

HOACGA

Heart of America Carnival Glass Assoc. Inc.

September 1995

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HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

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ALL CARNIVAL GLASS CLUBS:

Please send the following information about your Club to the Bulletin Secretary. We want to include this information in the Bulletin.

NAME OF CLUB
SECRETARY NAME & ADDRESS
AMOUNT OF DUES
MEETING PLACE & TIME

Send to: Jackie Fortney, Bulletin Secretary, H.O.A.C.G.A. (Address Above)

GRAPE LEAVES

By Dean & Diane Fry

With the advent of MILLERSBURG GLASS, AS I KNOW IT, by: Marie McGee, focus is at the forefront on that company's glass.

The ICGA Convention auction this past August in Dallas, proved once again, that the great Millersburg pieces are always top sellers.

The blue Little Stars brought \$3,000 (even with a tiny base nick), the green Night Stars went for a record \$1,600. The IC shaped Courthouse also set a record at \$1,650.

Some of the more available Millersburg (with super iridescence) brought handsome results. The prettiest green Holly Sprig tri-corner bowl we have ever seen, with wonderful blue iridescent highlights brought \$400.

There have been no Grape Leaves bowls in either Amethyst, Marigold, or Green sell during the past two years - at auction. These are highly desirable and always receive full attention when displayed for sale. Aesthetically, this is as near perfection as Millersburg gets, so far as design balance goes, we feel. The clarity of the glass on any color selection is the very best. Some IC shaped examples can be found. The light bounces off the radium finish and creates a delightful appreciation of Carnival Glass at its best.

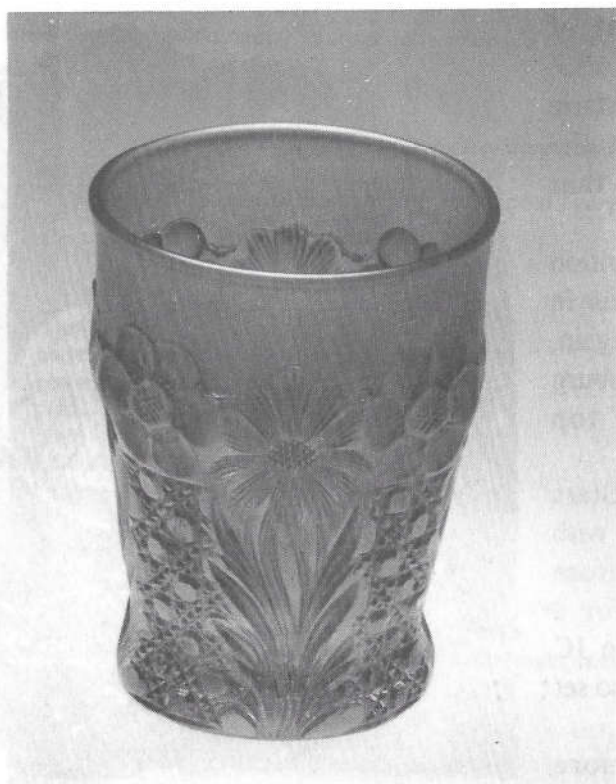
We would guess that the green examples are most scarce, judging our observations. The exterior pattern is Mayflower. These are generous size bowls, 10½ - 11" depending upon the flare in ruffling or crimping the edge.

There is only one known Vaseline Grape Leaves. Perhaps your interest in the search would provide another?



EDUCATIONAL TUMBLER SERIES

By John & Lucile Britt



J. R. MILLNER ADVERTISING TUMBLER

The J.R. Millner advertising tumbler is actually the same tumbler as the Cosmos and Cane tumbler, only instead of the regular flowers and leaves design found on the bottom of the base on the regular tumbler, this tumbler contains the words "J. R. MILLNER CO. LYNCHBURG, VA." which was a part of the mold work.

Honey amber is the only color that we have seen used with the J. R. Millner tumbler, even though the regular Cosmos and Cane tumblers can be found in white and a few in true marigold. The advertising on the bottom of the base makes the J. R. Millner tumbler unique and they are certainly not easy to find. We notice that one does show up occasionally at auctions, however. It took us a number of years to find one of these for our collection. The J. R. Millner tumbler was made by the old U.S. Glass Company.



We thought it might be interesting to include the history of the J. R. Millner Company along with this article. The company was founded in 1890 at 802 Main Street in Lynchburg, Virginia. It was a large variety store. J. R. Millner was president, W. S. Carrol vice president and J. P. Adkins was the secretary and treasurer. The store was remodeled and given a face lift in 1949. On April 18, 1957, stockholders voted to merge with Miller & Rhoads Company of Richmond, Virginia and became known as Millner, Miller & Rhoads. Later the Millner name was dropped. The store closed around 1970. The old Millner Variety Store Company is now part of the past, but the pretty and interesting J. R. Millner carnival glass tumblers will be a part of the future as long as there are people on earth to enjoy them.

We wish to thank Mike Carwile of Lynchburg, Virginia for providing the historical information and material on the old J. R. Millner Company. We also thank Bill Edwards who was instrumental in getting this information to us.

This article is #212 in our Educational Tumbler Series. Next month we will feature information on the Diamond Lace tumblers that has never before been published.

OCTAGON VARIANT AMBER TUMBLER

By Alan and Lorraine Pickup

Amber, a previously unlisted color for this tumbler, surfaced recently in an Alton, Illinois so called antique row shop. This Imperial Glass Co. near-cut pattern is found in many familiar shapes besides water sets. Richard E. Owens' book on tumblers pictures the Octagon Variant as #126 and #127. Marigold, purple, amethyst and a rare smokey are the listed colors. In the HOACGA Educational Series Book II by John and Lucile Britt, and excellent reference book on carnival glass tumblers, it suggests that amber, an Imperial Glass Co. color, could very possibly exist. Positively they do exist in amber so all you tumbler collectors have now another color to search for. The thicker collared base is the feature that distinguishes this tumbler from the standard Octagon tumbler. It stands 4 3/8" tall and measures 3" across the top. A large hobstar is pressed into the unground base.



Feeling that this tumbler should be cared for by a tumbler enthusiast and not lost in our potpourri collection of glass, we contacted Roland Kuhn in Wichita, Kansas. Having viewed Roland's and Donald Kime's extensive collection of tumblers last year during the Air Capital Glass Convention, we felt that their collection would be a good home for this scarce tumbler. They had a blue iridized #643 Wide Panel powder jar, from Harry Northwood's "Rainbow Line circa 1917-1919", that we needed for our collection of Wide Panel powder jars, and were receptive to a swap.

IMPERIAL CARNIVAL BOOK IS COMING

I would like to thank all of the club members who contributed photos and information for my new book, "THE COLLECTOR'S GUIDE TO IMPERIAL'S CARNIVAL GLASS". Your input and contributions were greatly appreciated. The book has been completed and is now in the hands of the publisher.

There is a lot of exciting news concerning the book, which I would like to share with club members. I have a new publisher. Early this Spring, I signed an exclusive contract with Collector Books, the largest publisher of Antiques reference books in the world! They are very excited about publishing this book, and are planning extensive promotions. The book will feature nearly 300 pieces of old, Imperial Carnival, shown in full color. I had new, state of the art photographic equipment to work with, and as a result, the quality of the photographic illustrations will make my Northwood Book look sick! The book will also include an extensive section on reproduction Imperial Carnival, showing all reproduction trademarks, the dates of their use, the production dates of the new Carnival colors, and over 100 pieces of new Imperial Carnival, shown in full color. This should prove to be a big help to the beginning collector.

The tentative release date has been set for January, 1996. I know this seems like a long wait, but it will be worth it! This book requires a great deal more preparation and setup than did my Northwood book. It is also being timed to coincide with the release of the New Year Book Catalogs from Book Stores all over the country. There will be an announcement in the club newsletter when the book is ready, and members will be able to order autographed copies directly from me. As with my Northwood book, all copies sold to club members will result in a donation made to the club treasury.

So, my thanks again to all who supported and contributed to this project. Be patient! The book is on the way!

Carl O. Burns
Andover, Maine

PICTORIAL PATTERN PARADE

By John & Lucile Britt



NORTHERN LIGHTS ROSE BOWL

The Northern Lights rose bowl, that is shown above, is the first one of these that we have ever seen. This one is in blue, but marigold examples of the pattern are known to exist. We consider this rose bowl as rare, gorgeous and certainly a desirable piece of carnival glass. This example is rather small in size. It measures only 1 3/4" high with a top opening of 3 1/2". It has a ground base that is about 2 inches in diameter. The bottom of the base contains an eight pointed star, with a fan type figure placed between each of the eight points of the star. Photo #2 shows the rose bowl placed on its side, which gives you a good view of the base. The size and shape of this piece adapt it very well to both rose bowl and miniature collectors. The super color and iridescence would add beauty and charm to any carnival glass collection.



This pattern is also known as Star and Hobs. It is shown in color on page 188 of Bill Edwards 4th edition carnival glass book under that name. He shows it in a 9" rose bowl instead of the small size we feature here. We have used the Northern Lights name for this pattern because that was the name it went by when we first read about it. Both Raymond Notley and Marion Quintin-Baxendale have written about this pattern. The Northern Lights pattern is believed to be European made. Most carnival glass collectors that study foreign made carnival glass believe that it was made by Brockwitz of Germany.

The photos used in this article were provided by Dave and Joan Doty. You might want to purchase their 1995 Carnival Glass Appointment Calendar that illustrates some 65 beautiful pieces of carnival glass in color. It is a very fine book that we recommend highly.

This article is #202 in the Pictorial Pattern Parade Series. Next month we will feature a very rare Millersburg green Swirled Hobnail cuspidor. How many green examples have you seen in this pattern?

Q & A

By John D. Resnik

Send any questions to:

John D. Resnik
235 Walnut Street, Statesville, NC 28677
(704) 872-7075, Fax# (704) 872-0272

Received a list of questions from a bashful type in Canada. To paraphrase an old saw; there are no stupid questions, but you may find a stupid answer or two along the way.

Q. How can I distinguish among red, amberina, and reverse amberina?

A. Seems like an intelligent question to me. Red is the more difficult of the group to describe because there are so many shades of red. Suffice it to say, that whether it be brick red (a slight orange cast) or cherry red (a slight blue cast) or one of the myriad shades in between, red is the same cast from collar base to rim. Amberina is a yellowish to almost chartreuse shade generally found as a color variation to cherry red. Amberina may be only in the collar base area of a piece, or constitute the majority of the area of it. Whereas amberina is yellow in the bottom and red in the body, reverse amberina is red in the bottom (and sometimes the outer rim) and amberina in the body. Now isn't that just as clear as mud?

Q. How were opalescent edges created?

A. I gave a rather windy explanation of this process in the April issue of HOACGA, but in brief, a mineral such as potash was applied to the edge and then refired to create the milky edge.

Q. There are lots of differences in iridescence and the quality of same --- e.g. silver, gold, bronze, multi-colored, pastel, and electric. How do you account for each? Were there inequities? Different levels of heat? Different processes? Different sequences of sprays? Or what?

A. Yes, to all of the above, and many, many more. Every so often a customer will return a piece, or several pieces, for inequities that I would not even consider in assessing the quality of that piece, and I tell them all the same thing: "If you are looking for perfection, you are probably collecting the wrong thing." Carnival Glass was an inexpensive, production item when made, and the ensuing 80 plus years of wear and tear have done little to improve on that initial quality. Items such as straw marks, slight variations in color or shape, small amounts of wear, are the rule rather than the exception, and to my way of thinking, should be accepted as an inherent part of collecting Carnival Glass. As long as the overall effect is pleasing, minor imperfections should not discourage one from owning a specific piece.

Additionally, there is the matter of personal taste, one person's ambrosia may be another's bilge water. There are no hard and fast rules pertaining to what is the "ideal" base color or iridescence, as these are purely matters of personal preference. I even know a lovely lady in the Pacific Northwest who actually likes silver iridescence!

One of the peccadillos that writers are often guilty of, is falling in love with their work. I confess that I love the foregoing answer, but on rereading it, I find it really doesn't answer the question asked. However, I cannot bring myself to erase it.

A small percentage of the multitude of iridescent shades found in Carnival Glass are, in essence, mistakes, but the vast majority of these hues are, as intended, by the manufacturer. There are no records relating the exact processes used to acquire specific shades of iridescence (but Frank Fenton can recite book & verse on the subject), however it doesn't take a Rhodes Scholar to figure out that a large amount of experimentation went on in the attempt to produce new and popular "looks". And, as you have already surmised, heat plays a large part in determining the color of iridescence we end up with on a specific piece. I could write volumes on the intricacies of the relationship of chemicals & temperature, but in very general terms, it would be correct more often than not to say that "the more the heat, the more brilliant the color".

Q. What accounts for the iridescence being good on one side, yet very different (e.g. thin, spotty, or a different color such as silver) on the other side of a piece?

A. In a word (three words, actually), lousy quality control. In spraying anything, be it paint or iridescence, it is very important to maintain a uniform distance from the item being sprayed. When this uniform distance is not maintained, either too much or not enough product is applied to a certain area. In the case of iridescence, this results in different or uneven color. In some cases, the shape of the item being sprayed contributes to the difficulty factor in achieving a uniform appearance.

Q. I've heard the term "flashed iridescence" used. What does that mean?

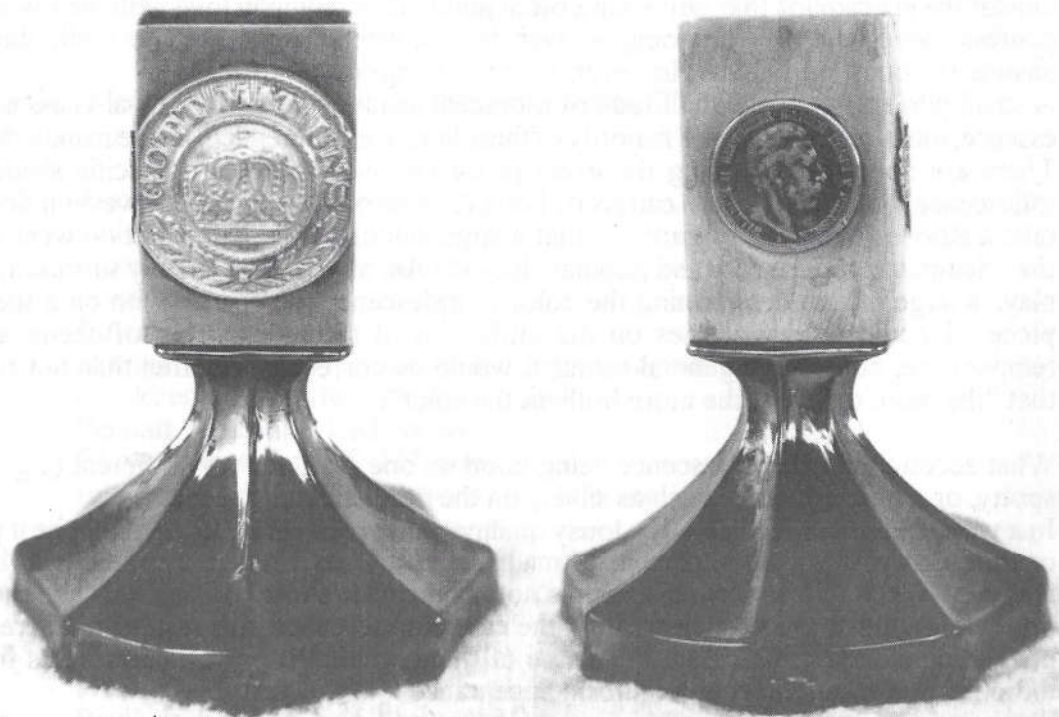
A. Flashed iridescence came into use in the latter stages of the Carnival Glass era, and was used, off and on, right through the Depression Glass era. The term is used to describe cold spray application, as opposed to the "fired on" process used in the manufacture of Carnival Glass. The resultant look of flashed carnival is usually a very uniform, and rather water iridescence, possessing very little in the way of multi-color. Also, because it is not fired on, flashed iridescence is more easily worn or damaged.

Received a nice letter from Anne Swierc of Dover, Delaware with the following inquiry.

Q. I have enclosed picture of a Penny Match Holder. I am unable to find any reference to the brass holder on top. I'm wondering if it is original to the piece, possibly a commemorative. A German friend of mine has translated the front: GOTT MIT UNS, as GOD IS WITH US. The back side has a coin which says: WILHELM II DUETCHER KAISER KONG V. PREUSSEN; translated as WILLIAM II. GERMAN EMPEROR, KING OF PRUSSIA. The side has a cannon with (1914-1915) under it. The holder is brass and the coin appears to be silver.

Mrs. Hartung and Bill Edwards both list the piece as rare and very desirable. My questions are:

1. Is the brass holder original?
2. Who is the maker?
3. What's the value?
4. How rare is rare?



A. There is no way for me, or anyone else for that matter, to know for an absolute certainty whether the matchbox is an original part of this piece, but certain reasonably intelligent judgement calls can be made. First, we can be absolutely sure that this piece didn't come from the factory with the matchbox in place. Every item of Carnival Glass which has a non-glass portion has been demonstrated to have been assembled by persons other than the glass manufacturer. And, in this particular instance, we can pretty much eliminate an outside source as having assembled the two parts as a commemorative sales item because of the timing and the subject matter: World War I was already in full swing in Europe by 1914 and Wilhelm II was not a real popular guy to most Americans. Ergo, I would surmise this item had the matchbox added at a much later date.

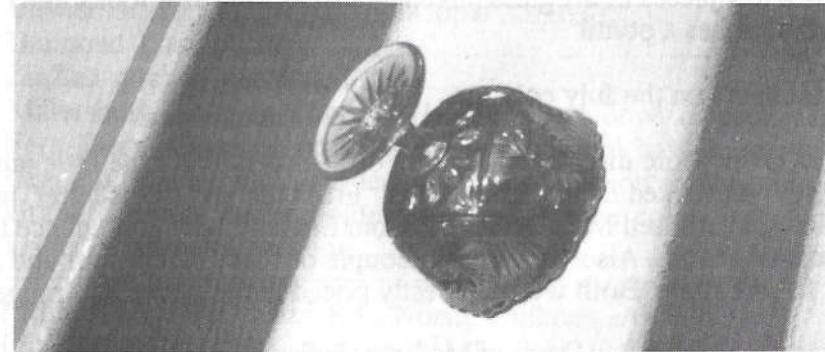
Although there is no definitive proof as to manufacturer of this item, and in the face of Bill Edwards suggestion that it might be Northwood, I would feel reasonably secure in asserting it to be an Imperial product. My logic is as follows: Imperial was the premier maker of novelty items such as this; the iridescence is typical of Imperial's purple; and eight sided items were an Imperial trait, whereas Northwood leaned more to six sided shapes. Far from conclusive, but better than no theory at all.

It is extremely difficult to evaluate a piece that has no auction track record. I had to go back to 1979 in my auction result archives to find where one of these little cuties had sold. It brought \$65 at that time. To put this in better perspective, an (AO) three Fruits plate sold for \$325 & an (IG) Hearts & Flowers compote brought \$160. My best guess as to the current value would be \$250-\$500 for the holder only. I have no idea what value would be added for the matchbox. How rare? Well I already told you when one

last sold at auction, and, of the 10,787 pieces of Carnival that have passed through my hands, nary a one of these little devils. Put to the test to name an exact rarity rating, I would say somewhere between hen's teeth & the number of honest lawyers in the world.

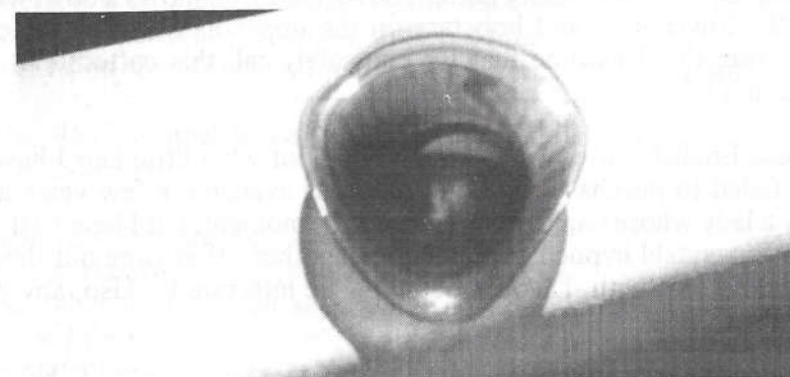
Old Carnival friend Rudy Kovacs of Pembroke Pines, FL sent in a couple of photos for identification

Q. What can you tell me about this item? It is marigold with a radium type finish.



A. I confess I have a huge blind spot when it comes to these geometric cut patterns, but my resident expert on things foreign says this is English and the pattern name is "Buzz Star & Fan".

Q. The enclosed photo is of a 6" bowl with very unusual coloring. The base glass color is a swirled slag of brown, beige, and black. Iridescence is stretchy with lots of multi-color. The pattern is an exterior rib, and there is a 2" diameter ground spot on the base. What can you tell me about it?



A. The first thing I can tell about this item is that it's technically not Carnival Glass. The three requirements for an item to be Carnival Glass are:

- 1) Must be pressed into a mold. (i.e., pressed glass)
- 2) Must have a pattern.
- 3) Must be Iridised.

The ground spot on the base of your little whimsied rosebowl is called a pontil mark when left rough, and a ground or polished pontil when finished, as yours is. This scar is a result of the affixing of a pontil rod to the base during manufacture to facilitate handling of the piece. The real importance of that mark, for our purposes, is that it means your rosebowl technically falls into the art glass category, rather than Carnival, because it was manufactured by other means other than pressing. This is not to suggest that you should run out and divest yourself of this little beauty. Even the most stringent of Carnival purists allow a few pieces of art glass mixed in, just as long as it looks like Carnival, and you don't admit it has a pontil.

Received several inputs on the July column.

Mr. Vernon Kelvin wrote directly to Jackie Fortney identifying the little jam jar / sugar bowl as being the Blocked Diamonds pattern. From the text of his letter, printed in the August bulletin, I surmised Mr. Kelvin was from England, giving credence to my earlier European identification. Also have seen a couple of these pieces, out and about, since writing the July column. Both were modestly priced in the under \$50 range.

Also had a nice letter from Pay Davis of Madison, Indiana providing additional information on the Heisy covered candy. Seems the blank also has a name; Recessed Panel, and a number; #465. Pat, who collects Heisy as well as Carnival Glass, suggested that some company other than Heisy may have done the iridising on these pieces. She sent a photocopy of a Heisy 1917 advertisement showing the covered candy and listing it as available in ¼, ½, 1, 3, 5, and 8 pound sizes. So, let me see, we have a Heisy #465 Recessed Panel, Icecycle decoration, covered candy that comes in six different sizes. That's got to be about all you need to know about that!

Finally, have a name for the pointy pattern bowl, Edwards shows a bowl with the identical pattern on the lower half, and hobstars on the upper half, as being Hobstar and Cut Triangles. From this I assume that we can safely call this pattern Cut Triangles, and thusly christen it so.

Some of these English patterns have me pulling out what little hair I have left. I regret that I have failed to purchase the book that was available a few years ago on English Carnival, by a lady whose name escapes me at the moment, but I believe it was something like Marion Baxendahl hyphen something or another. If anyone out there has an extra copy they would part with, I would definitely be interested. Also, any other books on foreign Carnival Glass.

Whoops! Late arrival just beat out the Fax machine.

Don & Mary Shrank of Milwaukee, Wisconsin sent in the following questions.

Q. We found an 8" Coin Dot bowl in Aqua Opalescent. Fenton doesn't list any opalescent in the pattern and Westmoreland lists only a compote in A/O. There are seven dots in the middle. So who made it? How much does it list for and what year was it made?

A. This is one of those times when I wish I had a picture of this thing. However, I shall endeavor to cover all possible bases. Fenton made the pattern known as Coin Dot. It comes in two sizes, 6½ - 7½" and 8 - 9" with the red bowls being the smaller size. There is an extremely rare A/O bowl that also is in the small size. All Coin Dot bowls have dots which are stippled over their entire surface. The Westmoreland version has smooth dots and should correctly be called Pearly Dots; although it appears to be nigh on to impossible to get almost anyone to make the distinction between the two patterns. Pearly Dots comes in a blue opalescent bowl, which is a semi-opaque blue base glass with opalescent edge and is often mistaken for A/O. Coin Dot was a later Fenton pattern and would be circa 1920. Pearly Dots is an earlier Westmoreland pattern, but it is unclear exactly when the B/O color was produced. Unfortunately, the info about seven dots in the middle doesn't help to much, as both patterns have this characteristic. As to value; the Pearly Dots bowls sell anywhere from \$50 on up to about \$250, dependent, as always, on the quality of the iridescence. If it turns out you have an A/O Coin Dot bowl, call me and we'll talk big bucks!

Q. The Two Fruits divided bowl is said to be rare. If they are so rare, why do you hear so much about them?

A. I'm not sure what you mean by "hear about them". If you mean that literally, then people are always talking about rare things; some of them so much so that they probably don't exist. However, if, as I suspect, you mean you often hear of them for sale, then this is a classic case of the oft overused and occasionally abused use of the R word. I'm not certain what the numerical cut-off point to determine rarity is, but I think we should always err on the side of conservativeness.

Personally, I would consider the two Fruits bon bon to be scarce, not rare, but that would be based on the fact that I've had several of them. What ranking would someone give it if they had never seen one? I've toyed with the idea, from time to time, of establishing a rarity rating table: One known = one of a kind; two to five known = very rare; six to fifteen known = rare etc, etc. Problem is, how do I establish how many there are in all the collections in the world? Another brainstorm bites the dust.

Looks like my whining last month worked, judging from the length of this month's column. Keep up the good work; the more questions, the more I'm merry (MARRY?) (MARY?).

MID-ATLANTIC CARNIVAL GLASS JAMBOREE

The Mid-Atlantic Carnival Glass Jamboree, Auction, Show & Sale will be held October 12, 13 and 14, 1995, at the Best Western/Venice Inn, US Route 40, 431 Dual Highway, Hagerstown, Maryland, 21740. Telephone (301) 733-0830.

Room reservations are to be made directly with the Best Western/Venice Inn before October 1, 1995. NOTE: It is suggested that if you want to be in the main hotel, request the 2nd to the 5th floors. The 1st floor is a motel adjoining the hotel. Early reservations ARE advised and check-in time will be 2 PM.

There will be a two-part Tom Burns Auction. The first session is at 7 PM Friday, October 13 and the second session will be Saturday, October 14 at 10 AM.

Carnival Glass will be for sale and on display in designated rooms Thursday, Friday and Saturday. Cash awards will be given for the three best displays. First prize \$75, second prize \$50, third prize \$25.

The Keystone Carnival Glass Club will hold their October meeting Saturday, October 14 at 2 PM. For Show & Tell, you are asked to bring Autumn Patterns and "your latest discovery".

The hospitality room will be open according to the schedule and we would appreciate your donation to cookies and some of your time to help serve in the hospitality room.

Once again Halloween will be the theme at the banquet. So let's all dress in costume and have a big Halloween party at the dinner buffet Saturday night at 6:30. The cost will be \$12.50 per person.

The White Elephant Sale is planned after the banquet and donations will be accepted. Items are NOT limited to carnival glass.

Nancy Williams
2009 Cullum Drive
Reaing, PA 19601
Phone: (610) 374-9033

NOTICE

Carnival Glass Auction

Saturday, November 18, 1995 9:30 AM

Best Western Motel

Junction of I-70 & US63 - So. Columbia, MO

350 pc. collection - some rare

Lloyd Reichel 816-849-2430

For program, mention Reichel Auction for special \$45.00 room rate. Hotel phone: 314-474-6161. Tiger exp. bus service to & from hotel from Kansas City & St. Louis airports 7 AM to 9 PM daily.

HELP REQUESTED FROM LONG TIME HOACGA MEMBERS

By Elaine Benedict

As we began giving thought to having the third Educational Series book in the series, the large box of HOACGA past bulletins came out to be examined. We had long thought the entire series of bulletins was complete. Upon closer examination, however, there were many gaps throughout the years. At the beginning of the year we had a complete set of past bulletins for only 1990 to the present.

At our 1995 convention, Harry Sherman donated all his back issues and brought them to our president, Bob Grissom. Through Harry's very nice gesture, we now have a complete set from 1979 to date. Thanks so much, Harry! We are hoping some of you long time members have some of the still missing issues and are willing to part with them. Following is a list of what we still need:

1973 - Have November only. Need any others.

1974 - Have none, need entire year.

1975 - Have Oct, Nov, and Dec. Need Jan thru Sept.

1976 - Missing May

1977 - Missing Feb, Apr, June, and Oct.

1978 - Missing Sept.

I might add that if someone has these issues and would loan them to the club, I will get a copy made and return them to the owner. We hope to come up with a complete set that can be preserved for a club archive. I have put together plastic sleeved notebooks for this purpose with the copies we have at present.

If anyone can supply one or more of these issues, please contact:

Elaine Benedict
3336 SE Starlite Drive
Topeka, KS 66605
(913) 266-7061

The Great Lakes Carnival Glass Club will hold its 1995 Convention on November 2-5 at the Best Western Midway Hotel in Lansing, Michigan. The Best Western is conveniently located at I-96 and Saginaw Highway. Telephone (517) 627-8471. "Early Bird" check-in is Wednesday, November 1 or before. Just mention the Great Lakes Carnival Glass Club when making reservations for the special room rates of \$53.00 for up to four in a standard room, \$65.00 for a poolview and \$70.00 for a poolside room. All guest rooms are quoted per room, per night and subject to a 6% state sales tax and 4% county assessment. THE SPECIAL RATE DEADLINE IS OCTOBER 12, 1995. Thursday is for setting up for sale glass in the rooms and renewing friendships. There will be two session on Friday. Tom Burns with a question and answer session and Bob Gallo on Carnival Glass misconceptions. Tom and his crew has promised us another great auction to begin on Friday evening and conclude on Saturday. It is our pleasure to have Lee Markley from Mantone, Indiana as our Banquet speaker Saturday evening. We end our convention with a buffet breakfast and a short business meeting on Sunday morning. For further information regarding this convention contact... Maxine Burkhardt (517) 627-7558 or Rod & Jo Sutfin (517) 627-6997. If the machine answers, please leave your name and telephone number and we will return your call.

OUR HOBBY IS AFFORDABLE

By Cliff Ball, HOACGA Treasurer

When there have been published reports of carnival glass vases selling for \$27,000, punch bowl sets commanding \$25,000 and Farmyard bowls going for over \$15,000... some potential carnival glass collectors may have been led to believe that our hobby can only be enjoyed by those of wealth. Nothing could be further from the truth. There is still a great number of nice carnival pieces available in a wide range of patterns and colors that are affordable to almost anyone. Unique, beautiful collections can be put together with carnival pieces currently selling in the 75 to 90 dollar range. New collectors can start with these relatively inexpensive pieces and then upgrade their holdings at some later time if they choose to do so.

Examples of some of these modestly priced items that can be found in today's market would include:

Marigold Pony Bowls	White Leaf Ray Nappies
Lustre Flute Breakfast Sets	Butterfly Bon Bons
Peacock Tail Variant Compotes	Marigold Bushel Baskets
Mary Ann Vases	Bird and Cherry Compotes
White Persian Medallion Rosebowl	White Beaded Cable Rosebowl
Blue Acorn Bowls	Green Captive Rose Bowls
Marigold Three Fruits Bowls	Louisa Rosebowl in Green

Collectors with limited funds to invest in their carnival hobby can always assemble sizeable, specialized collections of vases or tumblers without spending a great deal of money. Our hobby can be one that is enjoyed by persons of almost any income level. In the final analysis... all that is really required is a love for this beautiful glass that we call "Carnival".

THOUGHT FOR THE DAY

*The great thing in this world is not so much where
we stand as in what direction we are moving.*

- Oliver Wendell Holmes

EVALUATING DAMAGED CARNIVAL GLASS

By Gerald Thomas

In that little published material exists on this subject, I decided to share some of my thoughts and observations about values placed on damaged Carnival glass. I am writing this article with the new collector in mind. First, a few notes about old Carnival Glass containing cracks. Typically, cracks caused by stress or rough handling decrease glass values significantly. A small crack can easily expand breaking the glass into several pieces. This is especially true when glass is subjected to fluctuating temperatures. Exercise caution when transporting or cleaning glassware with the temperature factor in mind. Often Carnival with cracks sells at 10 to 15 percent of full market value. If you decide to purchase a piece of cracked carnival, be conservative. Make your Carnival glass purchase for the aesthetic qualities of the glass and not investment purposes. Price appreciation has traditionally been very limited with damaged glassware.

In a contrasting viewpoint from some other collectors, I feel heat checks and weather cracks are not as detrimental to the value and structure of glass as are cracks derived from rough handling. Though these cracks are visible under close examination, they may be marginal. The imperfections probably will not affect the structural integrity of the glass not penetrate through the glass all the way to the glass surface(s). Care in cleaning and transporting this glassware will minimize and prevent further expansion of the cracks. In some situations, in particular with Northwood's green carnival glass, impurities exist within the glass giving the impression that the glass has internal cracks when in fact it does not. Sometimes these false cracks appear almost "black" in color, the result of impurities or minerals in the base glass not dissolving completely in the manufacturing process.

As time passes, I believe collectors will be more tolerant of purchasing Carnival with heat checks and weather cracks as the available supply of carnival in the "hard to find" patterns and colors decreases. I also expect carnival glass prices to rise over time making carnival with minor imperfections more acceptable to increased numbers of collectors.

Chips - How chips in carnival glass affect value depends on several factors. Size of the chip, quantity of chips, and location of the chip(s). As a general rule, chips affecting the appearance of the glass decrease market value by 30 to 90 percent. Now for details. A chip or series of small chips on the underside of a bowl or plate not impacting the appearance of the glass when displayed should not decrease the value of the glass by more than 40 percent.

RESOURCE INFORMATION

Chips on the glass surface which are plainly visible and degrade from the pattern or display surface (regardless of size) or affect iridescence and mold work decrease the value of the piece by 35 to 65 percent. Larger chips over ¼ inch in diameter or multiple large chips reduce the value by 80 percent.

Glass chips on rarities. When there are only a few know pieces of glass in a particular color, pattern or shape, and demand is high for the glass in question, then small chips, pinchips degrade value by only 15 to 30 percent as compared to a higher percentage for the more common glass patterns.

Placing values on glassware with imperfections is not an exact science simply because there are so many variables to consider. My purpose is writing was to provide some general insights concerning valuations on damaged Carnival glass. Buying and selling decisions by numerous collectors over time will determine how damaged glassware is to be treated in the marketplace. Inexperienced collectors should attend several Carnival auctions and record prices on damaged glassware to “get a feel” for current market trends. Carnival glass with minor imperfections, those that which do not negatively impact visual display, eventually will gain a much wider acceptance among collectors.

PROMOTING OUR HOBBY THROUGH GIVING

By Cliff Ball, HOACGA Treasurer

As carnival glass collectors, we all benefit whenever our hobby expands and takes on additional members. As these new collectors build their collections, the value of our own collections are maintained and ultimately increased.

One method of introducing persons to carnival glass is to give pieces for weddings, birthdays, anniversaries and new home gifts. A short note can be included with the gift explaining the origin and history of carnival glass. A follow up gift of a one year membership to HOACGA or another carnival glass association might be appropriate and appreciated in some situations.

Vases, candy dishes, compotes and bon bons all make interesting, pretty worthwhile gifts. The next time that you are faced with selecting a gift... think “Carnival”.

1. HARTUNG CARNIVAL GLASS PATTERN BOOKS

Set of 10 books for \$60.00 plus \$6.00 postage. Order from Ed Kramer, Secretary HOACGA, 4305 W. 78th Street, Prairie Village, KS 66208

2. HOACGA EDUCATIONAL SERIES BOOK I - 148 articles with pictures (black & white) on a variety of carnival glass patterns. Books consists of articles written by John & Lucile Britt which have been printed in previous monthly bulletins. \$15.00 plus \$2.50 postage. Order from Ed Kramer, Secretary HOACGA, 4305 W. 78th Street, Prairie Village, KS 66208

3. HOACGA EDUCATIONAL SERIES BOOK II - 180 articles with pictures (black & white) on carnival glass tumblers. Book consists of articles written by John & Lucile Britt which have been printed in previous monthly bulletins. \$17.50 plus \$2.50 postage. Order from Ed Kramer, Secretary HOACGA, 4305 W. 78th Street, Prairie Village, KS 66208

4. THE ENCYCLOPEDIA OF CARNIVAL GLASS LETTERED PIECES. 120 pages of black & white and color photographs of all known carnival glass advertising and commemorative pieces. \$15.95 plus \$2.50 postage. Order directly from John D. Resnik, 235 Walnut Street, Statesville, NC 28677

5. COLLECTOR'S GUIDE TO NORTHWOOD'S CARNIVAL GLASS by Carl O. Burns. This Northwood book includes 166 pages with 250 pieces pictured in full color, including many rarities never shown in any carnival glass book. \$24.95 plus \$3.00 Shipping. Order from Carl O. Burns, Star Rt. Box 111, Rumford Center, Maine 04278 (Mention you are a member of HOACGA)

6. MILLERSBURG CARNIVAL GLASS BOOK by Marie McGee. \$29.95 for paperback, \$37.95 for Hardback. Send orders to 3906 E. Acacia Ave., Fresno, CA 93726

7. THE WORLD OF ENAMELED CARNIVAL GLASS TUMBLERS by Cecil Whitley. Book on painted Carnival Glass tumblers. Ten pages of full color photographs of sixty painted tumblers. \$10.00, postage included. Order from Cecil Whitley, 1041 Cheshire Lane, Houston, TX 77018

8. 1995 CARNIVAL GLASS APPOINTMENT CALENDAR by Dave & Joan Doty. Weekly appointment calendar featuring more than 65 all new full color photos of rare and unusual Carnival glass. \$10.00 plus \$3.00 Shipping. Order from PageWorks, P.O. Box 14493, Chicago, IL 60614

9. NEW! NEW! NEW! IRIDESCENT HATPINS & HOLDERS of the CARNIVAL GLASS ERA by Jerry Reynolds. \$16.50 - book. \$3.25, Priority or \$1.65 Book Mail. Canada, \$17.60. Order from Jerry Reynolds, 1305 N. Highland Pkwy, Tacoma, WA 98406

10. PRICE GUIDE FOR IMPERIAL AND HANSEN NEW CARNIVAL GLASS 1994 - 1995. Completely updated. Very helpful to both new and old collectors. Most complete listing of Imperial and Hansen known. Price is \$5.25 postpaid. Order from Scott Ackerman, 4677 Kennebec Dr. Cass City, MI 48726

11. **AUCTION PRICE REPORT - CARNIVAL GLASS** - Auction price report for 1989 thru 1994 is available. \$10.00, postage included. \$9.00 if 2 or more ordered. Please specify year when ordering. Canadian friends should send Canadian Postal Money Order. Overseas mailings add \$2.00 for each copy. Order from Tom & Sharon Mordini, 36 N. Mernitz Ave., Freeport, IL 61032 (815) 235-4407
12. **NETWORK** by Glen & Stephen Thistlewood of Hampshire, England. Quarterly publication devoted exclusively to Carnival glass. One year subscription (4 issues) \$20, available in the US only through PageWorks, P.O. Box 14493, Chicago, IL 60614
13. **BUTTON, BUTTON.** Carnival Glass, Iridescent, Luster Buttons. Over 100 buttons listed - Over 140 pages packed with information. Each button has a color and black & white photo, detailed drawing & description - shown in actual size. \$15.50, postage included. Order from Clint Arsenault, P.O. Box 1845, Monrovia, CA 91017
14. **THE SANCTIFIED CROSS-EYED BEAR'S PRICE TREND GUIDE FOR CARNIVAL GLASS** - over 7,400 line entries of the average price sales, statistics clarifying the upward or downward price trends during 1989 to 1994 - over 200 pages of valuable information. \$19.95 Postpaid for U.S. & Canada; \$21.95 for Overseas Mailings (California residents add \$1.45 sales tax). Order from The Sanctified Cross-Eyed Bear, P.O. Box 1516, Post Hueneme, CA 93044
15. **CARNIVAL GLASS HATPIN PATTERNS** - This book shows the hatpins in detail with beautiful illustrations, many showing top and side views. A number of these hatpins have never appeared in any previous carnival books. \$15.00 plus \$1.00 postage & handling. Canada and overseas - \$15.00 plus \$3.00 postage and handling. Order from Alphonse Tvaryanas, 284 Clearstream Rd., Jackson, NJ 08527
16. **A CARNIVAL OF IRIDESCENT LUSTER BUTTONS, BOOK II.** Contains 139 pages, 450 more pattern drawings, named and numbered. Special section on cone shank buttons. Index and price guide also covers Book I. \$14.00 Postpaid in USA; \$16.00 (US) postpaid in Canada and Mexico; \$20.00 (US) postpaid overseas. Order from author Ruth M Clark, 2100 Dawn Dr., Georgetown, TX 78628. Book I also available, 856 drawings, \$11.00.
17. **CARNIVAL GLASS OF AUSTRALIA** - 100 pages, some colored, hard cover. Produced by Australian Carnival Enthusiasts Associated, Inc. Cost \$30.00 Australian, includes Air Mail Post. Please send International Money Orders made out to: Australian Carnival Enthusiasts Associated, Inc., Secretary Margaret Dickinson, R.S.D. Fryerstown, Victoria, Australia 3451

H.O.A.C.G.A.
CLUB NEWS & GENERAL INFORMATION

The Bulletin is published the 15th of each month.

Membership year begins with the month your dues were paid. Check the upper right hand corner of your mailing label for month and year your membership expires. Example: 595 is May, 1995.

Dues: U.S. & Canada, Couple or Single..... \$25.00
Foreign..... \$40.00

All monetary figures quoted are in U.S. dollars.

Make all checks payable to H.O.A.C.G.A. and send them to the Secretary, whose name and address appears on the inside front cover of this newsletter.

Send all items for the Bulletin, i.e. glass for sale, glass wanted, articles, information, etc., to the Bulletin Secretary, whose name and address appears on the inside front cover of this newsletter.

MEMBERSHIP APPLICATION
H.O.A.C.G.A.

New Member Renewal

NAME _____

ADDRESS _____

TELEPHONE _____

REFERRED BY _____

Send to: Ed Kramer, 4305 W. 78th Street, Prairie Village, KS 66208

H.O.A.C.G.A. - CLUB INFORMATION

The purpose of the Heart of America Carnival Glass Association is to promote the growth and continuation of the Carnival Glass collecting hobby and to provide support to the many collectors by providing current information about the hobby.

Growth is accomplished by supplying educational information for the collector and soliciting new collectors into the hobby.

A convention is held annually in April (Convention date always includes the 4th Friday). Some of the activities provided at the convention are:

- * Members provide Room Displays with glass from their collection.
- * Members are encouraged to bring glass for Sale.
- * Educational Seminars are provided by members.
- * A Major Carnival Glass Auction is provided.
- * The Convention offers members an opportunity to meet new collectors, renew old friendships and enjoy discussing carnival glass with other knowledgeable collectors.
- * A banquet is held with a Carnival Collector as our Speaker.
- * A Hospitality time is provided by the club. This is a time of relaxation and visiting with other members.

It takes the support of all collectors and members to promote the hobby in order that its growth and expansion can continue.

In order to obtain our objective, the members must financially support the organization. The Heart of America Carnival Glass Association receives its financial support through the Annual Membership dues and the sale of the following.

* **Membership Dues** - \$25.00 per year - U.S. & Canada. \$40.00 per year for Foreign. The Membership Year is from the date of joining to one year later. Dues are set by the Board of Directors to support the publication of the monthly bulletin, typing, printing and mailing.

* **Educational Series - Book I** - 148 articles with pictures (black and white) on a variety of Carnival Glass Patterns.

* **Educational Series - Book II** - 180 articles with pictures (black and white) of Carnival Glass Tumblers

* **Hartung Carnival Glass Pattern Books** - A set of 10 books identifying Carnival Glass Patterns. These books are a must for all Carnival Glass Collectors, especially for the beginner. These are the only complete set of books available that identifies the majority of the carnival glass patterns. Sketches are in black and white.

* **Pattern Notebook** - A notebook containing sections on Mugs, Table Sets, Rose Bowls, Water sets (including painted sets), Plates (small, regular & chop), Compotes (large, regular & small), and punch sets. Each section of the notebook identifies each pattern with a **COLOR** picture along with information about the Maker and colors of each different pattern.

* **Souvenirs** - Periodically H.O.A.C.G.A. makes a souvenir to be sold to members. Souvenirs have been made since 1974, a few of these are presently available. They are the small Good Luck plate in ruby red, the Green Opalescent - Fenton, Cobalt - Millersburg, Marigold - Imperial, and Teal - Dugan Bells. Each year that Souvenirs were made, Whimseys were also made and sold at the convention banquet.

* **Video Tapes** - Video Tapes of educational programs given during the various conventions are available. A complete listing of the available video tapes are shown on the Order Form, which is part of this section of the Bulletin.

SEPTEMBER, 1995 REGULAR HOACGA MONTHLY MEETING

The next regular meeting of the Heart of America Carnival Glass Association will be on Sunday, September 24, 1995 at 2:00 P.M. at the Raytown, Missouri City Hall. We will discuss pieces with patterns including animals, fish, birds and insects.

The August meeting on Sunday the 27th was a big success. The turnout was very good. Twenty members including John & Lucile Britt from Manhattan, Kansas, Elaine Benedict from Topeka, Kansas, and Gene Cox and Pam Rothwell from Blue Mound, Kansas were there. We discussed our early acquisitions and how we came to get them. Included things like my grandmother's 474 punch bowl, Cliff & Jo Ann Ball's hatpin holder full of hatpins purchased for \$10 at a garage sale and Bob Grissom's \$25 strawberry marigold plate bought at an early auction. Charlie Mochel won the door prize, a reddish hatpin made as an experimental model for the '95 HOACGA hatpin souvenir.

Ed Kramer, Secretary HOACGA

NOTES FROM THE SECRETARY

- 1.) Please make all checks payable to HOACGA.
- 2.) Please do not send cash.
- 3.) Please send ads to Jackie Fortney (address on front inside cover). Sending them to ME delays them.

Ed Kramer, Secretary HOACGA

RED GOOD LUCK - 6 INCH PLATE - 1993 SOUVENIR

A photograph of the 1993 "GOOD LUCK" souvenir plate was included and in the July bulletin. This souvenir plate was made in 1993, but it did not sell as well as other Red pieces. Other souvenirs that have been made in Ruby Red have sold out. For some reason, these plates were not offered for sale in the bulletin at the time they were made, so members may not have been aware of these small 6 inch plates before.

This six (6) inch red plate has the Northwood "GOOD LUCK" pattern featured on the front side and the Imperial "OPEN ROSE" pattern on the back side. This plate was made from a mold which the Fenton Art Glass Company purchased after the Imperial Glass Co. Closed.

The Northwood "GOOD LUCK" pattern was never used on small plates, it was only used on the 9 inch plates and bowls. This pattern has always been popular with the carnival glass collectors.

This small plate is unique in that the "GOOD LUCK" pattern was never used on a six (6) inch plate and neither of the patterns were ever made in Ruby Red. It combines patterns used by two different makers of Carnival Glass, Imperial and Northwood and this souvenir plate was made by the Fenton Art Glass Co. This Ruby Red Plate will make an attractive addition to your collection.

The plate sells for \$37.50, plus \$2.50 each plate for shipping. Only 300 of these plates were made.

ORDER FORM

RED ----- GOOD LUCK ----- SMALL PLATE		
SOUVENIR PLATE	NO. of PLATES	TOTAL
\$37.50	X _____	= \$ _____
\$2.50	X _____	= \$ _____
	TOTAL	\$ _____

SEND TO: Ed Kramer, 4305 W. 78th Street, Prairie Village, KS 66208

ORDER FORM - SOUVENIRS & BOOKS

_____ **H.O.A.C.G.A. Educational Series Book I**.....\$15.00
 Shipping for each book.....\$2.50
 Total.....\$17.50

_____ **H.O.A.C.G.A. Educational Series Book II**.....\$17.50
 Shipping for each book.....\$2.50
 Total.....\$20.00

H.O.A.C.G.A. SOUVENIRS:

_____ **1993 Ruby Red 6" "Good Luck" Plate**.....\$37.50
 (20th Anniversary)
 _____ **1989 Teal Bell**.....\$35.00
 (Honors Dugan Glass Company)
 _____ **1988 Marigold Bell**.....\$35.00
 (Honors Imperial Glass Company)
 _____ **1987 Cobalt Blue Bell**.....\$35.00
 (Honors Millersburg Glass Company)
 _____ **1986 Green Opalescent**.....\$35.00
 (Honors Fenton Glass Company)

Include \$2.50 for shipping & handling of each above souvenir.

_____ **PLATE HOLDERS - Dozen**.....\$21.50
 (Postage Included)

TOTAL \$ _____

SEND ORDERS TO:

ED KRAMER
 4305 W. 78th Street
 Prairie Village, KS 66208

Name _____
 Address _____

ORDER FORM - VIDEO TAPES

H.O.A.C.G.A. CONVENTION SEMINAR VIDEO TAPES

_____ "Red Carnival Glass" \$20.00
 (Richard Cinclair, Bob Allaire & Joyce Seale)
 _____ "Shades of Blue" - (Richard Cinclair) \$20.00
 _____ "Poppy & Rose Show Pieces" - (Tom Mordini) \$20.00
 _____ "Fenton Two Flower" - (Bob Stremming) \$20.00
 _____ "Carnival Glass Smalls" \$20.00
 (Eleanor & Jack Hamilton)
 _____ "Small Plates" - (Smokey Cloud) \$20.00
 _____ "Hatpin & Hatpin Holders" - (Clint Fox) \$20.00
 _____ "Northwood Peacock & Urn Ice Cream Sets" \$20.00
 (Harold Cox)
 _____ "Millersburg Big Fish & Trout & Fly" \$20.00
 (Singleton Bailey)
 _____ "Carnival Glass Collecting Experiences" \$20.00
 (Carl & Ferne Schroeder)
 _____ "Heinz 57 Variety Carnival Glass Collection" \$20.00
 (Jerry & Carol Curtis)
 _____ "Little Sauces" - (Garth Irby) \$20.00
 _____ "Miniatures" - (John & Lucile Britt) \$20.00
 _____ "Table Sets" - (Leonard, Kremer & Grissom) \$20.00
 _____ "Plates" - (Ruth Green & Richard Cinclair) \$20.00
 _____ "Luncheon Honoring Floyd & Cecil Whitley" \$20.00
 (Britt award of Excellence in Carnival Glass)
 _____ "Plethora of Patterns" - (Dean & Diane Fry) \$20.00
 _____ "Millersburg" - (Dick & Jennie Hostetler) \$20.00
 _____ "Swung Vases" - (Dave & Joan Doty) \$20.00
 _____ "Holly Pattern" - (John Mikkonen) \$20.00
 _____ "Britt Award Luncheon" - (Carl & Ferne Schroeder) \$20.00
 _____ "'95 HOACGA Banquet" - (Floyd & Cecil Whitley) \$20.00

TOTAL \$ _____

POSTAGE INCLUDED WITH PRICE OF TAPE

SEND ORDERS TO:

ED KRAMER
 4305 W. 78th Street
 Prairie Village, KS 66208

Name _____
 Address _____

ORDER FORM - BOOKS

HARTUNG CARNIVAL GLASS BOOKS

(Black and white sketches)

_____ Book 1 - \$6.00	_____ Book 6 - \$6.00
_____ Book 2 - \$6.00	_____ Book 7 - \$6.00
_____ Book 3 - \$6.00	_____ Book 8 - \$6.00
_____ Book 4 - \$6.00	_____ Book 9 - \$6.00
_____ Book 5 - \$6.00	_____ Book 10 - \$6.00

_____ Complete Set of 10 Books (#1 thru #10) - \$60.00

(Hartungs "Northwood Pattern Glass" included with a Set)

Include \$1.00 each, for shipping when purchasing books separately.

Maximum of \$6.00 shipping for a set.

H.O.A.C.G.A. PATTERN NOTEBOOK

(COLOR Photos)

_____ Mugs.....	(1980).....	\$7.00
_____ Table Sets (Photos 1 thru 40).....	(1981).....	\$7.00
_____ Water Sets 1 (Photos 1 thru 60).....	(1982).....	\$7.00
_____ Water Sets 2 (Photos 61 thru 120).....	(1983).....	\$7.00
_____ Water Sets 3 (Photos 121 thru 167).....	(1984).....	\$7.00
_____ Rose Bowls 1 (Photos 1 thru 60).....	(1985).....	\$7.00
_____ Rose Bowls 2 (Photos 61 thru 101).....	(1986).....	\$7.00
_____ Small Plates 1 (Photos 1 thru 48).....	(1987).....	\$7.00
_____ Small Plates 2 (Photos 49 thru 98).....	(1988).....	\$7.00
_____ Chop Plates (Photos 1 thru 40).....	(1989).....	\$7.00
_____ Regular Plates 1 (Photos 1 thru 48).....	(1990).....	\$7.00
_____ Regular Plates 2 (Photos 49 thru 81).....	(1991).....	\$7.00
_____ Compotes 1 (Photos 1 thru 57).....	(1993).....	\$8.00
_____ Compotes 2 (Photos 58 thru 113).....	(1994).....	\$8.00
_____ Punch Sets, 2nd Edition (Photos 1 thru 36).....	(1995).....	\$8.00
_____ Complete Pattern Notebook.....		\$120.00
_____ Shipping for complete notebook.....		\$5.00
_____ Shipping for each selection.....		\$1.00

(Maximum Shipping \$5.00)

TOTAL \$ 16.00

SEND ORDERS TO:

ED KRAMER

4305 W. 78th Street

Prairie Village, KS 66208

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Name MARY F. LYNN
Address 400 CODY HILL COVE
NASHVILLE TN 37211

FROM MY CORNER

By Bob Grissom

THE HOBBY OF CARNIVAL GLASS COLLECTING

CARNIVAL GLASS WITH DAMAGE. In the August bulletin I stated that one of the concerns about the future of Carnival Glass collecting is, "What are we doing about damaged glass"?

I have discussed this subject with several collectors, and have received correspondence from others. This topic has as many answers as there are collectors, but many have a common concern about this subject. Are we putting too much emphasis on some of the minor damage, especially those small nicks and chips on the back side of the pieces?

Defects (chips, cracks, iridescence) was the subject of an educational seminar at the ICGA convention in Dallas. Jim Seeck prepared some questions relating to damage, and the audience was asked to answer these questions. He used some pieces of glass that were the same pattern but with different iridescence. Both pieces had very good iridescence, one with bright blue and the other had a good satin finish. Some pieces were considered to be rare with good iridescence, and others had average iridescence. This was to be a discussion about damage, but it was obvious from the results of the replies, that the most important thing that influenced the decisions about damage was the condition of the iridescence. The pieces with good bright iridescence were more acceptable with damage than other pieces. Rarity or scarcity also has some effect as to the desirability of the piece, but not as much as iridescence.

As a part of this seminar, the audience was asked to reply as to how damage would affect the price of various pieces of glass. The opinions varied widely from 80 to 20 percent. Again, the most important consideration for the glass was iridescence. Damage is very difficult to assess as to how much it will affect the market value.

Regardless of what we each collect, we should understand that we are collecting iridized glass that was made almost 100 years ago. We all know that carnival was a mass produced, handmade glass that was generally sold to the retailer by the barrel. This was not fine crystal or china.

As collectors of Carnival Glass, the primary quality we should consider is its iridescence. Any imperfection should be considered second. I believe that most collectors would rather have a nice iridized piece of glass with some damage, rather than a poor iridized piece that is perfect. When buying a piece of glass, collectors consider many things - shape, pattern, color, rarity, iridescence and damage. But the primary criteria that should determine the market value is iridescence.

THE POSITION WE TAKE NOW REGARDING OUR COLLECTING HOBBY WILL DIRECT THE FUTURE OF CARNIVAL GLASS. WHATEVER POSITION YOU TAKE, IT SHOULD BE ONE THAT IS POSITIVE FOR CARNIVAL GLASS COLLECTING!

WELCOME NEW MEMBERS

Ron & Jacklyn Bredeson	Lena, WI
Joe & Joyce Cobb	Midland, TX
Walter & Carol Cox	Cleburne, TX
Billy Graham	McAlester, OK
Royce & Erin Gregory	Terrell, TX
Faye & Al Hinrichs	Plano, TX
Earnestine Hixson	Mobile, AL
James & Kelani Lee	Arlington, TX
Janet & Mitch Newman	Piketon, OH
Lisa & Scott Morlan	Costa Mesa, CA
Annette & William Townsend	Havre de Grace, MD
Preston Wells	San Antonio, TX

DIRECT COST OF HOACGA AUGUST NEWSLETTER

By Cliff Ball, HOACGA Treasurer

Typing and printing (Lambert Moon)	\$1085.61
Roster Updating and Labels (L. Hawkins)	73.74
Postage-Domestic and Foreign (Postmaster)	833.28
	\$1992.63

Labels printed for August newsletter:	
Domestic	899
Foreign	73
Total	972

Average direct cost per copy mailed \$2.05

Not included in the direct cost are all the indirect and contributed costs. These costs would include the time and expenses in preparing articles, assembling the materials for publication, proof reading the copy and travel to and from the printer, the post office, etc.

CORRESPONDENCE

Dear Ed,

With all the excitement here in the Cleveland area with the opening of the Rock & Roll Hall of Fame Museum and the Indians driving for a possible World Series appearance, we still look forward each month to the fine bulletin & wonderful articles HOACGA provides us. Keep up the good work - we'll see all you fellow collectors at the next convention - GO TRIBE!!

Russ Herbruck & Gloria Lopez
Willoughby, OH

Dear Mr. Kramer,

Enclosed check for 3 renewals. My brother & nephew in England, both fairly new carnival glass collectors (approximately 5 years), really enjoy the HOACGA monthly booklets, as do I. There is such a wealth of interesting information in each an every issue.

Sincerely,
Hazel M. Mayes
Sedalia, MO

Dear Ed,

Enclosed, you will please find our check in the amount of \$25.00, to cover the membership dues renewal for the 1995-1996 year.

We have both thoroughly enjoyed our first year's worth of the bulletin, and usually drop everything else to read it as soon as it arrives (top priority!). Not only have we learned from the articles but have purchased several items, from very nice people.

Lynne and Harold March
Canton, MA

H.O.A.C.G.A. BULLETIN - ADVERTISEMENT POLICY

1. All advertisements of glass for SALE or WANTS must be received by the Bulletin Secretary no later than the LAST DAY OF THE MONTH to insure being published in the next bulletin.
2. Members may advertise ten (10) "For Sale" and/or "Wants" per month. The "For Sale" Glass must be members glass and not the property of a nonmember. Advertising is at no cost.
3. Only "OLD CARNIVAL GLASS" items or H.O.A.C.G.A. Souvenirs will be published.
4. Damage or flaws should be noted.
5. All "For Sale" items must be priced; NO BID ITEMS WILL BE PUBLISHED.
6. A 5 day return privilege, at buyer's expense, providing it is not as advertised, or as discussed.
7. Postage and Insurance is to be the responsibility of the buyer, both when returning and receiving the glass.
8. The sender of the glass (be it the seller or the buyer returning it) is responsible for the condition of the glass as it arrives at its destination.
9. H.O.A.C.G.A. does not accept responsibility for accuracy of any advertisement.

USE THE FOLLOWING ABBREVIATIONS FOR GLASS DESCRIPTION.

A Amethyst	HA Honey Amber	P Purple
AMB Amber	IB Ice Blue	PRL Pearl
AO Aqua Opal	IG Ice Green	PM Pastel Marigold
B Blue	IGO Ice Green Opal	PO Peach Opal
BO Blue Opal	LAV Lavender	R Red
CLM Clambroth	M Marigold	RA Amberina
EB Electric Blue	MMG Marigold on Milk Glass	SM Smoke
G Green		VAS Vaseline

Note: If you wish to describe a piece as light or dark, use the body of the ad.

EI - Excellent, GI - Good, LI - Iridescence

CARNIVAL GLASS FOR SALE

Evan Walker, 33 Ridge Rd., Malvern, PA 19355
Phone: (610) 647-4290

B	EI	Blackberry Miniature Plate Whimsey, from compote.....	320.00
P	EI	Diamond Lace 7 pc. water set.....	515.00
B	EI	Peacock At the Urn Bowl (Fenton).....	200.00
A	EI	Peacock At the Urn (Millersburg) deep sauce.....	160.00
A	EI	Petal & Fan 6" cr plate	450.00
M	EI	Thin Rib & Interior Drape 5" vase, beautiful and perfect.....	90.00
IB	GI	Tree Trunk 11" vase (standard) great base color	270.00
G	EI	Good Luck plate	750.00
G	EI	ZigZag bowl with 3-in-1 edge	120.00
EB	EI	(N) Dandelion Mug beautiful	650.00

Rudy A. Kovacs, 551 S.W. 135 Ave., B-417, Pembroke Pines, FL 33027
Phone: (305) 435-4487

M	EI	Swirl mug/saucer	75.00
M	GI	Studs (9 pc. set) pitcher, glasses, tray.....	175.00
M	EI	Good Luck bowl, ribbed back	125.00
M	EI	Three Fruits stippled bowl, medallion	135.00
B	EI	Dragon - Lotus ICE bowl	90.00
B	EI	Windflower bowl.....	85.00
P	EI	Holly - Berry bowl.....	75.00
P	EI	Grape / Gothic arches creamer	85.00
P	EI	Butterflies bon bon.....	90.00

Cindy Monroe, 3 Park Lane, Beaumont, TX 77706
Phone: (409) 898-4674

M	EI	Dandelion (N) 7 pc. tankard water set	900.00
B	EI	Peach (N) 7 pc. water set, beautiful cobalt, 4 tumblers minor chips ..	900.00
P	EI	Grape Arbor (N) 7 pc. water set, minor chip on 1 tumbler	1,000.00
M	EI	Jeweled Heart 7 pc. water set, slight mold, 3 tumblers minor chips	1,100.00
G	EI	Oriental Poppy (N) 7 pc. water set	1,200.00
G	EI	Double Star 7 pc. water set	900.00
B	EI	Peacock at Fountain (N) 7 pc. water set	1,000.00
W	GI	Floral & Grape 5 pc. water set (scarce), 3 tumblers minor chips.....	600.00
M	EI	Hobstar pickle caster (no tongs).....	800.00
M	EI	Grape & Cable punch bowl base & 11 punch cups	265.00

CARNIVAL GLASS FOR SALE

Ann R. Silverman, 10 Cannon Forge Drive, Foxboro, MA 02035
Phone: (508) 543-8696

AO	EI	Rose Show bowl, absolutely beautiful	1,250.00
A	EI	Singing Birds water set, magnificent	950.00
IG	EI	Fruit and Flowers bon-bon, no harm under-base nick	500.00
W	EI	Persians Gardens bowl, large and frosty	275.00
M	EI	Imperial Grape punch bowl base and 11 cups	140.00
G	EI	Singing Birds tumbler	75.00
A	EI	Grape and Cable tumbler	50.00
A	EI	Diamond Points vase	50.00
A	EI	Maple Leaf tumbler, no harm under-base nick	45.00
M	EI	Acorn bowl, amazing color	40.00

Larry Young Sr., 5758 Nightingale Ct., Cincinnati, OH 45227
Phone: (513) 271-6399

Ä	EI	9½" PCE wishbone bowl	175.00
M	EI	Holly plate	185.00
PO	EI	11" Heavy Web bowl round	600.00
P	EI	Imperial Grape punch cups (2)	ea 35.00
PO	EI	Caroline Brides basket	375.00
PO	EI	Ski Star hand grip dome footed plate	175.00
M	EI	2 pc. Persian Garden fruit bowl	225.00
M	EI	Cherry & Cable tumbler dark color all the way	285.00
IB	EI	5" Field Thistle sauce, 3 known	325.00
R	EI	Stretch 2 pc. candy jar	450.00

Dennis Runk, PO Box 235, Littlestown, PA 17340
Phone: (717) 359-7205

M	EI	Ripple vase 8" vase	35.00
P	EI	Singing birds tumbler, blue irid.	75.00
P	EI	Dugan Vineyard pitcher, line in handle	265.00
A	EI	Imperial Grape, 5 pc. water set	550.00
W	EI	Orange Tree, 9" ruffled bowl	110.00
G	EI	Shell, covered sugar	30.00
P	EI	Dugan, Beads & Bells 7" ruffled bowl	110.00
M	GI	Sailboat wine glass, lite color	20.00
AMBG	I	Orange Tree small mug	80.00
M	EI	Fisherman mug	180.00

CARNIVAL GLASS FOR SALE

Betty Bryner, PO Box 53, Umatilla, FL 32784
Phone: (904) 669-6949

A	EI	Good Luck bowl	495.00
MMGGI	I	Caroline Dogwood bowl	275.00
M	EI	Good Luck bowl	335.00
A	EI	Peacock & Grapes bowl	275.00
P	GI	Wild Strawberry bowl	350.00
A	EI	Trout & Fly bowl	655.00
IG	EI	Nippon bowl	900.00
BO	GI	Caroline Dogwood bowl	500.00
B	EI	Imperial Grape plate 6½" scarce	1,850.00
M	EI	Imperial Grape cup & saucer	85.00

Bonnie Wiggins, 515 Hamill Rd., Indiana, PA 15701
Phone: (412) 349-9420, Weekdays before 4PM, (412) 465-7446 anyday after 5 PM

Celest	EI	Double Stem rose bowl, pink highlights	425.00
B	EI	Embroidered Mums ruffled bowl	450.00
B	EI	Fanciful 6" ruffled bowl, uneven mold formation on one point	165.00
A	EI	Grape & Cable 7 pc. water set	425.00
A	EI	Fanciful 8" low ruffled bowl, electric	295.00
A	EI	Acorn Burrs 7 pc. water set	1,175.00
A	EI	Peacock at Fountain 4 pc. table set, nice	850.00
A	EI	Singing Birds 7 pc. water set	950.00
A	EI	Dugan Vineyard water pitcher, super	550.00
A	EI	Dugan 10" Ski Star ruffled bwl, super blue highlights	325.00

Gerald M. Hess, 500 Woodland Trail, Argos, IN 46501
Phone: (219) 892-6193

CLMEI	I	Frosted Block 5½" bowl, 3½" high	25.00
G	EI	Diamond Lace 5" collar base, fluted bowl, plain interior	32.50
G	EI	Singing Birds 4½" berry bowl (N)	45.00
G	EI	Open Rose 4½" bowl (Old Imperial)	15.00
G	EI	Imperial Grape 7" bowl, small flake off underside of base	30.00
M	EI	Vintage fernery (good feet)	40.00
M	EI	Prism & Daisy 6" vase	20.00
M	EI	Rococo vase	110.00
M	EI	Peacock 7 Dahlia 6½" dome footed bowl	55.00
A	EI	Snow fancy 4½" bowl (plain interior)	45.00

CARNIVAL GLASS FOR SALE

Joe & Winelle Orr, 224 Burlingate Dr., Cordova, TN 38018
Phone: (901) 373-4504

M	(N) Grape & Cable 8½" plate, nice color	115.00
M	Thistle Banana Boat, great multi-color	145.00
AMB	Four Flowers variant 9" bowl, rare color	195.00
G	Leaf & Beads candy dish, rays, great	90.00
Hore	(N) Grape & Cable 6" bowl, rare color	100.00
B	Cherry Chain 10" ruffled bowl, very nice	135.00
P	Greek Key 9" PCE bowl	225.00
A	Concord 9" bowl	275.00
Vas	Open edge two row JIP Basket	85.00
M	Orange Tree loving cup	175.00

Omer E. Sweeney, 28 Esmond Street, Esmond, RI 02917
Phone: (401) 231-4108

IG	EI	Peacock on the Fence 9" bowl ribbed back PCE	1,800.00
IB	EI	Wishbone, ftd scalloped 8" bowl cone tooth missing	800.00
B	EI	Holly & Berry 9" bowl	65.00
B	EI	Fenton Blackberry bon bon basket w/ exterior weave	70.00
B	EI	Fenton Panelled dandelion tankard	650.00
P	EI	Grape & Cable spoonholder	120.00
P	EI	Grape & Cable punch bowl base	80.00
P	EI	Heart & Vine 8" bowl	95.00
M	EI	Peacock & Grape 8" bowl	85.00
R	EI	Blackberry spray bon bon 6"	450.00

Gladys Hutchison, Rt. 1 Box 259A, Stockton, MO 65785
Phone: (417) 276-4119

Clam	Orange Tree 9" plate, highlights	310.00
M	Heavy Grape 7" plate	50.00
M	Persian Medallion 6" plate	45.00
M	Whirling Leaves Millersburg 9" bowl	75.00
PO	Flowers & Frames ruffled 9" bowl	150.00
M	Holly 9" bowl	70.00
M	Thistle Banana Boat banded waterlily and cattail exterior	210.00
M	Feathered Serpent 9½" bowl, nice	65.00
M	Windflower 9" plate	110.00
B	Captive Rose 9" plate	350.00

CARNIVAL GLASS FOR SALE

Pat Housewright, 225 Rowland, Stephenville, TX 76401
Phone: (817) 968-2997

G	EI	Ripple 8¼" vase 3½" base	75.00
G	EI	Stag & Holly 7½" ftd ruffled bowl, tiny rim chip	135.00
HA	EI	Cosmos & Cane tumbler	90.00
M	EI	Leaf Chain 7" plate	175.00
M	EI	Pony 8¼" ruffled bowl	85.00
M	EI	Good Luck 8½" PCE Bowl B/W ext.	175.00
B	EI	Strawberry Scroll tumbler	185.00
B	EI	Peacock at Urn 5½ IC sauce (stippled)	155.00
A	EI	Wishbone & Spades 5½" bowl (super)	125.00
A	EI	Imperial Grape water carafe	225.00

John & Terri Duniski, 2408 Fleetwood Drive, Columbia, MO 65202
Phone: (314) 474-2644

M	EI	Dahlia large berry bowl	125.00
M	EI	Flute covered sugar (N)	80.00
M	EI	Flute celery (N), rare	110.00
A	EI	Rood's Chocolates flat plate, super & very rare	5,500.00
A	EI	Fern Brand's Chocolates hand grip plate	995.00
G	EI	Autumn Acorns 9" plate crack in marie so,	350.00
Moon	EI	Holly 8" ruffled bowl, very scarce	975.00
M	EI	Rose Show plate	775.00
B	EI	Poppy Show plate	1,950.00
M	EI	G&C footed ruffled sauce with Persian Medallion interior, rare	145.00

Jack & Eleanor Hamilton, P.O. Box 20203, Waco, TX 76702
Phone: (817) 857-3148

A	EI	Dorsey & Funkenstein bowl	985.00
A	GI	Lattice & Daisy pitcher, rare	850.00
A	GI	Lattice & Daisy tumbler	45.00
G	EI	Blackberry Wreath 8½" bowl, ICS, radium	90.00
P	EI	Imperial Grape decanter & stopper, nice	220.00
DM	EI	Flute & Cane milk pitcher, 5" tall, very small chigger on edge	150.00
A	EI	Daisy & Plume compote, nice	105.00
PO	EI	Four Flowers bowl, 5½" wide	60.00
DM	EI	Canada Dry bottle	12.50
A	EI	Strawberry bowl, PCE, BW. ext, (N)	85.00

CARNIVAL GLASS FOR SALE

Richard Cinclair, 3605 South Echo Trail, Plano, TX 75023
Phone: (214) 596-0014

AO	EI	Fine Cut & Roses candy dish	395.00
W	EI	Fanciful, low ruffled bowl	195.00
B	EI	Fanciful plate, excellent	625.00
M	EI	Peacock/Urn ICS, Millersburg, Satin	425.00
M	GI	Woodland's vase "Birningwood"	165.00
M	EI	Apple Tree pitcher, unbelievable	275.00
M	EI	G&C plate, BW back	165.00
A	EI	G&C perfume w/stopper	750.00
A	EI	Many Stars 6 ruffled crimped edge bowl	575.00
EG	EI	G&C Candle Stick	165.00

Kent Patrick Zimmerman, PO Box 12821, Wichita, KS 67277
Phone: (316) 943-3487 (CALL, some prices negotiable, postage paid on all orders)

G	EI	Peacock at Fountain tumbler	300.00
CB	EI	Blueberry tumbler	80.00
M	EI	Blueberry tumbler	60.00
A	EI	Grape Arbor tumbler, electric	125.00
G	EI	Fluffy Peacock (Bird) tumbler	100.00
A	EI	Fluffy Peacock (Bird) tumbler	100.00
M	EI	Fluffy Peacock (Bird) tumbler	75.00
G	EI	N Wishbone tumbler	175.00
A	EI	N Wishbone tumbler	130.00
M	EI	N Wishbone tumbler	80.00

Bernard May, 703 Stone Rd., Westminster, MD 21158
Phone: (410) 876-3798

IG	EI	Corn vase, super	550.00
A	EI	Rare Grape & Cable sweetmeat whimsy compote, sml chp on base	800.00
G	EI	Grape & Cable bon bon	175.00
M	EI	Orange Tree powder jar	125.00
B	EI	Deep round lion bowl flared	325.00
AMBEI		Horse Medallion JIP bowl	175.00
B	EI	Singing Bird mug	130.00
B	EI	Diamond Point vase 10"	100.00
P	EI	Rustic vase 10½" super	75.00
SM	EI	Ripple vase 10½"	75.00

CARNIVAL GLASS FOR SALE

Phil & Sue Schulze, RR #2 Box 2447 Hamme Rd., Glenville, PA 17329
Phone: (717) 235-6666 (Leave Message)

EB	EI	Stippled Three Fruits plate, super	1,200.00
P	EI	7 pc. Diamond Lace water set, well matched, nice	475.00
W	EI	Fanciful low ruffled bowl, super	120.00
M	EI	6 ruffle lions bowl	130.00
B	GI	6 pc. Orange Tree punch set small chip	275.00
G	EI	Peacock tail ruffled sauce	50.00
P	EI	Fishscale ruffled sauce	60.00
P	EI	Three Fruits PCE bowl super	145.00
P	EI	Fisherman's mug	105.00
G	EI	5 pc. Raspberry water set	400.00

Dick Wetherbee, 847 Stafford St., Rochdale, MA 01542
Phone: (508) 892-4420

PO	EI	Six Petals 8" ruffled bowl, great color & opal	75.00
M	EI	Pulled Loop 11" vase, color all the way to the base, real pretty	35.00
P	EI	Fruits & Flowers (N) 6" fluted sauce, basketweave back, super	50.00
LB	EI	Double Stem Rose 8½" dome footed bowl, light blue base	105.00
Yel	EI	Number 270 6" compote yellow, very rare color, real pretty	85.00
M	EI	Sailboats 6" compote, rare size & shape, very pretty	90.00
PO	EI	Soutache 9" fluted bowl, outstanding color & opal	175.00
Teal	EI	Waffle block 9" basket, beautiful dark teal color, great	155.00
G	EI	Peacock Tails 9½" bowl 3 in 1 edge, a real pretty one	125.00
M	EI	Propeller 5" compote, super dark color, a cutey	30.00

Phil Hassenius, 1701 E. Roma, Phoenix, AZ 85016
Phone: (602) 277-6306

G	EI	Dandelion tankard, just like one in "Wheeling Years"	1,150.00
G	EI	Blackberry open edge ruffled basket, super irid, has ¼" heat check	140.00
IG	EI	Windflower nappy, small pinhead/flower, hvy stretch effect on base ..	190.00
R	EI	Open Edge basket JIP shape	400.00
W	EI	Fanciful ICS bowl, multicolored iridescence	160.00
IB	EI	6 Concave Diamonds tumblers, ex. color, one has interior heat crack ..	170.00
VAS	EI	Holly Hat, silvery	65.00
B	EI	Holly Hat, square shape, super	35.00
P	EI	Fanciful ICS bowl, Multi. Irid., pinhead flake on inside rim	190.00
P	EI	Star of David bowl, radium iridescence	150.00

CARNIVAL GLASS FOR SALE

Bill Tendl, 1816 Albright Dr., Clearwater, FL 34625
 Phone: (813) 796-3150 After 5 pm EST

B	Persian Medallion 9" plate, chipped point	40.00
M	Broken Arches punch cup, have two	ea. 8.00
R	Open Edge basket, two sides up, one hard to find crack in one row	175.00
M	Grape & Cable hat, made from tumbler, nice color	25.00
M	Stork and Rushes mug	25.00
B	Orange Tree mug, large size	65.00
SM	Rococo vase	125.00
A	Orange Tree breakfast creamer, scarce	55.00
M	Heavy Diamond (also called Diamond Block) compote, scarce	35.00
M	Stork & Rushes punch cup, light iridescence, have three	ea. 8.00

Donald L. Harris, 527 Lavina Drive, Mechanicsburg, PA 17055
 Phone: (717) 790-0412 Send .55 stamp for large list of FOR SALE glass

A	EI Boutonniere stemmed compote (Millersburg)	125.00
A	EI Inverted Strawberry tumbler	200.00
A	EI Rustic 16" midsize funeral vases (2)	ea. 95.00
M	EI Grape & Cable ftd fruit bowl, small size	175.00
B	EI Covered Swan	250.00
B	EI Fenton's Flowers footed rose bowl	125.00
B	EI Hen on Nest with chicks	125.00
B	EI Maple Leaf 6 piece water set	525.00
B	EI Orange Tree punch base	100.00
B	EI Orange Tree Orchard tumbler	65.00

Robert & Sherry Cyza, 7426 Oakland, MN 55423
 Phone: (612) 869-6980

PO	Cherries ruffled bowl, hobnail and jeweled ht. ext.	210.00
M	Crabclaw tumbler	40.00
A	Star of David & Bows bowl	65.00
P	Ripple vase 8-9"	125.00
B	Peacock at Urn sauce, EB, stip.	125.00
	Hatpin, Cross & Hearts	185.00

CARNIVAL GLASS FOR SALE

Georgia & Charles Passini, 20224 W. McDonald Rd., Trivoli, IL 61569
 Phone: (309) 362-2422

P	EI Grape & Cable master punch set, 20 pieces, electric coloring	2,750.00
AO	EI Bushel Basket, light aqua, light opal	275.00
P	EI Diamond Lace pitcher	250.00
W	EI ZigZag pitcher, enamelled daisy	300.00
M	EI Millersburg Hanging Cherries 7½" very low bowl or plate	700.00
P	EI Fern Brand Chocolate card tray, open pinhead bubble on surface	300.00
P	EI Grape & Cable hatpin holder, ex. color, chip on inside of 1 foot	200.00
P	EI Grape & Cable hatpin holder, metallic chrome coloring	300.00
G	EI Fruits & Flowers bon bon	150.00

Debbie and Mike Heinel, 240 Mize Rd., North, Cullman, AL 35055
 Phone: (205) 739-0281 After 6 pm central

G	Millersburg Mayan 8¼" ICS bowl radium pinhead on back of one point ..	70.00
A	Northwood beaded cable rose bowl rays int., flake on one foot	75.00
M	Fenton waterlily footed bowl 10" ruffled, beautiful rich color	155.00
M	Imperial Grape punch cups, bruise on marie of one cup (2)	ea. 25.00
W	Palm Beach sauce bowl (U.S. Glass), 4½"	105.00
M	Persian Garden 6" plate, dugan	90.00
A	Dugan Floral and Grape tumbler	30.00
G	Millersburg 9" Fleur Delis IC Dome base bowl, 1 pint on ft. chipped	200.00
A	Imperial cobblestone 9" bowl, arcs exterior	75.00
EB	Northwood GoodLuck ruffled bowl, 1 pnt missing but still beautiful.	250.00

Dave Ackerman, 4677 Kennebec Drive, Cass City, MI 48726
 Phone: (517) 872-2023

M	Grape & Cable sherbet, minor flake on base	30.00
M	Hobstar Band dark ftd. pitcher	250.00
Pearl	Cus. 4 pc. table set (will sell separately) no cover on sugar	400.00
M	Star & File regular plate 6", scarce in this size	100.00
IB	Oriental Poppy tumbler	250.00
Red	Rooster Top O' Walk, hat pin	125.00
P	7 pcs. N Peacock & Urn ice cream set	800.00
P	7 pcs. Oriental Poppy water set, excellent color	700.00
G	7 pcs. N Grape & Cable water set	750.00
P	Flute Imp. toothpick holder, mint	80.00

CARNIVAL GLASS FOR SALE

Gary Young, 4965 Crofton Drive, Rockford, IL 61114
Phone: (815) 637-2770

M	EI	Grape & Cable punch cup	20.00
W	EI	Apple Tree water pitcher, nice irid	500.00
PO	EI	Starfish compote	95.00
G	EI	Fine Cut & Roses candy dish, mint	95.00
M	EI	Fruit Salad punch bowl and cup	225.00
G	EI	Acorn Burrs punch cup, tiny flake on rim	25.00
M	EI	Birds & Cherries two handled card receiver	90.00
B	EI	Northwood basket, nice color and mint	135.00
M	EI	Windflower handled nappy	65.00
P	EI	Grape & Cable butter, base crack lid mint	75.00

Richard Jarnig, 3202 F.M. 50, Brenham, TX 77833
Phone: (409) 836-5545 or 836-7594

*	EI	Palm Beach 5½" whimsey, goofus irid., mint cond.	225.00
*	EI	Question Mark compote, pastel russet green, mari-overlay, rare color	150.00
A	EI	Heavy Grape 11" chop plate	350.00
VAS	EI	Chrysanthemum 11" ruffled bowl with mari-overlay	400.00
P	EI	Heavy Iris tumb	80.00
B	EI	Lattice & Grape 7 pc. water set (cobalt blue)	850.00
LAV	EI	Plaid 9" IC bowl, almost a plate, super irid & color	650.00
M	GI	Dutch twins ashtray	65.00
G	EI	7½" bowl 8 ruf acorn	200.00

Layaways OK. I pay freight.

Ted L. Sheibley, 53 Meadow Brook Court, New Cumberland, PA 17070
Phone: (717) 770-0616 LAYAWAYS AVAILABLE

B	EI	Peacock at Urn stemmed compote	65.00
B	EI	Stag & Holly spatula footed bowl	175.00
G	EI	Acorn Burr creamer	195.00
G	EI	Acorn Burr berry bowl	48.00
G	EI	Butterfly & Berry master ftd berry bowl	225.00
G	EI	Captive Rose 9" ruffled bowl	75.00
G	EI	Grape & Cable candlestick	150.00
G	EI	Strawberry 9" plate, basketweave ext.	250.00
G	EI	Ten Mums 9½" bowl, 3 in 1 edge	325.00
M	EI	Birds & Cherries 2 handled bon bon	65.00

CARNIVAL GLASS FOR SALE

Rick McDaniel, 3420 Morningstar Lane, Dallas, TX 75234
Phone: (214) 243-4574 (L'allure Photographic) (after 7 pm CST)

M	EI	May basket w/ maple leaf interior	110.00
M	EI	Ribbon & Leaves open sugar	50.00
PO	EI	Honeycomb Rosebowl, great opal	240.00
M	EI	Wide Panel cruet	95.00
M	EI	Millersburg Diamonds tumbler	60.00
M	EI	Octagon tumbler	27.00
M	EI	Butterfly & Berry tumbler	36.00
M	EI	Golden Harvest Wine (4)	ea. 27.00
M	EI	Diamond & Sunburst wine, nice and dark (2)	ea. 27.00
M	EI	Colonial Lemonade Goblet	55.00

Jerry Rissmiller, RR 2 Box 172, Elverson, PA 19520
Phone: (610) 286-9879

G	EI	Grape & Cable punch cup	50.00
P	EI	Wishbone tumbler, good one	125.00
Teal	EI	Scales plate, some wear	65.00
Clam	EI	Imperial Grape Handled basket	65.00
B	EI	Round up plate flat	375.00
G	EI	Fenton Flowers Rosebowl, pinhead on foot, scarce color	175.00
SM	EI	Rococo vase	175.00
M	EI	Hearts & Flowers compote, plain back	275.00
G	EI	Holly Sprig bon bon	65.00
G	EI	Springtime water pitcher, cracked handle	225.00

Maurice "Moe" Myers, PO Box 3180, North Conway, NH 03860
Phone: (603) 323-7140

W		Pond Lily bon bon, rare	95.00
B		Good Luck bowl	290.00
M		Bushel basket, dark & gorgeous	145.00
HA		Corinth JIP vase, super honey amber	95.00
P		Prisms compote	95.00
M		Prisms compote	75.00
G		Grape & Cable hatpin holder	325.00
SM		Fashion deep ruffled 8" bowl	95.00
G		Grape Imperial punch bowl & base	195.00
VCR tape of 210+ CG vases in alpha. order, as collectors guide, S/H included ..			25.00

CARNIVAL GLASS FOR SALE

Pamela M. McLean, Box 20, Rt. 16, Skandia North, Tamworth, NH 03886
Phone: (603) 323-7140

G	Acorn Burrs spooner.....	250.00
P	Colonial lady vase.....	850.00
M	Floral & Grape water pitcher.....	175.00
P	Nautilus sugar.....	260.00
P	Butterfly bon bon.....	95.00
W	Orange tree ftd. 5 pc. Berry set with gold trim.....	300.00
R	Blackberry Spray hat, cherry all over.....	575.00
LAV	Persian Medallion CRE bowl.....	115.00
B	Chrysanthemums ICS 11" bowl.....	100.00
G	Inverted Strawberry ICS bowl, super color.....	100.00

Lee & Phyllis Bryany, 11645 NW Winchester Rd., Decatur, IN 46733
Phone: (219) 639-3415

P	Hattie 9" ruffled bowl elect blue irid.....	150.00
PO	Fishscale & Beads Banana shape bowl.....	75.00
B	Birds & Cherries bon bon multi.....	90.00
VAS	Two Flowers 10" ruffled bowl ball feet.....	200.00
M	Fentonia Berry set 6 pcs., rare dark color.....	150.00
P	Grape & Cable footed plate nice.....	100.00
M	Holly Whirl bon bon radium.....	65.00
A	Grape & Cable candlestick (pair) matched.....	300.00
M	Diamond Ring Giant Rose bowl pastel marigold.....	40.00
M	Dragons tongue 10" ICS footed bowl super color, rare.....	400.00

Marlin L. Blosser, 4705B Charles Road, Mechanicsburg, PA 17055
Phone: (717) 975-2920

AQ	EI	Blackberry Spray hat, JIP, CRE.....	90.00
B	EI	Cherries & Little Flowers 5 pc. water set.....	300.00
G	EI	Beaded Cable rose bowl, plain interior.....	135.00
G	EI	Wishbone 10" PCE bowl, basketweave ext.....	195.00
M	EI	Golden Harvest 7 piece wine set.....	175.00
M	EI	Heavy Grape punch bowl.....	250.00
M	EI	Little Fishes master berry bowl, footed.....	125.00
M	EI	Lotus & Grape water pitcher.....	185.00
M	EI	Open Rose 9" flat plate.....	100.00
M	EI	Scale Band 7 piece water set.....	250.00

CARNIVAL GLASS FOR SALE

Greg Gilliland, 2324 E Lansdale Ct, Simi Valley, CA 93065
Phone: (805) 522-8887

L	Concentric Circles, hatpin.....	160.00
P	Sunflower basket hatpin.....	130.00
P	Six Plums hatpin.....	50.00
P	Triad hatpin.....	30.00
B	Grape & Cable Fruit bowl Fenton, plain interior.....	395.00
P	Acorn Burrs 6 pc. berry set.....	525.00
EB	Grape & Cable bon bon.....	295.00
A	Petals & Fan ruffled plate 6".....	800.00
G	Nesting Swan bowl, radium.....	500.00
M	Stag & Holly giant rosebowl.....	425.00

Carl O. Burns, Star Rt. Box 11, Rumford Center, Maine 04278
Phone: (207) 392-3044

*	EI	Celeste Blue Stippled Rays compote, rare.....	225.00
M	GI	G&C Oval Dresser Tray, stippled, not banded.....	150.00
M	EI	Palm Beach Rosebowl with silver goofus dec.....	175.00
A	EI	Vining Twigs ruffled hat, super & scarce.....	125.00
PO	EI	Stippled petals dome footed Banana Bowl.....	100.00
AMBEI		Open Rose 8" ruffled bowl, a beauty.....	65.00
A	EI	G&C 9" bowl, (N) pie crust edge.....	75.00
G	EI	Three Fruits 9" bowl, pie crust, plain ext. (N).....	75.00
M	EI	Acanthus 8" ruffled bowl, super irid.....	45.00
B	EI	Grape & Gothic Arches Master Berry, super.....	75.00

John D. Resnik, 235 Walnut St., Statesville, NC 28677
Phone: (704) 872-7075 or FAX (704) 872-0272

M	EI	Corn Vase, dark top to bottom.....	950.00
IG	EI	Open Edge 3 row ruffled 9" basket.....	375.00
M	GI	Poppy Show bowl.....	375.00
AMBG		Horse Head Medallion JIP footed bowl, rare.....	375.00
LAVEI		Daisy & Drape vase, super.....	600.00
P	EI	Scroll embossed 9" plate.....	275.00
M	EI	Peacocks 8½" ruffled bowl, dark color.....	200.00
M	EI	Zippered Loop 9" lamp.....	575.00
M	EI	Peacock at fountain 8 pc. punch set.....	750.00
AMBEI		Heavy Grape chop plate, super.....	425.00

CARNIVAL GLASS FOR SALE

Gerald L. Thomas, 44 E. Highland Ave., Atlantic Highlands, NJ 07716
Phone: (908) 872-8051

- M EI Millersburg Swirl hobnail spittoon, minor roughness on one hobnail.. 580.00
- A EI S-Repeat punch cups (6)..... ea. 90.00
- M EI Grape & Cable Hat made from tumbler 35.00
- R EI Orange Tree standard size mug 550.00

CARNIVAL GLASS WANTED

Rudy A. Kovacs, 551 S.W. 135 Ave., B-417, Pembroke Pines, FL 33027
Phone: (305) 435-4487

- PO Fanciful plate
- PO Six Petals plate
- PO Single Flower basket
- PO Scale Band bowl
- PO Raindrop compote

Ron Austin, RT 2, Box 6A, Whitehall, WI 54773
Phone: (715) 694-2165

- W Dahlia spooner

Edna Kring, RR #1, Box 426, Kempner, TX 76539
Phone: (817) 547-3769

- A/P (N) Singing Bird sugar bowl w/lid
- A/P (N) Grape & Cable sweetmeat bottom

Larry Young Sr., 5758 Nightingale Ct., Cincinnati, OH 45227
Phone: (513) 271-6399

- P Hobstar sugar lid or complete sugar, some damage OK, if pretty
- SM Fashion punch cups (2)

Pat Housewright, 225 Rowland, Stephenville, TX 76401
Phone: (817) 968-2997

- M Fentonia creamer (no damage)
- A/G/B Ragged Robin bowl

John & Terri Duniski, 2408 Fleetwood Drive, Columbia, MO 65202
Phone: (314) 474-2644

- ICS Rays & Ribbons bowls
- G Persian Medallion rose bowl/small compote
- M Waffle Block punch bowl top
- M Peacock at Fountain punch bowl top
- M Peacock at Fountain or Singing Birds butter base

CARNIVAL GLASS WANTED

Chuck & Marge Kremer, 430 Rose Avenue, New Haven, IN 46774
Phone: (219) 749-4909

- M Circle Scroll sugar
- G Acorn Burrs sugar
- G Inverted Strawberry sugar
- G Inverted Strawberry butter base
- W Dahlia sugar (gold)

Carl O. Burns, Star Rt. Box 11, Rumford Center, Maine 04278
Phone: (207) 392-3044

- M Memphis punch bowl only
- G Grape & Gothic Arches butter bottom only
- B Orange Tree butter bottom only
- A Millersburg Hanging Cherries sugar bottom only
- A Vintage Small Epergne base or lily
- SM Fashion Breakfast sugar

CARNIVAL GLASS WANTED

Jack & Eleanor Hamilton, P.O. Box 20203, Waco, TX 76702
Phone: (817) 857-3148

DM EI Flute & Cane Creamer, mint

Richard Cinclair, 3605 South Echo Trail, Plano, TX 75023
Phone: (214) 596-0014

W Wide Panel Epergne Base
A Cherries Butter Bottom
Vaseline Kittens Cup

Elaine Benedict, 3336 SE Starlite Drive, Topeka, KS 66605
Phone: (913) 266-7061 Call after 6 pm CT

1987 HOACGA table favor mug (white)
1986 HOACGA room display spittoon (LGO)
1987 HOACGA room display spittoon (Cobalt blue)

George Samuel Bond, 720 Gran Paseo Drive, Orlando, FL 32825-7923
Phone: (407) 275-1608

PA EI Many Fruits ruffled punch base
M EI Orange Tree Hatpin holder, dark marigold
B EI Wreath of Roses punch cups, persian medallion int.
W EI Orange Tree butter top
M EI Orange Tree butter bottom
M EI Peacock at the Fountain butter bottom
PA EI Grape & Cable sweetmeat top

Jerry Hislope, 517 Princeton Rd., Fort Collins, CO 80525
Phone: (970) 484-1073 (MST)

I Collect Grape & Cable (P) Northwood Glass only. Please only Damage Free items.

P EI Whiskey Decanter
P EI Shot Glass (2)
P EI Tankard
P EI Large Open compote
P EI Pin Tray
P EI Candle Stick
P EI Centerpiece bowl (prefer top edges turned horizontal, like a rose bowl)

CARNIVAL GLASS WANTED

Phil Hessenius, 1701 E. Roma, Phoenix, AZ 85016
Phone: (602) 277-6306

B Nippon bowl
B Double Loop creamer or will sell open sugar
P Grape and Cable covered sugar

Donald L. Harris, 527 Lavina Drive, Mechanicsburg, PA 17055
Phone: (717) 790-0412 Or will sell any of below parts.

IB Wishbone epergne base
P Peacock at Fountain butter lid
M Peacock at Fountain butter bottom
B Hen on Nest with Chicks lid
B Wreath of Roses punch base
A Orange Peel punch bowl top
B Orange Tree punch bowl top
P Grape & Cable cracker jar bottom
M Grape & Cable punch base, small size
HOR Grape & Cable powder jar lid (Horehound)

Debbie and Mike Heinel, 240 Mize Rd., North, Cullman, AL 35055
Phone: (205) 739-0281 After 6 pm central

M Iris & Herringbone Demitasse cup & saucer

Gary Young, 4965 Crofton Drive, Rockford, IL 61114
Phone: (815) 637-2770

G Acorn Burrs punch bowl
A/P Many Fruits punch base and 3 cups
A/P/B Orange Tree breakfast sugar
W Apple Tree tumblers
A Singing Birds sugar bottom
G/B Butterfly and Berry butter lid
M Peacock at Fountain butter bottom
G/A/P Grape and Cable butter bottom
A/P/M Grape and Cable powder jar lid
B Base to Vintage Epergne small

CARNIVAL GLASS WANTED

Ted L. Sheibley, 53 Meadow Brook Court, New Cumberland, PA 17070
Phone: (717) 770-0616 LAYAWAYS AVAILABLE

M Grape & Cable butter bottom
P 474 punch bowl top
G/P Acorn Burr table set pieces
G Imperial Grape punch bowl
B Wreath of Roses punch base
B Grape & Cable stippled humidor lid
M Maple leaf butter lid
G Inverted Strawberry powder jar lid
P Vintage powder jar lid
M Wreathed Cherry butter base

Jerry Rissmiller, RR 2 Box 172, Elverson, PA 19520
Phone: (610) 286-9879

A 4 Acorn Burrs punch cups
M Grape & Cable candlestick, must be a good one

Maurice "Moe" Myers, PO Box 3180, North Conway, NH 03860
Phone: (603) 323-7140

G Top to electric Wreath of Roses punch set
P/A Base to Banquet size punch set Grape & Cable
Teal Base to Waffle Block punch set
M Base to Butterfly & Berry butter
M Top to Maple Leaf butter
M Base to Royalty punch set, or will sell pieces

Marlin L. Blosser, 4705B Charles Road, Mechanicsburg, PA 17055
Phone: (717) 975-2920

G Flute punch bowl top
G Hobstar sugar lid
M Long Hobstar punch base
G Shell & Jewel lids (need 2)
M Diamond Point Columns butter lid
Any Peacock at Fountain punch cups
M 474 punch bowl top
M Grape & Cable cracker jar bottom
M Grape & Cable powder jar lid
M Hobstar cracker jar bottom

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"How much do they pay you to set up next to HIM?"

SEECK AUCTIONS

August 3, 1995, Dallas, Texas, ICGA Convention,
(Partial Listing)

- 25_ 1. L.B.J. hat - marigold
- 55,60 2. Cathedral Chalice (2) - marigold
- 25_ 3. Imperial Grape ruffled bowl - purple
- 95_ 4. Wine & Roses goblet - blue - very scarce color
- 85_ 5. Garden Path 6" plate - marigold
- 115_ 6. Vintage Fernery - blue - pretty
- 55_ 7. Beaded Shell mug - purple
- 125_ 8. Flute & Optic stemmed spittoon - marigold
- 125_ 9. Ski Star handgrip dome ftd plate - peach opal
- 2500 10. Hattie whimsey rosebowl - purple - only one I know about, an outstanding piece w/great irid., a key piece in this auction
- 135_ 11. Open Rose 9" plate - amber - nice
- 50_ 12. Beaded purse - dark
- 650_ 13. M'burg Trout & Fly ruffled bowl - green - satin & super
- 250_ 14. Horse Medallion 7" plate - marigold - scarce
- 1400 15. Acorn Burrs 8 pc. punch set - purple - a super nice set and very hard to get(base burst)
- 45_ 16. Miniature pipe - marigold
- X_ 17. Fine Rib 10 1/2" vase - red - very pretty (nick)
- 450_ 18. Stippled Good Luck ruffled bowl - blue - electric & nice
- 370_ 19. Two Flowers IC shaped large size ftd bowl - blue - super blue irid.!
- 700_ 20. Stippled Peacocks PCE bowl - blue - scarce & nice

- 600_ 21. Flowers & Frames tri-cornered crimped edge ftd bowl - purple - super blue irid., an outstanding piece of Dugan
- 325_ 22. Morning Glory 13" funeral vase - purple - very pretty
- 450_ 23. Orange Tree w/trunk 9" plate - blue - super
- 225_ 24. Strawberry 9" plate - marigold - super pretty
- 7000 25. Elk's tri-cornered single handled nappy - purple - one of only a few known, a real treasure, a top piece in the hobby
- 185_ 26. Vineyard 7 pc. water set - marigold - pretty
- 110_ 27. Fantail ruffled bowl - marigold - pastel
- 1900 28. Two Flowers chop plate - marigold - super irid. on this rare chop plate
- 400_ 29. Peacock & Dahlia 7" plate - marigold - very scarce
- 2500 30. Heart & Horseshoe (Fenton's Good Luck) ruffled bowl - marigold - very rare & desirable, nice
- 45_ 31. Footed Shell - green - small size
- 45_ 32. Footed Shell - marigold - small size
- 280_ 33. M'burg Peacocks small berry bowl - marigold - radium & nice
- 250_ 34. M'burg Peacocks small berry bowl - amethyst - radium & super
- 2000 35. Poppy Show 9" plate - blue - super pretty, a nice example
- 1300 36. Poppy Show 9" plate - ice blue - also, a very nice example
- 1100 37. Poppy Show 9" plate - marigold - dark w/pink irid., super!
- 650_ 38. Poppy Show 9" plate - white - very flat, very pretty
- 400_ 39. Ribbon Tie ruffled plate - blue - super
- 400_ 40. Leaf Columns 11" vase - aqua teal - pretty & scarce
- 525_ 41. Peacocks 9" plate - purple - very scarce & extra nice
- 450_ 42. Peacocks 9" plate - marigold - always in demand, nice
- 85_ 43. Thin Rib & Drape 5" vase - marigold
- 900_ 44. Rustic 18" funeral vase - green - very rare color for this vase, nice
- 850_ 45. Rustic 18" funeral vase - amethyst - super pretty & very scarce
- 500_ 46. Rustic 19" funeral vase - purple - very dark, almost black amethyst, nice
- 625_ 47. Rustic 18" funeral vase - blue - always in demand
- 550_ 48. Rustic 19" funeral vase - marigold - even & very pretty
- 70_ 49. Castle scene lamp shade - marigold
- 2000 50. Holly ruffled bowl - red - the way red should look, outstanding
- 145_ 51. Morning Glory 17" funeral vase - marigold
- 1300 52. Leaf Chain 7" ruffled hat - red - very nice for this piece, rare
- 155_ 53. Drapery Variant 8" vase - marigold - pretty
- 400_ 54. N's Bushel Basket - aqua - a very pretty basket, maybe as rare as any color
- 400_ 55. N's Bushel Basket - aqua opal - has a double bottom, different & heavy
- 300_ 56. N's Bushel Basket - ice green - scarce
- 165_ 57. N's Bushel Basket - blue
- 275_ 58. N's Bushel Basket - amethyst - smooth handles, very scarce
- 190_ 59. Apple Blossom Twigs ruffled plate - white - pretty
- 1600 60. Hearts & Flowers 9" plate - marigold - extremely rare & pretty!!
- 325_ 61. M'burg Strawberry ruffled compote - amethyst - radium & super
- 1200 62. Age Herald ruffled bowl - amethyst - very nice color on this rare piece
- 450_ 63. Grape & Cable hatpin holder - green - very scarce, hatpin holders are hot!
- 325_ 64. Grape & Cable hatpin holder - purple - very pretty
- 300_ 65. Grape & Cable hatpin holder - black amethyst - dark
- 225_ 66. Grape & Cable hatpin holder - marigold - very even, nice
- 1000 67. Rose Show Variant ruffled bowl - reninger blue - super pretty, very rare & in high demand
- 450_ 68. N's Lattice & Poinsettia ftd ruffled bowl - marigold - super pretty & scarce
- 120ea69. Grape & Cable tankard tumblers (4) - purple - choice
- 2100 70. Illinois Soldiers & Sailors plate - marigold - pretty outstanding

- 950_ 71. Spector's Department Store (Heart & Vine) 9" plate - marigold - nice
- 205_ 72. Hobnail Variant 10" vase - marigold - pretty
- 625_ 73. Beaded Cable rosebowl - ice blue - very rare color, nice
- 500_ 74. Beaded Cable rosebowl - white - very scarce, frosty & pretty
- 300_ 75. Beaded Cable rosebowl - aqua opal - a collector's favorite
- 135_ 76. Beaded Cable rosebowl - green - pretty for these, plain interior
- 375_ 77. Beaded Cable rosebowl - blue - electric & nice
- 800_ 78. Persian Medallion bon bon - red - very nice & very scarce
- 575_ 79. Round-Up ICS low bowl - lavender - super pretty blue irid.!
- 1850 80. Butterfly & Tulip ftd bowl - purple - extremely rare, a classic piece that is very pretty
- 1000 81. Embroidered Mums ruffled bowl - blue - electric & nice
- 250_ 82. Nippon PCE bowl - ice blue - pretty
- 105_ 83. Pony ruffled bowl - marigold
- 1600 84. Hattie chop plate - marigold - pastel & super, very rare
- 700_ 85. Daisy & Drape vase - marigold - spectacular, flared out
- 850_ 86. Daisy & Drape vase - blue - very nice, flared out
- 850_ 87. Daisy & Drape vase - purple - nice & very scarce
- 275_ 88. Daisy & Drape vase - white - pretty
- 400_ 89. M'burg Holly Sprig tri-cornered bowl - green - radium
- 375_ 90. M'burg Peacocks whimsey large berry bowl - marigold - flattened out, radium & super pretty
- 85_ 91. Peacock & Grape ruffled bowl - marigold
- 800_ 92. M'burg Many Stars ruffled bowl (5 pt. star) - amethyst - radium & super
- 600_ 93. M'burg Multi Fruits & Flowers miniature compote - green - extremely rare, radium & nice
- X_ 94. Ripple 10" vase - aqua teal - scarce (nick)
- 1000 95. Hearts & Flowers compote - lime green - extremely rare, outstanding!
- 550_ 96. Hearts & Flowers compote - aqua opal - very nice
- 475_ 97. Hearts & Flowers compote - blue - very pretty & rare
- 275_ 98. Hearts & Flowers compote - marigold - pretty
- 725_ 99. M'burg Seaweed large IC bowl - aqua green - extremely rare shape
- 3000 100. M'burg Little Stars 7" ruffled bowl - blue - has insignificant nick on base, a quality piece, only one I've seen, is super pretty
- 550_ 101. Diamond Points 10" vase - saphire - very pretty, rare
- 225_ 102. Diamond Points 11" vase - ice blue - pretty, scarce
- 85_ 103. Diamond Points 11" vase - marigold - super
- 80_ 104. Diamond Points 11" vase - purple
- 700_ 105. Peacock & Grape 9" plate - marigold - super pastel irid., must see it to believe it!
- 625_ 106. M'burg Fleur De Lis IC shaped collar based bowl - amethyst - radium, nice
- 1700 107. M'burg Night Stars bon bon - green - radium, really nice
- 700_ 108. Fern Brand Chocolates handgrip plate - amethyst - scarce & extremely desirable
- 325_ 109. Ripple 18 1/2" funeral vase - marigold - 4 1/2" base
- 1200 110. N's Dandelion tankard 7 pc. waterset - amethyst - a nice matching set!
- 575_ 111. M'burg Whirling Leaves tri-cornered collar based bowl - green - radium, pretty
- 500_ 112. M'burg Leaf & Little Flowers sherbert shaped compote - green - radium, super
- 400_ 113. M'burg Leaf & Little Flowers sherbert shaped compote - marigold - radium & super
- 195_ 114. Pinecone 6" saucer shaped plate - green - outstanding!
- 165_ 115. Pinecone 6" saucer shaped plate - amethyst - super!
- 300_ 116. Pinecone 6" saucer shaped plate - blue - super!
- 350_ 117. Pinecone 6" saucer shaped plate - marigold - outstanding
- 325_ 118. M'burg Many Stars ruffled bowl (6 pt. star) - marigold - satin
- 255_ 119. Drapery Variant 8" vase - purple - pretty
- 850_ 120. Stag & Holly chop plate - marigold - super pretty, very hard to come by!
- 550_ 121. Table lamp w/2 Dragon's Tongue shades - moonstone - scarce
- 400_ 122. N's Bushel Basket - celest blue - has some epoxy on one foot, extremely rare & pretty

400_123. N's Bushel Basket - lime green - very scarce, pretty
 160_124. N's Bushel Basket - white - pretty
 245_125. N's Bushel Basket - marigold
 155_126. N's Bushel Basket - purple
 400_127. M'burg Peacocks large berry bowl - amethyst - radium, nice
 400_128. Grapevine Lattice 7" plate - purple - super special!
 125_129. Grapevine Lattice 7" plate - marigold
 950_130. N's Corn Vase - marigold - dark & pretty
 700_131. N's Corn Vase - green - a dandy
 700_132. M'burg Fleur De Lis tri-cornered dome ftd bowl - amethyst - radium, a very rare shape
 85_133. Beaded purse, beads & earrings - dark
 900_134. Persian Medallion 9" plate - blue - nice plate, pretty
 80_135. Vintage ruffled bowl - amethyst
 1300_136. Rose Show ruffled bowl - green - very pretty, has small spot of epoxy on edge
 750_137. Rose Show ruffled bowl - aqua opal - always in demand
 200_138. Persian Garden 6" plate - white
 275_139. Scroll Embossed 9" plate - purple - very pretty
 2700_140. M'burg Multi Fruits 8 pc. punch set - amethyst - radium & very pretty, not often offered for sale
 1600_141. M'burg Multi Fruits 8 pc. punch set - marigold - another rare punch set, radium
 325_142. Vintage 7" plate - green - very scarce
 200_143. Vintage 7" plate - amethyst - scarce
 185_144. Vintage 7" plate - blue - scarce
 155_145. Vintage 7" plate - marigold - scarce
 675_146. Stippled Three Fruits 9" plate - marigold - pumpkin color w/outstanding irid., this is a fabulous piece of marigold!
 500_147. Grapevine Lattice tankard water pitcher - amethyst - very scarce & desirable
 85_148. Grapevine Lattice tumbler - amethyst
 575_149. Leaf Chain 9" plate - marigold - super, super!
 1200_150. Jockey Club ruffled bowl - amethyst - very scarce & in high demand, nice
 400_151. Banded Grape & Cable hatpin holder - marigold - nice
 325_152. M'burg Bullseye & Loops 7" vase - green - radium, scarce
 1150_153. N's Peacock at Urn IC bowl - ice blue - super nice irid., very flat
 475_154. N's Peacock at Urn IC bowl - white - nice & frosty
 300_155. Plaid IC shaped bowl - amethyst - radium, almost a plate, rare
 400_156. M'burg Peacocks large ruffled bowl - green - radium, scarce
 425_157. M'burg Peacocks large ruffled bowl - amethyst - radium, scarce
 300_158. Fenton's Peacock at Urn ruffled bowl - blue - pretty
 355_159. Fenton's Peacock at Urn ruffled bowl - marigold - nice
 2500_160. Stippled Grape & Cable 9" plate - sapphire - a super plate, very rare & extremely desirable, a must for plate collectors
 625_161. Stippled Grape & Cable / Old Rose Distillery 9" plate - green - very scarce & nice
 105_162. Large Perfume atomizer - marigold
 40_163. Perfume - marigold
 400_164. M'burg Peacock at Urn large IC shaped bowl - amethyst - satin, very rare
 325_165. M'burg Peacock at Urn large IC shaped bowl - amethyst - radium & fantastic, 1" crack from edge
 625_166. M'burg Sunflower pin tray - green - radium, very rare
 265_167. Pulled Loop 11" vase - purple - pretty
 300_168. Good Luck ruffled bowl - blue - pretty
 155_169. N's Butterfly bon bon - purple
 4500_170. Dragon & Strawberry ruffled collar based bowl - amethyst - super pretty & extremely rare, as nice as they get!
 105_171. M'burg Peacock Tail Variant compote - marigold - radium, nice