp	800.00

Jeanette M. Blackburn, 3975 Dora Wood Drive, Mt. Dora, Florida 32757
PHONE: 1-904-383-7579

B	Orange Tree mug	50.00
EB	Fruits & Flowers stemmed, 2 handled bon bon, strawmark	125.00
EG	Wreath of Roses stemmed, 2 handled bon bon	135.00
M	Grape & Cable hat pin holder	235.00
IB	Fine Cut & Roses candy, Fancy interior	215.00
M	Horses Heads 7" bowl	75.00
EB	Good Luck P.C.E. bowl, Ribbed exterior	285.00
B	Holly bowl, extra nice, large	65.00
M	Three Fruits 7" bowl, stippling in the bottom, Basketweave exterior	45.00

CARNIVAL GLASS FOR SALE

Lee & Phyllis Bryant, 11645 N.W. Winchester Road, Decatur, Indiana 46733
PHONE: 1-219-639-3415

W	Double Stemmed Rose ruffled bowl, nice iridescence	125.00
B	Double Stemmed Rose ruffled bowl, <u>SUPER</u> , hard to find	125.00
*	*Teal Holly ruffled hat, RARE COLOR	75.00
AMB	Pansy relish or pickle dish, nice	45.00
G	Many Stars 9½" ruffled bowl, 3 in 1 edge, radium, SUPER	450.00
BO	Carolina Dogwood ruffled bowl, extra nice, lots of opal	300.00
G	Strawberry 9" P.C.E. bowl, Basketweave, reddish iridescence	90.00
PO	Stippled Petals ruffled banana shaped bowl 6" wide 9¼" long, dark peach, SUPER	80.00
P	Grape & Cable banana bowl, electric blue iridescence inside	200.00
M	Bellaire bowl (advertising piece) 7" across	30.00

Larry Keig, Post Office Box 601, Fayette, Iowa 52142
PHONE: 1-319-425-4467

B	Leaf Chain small plate, nice	135.00
*	*Pink Double Dolphins fan vase	75.00
G	Open Rose rose bowl	65.00
M	Plain/Arcs ruffled bowl, excellent iridescence	25.00
B	Milady tumbler	85.00
W	Hearts & Flowers compote	175.00
M	Hearts & Flowers compote	175.00
PO	Single Flower ruffled bowl, lots of opal	45.00
P	Fishscale & Beads, "Souvenir of Pontiac, Ill."	225.00
SM	Floral & Optic bowl, great iridescence	68.50

S.A.S.E. FOR LIST OF CARNIVAL GLASS FOR SALE

Marvin & Sharon Gill, Post Office Box 416, Mt. Vernon, Illinois 62864
PHONE: 1-618-242-3405

RED	EI Fentons Flowers rose bowl, feet are ground to all match	325.00
W	EI Daisy & Plume rose bowl, 3 footed	750.00
VAS	EI Fentons Flowers rose bowl, 1 foot chipped, RARE COLOR	150.00
W	EI Drapery rose bowl, saw tooth edge top	400.00
IG	EI Fine Cut & Roses rose bowl, no interior pattern, no collar around base, VERY RARE	1,000.00
M	EI Intaglio Daisy rose bowl	145.00
M	EI Cosmos & Cane LARGE rose bowl, RARE & HARD TO FIND	1,500.00
M	EI Daisy Squares rose bowl, crimped edge	400.00
PO	EI Jeweled Heart 6¼" crimped edge plate	215.00
B	EI Milady 5 piece water set	950.00

CARNIVAL GLASS FOR SALE

Bob Bishop, 277 Loon Hill Road, Dracut, Massachusetts 01826
PHONE: 1-508-453-1849

M	EI Poppy Show bowl, chipped, BEAUTIFUL	100.00
M	EI Good Luck plate, Basketweave exterior, small flake on horse-shoe	150.00
W	GI Hearts & Flowers compote	130.00
VAS	EI Two Flowers 6" bowl	100.00
*	EI *Fiery amethyst, almost red, Holly bowl	90.00
P	EI Grape & Cable card tray, chip, pretty	50.00
PO	GI Fan sauce	100.00
BA	GI Jeweled Heart, Smooth Rays 6" bowl	90.00
PO	EI Stippled Flower, enameled flowers bowl	65.00
G	EI Northwood Jester Cap Vase	95.00

Dick Wetherbee, 847 Stafford Street, Rochdale, Massachusetts 01542
PHONE: 1-508-892-4420

M	EI Three Fruits stippled 9" spatula ftd. Meander back, SUPER	135.00
B	EI Fruits & Flowers 6" 2 handled stemmed bon bon, a beauty	135.00
PO	EI Soutache 9" dome ftd. plate, Western Daisy back, RARE SHAPE	275.00
M	EI Millersburg Holly Whirl 5½" 2 handled bon bon, all sides up, radium	75.00
P	EI Leaf Rays 5" nappy, round shape, real pretty	45.00
PO	EI Fishscale & Beads 7" card tray, 2 sides up, great color & opal	65.00
M	EI Diamond & Sunburst wine, beautiful dark color	30.00
SM	EI Acanthus 8" round bowl, super smokey gray color	90.00
CLM	EI Waffle Block handled basket, real pretty	55.00
M	EI Plain Rays 5" spittoon shaped compote, rare shape & SUPER	75.00

Bill Neal, Rt. #2, Box 211J, Yadkinville, North Carolina 27055
PHONE: 1-919-961-6975 Please call after 9:00 P.M.

M	EI Garland rose bowl	43.00
M	EI Daisy & Plume rose bowl	48.00
B	EI Vintage fernery	55.00
G	EI Waterlily sauce	125.00
A	EI Strawberry Wreath compote	195.00
M	EI Hearts & Flowers compote	125.00
AQ	EI Prisms compote	95.00
P	EI (N) Poppy relish dish	150.00
M	EI Rococo vase, good color	75.00
G	EI Persian Medallion large compote	195.00

Ted L. Sheibley, 5071 Bass Lake Dr. Apt. 203, Harrisburg, Pennsylvania 17111
PHONE: 1-717-564-9364

AO	EI (N) Bushel Basket, round	475.00
AO	EI Dandelion mug	525.00
AO	EI Vintage 9" six ruffled bowl	1,150.00
M	EI Butterfly & Berry vase	35.00
M	EI Peacocks on the Fence 9" stippled plate, Ribbed exterior	525.00
P	EI Flute toothpick	55.00
P	EI Grape & Cable punch bowl & base (N)	445.00
RED	EI Stag & Holly spatula footed bowl, flake	925.00
W	EI Beaded Cable rose bowl	465.00
G	EI Singing Birds berry bowls, have 4, each	40.00

Don Harris, 527 Lavina Drive, Mechanicsburg, Pennsylvania 17055
PHONE: 1-717-790-0412

AO	EI Three Fruits Medallion stippled, spatula footed bowl	550.00
G	EI Greek Key 9" plate	800.00
IB	EI Singing Birds mug	495.00
SM	EI Imperial Grape water pitcher	285.00
A	EI Little Stars 8" bowl	125.00
G	EI Blackberry Open Edge Basket, 6 ruffles	85.00
IG	EI Two Row Open Edge Basket, small size	250.00
M	EI Flute toothpick	45.00
M	EI Grape & Cable stippled bon bon	45.00
M	EI Horseheads Medallion rose bowl	135.00

SEND \$.52 STAMP FOR LIST

Dennis Runk, Post Office Box 235, Littlestown, Pennsylvania 17340
PHONE: 1-717-359-7205

W	GI (N) Peach sugar lid only	60.00
VAS	EI Waterlily 5" sauce	115.00
RED	EI Waterlily 5" sauce, not cherry red	530.00
M	EI (N) Memphis punch cups, have 6, each	16.00
G	EI Butterfly & Berry master berry bowl	190.00
M	EI Fashion punch base only	24.00
AMB	GI Orange Tree mug, standard size	95.00
A	EI Twigs Beauty Bud Vase, 4 $\frac{1}{4}$ " high	525.00
LAV	GI Star of David dome based bowl	80.00
M	EI Crab Clw tumblers, chipped, each	8.00

Delbert Johnston, Rt. #1, Box 62, Winterset, Iowa 50273
PHONE: 1-515-462-2448

A	EI Wreath of Roses punch cups, have 6, will trade for or buy 5 Wreath of Roses punch cups with Persian Medallion interior.	
B	EI Cherry Blossom tumblers, have 6, all for	100.00

Harold L. Fortney, 910 Pennsylvania Apt. 908, Kansas City, Missouri 64105
PHONE: 1-816-421-4169

M	EI Two Flowers 8" spatula footed bowl, scarce nut bowl shape	65.00
AQ	EI Peacock & Dahlia ruffled bowl, Plain exterior	110.00

Maurice "Moe" Myers, Post office Box 3180, North Conway, New Hampshire 03860
PHONE: 1-603-367-8077

P/G Thistle compote vase
B Square Diamond vase

Jack Callender, 416 Stanbery Avenue, Bexley, Ohio 43209
PHONE: 1-614-258-9005

A/P Imperial Flute punch cups, need 5
A/P Windmill tumblers
W Ten Mums tumblers

Gladys Hutchison, Rt. #2, Box 2966, Seymour, Missouri 65746
PHONE: 1-417-935-4908

M Lid for Beaded Shell sugar or would buy the complete sugar
B Rambler Rose pitcher

Jim Roach, 2850 S. Beltline Road #186, Dallas, Texas 75253
PHONE: 1-214-286-4345

ANY COLOR OR SIZE EMU BOWL, EXCELLENT IRIDESCENCE

Joseph & Arlene Johannets, 17 Cheshire Avenue, Syosset, New York 11791
PHONE: 1-516-921-0928

P Lustre Rose butter dome, good color
M Orange Tree punch bowl base, average color

Dean H. Thomas, 503 West Oak Street, North English, Iowa 52316
PHONE: 1-319-664-3368

P Maple Leaf covered butter
P Maple Leaf covered sugar
A Strutting Peacock covered butter
A Strutting Peacock lid for sugar dish
A Strutting Peacock spooner
Marion Hartung Books No. 4-6, 7, 8, 9, 10

Joseph Mello, 535 Fish Road, Tiverton, Rhode Island 02878
PHONE: 1-401-624-2174

M Windmill tumblers, need 2
B Penelled Dandelion tumblers, need 3
B Peacock at the Fountain punch cups, need 2
P Memphis punch bowl top
P Acorn Burrs spooner
B Lattice & Daisy pitcher
B Peacock at the Fountain punch base
M Acorn Burrs punch bowl top

Adam Fikso, 3620 Glenview Road, Glenview, Illinois 60025
PHONE: 1-708-729-7707

M Beaded Shell water set, other pieces, good med. iridescence
G Acorn Burrs punch cups
A Grape & Cable powder jar top or will sell base

Ed Kramer, 4305 W. 78th Street, Prairie Village, Kansas 66208
PHONE: 1-913-642-3587

M EI Imperial Grape water carafe
M EI "474" vase, cordial, table set, berry set
RED EI Butterfly & Berry vase, some damage considered
VAS EI Butterfly & Berry vase
W EI Butterfly & Berry vase
M EI Soda Gold, Cut & Ovals, Imperial Six-Sided candlesticks, pairs

Kelly Dickson, 319 Beck Street, Minden, Louisiana 71055
PHONE: 1-318-377-1363

G Hobnail spittoon
G Swirl Hobnail spittoon
A Inverted Strawberry spittoon
H/A Cosmos & Cane spittoon
G Grape & Cable spittoon
B Butterfly bon bon (Threaded exterior)
B Kittens spittoon

Stephen R. Kocsis, 3493 Wolfcreek Road, Cuba, New York 14727
 PHONE: 1-716-968-2499

Apple Tree tumblers, must have good color, need 5
 Heavy Iris tumblers, must have good color, need 4 or 5

Richard Cinclair, 3605 South Echo Trail, Plano, Texas 75023
 PHONE: 1-214-596-0014

B Grape & Gothic Arches pitcher
 G Poppy Show bowl
 M Christmas Compote
 B Kittens saucer
 IB Grape & Cable hat pin holder
 M Side lilies for Wide Panel epergne
 W Base to Wide Panel epergne
 ANY Owl or Little Owl hatpins
 Celeste blue footed Grape & Cable bowl
 M Formal hatpin holder

Debbie & Mike Heintz, 240 Mize Road N., Cullman, Alabama 30555
 PHONE: 1-205-739-0281 Please call after 5:00 P.M. Central Time

M Iris & Herringbone demitasse cup

Gerald L. Thomas, 44 E. Highland Avenue, Atlantic Highlands, New Jersey 07716
 PHONE: 1-908-872-8051

SM EI Twins berry dishes, need 4
 A EI Wreath of Roses punch bowl and base
 G EI Millersburg Heart & Feather tumbler

Chet Coburn, 611 West Main, Denison, Texas 75020
 PHONE: 1-214-465-2601

B EI Mikado compote
 P EI Lid only for Grape & Cable sweetmeat (N)
 A Lid only for creamer for Strutting Peacock, Westmorland
 A EI Lid only for Grape & Cable powder jar (N)

Ted L. Sheibley, 5071 Bass Lake Drive Apt. 203, Harrisburg, Pennsylvania 17111
 PHONE: 1-717-564-1364

A/P Persian Garden fruit base
 ANY COLOR Concord bowls/plates
 P Memphis fruit bowl, top only
 W Orange Tree punch cups
 P Imperial Grape punch bowl top & cups
 M/B Peacock at the Fountain punch cups
 B Wreath of Roses punch cups
 M Kittens plate
 B/G/A Lions bowl
 ANY COLOR Elks bowl

Mrs. Margaret W. Matthew, 707 E. Hilltop Drive, Rogers, Arkansas 72756
 PHONE: 1-501-636-2917

G EI Imperial Grape decanter stopper
 M EI Orange Tree punch cups
 P EI Maple Leaf small stemmed 4½" bowls

Harold L. Fortney, 910 Pennsylvania Apt. 908, Kansas City, Missouri 64105
 PHONE: 1-816-421-4169

G Orange Tree I.C.S. bowl, emerald green with excellent iridescence
 B Orange Tree I.C.S. bowl
 A Orange Tree I.C.S. bowl
 W Any Two Flowers bowls, footed or flat
 B Peacock & Grape spatula footed I.C.S. bowl
 W Fenton Fine Rib vase
 A Peacock & Grape collar based I.C.S. bowl with excellent iridescence
 ANY Peacock & Grape tight candy ribbon edge bowl
 W (N) Tree Trunk squatty vase
 B (N) Tree Trunk squatty vase

ENCYCLOPEDIA OF CARNIVAL GLASS LETTERED PIECES - 120 pages, black and white, as well as colored photographs of all known advertising and commemorative pieces. Price guide included. Mail checks or money orders to John D. Resnik, 10031 Banner Lava Cap, Nevada City, CA 95959, price is \$15.95 plus \$2.50 postage and handling.

MORDINI'S 1992 CARNIVAL GLASS AUCTION PRICE REPORT - The 1992 Carnival Glass Auction Price Report is now available for mailing. This Report covers all major Carnival Glass auctions conducted in 1992. Over 4,000 entries, the price is \$9.00 for a single copy and \$8.00 each for multiple copies. Canadian friends please send Postal Money Order in U.S. funds. Overseas mailing add \$2.00 for each copy. Order from Tom & Sharon Mordini, 36 N. Mernitz Ave., Freeport, IL 61032. PHONE: 1-815-235-4407.

CARNIVAL IN LIGHTS - A full color book on Carnival Lighting, including Gone-with-the-Wind lamps, candle lamps & shades, price guide includes. \$11.95 plus postage. Order from Helen Greguire, 103 Trimer Road, Hilton, NY 14468.

THE WORLD OF ENAMELED CARNIVAL GLASS TUMBLERS - Author/Photographer, Cecil Whitley, 10 pages "60 tumblers in full color", \$10.00 including shipping, Call or write Cecil Whitley, 1041 Cheshire Lane, Houston, TX 77018
PHONE: 1-713-681-0807.

A CARNIVAL OF IRIDESCENT LUSTER BUTTONS, BOOK II - New book on Carnival Glass buttons, contains 139 pages, 450 more pattern drawings, named & numbered. Special section on cone shank buttons. Index and price guide also covers Book I. Price is \$14.00 postpaid in U.S.A.: \$16.00 (U.S.) postpaid in Canada, and Mexico; \$20.00 (U.S.) postpaid overseas. Order direct from the author, Ruth M. Clark, 2100 Dawn Drive, Georgetown, TX 78628.

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H.O.A.C.G.A. EDUCATIONAL SERIES - BOOK I - 148 articles with pictures, on a variety of Carnival Glass patterns including plates, compotes, bon bons, rose bowls and many other pieces. Price is \$15.00 plus \$2.50 postage.

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CARNIVAL GLASS PATTERN BOOKS BY MARION HARTUNG - A set of 10 books identifying the different patterns in Carnival Glass. These books provide the single most complete pattern information and is a must for every collector. Price of each book is \$6.00 plus \$1.50 postage or the complete 10 book set is \$60.00 plus \$6.00 postage.

FOR THE ABOVE H.O.A.C.G.A. AND HARTUNG CARNIVAL GLASS PATTERN BOOKS, PLEASE MAKE CHECKS PAYABLE TO H.O.A.C.G.A. AND SEND CHECKS AND ORDERS TO DOUG PETERS, 121 KEL COURT, BLUE SPRINGS, MISSOURI 64015.

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