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Heart of America Carnival Glass Assoc. Inc.

March 1995

RETURN ADDRESS



H.O.A.C.G.A. Jackle Fortney P.O. Box 303 Buckner, MO 64016

CONVENTION INFORMATION IN CENTER SECTION



HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

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	DODEDE CRISCOM
PRESIDENT	ROBERT GRISSOM
	7517 Evanston
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	PHONE: 1-816-356-5320
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V	4305 W. 78th Street
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DITTI ETIN CEODETADV	JACKIE FORTNEY
BULLETIN SECRETARY	Post Office Box 303
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	PHONE: 1-816-650-5208

ALL CARNIVAL GLASS CLUBS:

Please send the following information about your Club to the Bulletin Secretary. We want to include this information in the Bulletin.

NAME OF CLUB SECRETARY NAME & ADDRESS AMOUNT OF DUES MEETING PLACE & TIME

Send to: Jackie Fortney, Bulletin Secretary, H.O.A.C.G.A. (Address Above)

San Joaquin Valley Carnival Glass Club

Treasurer Marie McGee, 3906 E. Acacia Ave., Fresno, California 93726-0907

Dues: \$5.00 per year, payable March 1st

Meetings: Luncheon Meetings in March, September, December, in the Cedar Lanes Restaurant,

Fresno, California

Western Buckeye Carnival Glass Club

Secretary: David L. Cotton, 582 Austin Rd., Mansfield, OH 44903

Dues: \$5.00 per year, family

Meeting: Locations are random, 3 times a year with an after brunch gathering in a members home.

Places generally decided at the first meeting of the year.

Australian Carnival Enthusiasts Association, Inc.

Secretary M. Dickinson, RSD Fryerstown 3451 (054) 73 4351

Treasurer A. Howard, 21 Alexander Avenue, Dandenong, Vic. 3175 Phone (03) 792-4139

Dues \$12.00 per annum per family or \$10.00 per annum single

Meetings are held quarterly in members homes. Visitors are welcome from noon on.

Keystone Carnival Glass Club

Secretary: Mary Sharp, 719 W. Brubaker-Valley Road, Lititz, Pennsylvania 17543

Dues: \$10.00 family membership per year (June - May)

Meetings: Second Saturday of each month at loof Hall, N. Broad Street, Lititz, PA at 7:30 P.M.

Southern California Carnival Glass Club

Treasurer: Betty Robertson, 1430 Kendall Avenue, Camarillo, California 93010-3606

Dues: \$12.00 for single or \$18.00 for couples

Meeting Place: Golden Sails Hotel, Long Beach, California, at 10:00 A.M. setup, lunch served at noon,

meet 3rd Sunday of February, May, August and November.

San Diego County Carnival Glass Club

Secretary: Diane Fry, 5395 Middleton Road, San Diego, CA 92109-1525

Dues: \$12.00 Single, \$18.00 Dual / Family

Meeting Place: Mission Valley Holiday Inn, San Diego, California. 10:00 A.M. 1st Sunday - April, 2nd

Sunday - June, 3rd Sunday - September, 1st Sunday - December

Hoosier Carnival Glass Association

Secretary: Eunice E. Booker, 944 W. Pine Street, Griffith, Indiana 46319

Dues: \$5.00 yearly, per family

Meeting: Monthly - 3rd Saturday at 5:00 P.M. except February, July & August

L'Association Du Verre Carnival Du Quebec

Secretary: J. Leo Richer, 3250 Leon Brisebois, Ile Bizard, Quebec H9C 1T6, Canada

Phone: 1-514-620-1541

Dues: \$20.00 (Canadian Money) per year, per family

Meetings: Meetings are announced in our newsletter at each two months.

Pacific Northwest Carnival Glass Club

Secretary Jerry Reynolds, 1305 N. Highlands Parkway B-6, Tacoma, Washington 98406

Phone: 1-206-759-2263

Dues \$10.00 per year, due June 1 through May 31.

Meetings 3 times a year, the second Saturday of April, the second weekend of August (Convention)

and the second Saturday of November.

Great Lakes Carnival Glass Club

Secretary: Maxine Burkhardt, 12875 Chippewa Drive, Grand Ledge, MI 48837

Dues: \$5.00 per year, per family

Meeting: Held in members homes three times a year. The first Sunday in February, May and August.

Convention the first weekend in November.

Northern California Carnival Club

Treasurer: June McCarter, 1205 Clinton Drive, Modesto, California 95355

Dues: \$10.00 per year (individual or family, January 1 through December 31)

Meetings: Third Sunday in January, April and October, 11:00 A.M. to 3:00 P.M. with lunch at

noon, Guiseppe's Restaurant, 2501 McHenry Avenue, Modesto, California. Annual Convention will be June 15-17, 1995 at the Holiday Inn, 1612 Sisk Road, Modesto,

California.

Carnival Companions

Secretary: Harry Atwater, 108 Sunset Blvd. Cambridge, Ontario, Canada N1S 1A7

Dues: \$7.50 / Donation per person, per year

Meetings: 5 or 6 meetings per year, usually to a restaurant 1st and then to a members home to

view their collection.

The Carnival Glass Society (UK) Ltd.

Secretary: Vernon Kelvin, 162 Green Lane, Edgware, Middx. HA8 8EJ. England

Dues: Overseas Members 15 pounds (Sterling) per year

Meetings: Convention during August in Mid-England and at get-togethers in members homes

New England Carnival Glass Club

Secretary: Marie M. Heath, HCR 31, Box 15, St. Johnsbury, VT 05819 (1-802-748-2100)

Dues: \$12.00 per year per family

Meetings: Feb. 19, Apr. 23, Jun. 25, Aug. 20, Oct. 15, and Dec. 3, 1995 at noon in the Pulaski

Club Hall, Southbridge, MASS. The Club Convention is the second weekend in September.

Air Capital Carnival Glass Club

Secretary: Donald Kime, 15201 E. 47th S, Derby, KS 67037 (1-316-733-8424)

Dues: \$10.00 per year per family

Meetings: Every second month. February, April, June, August, October, December. The second

Sunday at 2:30 P.M. Individuals homes.

Western N. Y. Carnival Glass Club

Secretary: Linda Matties, 1246 Flynn Road, Rochester, NY 14612

Dues: \$5,00 single membership + 2.00 associate

Meetings American Legion on Buffalo Road, Churchville, NY, 3rd Wed. of each month, 7:30 PM

We have decided to devote a section of the bulletin to questions and answers on carnival glass that we receive from our members. The following letter is typical. We would like the membership to respond and we will publish the answers we receive. If you would like to send questions or if you would like to respond to questions presented in this forum, please send correspondence to HOACGA Secretary (address located in front cover).

CARNIVAL GLASS - QUESTIONS & ANSWERS

Dear Ed,

I was excited to receive my first HOACGA bulletin. The publication is both interesting and informative. I commend the group putting it together. Being new to collecting Carnival Glass, I naturally have a lot of questions which I hope your readers can answer.

- 1. What is "Opalescent"?
- 2. What is the difference between "radium" and "satin" finish glass?
- 3. What is considered a "pinhead"? How much value is lost when a piece contains one.
- 4. Describe the difference between "Pie Crust Edge" and "Candy Ribbon Edge".
- 5. What is the difference between a "Compote" and a "Sweetmeat Compote"?
- 6. Do you have any advice on things to watch out for while collecting glass?

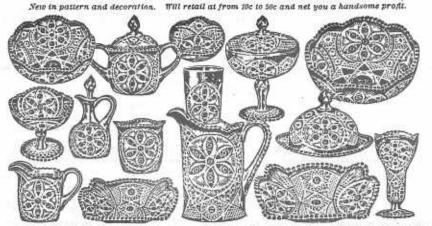
This is probably enough questions for now. I will greatly appreciate any help you can give me. I want to take some time learning as much as I can. Hopefully then I can keep poor buying decisions to a minimum. Thank you.

Sincerely, Steve Santos Marysville, WA

TRACKING DOWN "LUCILLE".....ONE STEP AT A TIME

By Carl O. Burns

"RUBY STAR" DECORATED ASSORTMENT.



1C1561-Bright crystal, rich deep out medallton and star design, medalltons decorated in ruby with emerald green and canary color outlines-the bright effects attained by cold colors only. Comprises:

- 2 only 16 gal. tankard jugs.
 2 " 816 in. deep round berry bowls.
 2 " 516 in. high footed covered bowls.
- large covered butter dishes.
- covered sugar bowls.
- large oil bottles. Total 100 pes. in bbl.,

- 12 only 7%x4% spoon trays.

 12 * 454 in. high footed jelly dishes.

 13 * 954 in. oblong celery trays.

 12 * 414 in. round nappies.

 12 * extra heavy table tumblers.

 12 * 654 in. round deep bowls.

 12 * 654 in. fancy flower vases.

Each. 6 2 C

The process of researching glass often yields unexpected surprises. I guess that's one of the things that I like about it. One moment you're hot on the trail of one thing, then something else suddenly runs across your path, and you're off in a different direction. That's exactly what happened to me recently, as I was doing research for my upcoming book on Imperial's Carnival Glass. A merry chase ensued and the end result was certainly a surprise.

I was going through the October, 1909 Butler Brothers Wholesale Catalog, when the grouping pictured here under the name of "Ruby Star Decorated Assortment" jumped right out at me. There was something awfully familiar about that pattern, especially the Water Pitcher and Tumbler in the center of the group. This was the "LUCILLE" Water Set! For those of you not familiar with it, this set is shown in the newest edition of Bill Edward's "Standard Encyclopedia of Carnival Glass". It is known in marigold and cobalt blue. It has been credited to the Brockwitz Co., a German Glass maker. But, how could this be?

The appearance of this set in a 1909 Butler Brothers Catalog pre-dates the manufacture of European Carnival Glass by over 15 years! Therefore, it had to have been made right here, in the good old U.S.A. But, by whom?



The first step in the process was to find the pattern again, in company with at least one other design that could be traced to a specific maker. (Remember, Butler Brothers assortments were packed at the factory of origin.) Just three pages further, I found it! It is pictured here as the "Premier Half Gallon Jug Assortment". The "LUCILLE" Pitcher is on the left. The Pitcher in the center would be of no help, but the one on the right just might offer a clue. After nearly an hour of searching, I found the pitcher on the right listed in William Heacock's book on Ruby Stain Glass. It is a pattern called "NOGI", and it was made by The Indiana Glass Company of Dunkirk, Indiana. I was completely stunned! We don't associate that company with the manufacture of much Carnival, especially major shapes like water sets. Could it be? I wanted further proof.

On to the next step, namely finding either of these two patterns in company with yet a third design. I found them both in company with a pattern known as "GAELIC". The maker... you guessed it, The Indiana Glass Company! These assortments were all in noniridised crystal, so I began to wonder if "LUCILLE" might have another name, one used by pattern glass collectors. It does. It is listed in Minnie Watson Kamm's pattern glass series in book 4, on page 27. The design is called "FERRIS WHEEL". At the time her books were published, in the 1940's, she listed it as "maker unknown". During the late 1970's and early 1980's, William Heacock published extensive updates to series of books. A quick cross reference with these revealed "FERRIS WHEEL", a.k.a. "LUCILLE", to be a product of The Indiana Glass Company!

So, there it is! The "LUCILLE" Water Set was not made in Europe. It was made by the Indiana Glass Company. This opens up a whole world of possibilities. There are still a surprisingly large number of Carnival patterns that are of unknown origin. Perhaps, just perhaps, we had all better start learning a bit more about just what went on at The Indiana Glass Company of Dunkirk, Indiana.



DID YOU KNOW?

WHAT'S .TOUGH. TO FIND IN NORTHWOOD BONBONS

By Greg Gilliland & Don Grizzle (The Sanctified Cross-Eyed Bear & Bear Cub)

It's amazing what happens when someone uses the words "rare" or "one of three known" in reference to a piece of carnival glass. Our hearts beat faster, our palms start to sweat, our ears hear better, and our eyes see better than they have for years. Statements like these just capture our attention.

Since there are so many collectors and so many patterns to be found, it's difficult to know exactly how many pieces of a particular pattern exist. This forces us to listen to those people whom we consider "experts" to tell us about the rarity of pieces. Unfortunately, how often does the average collector have the opportunity to get this kind of information?

When talking to other collectors about the rarity of a piece, Don and I have a statement that we like to use. The statement is "It's a tough one." We base this statement on our experience as collectors, and facts derived from our book The Sanctified Cross-Eyed Bears Price Trend Guide For Carnival Glass. Our book gives average price sales over a six year period of time. When we see that a desired pattern in certain colors is not sold or has sold only once, "it's a tough one". This is one reason why we feel that our book is so valuable to other collectors and dealers. Collectors can understand things much better when they are able to see the "big picture" on carnival glass sales.

GLASS NAME	COLOR	AVG '89	AVG '90	AVG '91	AVG '92	AVG '93	CHANGE	PREVIEW AVG '94
Basket of Roses Bon Bon	A	130						
Basket of Roses Bon Bon	В				300			
Basket of Roses Bon Bon	M				325			
Basket of Roses Bon Bon	P				275			
Butterfly Bon Bon, Rib. Ext.	G			475			Water and	
Butterfly Bon Bon, Rib. Ext.	I,B	1600			4			
Fruits & Flowers Bon Bon	SAPH	0.000		10.31	750			
Fruits & Flowers Bon Bon	SMOKE		600					
Fruits & Flowers Bon Bon	TEAL			250			A	
Grape & Cable Bon Bon	A, O				3900		- 1111	
G & C Bon Bon, Electric	В							400
G & C Bon Bon, Stippled	Moon			EMM				3250
Lotus Land Bon Bon	M	93.0			1400			

Now let's use some information from our book to get the "big picture" on some of the more popular Northwood bonbons. These bonbons have been sold at auction only once in the past 6 years. They are "Tough Ones"!

Now with this information, you can hunt down those "tough ones". With the information from our book, I have recently purchased three of the more "tough" to find bon bons at very good prices. I have noticed that if things don't sell frequently, people forget how difficult they are to find. Many times sellers do not give then the value that they deserve and sell them very reasonably. Don and I hope that you can use the 210 pages from our book to understand and enjoy your hobby even more.

Copies of our book can be obtained by writing to:

THE SANCTIFIED CROSS-EYED BEAR

P.O. Box 1516 Port Hueneme, CA 93044

Send \$19.95 postpaid for U.S. & Canada; \$21.95 for overseas mailings. (California residents add \$1.45 sales tax.) For additional information, please call (805) 982-7189.

A LOOK AT TABLE SETS

By Chuck & Marge Kremer



LUSTRE ROSE TABLE SET

This table set was an Imperial product and made in marigold, green amber and amethyst. Amber and amethyst are considered rare. Lustre Rose was a popular old Imperial pattern and was apparently made in large quantities. The pattern was reproduced in several shapes in the 60's and occasionally we see a piece with the new Imperial IG trademark.

This is an "oversize" set, very massive. The glass is heavy, each piece very large and the rose is in high relief. All four pieces have the collar base. All background surfaces are stippled. There is little unusual about this set unless it would be the interior ribbing. The ribs show through in the light colored pieces and, in our opinion, do little to make this an attractive pattern.

Marigold pieces and sets are available and usually the iridescence is good. Other colored sets are seldom offered for sale. Prices are quite reasonable in most cases. This is a pattern where color "makes the set"; the amethyst one can be as attractive as the marigold is ordinary. This is number 32 in our series on table sets.

TEXAS CARNIVAL GLASS CLUB CONVENTION

Its convention time again for the coming year. We left 25 degree weather in Wichita, Kansas and headed south for Houston, Texas. As we were going thru Dallas it was 71 degrees but we understand it fell to the 40's that evening. Of course as we neared Houston we came into the rainy season but in general the temperature was nice. We must have rain during the convention or we just do not know what to do.

Lots of people had already came in on Wednesday. The rooms were filled with lots of glass for sale or trade.

Thursday evening, we gathered in the lobby to be escorted to our favorite choice for an eating place. A local member would escort us. We chose to go to a B-B-Q place and we certainly enjoyed it. Jerry was our escort and we thank him for getting us there and back. After we returned to the hotel we all gathered for a real carnival glass wheel of fortune. Names were drawn out of a bowl for contestants. We played 5 games and at the end, the winners were presented with one of those famous Texas baskets filled with lots of goodies. The game was so authentic because they had a real Texas Vanna and Pat hosting the show. After the wheel of fortune we enjoyed the famous Blue Bell ice cream make your own sundae's. This was compliments of Cecil and Floyd Whitley. We thank them very much for this wonderful event.

Friday, the rest of the folks checked in and so everyone had arrived safely. At 4 PM, Roland Kuhn gave the program on "Wishbone". Lots of the group turned out to hear the program. At 6 PM, we all gathered for the Texas picnic. Lots of good food and fun for all. At around 7:30 PM, we were able to look at the auction glass to be sold at the auction the next day. The ever popular midnight auction took place around 9 PM.

Saturday, it was up early to take a last minute look at the glass for auction. The price held up well. Rather than quote some of the prices for the items, you can see the auction results as the list comes out in the various newsletters. On second thought, I will mention a few of the pieces. The Cambridge Inverted Feather 8 pc. punch set \$4,000, Lily of The Valley water pitcher in blue \$6,000. There were probably 130 bidding numbers out, a very nice crowd. That evening at 6 PM, we gathered for the banquet - a highlight of any convention. The room was filled to capacity and believe it is the largest turn out for the Texas club. The long awaited event came when it was time to find out who would take home the AO Peacock on The Fence bowl. The young lady, from London, England, was asked to pull out the winning ticket. Ms. Thistlewood drew the name. Would you believe it was my name they called. What a beautiful bowl and I was so pleased to be the winner. Thanks to all who made it possible. It will have a special place on the shelf. The banquet meal was excellent as well. Then came the speakers, Glen and Stephen Thistlewood, of London, England. They showed slides of their collection and spoke on collecting Carnival glass in the United Kingdom. There was also glass on display they talked about. A very interesting program and we appreciate them coming so far to talk to us.

I would like to thank the Texas club for a super convention, we enjoyed every minute.

PICTORIAL PATTERN PARADE

By John & Lucile Britt



THE MINNESOTA MUG

At an I.C.G.A. convention in Indianapolis, Indiana, we were asked to discuss the different mugs that were brought in for the convention display room. Some of you might remember that we brought along the unusual mug that is shown above for that display. At the time, we did not know the name of the pattern. We had purchased it a short time earlier hoping to find out the name and maker of the pattern.

We thought that you might like to know that we found this pattern in the book "U.S. Glass from A to Z" by William Heacock and Fred Bickenheuser. The name of this pattern is called Minnesota. An illustration of this pattern can be found on page 144 in that book. It was made by the old U.S. Glass Company. This large glass company made a series of state patterns including Minnesota, Michigan, Texas, Pennsylvania, Delaware, Missouri, Kansas and many other patterns that were named after a state. They made many pieces

in most of these state patterns in both clear and colored glass including the popular ruby stain glass. It is only seldom that a piece in these patterns will be found in carnival glass, however. We have see several pieces of iridised glass in the Massachusetts pattern. A marigold vase in that pattern is shown in Bill Edwards 3rd edition book on page 131.

The Minnesota mug is the only piece in this pattern that we have ever seen in carnival glass. We suspect that this was made when the U.S. Glass Company was experimenting with the popular iridescent glass that was being made in large volume by such companies as Fenton, Northwood, Imperial and Dugan. Even Westmorland was in the production of iridised glass in the early years.

The United States Glass Company also made the very rare Frolicking Bears and Big Butterfly patterns with only a few pieces known to exist with iridescence. They also iridised a number of the small novelty pieces which are becoming very popular with collectors today. Their most extensively produced patterns with iridescence were Palm Beach and Cosmos and Cane.

The featured marigold Minnesota pattern mug is 3½ inches high with a top opening of 2 5/8 inches. The collar base or marie is 2½ inches in diameter. A 24 point star is pressed into the underside of the base. The handle was included in the four part mold. The outside of the handle is flat and contains a washboard type pattern. The pattern on the outside of the mug contains three large diamonds with hobnails that are alternated with four smaller diamonds containing a hobstar like figure. This will give the carnival glass collectors another pattern to look for when they are out on their hunting trips.

In an update on this pattern we would like to report that a very pretty Minnesota marigold toothpick was recently found. More on this rare toothpick at a later date when we will provide information and photo of this little U.S. Glass pattern piece. This article featuring the Minnesota mug is #196 in our Pictorial Pattern Parade series.

A TIME FOR ELEGANCE

By Lance & Pat Hilkene



Dear Carnival Friends,

The first find of the New Year was very exciting for Pat and myself. I would like to share the experience. First, I was dreaming all week long of what lovely piece of glass would be waiting for me this year. I certainly did not expect a fabulous find on the second Saturday of January. I also had dreams about what would be my first carnival glass purchase this year. We were walking through a local antique center and I spied a lovely ice blue piece of carnival glass in a locked china closet just sitting there waiting for the elderly gentleman I had asked, to open the cabinet. He was having a difficult time with the key and I could all but restrain myself from opening it myself. But patience triumphed and the case opened and he allowed me to remove the article which was a "My Lady" powder jar in a beautiful iridised ice blue. I turned it over and there on the bottom in the middle was that Westmoreland W and my treasure turned into a reissued piece of carnival glass. Still it was nice, but I wanted my first purchase to be an old piece.

I turned away from the cabinet after thanking the gentleman and began to resume my search. Pat was down at the other end of the store when I saw this blue bowl on a plate holder on a shelf in the middle of other various dishes similarly displayed. I took it down from it's resting place and started to study it rather closely. Was it new? I wasn't sure. It didn't have a signature yet it was in such nice condition although the base did show wear indicating that it was sitting for many years. But still the pattern was an enigma. I did not recall ever seeing anything like it. I returned to bowl to its place and preceded with my search. "Pat" I said, "see the bowl in the other

room". "Let's take a look, she said, oh yeah I saw that one. I thought it might interest you, why don't you get it?" I replied, "I think it might be a new piece and I'm not sure". Pat said, "Look, if you like it and the price is ok, then buy it." So I took it to the desk and I had them wrap it up.

Now, on the way home I began to think to myself. The first purchase of the year will probably have been a new or reissue piece which I will have to wait 50-60 years to make anything on my investment. But I really liked it anyway and isn't that what collecting is all about, the love of the glass.

Ok, I get home and I start to look through my reference books for possible identification. There is it in Edwards Encyclopedia under the name of Elegance. Could it be? I open the Hartung books, there it is, in book eight. I looked further and I found references to this pattern in several places including a picture in the HOACGA note books which Pat bought me for Christmas. Thank you Pat! Also a nice article by Diane Fry in the ACGA newsletter.

After my mind clears from the excitement, I began making phone calls to the people who may know about the pattern. Ruth Schinestuhl was very helpful and she got me excited all over again when she described the pattern with several "verys" before she said the word rare. I then called Diane Fry in California, who has personal knowledge of this pattern and I found out that I as the second known owner of a Ice Blue Ruffled Elegance Bowl. I have determined some differences between the two bowls. One being mine is slightly smaller in diameter at seven and three quarter inches. Also there seems to be a different finish on the two bowls, mine having a radium iridescence while the other is a matt finish making the bowl more frosty in appearance. So each piece has it's own beautiful characteristics which is why each of our collections has it's own unique beauty.

The bowl is basically as described by most of the articles written on it. I will attempt to add my own description. The pattern itself is an all over pattern with the edge being rolled or beveled with a slight but definite indication of scallops or indentions on the edge. The outer row of flowers and leaves are separated by a row of beading. The next row consists of a large predominate circle of flowers separated by triangles pointed to the outside edge. These triangles are stippled, matching the stippling on the leaves of the outer row. Again a circle of beads separating the center device, which is a stippled open blossom which Hartung describes as reminiscent of Northwoods "Petals" pattern. The bowl has eight ruffles evenly and methodically spaced around the bowl with the iridescence on the interior only. The reverse shows two mold marks with a plain exterior except for eight wide panels one inch long radiating from the slightly domed octagonal base. The base measures three and one quarter inches from flat end to flat end. It has a many rayed star radiating from the center.

I certainly wish each of you a truly magnificent find as this. I again thank all of you for the time you spent with me sharing this find with you. I hope the photo I've enclosed do justice to this wonderful and very rare pattern.

I returned to the store where we purchased this bowl and we found out from the antique dealer that she had purchased it from an elderly woman selling her estate. She was a life time resident in a small shore community here in New Jersey and it was the only piece of Carnival she owned. She had it in her possession for many years along with lots of other Victorian era pieces according to the dealer.

IMPERIAL'S RIPPLE VASE

By Ken Oppenlander

The Ripple vase was manufactured by the Imperial Glass Company. Marian Klamkin stated in her Carnival Glass guide that the Ripple vase was produced by several different companies. I see no evidence that this is true. I base this on the fact that there are no variances in mold features in any of the vases that I have examined.

I believe this vase to be one of the most prolific pieces of Carnival glass available. It is the only pattern that I know of which was produced in the exact same shape, but in five mold sizes. This is a "swung vase" and each mold size appears in many different heights. Multiply this by the number of colors in which each vase was produced and you have a tremendous number of color/size vases to be collected.

The Ripple vases all have the typical Imperial star design base. There are 16, 20 and 24 point stars, depending on the size of the base. One of the most interesting features of the Ripple vase is that all vases from the smallest to the largest have 17 horizontal rings or "ripples" that encircle the body of the vase. Many of the vases are stretched to the extent that the exterior rings become nearly invisible. There is also a very fine vertical ribbing on the interior of the vase. The combination of the horizontal and vertical patterns combine to produce a very pleasant appearance. Another similarity in appearance is that all vases, regardless of size, have a six-ruffle top.

Marigold is the most common color of the group of 239 vases that were involved in this research. Blue is the most rare with white just a little more abundant. If you study the charts, you will find that certain colors in certain sizes are either very rare or nonexistent. I have added teal and all variations of green into the same class. The reason for this is that there are so many variations of green within the Ripple vases that it would be impossible to separate them all. There is also the problem of individual opinions of color.

I have only listed the primary colors in the charts, but for some reason, there seems to be a very large number of Ripple vases in some very odd colors. Vases have been reported to me in pastel marigold, clambroth, olive, lavender, yellow, powder blue, root beer, cokebottle green, and a strange aqua color that glows under black light. I have personally examined many of these vases and can assure you that these colors are not the result of wild imaginations. There are some very strange colors in these vases and we should all do as John Britt says, "Pick up each piece of glass and examine its color closely".

The most common size seems to be the 2 7/8" while the most rare appears to be the 3 7/8" vase. With the margin of error involved in working with 239 vases, the 4 3/4" is most likely as rare as the 3 7/8" size.

In the 1960's and 1970's, the Ripple molds were brought out of retirement and reproduced. The IG logo was added to the center of the star base, but other than that, they are very authentic in appearance. They were reproduced in marigold, smoke and pink.

I would like to thank the many collectors who have shared their time and information with me over the past three years in order to make this project possible. I am going to continue to record vases in the hopes of updating this information every few years. I need data on all vases, not just the more uncommon ones. Any assistance will be appreciated.

BASE PATTERN AND RANGE OF HEIGHT					
BASE SIZE	BASE DESIGN	HEIGHT RANGE			
2 1/2"	16 point star	4 3/8" to 10 1/4"			
2 7/8"	20 point star	5 1/4" to 12 3/4"			
3 3/8"	20 point star	6 5/8" to 14 1/2"			
3 7/8"	20 point star	10 1/2" to 16 1/2"			
4 3/4"	24 point star	11 1/2" to 20"			

	TOTAL VASES BY SIZE AND COLOR								
BASE SIZE	MRG	PRP	GRN	AMB	SMK	AQU	WHT	BLU	
2 1/2"	32	6	11	0	0	0	4	0	
2 7/8"	29	11	11	19	5	13	1	2	
3 3/8"	13	26	12	3	10	0	Ò	0	
3 7/8"	6	3	3	1	2	0	0	0	
4 3/4"	7	3	5	1	0	0	0	0	
TOTALS	87	49	42	24	17	13	5	2	7

LINED LATTICE

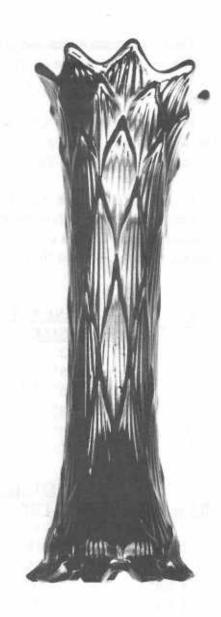
By Dean & Diane Fry

This vase made by Dugan Glass usually is found with very good iridescence, no matter the color or the "version".

The overlapping leaf-like design is interesting and, as with many of the various vase patterns, there are several differing heights to select from.

Usually found with small, scalloped feet-like projections, in marigold, amethyst, blue, green, peach opal and white, prices according to quality and color ranged in 1993 auctions from \$35 to \$115. The sizes mentioned range from 6" to 10".

Very occasionally, the version with the "squared toes" as seen in our picture, appears in amethyst. Vase collectors consider them quite scarce. We would like to hear from anyone who has this vase style in any other than amethyst color.



EDUCATIONAL TUMBLER SERIES

By John & Lucile Britt



BULLSEYE PANEL TUMBLER

The Bullseye Panel tumbler is in good dark marigold and is shaped very similar to the Jacobean Ranger. See photo of the Jacobean Ranger in the popular HOACGA tumbler book, Educational Series #2, on page 92. The center two around the outside of the Bullseye Panel tumbler contains 12 circles instead of the squares or blocks found on the Jackobean Ranger. Both of these tumblers are made of rather heavy glass and the color used on both is dark marigold.

The Bullseye Panel tumbler is 3½ inches tall and 2 3/4 inches across the top. A 12 rayed star is found on the bottom of the base. We are not able to name the maker of this tumbler, but we very much suspect that it is foreign made. We consider this tumbler as rare. It is the only one that we have ever seen.

The Bullseye Panel tumbler is owned by Cecil Whitley, author of the very fine book "The World of Enameled Carnival Glass Tumblers". She also named the pattern. It was acquired by her from the Joe Olson collection, who at one time had a rather large collection of tumblers. We can remember that we purchased our first Morning Glory tumbler from him many years ago.

This article on the Bullseye Panel tumbler is #206 in our Educational Tumbler series. Next month we are going to discuss the rare Rose Band pattern and feature a little Rose Band shot glass that we recently purchased. It is a real cutie and in a size that we never knew existed. We originally wrote about the Rose Band pattern tumbler in March of 1979 and this will be an update.

ON THE AUCTION TRAIL

By Chuck & Marge Kremer

January 28, 1995: The "weather gamblers Jim & Vern, also known as Seeck Auctions, had their first 1995 carnival auction in St. Louis (St. Peters Holiday Inn). A week earlier the big snow in Missouri might have been a real problem, but this weekend was just rain, drizzle and fog both Friday and Saturday in the St. Louis area. Driving in from the east we had dry roads until the last 100 miles. Air travelers had delays because of the fog, but were able to make it. Those coming in from the North had to contend with ice as well.

Put a few people in a big room and the party could be dull, but squeeze them in a smaller room and they have a ball. We had the latter - a big crowd, a full house and a very good auction. The hallmark of a Seeck Auction is organization, and early opening and a long viewing time. They opened the doors two hours before the scheduled viewing time, and we were greeted by the cleanest, brightest and most colorful glass we have seen in a long time. The owners were there and were obviously proud of the appearance of their glass.

Five different colors of master Grape & Cable punch sets in one auction has to be a rare occurrence, and to have the 19" Tree Trunk ice blue funeral vase as the auction leader at \$27,000 set this auction apart from the average. Prices were strong in our opinion with a good buy here and there like a nice white piece or two that went to Kansas City - Daryl is probably still smiling.

This was the first chance we had to go to an auction this winter so we checked the weather reports and decided to go. The forecast for Saturday night in St. Louis wasn't the best so we left the sale early and stopped in central Illinois for the night on the way home - a good choice as there was ice in the Indianapolis area Saturday night. We really enjoyed seeing friends and just visiting - after all, looking at the glass and visiting is a big part of the enjoyment in collecting carnival glass.

We missed not having John and Jeanette Rogers on the front row at the auction. We have since talked to Jeanette and she was very upbeat, but said she had more treatments ahead of her. In her typical gracious southern manner she had high praise for "her carnival friends" and was very appreciative of the many cards, letters and phone calls. When we asked if the "February" grandbaby had arrived we could literally hear the smile spread across her face - if that is possible. Jeanette went home from the hospital practically passing the daughter on her way to the hospital - they now have a new granddaughter. We wish you well, Jeanette and keep smiling.

INTRODUCING A NEW BOOK WITH THE FACTS YOU'VE BEEN WAITING FOR

Wouldn't it be nice to have at your fingertips answers to questions like these?

What is the average sales price for this piece?

Is this piece on the average going up or down in value?

How frequently does this piece come up at auction?

What pieces are the ones that are showing an upward trend in value?

We have a book that is being recognized as a MUST for all SERIOUS carnival glass collectors. It is designed to give you the BIG PICTURE in carnival glass sales. It's called

THE SANCTIFIED CROSS-EYED BEARS PRICE TREND GUIDE FOR CARNIVAL GLASS FOR THE YEARS 1989 - 1993 (PLUS 1994 PREVIEW LISTING)

THIS INFORMATIVE BOOK GIVES YOU:

- ** over 7,400 line entries of the average price sales during 1989 to 1994. That's over 193 pages of valuable information!
- ** statistics that clarify the upward or downward average price trends during 1989 to 1993.
- ** an early preview of average sale prices occurring in 1994.
- ** Ranked lists of glass by color that have increased in value 50% or more between 1989 to 1993. That's 16 pages of the very best glass.

Copies of our book can be obtained by writing to:

THE SANCTIFIED CROSS-EYED BEAR

P.O. Box 1516 Port Hueneme, CA 93044

Send \$19.95 postpaid for U.S. & Canada; \$21.95 for overseas mailings. (California residents add \$1.45 sales tax.) For additional information, please call (805) 982-7189.

LATE TUMBLER COLLECTORS

Are you involved in collecting tumblers and/or water sets from the 1930's through 1950? I am looking into the possibility of developing an informal newsletter to establish some levels of communication between those of us that are collecting from this period. These tumblers are commonly referred to as depression era tumblers and include Late Sunflower, Late Waterlily, Royal Scroll, Pennsylvania Dutch, Minuet and hundreds of others in mostly marigold and cranberry. If you would like to be involved in this venture, please send me your name and address or give me a call as soon as possible,

Ken Oppenlander 3513 Stagecoach Circle Manhattan, KS 66502 1 (913) 776-5512

Carnival Glass Book

Iridescent Hatpins & holders of the Carnival Glass Era.

\$15.00 Plus Postage

Postage

\$3.25 Priority

\$1.50 Surface

\$2.60 Canada Air

Send To:

Jerry F. Reynolds 13051 Highland Parkway Tacoma, WA 98406

H.O.A.C.G.A. CLUB NEWS & GENERAL INFORMATION

The Bulletin is published the 15th of each month.

Membership year begins with the month your dues were paid. Check the upper right hand corner of your mailing label for month and year your membership expires. Example: 594 is May, 1994.

Dues: U.S. & Canada, Couple or Single.......\$25.00 Foreign......\$40.00

All monetary figures quoted are in U.S. dollars.

Make all checks payable to H.O.A.C.G.A. and send them to the Secretary, whose name and address appears on the inside front cover of this newsletter.

Send all items for the Bulletin, i.e. glass for sale, glass wanted, articles, information, etc., to the Bulletin Secretary, whose name and address appears on the inside front cover of this newsletter.

The Heart of America Carnival Glass Association is initiating a membership drive. This contest started in the October •Carnival Glass Month• and will end on March 31, 1995. The growth and longevity of our hobby is dependent on our ability to promote the hobby and encourage new members to join us in the collecting of carnival glass.

The member who signs up the most new members by March 31, 1995, will be awarded a \$200.00 Savings Bond. A membership application with a place to list the member who referred the new member to join will be in the bulletin each month of the contest. If you know of a potential new member, give them the membership application and sign them up!

The contest winner will be announced at the April Convention.

Good Luck in your hunt for new members.

MEMBERSHIP APPLICATION H.O.A.C.G.A.

NAME	
ADDRESS	
TELEPHONE	
REFERRED BY	

Send to: Ed Kramer, 4305 W. 78th Street, Prairie Village, KS 66208

H.O.A.C.G.A. - CLUB INFORMATION

The purpose of the Heart of America Carnival Glass Association is to promote the growth and continuation of the Carnival Glass collecting hobby and to provide support to the many collectors by providing current information about the hobby.

Growth is accomplished by supplying educational information for the collector and soliciting new collectors into the hobby.

A convention is held annually in April (Convention date always includes the 4th Friday). Some of the activities provided at the convention are:

- * Members provide Room Displays with glass from their collection.
- * Members are encouraged to bring glass for Sale.
- * Educational Seminars are provided by members.
- * A Major Carnival Glass Auction is provided.
- * The Convention offers members an opportunity to meet new collectors, renew old friendships and enjoy discussing carnival glass with other knowledgeable collectors.
- * A banquet is held with a Carnival Collector as out Speaker.
- * A Hospitality time is provided by the club. This is a time of relaxation and visiting with other members.

It takes the support of all collectors and members to promote the hobby in order that its growth and expansion can continue.

In order to obtain our objective, the members must financially support the organization. The Heart of America Carnival Glass Association receives its financial support through the Annual Membership dues and the sale of the following.

* Membership Dues - \$25.00 per year - U.S. & Canada. \$40.00 per year for Foreign. The Membership Year is from the date of joining to one year later. Dues are set by the Board of Directors to support the publication of the monthly bulletin, typing, printing and mailing.

- * Educational Series Book I 148 articles with pictures (black and white) on a variety of Carnival Glass Patterns.
- * Educational Series Book II 180 articles with pictures (black and white) of Carnival Glass Tumblers
- * Hartung Carnival Glass Pattern Books A set of 10 books identifying Carnival Glass Patterns. These books are a must for all Carnival Glass Collectors, especially for the beginner. These are the only complete set of books available that identifies the majority of the carnival glass patterns. Sketches are in black and white.
- * Pattern Notebook A notebook containing sections on Mugs, Table Sets, Rose Bowls, Water sets (including painted sets), Plates (small, regular & chop), Compotes (large, regular & small), and punch sets. Each section of the notebook identifies each pattern with a COLOR picture along with information about the Maker and colors of each different pattern.
- * Souvenirs Periodically H.O.A.C.G.A. makes a souvenir to be sold to members. Souvenirs have been made since 1974, a few of these are presently available. They are the small Good Luck plate in ruby red, the Green Opalescent Fenton, Cobalt Millersburg, Marigold Imperial, and Teal Dugan Bells. Each year that Souvenirs were made, Whimseys were also made and sold at the convention banquet.
- * Video Tapes Video Tapes of educational programs given during the various conventions are available. A complete listing of the available video tapes are shown on the Order Form, which is part of this section of the Bulletin.

ORDER FORM - VIDEO TAPES

H.O.A.C.G.A. CONVENTION SEMINAR VIDEO TAPES

"Red Carnival Glass"	\$20.00
(Richard Cinclair, Bob Allaire & Joyce Seale)	
"Shades of Blue" - (Richard Cinclair)	\$20.00
"Poppy & Rose Show Pieces" - (Tom Mordini)	\$20,00
"Fenton Two Flower" - (Bob Stremming)	\$20.00
"Carnival Glass Smalls"	\$20.00
(Eleanor & Jack Hamilton)	
"Small Plates" - (Smokey Cloud)	\$20.00
"Hatpin & Hatpin Holders" - (Clint Fox)	
"Northwood Peacock & Urn Ice Cream Sets"	
(Harold Cox)	
"Millersburg Big Fish & Trout & Fly"	\$20.00
(Singleton Bailey)	
	\$20.00
(Carl & Fern Schroeder)	
"Heinz 57 Variety Carnival Glass Collection"	\$20.00
(Jerry & Carol Curtis)	
"Little Sauces" - (Garth Irby)	\$20.00
"Miniatures" - (John & Lucile Britt)	\$20.00
"Table Sets" - (Leonard, Kremer & Grissom)	\$20.00
"Plates" - (Ruth Green & Richard Cinclair)	\$20.00
"Luncheon Honoring Floyd & Cecil Whitley"	\$20.00
(Britt award of Excellence in Carnival Glass)	
"Plethora of Patterns" - (Dean & Diane Fry)	\$20.00
The second secon	TOTAL \$

POSTAGE INCLUDED WITH PRICE OF TAPE

SEND ORDERS TO: ED KRAMER 4305 W. 78th Street Prairie Village, KS 66208

Name_____Address_____

ORDER FORM - BOOKS

HARTUNG CARNIVAL GLASS BOOKS

(Black and white sketches)

Book 1 - \$6.00	Book 6 - \$6.00
Book 2 - \$6.00	Book 7 - \$6.00
Book 3 - \$6.00	Book 8 - \$6.00
Book 4 - \$6,00	Book 9 - \$6.00
Book 5 - \$6.00	Book 10 - \$6,00
	The state of the s

_____Complete Set of 10 Books (#1 thru #10) - \$60.00
(Hartungs "Northwood Pattern Glass" included with a Set)
Include \$1.00 each, for shipping when purchasing books separately.
Maximum of \$6.00 shipping for a set.

H.O.A.C.G.A. PATTERN NOTEBOOK

(COLOR Photos)

(1980) \$7.00
(1981)\$7.00
(1990) \$7.00
(1991) \$7.00
(1994)\$8.00
(1995) \$8.00
\$113.00
\$5.00
\$1.00
TOTAL \$

SEND ORDERS TO: ED KRAMER 4305 W. 78th Street

Prairie Village, KS 66208

Name_____Address_____

ORDER FORM - SOUVENIRS & BOOKS

H.O.A.C.G.A. Educational Series Book I	\$15.00
Shipping for each book	
Total	
H.O.A.C.G.A. Educational Series Book II	\$17.50
Shipping for each book	
Total	\$20.00
H.O.A.C.G.A. SOUVENIRS:	
1993 Ruby Red 6" "Good Luck" Plate	\$37.50
1989 Teal Bell.	\$35.00
(Honors Dugan Glass Company) 1988 Marigold Bell	\$35.00
(Honors Imperial Glass Company) 1987 Cobalt Blue Bell	\$35.00
(Honors Millersburg Glass Company) 1986 Green Opalescent	\$35.00
(Honors Fenton Glass Company) Include \$2.50 for shipping of each souvenir.	
PLATE HOLDERS - Dozen (Postage Included)	\$21.50
TOTAL	\$

SEND ORDERS TO: ED KRAMER 4305 W. 78th Street Prairie Village, KS 66208

Name_____Address_____

HELPFUL HINTS TO NEW COLLECTORS

I receive many requests from new collectors and they usually ask the same questions. I myself am a 10 year collector so I'm still learning but I do give the following advice. First, everyone is aware of and usually has Edward's Standard Encyclopedia of Carnival Glass (4th Edition) with color pictures. In addition, I always recommend Marion Hartung's 10 volume set - Hartung Carnival Glass Books. They are in black and white but the sketches and narrative are indispensable in identifying the many patterns of carnival glass. These books are available only through HOACGA. The third resource I think a person should have is the Carnival Glass Auction Prices for each year available from Tom and Sharon Mordini, 36 N Mernitz, Freeport, IL 61032. Tom and Sharon are members of HOACGA and each year they publish a booklet showing the "real world" prices of all carnival glass sold at major auctions by pattern and color for the past year. They are a great investment at \$9 or \$10 a copy and go back several years. Fourth, many excellent books published by Antique Publications, P.O. Box 553, Marrietta, OH 45750, discuss glass companies and topics. They have books on Fenton, Northwood, Westmoreland, Millersburg and other glass companies. Fifth, the Pattern Notebook available only from HOACGA has color photos showing each pattern, maker and colors available for plates, water sets, table sets, mugs, compotes and punch sets. A section is added each year. It can be purchased a section at a time or complete (to date).

This is <u>not</u> an ad for these items, but is my sincere recommendation for <u>basic</u> resources for the carnival glass collector. I have repeated this information on many phone calls I receive and have decided to give it exposure in the bulletin. Feel free to write us <u>your</u> ideas and recommendations.

Ed Kramer Secretary HOACGA

MARCH, 1995 REGULAR H.O.A.C.G.A. MONTHLY MEETING

The next regular meeting of the Heart of America Carnival Glass Association will be on Sunday, March 26, 1995 at 2:00 P.M. at the Raytown, Missouri City Hall. Green glass will be the discussion topic.

The February 26 meeting had a good attendance and discussion of 25 pieces of red, white, and aqua opal glass. Cliff Ball won the door prize, a spittoon, and Phil Williams won the second door prize, a 1994 Mordini Auction Price Guide. Several members reported on their enjoyable trip to the Texas convention in February.

Hope to see everyone at the March meeting.

Ed Kramer Secretary HOACGA

CORRESPONDENCE

Dear Mr. Kramer,

Please find a check enclosed for one year dues in HOACGA. I am looking forward to monthly bulletin glass ads - FOR SALE, educational materials, Hartung Book Series, Pattern Note Book, and Annual April Convention, Etc. I'm looking forward to also being a member.

Thank You, Jerry Hislope, Fort Collins, MO

Dear Mr. Kramer,

Enclosed is our check for the renewal of our membership in HOACGA. On behalf of my wife and myself, I would like to say that for the knowledge we gained, for the experiences we've had, for the information we've received, for the beautiful glass we've gotten to see, and for the wonderful people we have met in carnival glass collecting we thank the HOACGA. It is well worth the price of admission.

Thanks Again, Tom & Mickey Brzyski, E. Pembroke, NY

CONVENTION AUCTION

The following is a sample listing of some items in the Woody Auction for the HOACGA Convention.

- 1. Marigold Buddha only one known to exist Excellent Piece
- 2. Daisy Cut Bell marigold
- Large Buzz Star Cruet marigold
- 4. RARE Purple Picture Frame original frame found by Betty Klutz in '60's
- Spring Time Table Set purple
- 6. Wreath of Roses Square Shaped Punch Bowl vintage inside green RARE
- 7. Beaded Shell water pitcher with six tumblers marigold
- 8. Inverted Strawberry Table Set hobstar and feather base VERY RARE
- Memphis Punch Set green
- 10. Diamond Rib Jardiniere green with round panels
- 11. Dandelion Mug deep butterscotch aqua opalescent
- 12. Persian Medallion Two Handled Nappy Red
- 13. Small Zippered Loop Lamp hand grip marigold
- 14. Grape and Cable Cup and Saucer white VERY RARE
- 15. Wishbone Epergne marigold
- 16. Wishbone Epergne green
- 17. Inverted Strawberry large Open Compote marigold
- 18. Inverted Thistle Water Set purple.
- 19. Drapery Vase ice green

CORRESPONDENCE

Dear Mr. Kramer,

My husband and I have admired the beauty of Carnival Glass for years. Within the last year we began to collect pieces of this beautiful glass. Our thirst for knowledge regarding this obsession we seem to have become involved with, led us to purchase a book written by Carl O. Burns entitled "The Collector's Guide to Northwood's Carnival Glass". Mr. Burns devoted a page in the back of his book to listing Carnival Glass collector's associations and your name and address appeared on that page. Mr. Burns suggests that people like us would benefit greatly from an affiliation with these associations.

We now get to the purpose of this letter. Would you please send us information regarding your association. We are hungry to learn more about this hobby and others who share the same interest.

Sincerely, Sandra Bradon, Kansas City, MO

NOTES FROM THE SECRETARY

- · Make all checks payable to HOACGA
- · Ads for the bulletin must go to the bulletin Secretary Jackie Fortney (address inside the front cover)
- New membership contest is still in progress. Please show the name of the member referring you (if applicable) when you join
- Our computer can only hold one address per member so if you have a summer and winter address, please notify us a month before your move so the bulletin will arrive uninterrupted.
- Your membership expires the month shown in the upper right hand corner of your mailing label. Please renew early.
- Preregister for the convention if possible. This speeds up the process. We will have a drawing at the banquet from the names of those preregistering and a prize will be awarded.
- To be sure your name is on John Woody's mailing list and that you will receive a listing of the glass for our 1995 convention auction you con contact John Woody at (316) 747-2694 or write to John Woody, Rt. 1, Box 104, Douglass, KS 67039
- Punch Sets, the pattern notebook section for 1995, is \$8.00 if you pick it up at the convention. If you have it mailed, the cost is \$9.00 (1.00 postage) and the mailed copies won't go out until early May.

Note: Punch sets 1995 is a redo of the first notebook section in 1979 which is no longer available. It is updated and photographic processes are better so you will want a copy even if you have the 1979 version.

 The major Carnival Glass auctioneers do not always request our roster of club members for their mailings, so if you wish to be on their mailing lists for future auction listings and information contact them as follows:

COOPER & ALBRECHT 202 S. Mill St., Clio, MI 48420

(810) 686-2158

TOM BURNS 109 E. Steuben St., Bath, NY 14810

(607) 776-7942

JIM SEECK 405 1st St., Graffon, IA 50440

(515) 424-1116

MICKEY REICHEL 516 3rd St., Boonville, MO 65233

(816) 882-5292 days, (816) 882-5283 evenings

JOHN WOODY Rt. 1, Box 104, Douglass, KS 67039

(316) 747-2694

- To those submitting pictures for the bulletin, please note that lighter backgrounds give better definition
 for the subject of the photo. Also note that black and white photos will give more detail than color
 photos when submitted for bulletin usage.
- BEGINNING IN THE APRIL NEWSLETTER, ALL ADS SUBMITTED FOR CLASSIFIED ADVER-TISING MUST BE TYPED, COMPUTER PRINTED OR OTHERWISE LEGIBLY CONVEYED. Handwritten ads for sale or wanted can only be accepted when clearly hand printed.

WELCOME NEW MEMBERS

William & Constance Piccione	Charleston TN
Douglas & Marcie Snow	
Robert C. Salisbury	
The state of the s	
Ron & Linda Rhine	
Kenneth & Janet Wilke	The state of the s
Richard & Janet Bennett	
Bobby & Libby Smiddy	
Donna Slayton	
Rodney Weiland	
Willard & Carol Chase	Marshalltown, IA
Jerry Hislope	Ft. Collins, CO
Diane Blair	Seattle, WA
Virginia & Rusty Lewis	Milford, DE
Randall & Debra Hughes	Portland, OR
Craig Hanna	Clawson, MI
Robert Calchera	
Sherry Winger	
Rob & Joanne DeJong	
Larry & Barbara Dorsey	Lutz, FL
James & Barbara Pepper	Eldorado, AR
George & Maureen Ballentine	Orlando, FL
Joseph Vietti	
Stanley & Hellen Loomau	Yazoo City, MS
Nita Anderson	
Harold Riddle	Port Washington, OH
Esther Wooley	
Joyce & Jon Kinney	
Robert & Renee Cooper	
Bernard & Barbara Fox	
Demard & Darvara Pox	Aimada, Mi

1995 H.O.A.C.G.A. CONVENTION

The 1995 Convention will be held April 27, 28, 29 & 30 at the Holiday Inn, I-35 and 95th Street, Lenexa, Kansas (same location as previous years). You may make your Motel Reservations by calling the Holiday Inn at 913-888-6670 or 1-800-527-0582. The room rate is \$59.00 per day plus tax. The special room rate is for those members who register and are attending the Convention. WHEN MAKING YOUR RESERVATIONS, MENTION THAT YOU ARE WITH THE HOACGA CONVENTION.

PREREGISTRATION - A registration form is included in this packet. You are encouraged to complete this form and return it with your check to the Secretary prior to the convention. It will eliminate a lot of work for him during the convention.. THOSE MEMBERS WHO RETURN THEIR REGISTRATION FORM WILL HAVE THEIR NAME ENTERED INTO A DRAWING FOR A SPECIAL PIECE OF GLASS. Your cooperation is appreciated.

CONVENTION HIGHLIGHTS

At the 1993 Convention John & Lucile Britt were recognized for their many contributions to the Carnival Glass hobby, and as part of that recognition, H.O.A.C.G.A. established a JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS award. Each year a member(s), that has made a substantial contribution to Carnival Glass, will be honored.

The recipient of this year's honor will be CARL AND FERNE SCHROEDER. The Schroeders have collected Carnival Glass for many years and have contributed greatly to the success of the Carnival Glass hobby. Carl is a past President of I.C.G.A. and has served in various capacities with the organization. Carl and Ferne have been speakers at several of the Carnival clubs. The Schroeders will be honored with this award at a luncheon on Friday, April 28.

***We are very pleased that Floyd and Cecil Whitley will be our banquet speakers. If you have had an opportunity to visit with Floyd or Cecil, or attended any of the Texas Carnival club's conventions, and/ or have accepted their invitation to view their collection, you know how gracious they are. Floyd and Cecil are, indeed, as asset to the Carnival Glass hobby. We are looking forward to their talk.

***The Woody Auction Company will be conducting the auction on Saturday. We know that John will present an outstanding auction with something for everyone in attendance.

***Three Educational Programs will be presented to add to your Carnival Glass knowledge.

MILLERSBURG GLASS Dick and Jennie Hostetler will present a program on Millersburg glass. They have been actively acquiring Millersburg for their collection and are very avid collectors. This should be an interesting program as well as timely, with the recent publication of the Marie McGee book on Millersburg glass.

VASES David & Joan Doty will present a program on Swing Vases. Joan has been studying and collecting vases for sometime. Vases have been enjoying some popularity among the collectors for the

past few years. This increased interest is due to collectors, like the Doty's, doing more research and sharing this information. We know that you will learn much from this program.

HOLLY PATTERN John Mikkonen will present an educational program on the Holly pattern. John has an extensive collection of the various pieces made in the Holly pattern. You will add to your carnival knowledge from John's presentation.

***ROOM DISPLAYS You are encouraged to bring glass and set up a room display. The displays are always an enjoyable part of the convention because they are educational. Room displays are appreciated by all of those in attendance.

A \$50.00 award will be given to the winner in each category, and a \$100.00 award will be given for the Room Display judged as the best overall. The best overall display will be judged on originality, creativity, and its overall appearance.

ONLY THE DISPLAYS OF THOSE MEMBERS ATTENDING AND RESIDING IN THE CONVENTION MOTEL WILL BE JUDGED OR PRESENTED WITH A ROOM DISPLAY AWARD.

Displays are to be entered in one of the six categories:

1. Same Color

4. Same Pattern

2. Same Maker

- 5. Same Shape
- 3. Theme (Your Own)
- 6. Rarities

Each Display will receive a Hobnail Cuspidor.

***THURSDAY EVENING After the Educational program, a special hospitality room will be available for your enjoyment. Pie and drinks will be served. This is an opportunity to sit back, relax, and visit friends that you probably have not seen for a few months or share with new friends.

***FRIDAY EVENING This time is for viewing the Auction glass, visit the rooms, or to do your buying and/or selling. Midnite auction at 9:30 pm. (Limit 2 pcs.)

***SATURDAY AUCTION This year's Auction will be presented by the Woody Auction Service. The Auction will start at 9:30 A.M. with previewing at 7:00 A.M. John Woody will be sending you a complete brochure of the glass.

***SATURDAY EVENING Saturday evening will be the time to relax, enjoy dining with friends, and enjoy an educational program by Floyd and Cecil Whitley.

***SUNDAY BREAKFAST A Sunday morning breakfast will be served at 7:00 A.M., so everyone can get an early start back home. The charge for the Breakfast is \$2.50 each

WE ARE LOOKING FORWARD TO SEEING YOU AT THE CONVENTION

1995 H.O.A.C.G.A. CONVENTION SCHEDULE

WEDNESDAY, APRIL 26	The state of the s
2:00 P.M. to 5:00 P.M.	
2.00 1 111 10 0.00 1 1111 1111	DECK Com - Registration - TARTT
THURSDAY, APRIL 27	
9:00 A.M. to Noon	Registration - PARTY DECK
3:00 P.M	
	& Jennie Hostetler - PRESIDENTS ROOM
7:00 P.M	Educational Program - "Swung Vases" by
	David & Joan Doty - PRESIDENTS ROOM
8:30 P.M	
	DECK
FRIDAY, APRIL 28	
	Registration - PARTY DECK
10:00 A.M	Educational Program - "Holly Pattern" by John
	Mikkonen - PRESIDENTS ROOM
12:30 P.M	
	with the John & Lucile Britt Award -
2:00 P.M	BALLROOM
2:00 P.M	PRESIDENTS ROOM Annual Business Meeting (After Luncheon) -
3:00 P.M. to 5:00 P.M	
3.00 F.W. 10 3.00 F.W	should be viewable for Judging during this
	time.
6:00 P.M.	
7:00 A.M.	Vi Ai Cl PALA POOM
0.30 1 .141	Banquet - Floyd & Cecil Whitley, Speakers Whimsey Auction - BALLROOM
AUCTION OF WHIMSEYS	- FROM 1994 MUGS AND SPITTOONS
SUNDAY, APRIL 30	TROM 1774 MOGS AND SHITTOONS
	Farewell Breakfast - BALLROOM
36	

1995 H.O.A.C.G.A. CONVENTION REGISTRATION

APRIL 29 - BANQUET - 6:30 P.M. STUFFED PORK CHOP	_@ \$14.00/Person _@ \$18.00/Person	\$
	@ \$18 00/Person	
	@ \$18 00/Person	
		\$
APRIL 30 - BREAKFAST - 7:00 A.M.		
	_@ \$2.50/Person	\$
1995 MEMBERSHIP RENEWAL		
\$25.00 U.S. & CANADA		
\$40.00 FOREIGN		\$
1995 HOACGA NOTEBOOK INSERT - PI	UNCH SETS	
\$8.00 EACH PLUS \$1.00 SHIPPING		
	_@ \$8.00 EACH	\$
CONVENTION REGISTRATION		
(helps defray convention costs)		-
		\$ 5.00
TOTAL		\$
NAME:		
ADDRESS:		
CITY, STATE & ZIP:	210	
STAYING AT HOLIDAY INN: YES	NO	
MAVE CHECKS DAVABLE TO HOACC	(check one)	
MAKE CHECKS PAYABLE TO H.O.A.C.G.A ED KRAMER, 4305 W. 78TH STREET, PRA		(200

H.O.A.C.G.A. BULLETIN - ADVERTISEMENT POLICY

- All advertisements of glass for SALE or WANTS must be received by the Bulletin Secretary no later than the LAST DAY OF THE MONTH to insure being published in the next bulletin.
- Members may advertise ten (10) *For Sale* and/or *Wants* per month. The *For Sale*
 Glass must be members glass and not the property of a non-member. Advertising is at no
 cost.
- 3. Only *OLD CARNIVAL GLASS* items or H.O.A.C.G.A. Souvenirs will be published.
- 4. Damage or flaws should be noted.
- 5. All For Sale items must be priced; NO BID ITEMS WILL BE PUBLISHED.
- A 5 day return privilege, at buyer's expense, providing it is not as advertised, or as discussed.
- Postage and Insurance is to be the responsibility of the buyer, both when returning and receiving the glass.
- The sender of the glass (be it the seller or the buyer returning it) is responsible for the condition of the glass as it arrives at its destination.
- 9. H.O.A.C.G.A. does not accept responsibility for accuracy of any advertisement.

USE THE FOLLOWING ABBREVIATIONS FOR GLASS DESCRIPTION.

A	Amethyst	HA	Honey Amber	P	Purple
AMB	Amber	IB	Ice Blue	PRL	Pearl
AO	Aqua Opal	IG	Ice Green	PM	Pastel Marigold
В	Blue	IGO	Ice Green Opal	PO	Peach Opal
ВО	Blue Opal	LAV	Lavender	R	Red
CLM	Clambroth	M	Marigold	RA	Amberina
EB	Electric Blue	MMG	Marigold on	SM	Smoke -
			Milk Glass		
G	Green			VAS	Vaseline

Note: If you wish to describe a piece as light or dark, use the body of the ad.

EI - Excellent, GI - Good, LI - Iridescence

NOTICE

BEGINNING IN THE APRIL NEWSLETTER, ALL ADS SUBMITTED FOR CLASSIFIED ADVERTISING MUST BE TYPED, COMPUTER PRINTED OR OTHERWISE LEGIBLY CONVEYED. Handwritten ads for sale or wanted can only be accepted when clearly hand printed.

Greg Gilliland, 2324 E. Lansdale Ct., Simi Valley, CA 93065 Phone: (805) 522-8887

A	EI	Millersburg Primrose bowl - Radium	275.00
A	EI	Millersburg Whirling Leaves 91/2" bowl - Radium	
W	EI	Hearts & Flowers bowl	
EB	EI	Grape & Cable Bon Bon	295.00
A	EI	Millersburg Grape Wreath - Radium	145.00
M	EI	Acorn Burr 4 pc. Table Set - Beautiful	895.00
M	EI	Two Flowers bowl	
EB	EI	Good Luck ruffled bowl	525.00
		wile, P.O. Box 35, Gainsboro, TN 38562 615) 268-0773	
M	EI	(N) Corn Vase	1 200 00

Ann Silverman, 10 Cannon Forge Drive, Foxboro, MA 02035

Phone: (508) 543-8696

В	EI	Wreath of Roses punch cups (have 8)
G	EI	Singing Birds tumblers (have 3)
A	EI	Maple Leaf tumbler 50.00
M	EI	
M	EI	Imperial Grape base for punch bowl
M	EI	Northwood Beaded Cable candy dish

Dick Wetherbee, 847 Stafford St., Rochdale, MA 01542 Phone: (508) 892-4420

PO	EI	Panelled 6" tri-shaped vase CRE, great color & opal
M	EI	Boggy Bayou 61/2" vase, pattern is clear dark color
AM	BEI	Smooth Rays 5" stemmed spittoon compote, rare shape, pretty 95.00
SM	EI	Imperials blank 9" basket, dark smoky color, rare
A	EI	Butterfly Northwood 6" bonbon, Light Amy., super color
M	EI	Drapery Varient 9" vase, great dark
G	EI	Wreath of Roses/wide panel 6", 2 hld stemmed bonbon, real pretty 95.00
MM	GEI	Smooth Panels 101/2" vase flared opening, a beauty
T	EI	Cornith 8" vase, great iridescence for this pattern
В	EI	Peacock at the Urn 5" goblet shaped compote, real pretty

Gerald M Hess, 500 Woodland Trail, Argos, IN 46501

Phone: (219) 892-6193

M	EI	Lattice & Daisy tumbler
SM	EI	Soda Gold tumbler
SM	GI	Oval & Round 5" bowl
M	EI	File tumbler
M	EI	Vintage fernery45.00
M	EI	Grape decanter (nice but no stopper) 50.00
A	EI	Leaf rays one handled spade shaped nappy
A	EI	Snow Fancy 41/2" bowl (plain interior)
M	EI	Jenkins "Cut Flowers" 10" vase (has base crack, excellent shelf piece) 30.00
M	GI	Pretty Panels tumbler

Kermit Howard, 10888 SR 68 W., Elberfeld, IN 47613

Phone: (812) 983-4814

M	EI	Rambler Rose tumblers (have 2 each)
M	EI	"Old" Robin Mug perfect
M	EI	Grape Vine Lattice tumbler, beautiful dark color
A	EI	Butterfly, 2 handle bonbon
В	EI	Persian Medallion, 2 handle bonbon

CARNIVAL GLASS FOR SALE

Dave Ackerman, 4677 Kennebec Drive, Cass City, MI 48726 Phone: (517) 872-2023

Phone.	(317) 872-2023
M	Grape & Cable sherbet slight pin head on base mold line
M	Miniature cordial hobnail decanter, scarce
SM	Ripple 12½" vase
PRL	Custard - Grape & Gothic Arches 4 pc. table set no cov. sugar 425.00
G	Mlbg. Holly Sprig tri-cornered 8" bowl
P	Hat Pin, Cattails only iridised
M	Single rose plain vase un-patterned but cute
M	Wide Panels, 4 pc. console set, plate 15", bowl 12" premium pair
	candle sticks, good color, probably Imperial
M	Hobstar Band water pitcher, dome ftd
W	Ripple 9¼" vase
	Burns, Star Rt. Box 111, Rumford Center, Maine 04278 (207) 392-3044
G E	I Ten Mums 9½" bowl, 3 in 1 edge, a beauty
M E	

G	EI	Ten Mums 91/2" bowl, 3 in 1 edge, a beauty
M	EI	Grape & Cable banana bowl, banded edge, super irid
A	EI	Millersburg Hanging Cherries covered butter dish
A	EI	Three Fruits 8½" plate, basketweave ext. super irid
M	EI	Drapery 7" vase (N), super dark, rich color
В	EI	Grape & Gothic Arches Master berry bowl, nice color
В	EI	Windflower 8" ruffled bowl, great color & scarce
P	EI	Lustre Rose tumbler, outstanding elec. blue irid
G	EI	Fenton's Grape & Cable 7" spat. ftd. round bowl, a beauty 85.00
A	EI	Millersburg Hanging Cherries spooner

Jeanne Asadourian, 2471 W. Sample Ave., Fresno, CA 93711 Phone: (209) 435-3313

В	EI	Beaded Cable rose bowl, electric & gorgeous	0
В	EI	Rooster hatpin, lovely	
В	EI	Open Edge basket, lovely	0
В	EI	Orange Tree bowl, satin & great	
*	EI	Rooster hatpin, Sapphire	
G	EI	Grape & Cable cologne bottle, fantastic color & irid	0
A	EI	Rooster hatpin, lovely	
M	EI	Captive Rose bowl, dark	0

Bill & Sharon Mizell, 52 Old Bonifant Rd., Silver Spring, MD 20905 Phone: (301) 384-8952

1110		301) 304-0732
M	EI	Feldman Bros Advertising Open-edge basket
G	EI	Tree Trunk 8" small size vase
IG	EI	Brocaided Daffodil 7" candy dish, looks like upside down umbrella
		w/open heart-shaped handle, gold decoration intact
В	GI	Small open-ended basket - pulled up and around
		never seen another in this shape
W	EI	Three Fruits ruff bowl, footed and a beauty 300.00
M	GI	Pig Bank, Save with Marathon Oil Advertising on side 75.00
G	EI	Oriental Poppy tumbler
*	EI	Cattails Varient hatpin, plums not iridised - dark
G	EI	Three Fruits PCE bowl, small burn mark on back
G	GI	Panelled Dandelion tumbler
M M HA B	EI EI EI EI	Star & File tumbler 125.00 Good Luck 8½" PCE bowl b/w ext 175.00 Octagon Wine decanter 90.00 Cosmos & Cane tumbler 90.00 Peach tumbler 85.00 Orange Tree small compote 45.00
G	EI	Acanthus 8" bowl 85.00
Ä	ΕÏ	Thistle 8" 3 in 1 edge bowl
SM	EI	Orange Tree with bands wine glass
		R. Kocsis, 3493 Wolfcreek Rd., Cuba, NY 14727-9526 (N) thin rib vase 13 3/4" high 4 3/4" base, great color
A		Little Stars ruffled bowl 7 ¹ / ₄ ", nice color & irid
M		Grape & Cable nappy (made from punch cups), nice color & irid 90.00
27.5		Grape & Caute happy (made from puner cups), file color & file 90.00

CARNIVAL GLASS FOR SALE

Debbie & Mike Hein! 240 Mice Bd North College At 25055

Phone:	& Mike Heinl, 240 Mize Rd. North, Cullman, AL 35055 (205) 739-0281
M	Imperial Crackle 5 pc. water set, beautiful rubigold
M	Imperial Grape bowl 61/2", marie glows under black light
M	Fenton Waterlily and Cattail tumblers (2)
В	Fenton Waterlily and Cattail tumblers (2) each 25.00 Fenton Orange Tree footed tumbler, pin head one ft 30.00
M	Imperial Tree Bark 5 pc. water set, one tumbler has sm. chip on lip 55.00
M	Imperial 2 pc. set golden honey comb creamer & sugar
D	Handle has small chip on side
В	Northwood round bushel basket flake on rim
M	Persian Garden 6" plate, rare, dugan
A	Northwood Beaded Cable rose bowl rays int, flake on one ft
P	Acorn sugar & creamer (sugar cracked no lid, no harm flicks of burr of creamer), good color
Bill Te Phone:	ndl, 1816 Albright Dr., Clearwater, FL 34625 (813) 796-3150
IG	Rose spray compote, JIP, rare shape and color
M	Peacock at the Fountain water pitcher, perfect condition
M	Oval Star and Fan footed rose bowl, perfect feet, scarce
M	Star of David and bows footed bowl, scarce color, nice
G	Greek key dome footed bowl
M	Peacock at the Fountain punch cup 28.00
P	Memphis punch cups, outstanding color, have 6
M	Sailboats small ruffled bowl, nice dark color
M	Strawberry bon bon

Sam Swierc, 520 East Avenue, Dover, DE 19901

Phone: (302) 736-6635

W	EI	Poppy Show plate)
A	EI	Peacocks plate 500.00	1
M	EI	Good Luck plate	1
G	EI	Trout & Fly square bowl 1,100.00	í
M	EI	Grape & Cable plate (basketweave)	1
A	EI	Grape & Cable plate (radium finish) 350.00	ŝ
A	EI	Grape & Cable Cologne Bottle	1
M	EI	Star & File cordial	Ŷ
G	EI	Dandelion tumbler	
DA	EI	Tiger Lily tumbler (have 2) each 125 00	1

		nelle Orr, 2224 Burlingate Dr., Cordova, TN 38018 901) 373-4504	
*		(N) Grape & Cable 6" ruff bowl, color of Horehound	175.00
A		Leaf & Beads rose bowl, sunflower int.	90.00
A		Leaf & Beads footed candy dish, sunflower int.	80.00
G		Leaf & Beads footed candy dish, rays int.	90.00
В		Blackberry block tumbler	60.00
A		Rustic 11" vase	45.00
В		Diamond & Rib 10" vase	65.00
G		Tree Trunk 71/5" squatty vase	125.00
A		Three Fruits plate, light wear on fruit	135.00
M		Chrysanthemum 9" deep footed bowl, dark	45.00
Geo	orge B	ond, 720 Gran Paseo Dr., Orlando, FL 32825-7923 407) 382-6201	
PO	EI	Large 6 ruffles ski star bowl	85.00
		so, 3620 Glenview Rd., Glenview, IL 60025 708) 729-7707	
В	EI	Bushel Basket (N) usual minor crack in one handle	120.00
CH	/CLM	Leaf Chain ics bowl 8" (plates are more frequent.)	160.00
G	GI	Wildflower (N) Compote (blossomtime w/out interior)	200,00
W	EI	Grapevine Lattice 6" rfld plate bowl, frosty	75.00
*	EI	Diamond Lace ics bowl, radium (near smoke in color)	120.00
G	EI	Lustre Flute (N) sugar and creamer	110.00
G	233	Leaf Chain very flat plate 91/2", usual light pastel irid	150.00
A	GI	Wild Blackberry 3/1 edge bowl, satin	110.00
Tan Pho	nara N one: (IcKay, 11052 Mill Pond Court, Jacksonville, FL 32257 904) 262-8705	
P	EI	(N) Grape & Cable banquet punch set, includes 14 cups, perfe	ct 2,300.00
W	EI	(N) Oriental Poppy tumblers, have 2 each	100.00
M	EI	(N) Interior Swirl tumbler, tiny nick on underside base	25.00
M	EI	Fruit Lustre tumbler	15.00
P	EI	Stork & Rushes punch cup	18.00
P	EI	(N) Grape & Cable punch cup, no interior iridescence	25,00
NA	ET	Vineyard tumbler	25.00

Vineyard tumbler 25.00

CARNIVAL GLASS FOR SALE

on		E 1 Vr 11
		Encrusted Vine tumbler 20.0
В	GI	Grape & Cable stippled punch cup
M	GI	Jeanette plain juice glass, no pattern
M	EI	Enameled Cherries tumbler, Whitley #9 35.0 Fenton Engraved Flower Ice Tea, 5½" 25.0
M	GI	Fenton Engraved Flower Ice Tea, 5½"
	GI	Celest Blue Fenton #220 tumbler, clear handle
M	GI	Round bottom tumbler, flashed, no pattern, 5"
SM		Hobnail tumbler, signed IG
G	EI	Millersburg Hanging Cherries tumbler, small base chip
M	GI	Fenton Engraved Double Daisy tumbler, 4"
Pho	ne: (ryllis Bryant, 11645 NW Winchester Rd., Decatur, IN 46733 219) 639-3415
G		Feather Stitch 9" ruffled bowl multi
M		Millersburg Furniture two row open edge basket
M		Fishermans Mug dark satin finish nice
M		Primrose 9½" ruffled bowl radium finish
M		Coral 8½" ruffled bowl dark marigold
В		Pond Lily bonbon dark tray shape multi
A		Thistle 8½" bowl 3 in 1 multi
IB M		Drapery Candy Dish good feet super nice
M		Wishbone 8" ruffled bowl dark marigold 65.0 LBJ Hat Ash Tray dark color 25.0
	4 S A	SE for list, consisting of large selection of bowls, 20 plates and several vase
Johr	1 & T	erri Dubinski, 2408 Fleetwood Dr., Columbia, MO 65202 314) 474-2644
В	EI	Peacock at Urn small ICS, N
A	EI	Persian Medallion ruffled sauce, scarce
M	EI	Persian Gardens 6" plate
M	EI	Peacock Tail bonbon 45.0
M	EI	Scroll Embossed compote radium 40.0
G	EI	Wildflower compote N
M	EI	Wildflower compote N. 295.0 Persian Medallion bonbon 40.0
M	EI	Little Stars 71/2" ruffled bowl, scarce
	TTT	P. 1.6.C. TOS 1. 1

Kent Patrick Zim	merman, P.O.	Box	12821,	Wichita,	KS	67277
Phone: (316) 94	3-3487		110000000000000000000000000000000000000			

P/A EB		Dugan wreathed cherry banana bowl, Super Nice	
		. Blosser, 4705B Charles Rd., Mechanicsburg, PA 17055 (717) 975-2920	
W	EI	Apple Blossom Twigs ice cream shape bowl	145.00
IG	EI	Brocaded Palms 7" 2 handled bowl	
В	EI	Thistle footed banana boat	325,00
M	EI	Poppy relish dish (N)	
В	EI	Cherries & Little Flowers 7 pc. water set	345,00
M	EI	Roundup 9" ice cream shape bowl	
M	EI	Lea 6 sided footed bowl	35.00
G	EI	Diamonds tumbler	
G	EI	Pansy creamer	35.00
G	EI	Open Rose 9" flat plate	125,00
		Harris, 527 Lavina Dr., Mechanicsburg, PA 17055 (717) 790-0412	
P	EI	Windmill milk pitcher, small size	625.00
M	EI	Butterfly & Berry sugar with lid	95.00
P	EI	Knotted Beads 11" vase (scarce color)	85,00
P	EI	Imperial Grape carafe	225.00
M	EI	Grape & Cable banded cologne bottles (2)	
В	EI	Horseheads rose bowl (chip on edge)	
W	EI	Mirrored Lotus rose bowl	650.00
P	EI	Hobstar creamer	125.00
Teal	EI	Octagon butterdish	
2000		이 있는 사람들이 가장 보면 하는 사람들이 없는 사람들이 되었다면 하는 것이 되었다면 하는 것이 되었다면 하는 것이 없는 것이 없는 것이 없는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하	

SEND .52 STAMP FOR LARGE LIST OF FOR SALE GLASS

CARNIVAL GLASS FOR SALE

Barbara	Rowe,	Box	87,	Shoreham,	VT	05770
Phone:	(802)	948-20	090			

LAV G	Star Medallion milk pitcher	45.00
LAV G	Corinth vase 9 3/4"	38.00
CLMG	Waffle Block cream pitcher	
M G	Grape & Cable punch base, dark	
M G	Fashion punch base, dark	28.00
VAS G	(5) stretch sherberts	50.00
M G VAS G	Fashion punch base, dark (5) stretch sherberts Sheibley, 53 Meadow Brook Court, New Cumberland, PA 17070	2
Phone:	(717) 770-0616	
B EI	Grape & Gothic Arches butter dish	200.00

G EI Primrose ruffled bowl (radium) 175.00 P EI Diamond Lace 9" ruffled bowl 50.00 P EI Grape & Cable powder jar with lid 175.00 G EI Trout & Fly 9" ice cream bowl 675.00 B EI Thin Rib 10½" vase (N) 75.00

P	EI	Imperial Grape carafe	. 225.00
P	EI	Floral & Grape water pitcher	. 250.00
P	EI	Grape & Cable whiskey glass	. 225.00
M	EI		

Gerald L. Thomas, 44 E. Highland Ave., Atlantic Highlands, NJ 07716 Phone: (908) 872-8051

M

A	EI	N Memphis punch cup (mint)	00
M	EI	Stork & Rushes tumbler banded top, radium finish	00
M	EI	Grape & Cable tumbler, thumbprint base	00
M	EI	Propeller compote, dark	
M	EI	Butterfly and Tulip bowl	
R	EI	Orange Tree Mug standard size	00
P	EI	Grape & Cable ruffled 7 pc. berry set	00
M	EI	Whirling leaves bowl, Millersburg, radium finish	

Jerry Rissmillen, R. #2, Box 172, Elverson, PA 19520 Phone: (610) 286-9879

В		Lions Bowl, powder blue base	190,00
P		Pansy Creamer, super color	60.00
P		Lustre Rose tumblers elec., have six	each 80.00
M		Peacock at the Fountain punch cups, have 5	
P		Springtime tumbler, great	
G		Diamonds tumbler	50,00
M		474 water pitcher	
M		Little Stars bowl 71/2", very nice	
P		N Bushel Basket, 8 sided	
M		Peacock at the Urn 10" ice cream bowl	
		(818) 845-4530	
В	EI	Captive Rose 9" plate	
	MEI	Holly plate	175.00
G	EI	Leaf Chain 9" plate	210.00
M	EI	Peacock Dahlia 7" bowl ruffled	45.00
В	EI	Sailboats 61/4" flat plate - rare	600.00
P	EI	Three Fruits 9" plate, very flat	
M	EI	Peacock/Grape 9" ftd flat plate, super	325.00
Yva	ın Bea	audry, 109 5th Ave., Boisbriand, QC J7G 1Y8	
Pho	ne: ((514) 437-4585	
A	EI	Panelled Dandelion tumbler	
		original 10 book set, complete	
"Co	olors in	n Carnival Glass", book 4 by Sherman Hand, 100 pages in o	color 7.50

CARNIVAL GLASS FOR SALE

Ray Hitchcock, R.R. 1, Box 301, Winterset, IA 50273 Phone: (515) 462-2074

A	Concord bowl, 3 in 1 ruffle, fantastic	215.00
M	Devilbiss atomizer, mint	
M	Orange Tree 8 pc. punch set	165.00
M	Vintage powder jar, nice one	60.00
A	Fine Rib 14" vase, with pouring spout	100.00
G	Strawberry bonbon	75.00
V	Strawberry bonbon	
M	Lotus & Thistle 7" ICS bowl	65.00
G	Vintage large lily	75.00
M	Wreath of roses tri-cornered whimsey	

Phil Hessenius, 1701 E. Roma, Phoenix, AZ 85016

Phone: (602) 277-6306

P	EI	Fruits & Flowers 5" berry ruffled berry bowls (have 3)
P	EI	Fanciful I.C. shaped bowl, multicolored iridescence
M	EI	Holly plate, super dark & perfectly symmetrical
W	EI	Fanciful I.C. shaped bowl 8 3/4"
M	EI	Kittens 6 ruffled bowl, super color and dark
G	EI	Blackberry spray hat 6 ruffled hard to find reds in iridescence 160.00
*	EI	Vaseline Holly hat

Pamela M. MacDonald, P.O. Box 5, Silver Lake, NH 03875

Phone: (603) 367-8077

B

		CALLEST CONTRACTOR OF THE PARTY
SM	Soda Gold tumbler	55,00
M	Twins Fruit bowl complete set	
G		
PO	Flute toothpick	110.00
W	Dahlia candy dish	45,00
M	Six sided 9" plates, deep marigold	
M	Waterlily mstr berry bowl	50.00
PO	Six Petals tri-cornered bowl	
AMB	Open Rose 9" plate, great color	90.00

Stork in Rushes tumbler 50.00

Maurie "Moe" Myers, P.O. Box 3180, North Conway, NH 03860

Phone: (603) 367-8077 Two row open edge basket 2 sides up.......40.00 B IG M AO M IB M B VCR tape on 200 plus old Carnival glass vases. Patterns in full color. In alphabetical order. Narrated. Price includes S&H. 2 hour tape 25.00 Gary Young 4965 Crofton Drive, Rockford, IL 61114 Phone: (815) 637-2770 EI EI EI Gladys Hutchinson, Rt. 2, Box 2966, Seymour, MO 65746 Phone: (417) 935-4908 M В Panelled Dandelion tumbler 60.00 B HA Cosmos & Cane 4 tumblers. Bottoms have been ground Rambler Rose (5) each 25.00 M PO M M Soda Gold water pitcher 185.00 M

50

CARNIVAL GLASS WANTED

NOTICE

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Jack Carwile, P.O. Box 35, Gainsboro, TN 38562 Phone: (615) 268-0773

A (N) Grape & Cable Sweet Meat Lid

A (N) Grape & Cable Shot glasses & decanter

(N) Grape & Cable Perfume

Barbara & Ron Shoff, 154 Rockport Drive, Cape Girardeau, MO 63701 Phone: (314) 335-0587

B Wreath of Roses punch cups with Persian Medallion interior

A Peacock at the Fountain sugar and spooner

G Wide Panel epergne lily

Danny McNease, 22711 Laurelwood Lane, Tomball, TX 77375 Phone: (713) 351-8448

M Fluffy Peacock tumblers (need 6)

Ed Kramer, 4305 W. 78th St., Prairie Village, KS 66208 Phone: (913) 642-3587

M EI Need 2 lilies for silver and glass epergne. Lilies are clear glass bottom with spiral design and marigold 4 ruffle on top

CLMEI Imperial Grape Water Carafe

M EI Fenton Master Nut Cup

M EI 474 Vases

CARNIVAL GLASS WANTED

Carl O. Burns, Star Rt. Box 111, Rumford Center, Maine 04278 Phone: (207) 392-3044 B Orange Tree butter base only (or will sell lid) Millersburg Hanging Cherries sugar base (or will sell lid)
Millersburg Hanging Cherries creamer
Cosmos & Cane sugar lid (or will sell base) A HA Fashion breakfast sugar SM Chuck & Marge Kremer, 430 Rose Avenue, New Haven, IN 46774 Phone: (219) 749-4909 Lustre Rose sugar Inverted Feather butter base Inverted Strawberry sugar M Inverted Thistle butter Octagon sugar, creamer & spooner TEAL Norma Wagner, 119 21st St., Spirit Lake, IA 51360 Open Rose 9" plate (reg.) Imperial Grape 9" plate (reg.) Leaf Chain 9" (reg.) any color Stephen R. Kocsis, 3493 Wolfcreek Rd., Cuba, NY 14727-9526 Phone: (716) 968-2499 Acorn Burrs covered sugar base, must be mint & have good color Debbie & Mike Heinl, 240 Mize Rd. North, Cullman, AL 35055 Phone: (205) 739-0281 Iris & Herringbone Demitasse cup & saucer Grape & Cable powder jar lid Bill Tendl, 1816 Albright Dr., Clearwater, FL 34625 Phone: (813) 796-3150 Memphis fruit bowl base Broken arches punch bowl base, silvery iridescence Millersburg Cherry, covered sugar A

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CARNIVAL GLASS WANTED

George Bond, 720 Gran Paseo Dr., Orlando, FL 32825-7923 Phone: (407) 382-6201

- M EI Peacock at the Fountain butter bottom
- M EI Orange Tree butter bottom
- W EI Orange Tree butter top
- B EI Orange Tree punch cups
- M EI Orange Tree hatpin holder, dark
- P/A EI Many Fruits ruffled punch base
- P/A EI Acorn Burr punch bowl (no cups needed)

Marlin L. Blosser, 4705B Charles Rd., Mechanicsburg, PA 17055

Phone: (717) 975-2920

- G Flute punch bowl top
- G Hobstar sugar lid
- G Long Hobstar punch base
- G Shell & Jewel lids (need 2)
- M Diamond Point Columns butter lid Any Peacock at Fountain punch cups
- M 474 punch bowl top
- M Grape & Cable cracker jar bottom
- M Grape & Cable powder jar lid
- M Hobstar cracker jar bottom

Donald L Harris, 527 Lavina Dr., Mechanicsburg, PA 17055

Phone: (717) 790-0412

- P Imperial Grape punch cups
- P Peacock at Fountain butter lid
- P Springtime butter lid
- B Hen on Nest with Chicks Lid
- M Orange Tree powder lid
- Any Imperial Grape wince stopper (need M,P,G,SM)
- M Octagon sugar bottom
- P Grape & Cable cracker jar bottom
- P 474 punch cups
 - Hobstar butter base OR WILL SELL ANY OF ABOVE PARTS

CARNIVAL GLASS WANTED

Mike Cain, Rt. 2 Box 294-D, Camden, TX 38320 Phone: (901) 584-6568 Grape & Cable stippled powder jar lid, purple and gold iridescence Jeanette North Carolina souvenir tumbler A/P Ted L. Sheibley, 53 Meadow Brook Court, New Cumberland, PA 17070 Phone: (717) 770-0616 Grape & Cable butter bottom
Four Seventy Four punch bowl top
Orange Tree loving cup or hatpin holder
Imperial Grape punch bowl
Beaded Shell sugar lid
Grape & Cable stippled humidor lid
Maple Leaf butter lid G G В Heavy Grape punch base
Vintage powder jar lid
Wreathed Cherry butter base
OR WILL SELL ANY OF THE ABOVE PARTS Dennis Comer, 68695 U.S. 12 E., Edwardsburg, MI 49112 Phone: (616) 663-2202 HOACGA Souvenir pieces wanted. Please send list of items & prices. Dave Ackerman, 4677 Kennebec Drive, Cass City, MI 48726 Phone: (517) 872-2023 Octagon decanter stopper & 6 wine glasses Robert & Sherry Cyza, 7426 Oakland Ave. So., Richfield, MN 55423 Phone: (612) 869-6980 Lotus enameled tumbler, need 3 Freesia enameled tumbler, need 4 M Gary Young 4965 Crofton Drive, Rockford, IL 61114 Phone: (815) 637-2770 Peacock at the Fountain butter bottom Peacock at the Fountain butter bott Butterfly and Berry butter lid Grape & Cable powder jar lid Butterfly and Berry sugar bottom Vintage powder jar lid Acorn Burrs punch bowl top Vintage Epergne bottom, small Grape & Cable sugar bottom Many Fruits ruffled punch base Grape & Cable butter bottom G A/P G A/P A/P A/P

CARNIVAL GLASS WANTED

Dave Deem, 1746 N. California St., Burbank, CA 91505 Phone: 1-818-845-4530

B/G/A Peacock & Grape 9" collar base

P Open rose 9" flat plate

Any Strawberry stippled 9" plates

P/B/G Three Fruits PCE stippled 9" bowls
B Grape & Cable stippled 9" bowl

A Captive rose plate
B Leaf Chain 9" plate
P/B/G Thistle 9" plate
B/A/G Vintage 9" plate

Ray Hitchcock, R.R. 1, Box 301, Winterset, IA 50273

Phone: (515) 462-2074

B Grape & Cable punch base stippled

Phil Hessenius, 1701 E. Roma, Phoenix, AZ 85016

Phone: (602) 277-6306

B Nippon bowl

G Stippled Grape & Cable punch bowl top only or will sell base

B Double Loop creamer or will sell open sugar

P Grape & Cable candlestick

Pamela M. MacDonald, P.O. Box 5, Silver Lake, NH 03875

Phone: (603) 367-8077

Teal Base to waffle block punch set M Base to Royalty punch set

Gladys Hutchinson, Rt. 2, Box 2966, Seymour, MO 65746

Phone: (417) 935-4908

HA Cosmos and Cane sugar, creamer, spooner

M Bottom for Lustre Rose butter

M Hobstar Band 6 tumblers M Butterfly & Plume 3 tumblers

CARNIVAL GLASS AUCTION SATURDAY, JANUARY 28, 1995 - 9:30 A.M. Holiday Inn -- St. Louis West/St. Peters -- St. Peters, MO

Seeck Auctions is pleased to start the new year off with a bang. Dee & Paul Bekemeier from Vero Beach, Florida and Jackie and Randy Poucher from Seminole, Florida have taken part of their collections and put them together to form an outstanding auction. From the top rarity to the more available, this is a well rounded grouping of glass. Hope to see you at the Holiday Inn in St. Peter, Missouri. I don't think you want to miss this one!

PREVIEW: Friday, January 27th, 3:00 P.M.

RESERVATIONS: Call (314) 928 -1500 (Please mention you are with the Seeck Auction)

WRITE-IN BID POLICY

- Write-in bids will be accepted by sending the numbers of the item(s) desired and the amount bid on each to: Seeck Auctions, 405 1st St., Grafton, IA 50440.
- 2. If known by Auction Company, bids may be done over the telephone. (515)424-1116 or (515)748-2923.
- 3. There is a \$5 handling charge for each successful bid. Shipping and insurance charges are additional.
- 4. Bidders will be notified by a phone call if their bid(s) are successful. This call will be made 1 3 days after the auction
- 5. Please have all bids in by Wednesday, January 25th. All bids (by mail or phone) after this date will not be carried out.
- If you do not receive an item that sold for less than your bid, assume we cancelled your bid because the piece of glass had below average color, manufacture problem, damage or was not listed correctly.
- 7. To receive price lists send: \$20 -- for this auction and next 7 auctions

\$5 -- for only this auction or inidividual auction (please specify)

Send to the above address.

- 25__ 1. Melon Rib salt & pepper marigold55__ 2. Ripple 7" vase purple 3" base
- 60 3. Target 9" vase purple
- 40 4. N's Wild Rose open edge bowl green
- X 5. N's Thin Rib JIP 8" vase green
- 25 6. Thin Rib 10" vase green
- 20 7. Acom IC shaped bowl blue silvery
- 55_ 8. Orange Tree IC shaped bowl white
- 55 9. Orange Tree IC shaped bowl clambroth
- 1200 10. Pastel Swan salt whimsey aqua teal head is touching chest, an oustanding piece, only one known, WOWI
- 175_ 11. Pastel Swan salt amethyst very scarce
- 60,40 12. Pastel Swan salt (2) ice green choice
- 55ea 13. Butterflies bon bons (2) amethyst choice
- 160_ 14. Fleur De Lis ruffled bowl marigold radium & scarce
- 475_ 15. Wreath of Roses punch bowl & base w/Persian Medallion interior & 3 cups marigold - outstanding color & iridescence, super
- 90,65 16. Dandelion tumblers (3) purple choice
- 65__ 17. Diamond Points 10 1/2" vase purple
- 25_ 18. Diamond Points 9 3/4" vase marigold

- 200_ 19. Luster Rose 4 pc. table set marigold
- 1600 20. Grape & Cable master IC bowl blue super, super, color, blue is extremely rare in Grape & Cablel
- 325_ 21. Grape & Cable master IC bowl white scarce & pretty
- 80__ 22. Rustic 16 1/2" vase amethyst
- 110_ 23. Rustic 16 3/4" vase blue
- 100_ 24. Rustic 14 1/2" vase marigold
- 27000 25. Tree Trunk 19" funeral vase ice blue ultra rare, extra pretty, an exciting piece of carnival glass, a top piece in the collecting hobby! One of two known!
- 100_ 26. Puzzle bon bon purple
- 60__ 27. Spiralex 12" vase white
- 400_ 28. N's Peacock at the Fountain water pitcher
 blue super nice pitcher, has electric
 irid.
- 45x3 29. N's Peacock at the Fountain tumblers (5) blue - have outstanding color, choice
- 7500 30. Grape & Cable 8 pc. MASTER punch setblue - the rarest of the vivid colors, super pretty, one of 2 or 3 known, a key piece in this collection

- 65 31. Top of the Morning Var. hatpin dark
- 50_ 32. Ball hatpin dark
- 200_ 33. Grape & Cable orange bowl marigold very pretty
- 550_ 34. Acorn Burrs water pitcher amethyst a very desired pattern & quite rare
- 55,4535. Acom Burrs tumblers (2) amethyst choice
- 50 36. Knotted Beads 9 1/2" vase amethyst
- 95 37. Knotted Beads 10 1/2" vase blue
- 1000 38. Nippon 9" plate amethyst extremely rare plate & very nice
- 500_ 39. Nippon 9" plate marigold also very rare & nice
- 110_40. N's Thin Rib midsize funeral vase green very pretty
- 55__ 41. N's Thin Rib midsize funeral vase amethyst
- 150_42. N's Thin Rib midsize funeral vase marigold - pink & blue irid.
- 900_43. Dragon & Lotus IC shaped bowl red very rare & desirable, another fine piece in this auction
- 75__ 44. N's Fine Rib 10 1/2" vase blue pretty
- 45 45. N's Fine Rib 9" vase marigold
- 55__ 46. N's Fine Rib 10" vase green
- 550_47. Field Flower water pitcher aqua teal rare color, unusual
- 300_48. Double Loop creamer blue extremely rare, nick on base, insignificant on a rare piece like this
- 25__ 49. Double Loop chalice blue
- 115_50. Drapery 7" vase marigold pretty
- 4000 51. Strawberry Scroll water pitcher marigold
 a neat shaped water pitcher, oustanding
 color & irid., extremely rare
- 100_52. Grape & Gothic Arches spooner green pretty
- 50__ 53. Grape & Gothic Arches creamer marigold
- 275_ 54. Fine Cut & Roses rosebowl ice blue pretty
- 65__ 55. Fine Cut & Roses rosebowl amethyst
- 1300 56. Captive Rose 9" plate amethyst super nice irid., very rare
- 550_ 57. N's Bushel Basket green super nice, as good as they get, rare in this color
- 200_58. N's Bushel Basket lavender very rare color, a must for basket collectors
- 235 59. N's Bushel Basket blue
- 155_ 60. N's Bushel Basket marigold pretty
- 70__ 61. Mary Ann vase marigold
- 20__ 62. Raspberry tumbler marigold
- 1900 63. Stippled Grape & Cable 9" plate sapphire - super nice plate & very rare
- 70__ 64. Peach & Pear banana boat master berry

- bowl marigold
- 575_65. Orange Tree 10 pc. punch set blue not ruffled, scarce
- 300_ 66. Orange Tree 12 pc. punch set marigold not ruffled
- 75_ 67. Captive Rose CRE bowl blue
- 90__ 68. Caroline CRE flat bowl peach opal
- 750_ 69. Fine Rib 10 1/2" vase red cherry & quite rare
- 80__ 70. Fine Rib 9 1/2" vase blue
- 40_ 71. Singing Birds mug green minor rim chip
- 90__ 72. Singing Birds mug purple nice
- 350_ 73. Grape & Cable cologne bottles (2) green each - very scarce items, nice color & irid., the following pieces are a good match
- X___74. Grape & Cable pin tray green very scarce, pretty nuk
- 300_ 75. Grape & Cable dresser tray green also very scarce, pretty
- 355_76. Grape & Cable powder jar green ditto
- 325_77. Grape & Cable hatpin holder green super, hatpin holders are in high demand
- 115_78. Wishbone tumbler purple
- 140 79. Wishbone tumbler green
- 125_80. Miniature cordial marigold similar to roll pattern but rolls only half way up bowl of cordial
- 550_ 81. Grape & Cable open ruffled compote green - extremely rare item, not many sold in the last ten years, super color & irid. (epoxy on edge)
- 575_ 82. Grape & Cable open ruffled compote amethyst - very scarce & desirable
- 350_83. Grape & Cable open ruffled compote marigold - very nice & very scarce
- 95__ 84. Acorn Burrs punch cups (4) ice green -65x3 nice, choice
- 4000 85. Wishbone epergne ice blue a top notch rarity, first one I've ever had the chance to sell, superl
- 375_ 86. Wishbone epergne amethyst very pretty, as nice as I've seen
- 425_87. Wishbone epergne marigold very scarce Northwood item, nice
- 105_88. Cherry Chain large size ruffled bowl marigold - pretty
- 600_ 89. Old Rose Distillery Stippled Grape & Cable plate - green - very scarce plate, pretty
- 475_ 90. Fishnet epergne peach opal scarce
- 245_ 91. Fenton's Peacock at Um goblet shaped compote - pastel blue - scarce color

- 550_ 92. Orange Tree standard size mug red cherry color
- 65__ 93. Grape & Cable ruffled bowl green
- 500_94. Ruffles & Rings ftd round bowl peach opal experimental piece? 1" of opal looks applied, this is the back pattern to the Wishbone pattern
- 65_ 95. M'burg Hanging Cherries spooner green nice
- 400_ 96. Grape & Cable ruffled 11" bowl green extremely rare shape, this is the large IC bowl
- 225_ 97. Grape & Cable ruffled 11" bowl white also very rare
- 60_ 98. Holly & Berry one hold nappy peach opal
- 20__ 99. Leaf Tiers spooner marigold
- _X__100. Grape & Cable MASTER 8 pc. punch set green - extremely rare, one of a handful known, outstandingl (epoxy on top)
- 105_101. Pansy ruffled bowl purple nice
- 650_102. Oriental Poppy tankard water pitcher amethyst - a classic tankard pitcher
- 80_103. Oriental Poppy tumbler amethyst nice
- 145_104. Ripple 18 1/2" vase marigold has 4 3/4" base
- 150_105. Stippled Three Fruits PCE bowl marigold - very scarce
- 225_106. Stag & Holly large size ruffled bowl blue - very pretty
- 155_107. Stag & Holly large size ruffled bowl marigold - dark & pretty
- 400_108. Blackberry miniature compote white scarce item, nice (bottom buffed)
- 95__109. Blackberry miniature compote marigold from the Preznick collection
- 50__110. Blackberry miniature compote blue
- 1400 111. Persian Garden chop plate white super pretty irid., outstanding & rare! Impressive
- 85_112. Thistle 3 in 1 edge bowl amethyst
- 200_113. Tree Trunk midsize funeral vase green very scarce, nice
- 250_114. Tree Trunk midsize funeral vase amethyst - scarce
- 115_115. Tree Trunk midsize funeral vase marigold - scarce
- 450_116. Peacocks PCE bowl blue super electric irid., as pretty as they get (nick on edge)
- 65__117. Grape & Cable punch cup lime green rare color
- 175_118. M'burg Zig Zag ruffled bowl amethyst radium
- 1200 119. Grape & Cable sweatmeat marigold extremely rare and very prettyl nick on

- underside of lid, insignificant on a piece of this caliber!
- 325_120. Grape & Cable sweatmeat purple super pretty, as nice as I've seen
- 55__121. Beaded Bullseye 12" vase marigold
- 750_122. Hearts & Flowers 9" plate green extremely rare plate, insignificant nick on back of point
- 115_123. Concave Diamond tumble-up tumblers (2) 45 - russet - scarce, who has the bottoms?
- 115_124. Concave Diamond tumble-up tumbler vaseline also very scarce
- 155_125. Grape & Cable powder jar purple
- 65 126. Heart & Vine ruffled bowl blue
- 55_127. Heart & Vine ruffled bowl marigold very pretty
- 525_128. Nesting Swan ruffled bowl green radium & super
- 35_129. Dugan's Peacock at the Fountain tumblerblue
- 2650 130. Rose Show 9" plate green super nice plate, flat with wonderful irid., extremely rare & desirable
- 65_131. Star Medallion milk pitcher smoke
- 55 132. Star Medallion milk pitcher marigold
- 850_133. Florentine candlesticks red a very rare pair in this color, extremely desirable
- 850_134. Tree Trunk 10 1/2" vase ice blue scarce & nice
- 85__135. Tree Trunk 10 1/2" vase green
- 210_136. Grape & Cable table set amethyst -
- 195x2 outstanding set, sold choice
- 50__137. Vintage ruffled bowl green
- _X_138. Vintage ruffled bowl marigold not have
- 1100 139. Dragon & Lotus 9" plate blue rare plate, Fenton plates are hot!!
- 95__140. N's Raspberry ftd ruffled bowl green -Daisy & Plume exterior
- 95_141. Wishbone ruffled bowl amethyst
- 350_142. Open Rose 9" plate purple very rare, has minor nick on rose
- 100_143. Three Fruits ruffled bowl w/plain back green
- 95__144. Three Fruits ruffled bowl w/plain back amethyst
- 200_145. Chatelaine tumbler purple super pretty & quite rare
- 135_146. Grape & Cable 9" plate w/BW back amethyst
- 105_147. Grape & Cable 9" plate w/BW back marigold - nice
- 600_148. Peacock at the Fountain punch bowl only - reningers blue - only one I've seen, where's the base?

- 35_149. Cherry Circle bon bon mangold pretty
- 350_150. Drapery rosebowl marigoid scarce color for this rosebowl, nice
- 175_151. Drapery rosebowl amethyst scarce
- 50__152. Dogwood Spray dome ftd ruffled bowlpurple - chip on base
- 40__153. Dogwood Spray dome ftd ruffled bowl marioold
- 10x4 154. Grape & Gothic Arches tumblers (4) blue choice, silvery
- 300_155. Three Fruits ruffled bowl w/BW back horehound - rare color for this piece, pretty
- 80_156. Greek Key ruffled bowl purple silvery
- 155_157, Miniature Morning Glory 4 3/4" vase purple has odd texture on vase, neat
- 70__158, Miniature Morning Glory 6" vase green
- 1200 159,Grape & Cable centerpiece bowl ice blue pretty color, looks like a giant rosebowl
- 75_160. Strawberry ruffled bowl green
- 90 161. Strawberry ruffled bowl amethyst
- 60 162. Strawberry ruffled bowl marigold
- 300_163. N's Poppy pickle dish ice blue very scarce, minor heat check in base
- 150 164, N's Poppy pickle dish marigold
- 425_165. N's Poinsettia ball ftd ruffled bowl ice blue - extremely rare, has chip on back of one point
- 700_166. N's Poinsettia ball ftd ruffled bowl purple - pretty irid., scarce
- 100_167. Three Fruits PCE bowl w/plain back amethyst
- 75_168. Two Flowers spt ftd round bowl blue
- 75 169. Wreath of Roses bon bon amethyst
- 8000 170.Grape & Cable MASTER punch set white - another outstanding rarity, frosty & has super irid., another WOW!
- 100_171. Acom Burrs berry bowls (3) marigold
- 35_172. M'burg Country Kitchen butter top amethyst - scarce
- 120_173. Drapery candy dish purple pretty
- 750_174. Embroidered Mums ruffled bowl blue electric irid. on this demanded piece
- 25x4 175. Forget Me Not tumblers (4) green choice
- 165_176. Grape & Cable candlestick green nice & scarce
- 30_177. Holly ruffled bowl marigold
- 175_178. Leaf & Beads rosebowl w/plain interiorblue
- 95__179. Leaf & Beads rosebowl w/plain interior amethyst
- 75_180. Leaf & Beads rosebowl w/rayed interior marigold
- 650_181. Rustic 19 1/2" funeral vase blue -

- outstanding, very scarce & desirable 225_182. Rustic 20 1/4" funeral vase - marigold dark & pretty
- 35 183. Persian Medallion bon bon marigold
- 1000 184.N's Peach water pitcher white has gold trim, nice
- 105_185. N's Peach tumbler white gold trimmed
- 155_186. Ribbon Tie 3 in 1 edge bowl blue super pretty
- 65_187. Ribbon Tie 3 in 1 edge bowl green
- 35_188. Ribbon Tie 3 in 1 edge bowl marigold
- 120x2 189 Peacock at Urn IC sauces (3) blue -60 electric irid, choice
- 80_190. Stippled Rays divided bon bon blue rare, this shape usually comes in the Two Fruits pattern
- 1300 191.Lotus & Grape 9" plate blue very rare & desirable, another great Fenton plate
- 65 192. Vintage 3 in 1 edge bowl blue
- 40_193. Autumn Acom 3 in 1 edge bowl amethyst -
- 700_194. Grape & Cable tankard water pitchermarigold - super example of this rare pitcher
- 65_195. Grape & Cable tankard tumbler marigold
- 225_196. Grape & Cable tankard water pitcher amethyst - prettiest I've ever seen, has chip on base
- 65_197. Stippled Grape & Cable tumbler amethyst
- 600_198. Memphis 10 pc. fruit bowl set amethyst scarce & nice
- 50__199. Dugan's Cherries ruffled sauce peach opal
- 1050 200.Grape & Cable cracker jar ice green extremely rare item, opportunities don't
 come along often for a piece like this,
 prettyl
- 1500 201.Grape & Cable cracker jar white very rare & extremely desirable, nice
- 525_202. Grape & Cable cracker jar amethyst nice & quite scarce
- 1025 203.Grape & Cable cracker jar marigold also quite scarce & pretty
- 85_204. Thin Rib 16 1/4" vase amethyst
- 110_205. Thin Rib 16 1/4" vase blue 75_206. Grape & Cable PCE bowl - pastel marigold -
- 375_207. Hearts & Flowers ruffled bowl ice blue always desired
- 300_208. Hearts & Flowers ruffled bowl white pretty
- 250_209. Grape & Cable water pitcher marigold very nice
- 45__210. Grape & Cable tumblers (2) marigold choice

- 550_211. Rose Show ruffled bowl blue outstanding example, one of the more rare colors in this bowl!
- 400_212. Rose Show ruffled bowl amethyst a dandy
- 110_213. M'burg Holly Sprig crimped edge bowlgreen - radium & pretty
- 50__214. Leaf Swirl compote amber
- 300_215. Basketweave Open Edge JIP basket aqua - super
- 90__216. Persian Medallion large size compote blue - super nice, scarce
- 95_217. Pulled Loop 9" vase peach opal
- 30_218. Pulled Loop 7" vase purple chip on base
- X_219. Starfish bon bon amethyst scarce color
- 825_220. Wide Panel epergne green very scarce, a great large shape in carnival
- 70_221. Thistle ruffled bowl blue
- 100_222. N's Wide Panel 11 3/4" mid size funeral vase marigold 4 1/2" base
- 75_223. N's Wide Panel 9 1/2" mid size funeral vase - green - 4 1/2" base
- 350_224. Stippled Three Fruits spt ftd ruffled bowlblue - outstanding electric blue irid.
- 550_225. Three Fruits spt ftd ruffled bowl aqua opal a collector's favorite!
- 210_226. Kittens cup & saucer marigold nice
- 215 227. Kittens ruffled bowl dark marigold
- 375_228. Grape & Cable centerpiece bowl white points straight up, rare & has super irid.
- 65 229, Six Plums Var. hatpin dark
- 850_230. Poppy Show 9" plate ice blue extremely rare & very desirable
- 575_231. Poppy Show 9" plate white very scarce & nice
- 240_232. Crab Claw 7 pc. tankard water set marigold 105_233. Fisherman's mug - black amethyst - nice
- 225_234. Orange Tree loving cup green scarce
- in green!

 60_235. Flowers & Frames dome ftd deep ruffled
 bowl peach opal
- 85_236. Flowers & Frames dome ftd ruffled bowl purple
- 45_237. Grape Leaves ruffled bowl green
- 225_238. Fruits & Flowers bon bon white scarce piece
- 140_239. Fruits & Flowers 2 hdld bon bon blue nice
- 2350 240.Grape & Cable MASTER 8 pc. punch set amethyst this set is straight sided which is much rarer than the ruffled, very pretty & very desirable
- 140_241. Maple Leaf 7 pc. berry set marigold
- 45_242. Peacock & Grape ruffled bowl marigold
- 75 243. Singing Birds tumbler green

- 115_244. Kittens toothpick marigold scarce
- 95_245. Kittens 2 sides up bowl marigold
- 700_246. Persian Garden 11" IC shaped bowl amethyst - very rare, nice color & irid.
- 500_247. Banded Grape & Cable large size fruit bowl blue extremely rare, super pretty
- 375_248. Wreath of Roses punch bowl top w/Vintage interior green who has the base?
- 55_249. Acanthus deep round bowl marigold
- 300_250. Floral & Grape water pitcher blue supe irid.
- 65 251, Floral & Grape tumbler blue
- 35 252. Acom ruffled bowl -lime green edge nick
- 60_253. Dugan's Cherries ball ftd ruffled bowl amethyst
- X_254. Grape & Cable breakfast set green scarce color (damage)
- 200_255. Grape & Cable breakfast set amethyst
- 275_256. Grape & Cable breakfast set marigoid
- 55_257. Double Stemmed Rose dome fid IC shaped bowl - peach opal - nice
- 115_258. Imperial Flute punch bowl & base marigold scarce
- 40_259. Imperial Grape cup & saucer marigold
- 1400 260.Rose Show Variant ruffled bowl reninger blue - super pretty color & irid., much more rare than the Rose Show
- 105_261, N's Wide Panel 18" funeral vase marigold 5" base
- 75 262. Lotus & Grape bon bon blue
- 275_263, Fenton's Grape & Cable w/Persian Medallion interior fruit bowl - green scarce color
- 60 264. Ribbon Tie 3 in 1 edge bowl amethyst
- 65_265. Wreath Cherry banana boat shape bowlmangold
- 175_266. Roccoco vase smoke very pretty
- 500_267. Stippled Three Fruits ruffled bowl w/ribbed back - green - rare color
- 225 268. Poinsettia milk pitcher smoke scarce
- 55_269. Autumn Acorn ruffled bowl green silvery
- 135_270. Good Luck ruffled bowl marigold scarce
- 115 271. Cherry Chain IC shaped bowl blue silvery
- 125_272. Dragon & Lotus ruffled bowl blue
- 450_273. Stippled Three Fruits 9" plate blue a nice example for this rare plate
- 700_274. Stippled Three Fruits 9" plate amethystoutstanding blue irid., a great piece
- 50_275. Four Flowers deep round bowl marigold
- 55_276. Heart & Vine 3 in 1 edge bowl green
- 195_277. Octagon 7 pc. wine set marigold
- 95_278. Persian Medallion 3 in 1 edge bowl -