

HOACGA

Heart of America Carnival Glass Assoc. Inc.

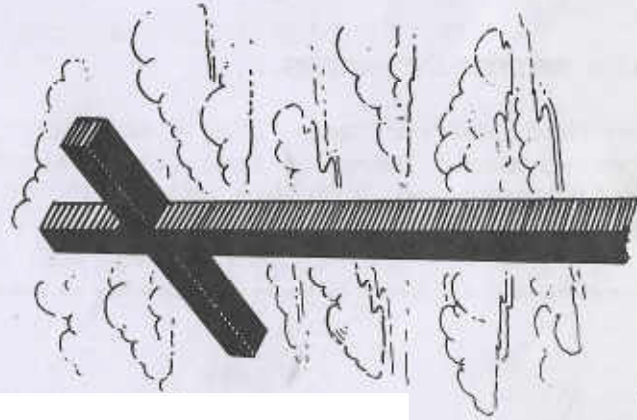
RETURN ADDRESS

H.O.A.C.G.A.
Jackie Fortney
P.O. Box 303
Buckner, MO 64016

April 1994

FIRST CLASS MAIL

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OUR DEEPEST SYMPATHIES.....

We have learned that a long time member of H.O.A.C.G.A., Bernie Mahn has passed away. He was a long time collector of Carnival Glass and was very active with the St. Louis group. Cards may be sent to his wife Myrtle Mahn at 1001 Rock Road, De Soto, Missouri 63020.

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IRIDIZED GLASS HATPIN-ITIS

The iridized glass hatpin disease is a relatively new strain of the full blown "Carnival-itis" disease. The symptoms of this "iridized glass hatpin-itis" becomes obvious when all available Carnival Glass hatpin holders are overflowing and won't hold another hatpin. The cure would be to stop buying these bright shining shimmering iridized pieces of art, but once hatpin-itis takes over, one wouldn't even consider the cure. It is more fun to continue feeding the disease by searching for more hatpins and thinking about ways to display more and more of them.

I've become proficient at finding new ways to display my collection and some other possibilities I'll probably need to use in the future. I'd like to share some of them with you.

The Grape & Cable centerpiece bowl is a wonderful receptacle for "lots" of hatpins. I put a piece of cardboard on the inside bottom to protect the surface. Then I cut to shape a floral oasis (the kind used for live flowers) and put that on top of the cardboard. Over this, I tucked in and fit a piece of black velvet. All that was left to do was to stick the hatpins in, and before my eyes developed a beautiful bouquet of hatpins that fit ever so nicely on a low coffee table.

The wood coffee table brings to thought those nice glass coffee tables that can be used for displaying small objects. A display of iridized hatpins in such a table is desirable - the hatpins will rarely need dusting.

The lily of a peach opalescent Fishnet epergne holds two blown-in-the-mold prism types, Lancelot Arch and Lillipop. This time I protected the bottom with cotton batting. Just think of the other Carnival Glass epergne patterns! Some Carnival Glass vases also make nice holders, especially for displaying a rooster collection.

Recently, I saw a trophy frame at a camera shop. What a great way to display the Sun's Up and the variants (with the stems). Just use dabs of Elmers glue to hold them in place and hang it on the "I Love Carnival Glass" wall. This wall could also hold the Bird with Grapes and/or the Woodpecker Carnival Glass wall vases filled with more hatpins.

The portable display cases with the see-through lids that lift off can display a variety of pieces (without the stems) and are easy to transport for sharing with others who have the disease. This can even spread the disease to others. This hatpin-itis is very contagious. With these ideas, I'm now prepared to take another trip and search out some more unusual iridized glass hatpins. Who knows, maybe I'll find that owl I've been yearning for. I'll always have room for one more hatpin. I'm sure I'll never take the dreaded cure!

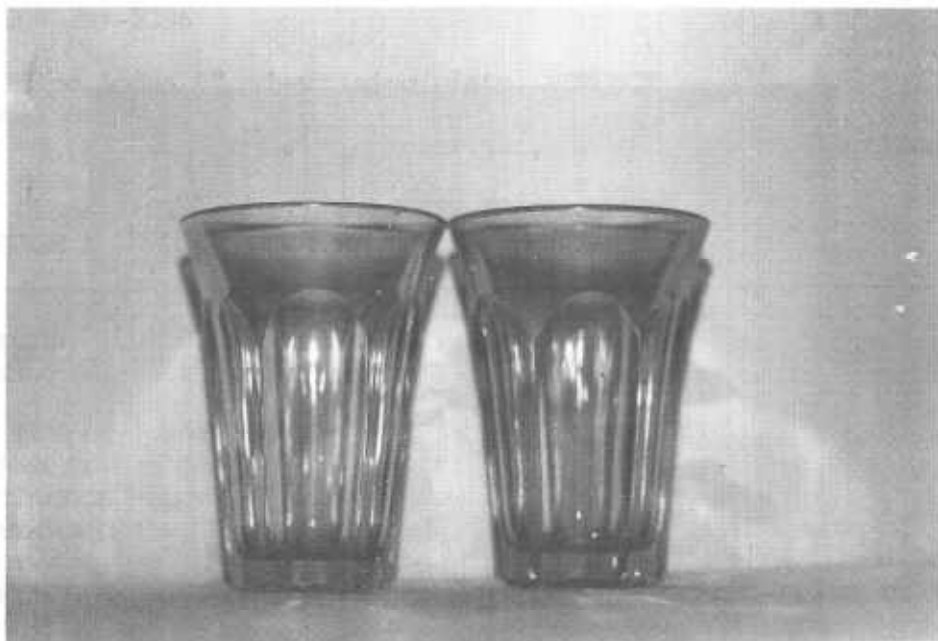


FISHNET EPERGNE



GRAPE & CABLE CENTERPIECE BOWL

EDUCATIONAL TUMBLER SERIES
BY JOHN & LUCILE BRITT



HEISEY COLONIAL JUICE TUMBLERS

Colonial is the original name that the Heisey Glass Company used for this pattern at the time that they were being produced. It was one of their popular patterns and is listed in Heisey books as being made in crystal. To find a piece of Heisey glass with iridescence in any pattern is very hard, however. Very little Heisey glass was ever iridized. Five of these little Heisey juice tumblers were found back in the Northeast by Bob Smith of Boston. He has done some research with the Heisey club members in that area regarding this pattern and was informed that these examples were very rare with iridescence. They are the first ones that we have ever seen in Carnival Glass. Unfortunately, some of them contained chips. Even so, we feel that we should include these Heisey tumblers in our Educational Tumbler Series. They provide the collectors with examples from a famous old company that produced a lot of top quality glass in crystal.

If these little tumblers did not contain the H in a diamond trademark, one might want to call them Northwood Flute juice glasses. This is because they look so much like the Northwood Flute in the way that they were made and shaped. Both examples have six panels that go from about 3/4 of an inch from the top all the way down to the bottom of the base. Both tumblers are flared out somewhat at the top. But of course, the Northwood Flute tumblers contain the underlined N in a circle trademark instead of the H in a diamond. A photo of the

Northwood Flute tumblers is shown in the H.O.A.C.G.A. Educational Series Book #2 on page 114.

These featured Heisey Colonial juice tumblers are $3\frac{1}{2}$ inches high and flare out to $2\frac{1}{2}$ inches at the top. The $1\frac{3}{8}$ inch base is six sided which is formed by the six panels. The H in a diamond trademark is found on the underside of the base. The color is of a light marigold.

The Heisey Colonial juice tumblers marks our 195th entry into our Educational Tumbler series.

JOHN & LUCILE BRITT



THE MANHATTAN PATTERN VASE

The Manhattan pattern was made by the old United States Glass Company. It was made in crystal in rather large quantities. We notice pieces of this pattern in crystal quite often in antique shows, flea markets and shops. But to find a piece of the Manhattan pattern in Carnival Glass is a rarity. The only other Carnival pieces that we have seen in this pattern was the little whiskey set - a small decanter with tiny shot glasses. In the November, 1978 H.O.A.C.G.A. Bulletin we wrote about this little set and showed the photo of it. The article with the photo is also covered in the H.O.A.C.G.A. Educational Series Book No. 1 on page 148.

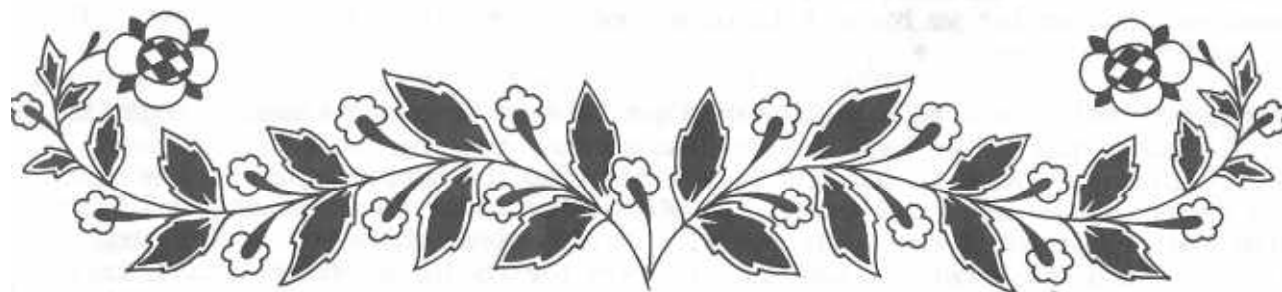
The featured Manhattan vase is in good dark marigold with very fine iridescence. It is about 6½ inches tall and is certainly a beauty. WE were very excited and

definitely surprised when this piece was shown to us. It was found by Michael Cain in the Chattanooga, Tennessee area. Sometime later after we had seen this vase, we found that it was shown in Hartung Book 10 on page 62. It was listed there as a "Souvenir vase". We believe it should be called Manhattan, however, as that was the original name for the pattern. The Manhattan pattern is illustrated in maiden blush color in "U.S. Glass from A to Z" by William Heacock and Fred Bickenheuser on page 52. It is also shown on page 144 of that very fine book in the table set in crystal. This is a reprint from an old U.S. Glass Co. domestic catalog of 1909. It is interesting to note that the price of these four piece table sets in crystal was listed for \$7.80 per dozen sets.

We consider the featured marigold Manhattan vase as a great find. It is rare, beautiful and desirable. Since the souvenir vase listed by Mrs. Hartung in this pattern contain the words "The Hale Baths" and "Hot Springs, Ark." it is possible that more of these might show up in that area. We might add that the vase loaned to Mrs. Hartung for her sketching was from the collection of Dr. and Mrs. Pritchard of Stuttgart, Arkansas who are longtime Carnival Glass friends of ours.

This article on the Manhattan pattern vase is #183 in our Pictorial Pattern Parade series. We hope that you have found it interesting.

JOHN & LUCILE BRITT



A LOOK AT TABLE SETS
BY CHUCK & MARGE KREMER



THE STORK AND RUSHES TABLE SET

Shards of this pattern were reported to have been found in diggings at Indiana, Pennsylvania. Who was running this plant when this table set was in production? Dugan gets credit for the water set in Stork and Rushes pattern, so why not give Dugan credit for the table set. Edwards said this set was made in marigold & amethyst, but so far we haven't found anyone to confirm the amethyst set. This is considered a scarce set.

Supposedly this was a four piece table set, but we have never seen a sugar bowl. In all our inquiries we have yet to find someone that has seen an old sugar bowl. In Encore Book I, Dorothy Taylor reported the reproduction of the Stork and Rushes water set. She wrote, "An old pattern made from the original molds with the exception of the sugar cover." This implies there was an old sugar. She also said the water set was made in 1975 for the L. G. Wright Glass Company in marigold and amethyst and at the same time a covered sugar, creamer and spooner were made in the same colors. This may account for the other references to the amethyst set. Some of this new glass was signed W.

In "Harry Northwood The Wheeling Years" William Heacock pictured the pattern drawing of the Northwood Peacock at the Fountain spooner and stated that Northwood pattern was patented on July 7, 1914. He also discussed the "who and when"

of the operation of the Indiana, Pennsylvania plant without a firm conclusion. Every feature of this spooner except the pattern is present on the Stork and Rushes spooner--the ribs, beads, collar base, overall shape and top edge treatment. Except for the diameter (3 1/4" on the Peacock vs 3" on the Stork and Rushes) and the lack of the N trademark on the Stork and Rushes spooner, they look like they came from the same company. For now we will stick with Dugan as the producer of the old Stork and Rushes table set.

All three pieces of this set are smaller than the majority of the familiar table sets. The Stork and Rushes creamer, like the spooner, is very similar to the Peacock at the Fountain creamer. The butter has a shape and size all its own. The top is dome-shaped and has four storks, in two different poses, on a background of rushes. It has two rows of beads, one circling the body above and the other below the storks and a third row around the finial. The butter base is almost devoid of any pattern. It has a six-scalloped edge with a quarter inch wide slightly raised ridge circling the upper outer edge. It rests on a somewhat modified collar base that has an odd cuff or decorative strip resembling a quarter inch wide sawtooth shaped strip immediately above the base. If we use our imagination we might think the designer envisioned this butter dish resting on a turned up doily on the dining room table--at least the "base strip" looks that way.

We put our set together a piece at a time over a nine year period. The butter came from a room at a convention and the other two pieces from auctions. Our set is well matched and we feel fortunate to have it.

This is number twenty-two in our series on Table Sets.

CHUCK & MARGE KREMER

MARCH 5, 1994: Seek Auctions sold the Thelma Harmon Collection. The winter seemed to last forever as we stayed close to home while Marge underwent treatment for Lymphoma. We were ready for a change and change it was! On Thursday, March 3rd Marge got the good news that the last bone marrow test was negative and likely she was in remission. We stopped at home long enough to pack a few things and we were off to St. Louis. One week earlier we had five inches of snow and slick roads--tis week the temperature was in the 60's and bright sunshine.

Many of Thelma's Hoosier Carnival friends and her family were there to "help" her sell her collection. The crowd was large and they were there to buy the good glass. Not only were there people from one end of the country to the other in attendance, but as usual Jim and Vern had the mail bids.

There were 25 or more red pieces that brought good prices. While far from the highest priced red piece, the cute little Holly ruffled compote (red all over) at \$1,500.00 was our favorite. The amber Loganberry vase at \$1,000.00 was an eye catcher. Probably the prettiest piece in the auction was the purple Daisy Webb JIP CRE basket. We saw Thelma buy this piece a few years ago and thought it was a beauty then--well it only got better (\$1,800.00).

Whether it was because of Thelma's popularity, the good glass she had to sell or the way the sale was conducted, the crowd stayed to the end and prices were good throughout. One way we judge a sale is by the number of returned items--there were very few this time. The glass was of high quality, clean and fairly represented. This was a good "absolute" auction and a pleasure to attend.

MARCH 18 & 19, 1994: Burns Auction Service held a consignment auction at Indianapolis, Indiana. A lot of glass (over 410 pieces) from many consignors--some of which should have been happy when they saw the results of the sale. The sale pivoted around the \$26,000.00 ice blue 19" Tree Trunk funeral vase. The crowd and mail bidders were able to digest the 17 or so Rose Show bowls without too much trouble. There were about 75 pieces listed in the "miniature" section of the brochure--some true miniatures and some just small pieces like nut cups, etc. We did not know quite what to expect from the miniatures, but felt there were some disappointments.

It was a Burns auction without Bill Richards who was in the hospital--we missed him and the extra zip he adds to a sale. Billy cried most of the sale and did a good job.

CHUCK & MARGE KREMER

Reading is a rewarding past time. And I find that the more books I read, the more I find out how little I know. My friends will back me on this. I know they think I am wrong at least half of the time. But that's not too bad, is it? Ideas need to be vented now and then, and sometimes we all learn from the discussion. There are always ideas or facts that escape your full attention the first time you read them, that later make sense.

Recently I was reading through an early William Heacock book and found an interesting paragraph relating to black glass. It said that solid black carnival is rare. Most of it was made by Fenton and Dugan. The paragraph goes on to describe how black glass was made and quotes Harry Bastow, one of the pioneer glass makers involved in the founding of Fenton's Williamstown factory. He said that black glass was produced by an excess of colorants..compatible with the same batch conditions. The small amount of light that is transmitted through this glass is usually purple, blue, etc., according to which colorant is in greatest excess.

Well, that makes sense to me. So why is it that all we ever hear about is Black Amethyst? Look in your reference books. You can find Black Amethyst listed in Tom and Sharon Mordini's auction report color guide, and this list of colors is the largest and best that I know of. But why isn't Black Carnival listed anywhere as a color? How about Black Blue, or Black Red? Sure gets complicated, doesn't it. Yet within a lot of glass collections I would guess that black glass exists, we just have not recognized black glass as a basic color.

We have three pieces of glass in our collection that should be listed as black carnival glass. A small Fenton Holly ruffled compote. This is not black amethyst. It is iridescent black glass. You can hold it to a bright light and not detect any color. WE also have a Fenton small Open Edge Basket that is Black by Harry Bastow's definition. When held to a bright light, the glass is black glass with the dominating colorant blue. So if we are going to call glass black amethyst when amethyst can be detected with the use of a bright light source, then this basket is black blue glass. The third piece, a Diamond Glass-Ware covered compote that I call the Wide Panel Powder Jar. This was described as iridescent black glass. Park of the Diamond Egyptian Luster line introduced in December of 1921. Again, this is not black amethyst but true black glass that has been iridized and described as reminiscent of Tiffany or Carder glass.

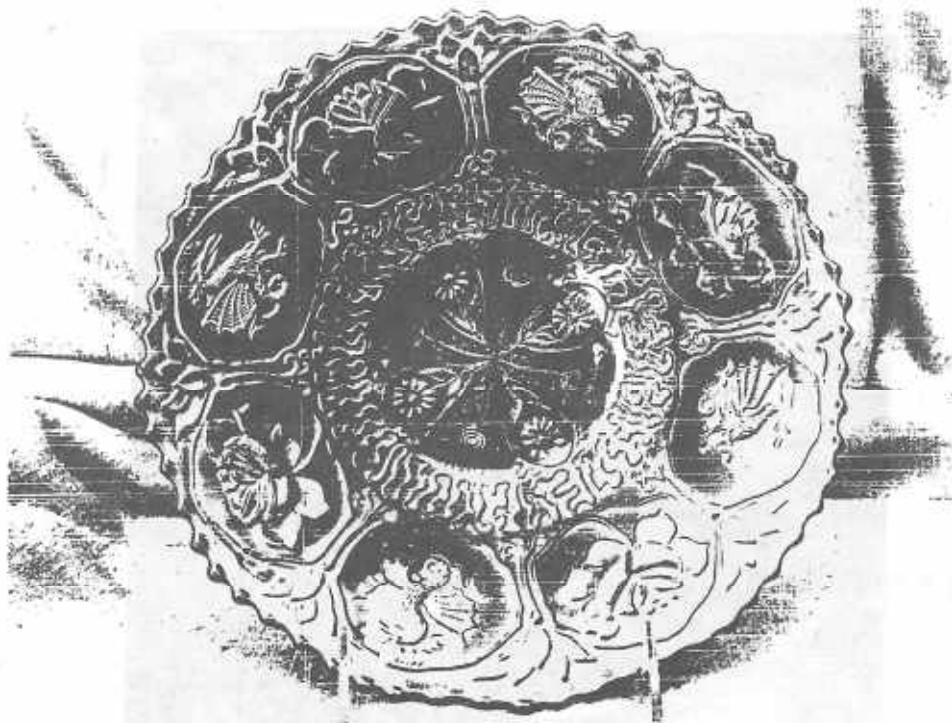
We have a couple of large Australian bowls on the wall. The Australian Carnival Glass book refers to their glass in basically two colors, marigold and dark. Dark being defined as color over magenta or red glass base. It looks black to me and when you shine a bright light through it, it appears to be red. Sometimes referred to as Ox-Blood or Fiery Amethyst. Should this color be called Black Red? I once upset a lady in an antique shop when I told her the bowl she was trying to sell me as red was not red but a nice fiery amethyst. But that's

another story and we beat a hasty retreat.

And now again, I had better beat another hasty retreat. I hope this look at black glass will stir some sort of response. When you see the rising prices for Red Holly compotes and consider the availability now (3 to 5 per year at auctions), I have to wonder what is a Black one worth? I was told several years back at the International Convention in Elkhart, Indiana, that there were at that time, three black amethyst Hollies known. Well, were they Black or Black Amethyst? So is black carnival glass rare or just underrated? Who knows, not me.

ALAN R. PICKUP

Happy
Easter

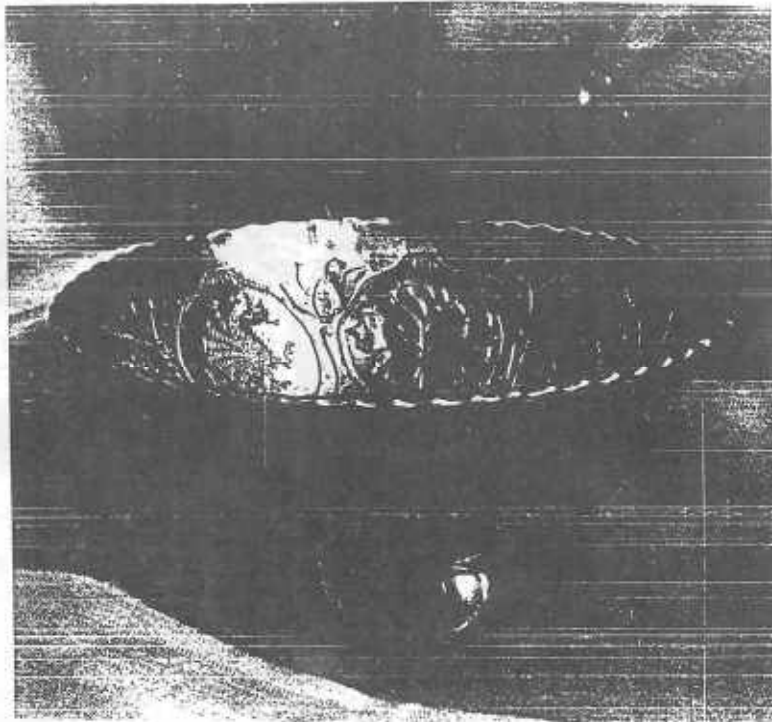


COBALT BLUE DRAGON AND LOTUS PLATE

Dragon and Lotus in the collar base was produced in a nice variety. You could call most of them "common blue", but as Richard Cinclair so aptly pointed out in his article some blues are not so COMMON. The plate and nutbowl fall in the later category. Although, the blue plate is far from plentiful, more keep showing up. The nutbowl is much more rare than the plate.

The ruffled shape collar base bowls are common and plentiful. They have the usual eight ruffles, plain exterior and three mold lines. The ice cream shape is also common and plentiful. The ice cream shape can be found with a scalloped edge as well as the even edge. Have you ever seen a Dragon and Lotus without the fluted edge around the top? No matter what the shape they all have the same fluted edge. Some fluted edges are not as well defined as others. The fluted scalloped edge is found on many Fenton pieces.

There is a very low bowl with a three-and-one or ruffled edge which has one qualification for a plate. The 2-inch measurement requirement. In Don Moore's book "The Shape of Things in Carnival Glass" at the bottom of page 20 a blue Ribbon Tie plate is shown. The same shape as the Dragon and Lotus. Is it a ruffled plate? The regular three-and-one edge bowl must exist because there is a flat one. Has anyone ever seen one? Or better yet does anyone have one? I've never seen nor heard of one. The blue plate is collar based only. The rare nutbowls are collar based and spatula footed.



COBALT BLUE DRAGON AND LOTUS SPATULA FOOTED NUTBOWL

Most blue spatula footed shapes are difficult to find. The most common shape is the high ruffled bowl. I know of two spatula footed nutbowls. The low ruffled, ice cream and three-and-one shapes are difficult to find. I've never seen these three shaped bowls. I wish someone would write and tell me they have one. Then we would know they do exist.

So far no spatula footed blue plates have been reported, but you never know what's going to surface.

The blue color varies from true cobalt blue all over to a dark base and light blue bowl. The iridescence ranges from dark to golden or silver coloring. Some have that pretty satin finish especially on the top part. There is a shiny radium finish and a dark matt finish with beautiful iridescence.

Remember you'll always find two dragons that have five toes on one foot. These are found only on the spatula footed bowls and plates.

There is a blue/red bowl that usually commands a higher price. When these are held to a light you see red showing through. They're very pretty. This phenomenon is in the iridescence that was applied. The base is cobalt blue and not all blue bowls have this red coloring. There are other Fenton patterns that

have this blue/red coloring.

Ice blue is a pastel color, but have you ever seen an ice blue Dragon and Lotus? It seems the only blue used in the ever popular Fenton Dragon and Lotus was cobalt blue.

<u>SHAPE</u>	<u>COLLAR BASE</u>	<u>SPATULA FOOTED</u>
Low ruffled bowl.....	Easy to find.....	Scarce
High ruffled.....	None.....	Easy
Ice Cream.....	Easy.....	Scarce
Three-and-One (High).....	Scarce.....	None
Three-and-One (Low).....	Scarce.....	Scarce
Nutbowls.....	Rare.....	Rare
Plates.....	Scarce.....	None Known

ARDONNA BUCHER
HAPPY HUNTING!





SMOOTH PANELS

Vases have long been a favorite dimension for collectors, especially when they are somewhat unusual, with splendid color, iridescence, a rarity, have an elephant foot, or are extremely squatty, have extreme height, and are very reasonable or outlandishly expensive!!

Now, that puts us on firm footing for this discussion, because with Lincoln-Land using VASES for their Convention theme this year, we will all be looking for the above qualifications when making our selections for purchase. Is this the year of VASES?

SMOOTH PANELS may seem to be an insignificant entry into this arena, however, upon closer examination, EVEN without a pattern, this lovely, mild-mannered specimen offers some very distinct and unusual characteristics well worth observing.

Not everyone can nor cares to spend several hundred to thousands of dollars for a rarity. This vase offers such value.

Bill Edwards' Imperial Glass Book of 1980 vintage pictures an 11" SMOOTH PANELS with the "iron cross" mark. He describes it as beautiful pearl opalescent. Billy Richards had one of the short variety last year at the H.O.A.C.G.A. Con-

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vention with a handsome price on it and thought it to be unusual.

The 5 3/9" one pictured has no "iron cross" mark and is marigold over MOONSTONE. It recently sold for \$125.00. The taller version shown is nearly 8" tall, no mark, and again, is MOONSTONE. The gorgeous pumpkin color is unmistakably flattering and therefore results in an equally handsome price. Color on the smaller vase is more the true marigold we know so well.

Mordini's Guide notes a Smoke/milk glass example sold in 1992 for \$235.00. Again, a very unusual color combination. One MMG sold for \$60.00 in 1993, no size given.

The only other SMOOTH PANELS vase sold last year at auction was a Teal color for \$55.00.

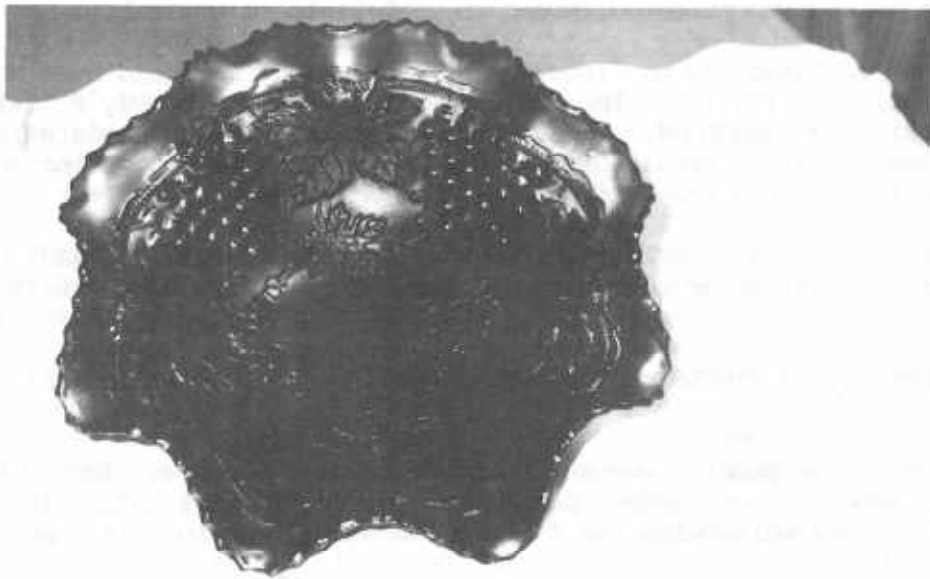
This vase has convex panels, whereas, Flute Panels are concave. It can be found in marigold, amber, smoke, green, purple and in the Rinehart collection is the only 13"-14" frosty white with the "iron cross" mark. It too, is a beauty!

This may or may not be all you ever wanted to know about SMOOTH PANELS. WE only hope you will see its possibilities.

DEAN & DIANE FRY

this "iron cross" mark and is marigold over MOONSTONE. It recently sold for \$125.00. The taller version shown is nearly 8" tall, no mark, and again, is MOONSTONE. The gorgeous pumpkin color is unmistakably flattering and therefore results in an equally handsome price. Color on the smaller vase is more the true marigold we know so well.
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ANOTHER "ODDBALL"

It is quite frustrating to find an interestingly different piece of Carnival Glass and not have someone who shares your hobby who will examine it with you and discuss those features that make it different. We have been "into" this hobby close to thirty years, but for the last several have not been geographically close to other collectors. Thank goodness for those long-distance friends.

Since moving to this area in the Alleghany Highlands from the Piedmont area of Virginia we have, at least, been able to attend a couple of auctions which featured rather large offerings of our favorite glass. It was at the most recent of these that we purchased a piece that took my eye right away as I viewed the more than 300 pieces to be sold. There were no real rarities or high dollar pieces with the exception of an aqua opal Peacocks bowl which brought, I think, \$1,100.00. That was not the piece we got.

This 11" collar based, ruffled purple Northwood bowl stood out because, to the eye, it looked black - except for the border above the cable - on the inside. The secondary pattern was Basketweave and sported a strong iridescence. That inch of inside iridescence, as you can see by the enclosed snapshot, is gold & I think is quite good. It just strikes me as being different.

Of course we would all like to think we had found something rare although I'm sure I won't ever have that luck. I have seen hundreds and hundreds of Northwood Grape & Cable pieces of all kinds of colors, shapes and sizes but nothing

APRIL, 1994 ANNUAL H.O.A.C.G.A. MEETING:

The Annual Business meeting of the Heart of America Carnival Glass Association will be held in the Presidents Room of the Lenexa Holiday Inn at 2:00 P.M. on Friday, April 22, 1994.

Election of the Vice-President, Treasurer, and Bulletin Secretary will take place.

MARCH, 1994 REGULAR H.O.A.C.G.A. MONTHLY MEETING:

The February, 1994 meeting was cancelled due to the death of Glen Fortney. At the March meeting 15 pieces of red glass and glass with heart patterns were discussed. Lucy Hood won the door prize, a red ruffled banana boat shape shimsey made from a Good Luck plate souvenir.

At the May 22, 1994 meeting we will discuss patterns with flowers. This should produce lots of glass. Let's hope it produces lots of people in attendance.

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Do you know what edges are considered rare in the Embroidered Mums pattern? Also, do you know what color in this pattern is rare?

In the Hearts & Flowers pattern, do you know what exterior patterns are considered scarce to rare?

Can you name 4 whimsys made from Carnival Glass tumblers?

The answers to these and many more questions can be found in the Heart of America Carnival Glass Association Educational Series Book 1. If you don't have one, order your copy now!

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- * Please make all checks for membership, books, Convention, souvenirs, etc., payable to H.O.A.C.G.A.
- * People are still sending me ads for the Bulletin. This delays them. Please send them to Jackie Fortney, Bulletin Secretary. Her address is on the back of the inside cover.
- * I am still receiving interest postcards, letters and calls on the Butler Brothers Catalog reprint project. I have forwarded the names to Diane Fry who is coordinating the printing of 250 copies by the San Diego Club. You will hear from Diane when the books are ready or you can watch for information in our Bulletin. So far, over 100 expressions of interest have been received.
- * MEMBERSHIP RENEWAL - IMPORTANT
The month of your last Bulletin, which is when your membership expires, is shown in the upper right corner of your mailing label. Please renew promptly so your Bulletin will be uninterrupted. We don't want to lose any members and would like to have lots more. Tell your friends about H.O.A.C.G.A.
- * Compotes 2 is at the printer. It will be available at the Convention. Mail orders will be filled early in May.

ED KRAMER
SECRETARY,
H.O.A.C.G.A.

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ADVANCE CARNIVAL GLASS AUCTION NOTICE:

The Mickey Reichel Auction Service of Booneville, Missouri will be holding a Carnival Glass Auction on Saturday, May 7, 1994 at 9:30 A.M. at the Mickey Reichel Auction Center, 1 mile North of I-70 on Highway Exit 101, Booneville, Missouri.

Brochures will be mailed out to members by April 10, 1994. If you don't receive one and wish to get one, phone Mickey Reichel at 1-816-882-5292 days or 1-816-882-5283.

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H.O.A.C.G.A. CLUB INFORMATION

The purpose of the Heart of America Carnival Glass Association is to Promote the growth and continuation of the Carnival Glass collecting hobby and to provide support to the many collectors by providing current information about the hobby.

Growth is accomplished by supplying educational information for the collector and soliciting new collectors into the hobby.

An Convention is held annually in April (Convention date always includes the 4th Friday). Some of the activities provided at the convention are:

- * Members provide Room Displays with glass from their collection.
- * Members are encouraged to bring glass for Sale.
- * Educational Seminars are provided by members.
- * A Major Carnival Glass Auction is provided.
- * The Convention offers members an opportunity to meet new collectors, renew old friendships and enjoy discussing carnival glass with other knowledgeable collectors.
- * A banquet is held with a Carnival Collector as our Speaker.
- * A Hospitality time is provided by the club. This is a time of relaxation and to enjoy visiting with other members.

It takes the support of all collectors and members to promote the hobby in order that its growth and expansion can continue.

In order to obtain our objective the members must financially support the organization. The Heart of America Carnival Glass Association receives its financial support through the Annual Membership dues and the sale of the following.

***Membership Dues** - \$25.00 per year - U.S. & Canada. \$40.00 per year for Foreign. The Membership Year is from the Date of joining to one year later. Dues are set by the Board of Directors to support the publication of the monthly bulletin, typing, printing and mailing.

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*Educational Series - Book I - 148 Articles with pictures (Black & White) on a variety of Carnival Glass Patterns.

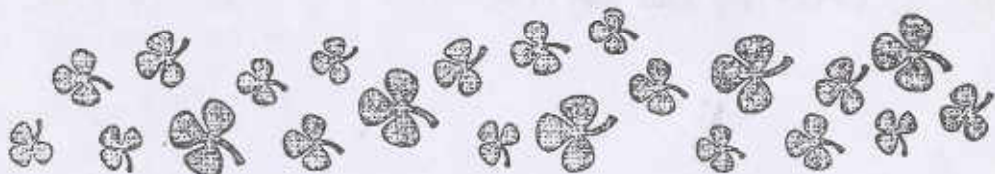
*Educational Series - Book II - 180 Articles with pictures (Black & White) of Carnival Glass Tumblers.

* Hartung Carnival Glass Pattern Books - A set of 10 Books identifying Carnival Glass Patterns. These books are a must for all Carnival Glass Collectors, especially for the beginner. These are the only complete set of books available that identifies the majority of the carnival glass patterns.

*Pattern Notebook - A Notebook containing sections on Mugs, Table Sets, Rose Bowls, Watersets (includes painted sets), Plates (Small, Regular & Chop), and Compotes (Large, Regular & Small). Each section of the Notebook identifies each pattern with a Colored picture along with information about the Maker and colors of each different pattern.

* Souvenirs - Periodically H.O.A.C.G.A. makes a souvenir to be sold to members. Souvenirs have been made since 1974, a few of these are presently available. They are the small "Peacock and Dahlia" and "Good Luck" plates in Ruby Red, the "Green Opalescent - Fenton", "Cobalt - Millersburg", "Marigold - Imperial", and "Teal - Dugan" Bells. Each year that Souvenirs were made, Whimseys were also made and sold at the convention banquet.

* Video Tapes - Video Tapes of educational programs given during the various conventions are available. Video Tapes are available on these programs: "Red Carnival" by Richard Cinclair, Joyce Seale, & Bob Allaire. "Miniatures" by Elanor Hamilton, "Two Flowers" by Bob Stremming, "Colors of Blue" by Richard Cinclair, "Rose & Poppy Show Bowls & Plates" by Tom Mordini, "Small Plates" by Smokey Cloud, "Hatpins & Hatpin Holders" by Clint Fox, "Sauce Dishes" by Garth Irby, "Peacock & Urn Ice Cream Sets" by Harold Cox. "Carnival Glass Collecting Experiences" by Carl Schraeder, "Heinz 57 Carnival Collection" by Jerry & Carol Curtis "Millersburg Big Fish & Trout and Fly" Singleton Bailey.



H.O.A.C.G.A. ORDER FORM-BOOKS

HARTUNG CARNIVAL GLASS BOOKS.

Book 1 - \$6.00	Book 6 - \$6.00
Book 2 - \$6.00	Book 7 - \$6.00
Book 3 - \$6.00	Book 8 - \$6.00
Book 4 - \$6.00	Book 9 - \$6.00
Book 5 - \$6.00	Book 10 - \$6.00
Complete Set of 10 Books(#1 thru 10) - \$60.00	
(Hartungs "Northwood Pattern Glass" included with a Set)	
Include \$1.00 each, for shipping when purchasing books seperately - Maximum of \$6.00 shipping for a set.	

HOACGA Educational Series Book I----\$15.00
Shipping for each book.-----\$ 2.50
Total-----\$17.50

HOACGA Educational Series Book II---\$17.50
Shipping for each book.-----\$ 2.50
Total-----\$20.00

HOACGA PATTERN NOTEBOOK

Mugs-----\$7.00	Small Plates I----\$7.00
Table Sets----\$7.00	Small Plates II----\$7.00
Water Sets 1--\$7.00	Chop Plates-----\$7.00
Water Sets 2--\$7.00	Regular Plates 1---\$7.00
Water Sets 3--\$7.00	Regular Plates 2---\$7.00
Rose Bowls 1--\$7.00	Compotes 1-----\$8.00
Rose Bowls 2--\$7.00	Compotes 2-----\$8.00
Complete Pattern Notebook-----\$105.00	
Shipping for complete notebook-----\$ 5.00	
Shipping for each section-----\$ 1.00	
(Maximum shipping \$5.00)	

SEND ORDERS TO:
ED KRAMER - SECRETARY
4305 W. 78th Street
Prairie Village, KS 66208

FROM:
NAME: _____
ADDRESS: _____

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HOACGA SOUVENIRS & SEMINAR VIDEOS

HOACGA SOUVENIRS:

1993 Ruby Red 6" "Good Luck" Plate	-----\$37.50
(20th Anniversary)	
1991 Ruby Red 6" "Peacock & Daliha" Plate	-----\$37.50
1989 Teal Bell	-----\$35.00
(Commerates Dugan Glass Company)	
1988 Marigold Bell	-----\$35.00
(Commerates Imperial Glass Company)	
1987 Cobalt Blue Bell	-----\$35.00
(Commerates Millersburg Glass Company)	
1986 Green Opalescent	-----\$35.00
(Commerates Fenton Glass Company)	
Include \$2.50 for shipping of each souvenir.	
TOTAL	-----\$

HOACGA CONVENTION SEMINAR VIDEO TAPES:

"Red Carnival Glass"	-----\$20.00
(Richard Cinclair, Bob Allaire & Joyce Seale)	
"Shades of Blue"---Richard Cinclair	-----\$20.00
"Poppy & Rose Show Pieces"---Tom Mordini	-----\$20.00
"Fenton Two Flower"---Bob Stremming	-----\$20.00
"Carnival Glass Smalls"	-----\$20.00
(Eleanor & Jack Hamilton)	
"Small Plates" Smokey Cloud	-----\$20.00
"Hatpins & Hatpin Holders"--- Clint Fox	-----\$20.00
"Northwood Peacock & Urn Ice Cream Sets)	-----\$20.00
(Harold Cox)	
"Millersburg Big Fish & Trout & Fly"	-----\$20.00
(Singleton Bailey)	
"Carnival Glass Collecting Experiences"	-----\$20.00
(Carl & Fern Schraeder)	
"Heinz 57 Variety Carnival Glass Collection"	\$20.00
(Jerry & Carol Curtis)	
"Little Sauces"---Garth Irby	-----\$20.00
TOTAL	-----\$

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Prairie Village, KS 66208

NAME; _____
ADDRESS _____

WEDNESDAY, APRIL 20:

2:00 P.M. to 5:00 P.M.....Hospitality Room - Registration
Party Deck

THURSDAY, APRIL 21:

9:00 A.M. to Noon.....Registration - Party Deck
3:00 P.M.....Educational Program "Miniatures" John &
Lucile Britt - Ballroom B
7:00 P.M.....Educational Program "Table Sets" Bob
Leonard, Chuck Kremer, Bob Grissom -
Ballroom B
8:30 P.M.....Hospitality Room - Pie & Coffee - Party
Deck

FRIDAY, APRIL 22:

8:00 A.M. to 9:30 A.M.....Registration - Party Deck
10:00 A.M.....Educational Program "Plates" Ruth Green,
Jane Brown, Richard Cinclair - Presidents
Room
12:30 P.M.....Luncheon - "John & Lucile Britt Award
For Excellence in Carnival Glass" honor-
ing Floyd & Cecil Whitley - Grand Ballroom
2:00 P.M.....Annual Business Meeting - Presidents Room
3:00 P.M. to 5:00 P.M.....Room Display Judging - All displays should
be viewable at this time
6:00 P.M.....View Auction Glass - Grand Ballroom

SATURDAY, APRIL 23:

7:00 A.M.....View Auction Glass - Grand Ballroom
8:00 A.M. to 9:00 A.M.....Registration - Party Deck
9:30 A.M.....Jim Seeck Auction
6:00 P.M.....Cash Bar - Grand Ballroom
6:30 P.M.....Banquet - Dean & Diane Fry, Speakers

SUNDAY, APRIL 24:

7:00 A.M. to 9:00 A.M.....Farewell Breakfast - Grand Ballroom

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WELCOME NEW MEMBERS

We welcome the following new members to the Heart of America Carnival Glass Association and wish them Happy Carnival Hunting!

- Larry Yung, Jr.....Miamisburg, Ohio
- Elda Zeeb.....Freeman, South Dakota
- Ronald R. Henkenius.....Bloomfield, Iowa
- Dave & Debbie Burton.....Sioux Falls, South Dakota
- Kenneth & Diana Finch.....Sangus, California
- E. M. Drake.....Strasburg, Pennsylvania
- LaVerne Miller.....Joplin, Missouri
- Diane Cox.....Glendora, California
- Byron & Jamie Housewright.....Maryville, Tennessee
- Jeffrey & Rhonda Ward.....Junction City, Kansas

IMPORTANT NOTICE TO ALL MEMBERS

At the request of the Board of Directors of the Heart of America Carnival Glass Association, at the February 1, 1994 Board Meeting, Doug Peters has submitted his resignation, EFFECTIVE IMMEDIATELY.

Due to this resignation, all membership dues, renewals, orders for books, tapes, souvenirs, etc. and Convention Registrations are to be sent to:

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DO NOT SEND ANYTHING TO DOUG PETERS

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like this one. I just wonder if anyone out there has.

May I also inquire if there is anyone out there who happens to be anywhere near our area here in Monterey (Highland County), Virginia? Is so, I would be interested in hearing from you.

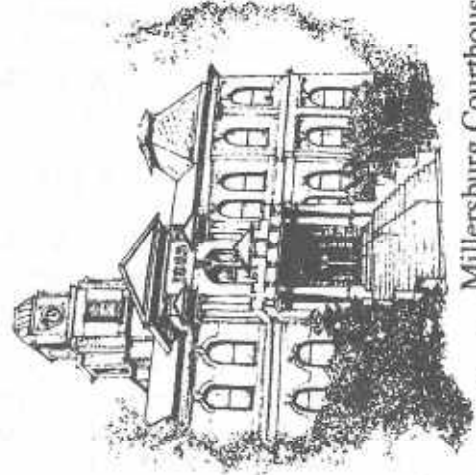
DOLORES FENN
P. O. BOX 127
MONTEREY, VA 24465-0127
1-703-468-3512

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The following price results are from the March 5, 1994 Jim Seck Auction of the collection of Thelma Harmon.

The following are price results from the Texas Carnival Glass Club Convention Auction held February 19, 1994. Jim Seck, Auctioneer.

RED Orange Tree 9" bowl	2,700.00	G Blossomtime compote	650.00	M Waterlily & Cattails 4 piece table set	300.00	AO Leaf & Beads rosebowl	275.00
P Blossomtime compote	200.00	M Blossomtime compote	275.00	B Peacocks PCE bowl	550.00	G Peacocks PCE bowl	1,000.00*
RED Holly ruffled compote	1,500.00	Grape & Cable ball footed bowl, celeste blue	700.00	P Pastel Swan	200.00	M Rose Show plate	450.00
AMB Loganberry vase	1,000.00	RED Dragon & Lotus ICS bowl	850.00	G Butterfly & Fern 7 piece water set	625.00	M Mlsb. Poppy compote	525.00
P Loganberry vase	550.00	B Poppy Show ruffled bowl	825.00	A Farmyard square bowl	2,500.00	M Wishbone chop plate	550.00
G Stippled Grape & Cable Old Rose Distillery plate	400.00	RED Panther ftd. sauce	1,000.00	P Christmas compote	3,500.00	IB Memphis fruit bowl & base, FANTASTIC	3,750.00
P Raspberry milk pitcher	250.00	Corn Vase, pastel aqua?	750.00	B Panelled Dandelion pitcher	300.00	IGO Open Edge Plate	550.00
M Corn Vase	1,100.00	G Corn Vase	725.00	W Peacocks ruffled bowl, SUPER	1,025.00	G Peacocks ruffled bowl	725.00
W Corn Vase	225.00	IG Corn Vase	350.00	G Autumn Acorns 9" plate	1,500.00	AO Peacocks ruffled bowl	700.00
G Hobstar Flower compote	200.00	A Mikado compote, chip	400.00	P Orchid hatpin	850.00	M Illinois Soldiers & Sailors plate	2,050.00
RED Florentine 10" candlesticks	750.00	AO Fruits & Flowers bon bon	450.00	IG Grape & Cable spatula footed plate	450.00	P Poppy Show vase	3,250.00
W Fruits & Flowers bon bon	225.00	AO Blackberry Spray CRE JIP hatshape	1,750.00	M Blackberry Block pitcher	400.00	M Poppy Show vase	700.00
G Mlsb. Hanging Cherries 8" flat plate, SUPER	4,250.00	G Good Luck PCE bowl	625.00	P Butterfly & Tulip square bowl	1,950.00	M Diamond Fountain cruet	450.00
G Blackberry Block pitcher	1,050.00	RED Holly ruffled bowl	1,900.00	M Dragon & Lotus 9" plate	800.00	G Double Star pitcher	400.00
G Mlsb. Rose Columns vase	3,050.00	SM Fashion pitcher	600.00	P Grape & Cable hatpin holder	600.00	P Shell & Sand 9" plate	1,150.00
RED Fenton Peacock & Urn compote	575.00	RED Chrysanthemum bowl	2,800.00	B (N) Peacock & Urn IC bowl	1,000.00	RED Chrysanthemum 9" bowl	1,900.00
B Inverted Strawberry 2 handled celery vase	850.00	A Big Fish 3 in 1 bowl	750.00	B Stippled Peacocks 9" plate	875.00	RED Dragon & Lotus ICS bowl	700.00
P Flowers & Frames tri-cornered CRE footed bowl	725.00	P Miniature Twigs vase	775.00	B Milady tankard pitcher	950.00	P Hattie chop plate	1,100.00
RED Sailboats sauce	325.00	AO Diamond Points vase	500.00	AO Daisy & Drape vase	600.00	IG Pony bowl, nick	675.00
RED Leaf Chain 7" bowl	500.00	P Dandelion water pitcher	850.00	M Good Luck 9" plate	650.00	M Daisy & Drape vase	325.00
Good Luck ruffled bowl		IB Leaf Columns 12" vase	450.00	M Poppy Show plate	1,200.00	IB Open Edge Basket	380.00
Basketweave, sapphire	1,600.00	P (N) Town Pump	700.00	P Imperial Grape pitcher	225.00	AO Beaded Cable rosebowl	275.00
IG Hearts & Flowers bowl	800.00	RED Lustre Rose large fruit bowl	3,150.00	P Grape & Cable fruit bowl	205.00	Bird Hatpin, gold	600.00
W Rose Show plate	550.00	M Thumbprints & Ovals vase	300.00	RED Fine Rib vase	200.00	P Windmill milk pitcher	115.00
G Raspberry milk pitcher	395.00	AO Rose Show bowl	1,200.00	B Fruits & Flowers bon bon	115.00	M Brooklyn BRIDGE bowl	325.00
M Peter Rabbit bowl	1,300.00	PO Rustic 10 1/2" vase	1,250.00	P Garden Path hatpin	165.00	B Drapery rose bowl	225.00
PO Dragon & Lotus bowl	450.00	AO Daisy & Drape vase	500.00	B Beaded Cable rosebowl	160.00	M Acanthus chop plate	140.00
IB Nippon bowl, ruffled	500.00	M Little Daisies 10" bowl	1,100.00	B Holly CRE JIP hat	105.00	P Grape & Cable dresser tray	220.00
P Heavy Grape chop plate	275.00	P Daisy Webb JIP basket	1,800.00	M Octagon 3 piece wine set	100.00	G Three Fruits plate	200.00
B Stippled Peacocks 9" plate		P Diamond Lace pitcher	275.00	M Holly plate	165.00	A Captive Rose bowl	115.00
Ribbed exterior	875.00	BA Holly ruffled bowl	300.00	AMB Open Rose plate	300.00	P Windmill dresser tray	165.00
P Formal hatpin holder	925.00	P Grape & Cable pitcher	275.00	G Vintage 7" plate	180.00	P Lined Lattice vase	105.00
A Mlsb. Courthouse bowl	550.00	AO Hearts & Flowers compote	450.00	P Heavy Grape chop plate	145.00	M Leaf Tiers butterdish	150.00
G Wide Panel epergne	550.00	RED Holly ruffled hatshape	425.00	PO Persian Garden large bowl	450.00	G Dragon & Lotus ICS bowl	125.00
PM Embroidered Mums bowl	375.00	Coin Spot compote, celeste blue	700.00	OG Pastel Swan	550.00	B Vintage small epergne	125.00
M Corn Bottle	325.00	SM Corn Bottle	300.00	W Persian Garden plate	160.00	A Strawberry 9" plate	125.00
M (N) Bushel Basket	130.00	B Lions ICS bowl	225.00	P Grape & Cable table set	250.00	W Daisy & Drape vase	210.00
RED Acorn bowl	350.00	G Singing Birds mug	175.00	P Ripple 12" vase	50.00	W Grape Arbor tumbler	55.00
G Orange Tree loving cup	250.00	B Captive Rose 9" plate	200.00	P Basket Flower hatpin	235.00	G Hattie chop plate, nick	115.00
B Fenton Peacock & Urn plate	400.00	AQ Two Flowers ftd. sauce	115.00	A Diamond Lace large bowl	85.00	P Grape & Cable plate	115.00
				G Stag & Holly ftd. bowl	135.00	B Stork & Rushes tumbler	40.00



Millersburg Courthouse

Network

Network is an entirely new publication devoted exclusively to Carnival Glass, written and illustrated by Glen and Stephen Thistlewood. It consists of a series of writings with a fresh approach to Carnival collecting, the glass itself, patterns and designs, manufacturers, themes and influences in that period in history when Carnival glass was made.

Subjects covered in Issue #1 include Millersburg Carnival, Vaseline Carnival glass, and an article on the Butterfly design in Carnival patterns. *Network* is published in the form of an A5 size booklet, extensively illustrated with both original line drawings and photos. It will be issued 4 times a year, with a full index of all previous material in every 4th. issue. **NOW AVAILABLE** on subscription in the USA at \$20 per year (for 4 issues), through Dave & Joan Doty. Checks payable to PageWorks.

Send to: PageWorks, P O Box 14493, Chicago, IL 60614.



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ED KRAMER
4305 W. 78th St.
Prairie Village, KS 66208

CARNIVAL GLASS FOR SALE

Dave Ackerman, 4677 Kennebec Drive, Cass City, Michigan 48726
PHONE: 1-517-872-2023

DM	Astral electric shade, good color	50.00
M	Fancy Flowers large compote, near cut pattern, SCARCE	80.00
M	Grape & Cable sherbet	33.00
COBALT	Blackberry miniature compote	85.00
M	Star & File 6 1/4" plate	70.00
M	Lattice & Daisy 5 matched tumblers, each	35.00
DM	Hobstar Band small water pitcher, SCARCE	255.00
P	Imperial Grape wine glass	35.00
LM	Golden Harvest wine decanter with stopper	150.00
M	Cordial Set, Star & Fan, 4 pieces, decanter with stopper, 2 glasses & 9" tray, will sell pieces separately	450.00

Gary Lickver, Post Office Box 1778, San Marcos, California 92069
PHONE: 1-619-744-5686

AMB	Dragon & Lotus 8 ruffled bowl	140.00
P	Hearts & Flowers compote	585.00
P	Miniature Swan	325.00
RED	Stippled Rays 6" I.C.S.	500.00
AO	Hearts & Flowers compote	625.00
IB	Hearts & Flowers compote	975.00
PO	Four Flowers chop plate	425.00
M	Good Luck bowl	140.00
G	Vintage compote	70.00
G	Concord I.C.S. bowl (rare shape)	400.00

Donna Courts, 4011 Tollgate Road, Batavia, Ohio 45103
PHONE: 1-513-724-2564 after 4:30 P.M.

W	EI Thin Rib mid-sized 13" vase	140.00
W	EI Leaf Rays nappy	30.00
*	EI *Celeste blue 12 1/2" stretch vase	70.00
B	Horses Heads footed J.I.P., silvery	125.00
PO	EI Fanciful bowl 3 in 1 edge, BEAUTIFUL	200.00
VAS	EI Horses Heads footed J.I.P., BEAUTIFUL	275.00
AO	EI Drapery rose bowl	325.00
M	GI Octagon tumbler	12.00
M	GI Fashion punch cup	10.00
M	EI Peacock at the Fountain pitcher	225.00

CARNIVAL GLASS FOR SALE

Bill & Sharon Mizell, 52 Old Bonifant Road, Silver Spring, Maryland 20905
PHONE: 1-301-384-8952 POSTAGE & INSURANCE EXTRA

G	EI Oriental Poppy tankard pitcher, GORGEOUS	1,200.00
G	✓EI Oriental Poppy tumbler, matches pitcher	65.00
*	EI Orchid Brocaded Acorns cornucopia centerpiece bowl, rare shape and color	400.00
*	EI *Wisteria Fenton Wide Panel stretch 7" ft. plate, RARE COLOR	175.00
M	EI Manhattan tray, see H.O.A.C.G.A. Educ. Series #1, pg 148, small chip on one flute, but is only one known	150.00
*	EI *Clear Aramis tumbler	25.00
PM	EI Greek Key ruffled bowl, great color and iridescence	175.00
A	EI Boutonniere compote, very flared out, nice satin iridescence small spot of manuf. roughness on top edge	130.00
VAS	EI Flute toothpick, with marigold, rough spot at bottom of one flute, but VERY RARE COLOR	300.00
PM	EI Singing Birds mug, beautiful color and iridescence	125.00

Lena Bromley, 1420 Madera Hills Drive, Bountiful, Utah 84010
PHONE: 1-801-295-2759 POSTAGE & INSURANCE EXTRA

A	EI Three Fruits plate (N) 1/8" flake by one point	100.00
RED	EI Sailboats 6" round sauce, Fenton	500.00
M	EI Persian Medallion rose bowl, Fenton	60.00
M	EI Propeller compotes, have 2, Imperial, each	15.00

Gerald L. Thomas, 44 E. Highland Ave., Atlantic Highlands, New Jersey 07716
PHONE: 1-908-872-8051

VAS	AI Fenton Acorns 6" bowl	100.00
M	EI Dugan Wreath of Roses rose bowl, MINT	35.00
M	✓EI Millersburg Feather & Heart tumbler, radium, MINT	70.00
M	EI Wreath of Roses punch cup, Persian Medallion interior	30.00
M	EI Millersburg Swirl Hobnail spittoon, 1 smal, no harm pinchip	600.00
M	✓EI Stork & Rushes tumbler MINT	32.00
M	EI Springtime berry set, MINT	425.00

Dawn Depping, 2108 59th Street, Des Moines, Iowa 50322

M	EI Orange Tree powder jar bottom, no lid	40.00
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CARNIVAL GLASS FOR SALE

Barb Farmer, RD #5, Box 462, Wheeling, West Virginia 26003
 PHONE: 1-304-336-7689

W	EI Captive Rose compote	175.00
SM	EI Rococo vase	250.00
P	EI Blossomtime compote	275.00
P	EI Beaded Basketweave Basket, straight up sides, highly irid.	300.00

Gary Young, 33 Vaughn Ct., Eatontown, New Jersey 07724
 PHONE: 1-908-935-0774 ALL PRICES INCLUDE POSTAGE

M	EI Birds & Cherries two handled card tray	95.00
P	EI Fine Cut & Roses rose bowl	95.00
B	EI Orange Tree mug, large, internal crack and small flake where handle joins on bottom	17.50
M	EI Fenton Peacock & Urn 8½" bowl	100.00
A	EI Singing Birds mug, heat check in bottom	75.00
PO	EI Ski Star 11" bowl, pink highlights	100.00
M	GI Stork & Rushes mug	22.00
M	EI Wreath of Roses rose bowl	33.00
M	EI Fashion punch cup	17.50
M	GI Stork & Roshes punch cup	12.50

Nigel Gamble, 24 Crabtree Avenue, London, Ontario, Canada N6G 2H7
 PHONE: 1-519-471-1136

IG	EI (N) Peacock & Urn large 10" ice cream bowl	950.00
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Ed or Virginia Sypulski, 315 Neal Avenue, Dayton, Ohio 45405
 PHONE: 1-513-222-3214 Please phone after 6:00 P.M.

A	EI Dandelion mug (N)	200.00
M	EI Imperial Grape goblets, have 6, \$15.00 each or all for	75.00
PM	EI Hearts & Flowers ruffled bowl	275.00
M	EI Concord ruffled bowl, came out of the Fenton Museum, still has number on base also I have the card which was on display	175.00
* ✓	EI *Fiery amethyst (looks red) Floral & Grape tumbler	60.00
	EI Apple Tree pitcher & 6 tumblers (no color given)	300.00
*	EI *Olive green Wide Panel 9" candlesticks, may be vaseline the pair	150.00
	<u>POSTAGE & INSURANCE EXTRA</u>	

CARNIVAL GLASS FOR SALE

Dennis C. Sutton, 3955 Honeycutt #104, San Diego, California 92109
 PHONE: 1-619-483-0243 after 6:00 P.M. P.S.T. or anytime Sunday

A	EI Mary Ann 2 handled vase	130.00
B	EI Horsehead Medallion 7" bowl	200.00
B	EI (N) Bushel Basket	130.00
W	EI Ripple 9" vase	135.00
M	EI Morning Glory funeral vase	145.00
AO	EI (N) Bushel Basket, pastel	375.00
RED	EI Grape & Cable 7¼" ruffled bowl	750.00
M	EI Colonial Lady vase, RARE	550.00
B	EI Three Fruits Variant 12 sided plate 9¼"	250.00
BO	EI Little Beads small compote	140.00

Lee & Phyllis Bryant, 11645 N.W. Winchester Road, Decatur, Indiana 46733
 PHONE: 1-219-639-3415

M ✓	Butterfly & Berry tumblers (5), dark color, good mold, all for	110.00
M	Octagon water pitcher, dark color, nice	80.00
A	Fishermans mug, good color	77.50
A	Louisa rose bowl, nice	70.00
P	Lined Lattice 9½" vase, hard to find	65.00
G	Long Thumbprints vases 8" tall, 3½" vase, matched, the pair	60.00
A	Diamond & Rib 10" vase, 3½" base	32.50
G	Rustic 10½" vase, 3¼" base, extra nice	37.50
M	Three Fruits P.C.E. bowl, Basketweave, dark marigold, multi pickup	75.00
	<u>SEND S.A.S.E. FOR SPRING SALE LIST, OVER 140 ITEMS AVAILABLE</u>	

Scott Beale, 39 Park Avenue, Bayville, New Jersey 08721
 PHONE: 1-908-237-0328 after 8:00 P.M. E.T.

IB	EI Cornucopia candle holder, foot flake	150.00
IB	EI Fine Cut & Roses rose bowl	125.00
PM	EI Three Fruits bowl, ruffled, SUPER	100.00
W	EI (N) Bushel Basket, 8 sided	100.00
P	EI Primrose ruffled bowl	100.00
PO	EI Starfish bon bon	125.00
AQ	EI Fenton Peacock & Urn compote	125.00
B	EI Fenton Peacock & Urn compote	125.00
IG	EI Three Row Open Edge square basket, has heat check, SUPER	100.00

CARNIVAL GLASS FOR SALE

Pam MacDonald, Post Office Box 5, Silver Lake, New Hampshire 03875
PHONE: 1-603-367-8077

M	Adams Rib 6 1/2" fan vase	50.00
P	Spiralex 9 1/2" vase	65.00
M	Three Diamonds & Bows 8 1/2" vase	45.00
AQ	Ripple 8 1/2" vase	150.00
PM	Star & File 6" celery vase	50.00
G	Swirled Flute 9" vase	75.00
AMB	Ripple 7 1/2" vase	95.00
M	Golden Flowers 7 1/2" vase	35.00
LAV	Target 11" vase	55.00
PM	FRosted Block 6" vase	55.00

Maurice "Moe" Myers, P. O. Box 3180, North Conway, New Hampshire 03860
PHONE: 1-603-367-8077

G	Diamond Points Vt. 9 1/2" square top vase	75.00
M	Diamond Points Vt. 9 1/2" round top vase	55.00
LAV	Diamond Points 10 1/4" pentagonal top vase (pastel)	95.00
M	Diamond Points 11" round top vase	50.00
G	Diamond Points 10 1/2" round top vase	70.00
B	Diamond Rib 10 1/2" vase	75.00
P	Diamond Rib 10 1/2" vase	75.00
G	Diamond Rib 10 1/2" vase	75.00
LAV	Diamond Point & Rine Rib Columns 9 1/2" vase	75.00
B	Lattice & Points 8" vase	60.00

Bill Tendl, 1816 Albright Drive, Clearwater, Florida 34625
PHONE: 1-813-796-3150 after 6:00 P.M. E.S.T.

W	Hearts & Flowers ruffled bowl, nice	200.00
W	Leaf Chain 9" plate, excellent color, but internal crack	50.00
DM	Grape & Cable hatpin holder, perfect with excellent color	250.00
B	Persian Medallion 9" plate, damaged point	75.00
W	Peacock at the Fountain compote, excellent color but base chip	175.00
P	Blossomtime compote, nice	165.00
A	Stork & Rushes punch cup	30.00
M	Swirl mug, RARE	45.00
P	Grape & Cable tumblers, have 5, each	20.00
VAS	Open Edge Basket, 2 sides up	60.00

CARNIVAL GLASS FOR SALE

Isabell Aldridge, 6407 Rushmore Drive, Sacramento, California 95842
PHONE: 1-916-331-4290

M	Singing Birds mug	60.00
M	Fenton Peacock & Urn stemmed compote	65.00
M	Vintage powder jar, perfect	55.00
M	Fentons Flowers rosebowl, perfect feet	65.00
CB	Banded Flute/Wide Panel stretch goblet	60.00
PO	Caroline tight C.R.E. bowl	125.00
A	(N) Raspberry gravy boat/nappy	85.00
PO	Ski Star berry bowl, lots of opal	65.00
M	Diamond Point Columns 6 3/4" vase	40.00
	Spiral Dance hatpin	55.00
<u>SEND LARGE S.A.S.E. FOR 100 PIECES FOR SALE OF CARNIVAL GLASS</u>		

Al Israelson, 774 Dennison Drive, Southbridge, Massachusetts 01550
PHONE: 1-508-764-6074

M	Broken Arches punch top, deep marigold	140.00
W	Hearts & Flowers compote	150.00
W	Grape & Cable master ice cream bowl	270.00
G	Wild Strawberry 10" ruffled bowl	195.00
W	Wild Strawberry 10" ruffled bowl, RARE	950.00
P	Peacock at the Fountain spooner, beautiful iridescence	140.00
G	Grape & Cable powder jar bottom, strong gold iridescence	50.00
W	Fanciful plate	195.00
M	Grape & Cable large footed fruit bowl (N)	120.00
<u>SEND S.A.S.E. FOR LISTING OF CARNIVAL GLASS FOR SALE</u>		

Bonnie Wiggins, 621 Grant Street, Indiana, Pennsylvania 15701
PHONE: 1-412-349-9420 weekdays and after 5:00 P.M. call 1-412-465-7446 any day

B	EI Butterfly & Berry 7 piece water set	795.00
M	EI Lattice & Daisy 7 piece water set	295.00
M	EI Vineyard 7 piece water set	155.00
M	EI Three Fruits 9" plate	135.00
M	EI Horsehead Medallion footed rose bowl	165.00
M	EI (N) Singing Birds mug	95.00
G	EI Millersburg Blackberry Wreath 7 1/2" ruffled bowl	75.00
SM	EI Zipper Loop lamp, mid-sized	750.00

CARNIVAL GLASS FOR SALE

Dick Hatscher, 142 Walnut Hill Road, Bethel, Connecticut 06801
 PHONE: 1-203-743-1468 IF ITEM IS SOLD, YOUR CALL WON'T BE RETURNED

M	EI Grape & Cable plate, Basketweave exterior	85.00
M	EI Kittens cup and saucer	185.00
M	EI Lions 7" plate	895.00
G	EI Mlsb. 7 piece Blackberry Wreath berry set, a little damage on master berry	395.00
G	EI Mlsb. 6" Cosmos dish	34.00
P	EI Mlsb. Swirl Hobnail rose bowl	298.00
IG	EI Stippled Rays stretch compote, RARE	275.00
IG	EI Three Fruits spatula footed bowl, RARE, crack, so	65.00
AO	EI Peacocks ruffled bowl	850.00
PO	EI Ski Star large bowl	65.00

Tamara McKay, 11052 Mill Pond Court, Jacksonville, Florida 32257
 PHONE: 1-904-262-8705

W	✓ EI Oriental Poppy tumblers, lovely, have 4, each	150.00
A	EI Stork & Rushes punch cup	15.00
M	EI Crackle Auto Vase, no bracket	27.00
M	✓ EI Fruit Lustre tumbler	12.00
M	✓ EI Lustre Rose tumbler	20.00
M	✓ EI Vineyard tumbler	20.00
M	✓ EI Interior Swirl tumbler (N), tiny nick underside base	30.00
A	EI Grape & Cable punch cup, no interior iridescence	25.00
A	EI Grape & Cable punch base, small, or will buy bowl	25.00
A	EI Grape & Cable banquet punch set, 14 cups, EXQUISITE & MINT	2,700.00

Leon L. Travis, 9 Lindenwood Court, Sterling, Virginia 20165
 PHONE: 1-703-430-7314 PRICE INCLUDES UPS SHIPPING & INSURANCE

M	EI Grape & Cable water pitcher	216.00
M	EI Fantail with Butterfly & Berry exterior	56.50
M	EI Peacocks on the Fence bowl	216.00
A	EI Peacock & Grape spatula footed bowl	67.00
M	EI Wishbone bowl	88.00
W	EI Wreathed Cherry oval large berry	163.50
G	EI Heavy Grape chop plate	216.00
M	EI Butterfly & Berry covered butter	136.00
M	EI Orange Tree covered powder jar	82.00
A	EI Diamond & Rib vase	34.00

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CARNIVAL GLASS FOR SALE

Robert & Sherry Cyza, 7426 Oakland Ave. So., Richfield, Minnesota 55423
 PHONE: 1-612-869-6980

	Turban hatpin, purple iridescence	120.00
	Rooster hatpin, painted celeste	50.00
	Rooster hatpin, painted sapphire	50.00
	Flying Bat hatpin	175.00
M	✓ EI Grape & Cable tumbler	30.00
M	✓ EI Crabclaw tumbler	45.00
M	✓ EI Grape Arbor tumbler	50.00
M	✓ EI Stippled Strawberry tumbler	50.00
*	EI *Marigold/vaseline base Holly hat	65.00
A	EI Imperial Jewels square bowl, bright green highlights, Iron Cross Mark	125.00

Debbie & Mike Heinl, 240 Mize Rd. N., Cullman, Alabama 35055
 PHONE: 1-205-739-0281 after 6:00 P.M. Central POSTAGE & INSURANCE EXTRA

A	(N) Beaded Cable rose bowl, Rays interior, flake on foot	80.00
AO	(N) Beaded Cable rose bowl, buffed feet	250.00
B	Fenton Miniature Blackberry compote	85.00
B	(N) Good Luck bowl, P.C.E., Ribbed exterior 8 1/4"	255.00
B	(N) Poppy pickle dish, small flake on 1 point, hard to find	135.00
A	Dugan Peach & Pear banana bowl	75.00
A	(N) Greek Key ruffled 8 1/2" bowl, Basketweave exterior	90.00
B	(N) Stippled Peacock at the Urn I.C.S. 5 1/2" bowl	115.00
M	Millersburg Nesting Swan ruffled 9" bowl	195.00
P	Dugan ftd. 6" Grape Delight nut bowl, a foot has some roughness	85.00

SEND S.A.S.E. FOR A LIST

Gladys Hutchison, Route #2, Box 2966, Seymour, Missouri 65746
 PHONE: 1-417-935-4908

MMG	Daisy Wreath 8 1/2" ruffled bowl, very pretty	240.00
M	Double Stemmed Rose 9" bowl	75.00
M	Peacock & Dahlia 7" bowl	55.00
M	Vineyard 7 piece water set	210.00
M	Persian Medallion 6" plate	55.00
M	Windflower 9" plate	110.00
G	Singing Birds mug	275.00
M	✓ Lattice & Daisy tumblers, have 3, well matched, each	30.00
A	✓ Butterfly & Fern tumbler, shallow chip on bottom, good color	50.00
M	Butterfly & Fern tumbler, beautiful iridescence	50.00

check

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CARNIVAL GLASS FOR SALE

Donald L. Harris, 527 Lavina Drive, Mechanicsburg, Pennsylvania 17055
 PHONE: 1-717-790-0412

A	EI Butterfly & Fern tumbler <i>check</i>	46.00
B	EI Butterfly & Berry berry bowl	25.00
B	EI Orange Tree punch cups, have 3, each	35.00
G	EI Grape & Cable hatpin holder (N)	335.00
M	EI Sailboats 6" flat plate	395.00
M	EI Twins fruit bowl bottom	18.00
P	EI Flute toothpick holder	55.00
IG	✓ EI Raspberry tumbler (N)	550.00
IG	EI Three Row Open Edge 8" square bowl	375.00
IB	EI Embroidered Mums 9" ruffled bowl	925.00

Ted L. Sheibley, 5071 Bass Lake Dr. #203, Harrisburg, Pennsylvania 17111
 PHONE: 1-717-564-9364

M	EI Hearts & Flowers stemmed compote	175.00
M	EI Imperial Grape 9" flat plate	85.00
M	EI Lotus & Grape two handled bon bon	35.00
M	EI Peacock at the Fountain berry bowl	22.00
M	EI Star & File 8 piece wine set	210.00
P	EI Scroll Embossed 9" flat plate	250.00
P	EI Three Fruits Medallion stippled bowl	175.00
SM	EI Poinsettia milk pitcher	225.00
W	EI Floral & Optic 10" footed chop plate	135.00
W	EI Persian Garden 6" ice cream bowl	75.00

Dennis Runk, Post Office Box 235, Littlestown, Pennsylvania 17340
 PHONE: 1-717-359-7205

P	EI Rustic 11" vase	35.00
M	✓ EI (N) Tree Trunk 6 $\frac{1}{4}$ " squatty vase	55.00
P	✓ EI Diamond Lace tumblers, have 2, each	40.00
M	EI "474" punch base	25.00
M	EI Fashion punch base	30.00
IB	GI Acorn Burrs punch base	355.00
P	EI Diamond Lace water pitcher	250.00
P	EI Beaded Shell mug	85.00
M	EI (N) Dandelion mug, nice	335.00
P	EI Four Flowers Variant 9" ruffled bowl	160.00

CARNIVAL GLASS FOR SALE

Dick Wetherbee, 847 Stafford Street, Rochdale, Massachusetts 01542
 PHONE: 1-508-892-4420

M	EI Singing Birds mug (N), nice dark one	80.00
PO	EI Soutache 9" fluted dome footed bowl, SUPER OPAL & COLOR	185.00
P	EI Scroll Embossed 4 $\frac{1}{2}$ " compote, great deep color	85.00
IB	EI Fan Cornucopia candlestick, a couple of small nicks on base	35.00
M	EI Parlor Panels 12 $\frac{1}{2}$ " vase, BEAUTIFUL SOFT COLOR, STATELY	75.00
PO	EI Open Opals 6" tri-shaped compote C.R.E., real pretty	110.00
*	EI *Pink/blue Pastel Top Hat 4" wide, J.I.P. shape, real cute	27.00
B	EI April Showers/Peacock Tails inside 10 $\frac{1}{2}$ " vase, A BEAUTIFUL ONE	75.00
M	EI Estate sugar, a nice dark one, real cute	55.00
G	EI Imperial Grape water carafe, Helios, not an easy to find color	90.00

Dave Sharp, 316 E. Front Street, Lititz, Pennsylvania 17543
 PHONE: 1-717-626-8231

G	EI (N) Strawberry P.C.E. bowl, BASKETWEAVE ext., GREAT COLOR	175.00
PM	EI Three Fruits dome based bowl, nice pastel iridescence	150.00
B	EI Lotus & Grape ruffled bowl, SUPER	150.00
PM	EI Tree of Life 3 piece console set, GREAT COLOR	125.00
A	EI Holly ruffled compote	100.00
A	EI Fenton Fine Rib 11" vase, nice	80.00
G	EI (N) Diamond Points 10 $\frac{1}{2}$ " vase, SUPER	80.00
M	EI (N) Peacock at the Fountain punch cup	45.00
W	EI Persian Garden 5" I.C.S. bowl, SUPER	75.00
IG	✓ EI Pastel Panels tumbler	40.00

Rick McDaniel, 3420 Morningstar Lane, Dallas, Texas 75234
 PHONE: 1-214-243-4574 after 7:00 P.M. C.S.T.

M	EI Dugans Double Stemmed Rose bowl	40.00
M	EI Northern Star card tray	30.00
P	GI Imperial Pansy creamer	40.00
M	EI Sowerby Standard bud vase	45.00
M	EI Imperial Grape handled tray (sandwich plate)	40.00
P	EI Northwood Memphis punch cups, have 3, each	40.00
A	EI Northwood Oriental Poppy tumbler set (6)	300.00
B	EI Dugan Peacock at the Fountain tumbler set (6), very nice, matched set	360.00
B	GI Fenton Persian Medallion 3 in 1 bowl	100.00
B	EI Fenton Persian Medallion sauces, have 2, each	55.00

CARNIVAL GLASS FOR SALE

Bob & Aggie Natali, 5514 E. National, Fresno, California 93727
 PHONE: 1-209-291-3296

A	EI Paradise Sodas 6" advertising plate, PERFECT	415.00
IG	EI Pastel Swan Salt	30.00
P	EI Lid to (N) Grape & Cable cracker jar, or will buy good bottom for same amount	150.00
A ✓	EI (N) Grape & Cable tumbler, SUPER IRIDESCENCE POSTAGE & INSURANCE EXTRA	30.00

Phil Hassenius, 1701 E. Roma, Phoenix, Arizona 85016
 PHONE: 1-602-277-6306

IB	EI (N) Drapery candy dish	130.00
P	EI Broken Arches punch cup, electric iridescence	45.00
M	EI Northwoods Poppy 7½" ruffled bowl, Plain interior	30.00
IG	EI Peacocks plate, Ribbed exterior, small flake on back side of one point, so	325.00
CB	EI Fenton Grape & Cable bowl, spatula footed, pinhead on one grape	65.00
M	EI Open Edge Basket with Blackberry interior	30.00
PO	EI Single Flower Framed 9" bowl, with Rays interior, tight crimped and 1 side up	200.00

Doug & Nancy Davis, 7050 Carmelita Avenue, Atascadero, California 93422
 PHONE: 1-805-466-3762

B ✓	Floral & Grape tumblers, have 2, each	45.00
P	Grape & Cable punch bowl base, small, has factory bruise (2) where bowl sits	75.00
G	Grape & Cable punch bowl base, small, great pinkish/purple colors	110.00
P	Fishermans mug, silvery outside, fair iridescence	95.00
B ✓	Blueberry tumbler	75.00
M	Tree Bark pitcher & 5 tumblers, perfect	80.00
PO	Flowers & Frames 9" bowl, dome footed	75.00

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CARNIVAL GLASS WANTED

Ted L. Sheibley, 5071 Bass Lake Dr. #203, Harrisburg, Pennsylvania 17111
 PHONE: 1-717-564-9364

A/P Grape & Cable powder jar lid

Dennis Runk, Post Office Box 235, Littlestown, Pennsylvania 17340
 PHONE: 1-717-359-7205

P	EI Stopper for Grape & Cable perfume
G	EI Fluffy Peacock tumblers
G	EI Springtime tumblers
P	EI Vineyard tumblers
P	EI Field Flower tumblers
G	EI Lid for Inverted Strawberry powder jar

Harold A. Edwards, 1132 Alturas, Wichita, Kansas 67216

Grape & Cable, with Persian Medallion (if possible) 6½" to 8½" bowls in blue, purple or green, excellent iridescence, no chips, cracks, etc., collar based or footed.

Dave Sharp, 316 E. Front Street, Lititz, Pennsylvania 17543
 PHONE: 1-717-626-8231

A	Peacock at the Fountain butter lid
G	Springtime butter base
P	Acorn Burrs sugar base
M	Millersburg Cherry butter lid
IB	Wide Panel epergne base, some damage OK

Stephen & Glen Thistlewood, 11a Wellhouse Road, Beech, Alton, Hampshire GU34 4AH, England PHONE: England 420 86936 between 5 & 8 P.M.

A/P	EI (N) Peacock at the Fountain covered sugar
P	EI Dugan Wreathed Cherries butter dish base
B	EI (N) Enameled Apple Blossoms water pitcher
P/B/G	Enameled Bandis Iris water pitcher, Fenton, excellent to good irid.
W	EI Enameled Shasta Daisy tumbler, Fenton
B/P/G/A	Enameled Chrysanthemum tumbler, Fenton, excellent to good irid.

Any other unusual or interesting enameled Carnival

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CARNIVAL GLASS WANTED

Leon Travis, 9 Lindenwood Court, Sterling, Virginia 20165
PHONE: 1-703-430-7314

M EI Bottom to Butterfly & Berry sugar

John Eastwood, 2941 Theresa Avenue, Las Vegas, Nevada 89101-1665
PHONE: 1-702-649-7872 between 5 & 9 P.M. weekdays or leave message on machine

M Acorn Burrs water set, berry set, punch set or any other marigold
Acorn Burrs pieces
M Millersburg Diamonds tumblers
Consider less than perfect or slight damage.

Greg Marter, 90 Country Life Drive, O'Fallon, Missouri 63366
PHONE: 1-314-272-2854

M Octagon butter dish with lid
M Hobstar sugar with lid
M Lustre Rose butter dish with lid, sugar with lid, and spooner
All pieces must have excellent iridescence and be in perfect condition

Debbie & Mike Heintz, 240 Mize Rd. N., Cullman, Alabama 35055
PHONE: 1-205-739-0281 after 6:00 P.M. Central

M Iris & Herringbone demitasse cup and saucer
M (N) Grape & Cable powder jar lid
M Iris & Herringbone stemmed water goblet (larger than a wine)

Donald L. Harris, 527 Lavina Drive, Mechanicsburg, Pennsylvania 17055
PHONE: 1-717-790-0412

P Imperial Grape punch cups
M "474" punch cups
ANY Persian Garden fruit bowl or base
P Imperial Grape 9" plate
ANY Peacock at the Fountain fruit bowl
ANY Imperial Grape wine stopper
P Memphis fruit bowl, top only
M Long Hobstar punch bowl base only
G Long Hobstar punch bowl base only
P Lustre Rose butter and sugar

CARNIVAL GLASS WANTED

Doug & Nancy Davis, 7050 Carmelita Avenue, Atascadero, California 93422
PHONE: 1-805-466-3762

P Grape & Cable punch bowl cups (N), need 4-6
G Acorn Burrs butter dish lid

Bob & Aggie Natali, 5514 E. National, Fresno, California 93727
PHONE: 1-209-291-3296

A Dahlia butterdish
A Dahlia covered sugar
G (N) Grape & Cable covered sugar
M (N) Springtime covered sugar

Gerald L. Thomas, 44 E. Highland Ave., Atlantic Highlands, New Jersey 07716
PHONE: 1-908-872-8051

W EI Acorn Burrs punch bowl top
M EI Acorn Burrs punch cups

George Bond, 720 Gran Paseo Drive, Orlando, Florida 32825
PHONE: 1-407-382-5681

M Grape & Cable perfume and stopper
M Grape & Cable pin tray
M Grape & Cable powder jar and cover
M Grape & Cable cologne bottle, with or without stopper, priced accordingly, PLEASE! NO DAMAGE & NICE DARK COLOR & IRIDESCENCE

Tamara McKay, 11052 Mill Pond Court, Jacksonville, Florida 32257
PHONE: 1-904-262-8705

A Grape & Cable small punch bowl
M Octagon stopper

Isabell Aldridge, 6407 Rushmore Drive, Sacramento, California 95842
PHONE: 1-916-331-4290

ANY Owl hatpin
ANY Unusual hatpins

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CARNIVAL GLASS WANTED

Donna Courts, 4011 Tollgate Road, Batavia, Ohio 45103
PHONE: 1-513-724-2564 after 4.30: P.M.

B Stippled Grape & Cable punch cups with very good color

Gary Lickver, Post Office Box 1778, San Marcos, California 92069
PHONE: 1-619-744-5686

P Wreath of Roses punch base
B Orange Tree punch base
W Grape & Cable cracker jar top
G Wide Panel side lily
M Small Vintage lily, or will sell bottom

Dick Hatscher, 142 Walnut Hill Road, Bethel, Connecticut 06801
PHONE: 1-203-743-1468

Hearts & Flowers A N Y T H I N G

B EI Orange Tree punch base
M EI Fashion punch top
