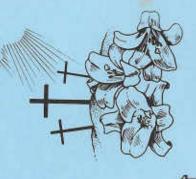
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1995 April



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HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

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ALL CARNIVAL GLASS CLUBS:

Please send the following information about your Club to the Bulletin Secretary. We want to include this information in the Bulletin.

> NAME OF CLUB SECRETARY NAME & ADDRESS AMOUNT OF DUES MEETING PLACE & TIME

Send to: Jackie Fortney, Bulletin Secretary, H.O.A.C.G.A. (Address Above)

San Joaquin Valley Carnival Glass Club

Treasurer

Marie McGee, 3906 E. Acacia Ave., Fresno, California 93726-0907

\$5.00 per year, payable March 1st Dues:

Luncheon Meetings in March, September, December, in the Cedar Lanes Restaurant, Meetings:

Fresno, California

Western Buckeye Carnival Glass Club

David L. Cotton, 582 Austin Rd., Mansfield, OH 44903 Secretary:

\$5.00 per year, family Dues:

Locations are random, 3 times a year with an after brunch gathering in a members home. Meeting:

Places generally decided at the first meeting of the year.

Australian Carnival Enthusiasts Association, Inc.
Secretary
Treasurer

M. Dickinson, RSD Fryerstown 3451 (054) 73 4351
A. Howard, 21 Alexander Avenue, Dandenong, Vic. 3175 Phone (03) 792-4139

\$12.00 per annum per family or \$10.00 per annum single Dues

Meetings are held quarterly in members homes. Visitors are welcome from noon on. Meetings

Keystone Carnival Glass Club

Mary Sharp, 719 W. Brubaker-Valley Road, Lititz, Pennsylvania 17543 Secretary:

\$10.00 family membership per year (June - May) Dues:

Second Saturday of each month at Ioof Hall, N. Broad Street, Lititz, PA at 7:30 P.M. Meetings:

Southern California Carnival Glass Club

Betty Robertson, 1430 Kendall Avenue, Camarillo, California 93010-3606 Treasurer:

\$12.00 for single or \$18.00 for couples Dues:

Meeting Place: Golden Sails Hotel, Long Beach, California, at 10:00 A.M. setup, lunch served at noon,

meet 3rd Sunday of February, May, August and November.

San Diego County Carnival Glass Club

Diane Fry, 5395 Middleton Road, San Diego, CA 92109-1525 Secretary:

\$12.00 Single, \$18.00 Dual / Family Dues:

Mission Valley Holiday Inn, San Diego, California. 10:00 A.M. 1st Sunday - April, 2nd Meeting Place:

Sunday - June, 3rd Sunday - September, 1st Sunday - December

Hoosier Carnival Glass Association Secretary: Eunice E. Booker, 944 W. Pine Street, Griffith, Indiana 46319

\$5.00 yearly, per family Dues:

Monthly - 3rd Saturday at 5:00 P.M. except February, July & August Meeting:

L'Association Du Verre Carnival Du Quebec
Secretary: J. Leo Richer, 3250 Leon Brisebois, Ile Bizard, Quebec H9C 1T6, Canada

Phone: 1-514-620-1541

\$20.00 (Canadian Money) per year, per family Dues:

Meetings are announced in our newsletter at each two months. Meetings:

Pacific Northwest Carnival Glass Club
Secretary Jerry Reynolds, 1305 N. Highlands Parkway B-6, Tacoma, Washington 98406

Phone: 1-206-759-2263

\$10.00 per year, due June 1 through May 31. Dues

3 times a year, the second Saturday of April, the second weekend of August (Convention) Meetings

and the second Saturday of November.

Great Lakes Carnival Glass Club

Maxine Burkhardt, 12875 Chippewa Drive, Grand Ledge, MI 48837 Secretary:

Dues: \$5.00 per year, per family

Meeting: Held in members homes three times a year. The first Sunday in February, May and August.

Convention the first weekend in November.

Northern California Carnival Club

Treasurer: June McCarter, 1205 Clinton Drive, Modesto, California 95355

\$10.00 per year (individual or family, January 1 through December 31) Dues:

Meetings: Third Sunday in January, April and October, 11:00 A.M. to 3:00 P.M. with lunch at

noon, Guiseppe's Restaurant, 2501 McHenry Avenue, Modesto, California. Annual Convention will be June 15-17, 1995 at the Holiday Inn. 1612 Sisk Road, Modesto.

California.

Carnival Companions

Harry Atwater, 108 Sunset Blvd. Cambridge, Ontario, Canada N1S 1A7 Secretary:

Dues: \$7.50 / Donation per person, per year

Meetings: 5 or 6 meetings per year, usually to a restaurant 1st and then to a members home to

view their collection.

The Carnival Glass Society (UK) Ltd.

Secretary: Vernon Kelvin, 162 Green Lane, Edgware, Middx, HA8 8EJ. England

Dues: Overseas Members 15 pounds (Sterling) per year

Meetings: Convention during August in Mid-England and at get-togethers in members homes

New England Carnival Glass Club

Marie M. Heath, HCR 31, Box 15, St. Johnsbury, VT 05819 (1-802-748-2100) Secretary:

Dues: \$12.00 per year per family

Meetings: Feb. 19, Apr. 23, Jun. 25, Aug. 20, Oct. 15, and Dec. 3, 1995 at noon in the Pulaski

Club Hall, Southbridge, MASS. The Club Convention is the second weekend in September.

Air Capital Carnival Glass Club

Secretary: Donald Kime, 15201 E. 47th S, Derby, KS 67037 (1-316-733-8424)

Dues: \$10.00 per year per family

Meetings: Every second month. February, April, June, August, October, December. The second

Sunday at 2:30 P.M. Individuals homes.

Western N. Y. Carnival Glass Club Secretary: Linda Matties, 1246 Flynn Road, Rochester, NY 14612

\$5.00 single membership + 2.00 associate Dues:

American Legion on Buffalo Road, Churchville, NY, 3rd Wed. of each month, 7:30 PM Meetings

Lincoln-Land Carnival Glass Club

Ellen Hemm, N. 951, Hwy 27, Conrath, WI 54731 Secretary: \$15.00 per year USA & Canada, \$20.00 Overseas Dues:

Each June. Newsletter 6 times a year, list of glass For Sale published every month, Convention:

We were saddened to receive word that Bill Taylor of Raytown, Missouri passed away on March 28th.

Bill along with his wife Dorothy were among the first members of HOACGA. They were responsible for putting out the first bulletin for the club. They printed the bulletin for several years in the basement of their home, on a Ditto machine.

They were active collectors for several years before selling their collection of old carnival. Afterwards they started the ENCORE club, an organization for the collectors of new carnival glass, which they continued until about one year ago.

Bills death comes only a few months after the death of their son Michael, who died as a result of an automobile accident.

We extend our deepest sympathy to Dorothy for this great loss, they had been married for 48 years. We know that Dorothy would appreciate hearing from her long time carnival friends. DOROTHY TAYLOR, 7809 ARLINGTON, RAYTOWN, MO 64138. Telephone: (816) 356-5320.

QUESTIONS & ANSWERS

By John D. Resnik

The following article will be a semi-regular feature of the HOACGA newsletter. How "semi" will be determined by the number, and or, the frequency of questions that we receive. To facilitate speedy responses, all questions should be sent directly to me, at my new address:

John D. Resnik 235 Walnut St. Satesville, N.C. 2867 (704) 872-7075

All questions received by the 20th of the month will appear in the following months' newsletter. Late arrivals will be delayed one month. The only tabu subject is my hairline; I'm very sensitive about that; everything else is fair game. If I don't know the answer to your question, I'll do my best to uncover it, if no one knows the answer, I' probably make something up and dare the world to prove me wrong. Now on to business.

Steve Santos of Marysville, WA sent in the following list of questions. Q: What is opalescence?

- A: Opalescence is a milky, semi-opaque edge that is an extra step process in the manufacture of Carnival, as well as other types of glass. This edge is obtained by the application of potash, or other suitable minerals, to the edge of the piece prior to applying the iridescence and then refiring the piece. This refiring causes the potash to turn the edge milky. The color of opalescence is normally some shade of white, but the color of the base glass, as well as the color and quantity of iridescence can lend various hues to the edge. (Ask me the time, and I tell you how to build a watch!)
- Q: What is the difference between "radium" & "satin" finish glass?
- A: "Radium" finish is a very high gloss, shiny look. Much like a freshly waxed car, or most new Carnival glass. (All the Millersburg collectors out there will love that one!) Speaking of Millersburg, "radium" was a copyrighted trademark of that company, and technically, the name should only apply to glassware of that company. However, through common usage the name has come to be used to describe any glass that has that "look". Satin finish is a matte look similar to the effect brought about by the utilization of acid etching. To further complicate matters, it is not at all uncommon for a piece to exhibit both these traits simultaneously; ie, radium in the center, satin at the edge.
- Q: What is considered a pinhead? How much value is lost when a piece contains one?
- A: "Pinhead" describes the size of the damage that a given piece has incurred; ie, a chip, cinder, pit, or open bubble the size of the head of a pin. The second half of this question has as many answers as there are people who collect Carnival Glass. However, since this is my column, I'll give you my answer: This glass is nearly 90 years old, and I feel that very minor things such as pinheads, small amounts of wear or minor scratching should be considered normal effects of ageing and should not effect the value one red cent. People who describe a two inch chuck out of the rim, as a pinhead, are a whole different problem!

- Q: Describe the difference between "Pie Crust Edge" and "Candy Ribbon Edge".
- A: This is one of those places where a picture is worth a thousand words. Still, this is not a picture column, and I can't draw a lick, so here come the thousand words. Pie Crust Edge (PCE) is uniform in both horizontal plane deviation and vertical spacing. That is to say, every little ruffle is the same width and goes up and down the same amount. Further, these little ruffles are continuous around the perimeter of the bowl, with no deviant spacing or anomalous deviation from the norm. In other words, if your mother had 3000 degree fingers, she could take thumb and index finger and do to a bowl much the same thing she does to her pie crust, with the very same result. (We don't just make up these names, you know) Candy Ribbon Edge (CRE) should really be more appropriately called Ribbon Candy Edge (RCE), because this edge simulates the shape of that hard Christmas candy that all of us in my age group (older than dirt) used to receive when we were children. Don Moore was the only one I can think of that insisted on the RCE as opposed to CRE. Anyway, the shape consists of a series of large (about 11/4" both vertical and horizontal), squared off ruffles, with each of the horizontal portions containing three small ruffles. To my mind, only Dugan made a true CRE, but the name has evolved to describe any edge that consists of a series of unevenly spaced, size varying, undulating ruffles. If that isn't confusing enough, I could throw in Ice Cream Shape, Deep Ice Cream Shape, Tight Crimped Edge, Three in One, Ruffled, Deep Ruffled, Goblet Shaped, Tri-cornered, Square, and Ruffled Plate.

Q: What is the difference between a "Compote" and a "Sweetmeat Compote"?

- A: About two hundred dollars. Seriously though, a compote is comprised of a bowl of varying size and shape, which rests atop a stem of varying length and design, which in turn rests on a foot which generally looks like a small (2 to 3 inches) plate. A Sweetmeat Compote is simply a specific type of compote, in this particular instance, the bowl is round and comes with a separate (removable) lid or cover, the stem is reticulated and ornate, and the foot is (if I remember correctly) hexagonal (6 sided). To my knowledge, only two patterns comprise the Sweetmeat Compote family: Grape & Cable (purple & a rare marigold) and Wheat (a very rare marigold and a one of a kind green).
- Q: Do you have any advice on things to watch out for while collecting glass?
- A: I always have advice to give. Beware of Greeks bearing gifts, don't eat yellow snow, and always buy the best quality glass that your budget will allow.

I would know like to answer a question that was never asked by Richard K. Peterson (state unknown, or I would have written) excerpt from the February bulletin.

A: Richard, your ruby Mary Ann vase is most likely new, courtesy of the L.G. Wright Co., circa the 1980's and the reason you can't find a base for your blue opal Fishnet epergne lily is that this lily was one of two different types that originally came in a strawberry base. I'm reasonably certain that I have a spare one among the several hundred boxes we (we means my wife) have packed for our impending move. Give me a month or so to get organized (that means time for my wife to unpack the boxes) and then get in touch.

I hope the foregoing has been enjoyable for Yall (I'm practicing for my North Carolina accent) and I look forward to answering all your questions both great and small.

CALIFORNIA CONVENTION

By Donald E. Kime

In February of 94 the Texas club ask us to come to Texas and bring the WISHBONE collection for an educational seminar. This was for February of 1995. Later in the spring, the California clubs ask us to come to their first combined convention in March of 95. We said sure why not. Well all of a sudden it was February for us to be in Texas. We suddenly realized just 3 weeks later we had to be in California with 400 tumblers.

Along with our good friends Helen and Henry's help, we left March 4 for sunny California. It was cold here with 4 inches of snow on the ground. We ran into rain, snow, wind and fog all the way to Amarillo, Texas. At last the sun came out until we reached Albuquerque, New Mexico. A long day of 704 miles. Next morning the sun completely left us again as we proceeded to Needles, California. The desert was beautiful though as the cactus and flowering plants were in bloom and there was actually green almost everywhere.

We reached our destination of Fresno, California, where we visited our wonderful friend Marie McGee. We saw thousands of acres of grape vineyards and fruit trees in bloom. Our friend Marie has become a noted author, of a new book, on Millersburg Glass. You must order your copy of this book for your library. It is a super book and one you will find excellent information in. After spending 3 wonderful days with Marie, we headed for the convention, in Bakersfield.

Lots of people there with rooms full of glass for sale and displays that were spectacular. We understand there were 90 rooms reserved for the convention. Registration and the ice cream party, with the midnight auction were the events of the first night.

On Friday, the rose bowl seminar with the Stremmings, at 10 PM., The Grissoms with their PEACOCK AND GRAPE, at 2 PM and at 4 PM the tumbler seminar given by Roland Kuhn. The tapes of each are excellent. We all enjoyed the hospitality room which was open and loaded with goodies. At around 8 PM, we were able to view the auction glass to be auctioned off the next day. We were pretty rushed to get seminars set up but all went well and on schedule.

Saturday, at 9:30 the auction began. Lots of nice glass and a record turnout. The room was packed to capacity and some stood outside the room. There were over 100 bidding numbers out. The hospitality room was open during the auction. Lots of goodies were consumed during the convention.

The banquet begin at 6 PM and once again a record turnout. The club gave everyone a beautiful vase made by the Fenton Glass Co. Announcements were made. Room display went to 1st-Angie Cash and Mollie Keith, 2nd-Shirley and Bob Patterson and 3rd to Angie and Bob Natalie. Lots of super super room displays. Mr. Fenton had made 23 whimseys out of the vases and those were auctioned off. Several donated items were given to the club to be auctioned off. The club, I am sure was happy with the results. The drawing for the Butler Bros. catalog went to Sandy Simmons, of Overland Park, KS. The speakers, Jerry & Carol Curtis gave a super program. Jerry had spent hours on research for this talk. The banquet meal was the best I have ever eaten. It was hot and tasty.

Sunday, we began our trip home. Terrible weather again awaited us for a couple of hours and then cleared off and beautiful weather the rest of the way home. We stopped in Laughlin, Nev the first night and then toured the Grand Canyon the next day. That place is nothing but spectacular. Pictures do not do it justice so if you never have been there it is well worth spending time there.

We want to thank both clubs for their hospitality and hope we were able to help make their first combined convention a great one.

We met lots of new people at this convention. It was new territory for us. Each convention is managed differently and this one had some great planners. The hotel was beautiful but spread out over a wide area so we got our exercise going from building to building. The rooms were large and well furnished so that made our stay great. Of course we got in on the floods of California but what does a little rain hurt.

The tumblers arrived safely home and are back in their places on the shelf. How we got them all in 8 boxes we'll never know and most of all how we got them all back in those same 8 boxes is a mystery. Once again, we thank Helen and Henry for their help and to those at the convention who helped us pack and unpack the display.

Perhaps this is the beginning of clubs going together and putting on a convention equal to none.

Donald E. Kime Derby, Kansas

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How frequently does this piece come up at auction?
What pieces are the ones that are showing an upward trend in value?

We have a book that is being recognized as a MUST for all SERIOUS carnival glass collectors. It is designed to give you the BIG PICTURE in carnival glass sales. It's called

THE SANCTIFIED CROSS-EYED BEAR'S PRICE TREND GUIDE FOR CARNIVAL GLASS

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TAKE A LOOK AT THE FORMAT

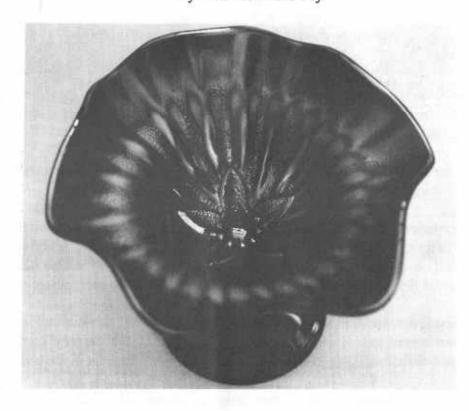
GLASS NAME	COLOR	AVG '89	AVG '90	AVG '91	AVG '92	AVG '93	CHANGE	PREVIEW AVG '94
POPPY SHOW BOWL	В	1	750	and the same of th				750
POPPY SHOW BOWL, ELECTRIC	В	1550	1600				3%	1700
POPPY SHOW BOWL	0		W.			2000		
POPPY SHOW BOWL	1.8	1400	1700	nitro neces		1400	096	1800
POPPY SHOW BOWL	M	438	500	559		325	-26%	363
POPPY SHOW BOWL	P	650	550			475	-27%	575
POPPY SHOW BOWL	w	288	342	350	1	458	60%	375
POPPY SHOW PLATE	8	1000		1250	1650	1833	66%	1000
POPPY SHOW PLATE, ELECTRIC	B		3000	5000			57%	3200
POPPY SHOW PLATE	G					5500		
POPPY SHOW PLATE	18	1700	1100	1675		2225	31%	
POPPY SHOW PLATE	10			10000	3750	0.000		
POPPY SKOW PLATE	M	783	636	569	1200	1480	89%	900
POPPY SHOW PLATE, DARK	1M				1575	2500	85%	
POPPY SHOW PLATE	iP.	900	Bernell	650		1025	14%	

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BOUTONNIERE By Dean & Diane Fry



Compotes are few from the Millersburg Company and without exception, each stands on its own merit.

While this is one of the more simply designed, with use of the stippled rays, which many of the makers of Carnival Glass capitalized upon, we must in turn accept the fact that those rays were "sellers", otherwise, we would not see so many today.

The Boutonniere Compote is complete with a beautiful redeeming feature of the raised, stippled flower set into the rayed design. These compotes are often found with radium finish, however, we feel that the satin finish, as the one pictured portrays, is quite lovely also. Any of the Millersburg patterns found in satin, tells us it was being produced prior to the development and use of the radium ware.

Only five examples in amethyst and four in green are mentioned in the Mordini Auction Guides for 1992 & 1993. Marigold, as is the case with many Millersburg patterns is presumed to be the most difficult to obtain. -- And -- wouldn't a BLUE one be nice?

A TIP FOR BEGINNERS

By Ken Oppenlander

When new collectors enter the world of Carnival Glass collecting, they are usually overwhelmed by the mass amount of information that is to be learned. There are patterns, shapes, colors, manufacturers and last but not least, prices.

The value or Carnival glass is a very complex and difficult topic to comprehend, but one of the first things that new collectors want to learn.

If you ask experienced collectors for advice on pricing, they will generally give the same information. Study the price guides, refer to Mordini's Auction Prices, attend auctions and read the auction results in the Carnival glass publications. It will still be impossible to keep up with the flexibility of the market, but you should be in the general area of value.

The one thing that we seldom tell the beginner is something that I think is very important and almost never mentioned. I feel that every person entering the Carnival glass hobby should be warned of the inaccuracies of prices in Edwards Encyclopedia of Carnival Glass.

This should not be taken as a statement against his book. He does a great job and it should be one of the first purchases a collector makes. He lists a total of over 7,000 prices in his price guide and overall manages to do quite well. However, the fact remains that many of his prices are far above the value of the glass and many are far lower.

Many beginners use Edwards guide as their only source of glass prices and accept his information as exact values. It is well worth the time to compare his prices with other sources before buying or selling an item. I have witnessed several beginners in the past few months make some terrible decisions on glass purchases based on Edwards prices.

Buy his book, its great, but be cautious when consulting his price guide.

NEWS ON THE GRAPEVINE

By Don and Peg Carter



We, like everyone else in the Carnival Glass field, are always out looking for that "Sleeper" or "One-of-a-Kind" find. We spend hours on the road and in looking in all kinds of shops and places that might have these elusive items.

Much to our embarrassment (and delight), a previously unknown item was pointed out by another collector in our display of grape patterns at the San Diego County Carnival Glass Club / Southern California Carnival Glass Club Convention at Bakersfield, CA in March, 1995. Neither Bob Grissom nor Jim Seeck had seen this item before.

The Amethyst Stippled Grape and Cable butter dish pictured has been displayed on our fireplace mantel shelf for close to twenty years. We just thought that all these butter dishes were the same, and never bothered to look at other butter dishes in Amethyst when we saw them. We now wonder where the other three pieces are to the stippled set, or if they even exist. A lid and one other piece has been seen, but where are they now?

The object lesson of this tale is for each of us to look at our sets to ensure that all pieces are the same, and if not, why not. Maybe there are more unreported items in collections just waiting to be "found".

Our Dugan Blue Floral and Grape water set has six tumblers that at first glance appear to be alike. However, on close examination, we found that three different molds were used to make the six tumblers. Now, if we were purists, we would have to find enough tumblers to ensure all were the exact same pattern, to include mold line location.

If any of you know of any Amethyst / Purple Stippled pieces to the Grape and Cable table

set, please let us know.

Iridescence is the Essence!!!

PEACOCK & GRAPE - "A PEACOCK ALTERNATIVE"

By Dean & Diane Fry



HOACGA President Robert Grissom and his lovely Imogene, graced our San Diego/ Southern California Convention scene March 9-11 and Bob, as always, presented very sound reason for the direction of his choice. We appreciate their participation in our Convention.

The more than 50 examples of Peacock & Grape pattern displayed and discussed at length, created a new focus upon a pattern which offers advantages and a variance away from more expensive Peacock patterns. (He owns the only known Aqua Opal example and confided that he had, somewhat conspired to gain ownership of the bowl, having to pay \$4,500 to obtain it.)

The four educational programs at the Convention were professionally taped. We have purchased every one. In viewing them, we feel that all are worthy of a place in every video library. Should you like to order these tapes, please contact: Judy Maxwell, 31091 Bedford Dr., Redlands, CA 92373. They are \$20.00 each, including postage

ON THE AUCTION TRAIL WITH CHUCK & MARGE

Chuck and Marge Kremer

<u>February 24-25, 1995</u>: Burns Auction Service returned to Richfield, Ohio, for a good auction of glass from Larry Yung and Bob Strasburger. Larry, Bob and their families handled the glass, so all the auctioneers had to do was stand up there and sell and sell they did. It was a fast paced sale without interruptions. The weather was good in the area and there was a good crowd for both session.

The glass was super clean and the color, iridescence and quality made it desirable and most pieces sold at good prices. The 3 in 1 candy ribbon edge Farmyard bowl brought \$4,000, the Hobstar and Feather giant rose bowl at \$2,250, the amethyst opal Dragon and Lotus ruffled bowl at \$1,100, purple Formal hatpin holder at \$1,025 and the marigold with opal edge 9" Strawberry plate at \$1,500 are some price examples. There was a beautiful Lustre Rose water pitcher with small chip on a rose at \$600 and a dark peach opal Fishermans mug at \$755 in the seldom seen category. Someone took home one of the prettiest purple Springtime butter dishes ever sold for \$300. In all, there were 10 items selling for \$1,000 or more and a great many just below this level.

March 17-18, 1995: Burns Auction Service was back at Richfield, Ohio, for another auction. Three weeks earlier the auction was smooth and easy, but this time the auction team earned their pay. The lamps that sold at 1 PM were nice and sold well. There was a large crowd for the carnival and many more came in at one o'clock just for the lamps. There were carnival glass bidders from all sections of the country.

In our opinion, prices were generally acceptable. Some of the glass went to dealers and the mail bidders got more than usual. A few representative prices were the blue Dugan Many Fruits 7 piece punch set that looked like a bargain to us at \$950, amethyst Hobnail Swirl spittoon at \$800, dark marigold Acorn Burr 8 piece punch set at \$2,600, electric green Poppy Show plate at \$5,750, a super 6½" blue Sailboats plate at \$1,400, blue Orange

Tree with tree trunk plate at \$400, amethyst Holly plate at \$800 and the square green Trout and Fly bowl at \$1,250. There was glass in all price ranges and a wide variety of patterns and colors.

We enjoyed seeing Grace Rinehart at the auction and visiting with her. It was good to see John and Jeanette Rogers on the road again after Jeanette's recent surgery.

March 25, 1995: The Woody Auction Company sold the Iva Rambo collection at St. Louis. When the doors opened a large crowd from the midwest and a few collectors from the outlying areas found some good glass.

Once again the lure of some very scarce and many much sought after pieces proved the crowd will be there if there is promise of good carnival. Of course the colorful brochure didn't hurt a bit. The top end pieces sold at very good prices while those below them were bringing normal prices in our opinion. The crowd was not tolerating much damage on the medium to lower end pieces, but they seemed not to be too critical of the top end pieces. Some damaged pieces at all price levels were returned and resold. We couldn't help wondering why the faults were not discovered prior to sale.

Complete sale results will probably appear in club bulletins, but we just have to mention the \$14,000 moonstone Rose Show bowl, the \$3,000 marigold Christmas compote and the \$5,600 green Rose Show bowl.

Friday, we had time to visit and have dinner with friends, view the glass and more visiting - a relaxed time. We hadn't been to a Woody auction for some time, so we were looking forward to Saturday. What did we see? A vintage Woody Auction, Jason Woody had grown a couple more inches and computerized checkout. Move over John - the next generation has arrived.

PICTORIAL PATTERN PARADE

By John & Lucile Britt



GARLAND ROSE BOWL IN RARE GREEN

Garland is a popular and well known Fenton pattern. Is is a design that was made especially for the rose bowl shape. We suspect that most all collectors would recognize this pattern. We can't remember of anyone ever asking me the name of this pattern.

The Garland rose bowls in blue and marigold are not hard to find, but they are certainly desirable and collectible in those colors. Remember, a piece of carnival glass doesn't need to be rare to be beautiful. To find one in green is quite difficult however, and we consider them as rare in that color. We have seen only three examples in some 25 years. We can remember seeing one sold at the 1989 A.C.G.A. convention auction held by Tom Burns. He pointed out how rare it really was. It sold for \$350.00 back then. We can assure you that we had to pay a lot more than that for the one that we purchased privately in 1994. The second one that we had the privilege of seeing was in the very fine rose bowl collection of Sharon and Marvin Gill. The third one that we have seen came from England and is the example illustrated above. While in Florida in February of 1995, I approached Tom Burns as to how many green examples that he had knowledge of, and his answer was three. If he has seen only three with all the carnival he gets to see every year, there can't be many green examples around.

We should also point out that the Garland rose bowl is also very hard to find in amethyst. One in that color is reported being sold at a 1993 Burns auction in Lansing, Michigan for \$375.00 We can find where only 2 amethyst and 2 green Garland rose bowls were reported sold in the Mordini auction reports through the 1983 to 1994 years. This includes the 1983 and 1984 years conducted by Al Rettke.

If any of you carnival glass collectors happen to own a green or amethyst Garland rose bowl, we would be most happy to hear from you.

This article on the rare green Garland rose bowl is our 197th entry into the Pictorial Pattern Parade. Next month we will feature a little marigold 6 inch plate in the Puritan pattern. It is a McKee pattern and signed PRES CUT.

EDUCATIONAL TUMBLER SERIES

By John & Lucile Britt



ROSE BAND TUMBLER AND SHOT GLASSES

We wrote about the Rose Band table size tumbler in March of 1979. At that time we knew of only two of them. Since that time no others have ever been reported by collectors, writers or auctioneers. This would indicate to us that they still should be considered rare and very hard to find. Unfortunately, no precise information has yet been found as to the maker of this pattern, but we suspect that it was produced in one of the European countries.

In the summer of 1994, the little Rose Band shot glass, shown above on the right, was found in the Pennsylvania area. We were quite thrilled to learn that one of these exists. This means that there is a good chance that others are out there somewhere. Our purpose for this article on the Rose Band tumblers is to let collectors know that another size is now known to exist. You might like to look for one of these in your carnival glass hunting trips.

The featured Rose Band shot glass is 2 3/8" high. It is 1 5/8" across the top with a base diameter of 1 3/8". There are 8 panels below the narrow rose band. This is the same amount of panels that is contained on the standard sized tumbler. The two examples are made the same with the size being the only difference. This is a cute little piece of carnival glass and certainly fits in especially well in tumbler and miniature collections. We suspect that this pattern was produced in a number of other pieces such as wines, cordials, pitchers, more sizes of tumblers etc.,



We are including a photo of the Band of Roses tumblers which might help the beginning collectors to see the difference between the Rose Band and Band of Roses patterns. The Band of Roses is thought to have been made in Argentina. It was made in a wide assortment of pieces. We have seen tumble up sets, water sets etc. in this pattern. We have a tiny cordial in the Band of Roses pattern. We suspect that it was also produced in the larger size wine, but we have not seen one in that size.

Photos and descriptions of both the Rose Band and Band of Roses tumblers are shown and described in the HOACGA Educational Series Book #2 which contains some 180 pages devoted to carnival glass tumblers. The Rose Band tumbler in the first photo is from the Whitley collection. The tiny shot glass is a part of the writes collection. The photo is courtesy of Dave and Joan Doty.

This article, featuring the Rose Band shot glass and an update on the Rose Band tumblers is #207 in our Educational Tumbler Series. Next month we will cover the rare Hobstar and Arches tumbler.

BLUE FOUR PILLARS VASE - FOLLOW-UP

Dear HOACGA.

As a follow-up on the blue four pillars vase story, here's another one to think about.

While cruising US 40 a few weeks ago (three to be exact), I saw, touched, and examined at length a green 4 pillars vase (not iridized). It had interior ribs, the N in a circle on the inside of the base, no advertising. I didn't buy it because it was bruised, chipped and overpriced. The color was typical Northwood and definitely not the green color on the "4 pillars" vase I have which has no interior ribs, no N mark and the Millersburg star bottom which is the same as the Hobnail pieces and other Millersburg items.

I am now even more convinced that the "4 pillars" bases with the Millersburg type star on the bottom were, in fact, made by Millersburg. The star on the bases (I have marigold, amethyst & green, all have the radium finish) is 32 points. The star in the base of the Hobnail & Hobnail Swirl rose bowls, spittoons, and swung vases is also 32 points. Additionally, this same type star is on the bottom of the Trout & Fly bowl (36 points); 9" Mystery Peacock bowl (36 points); 9" Rosalind bowl (for some strange reason, 37 points); 9" Blackberry Wreath bowl (36 points); Courthouse bowl, 7" Blackberry Wreath bowl, & 7" Hanging Cherries bowl (28 points).

Do you know of any Northwood pieces with this type star in the base?

I'll close with those most famous of words... Research continues.

Happy hunting Dave Cotton

Who's Who! in Carnival

For a long time, Bob and I have thought it would be great to have a book about Carnival Glass people. We think the book should have pictures and a brief description of you and/or your collection.

We are going to begin to collect this information from anyone who would like to be included in such a book.

This information can be sent to us at this aboress:

Who's Who Bob & Donna Courts 4011 Tollgate Road Batavia, Ohio 45103

Donna will also be taking pictures wherever we go for this project. If we get enough response by the end of this year, we will proceed to produce a book.

H.O.A.C.G.A. CLUB NEWS & GENERAL INFORMATION

The Bulletin is published the 15th of each month.

Membership year begins with the month your dues were paid. Check the upper right hand corner of your mailing label for month and year your membership expires. Example: 595 is May, 1995.

Dues: U.S. & Canada, Couple or Single.......\$25.00 Foreign......\$40.00

All monetary figures quoted are in U.S. dollars.

Make all checks payable to H.O.A.C.G.A. and send them to the Secretary, whose name and address appears on the inside front cover of this newsletter.

Send all items for the Bulletin, i.e. glass for sale, glass wanted, articles, information, etc., to the Bulletin Secretary, whose name and address appears on the inside front cover of this newsletter.

MEMBERSHIP APPLICATION H.O.A.C.G.A.

o	New Member	□ Renewal

NAME	
ADDRESS	
TELEPHONE	
REFERRED BY	

Send to: Ed Kramer, 4305 W. 78th Street, Prairie Village, KS 66208

H.O.A.C.G.A. - CLUB INFORMATION

The purpose of the Heart of America Carnival Glass Association is to promote the growth and continuation of the Carnival Glass collecting hobby and to provide support to the many collectors by providing current information about the hobby.

Growth is accomplished by supplying educational information for the collector and soliciting new collectors into the hobby.

A convention is held annually in April (Convention date always includes the 4th Friday). Some of the activities provided at the convention are:

* Members provide Room Displays with glass from their collection.

Members are encouraged to bring glass for Sale.

Educational Seminars are provided by members.

* A Major Carnival Glass Auction is provided.

* The Convention offers members an opportunity to meet new collectors, renew old friendships and enjoy discussing carnival glass with other knowledgeable collectors.

* A banquet is held with a Carnival Collector as out Speaker.

* A Hospitality time is provided by the club. This is a time of relaxation and visiting with other members.

It takes the support of all collectors and members to promote the hobby in order that its growth and expansion can continue.

In order to obtain our objective, the members must financially support the organization. The Heart of America Carnival Glass Association receives its financial support through the Annual Membership dues and the sale of the following.

* Membership Dues - \$25.00 per year - U.S. & Canada. \$40.00 per year for Foreign. The Membership Year is from the date of joining to one year later. Dues are set by the Board of Directors to support the publication of the monthly bulletin, typing, printing and mailing.

- * Educational Series Book I 148 articles with pictures (black and white) on a variety of Carnival Glass Patterns.
- * Educational Series Book II 180 articles with pictures (black and white) of Carnival Glass Tumblers
- * Hartung Carnival Glass Pattern Books A set of 10 books identifying Carnival Glass Patterns. These books are a must for all Carnival Glass Collectors, especially for the beginner. These are the only complete set of books available that identifies the majority of the carnival glass patterns. Sketches are in black and white.
- * Pattern Notebook A notebook containing sections on Mugs, Table Sets, Rose Bowls, Water sets (including painted sets), Plates (small, regular & chop), Compotes (large, regular & small), and punch sets. Each section of the notebook identifies each pattern with a COLOR picture along with information about the Maker and colors of each different pattern.
- * Souvenirs Periodically H.O.A.C.G.A. makes a souvenir to be sold to members. Souvenirs have been made since 1974, a few of these are presently available. They are the small Good Luck plate in ruby red, the Green Opalescent Fenton, Cobalt Millersburg, Marigold Imperial, and Teal Dugan Bells. Each year that Souvenirs were made, Whimseys were also made and sold at the convention banquet.
- * Video Tapes Video Tapes of educational programs given during the various conventions are available. A complete listing of the available video tapes are shown on the Order Form, which is part of this section of the Bulletin.

ORDER FORM - VIDEO TAPES

H.O.A.C.G.A. CONVENTION SEMINAR VIDEO TAPES

"Red Carnival Glass"	\$20.00
(Richard Cinclair, Bob Allaire & Joyce Seale)	
"Shades of Blue" - (Richard Cinclair)	\$20.00
"Poppy & Rose Show Pieces" - (Tom Mordini)	\$20.00
"Fenton Two Flower" - (Bob Stremming)	#20.00
"C 1 101 C 11 2	\$20.00
(Eleanor & Jack Hamilton)	
"Small Plates" - (Smokey Cloud)	\$20.00
"Hatpin & Hatpin Holders" - (Clint Fox)	
"Northwood Peacock & Urn Ice Cream Sets"	\$20.00
(Harold Cox)	
"Millersburg Big Fish & Trout & Fly"	\$20.00
(Singleton Bailey)	
"Carnival Glass Collecting Experiences"	\$20,00
(Carl & Fern Schroeder)	
"Heinz 57 Variety Carnival Glass Collection"	\$20.00
(Jerry & Carol Curtis)	
"Little Sauces" - (Garth Irby)	\$20.00
"Miniatures" - (John & Lucile Britt)	\$20.00
"Table Sets" - (Leonard, Kremer & Grissom)	
"Plates" - (Ruth Green & Richard Cinclair)	\$20.00
"Luncheon Honoring Floyd & Cecil Whitley"	
(Britt award of Excellence in Carnival Glass)	
"Plethora of Patterns" - (Dean & Diane Fry)	\$20.00
	TOTAL \$

1017

POSTAGE INCLUDED WITH PRICE OF TAPE

SEND ORDERS TO: ED KRAMER 4305 W. 78th Street Prairie Village, KS 66208

Name Address

ORDER FORM - BOOKS

HARTUNG CARNIVAL GLASS BOOKS

(Black and white sketches)

Book 1 - \$6,00	Book 6 - \$6.00
Book 2 - \$6.00	Book 7 - \$6.00
Book 3 - \$6.00	Book 8 - \$6.00
Book 4 - \$6.00	Book 9 - \$6,00
Book 5 - \$6.00	Book 10 - \$6,00
0 1 0 0.00	CHA I HAND OCCURS

_____Complete Set of 10 Books (#1 thru #10) - \$60.00 (Hartungs "Northwood Pattern Glass" included with a Set)
Include \$1.00 each, for shipping when purchasing books separately.
Maximum of \$6.00 shipping for a set.

H.O.A.C.G.A. PATTERN NOTEBOOK

(COLOR Photos)

	Access to the second of the se	
_	Mugs	
	Table Sets (Photos 1 thru 40)	\$7.00
_	Water Sets 1 (Photos 1 thru 60)	
	Water Sets 2 (Photos 61 thru 120)	
	Water Sets 3 (Photos 121 thru 167)	
	Rose Bowls 1 (Photos 1 thru 60)	
	Rose Bowls 2 (Photos 61 thru 101)	(1986)\$7.00
	Small Plates 1 (Photos 1 thru 48)	\$7.00
	Small Plates 2 (Photos 49 thru 81)	
	Chop Plates (Photos 1 thru 40)	
	Regular Plates 1 (Photos 1 thru 48)	(1990)\$7.00
	Regular Plates 2 (Photos 49 thru 81)	(1991)\$7.00
	Compotes 1 (Photos 1 thru 57)	
01	Compotes 2 (Photos 58 thru 113)	(1994) \$8.00
	Punch Sets, 2nd Edition (Photos 1 thru 36)	(1995) \$8.00
	Complete Pattern Notebook	\$120.00
	Shipping for complete notebook	
	Shipping for each selection	\$1.00
	(Maximum Shipping \$5.00)	
		TOTAL \$

SEND ORDERS TO: ED KRAMER

4305 W. 78th Street Prairie Village, KS 66208 Name______Address_____

ORDER FORM - SOUVENIRS & BOOKS

H.O.A.C.G.A. Educational	Series Book I	\$15.00
Shipping for each book	***************************************	\$2.50
		017.50
H.O.A.C.G.A. Educational		
Shipping for each book		\$2.50
Total		\$20,00
H.O.A.C.G.A. SOUVENIRS:		
1993 Ruby Red 6" "Good I	uck" Plate	\$37.50
(20th Anniversary)		
1989 Teal Bell		\$35.00
(Honors Dugan Glass Com	nany)	
1988 Marigold Bell		\$35.00
(Honors Imperial Glass Con		
1987 Cobalt Blue Bell		\$35.00
(Honors Millersburg Glass	Company)	
1986 Green Opalescent		\$35.00
(Honors Fenton Glass Com		
Include \$2.50 for shipping & handling		
1995 Plum Goodluck Hatpin		15.00
Include \$1,50 for shipping & handling		
PLATE HOLDERS - Dozen		\$21.50
(Postage Included)		
TOTAL		\$
TOTAL		•
SEND ORDERS TO:		
ED KRAMER	Name	
4305 W. 78th Street	Address	
Prairie Village, KS 66208		
26		

CORRESPONDENCE

Dear Ed.

I have a story that I thought might be interesting to you and other members of HOACGA. When I began to collect carnival, I was careful to read as much as I could about the subject. One thing that was immediately apparent was that any piece that are "signed" better have an "N" or its not very old!

Now you have to understand, I have a rather "cynical" husband and whenever I spot

a piece of glass with excellent iridescence, he's afraid its a reproduction.

So when there came an occasion when I brought home a lovely "Butterfly" handled bonbon, my husband immediately denounced it as "made last Wednesday".

To settle any question about the age of the piece, I wrote a letter to Mr. Bill Fenton,

the chairman of the Board of Fenton Glass. I asked two questions:

1. Did any of the reproductions NOT have the Fenton logo?

2. Did the reproductions also have "straw" marks?
The following is Mr. Fentons' wonderful reply.
Sincerely,

Ann Silverman, Foxboro, MA

Thank you, Mrs. Silverman,

for your interesting note that was received August 22 from QVC. I'll try to answer your questions. The reproductions of earlier Carnival pieces that were made in 1970 had the Fenton logo on them. We did not want to have any confusion in the antique trade and we did not want to have our pieces misrepresented comparing the old and the new. If you have a Butterfly Handled Bonbon, then it was one that was made in the early years. We marked all of our carnival pieces with our logo starting in 1970 and then during the next three years, we gradually marked all of the other pieces that we made in our line that were not carnival. This has been a very good thing for the collectors and has protected them. The other items that you mention in your letter are old if they do not have the Fenton logo.

You mentioned "straw marks". These actually were little shear marks that were found in earlier pieces. We know that the old production had a lot of these, but in our attempt to make a better piece of glass, we try to keep those to a minimum or eliminate them altogether. Quite often we see pieces being rejected that have these shear marks (straw marks) because they do not meet our current quality requirements. Some very slight ones that do not detract from the beauty may be accepted.

With best personal regards, Sincerely, William C. Fenton Chairman of the Board

MAY, 1995 REGULAR H.O.A.C.G.A. MONTHLY MEETING

The next regular meeting of the Heart of America Carnival Glass Association will be on Sunday, May 28, 1995 at 2:00 P.M. at the Raytown, Missouri City Hall. Since April showers bring may flowers, flowered patterns (all colors) will be discussed. We all have some flowered pieces so there should be a lot of glass.

As noted in the Convention Schedule, the Annual Business Meeting will be on Friday, April 28, 1995 in the President's Room at the Holiday Inn in Lenexa, KS.

The March meeting was attended by twenty-one members. Green glass was the topic and we had a fabulous display of over 50 pieces including Good Luck plates, Trout & Fly pieces, an Imperial Grape cup & saucer, a Seacoast pin tray, and many different vases. Elaine and Marty Benedict came from Topeka and brought about 15 vases which Elaine discussed. She surprised us with a Superb Drape vase in green. Only two others are known. One in aqua opal and one in marigold. Elaine won one door prize, a white Hobnail spittoon whimsey and Steve Hazlett won a Mordini Auction Price Guide. Everyone had a great time.

Ed Kramer Secretary HOACGA

MEMBERSHIP CONTEST

Beginning with Carnival Glass month October, 1994, a contest was started to recruit new members for HOACGA. The contest ended March 31, 1995. The prize is a \$200.00 savings bond which will be awarded at the HOACGA Convention Banquet, April 29, 1995. The winner will be announced in the May bulletin. Though we won't divulge the identity of the winner now, we can tell that 22 different referrals were identified bringing a total of 46 new members to HOACGA. Thanks to everyone participating, and we hope our new members will find the club an enjoyable experience.

GOOD LUCK - HATPIN - 1995 SOUVENIR

In 1977, HOACGA made a Hatpin Holder as their souvenir. At the same time a Hatpin was made to go along with the holder. The hatpin and the holder were made in a Sunset Red color and the hatpin was not dated. This hatpin was made by Smith Glass Co.

This year, 1995, we revived the Hatpin Mold and sent it back to Frank Fenton's attention and asked for his help in making some Hatpins as our 1995 Souvenir. After some reluctance, Frank said he would take the mold out to the shop and see what they could do. After talking, and probably having to convince them, they said that they would give this a try. They had to do a lot of non normal production things to be able to make the Hatpin for us, but that is the way Frank works with the various clubs and collectors.

The Hatpin Souvenir is made in a plum color. It has the word "GOOD LUCK" above the Horseshoe with the Whip. Only 260 Hatpins were made.

The Hatpin will sell for \$15.00 plus \$1.50 for shipping. If you are attending the convention, you may purchase the hatpin(s) there. The souvenirs are being offered on a first come first serve basis, a member may purchase as many as they want. Orders received prior to the convention will be shipped after the convention.

PLUM HATPIN	SOUVENIR ORDER FORM
	@ \$15.00 Each\$
	@ \$1.50 Each Shipping \$
	Total \$
NAME	
ADDRESS	
	ZIP

Send Order To:

Ed Kramer, 4305 W. 78th Street, Prairie Village, KS 66208

NOTES FROM THE SECRETARY

- Make all checks payable to HOACGA
- · Ads for the bulletin must go to the bulletin Secretary Jackie Fortney (address inside the front cover)
- Our computer can only hold one address per member so if you have summer and winter address, please notify us a month before your move so the bulletin will arrive uninterrupted.
- Your membership expires the month shown in the upper right hand corner of your mailing label. Please renew early.
- Preregister for the convention if possible. This speeds up the process. We will have a drawing at the banquet from the names of those preregistering and a prize will be awarded.
- To be sure your name is on John Woody's mailing list and that you will receive a listing of the action glass for our 1995 convention auction you con contact John Woody at (316) 747-2694 or write to John Woody, Rt. 1, Box 104, Douglass, KS 67039
- Punch Sets, the pattern notebook section for 1995, is \$8.00 if you pick it up at the convention. If you have it mailed, the cost is \$9.00 (1.00 postage) and the mailed copies won't go out until early May.

Note: Punch sets 1995 is a redo of the first notebook section in 1979 which is no longer available. It is updated and photographic processes are better so you will want a copy even if you have the 1979 version.

Last month we published a list of carnival glass auctioneers and their addresses and phone numbers.
 The list did not include one of our members who is a carnival glass auctioneer. If you wish to be on his mailing list, contact:

GREG MARTER

#90 Country Life Dr., O'Fallon, MO 63366

(314) 240-2854

- To those submitting pictures for the bulletin, please note that lighter backgrounds give better definition
 for the subject of the photo. Also note that black and white photos will give more detail than color
 photos when submitted for bulletin usage.
- FOR COMPLETE ACCURACY AND CLARITY IN PUBLISHING YOUR ARTICLES OR ITEMS
 FOR SALE / WANTED, WE REQUEST THAT YOUR LETTERS BE TYPED, COMPUTER PRINTED
 OR OTHERWISE LEGIBLY CONVEYED (HAND-PRINTED). Letters received sometimes contain
 cursive writing that is unclear or scribbled. Having to verify each item that is unreadable or unclear all
 adds to the costs and amount of time needed to publish this newsletter.

WELCOME NEW MEMBERS

James & Rebecca Alessio	Bowmanville, ONT, Canada
Cheryl Carwile	Fraser, MI
	Knoxville, TN
Leo & Corene Cryer	Shreveport, LA
Myrtle Jones	Lamar, CO
Dr. & Mrs. John Mattox	Corinth, MS
Jim & Martha Sawyer	Idabel, OK
Mike Smith, Jr.	Syracuse, NY
Ron & Carol Spotts	Milton, PA
Harry & Angie Visger	St. Cloud, FL
Ken Wilk	Glen Burnie, MD
James Johnson	Cottonwood, CA
Bill & Joyce Upton	Warrington, England
Stephen & Judy Sivonda	Middleton, CT
Mark Rebernik	Los Angeles, CA
Louise & Walter Sutton	Fallston, MD
Dave & Joyce Middleton	Tracy, CA
Roman & Carol Smith	Siler City, NC
Marie Dickert	Wingham, ONT, Canada
Arthur Van Curen, Jr	Gary, IN
	Los Angeles, CA
Arthur & Geraldine Delan	South Plainfield, NJ
Emma & Charles Bradley	New Albany, IN
Gretchen S. Jones	Forestville, MD
	Albuquerque, NM

1995 H.O.A.C.G.A. CONVENTION

The 1995 Convention will be held April 27, 28, 29 & 30 at the Holiday Inn, I-35 and 95th Street, Lenexa, Kansas (same location as previous years). You may make your Motel Reservations by calling the Holiday Inn at 913-888-6670 or 1-800-527-0582. The room rate is \$59.00 per day plus tax. The special room rate is for those members who register and are attending the Convention. WHEN MAKING YOUR RESERVATIONS, MENTION THAT YOU ARE WITH THE HOACGA CONVENTION.

PREREGISTRATION - A registration form is included in this packet. You are encouraged to complete this form and return it with your check to the Secretary prior to the convention. It will eliminate a lot of work for him during the convention. THOSE MEMBERS WHO RETURN THEIR REGISTRATION FORM WILL HAVE THEIR NAME ENTERED INTO A DRAWING FOR A SPECIAL PIECE OF GLASS. Your cooperation is appreciated.

CONVENTION HIGHLIGHTS

At the 1993 Convention John & Lucile Britt were recognized for their many contributions to the Carnival Glass hobby, and as part of that recognition, H.O.A.C.G.A. established a JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS award. Each year a member(s), that has made a substantial contribution to Carnival Glass, will be honored.

The recipient of this year's honor will be CARL AND FERNE SCHROEDER, The Schroeders have collected Carnival Glass for many years and have contributed greatly to the success of the Carnival Glass hobby. Carl is a past President of I.C.G.A. and has served in various capacities with the organization. Carl and Ferne have been speakers at several of the Carnival clubs. The Schroeders will be honored with this award at a luncheon on Friday, April 28.

***We are very pleased that Floyd and Cecil Whitley will be our banquet speakers. If you have had an opportunity to visit with Floyd or Cecil, or attended any of the Texas Carnival club's conventions, and/ or have accepted their invitation to view their collection, you know how gracious they are. Floyd and Cecil are, indeed, as asset to the Carnival Glass hobby. We are looking forward to their talk.

***The Woody Auction Company will be conducting the auction on Saturday. We know that John will present an outstanding auction with something for everyone in attendance.

***Three Educational Programs will be presented to add to your Carnival Glass knowledge.

MILLERSBURG GLASS Dick and Jennie Hostetler will present a program on Millersburg glass. They have been actively acquiring Millersburg for their collection and are very avid collectors. This should be an interesting program as well as timely, with the recent publication of the Marie McGee book on Millersburg glass.

VASES David & Joan Doty will present a program on Swing Vases. Joan has been studying and collecting vases for sometime. Vases have been enjoying some popularity among the collectors for the

past few years. This increased interest is due to collectors, like the Doty's, doing more research and sharing this information. We know that you will learn much from this program.

HOLLY PATTERN John Mikkonen will present an educational program on the Holly pattern. John has an extensive collection of the various pieces made in the Holly pattern. You will add to your carnival knowledge from John's presentation.

***ROOM DISPLAYS You are encouraged to bring glass and set up a room display. The displays are always an enjoyable part of the convention because they are educational. Room displays are appreciated by all of those in attendance.

A \$50.00 award will be given to the winner in each category, and a \$100.00 award will be given for the Room Display judged as the best overall. The best overall display will be judged on originality, creativity, and its overall appearance.

ONLY THE DISPLAYS OF THOSE MEMBERS ATTENDING AND RESIDING IN THE CONVENTION MOTEL WILL BE JUDGED OR PRESENTED WITH A ROOM DISPLAY AWARD.

Displays are to be entered in one of the six categories:

Same Color

4. Same Pattern

2. Same Maker

5. Same Shape

3. Theme (Your Own)

6. Rarities

Each Display will receive a Hobnail Cuspidor.

***THURSDAY EVENING After the Educational program, a special hospitality room will be available for your enjoyment. Pie and drinks will be served. This is an opportunity to sit back, relax, and visit friends that you probably have not seen for a few months or share with new friends.

***FRIDAY EVENING This time is for viewing the Auction glass, visit the rooms, or to do your buying and/or selling. Midnite auction at 9:30 pm. (Limit 2 pcs.)

***SATURDAY AUCTION This year's Auction will be presented by the Woody Auction Service. The Auction will start at 9:30 A.M. with previewing at 7:00 A.M. John Woody will be sending you a complete brochure of the glass.

***SATURDAY EVENING Saturday evening will be the time to relax, enjoy dining with friends, and enjoy an educational program by Floyd and Cecil Whitley.

****SUNDAY BREAKFAST A Sunday morning breakfast will be served at 7:00 A.M., so everyone can get an early start back home. The charge for the Breakfast is \$2.50 each

WE ARE LOOKING FORWARD TO SEEING YOU AT THE CONVENTION

1995 H.O.A.C.G.A. CONVENTION SCHEDULE

WEDNESDAY, APRIL 26	
	DECK
THURSDAY, APRIL 27	
9:00 A.M. to Noon	Registration - PARTY DECK
3:00 P.M	Educational Program - "Millersburg" by Dick
	& Jennie Hostetler - PRESIDENTS ROOM
7:00 P.M.	
0.00 mag	David & Joan Doty - PRESIDENTS ROOM
8:30 P.M	
EDIDAY ADDII 20	DECK
FRIDAY, APRIL 28 8:00 A.M. to 9:30 A.M.	Desistantian DADTW DECK
	Registration - PARTY DECK Educational Program-"Holly Pattern" by John
TOTO FAITE MANAGEMENT OF THE PARTY OF THE PA	Mikkonen - PRESIDENTS ROOM
12:30 P.M	Luncheon - Honoring Carl & Ferne Schroeder
22000	with the John & Lucile Britt Award -
	BALLROOM
2:00 P.M.	Annual Business Meeting (After Luncheon) -
	PRESIDENTS ROOM
3:00 P.M. to 5:00 P.M	Room Display Judging - All Room Displays
	should be viewable for Judging during this
	time.
6:00 P.M	Auction Glass viewing - BALLROOM
9:30 P.M.	Midnite Auction - PRESIDENTS ROOM
SATURDAY, APRIL 29	
7:00 A.M.	View Auction Glass - BALLROOM
	Registration - PARTY DECK
	Woody Auction - BALLROOM
	Cash Bar - BALLROOM
6:30 P.M	Banquet - Floyd & Cecil Whitley, Speakers
	Whimsey Auction - BALLROOM
AUCTION OF WHIMSEYS	FROM 1994 MUGS AND SPITTOONS
SUNDAY, APRIL 30	
7:00 A.M. to 9:00 A.M	Farewell Breakfast - BALLROOM

1995 H.O.A.C.G.A. CONVENTION REGISTRATION

APRIL 28 - LUNCHEON - 12:30 P.M.		
BREAST OF CHICKEN	@ \$14.00/Person	S
ADDIT OF THE STATE OF THE		
APRIL 29 - BANQUET - 6:30 P.M. STUFFED PORK CHOP		
	@ \$18.00/Person	\$
APRIL 30 - BREAKFAST - 7:00 A.M.		
	@ \$2.50/Person	\$
1995 MEMBERSHIP RENEWAL		
\$25.00 U.S. & CANADA \$40.00 FOREIGN		\$
\$8.00 EACH PLUS \$1.00 SHIPPING	PUNCH SETS	
	@ \$8.00 EACH	\$
CONVENTION REGISTRATION		
(helps defray convention costs)		s 5.00
TOTAL		\$
NAME:		
ADDRESS:		*
CITY, STATE & ZIP:		
STAYING AT HOLIDAY INN: YES_	NO	
MAKE CHECKS PAYABLE TO H.O.A.C.O	(check one) G.A. AND SEND TO:	
ED KRAMER, 4305 W. 78TH STREET, PR		08

H.O.A.C.G.A. BULLETIN - ADVERTISEMENT POLICY

- All advertisements of glass for SALE or WANTS must be received by the Bulletin Secretary no later than the LAST DAY OF THE MONTH to insure being published in the next bulletin.
- Members may advertise ten (10) *For Sale* and/or *Wants* per month. The *For Sale*
 Glass must be members glass and not the property of a non-member. Advertising is at no
 cost.
- 3. Only *OLD CARNIVAL GLASS* items or H.O.A.C.G.A. Souvenirs will be published.
- 4. Damage or flaws should be noted.
- 5. All *For Sale* items must be priced; NO BID ITEMS WILL BE PUBLISHED.
- A 5 day return privilege, at buyer's expense, providing it is not as advertised, or as discussed.
- Postage and Insurance is to be the responsibility of the buyer, both when returning and receiving the glass.
- 8. The sender of the glass (be it the seller or the buyer returning it) is responsible for the condition of the glass as it arrives at its destination.
- 9. H.O.A.C.G.A. does not accept responsibility for accuracy of any advertisement.

USE THE FOLLOWING ABBREVIATIONS FOR GLASS DESCRIPTION.

A	Amethyst	HA	Honey Amber	P	Purple
AMB	Amber	IB	Ice Blue	PRL	Pearl
AO	Aqua Opal	IG	Ice Green	PM	Pastel Marigold
В	Blue	IGO	Ice Green Opal	PO	Peach Opal
ВО	Blue Opal	LAV	Lavender	R	Red
CLM	Clambroth	M	Marigold	RA	Amberina
EB	Electric Blue	MMG	Marigold on Milk Glass	SM	Smoke*
G	Green			VAS	Vaseline

Note: If you wish to describe a piece as light or dark, use the body of the ad.

EI - Excellent, GI - Good, LI - Iridescence

CARNIVAL GLASS FOR SALE

Ada	m Fil	kso, 3620 Glenview Rd., Glenview, IL 60025
Pho	ne: (708) 729-7707
W	EI	Grapevine Lattice ruffled plate 80.00
В	GI	Poppy Pickle, purple & bronze irid
M	EI	Poppy Pickle - base is warped but sits straight
PO	EI	Starfish compote
M	EI	Double Stem Rose, pedestal ftd. bowl 60.0
В	ΕĪ	Leaf & Beads rose bowl, mfg flaw
В	EI	Fruits & Flowers compote 120.00
		ans, 14 Quintin Place, Durham, N.C. 27705 919) 383-5754 after 6 p.m.
G	EI	Grape & Cable creamer
M	EI	Inverted Strawberry ladies spittoon
T	ΕĪ	Fruits & Flowers stemmed bonbon
B	EI	Grape Arbor hat shape
W	ΕĪ	Round up bowl ICS
IB	EI	Nippon bowl PCS
AO	EI	Daisy & Drape vase 675.00
5.73-50		M Horse Medallion rose bowl
AO	EI	Hearts & Flowers compote
P	EI	Peacock at Fountain 7 pc. berry set (mint)
		. Hess, 500 Woodland Trail, Argos, IN 46501 219-892-6193
М	EI	Lustre Rose tumbler
SM	EI	Soda Gold tumbler 50.00
M	EI	Two Crab Claw tumblers, both extra nice & dark in color each 55.00
M	GI	Pretty Panels tumbler
A	EI	Perfection tumbler 325.00
A	EI	Inverted Thistle tumbler
A	EI	Butterflies bonbon
A	EI	Wishbone 8" three-footed, ruffled bowl (Northwood)
M	GI	Leaf Tiers 8" bowl (feet are good)
A	EI	Flute toothpick holder (excellent except for small chip near base) 40.00

Pho	rlin L me: (BEI BEI EI EI EI EI	Blosser, 4705B Charles Road, Mechanicsburg, PA 17055 (717) 975-2920 Imperial Grape berry bowl (true amber) 25.00 Lustre Rose footed centerpiece bowl 125.00 Heart & Vine 9" ruffled bowl 75.00 Iris stemmed compote 150.00 Orange Tree butter dish (small nicks on feet) 200.00 Orange Tree 9" plate 300.00 Beaded Cable footed rose bowl 125.00
G	EI EI	Blackberry 2 row open edge basket 95.00 Daisy & Plume footed rose bowl (nick on foot) 28.00
Ğ	ΕÎ	Imperial Grape punch base
Ted Pho	L. Sine: (heibley, 53 Measow Brook Court, New Cumberland, PA 17070 717) 770-0616
В	EI	Grape & Cable 5 pc. punch set, stippled
B	EI	rieari & Flowers stemmed compote
B	EI EI	Hen on Nest with chicks
G	EI	Orange Tree Orchard tumblers (4) each 65.00
Ğ	EI	Butzerfly & Berry master berry bowl 225.00 Buzz Saw cruet with stopper, small size 450.00
Ğ	EI	Grape & Cable Variant 9" plate, rib ext
Ğ	EI	Nippon 9" PCE bowl, rib ext 375.00
G	EI	Peacock at Fountain master berry bowl 375.00
G	EI	Peacock at Urn 9" bowl, 3 in 1 (Millersburg)
Pho	ne: (Harris, 527 Lavina Drive, Mechanicsburg, PA 17055 717) 790-0412
A	EI	Inverted Strawberry tumblers (2)
A	EI	Little Flowers 10" bowl, candy ribbon edge
A	EI	Pillow & Sunburst 8" plate
Aqu		Acom 8" ice cream shape bowl
AO	EI	Drapery rose bowl 325 00
AO	EI	Heart & Flowers stemmed compote
TO G 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	EI	Peacock on Fence ruffled bowl (N)
В	EI	Beaded basket (Dugan)
В	EI	Drapery rose bowl
В	EI	Embroidered Mums 9" ruffled bowl (nice)

Hazel 1	Rastel, 8229 Whiteford Ct, Ottawa Lake, MI 49267
Phone:	(313) 856-2749
R	Hatpin holder with hatpins souvenir
R	Water set souvenir
R	Whiskey Decanter set souvenir
R	Candle lamp souvenir 200.00
R	Corn Vase souvenir
IG	Corn Vase souvenir
IB	Corn Vase souvenir
P	Rose Preg cookie jar
W	Fine cut & rose candy dish
	All colors in min. mugeach 20.00
A	Fenton Vintage fernery (straw marks on inside) heavy gold irradation one rough foot
A	
P	Dugan Ftd. 6" Grape delight nut bowl scarce to find.
_	(One foot has slight roughness on edge)
В	Fenton Leaf chain 8" IC bowl
В	Northwood Good Luck 81/4" PCE rib back bowl
Y	Dugan windflower 8½" 10 ruffles bowl small flake on 1 ruffle 60.00
A	Dugan floral and grape tumbler
G	Millersburg Mayan 81/4" ice cream shape bowl radium
_	pinhead on back of one of one point
G	Millersburg 9" fleur delis IC dome base bowl
	one point on ft chipped
M	NW Grape & Cable powder jar bottom
	small flakes on bottom open bubble in bottom
LG	Fenton footed spittoon/rosebowl interior rib
	pinhead on bottom of foot

Phil Pho	Hess ne:	senius, 1701 E. Roma, Phoenix, AZ 85016 (602) 277-6306
P P M W VA	EI EI EI EI S GI	Fruits & Flowers 5" berry ruffled berry bowls (have 3) each 30.06 Fanciful IC shaped bowl - multicolored iridescence 225.06 Holly plate - super dark and perfectly symmetrical 225.06 Fanciful IC shaped bowl - multicolored iridescence 175.06 Holly Hat - silvery 100.06
M	LI	Grape & Cable banana bowl - pastel marigold - pretty
Den	nis R	unk, P.O. Box 235, Littlespinn PA 17340 (717) 359-7205
G	EI	Butterfly & Berry master berry bowl 225.00
	S EI	Orange Tree standard size mug
A	EI	Coin Dot bowl
A	EI	N Raspberry gravy boat, feet chips 50.00
P	EI	N Dandelion mug, crack
P	EI	Beaded shell mug
	BEI	Open rose, rose bowl
	SEI	Holly 6" ruffled hat
В	GI	Peach tumbler
A	EI	Little Flowers 10" ruffled bowl
Rich	nard (Cinclair, 3605 South Echo Trail, Plano, TX 75023 514) 596-0014
A	EI	Grape & Cable hatpin holder
Aqu		Kittens cereal bowl
A	EI	Rustic Funeral vase, plunger bottom
R	EI	Fine rib vase, tiny chip
M	EI	Stag & Holly ball ftd, super color
A	EI	Peacock at Urn, Millersburg 5"
LAY		Open edge basket
M	EI	Open edge basket
M	EI	Weeping cherries 195 00
EG	EI	Dragon & Lotus ICS bowl (SUPER)

		dridge, 6407 Rushmore Drive, Sacramento, CA 95842 916) 331-4290	
M		(N) Stippled Rays 10" ruffled bowl, button cntr, super	110.00
M		Thistle 3 & 1 edge bowl	110.00
M		(N) Grape & Cable bonbon, lovely colors	05.00
M		Orange Tree range bowl, bracket feet, tiny chip in one foot	95.00
M		Persian Medallion bonbon	95.00
P		Veiling & Beads hatpin	
P		Garden Path/Flower Arcs hatpin	150.00
G		Stylized Scarab hatpin (silvery)	225.00
P		Koolie Hat hatpin	
P		Pheasant hatpin	125.00
r		r neasant natpui	125.00
		Sweeney, 28 Esmond Street, Esmond, RI 02917 401) 231-4108	
В	EI	Illusion bonbon	75.00
В	ΕĪ	Peacock at the Fountain orange bowl	
В	EI	Holly & Berry crimped small compote	
В	EI	Strawberry N stippled 8½" bowl pie crust edge renninger blue	
R	EI	J.I.P. two row hat 3 x 5 3/4	500.00
M	EI	Cherry and Cable spooner	
M	EI	Painted castle scene electric shade (3)	ach 45 00
G	EI	Captive Rose 2 handle bonbon	
PO	EI	9" Caroline C. Ribbon bowl, small chip on edge	25.00
P	EI	Grape & Cable 9" plate	125.00
		awn Pyle, 7786 A College Cir., No. Richland Hills, TX 76180 817) 788-8125 After 6 PM	
P	EI	Many Fruits 8 pc. punch set, scalloped base	750.00
В	EI	Good Luck PCE bowl, ribbed ext. irid. uneven	200.00
В	EI	Drapery rosebowl, dark	
В	EI	Fenton Grape & Cable Orange bowl w/pers. med. interior	360.00
M	EI	Fenton Grape & Cable Orange bowl w/ pers. med. int. very pretty	125.00
VAS		Horse Med. Ftd. nut bowl dark marigold overlay	400.00
В	EI	Pinecone 6" ruffled sauce, pretty	150.00
G	EI	Coral 8" ICS bowl. Narrow strip burned irid. in pattern	235.00
RA		Holly JIP hat shape crimped edge, gold irid.	350.00
			550,00

Jack Pho	& E	leanor Hamilton, P.O. Box 20203, Waco, TX 76702 817) 857-3148
A	EI	Oriental Poppy tumbler, SUPER 80.00
В	EI	Apple blossom tumbler, gold & red irid
M	EI	Grape Arbor tumbler nice 50 00
A	EI	Grape Arbor tumbler, nice
LM		Towers hat shape vase 40.00
P	EI	Diamond Lace Lge bowl, rd. shape, not ruffled, very nice
PM		Whirling leaves ruffled bowl, radium, Millersburg
PO	EI	Beaded Panels tri-cornered compote 95.00
DM		Jackman ½ pint whiskey bottle
W	EI	"Stretch" lge. bowl, with cut-out edge, pink & blue irid
Phor G	ne: (EI	ewright, 225 Rowland, Stephenville, TX 76401 817) 968-2997 Boutonniere compote
G	EI	Ripple 8¼" vase (base 3¼")
В	EI	Stag & Holly 7½" ftd. ruf. bowl
В	EI	Butterfly & Berry 8½" vase 85.00
A	EI	Diamond Point 10" vase
A	EI	S repeat punch cup
A	EI	Fine cut & Roses rosebowl 115.00
M	EI	Pony 8¼" ruf. bowl
M M	EI EI	Singing Birds mug
IVI	EI	Lear Chain / plate175.00
		herbee, 847 Stafford St., Rochdale, MA 01542 508) 892-4420
M	EI	Millersburg Hanging Cherries 9" fluted bowl rare size & shape 115.00
W	EI	Constellation 5" ruffled compote super frosty color
MM	GEI	Smooth Rays 81/2" bowl marigold milk glass super color & opal 130.00
В	EI	Iris 6" fluted blue is hard color to find, great color
M	ĒĪ	Plain Jane 11" vase smooth rays inside, a beauty
G	ΕĪ	Waterlily 6" ruffled 3 ftd berry dish, a rare color
M	EI	Garden Path 9" bowl Soda Gold back nice dark color
PO	EI	Fan Sauceboat & matching sugar square shape bowl, both
P	EI	Raspberry (N)/Daisy & Plume back 9" ftd bowl, mint feet 145.00
M	EI	Lion 6¼" ice cream shape bowl, great color & detail

		Phyllis Bryant, 11645 NW Winchester Rd., Decatur, IN 46733	
Pho	one:	(219) 639-3415	
M		Magpie 9½" ruffled bowl radium type finish	150.00
A		Little Stars 7½" ruffled bowl super nice	
M		Coral 8½" bowl 3 in 1 edge nice	
В		Apple Blossom Twigs 9" flat plate BW not silver	
G		Nippon 8½" ruffled bowl BW hard to find	
M		Question Mark plate, flat, stemmed	
P		Kingfisher 9½" ruffled bowl, berries in leaves	
P		Kookaburra 9" ruffled bowl	
M		Good Luck 9" ruffled bowl, stippled	
M		Nippon ruffled bowl BW dark color	
		Send SASE for Spring For Sale List, nice selection available.	
P M		Peacock at Fountain fruit bowl	
111:00			
M		Singing Birds mug, dark color	
SM	[]	Rococo vase	
В		Sailboats 6" bowl - light blue, powder blue base	
В		Dugan Peacock at Fountain tumbler	
P		Lustre Rose tumblers, super have 6	each 60.00
M		Peacock at Fountain tumbler, have 3 (Northwood)	
G		7 3/4" Little Stars bowl, odd olive green color	175.00
A		Wishbone ruffled bowl, ball feet	75.00
And	ires &	k Maria Elena Neveu, A Denton Close, Rutherford 2320, N.S.V	V. Australia
A	EI	Concord plate	2 800 00
G	EI	Holly plate	
A	EI	Peacock at Fountain compote	
	200	Postage and insurance paid by the purchaser	700.00
		and modulines bare of the baremoon	

Bill Pho	Teno ne:	il, 1816 Albright Dr., Clearwater, FL 34625 (813) 796-3150
A P M B M		Mllrsbrg Peacock/Urn sml ice cream bwl, exc. clr, pinhead on urn95.00 Orange Tree breakfast creamer, very scarce
*		base perfect, top missing one point, extremely rare
M P		1965 Woman's Day Magazine, special carnival issue, historic pub 8.00 Grape & Cable tumbler, dark
Rich Pho	nard J	Jarnig, 3202 FM 50, Brenham, TX 77833 (409) 836-5545
Α	EI	Elks ruffled bowl 1910 725.00
G	EI	Star of David ruffled bowl 150.00
G	GI	Bull's Eve & Leaves bowl 95.00
IG	EI	Drapery 8" vase (flake on one foot)
M	EI	Rococo vase 90.00
G	GI	Rococo vase 90.00 Grape Leaves 3-1 edge (N) Dugan? 190.00
A	EI	Jesters can awesome
VAS	EI	Sailboats sauce (ICS) no marigold canary yellow (glows big time) 275.00
P	EI	Diamond Lace pitcher EB highlights
P	EI	Diamond Lace 3 tumblers EB highlights each 65.00
Dave Phon AO P B	e Sha ne: (EI EI GI	rp, 316 Front St., Lititz, PA 17543 717) 626-8231 N Diamond Point vase, butterscotch irid. 480.00 Lustre Rose Large footed bowl, some peeling 300.00 N Peacock & Urn 5" stippled sauce 150.00
PO	EI	Ski Star tri corpored grimped boul
w	EI	Ski Star tri-cornered crimped bowl 95.00 Persian Garden 5" sauce super irid 60.00
M	EI	Persian Garden 5" sauce, super irid. 60.00
G	EI	(N) Poppy relish 65.00
M	EI	Holly square hat 50.00
TAT	1.71	Grape & Cable tumbler

Gary Lick Phone: (kver, P.O. Box 1778, San Marcos, CA 92069 (619) 744-5686 Please leave message if nobody is home.	
W P P B M M M R B	Orange Tree punch bowl and base, pretty G&C tumblers conches, small nick on bottom, 40.00 ea. or 6 ft Wishbone 9" plate 3 footed nice Floral & Grape tumblers 5 ft Kittens cup and saucer Kittens toothpick Kittens, six sided bowl, unusual stretch effect in center Rustic 10 vase, brick red, 6-8 known Hearts & Flowers compote, pretty Singing Birds stippled mug	for 185.00 435.00 for 175.00 260.00 160.00 270.00 3,700.00 525.00
	Donald, P.O. Box 5, Silverlake, N.H. 03875 603) 367-8077	
M EI LGO EI Teal EI W EI M EI G EI R/RAEI AO EI M EI LG EI	Pebble & Fan vase, rare & beautiful Dugan Venitian 3 3/8" miniature ruffled vase, rare Waffle block punch bowl top Drapery candy dish Polo Ashtray, best ever seen Diamond & Rib Funeral vase, one flame rounded Imperial sherberts, lovely example Rose show bowl, absolutely gorgeous Old Oaken bucket with lid, one of a kind miniature Buddha V. rare novelty Call	75.00 75.00 55.00 1,500.00 100.00 950.00
	'Moe" Myers, P.O. Box 3180, North Conway, N.H. 03860 603) 367-8077	
M EI Amb EI M EI CeB EI M EI VAS EI VAS EI VAS EI M EI M EI M EI	Fishscale and Beads 7" plate, all the colors Open rose 9" plate, gorgeous color Eight sided 9" plate Thin Rib 10" plate, a beauty Heavy Grape 8" plate Mayonaise mstr 10" plate Mayonaise centerpiece server compote Mayonaise Individual 6" plates Three in one, rare 7" plate, super one Smooth rays & scale band ext. 7" plate	

Day	e Acl	kerman, 4677 Kennebec Drive, Cass City, MI 48726
		(517) 872-2023
M		Grape & Cable sherbert slight flake base
M M SM W		Lattice & Daisy - 5 tumblers each 30 or all
		Golden Harvest wine decanter with stopper
		Star Medallion vase
		Ripple 9½" vase
		Unpatterned (plain) odd bud vase
SM		Waffle block hndl. basket
Cob	alt	Grape & Gothic Arches 7 pcs. water set
IG		Drapery 7½" vase - small chip on one ft
M		Flute toothpick holder excellent marigold
Bor	nnie V	Viggins, 515 Hamill Road, Indiana, PA 15701
Pho	ne: ((412) 349-9420 8 am - 3:30 pm, (412) 465-7446 evenings
Α	EI	Flowers & Flames dome ftd 10" ruffled bowl, electric
A	EI	Fanciful 9" low ruffled bowl, electric
W	EI	Fanciful 9" low ruffled bowl, nice
W	EI	Three Fruits 8 3/4" dome ftd 8 ruffled bowl with vintage
		grape and basketweave exterior, nice
W	EI	Hearts & Flowers 8 ruffled bowl, pink, blue & gold highlights 350.00
M	EI	Two Flowers 10" ICS ftd bowl
M	EI	Double Stem rose bowl, nice irid
M	EI	Frosted black rose bowl, small size
M	EI	Hobstar Flower compote
M	EI	Star & File rose bowl
		Skinner, 108 Riverwoods, E. Alton, IL 62024
Pho	ne: ((618) 259-1373 after 6 PM
M		Banded Grape miniature creamer
M		Ubangi Rings goblet (See Preznick for pattern)
M		Hawaiian Moon tumbler 85.00
M		2 pc. Jelly Jar, no show chips
M		Dots/Daisies tumbler/pitcher (Jeannette, similar to Late Sunflower) 25.00
M		Jeannette Stripe tumbler/pitcher (Jeannette, similar to Late Sunflower) 25.00
M		Jeannette Pennsylvania Dutch juice, brown decor
M		Prism and Daisy Band compote, sherbert shape or ruffled
M		Small Basket pin dish (See Hartung books)
227		

Joe & Winelle Orr, 2224 Burlingate Dr., Cordova, TN 38018 Phone: (901) 373-4504	
M Cathrdral Chalice P N Petals Compote	65.00
M Chrysanthemum 9" deep ftd bowl, dark A Three Fruits plate, light wear on fruit	135.00
B Diamond & Rib 10" vase	65.00
A Rustic 11" vase	45.00
G Leaf & Beads candy dish, rays int.	90.00
A Leaf & Beads candy dish, sunflower int.	80.00
* Horehound N Grape & Cable 6" ruff bowl	150.00
P Stippled rays compote	25,00
Greg Dilian, 450 Shore Rd., Long Beach, NY 11561 Phone: (516) 432-1164	
A EI N Memphis punch cups (2), superea	ach 30.00
M EI N Wishbone PCE bowl, BW ext., dark and pretty	90.00
A EI N Three Fruits ruffled bowl, small flake on base	65,00
P EI N Grape & Cable ruffled 9" bowl, plain ext, super color	90.00
B EI Diamond & Rib 11" vase	55.00
P EI N Tree Trunk vase 11", nice color	95.00
B EI Autumn Acorns ruffled bowl, wide panel ext., great color	75.00
B EI Holly bowl, 3 in 1 edge	85.00
B EI Stag & Holly lg. ftd. ruffled bowl, wide panel ext,	165.00
small chips on bottom of one foot, very lovely piece A EI Stippled Rays bowl, PCE	165.00
Jeanne, 2471 W. Sample Ave., Fresno, CA 93711 Phone: (209) 435-3313	
AQ EI Peacock & Urn compote, exquisite	200.00
M EI Peacock & Urn bowl, super irid.	115.00
A EI Finecut & Roses rose bowl, lovely	115.00
B EI Blackberry miniature compote, a beaut	100.00
R EI Rooster hatpin, excellent	110.00
G EI Rooster hatpin, nice	90,00
W EI Rooster hatpin, great	95.00
G EI Pansy creamer, lovely	30.00
G EI Hearts & Vine bowl, very lovely	85,00
B EI Persian Medallion compote	70.00

Greg G	illiland,	Simi	Valley,	CA
Phone:				

A	EI	Whirling Leaves bowl, radium	275 00
В	EI	Grape & Cable fruit bowl, electric colors	450.00
G	EI	Butterfly bonbon	185.00
P	EI	Acorn Burr 6 pc. berry set	525.00
P	EI	Acorn Burr punch bowl & 9 cups, electric colors	500.00
P	EI	Acorn Burr table set, chipped butter	950.00
A	GI	Captive Rose plate	500.00
EB	EI	Grape & Cable bonbon	295.00
A	EI	Blackberry Wreath 3/1 bowl 6", radium	200.00
W	EI		395.00

Ann R. Silverman, 10 Cannon Forge Drive, Foxboro, MN 02035 Phone: (508) 543-8696

W	Persian Garden bowl 10"	300 00
M	Dragon and Lotus flat bowl	185.00
G	N Grape & Cable bowl	85.00
G	N Tree Trunk vase	75.00
A	N Diamond points vase	
M	Acorn bowl	50.00
В	N Tree Trunk vase (internal hairline)	



G G G	Flute punch bowl top Hobstar sugar lid Long Hobstar punch base Shell & Jewell lids (need 2)
M	Diamond Point Columns butter lid
Any	Peacock at Fountain punch cups
M	474 punch bowl top
M	Grape & Cable cracker jar bottom
M	Grape & Cable powder jar lid
M	Hobstar cracker jar bottom

Ted L. Sheibley, 53 Measow Brook Court, New Cumberland, PA 17070 Phone: (717) 770-0616

Marlin L. Blosser, 4705B Charles Road, Mechanicsburg, PA 17055

P	Four Seventy Four punch bowl top	
G	Orange Tree loving cup or hatpin holder	
G	Imperial Grape punch bowl	
M	Beaded Shell sugar lid	
В	Grape & Cable stippled humidor lid	
M	Maple Leaf butter lid	
M	Heavy Grape punch base	
P	Vintage powder jar lid	
M	Wreathed Cherry butter base	
	OR WILL SELL ANY OF THE ABOVE PARTS	

Grape & Cable butter bottom

Donald L. Harris, 527 Lavina Drive, Mechanicsburg, PA 17055

Phone: (717) 790-0412

M

Phone: (717) 975-2920

Imperial Grape punch cups Peacock at Fountain butter lid

Springtime butter lid Hen on Nest with chicks lid

Orange Tree powder lid
Imperial Grape wine stopper (need M,P,G, & SM)
Orange Tree punch bowl top
Grape & Cable cracker jar bottom
474 punch cups
Peacock at Fountain punch cups
OR WILL SELL ANY OF ABOVE PARTS Any

B

M

M Iris & Herringbone Demitasse cup & saucer

Phil Hessenius, 1701 E. Roma, Phoenix, AZ 85016

Phone: (602) 277-6306

B Nippon bowl

G Stippled Grape & Cable punch bowl top only or will sell base

B Double Loop Creamer or will sell open sugar

P Grape & Cable candlestick

Dennis Runk, P.O. Box 235, Littlespinn PA 17340

Phone: (717) 359-7205

P EI Vineyard tumblers

G EI Springtime tumblers

P EI Field Flower tumblers

Richard Cinclair, 3605 South Echo Trail, Plano, TX 75023

Phone: (514) 596-0014

G Acorn Burs butter top W Wide Panel epergne base

Any Concord plates

M Grape & Cable powder bottom
B Orange Tree powder bottom
A Hanging Cherries butter bottom

W Many Fruits punch base

Isabell Aldridge, 6407 Rushmore Drive, Sacramento, CA 95842

Phone: (916) 331-4290

B Butterfly & Berry butter w/lid

Any Owl hatpins
Any Unusual hatpins
Any Formal hatpin holder
Any Grape & Cable holder

CARNIVAL GLASS WANTED

Don & Dawn Pyle, 7786 A College Cir., No. Richland Hills, TX 76180 Phone: (817) 788-8125 After 6 PM

RED/RA Horse Medallion Ftd. ruffled bowl P/A Horse Medallion Ftd. ruffled bowl

VAS Horse Medallion Ftd. ruffled bowl

RED Strawberry bonbon VAS Strawberry bonbon

George Bond, 720 Gran Paseo Drive, Orlando, FL 32825-7923

Phone: (407) 382-6201

M EI Dark Orange Tree hatpin holder

B EI Orange Tree punch cups

W EI Orange Tree butter top

M EI Orange Tree butter bottom

M E Peacock at the Fountain butter bottom

P EI Grape & Cable sweetmeat top

P EI Many Fruits punch, ruffled base

SM EI Acorn Burrs water pitcher

D.W. Evans (Woody), 617 E. 18th, So. Sioux City, NE 68776

Phone: (402) 494-5269

M Butterfly & Berry sugar bottom

P Imperial Grape wine 1-4

Kent Patrick Zimmerman, P.O. Box 12821, Wichita, KS 67277

Phone: (316) 943-3487 Mornings or Evenings

P Singing Birds Sauce (small berry bowl)

B Singing Birds Sauce (small berry bowl)

CB Kittens Toothpick (must have excellent iridescence)

Aqua Horse Medallion ROSE BOWL (HELP...been looking for 10 years on this!)

CARNIVAL GLASS WANTED

Dave Sharp, 316 Front St., Lititz, PA 17543 Phone: (717) 626-8231

P Broken Arches punch base w/good irid.

IG Footed Orange Tree butter lid

B Grape & Cable master punch bowl
Grape & Cable standard punch bowl

M Millersburg Hanging Cherries butter lid, dark

Gary Lickver, P.O. Box 1778, San Marcos, CA 92069

Phone: (619) 744-5686 Please leave message if nobody is home.

P Grape & Cable water pitchers, pretty under \$325.

P Wreath of Roses punch basses one perfect - one chips OK

G Constellation compote electric blue on purple - Imperial or Dugan glass

Maurice "Moe" Myers, P.O. Box 3180, North Conway, N.H. 03860

Phone: (603) 367-8077

M Bottom of Royalty punch set, even if damaged Teal Bottom of waffle block punch set, even if flawed

Dave Ackerman, 4677 Kennebec Drive, Cass City, MI 48726

Phone: (517) 872-2023

Octagon decanter stopper in green & 6 wine glasses

Ken Oppenlander, 3513 Stagecoach Circle, Manhattan, KS 66502

Phone: (913) 776-5512 evenings or weekends

Double Dolphin Fan Vase. Any color other than pink. Luster and Clear Fan Vase. Any color other than marigold.

Fan Vases. Carnival or stretch. What do you have?

Robert & Sherry Cyza, 7426 Oakland Ave. So., Richfield, MN 55423

Phone: (612) 869-6980

M Lotus enameled tumbler (need 3)

M Freesia enameled tumbler (need 4)

CARNIVAL GLASS WANTED

Chuck & Marge Kremer, 430 Rose Avenue, New Haven, IN 46774 Phone: (219) 749-4909

A Inverted Thistle creamer

A Lustre Rose sugar

M Stork & Rushes sugar

W Dahlia sugar, creamer and spooner

B Fentonia spooner

Richard J. Smith, 302 Edward Ln., Louisburg, NC 27549

Phone: (919) 496-5518

Fenton Acorn bowls, ice cream shaped

(Blue, ice blue, ice green, purple, moonstone, amber, other unusual colors)

Greg Gilliland, Simi Valley, CA

Phone: (805) 522-8887

G Acorn Burr spooner

P Acorn Burr butter or butter lid

John Mattox, Rt. 5, Box 208, Corinth, Mississippi 38834

Phone: (601) 462-5637

B/A/M/G Orange Tree Loving Cup (any color)

1995 FIFTEENTH ANNUAL

Society Convention Show & Sale

DELF NORONA MUSEUM

Eighth Street & Jefferson Avenue Moundsville, West Virginia

Friday, June 9, 1995 Premiere Show and Sale Premiere Admission \$6.00 6:00 P.M. - 9:00 P.M.

Saturday, June 10, 1995 Show and Sale General Admission \$3.00 11:00 A.M. - 5:00 P.M.

Glass Auction

6:00 P.M.

Marshall County Fairgrounds 12th Street, Moundsville, W. Va.

Sunday, June 11, 1995

General Admission \$3.00

Flea Market - Free Admission Show and Sale 10:00 A.M. - 2:00 P.M. 11:00 A.M. - 4:00 P.M.

Moundsville Chapter Flea Market June 11, 1995

Set-Up 8:00 A.M. \$15 Per Couple Fee Early Buyer Fee \$15 Per Couple Free Admission at 10:00 A.M. Contact Clara Robinson – (304) 845-3897



For More Information Contact: Fostoria Glass Society of America, Inc. P.O. Box 826, Moundsville, W. Va. 26041 or Call (304) 737-2006



Hi there and best wishes to you,

We are getting our invitations ready for the 1995 Fostoria Glass Convention. This year it is scheduled for June 9, 10 and 11 in Moundsville at the Delf Norona Museum. We feel that this year will be the Best Ever as they just get better every year. We are hoping that you will be here to enjoy it with us. We are looking forward to seeing you and bisiting with you. Enclosed is one of our Convention schedules.

Any questions give me a call at (304) 686-3406.

God Bless You All Barb Suarez Publicity Chairperson '95

RESOURCE INFORMATION

- HARTUNG CARNIVAL GLASS PATTERN BOOKS
 Set of 10 books for \$60.00 plus \$6.00 postage. Order from Ed Kramer, Secretary HOACGA, 4305
 W. 78th Street, Prairie Village, KS 66208
- HOACGA EDUCATIONAL SERIES BOOK I 148 articles with pictures (black & white) on a
 variety of carnival glass patterns. Books consists of articles written by John & Lucile Britt which
 have been printed in previous monthly bulletins. \$15.00 plus \$2.50 postage. Order from Ed Kramer,
 Secretary HOACGA, 4305 W. 78th Street, Prairie Village, KS 66208
- HOACGA EDUCATIONAL SERIES BOOK II 180 articles with pictures (black & white) on carnival
 glass tumblers. Book consists of articles written by John & Lucile Britt which have been printed in
 previous monthly bulletins. \$17.50 plus \$2.50 postage. Order from Ed Kramer, Secretary HOACGA,
 4305 W. 78th Street, Prairie Village, KS 66208
- THE ENCYCLOPEDIA OF CARNIVAL GLASS LETTERED PIECES. 120 pages of black &
 white and color photographs of all known carnival glass advertising and commemorative pieces. \$15.95
 plus \$2.50 postage. Order directly from John D. Resnik, 10031 Banner Lava Cap, Nevada City, CA
 95959
- COLLECTOR'S GUIDE TO NORTHWOOD'S CARNIVAL GLASS by Carl O. Burns. This
 Northwood book includes 166 pages with 250 pieces pictured in full color, including many rarities
 never shown in any carnival glass book. \$24.95 plus \$3.00 Shipping. Order from Carl O. Burns,
 Star Rt. Box 111, Rumford Center, Maine 04278 (Mention you are a member of HOACGA)
- THE WORLD OF ENAMELED CARNIVAL GLASS TUMBLERS by Cecil Whitley, Book on painted Carnival Glass tumblers. Ten pages of full color photographs of sixty painted tumblers. \$10.00, postage included. Order from Cecil Whitley, 1041 Cheshire Lane, Houston, TX 77018
- 1995 CARNIVAL GLASS APPOINTMENT CALENDAR by Dave & Joan Doty. Weekly appointment calendar featuring more than 65 all new full color photos of rare and unusual Carnival glass. \$10.00 plus \$3.00 Shipping. Order from PageWorks, P.O. Box 14493, Chicago, IL 60614
- NEW! NEW! NEW! IRIDESCENT HATPINS & HOLDERS of the CARNIVAL GLASS ERA
 by Jerry Reynolds. \$16.50 book. \$3.25, Priority or \$1.65 Book Mail. Canada, \$17.60. Order from
 Jerry Reynolds, 1305 N. Highland Pkwy, Tacoma, WA 98406
- PRICE GUIDE FOR IMPERIAL AND HANSEN NEW CARNIVAL GLASS (1994-1995). 6th Edition completely updated. \$5.25, postage included. Order from Scott Ackerman, 4677 Kennebec Dr., Cass City, Michigan 48726

- AUCTION PRICE REPORT CARNIVAL GLASS Auction price report for 1989 thru 1994 is available. \$10.00, postage included. \$9.00 if 2 or more ordered. Please specify year when ordering. Canadian friends should send Canadian Postal Money Order. Overseas mailings add \$2.00 for each copy. Order from Tom & Sharon Mordini, 36 N. Mernitz Ave., Freeport, IL 61032 (815) 235-4407
- NETWORK by Glen & Stephen Thistlewood of Haphire, England. Quarterly publication devoted exclusively to Carnival glass. One year subscription (4 available in the US only through PageWorks, P.O. Box 14493, Chicago, IL 60614
- 12. BUTTON, BUTTON. Carnival Glass, Iridescent, Luster Buttons. Over 100 buttons listed Over 140 pages packed with information. Each button has a color and black & white photo, detailed drawing & description shown in actual size. \$15.50, postage included. Order from Clint Arsenault, P.O. Box 1845, Monrovia, CA 91017
- 13. THE SANCTIFIED CROSS-EYED BEAR'S PRICE TREND GUIDE FOR CARNIVAL GLASS over 7,400 line entries of the average price sales, statistics clarifying the upward or downward price trends during 1989 to 1994 over 200 pages of valuable information. \$19.95 Postpaid for U.S. & Canada; \$21.95 for Overseas Mailings (California residents add \$1.45 sales tax). Order from The Sanctified Cross-Eyed Bear, P.O. Box 1516, Post Hueneme, CA 93044
- 14. CARNIVAL GLASS HATPIN PATTERNS This book shows the hatpins in detail with beautiful illustrations, many showing top and side views. A number of these hatpins have never appeared in any previous carnival books. \$15.00 plus \$1.00 postage & handling. Canada and overseas \$15.00 plus \$3.00 postage and handling. Order from Alphonse Tvaryanas, 284 Clearstream Rd., Jackson, NJ 08527
- 15. A CARNIVAL OF IRIDESCENT LUSTER BUTTONS, BOOK II. Contains 139 pages, 450 more pattern drawings, named and numbered. Special section on cone shank buttons. Index and price guide also covers Book I. \$14.00 Postpaid in USA; \$16.00 (US) postpaid in Canada and Mexico; \$20.00 (US) postpaid overseas. Order from author Ruth M Clark, 2100 Dawn Dr., Georgetown, TX 78628. Book I also available, 856 drawings, \$11.00.
- CARNIVAL GLASS OF AUSTRALIA 100 pages, some colored, hard cover. Produced by Australian Carnival Enthusiasts Associated, Inc. Cost \$30.00 Australian, includes Air Mail Post, Please send International Money Orders made out to: Australian Carnival Enthusiasts Associated, Inc., Secretary Margaret Dickinson, R.S.D. Fryerstown, Victoria, Australia 3451
- PRICE GUIDE FOR IMPERIAL AND HANSEN NEW CARNIVAL GLASS 1994 1995.
 Completely updated. Very helpful to both new and old collectors. Most complete listing of Imperial and Hansen known. Price is \$5.25 postpaid. Order from Scott Ackerman, 4677 Kennebec Dr. Cass City, MI 48726