

# HOACGA

Heart of America Carnival Glass Assoc. Inc.

## November 1995

**RETURN ADDRESS**

H.O.A.C.G.A.  
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Buckner, MO 64016

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# HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

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### ALL CARNIVAL GLASS CLUBS:

Please send the following information about your Club to the Bulletin Secretary. We want to include this information in the Bulletin.

NAME OF CLUB  
SECRETARY NAME & ADDRESS  
AMOUNT OF DUES  
MEETING PLACE & TIME

Send to: Jackie Fortney, Bulletin Secretary, H.O.A.C.G.A. (Address Above)

## DREAMS DO COME TRUE

By Greg Dilian

Recently, my girlfriend, Kate, and I went to the East End of Long Island more in search of apples and pumpkins than Carnival Glass. But one must always keep one's eye trained for that tell tale sparkle of color, mustn't one?

Kate and I frequent garage sales and she was asked by her boss to keep on the lookout for golf balls.

So, here we are driving along when we spot a yard sale with a pail of golf balls marked 3 for \$1. I almost kept going because the boss had said he would only pay \$1 for 4 balls. But I stopped and Kate asked if the lower price could be given. Meanwhile, over on a table in the driveway, I spotted some old glass bottles and casually went over to inspect.

The man whose sale it was, said he had more glass inside the garage. I didn't have too optimistic a feeling, but what the heck; you gotta be in it, to win it.

Inside, however, was a lot of glass and old bottles that the owner had removed from a family member's estate. The first thing I spotted which heightened my arousal was a Dugan Royal Lustre vase, but it was badly cracked. But I smelled Carnival Glass, so I went into the "scour the room" mode.

Here is where fantasy meets reality. Over there! On the bottom of that shelf! Could it be? Yup, an Ice Blue Rose Show bowl! I picked it up (it feels real) and with shaking hands held it to the light. It looks perfect, but if this is a dream, it's a doozy.

I called to Kate, who with six golf balls, has strolled over. Now Kate isn't really a Carnival Glass maven, but she knows Ice Blue and she knows Rose Show. Our eyes meet, widened with excitement. She checks for damage. It's unexpectedly perfect. WOW!

"How much?" I asked with false calm.

"Sixty." the man says further quickening my heart.

"Can you do better?" I asked.

"Well... O.K. How's fifty-five?"

"And six free golf balls?" Kate chimes in.

"O.K." everyone agrees.

The man wraps it up and we hurriedly head for the exit.

So I now proudly own a rare Ice Blue Rose Show bowl, a sentence I never thought I could utter.

So, fellow Carnival Glassers, there is stuff out there, hard as it is to find. Sometimes you just have to search for other things in unexpected places.

*Editors Note: Do you have a story to tell? We love these articles. Send them in!*



## BLACK GLASS

By Ruth M Clark

Last year in the April issue of the HOACGA bulletin there were seven interesting articles, all excellently done as usual, directed to providing information of benefit to collectors of Carnival Glass. One of them was submitted by Alan R. Pickup on the subject of black Carnival Glass.

It reminded me of data that I had gathered together some time ago when researching the black glass used in making Carnival Glass buttons but which had not yet been prepared for publication.

The beginnings of the glass-making industry are lost in antiquity, but we do know that the ancient Egyptians used it decoratively during their period of high culture. The art progressed to Tyre and Sidon, and later the Romans produced glass articles possibly earlier than the third century B.C.

At first, ancient glass was somewhat translucent, retaining the color of whatever the tint of the sand that was available. During that period, sometimes an article was decorated with enamel made of powdered glass with color from certain minerals added. and then refired. With that, the decoration was permanently fused with the glass and the effect was certainly artistic and beautiful.

In time, an entire batch could be enhanced with color, but when a method was discovered which produced a colorless clarity, that crystal clear glass became highly favored and even more of a luxury than the earlier types. Glass had always been affordable only to persons of power and wealth.

Not until much later, sometime in the 1870's was black glass made, a discovery credited to Andrea Vidaori, a member of the exclusive and secretive Italian glass-making clique. They guarded their manufacturing techniques rigidly to the extent that the threat of death was held over the traitor who shared any of his knowledge outside the group.

Nevertheless, the formula inevitably slipped out of their control, and by 1815 was being used by Germany and France to make objects in imitation of the very scarce jet. The dense black color was achieved with a mixture of oxides of iron, cobalt, copper and nickel in combinations of two or more added to the glass batch.

When in 1827 the glass press was invented, the success of the resulting reasonably priced glass objects was phenomenal. Carnival collectors are part of the rest of the story.

Mr. Pickup pointed out that most black glass will show a little spot of color, usually amethyst or red when held before a bright light. True totally black Carnival shows no color, and he states that it must be very rare indeed, and all will agree.

We collected all types of old Carnival for many years before deciding to concentrate on the fascinating old Carnival Glass buttons. Our only black piece was a flat bowl in Stretch Carnival, pressed of course, and highly iridescent. Our attempt and that of the person who bought it from us failed to detect any color at all when it was held before an intense illumination.

Many thanks to Alan Pickup for his information article which prompted this follow-up!

Bibliography: Van Norstrand's Scientific Encyclopedia, Seventh Edition.  
Skillfact Library, 634: Know About Antiques.

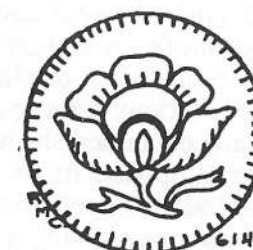
Herewith are a few drawings of black glass Carnival buttons. One is an unlisted recent find. The others may be found in my Carnival button books, I and II.



Gilded Leaves  
(unlisted)



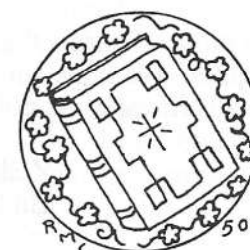
Swallowtail  
Butterfly



Blossom &  
Pearl Center



Heraldic Lion



Bible



Villa



## CORRESPONDENCE



We think you put out an excellent newsletter, the best in the business! We have a little story you might want to share.

A couple of weeks ago we were selling some of our Carnival glass collection (to make room for more) at a shopping mall as part of a three day antique and craft show. We had about 150 pieces on display and it made a nice showing.

On the Friday afternoon, a young woman and her mother approached our booth. The young lady explained she had just been married last month and had been given a wedding gift that was supposed to be carnival glass and could we authenticate it for her. Her great grandmother had been married on the same day and had received this same dish as a wedding gift and now was giving it to her.

With that, she produced the most beautiful ice blue Poppy Show plate! Our eyes nearly popped out! Well, we confirmed that it was real, and rare, and in perfect condition. We offered to buy it, but she declined to sell. She was carrying it in a flat cardboard box that had the four corners cut out of it with no wrapping. We wrapped the plate for her with TLC and told her to take good care of it.

What a pleasure to see such a nice piece of carnival glass. And we thought what a nice wedding gift to give a great granddaughter. We think she must have a very nice family, with very good taste. We think she will be a carnival glass collector for the rest of her life.

Zella & Doug Perry  
Bible Hill, NS

P.S. We also bought a beautiful table set in perfect condition. It was the Dahlia pattern in purple.

11/95

## MORE ON: FROSTED BLOCK

By Dean & Diane Fry



The article in July HOACGA bulletin prompted David Cotton to drop us a note with this picture included of his and Libby's grouping of pieces in this pattern. We decided to spin an article from it, hoping others might enjoy.

David says the 9" plate is Clambroth is marked "Made in USA". The 6½" square bowl is white, and also marked "Made in USA". (The bowl and plate appear to have been made from the same mold. The 7½" plate is good marigold and not marked. The milk pitcher shades from marigold to clambroth toward bottom - not marked. The compote - sherbet is 4½" tall, 5" across, light clambroth color, not marked. David goes on to say he has seen a clambroth pickle/relish dish, which he didn't buy because it wasn't on the BUY list at the time. "We all have mental blocks don't we?"

The two sizes in rose bowl shape, are found in marigold and clambroth - white, as well. Some are "Marked", some are not. There is an "Old Eddards Saying" that the "Marked" pieces are more difficult to find and may cost a tad more. We shall leave that up to you.

We saw a perfectly gorgeous deep Smoke color 7½" plate in the Imperial display during ICGA Convention in Dallas this past summer. Many folks commented they had not seen another. We should like to be the ones to find the first Smoke 9" plate! Wouldn't we all?

11/95



## EDUCATIONAL TUMBLER SERIES

By John & Lucile Britt



### **THE MASSACHUSETTS TUMBLER**

Massachusetts is a U.S. Glass pattern and is part of that company's series of state patterns. It was made in a wide variety of pieces in crystal, but very few pieces have ever been found in carnival glass. The pattern is shown in Kamm book 2, page 136 and in "U.S. Glass from A to Z" on page 144. It can also be found in Mellie McCain's pattern glass book in plates #111 and #233.

The first piece of carnival glass that we ever saw in this pattern was a marigold vase. This example is shown in color in Bill Edwards Encyclopedia of Carnival Glass, 4th Edition, on page 131. We have also seen a beautiful marigold mug in this pattern. More about it in a future article. Jane Dinkins of Houston, Texas located a Massachusetts tumbler in marigold carnival glass some years ago. It was the first one that we have ever seen. She was nice enough to send it to us in order that we might photograph it. She assured us that it was definitely not for sale, however, it being the only one reported at that time.



After many years of looking for one of these tumblers, we were lucky to come across one this past summer. It is illustrated above in photo #1. Dave Doty photographed it for us at the A.C.G.A. convention. The Dinkins tumbler is show in photo #2, sitting in a slightly different position. Both of these tumblers are the same size. They are the only two carnival glass tumblers in the Massachusetts pattern that we know about at the present time.

The featured marigold Massachusetts tumbler is 3½" tall with a flare out top measuring 2 ¾" across. The base is 2" in diameter and contains a 20 point star type figure on the bottom. It has good marigold color and very nice iridescence. In our opinion, this is a very rare tumbler, desirable and certainly one that you might want to look for.

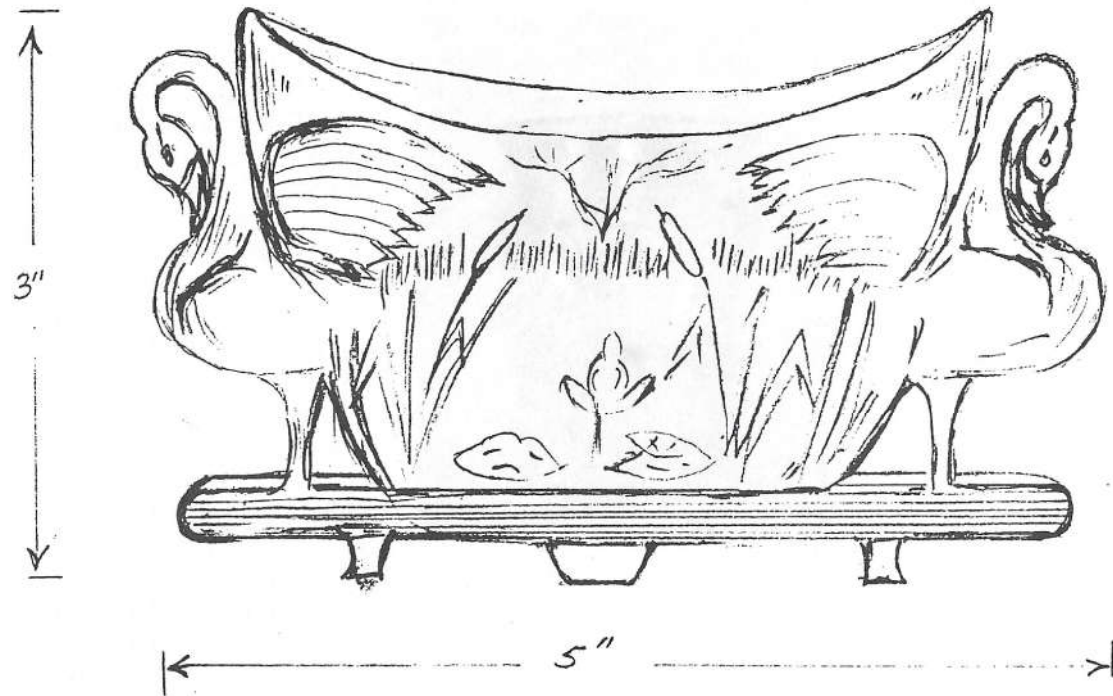
This article, on the rare Massachusetts tumbler, is #214 in our Educational Tumbler Series. Next month we will feature a Heisey tumbler that is known as the Wigwam pattern. We have it in both ruby stain and marigold carnival glass.



## ROYAL SWANS

By Margaret & John McGrath

WIDTH 2 3/8"



The sketch shows a very interesting piece of carnival glass which is stamped with the Sowerby trade mark.

This small boat shaped vase with a swan positioned at each end is illustrated in Simon Cottles' book "Sowerby Gateshead Glass".

The information in this book indicates the design is no. 1326 from Sowerby pattern book (IX) page 6 1882. The size is 5" long, 3" high, 2 3/8" wide. We are unable to find any reference which shows this item was produced in carnival glass. This very small & attractive piece of carnival is a nice amethyst colour with excellent iridescence & was found at a collectibles fair which is held twice a year in Sydney, Australia.

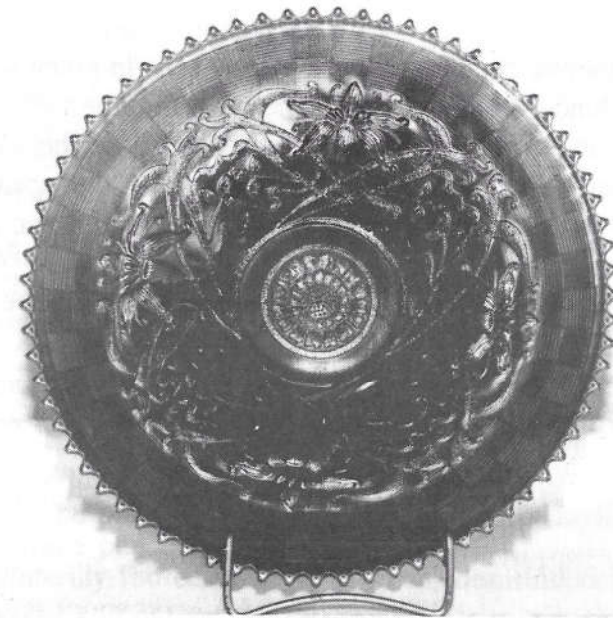
An article written by Ron Notley appeared in the HOACGA bulletin of July 1984 & the know colour was marigold & as quoted by Mr. Notley "at the time of writing this is a true rarity in Carnival Glass with a most interesting & distinguished pedigree."

We have never encountered another piece of carnival as unusual or with similar size design or pattern during our 20 years of collecting. We would be pleased to hear from anyone who has another of these little gems or additional information would be appreciated.

Great success in collecting to all.

## PICTORIAL PATTERN PARADE

By John & Lucile Britt



### **WISHBONE CHOP PLATE IN GREEN**

The Wishbone chop plate that is shown above is in the extremely rare green color. These chop plates are very desirable and considered rare in both marigold and amethyst, but the green example is the most rare. This piece has very fine color and iridescence. The popular Northwood basketweave pattern is used on the back side. The plate measures 10 inches wide and 1 3/4 inches high from the table top.

We purchased this pretty green Wishbone chop plate from Osteen and Mary Lou Smith of Cornith, Mississippi. They were long time friends of ours and attended many of the I.C.G.A. and A.C.G.A. conventions. They really enjoyed selling carnival glass from their motel room. They told us about this plate, that was located in their area, but the owners were not ready to sell it for awhile. After several years (it seemed much longer than that) the owners notified the Smith's that they were ready to sell. We lost no time in purchasing it from the Smith's. After enjoying this piece for some time, we decided to sell it to Ron Kuhn



and Don Kime because they were top Wishbone collectors and good friends of ours. We had sold them quite a number of Wishbone pieces including Wishbone bowls in ice blue, aqua opal, white and two in blue, so we thought that they should have this plate in their collection. Yes, we did miss it, but it is only about 125 miles from us, so we get to see it quite often. We sold it to them for \$600.00

The only other Wishbone chop plate that we have seen in green was a part of Rovene Heaton's collection of Muncie, Indiana. It sold in her auction at the 1994 A.C.G.A. convention for \$3,500.00. It is possible that there are others out there somewhere is green, but we have not seen or heard of them. You might want to look for one of these beauties, but don't pass up a marigold or amethyst example if they are pretty.

This article is #204 in our Pictorial Pattern Parade series. We hope that you have found it interesting.

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**YOU ARE INVITED TO ATTEND!**  
**The Second Annual San Diego / Southern California**  
**Carnival Glass Convention**

**MARCH 6-9, 1996**  
**SHERATON INN**  
**8101 CALIFORNIA AVENUE, BAKERSFIELD, CA 93309**  
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**Q & A**

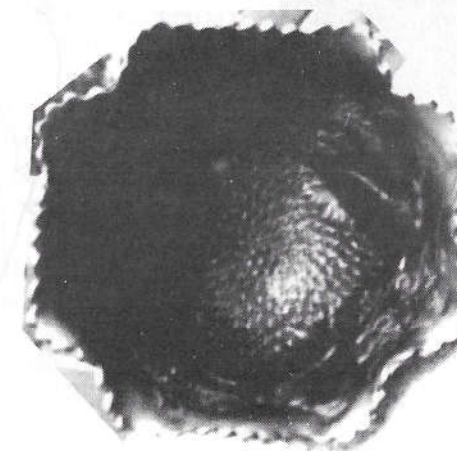
By John D. Resnik

Send any questions to:

**John D. Resnik**  
**235 Walnut Street, Statesville, NC 28677**  
**(704) 872-7075, Fax# (704) 872-0272**

Last month, due to the mess my wife laughingly calls my "piling system", I inadvertently left out the following inquiry from Rudy Kovacs of Pembroke Pines, Florida.

Q: I own the blue large Stag & Holly bowl shown in the enclosed photo. It is 8" long on each flat side and 9" across the corners. Have you ever seen another one shaped like this?

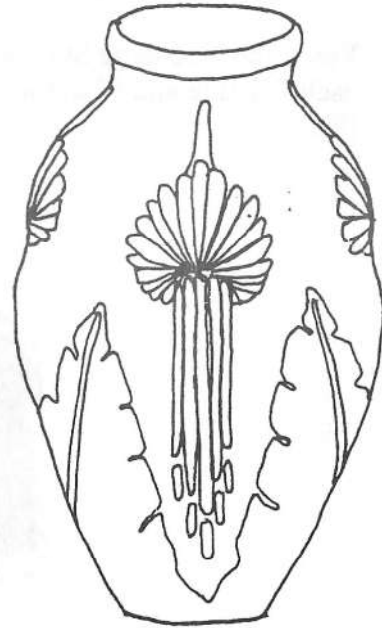


A: I suppose I've owned a hundred blue Stag & Holly bowls, but I can't recall ever seeing one shaped like yours. I think I would have to call this square, even though the corners are notched in, as opposed to being pulled out like the square Butterfly & Tulip bowls. I'm not certain how much value would be added for this very unusual shape, but my gut feeling is that only a dyed in the wool Stag & Holly collector would get real excited about it.



Received a nice letter, some kind words, and some "sport for my inquisitiveness" from Andres Neveu of Rutherford, Australia. I've met lots of nice people from "Down Under", and am happy to have one of them take part in our little monthly get-together.

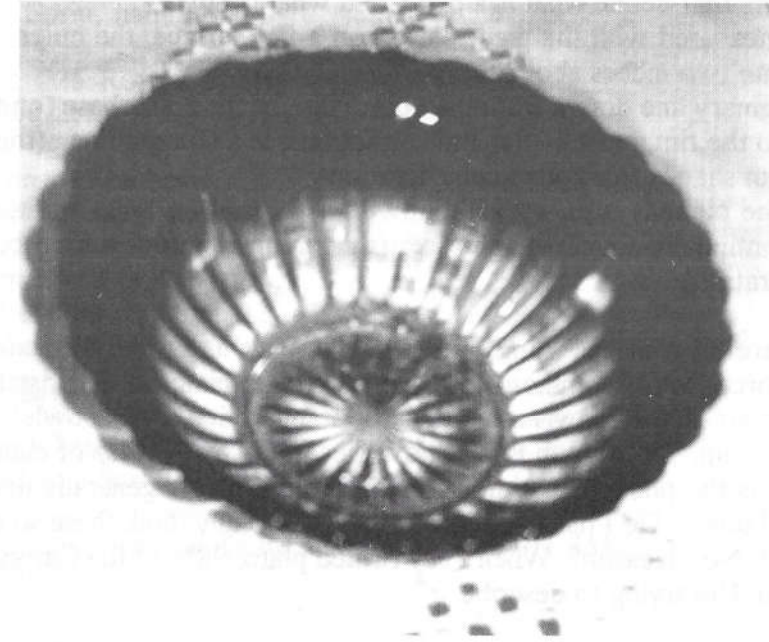
Q: The pictured vase is 9" high, 5 1/2" maximum diameter, 3 1/2" across the top, with a 2 3/4" base. Iridescence is a light marigold. I have included a detailed drawing of the exterior pattern. Do you have any information on this piece?



A: Andres, I have no idea what you do for a living, but if it isn't something to do with art, you missed your calling. That's the best darned drawing I've ever seen (this, of course, from someone who can't draw a straight line without a ruler)! However, I digress. As I had never seen this particular vase, I sent your photos to several people, including "Mr. Vases", George Thomas of Belmont, California. All to no avail. No one has any substantive information. However, I believe a few pertinent observations can be made. Your vase is what is commonly referred to as the "pickle jar" type vase, and belongs to a loosely knit family that includes; Inca, Seagulls, and Pebble and Fan. The linking factor among these patterns is that they are all rather large bulbous type vases, that have a top rim that incorporates a squared off lip. The story goes that these vases were originally filled with pickles, and the top was closed with a wax seal affixed over the squared off lip. I have no idea if these suppositions have ever been substantiated by hard facts, but the

premise, in my opinion, is sound. I had no better luck in identifying the flower on your vase, than I did in the vase itself. My hope was that the type of flower might give me clue as to the origin of this piece, but no one seems to know what it is. Perhaps it is a compilation, and falls under the all encompassing "Artistic License". The coloring on the vase is typical of U.S. Glass, or possibly Jeanette Glass, but I personally lean towards this item being from Europe, most probably, Czechoslovakia. If my supposition is correct, then this item would fall into the late Carnival era of the 1930's. Vases of this type have traditionally sold in the \$250 - \$400 range.

Q: This 6" Pillar & Flute bowl has the Imperial Iron Cross mark and is on amberina base glass. I have seen this bowl in marigold, clambroth, and smoke, but never in this color. The iridescence is very good. What can you tell me about it?



A: Through means which are not totally clear to me, this pattern has come to be known as Lustre & Clear. I have seen quite a number of these bowls on amberina base glass, but none of them have been iridised. These items from the Depression era are usually on very shiny high luster glass, and I believe you are confusing that shine with iridescence, as I can detect no evidence or iridescence in the photo you sent. If, in fact, this piece is truly iridised, it would be the first one, to my knowledge, and would be of substantial value.



P.S. to Andres: I could definitely use some Sport; but my inquisitiveness was not what I had in mind.

Mike Smith of Syracuse, NY wants to know the guide lines used to determine what is a true plate. My first reaction was to wonder if anyone reads my answers, as I covered this question in the June Bulletin. However, after a moments reflection, I realized it is entirely possible that Mike was not a Member in June. Therefore, here's a reprise of that June response, for Mike, and any other newcomers.

What is your theory in reference to plates? I've been quoted three different heights that are considered standard in plates.

A: Two of the heights you were quoted are wrong. In an ideal world, there are three absolute rules that define what is a plate, and what is not:

- 1) When measured with the piece sitting on a flat surface, the outer rim must not be more than two inches above that surface.
- 2) An imaginary line drawn from the outer edge of the collar base (on the inside of the piece) to the rim, must be flat and continuous, ie a straight line. (this eliminates low ice cream shapes from plate consideration)
- 3) When the piece is turned upside down and placed on a flat surface, the outer rim must continually touch the surface. (this eliminates low ruffled bowls from plate consideration)

These "rules" are all well and good, but Carnival Glass is not an ideal world, and so we sometimes are forced to use common sense to make a determination. For instance; Northwood made no "ice cream shape" bowls other than the standard ice cream bowls. So if you have a slightly "cupped" up, 2 1/4" high Rose Show piece, it is by process of elimination, a plate. Similarly, there is the phenomena known as a "ruffled plate"; generally used to describe a very low ruffled bowl. Do I use this term? Yes. Do I really think these so described pieces are truly plates? No. Reason? When I say ruffled plate, 98% of the Carnival world knows exactly the piece I'm trying to describe.

Received the following from "brand new" member Mary Lynn of Nashville, Tn. (Welcome aboard Mary!) P.S. I know you've heard this a hundred times, but you really should think about getting a last name.

Q: Recently I read that iridized glass should not be placed where the sun will shine directly on it as it will (may?) fade the color. Is this true?

A: I've been told that story in antique stores all across this country, but no matter how many times it gets retold, it doesn't come any closer to being true. Iridescence is much tougher

than most people give it credit for. Unless you go to extremes, (sandblasting, for example) it won't wash off, wear off, fade, streak, mottle or stain your Momma's best tablecloth. While direct sunlight will have no effect on the iridescence, prolonged exposure may cause the base glass to "sun color". This is a phenomena caused by the reaction of ultra-violet light with any lead content in the glass, and results in clear glass achieving a lavender coloration. However, this "sun coloring" is generally thought to be a positive, as it adds to both the beauty and the value of the glass.

Since I'm a little short on questions this month, I thought I'd institute a new feature that we'll call "John's Corner". This will be a potpourri of editorial comments, answers to questions not asked, or anything else that strikes my fancy (and if you've ever had your fancy struck, you know how painful it can be).

From the September Lincoln Land Bulletin I culled a question that I feel begs an answer. I would give credit to the asker, but the column was unaccredited (it was a column dealing with Fenton oddities).

Q: Why is there only one known Portland Elks Bell?

A: I had the good fortune to be able to inspect the Portland Bell (1912) at great length when it was first discovered, and was able to compare it to the Atlantic City (1911) and Parkersburg Bells (1914). The first thing you notice in comparison, is that the Portland Bell has both a wider and deeper band where the writing is inscribed, and that the writing itself is larger. This information coupled with the fact that the 1912 bell has the same general shape and coloring as the 1911 bell, lead me to the not so amazing conclusion that the 1912 bell had been made from a retooled 1911 mold. Since the molds were the most expensive part of glass manufacture, it follows that the reuse of these molds, whenever feasible, would make perfect sense. I further conjecture that the one known 1912 bell was run as a sample for an order that, for whatever reason, was never made. In other words (or these words, for that matter), I wouldn't recommend holding your breath until another Portland Bell shows up!

I have had several inquiries from last months column wanting to know exactly what a "loveworm" is. I won't even try to follow where that question obviously leads, but suffice it to say the word should have read "loveworn". Whether this slip was simply typographical, or Freudian, I'll have to defer to our estimable printer. Brian, you do a great job, but your rare boo boos can be much funnier than what I wrote!



## AIR CAPITAL CARNIVAL GLASS CONVENTION GOES OVER BIG

By Donald E. Kime

This year our first arrivals came in on Monday. Joining them on Tuesday a few more, Wednesday a few more and Thursday the great amount came in. On Friday, a few more.

The events began on Thursday evening, when the group arrived for a free early bird meal furnished by the club. We always have a large turn out at this event. This year we had a new member join the club and she was introduced at this time. She hails from Pierre, South Dakota and her name is Molly Evans. She is only eight years old and stole the hearts of everyone. She was presented with a trophy and a letter from the President of the club, welcoming her to her first convention. She became the star of the convention. Several gave her some carnival glass pieces and she was thrilled as could be. Don Lacock presented her with a purple Memphis punch cup at the early bird meal.

Friday morning registration took place and a special program by LaVeta Woody. LaVeta presented a very informative program. She talked about how auctions begin and the history of the very first auction that was ever recorded. She also gave us the ins and outs of how to prepare for an auction. It was good to have her with us.

The hospitality room was opened at 1 pm and it seemed to be a very popular place. At four in the afternoon the educational program on Imperial Glass was given. Roy Hieger was the narrator and what a fine job he did. We thank him for bringing lots of glass for this program as well. There were lots of patterns for us to look at. Friday evening we were able to look at the auction glass. Around 9 PM we had a midnight auction and several pieces of glass changed hands.

Many pieces were donated to the club and we want to especially thank those folks who were so generous. It makes us feel like you are enjoying our convention.

Saturday morning at 10 AM, the auction started. Jim and his crew moved right along. The good pieces brought good prices and the lower end accordingly. The highlight of the auction was the ice green WISHBONE epergne. It brought a price of \$6,000.00. Its new home is in Florida. At 6 PM, we gathered for the banquet. Many items had been donated to auction off. Good prices were realized from these items. Once again, we thank all who donated the items and bought raffle tickets for the corn vase. Then came the big awaited time to draw out the winning name for the white corn vase. Don called on Molly to draw out the winning name. The lucky winner was Roy Hieger. Our banquet speaker was Marie Capps, from California. She brought some beautiful glass with her and some pieces were brought in locally for a super super program. I think now we know the difference in the various shades of pastel blues. She certainly knows her colors of blue and we thank her for the great program.

There were 15 states represented this year and a lot of folks attending for the first time. There were 55 rooms taken, we had 78 for the early bird meal and 82 for the banquet.

Nola Schmoker was in charge of the hospitality room. As usual it was a very popular place. We wish to thank all who brought goodies to be placed in the hospitality room for all to enjoy.

Video tapes were made of both the Imperial educational program and the ICE BLUE banquet program. Both are very good and can be ordered for your library. They are \$20.00 for each tape postage paid. They can be ordered from Donald Kime, 15201 E. 47th S, Derby Kansas 67037 or phone 316-733-8424.

Room displays were won by; 1st place going to Helen and Henry Ward, 2nd place going to Jennie and Dick Hostetler and 3rd going to Eleanor and Jack Hamilton. There were so many beautiful displays it was hard to choose.

The convention ended with a free breakfast, attended by 64 folks. We said our farewells and we hope everyone had a safe journey home.

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### THOUGHT FOR THE DAY

*Have you noticed? Anybody going slower than you is an idiot,  
and anyone going faster than you is a moron.*

- George Carlin

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## TWO DAY CARNIVAL GLASS AUCTION

*Victorian Opalescent Glass (Approx. 100 lots)*

**Friday, November 10, 1995 - 6:00 P.M.**

(HORS D'OEUVRES PREVIEW 4:00-6:00 P.M.)

**Saturday, November 11, 1995 - 9:30 A.M.**

(CONTINENTAL BREAKFAST PREVIEW 4:00-6:00 P.M.)

**"RAMADA INN"**

G-4300 W. Pierson Road, Flint, Michigan

COOPERS (810) 686-2158 - ALBRECHT (517) 823-8835

**HOTEL RESERVATIONS - (810) 732-0400**



## PERSNICKETY - FINICKY - PICKY

By Alan & Lorraine Pickup

Should any of these descriptions be applied to carnival glass collectors in general? I am sure some sellers and auctioneers feel that way about us. But do we really deserve these labels or are we being painted with too broad a brush? Let's look at some of the reasons we collect and some of the conditions we have to endure.

Collecting carnival glass is an addictive hobby and new collectors should be so advised. Competition among collectors is intense but we enjoy the camaraderie of "carnival glass" as much if not more than the glass itself. Most of us start out collecting in all directions and eventually learn that you can't possibly collect it all. Some collectors are more investment oriented than others. We are all concerned with condition and price.

In order to add glass to our never ending appetite of glass collecting we fly, drive and tromp all over the map and feel the trip was worth it if something is found and brought home. It doesn't seem to matter that the trip occasionally may cost many times more than the glass you found. Cracked windshields, ruined tires are just the price you have to pay. But wait a minute, doesn't that tend to make us PICKY? We don't think so if the price of the glass found is right. Now this is where I will get into trouble but I feel it needs to be said and some of you are sure to agree, I hope.

Like most glass collectors we don't limit our collecting exclusively to carnival glass. We recently attended two auctions. The first auction was an auction of Greentown glass and related items in Indiana and the second auction was a carnival glass auction in Missouri. The Indiana auction house described damage in minute detail and still had a five minute return policy should you find any reason other than described to not want the item. All the buyers "were on the same playing field". These were happy buyers and very few items were returned. Those items that were returned usually brought about the same price the second time around. Not a picky crowd you say? I don't think so. They just knew what they were buying and all could then decide the fair value and bid intelligently.

The carnival auction was another story. When we arrived about an hour before the sale, the buyers were being berated for damaging the glass in the pre-auction viewing. During the sale a vase with a crack was returned. Not a crack cried the auctioneer, just a little heat check. When a second item was returned, it was angrily announced that sufficient time had

been allowed prior to the sale for viewing, "no other items could be returned". Well that pretty well stops the buying of any items you didn't really inspect closely prior to the sale. The owner of the glass was the biggest loser. And the auction house loses more than just his commission, he loses his credibility also.

So why should an auction like this reflect against carnival glass collectors? We are the victims. Calling us persnickety, finicky and picky we feel is way off base. We just would like to bid against each other "all on the same playing field". Consider that this glass was inexpensive to begin with. Quality was not the primary concern during its manufacture. And now some 80 years later we cannot expect it all to be in perfect condition. But when buying or selling glass, price and condition cannot be separated. We do own and enjoy glass in other than mint condition. I just have a hard time buying a piece of glass when I can see it is damaged and know I am bidding against several people who think what they are buying is perfect. This "let the buyer beware" policy doesn't do justice to the buyer or seller.

Finally, let's look at the price guides. One well known author recently expressed how impossible it is to please everyone. The buyers always feel that the price is too high and the seller doesn't ever think the price is high enough. Price guides should attempt to average prices or a price range would be nice. We realize that's asking a lot. Prices too often reflect two unwavering buyers vying for a piece of glass that they are both determined to buy. These prices are then unrealistically quoted as the new value of the glass.

How many of us have been told by an antique mall operator that carnival glass doesn't sell. What is really being said is that the picky collector is not willing to pay his or her price. Can you blame the antique mall dealer? They are just using a price guide. Desirable glass reasonably priced sells quickly. And it doesn't have to be in perfect condition as long as it's priced accordingly. So are we collectors really persnickety, finicky and overly picky? We don't think so. We just want a level playing field. After all, it is our money (our kids' inheritance) we are spending. Sellers crying about their expenses should consider the buyers have expenses also and without us collectors, there isn't any game.



## **OINK! OINK! OINK!**

By Lorraine and Alan Pickup



This little piggy went to market. Yes, a pig with a message. A marigold carnival glass advertising piggy bank? No, we haven't hit bottom yet. There is an unending inventory of carnival glass that we could expound on. But this little pig needs his day in the sun. He has been ignored too long. His measurements are 3" tall by 4 1/4" long and 2 1/2" wide. It's understandable that this little piggy didn't make it in John Resnik's book on Carnival Glass Lettered Pieces. But we can't seem to find it in Edwards, Hartung, Hand or even in Dorothy Taylor's books on new carnival glass either.

Marian Klamkin's book does show the larger version (4" wide, 6" long and 4 3/4" tall) and states that it was made in the 1950's. Possibly the little piggy bank was made by the same company. We recently saw a large piggy bank that had been painted with something and an Anchor Hockings Glass Co. sticker and a \$2.49 price tag was still readable through the paint. Anchor and Hockings Glass companies joined forces in 1937.

This little Ohio Co. pig represents our Midwestern region in two ways. We probably enjoy the cheapest gasoline prices in the whole country and large pig farms are abundant in the area. This marigold iridescent piggy bank has the message "Save with Marathon" on one side and "Ohio Oil Co." on the other. These are readily found in most Midwestern antique malls at a price range of \$15 to \$25. The same piggy bank without the advertising message can be found in the \$6 to \$12 price range.

When visiting the Midwest, you had better grab a carnival glass piggy bank while they are still available. In this "Plastic Age" we live in, they will soon be history like glass milk bottles and peanut butter jars. Remember them?

## **H.O.A.C.G.A.** **CLUB NEWS & GENERAL INFORMATION**

The Bulletin is published the 15th of each month.

Membership year begins with the month your dues were paid. Check the upper right hand corner of your mailing label for month and year your membership expires. Example: 595 is May, 1995.

Dues: U.S. & Canada, Couple or Single..... \$25.00  
Foreign..... \$40.00

All monetary figures quoted are in U.S. dollars.

Make all checks payable to H.O.A.C.G.A. and send them to the Secretary, whose name and address appears on the inside front cover of this newsletter.

Send all items for the Bulletin, i.e. glass for sale, glass wanted, articles, information, etc., to the Bulletin Secretary, whose name and address appears on the inside front cover of this newsletter.

## **MEMBERSHIP APPLICATION** **H.O.A.C.G.A.**

New Member       Renewal

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_

TELEPHONE \_\_\_\_\_

REFERRED BY \_\_\_\_\_

Send to: Ed Kramer, 4305 W. 78th Street, Prairie Village, KS 66208



## H.O.A.C.G.A. - CLUB INFORMATION

The purpose of the Heart of America Carnival Glass Association is to promote the growth and continuation of the Carnival Glass collecting hobby and to provide support to the many collectors by providing current information about the hobby.

Growth is accomplished by supplying educational information for the collector and soliciting new collectors into the hobby.

A convention is held annually in April (Convention date always includes the 4th Friday). Some of the activities provided at the convention are:

- \* Members provide Room Displays with glass from their collection.
- \* Members are encouraged to bring glass for Sale.
- \* Educational Seminars are provided by members.
- \* A Major Carnival Glass Auction is provided.
- \* The Convention offers members an opportunity to meet new collectors, renew old friendships and enjoy discussing carnival glass with other knowledgeable collectors.
- \* A banquet is held with a Carnival Collector as our Speaker.
- \* A Hospitality time is provided by the club. This is a time of relaxation and visiting with other members.

It takes the support of all collectors and members to promote the hobby in order that its growth and expansion can continue.

In order to obtain our objective, the members must financially support the organization. The Heart of America Carnival Glass Association receives its financial support through the Annual Membership dues and the sale of the following.

\* **Membership Dues** - \$25.00 per year - U.S. & Canada. \$40.00 per year for Foreign. The Membership Year is from the date of joining to one year later. Dues are set by the Board of Directors to support the publication of the monthly bulletin, typing, printing and mailing.

\* **Educational Series - Book I** - 148 articles with pictures (black and white) on a variety of Carnival Glass Patterns.

\* **Educational Series - Book II** - 180 articles with pictures (black and white) of Carnival Glass Tumblers

\* **Hartung Carnival Glass Pattern Books** - A set of 10 books identifying Carnival Glass Patterns. These books are a must for all Carnival Glass Collectors, especially for the beginner. These are the only complete set of books available that identifies the majority of the carnival glass patterns. Sketches are in black and white.

\* **Pattern Notebook** - A notebook containing sections on Mugs, Table Sets, Rosebowls, Water sets (including painted sets), Plates (small, regular & chop), Compotes (large, regular & small), and punch sets. Each section of the notebook identifies each pattern with a **COLOR** picture along with information about the Maker and colors of each different pattern.

\* **Souvenirs** - Periodically H.O.A.C.G.A. makes a souvenir to be sold to members. Souvenirs have been made since 1974, a few of these are presently available. They are the small Good Luck plate in ruby red, the Green Opalescent - Fenton, Cobalt - Millersburg, Marigold - Imperial, and Teal - Dugan Bells. Each year that Souvenirs were made, Whimseys were also made and sold at the convention banquet.

\* **Video Tapes** - Video Tapes of educational programs given during the various conventions are available. A complete listing of the available video tapes are shown on the Order Form, which is part of this section of the Bulletin.



## NOVEMBER, 1995 REGULAR HOACGA MONTHLY MEETING

The next regular meeting of the Heart of America Carnival Glass Association will be on Sunday, November 26, 1995 at 2:00 P.M. at the Raytown Missouri City Hall (our normal meeting place). This is the Sunday after Thanksgiving. We will discuss glass the color of autumn leaves, marigold, red, amber and green. Bring your autumn-colored favorites. We look forward to seeing you there.

The October meeting had a great attendance. Twenty-five members filled Bob and Imogene Grissom's home and admired the great display of glass most of which was in the beautiful wall of glass cabinets with halogen lighting that Bob built for the dining room. After the meeting, everyone enjoyed the huge deli tray and cake and coffee. We wish this many members could attend each monthly meetings as they are always enjoyable, and you can always pick up a few new facts about carnival glass.

Ed Kramer, Secretary HOACGA



## NOTES FROM THE SECRETARY

- 1.) Please check you mailing label upper right hand corner for the last month of your subscription. We do put "Membership Due Please Renew" stickers on your last-months copy but it helps if you renew before then.
- 2.) Please allow one month for shipment of educational materials or souvenirs. We do try to accommodate special circumstances such as gifts, etc.
- 3.) Remember we are a not-for-profit organization and as such can not sell to the public, only to members. We get many request from nonmembers and many do join to obtain our many one-of-a-kind excellent educational materials.
- 4.) **Please do not send cash. Please make all checks payable to HOACGA.**

Ed Kramer, Secretary HOACGA

## HOACGA VIDEO TAPES - Special Price!!!

On all orders received from now until January 1, 1996, video tapes will be \$15.00 each (postage included). They make great gifts. Normal price is \$20.00 and they will return to that price after the first of the year. We will make every effort to ship promptly for Holiday gift giving. NOW IS YOUR CHANCE TO INCREASE YOUR LIBRARY OF GLASS INFORMATION.

Ed Kramer, Secretary HOACGA

## VASES --VASES --VASES --VASES --VASES

The next section of the HOACGA Notebook will be the first section of many, on Vases. This first section will cover about 60 vase patterns. We will have the vases alphabetically. As far as we know now there are about 300 different Vase patterns. The first year will cover those Vases where the pattern name starts with A, B, C, or D. **WE NEED PHOTOGRAPHS OF YOUR VASES.** So get out your Brownie and your best light and photograph your vases. A 3x5 colored photograph is the size to send. Take a close-up of the vase so it shows the pattern.

Send you vase photograph to: Bob Grissom, 7517 Evanston, Raytown, MO 64138.



**ORDER FORM - SOUVENIRS & BOOKS**

\_\_\_\_\_ **H.O.A.C.G.A. Educational Series Book I**.....\$15.00  
 Shipping for each book.....\$2.50  
 Total.....\$17.50

\_\_\_\_\_ **H.O.A.C.G.A. Educational Series Book II**.....\$17.50  
 Shipping for each book.....\$2.50  
 Total.....\$20.00

**H.O.A.C.G.A. SOUVENIRS:**

\_\_\_\_\_ **1993 Ruby Red 6" "Good Luck" Plate**.....\$37.50  
 (20th Anniversary)  
 \_\_\_\_\_ **1989 Teal Bell**.....\$35.00  
 (Honors Dugan Glass Company)  
 \_\_\_\_\_ **1988 Marigold Bell**.....\$35.00  
 (Honors Imperial Glass Company)  
 \_\_\_\_\_ **1987 Cobalt Blue Bell**.....\$35.00  
 (Honors Millersburg Glass Company)  
 \_\_\_\_\_ **1986 Green Opalescent**.....\$35.00  
 (Honors Fenton Glass Company)

*Include \$2.50 for shipping & handling of each above souvenir.*

\_\_\_\_\_ **PLATE HOLDERS - Dozen**.....\$21.50  
 (Postage Included)

TOTAL \$ \_\_\_\_\_

SEND ORDERS TO:

ED KRAMER  
 4305 W. 78th Street  
 Prairie Village, KS 66208

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_

**ORDER FORM - VIDEO TAPES**

Special Price On  
 All Videos - \$15.00  
 until Jan 1, 1996

**H.O.A.C.G.A. CONVENTION SEMINAR VIDEO TAPES**

\_\_\_\_\_ "Red Carnival Glass" ..... \$20.00  
 (Richard Cinclair, Bob Allaire & Joyce Seale)  
 \_\_\_\_\_ "Shades of Blue" - (Richard Cinclair) ..... \$20.00  
 \_\_\_\_\_ "Poppy & Rose Show Pieces" - (Tom Mordini) ..... \$20.00  
 \_\_\_\_\_ "Fenton Two Flower" - (Bob Stremming) ..... \$20.00  
 \_\_\_\_\_ "Carnival Glass Smalls" ..... \$20.00  
 (Eleanor & Jack Hamilton)  
 \_\_\_\_\_ "Small Plates" - (Smokey Cloud) ..... \$20.00  
 \_\_\_\_\_ "Hatpin & Hatpin Holders" - (Clint Fox) ..... \$20.00  
 \_\_\_\_\_ "Northwood Peacock & Urn Ice Cream Sets" ..... \$20.00  
 (Harold Cox)  
 \_\_\_\_\_ "Millersburg Big Fish & Trout & Fly" ..... \$20.00  
 (Singleton Bailey)  
 \_\_\_\_\_ "Carnival Glass Collecting Experiences" ..... \$20.00  
 (Carl & Ferne Schroeder)  
 \_\_\_\_\_ "Heinz 57 Variety Carnival Glass Collection" ..... \$20.00  
 (Jerry & Carol Curtis)  
 \_\_\_\_\_ "Little Sauces" - (Garth Irby) ..... \$20.00  
 \_\_\_\_\_ "Miniatures" - (John & Lucile Britt) ..... \$20.00  
 \_\_\_\_\_ "Table Sets" - (Leonard, Kremer & Grissom) ..... \$20.00  
 \_\_\_\_\_ "Plates" - (Ruth Green & Richard Cinclair) ..... \$20.00  
 \_\_\_\_\_ "Luncheon Honoring Floyd & Cecil Whitley" ..... \$20.00  
 (Britt award of Excellence in Carnival Glass)  
 \_\_\_\_\_ "Plethora of Patterns" - (Dean & Diane Fry) ..... \$20.00  
 \_\_\_\_\_ "Millersburg" - (Dick & Jennie Hostetler) ..... \$20.00  
 \_\_\_\_\_ "Swung Vases" - (Dave & Joan Doty) ..... \$20.00  
 \_\_\_\_\_ "Holly Pattern" - (John Mikkonen) ..... \$20.00  
 \_\_\_\_\_ "Britt Award Luncheon" - (Carl & Ferne Schroeder) ..... \$20.00  
 \_\_\_\_\_ "'95 HOACGA Banquet" - (Floyd & Cecil Whitley) ..... \$20.00

TOTAL \$ \_\_\_\_\_

POSTAGE INCLUDED WITH PRICE OF TAPE

SEND ORDERS TO:

ED KRAMER  
 4305 W. 78th Street  
 Prairie Village, KS 66208

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_



**ORDER FORM - BOOKS**

**HARTUNG CARNIVAL GLASS BOOKS**

*(Black and white sketches)*

_____ Book 1 - \$6.00	_____ Book 6 - \$6.00
_____ Book 2 - \$6.00	_____ Book 7 - \$6.00
_____ Book 3 - \$6.00	_____ Book 8 - \$6.00
_____ Book 4 - \$6.00	_____ Book 9 - \$6.00
_____ Book 5 - \$6.00	_____ Book 10 - \$6.00

\_\_\_\_\_ Complete Set of 10 Books (#1 thru #10) - \$60.00

(Hartungs "Northwood Pattern Glass" included with a Set)

Include \$1.00 each, for shipping when purchasing books separately.

Maximum of \$6.00 shipping for a set.

**H.O.A.C.G.A. PATTERN NOTEBOOK**

*(COLOR Photos)*

_____ Mugs.....	(1980).....	\$7.00
_____ Table Sets (Photos 1 thru 40).....	(1981).....	\$7.00
_____ Water Sets 1 (Photos 1 thru 60).....	(1982).....	\$7.00
_____ Water Sets 2 (Photos 61 thru 120).....	(1983).....	\$7.00
_____ Water Sets 3 (Photos 121 thru 167).....	(1984).....	\$7.00
_____ Rosebowls 1 (Photos 1 thru 60).....	(1985).....	\$7.00
_____ Rosebowls 2 (Photos 61 thru 101).....	(1986).....	\$7.00
_____ Small Plates 1 (Photos 1 thru 48).....	(1987).....	\$7.00
_____ Small Plates 2 (Photos 49 thru 98).....	(1988).....	\$7.00
_____ Chop Plates (Photos 1 thru 40).....	(1989).....	\$7.00
_____ Regular Plates 1 (Photos 1 thru 48).....	(1990).....	\$7.00
_____ Regular Plates 2 (Photos 49 thru 81).....	(1991).....	\$7.00
_____ Compotes 1 (Photos 1 thru 57).....	(1993).....	\$8.00
_____ Compotes 2 (Photos 58 thru 113).....	(1994).....	\$8.00
_____ Punch Sets, 2nd Edition (Photos 1 thru 36).....	(1995).....	\$8.00
_____ Complete Pattern Notebook.....		\$120.00
_____ Shipping for complete notebook.....		\$5.00
_____ Shipping for each selection.....		\$1.00

(Maximum Shipping \$5.00)

TOTAL \$ \_\_\_\_\_

SEND ORDERS TO:

ED KRAMER  
4305 W. 78th Street  
Prairie Village, KS 66208

Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_

**FROM MY CORNER**

By Bob Grissom

**BUYING, SELLING OR TRADING CARNIVAL GLASS**

We, the HOACGA Officers, continue to receive some complaints from members, who are buying and selling glass through the monthly bulletin. These complaints do not have any one thing in common, except they are usually about something that could have been avoided with a better understanding between the parties at the time of the original contact.

The "FOR SALE" and "WANTS" section of the bulletin are for the mutual benefit of both the buyer and seller. The ability to conveniently buy and sell glass is a vital part of the hobby. Neither the Officers or HOACGA assumes any responsibility for any of the items advertised in the bulletin. We do try to assure that the information in the bulletin is correct, as it was submitted by the member, to the bulletin secretary. Only members may use the bulletin to advertise their glass for sale.

When you call about an item that is advertised in the bulletin, always ask about all of the qualities that you desire in the piece that you are considering. Some of the questions that you might want to ask are:

1. What kind and how good is the iridescence?
2. Is the iridescence uniform, or does it vary over the face of the piece? Does it have iridescence on the backside?
3. Does it have any damage? If so, where is the damage?
4. If it is a ruffled piece, how many ruffles does it have?
5. Do not assume that the piece that you are buying is a certain size. Ask about its size (diameter, depth, shape, etc.)
6. Make sure you understand how the glass is to be packaged and shipped to you.
7. Make sure you understand the return privileges.

When you are selling an item from your ad in the bulletin, you should not only describe the item when you send in the ad, but you should also describe it in detail to the person that calls to purchase it.

One thing that we should remember is that all members do not have the same amount of collecting experience, and we do not all describe iridescence the same. It is very hard to describe iridescence over the telephone, especially if you are not familiar with a person's collecting experience.

**JUST REMEMBER THE GOLDEN RULE SHOULD ALSO APPLY TO CARNIVAL GLASS ----- BUYING AND SELLING.**



## WELCOME NEW MEMBERS

Don & Charleen Smith ..... Cleveland, OK  
Richard & Barbara Allen ..... Taylor, MI  
Gary & Rosemary Winn ..... Greenville, KY  
John & Sandra Stafford ..... Dalton, WI  
Bill Payne ..... Amissville, VA  
Ron Stoneman ..... Diamond Creek, Victoria Australia  
Mark & Dana Clinkingbeard ..... Fulton, MO  
Harrite & Kermit Kuntz ..... Mason City, IA  
Gene & Sherry Duggars ..... Lewiston, ID  
Keith & Shirley Sharpe ..... Graham, NC  
Ernie & Peg Jarvis ..... Killbuck, OH  
Mike Radloff ..... Pisgah, IA  
Gregory & Helen Ferguson ..... New Bedford, MA  
Rick & Joy Garner ..... Ft. Summer, NM  
Anthony & Joan Schlosser ..... Kenner, CA  
Emmit & Dorothy Morgan ..... Brenham, TX  
Reginald & Anna Baggott ..... Charleston, SC  
Fred & Susan Greenly ..... Grasonville, MD  
Bennie & Nancy Barker ..... Franktown, CO

## CORRESPONDENCE

Dear HOACGA,

Keep up the good work. I think the HOACGA bulletin just keeps getting better. Thanks for all the knowledge everyone shares.

Sybil Frese,  
Quincy, IL

Dear HOACGA,

Thank you for a very interesting and informative club bulletin. Looking forward to another year.

Carol & William Huddy  
Pasadena, MD

Dear Ed,

Enclosed is a check in the amount of \$28.00. This represents a donation of \$1.00 per copy, to the HOACGA Club Treasury for 28 copies sold, of "The Collector's Guide To Northwood's Carnival Glass", over the past year.

I hope you did not think that I had forgotten this. I realize it has been a year since the last check, but orders for the book are slowing down. It has been almost 2 years since it came out, but I still get a couple of orders per month, from club members.

All in all, the book is still doing well. Between the orders from HOACGA members, the members of other Carnival Clubs, my own sales and sales by the publisher, well over 3,000 copies have sold, to date! I think that this is testimony to how rapidly the ranks of Carnival Glass collectors are growing.

I will continue to monitor sales to HOACGA members, and will send another donation to the club, when a sufficient tally is reached. With Collector Books publishing and distributing my forthcoming book on Imperial Carnival Glass, I expect even greater sales results for that book! I will offer a donation to the Club Treasury for sales on the Imperial Book, as well. I will send a notice for the Club bulletin when it is ready, hopefully in the December or January issue.

Yours truly,  
Carl O. Burns  
Star Rt. Box 11  
Rumford Center, ME 04278

*Editors Note:*

*Dear Carl, We appreciate your contributions to the HOACGA Treasury as well as the new members you have referred to us. We are looking forward to the Imperial book and have enjoyed the Northwood book.*

*ATTENTION MEMBERS: Mention HOACGA when you order either of Carl's books!*



## H.O.A.C.G.A. BULLETIN - ADVERTISEMENT POLICY

1. All advertisements of glass for SALE or WANTS must be received by the Bulletin Secretary no later than the LAST DAY OF THE MONTH to insure being published in the next bulletin.
2. Members may advertise ten (10) "For Sale" and/or "Wants" per month. The "For Sale" Glass must be members glass and not the property of a nonmember. Advertising is at no cost.
3. Only "OLD CARNIVAL GLASS" items or H.O.A.C.G.A. Souvenirs will be published.
4. Damage or flaws should be noted.
5. All "For Sale" items must be priced; NO BID ITEMS WILL BE PUBLISHED.
6. A 5 day return privilege, at buyer's expense, providing it is not as advertised, or as discussed.
7. Postage and Insurance is to be the responsibility of the buyer, both when returning and receiving the glass.
8. The sender of the glass (be it the seller or the buyer returning it) is responsible for the proper packaging of the glass.
9. H.O.A.C.G.A. does not accept responsibility for accuracy of any advertisement.

### USE THE FOLLOWING ABBREVIATIONS FOR GLASS DESCRIPTION.

A Amethyst	HA Honey Amber	P Purple
AMB Amber	IB Ice Blue	PRL Pearl
AO Aqua Opal	IG Ice Green	PM Pastel Marigold
B Blue	IGO Ice Green Opal	PO Peach Opal
BO Blue Opal	LAV Lavender	R Red
CLM Clambroth	M Marigold	RA Amberina
EB Electric Blue	MMG Marigold on	SM Smoke
H Horehound	Milk Glass	T Teal
G Green		VAS Vaseline

Note: If you wish to describe a piece as light or dark, use the body of the ad.

EI - Excellent, GI - Good, LI - Iridescence

## CARNIVAL GLASS FOR SALE

Jackie & Harold Fortney, Box 303, Buckner, MO 64016  
Phone: (816) 650-5208

LAV		Grape & Cable sweetmeat fabulous iridescence .....	350.00
A	GI	Peacock & Grape footed plate (silvery) .....	250.00
G	EI	Wishbone footed bowl .....	150.00
M	EI	Millersburg Hanging Cherries tableset .....	450.00
P		Grape & Cable hat pin holder .....	300.00
A	EI	Holly compote.....	80.00
R	EI	1976 HOACGA whiskey set.....	175.00
B	EI	Open edge blackberry vase, extremely rare .....	2,000.00

Bonnie Wiggins, 515 Hamill Road, Indiana, PA 15701  
Phone: (412) 349-9420 Weekdays After 5 P.M. (412) 465-7446 anyday.

B	EI	Peacock at Fountain 7 pc. water set .....	775.00
B	EI	Beaded Cable rose bowl .....	175.00
B	EI	Panther 9" ruffled master berry bowl.....	275.00
B	EI	Thistle 8½" bowl 3/1 edge .....	115.00
B	EI	Stag & Holly 9 3/4" ruffled, scarce shape.....	250.00
A	EI	Grape & Cable 7 pc. water set .....	425.00
A	EI	Leaf & Beads rose bowl.....	135.00
A	EI	Beaded Cable rose bowl .....	135.00
A	EI	Peacock at Fountain 10 pc. punch set.....	1,250.00
A	EI	Peacock at Fountain 4 pc. table set.....	750.00

Rudy Kovacs, 551 SW 135 Ave., B-147, Pembroke Pines, FL 33027  
Phone: (305) 435-4487

W	EI	Leaf Chain 9" ICE 9" bowl .....	150.00
B	EI	Leaf Chain 6" ruffled bowl .....	80.00
B	EI	Butterfly-Berry tumbler .....	60.00
DM	EI	Singing Birds mug.....	75.00
DM	EI	Fashion tumbler .....	40.00
DM	EI	Tiger Lily tumbler .....	40.00
P	EI	Raspberry tumbler .....	45.00
P	EI	Diamond Point 11" vase .....	55.00
P	EI	Grape & Cable shot glass .....	250.00



CARNIVAL GLASS FOR SALE

Doug Snow, 2412 Ashford Blvd., Flushing, MI 48433  
Phone: (810) 732-8197

M	Grape & Cable footed fruit bowl N.W.	155.00
M	Scroll & Flower panels 10 vase Imperial	90.00
M	Grape & Cable 10" footed fruit bowl Persian Medallion Int. Fen.	185.00
A	Star of David bowl N.W.	70.00
M	Garden Path variant Soda Gold ext. 9" Dugan	65.00
B	Dragon and Lotus 9" bowl heavy iridescence Fen.	125.00
M	Peacock Tail 6" ruffle edge bowl Fen.	40.00
M	Cosmos variant 10" bowl	45.00
M	Star & File creamer & sugar set Imp.	75.00

Karen E. Skinner, 108 Riverwoods Cove, East Alton, IL 62024  
Phone: (618) 259-1373 after 6 P.M.

M	EI	Optic & Button rose bowl	50.00
*	EI	Amber Open Rose rose bowl	85.00
M	EI	Heisey signed "Tudor" pattern ftd, handled ice tea mug, rare, nice ...	300.00
PM	LI	Fostoria American footed tumbler, light, so	37.50
M	GI	Blue Willow depression era tumbler	20.00
M	GI	Royal Scroll depression era juice tumbler	20.00
M	GI	Dots and Daisy ice tea size depression tumbler	20.00
M	EI	Golden Oxen Mug	40.00
*	EI	Cranberry Late Waterlily tumbler, unusually pretty	20.00

Bernie & Lilla Nash, 14300 Arctic Ave., Rockville, MD 20853  
Phone: (301) 460-1404 After 5 PM (Eastern) Postage & Insurance Extra

P	EI	(N) Greek Key Pitcher - a beauty	1,000.00
B	EI	Orange Tree variant footed tumbler, rare, small foot chip	300.00
P	EI	(N) Dandelion mug	200.00
P	EI	(N) Wishbone tumbler	100.00
P	EI	(N) Wishbone tumbler (tiny chip at base)	75.00
P	EI	Swirl Hobnail rose bowl	395.00
P	EI	Wishbone & Spades plate - 6"	500.00
A	EI	Pine Cone sauce - 5½"	175.00

CARNIVAL GLASS FOR SALE

Gladys Hutchinson, Rt. 1, Box 259A, Stockton, MO 65785  
Phone: (417) 276-4119

CLM	Orange Tree 9" plate - nice	325.00
M	474 water set, 7 pc.	325.00
M	Crabclaw 7 pc. water set	310.00
M	Memphis 11" master berry bowl	110.00
P	Victorian 11" bowl, a beauty, some wear in bottom	395.00
G	Captive Rose 9" plate, real nice	375.00
G	Inverted Strawberry 7" bowl	100.00
G	Bulls Eye and Leaves, ruffled, 8" bowl (N)	65.00
M	Peacock at Urn, ruffled, 9" bowl	165.00
M	Little Fishes 10" bowl, dark color, irid. wear in bottom	210.00

Virgil St. John, Box 400, Le Grand, IA 50142  
Phone: (515) 479-2952

BO	File & Fan compote scarce	150.00
P	Fish net epergne lily	100.00
W	Grape & Cable banquet punch bowl base	100.00
A	Rare Milady tumbler base bruise	50.00
G	Orange Tree mug, flared out	150.00
G	Peacock tail hat (adv. Central Furniture Co.)	150.00
VAS	Decorate stretch ring holder	50.00
PRL	8" Scales bowl	175.00
BO	Westmoreland #270 compote	150.00
P	Windmill tumbler super nice	175.00

Charles & Georgia Passini, 20224 W. McDonald Rd., Trivoli, IL 61569  
Phone: (309) 362-2422 H, (309) 675-2344 W (Send SASE for 100+ piece list)

P	EI	Trout & Fly Square bowl	900.00
W	EI	Dahlia large bowl	225.00
Aqua	EI	8-sided Bushel Basket, damage where handle meets basket	1,750.00
M	EI	Rosalind 10" IC bowl	250.00
BA	EI	Wishbone & Spades small plate	600.00
M	EI	Cherries (M) very low 7½" bowl	135.00
P	EI	Diamond Lace pitcher	200.00
P	EI	Estate vase smokey-blue	250.00
P	EI	G&C master punch set w/12 cups, open bubble on inside of base	2,600.00
T		Flute tumbler	300.00



CARNIVAL GLASS FOR SALE

Ann Silverman, 10 Cannon Forge Dr., Foxboro, MA 02035  
Phone: (508) 543-8696

M	Rays Compote.....	18.00
M	Spiralex vase.....	18.00
M	Orange Tree mug, small.....	20.00
A	Stippled rays dish, 5".....	23.00
M	Diamond and Rib vase.....	30.00
M	Open edge basket JIP.....	30.00
G	Leaf and Beads candy dish.....	32.00
M	Beaded Cable candy dish.....	32.00
G	Swan Salt.....	40.00
PO	Stippled Star Bowl.....	65.00

Alan R. Bollinger, 719-34th St. Place, West Des Moines, IA 5025  
Phone: (515) 224-7517

M	EI	Peacock & Grape 9" plate.....	495.00
P	EI	Strawberry 9" plate, B.W. back, very minimal wear on couple straw.....	275.00
G	EI	Strawberry 9" plate, B.W. back.....	250.00
M	EI	Holly 9" plate, very flat, Radium finish.....	250.00
P	EI	Grape & Cable 9" plate.....	165.00
M	EI	Three Fruit 9" plate, B.W. back.....	185.00
G	EI	Open Rose 9" plate.....	95.00
W	GI	Peacocks 9" plate, ribbed back.....	425.00
G	EI	Peacock & Grape 9" footed plate (?Emerald) radium finish.....	725.00
B	EI	Elks 1911 Atlantic City plate, beautiful, base repair, plate flawless.....	1,350.00

Adam Fikso, 3620 Glenview Rd., Glenview, IL 60025  
Phone: (708) 729-7707

G	EI	Fine Cut & Roses (N) rose bowl, clean feet.....	120.00
B	EI	Leaf Chain 7½" plate.....	160.00
G	EI	Grape & Cable plate (N).....	275.00
M	EI	Grape & Cable card tray, 2 sides up.....	140.00
B	EI	Fruits & Flowers bon-bon.....	130.00
B	EI	Poppy pickle (N) blue, purple, bronze hilites.....	130.00
M	EI	Lustre Rose open sugar or spooner, 2 handles (old).....	35.00

CARNIVAL GLASS FOR SALE

Steve Davis, 3331 Warpath Rd., Macon, GA 31201  
Phone: (912) 741-4252

M	Double Star water pitcher, very nice & rare.....	1,150.00
G	Oriental Poppy water pitcher, excellent color.....	1,200.00
M	Inverted Feather 8 pc. punch set, extremely rare.....	5,900.00
P	G&C perfume & stopper, super color.....	725.00
P	Peacocks bowl, PCE, nice.....	625.00
W	Orange Tree punch bowl & base.....	475.00
G	G&C stippled PCE bowl, beautiful.....	375.00
IG	Peacocks plate, plain back.....	625.00
BA	Persian Medallion 6" plate, rare, a cutie.....	395.00
P	Hatpins, six plums & Egyptian butterfly.....	ea. 75.00

Bob & Aggie Natali, 5514 E. National, Fresno, CA 93727  
Phone: (209) 291-3296

M	EI	(N) G&C centerpiece bowl points up, perfect.....	195.00
A	EI	Coin Dot plate, super iridescence.....	90.00
W	EI	Frosted Block rose bowl, lrg.....	50.00
M	EI	Poinsettia Milk pitcher, fabulous dark marigold.....	55.00
G	EI	Paneled Holly 2 handled bon-bon.....	65.00
G	EI	Millersburg Cosmos bowl 6".....	60.00
G	EI	Emerald Green, Lotus & Grape 6" footed bowl.....	85.00
M	EI	Parlor Panels vase 11½", dark marigold.....	40.00
P	EI	Cattails hatpin.....	30.00
PO	EI	Question Mark compote, tight crimped edge, flat enough to be a plate.....	60.00

Lena Bromley, 1420 Madera Hills Drive, Bountiful, UT 84010  
Phone: (801) 295-2759 Postage & Insurance extra

A	Large Shell.....	30.00
A	Small Shell.....	40.00
A	Stippled Rays ruffled bowl, N.....	95.00
M	Propeller compote.....	30.00
PO	Beaded Panels compote, tri-cornered.....	115.00
G	Wild Rose candy dish, open edge.....	65.00
G	Fine Cut & Roses rose bowl.....	125.00
G	Beaded Cable rose bowl.....	125.00
	Brocaded Daffodils, on clear glass 2 handled bon-bon, gold rim.....	125.00
A	Plaid bowl, ice cream.....	500.00



CARNIVAL GLASS FOR SALE

Don Burns, 13550 Yakima Valley Hwy, Zillah, WA 98953  
Phone: (509) 829-5346

A	EI	Peacock at Urn lrg IC & 5 small (N) bowls.....	850.00
EB	EI	Peacock at Urn sm IC (N).....	125.00
A	EI	Peacock Millersburg sm IC no bee, 2 each.....	150.00
G	EI	Corn vase, mint.....	750.00
A	EI	Stippled Rays PC 10" bowl inverted (N).....	110.00
R	EI	Foral & Optic bowl stretch.....	200.00
P	EI	G&C Flat ruffled bowl.....	125.00
W	EI	G&C bon-bon.....	250.00
M	EI	Thistle banana boat.....	150.00

Alan & Virginia Hodges, RR1 Box 253, Lyndonville, VT 05851  
Phone: (802) 626-5216

M	EI	Heavy Grape punch bowl& base.....	375.00
EB	EI	Daisy & Drape open top vase, beautiful.....	1,100.00
G	EI	Grape leaves dish.....	75.00
*	EI	Grape delight rose bowl, black amethyst.....	90.00
P	EI	Knotted beads 10½" vase.....	55.00
G	EI	Peacock Tail bowl.....	40.00
M	EI	Question Mark small pedestal bon-bon.....	65.00
M	EI	Pansey sugar bowl.....	25.00
M	EI	2 spider web wall vases for two.....	40.00
B	EI	Tree Trunk 10½" vase (N).....	150.00

Carol Zittel, 54 Scarlet Lane, Sinking Spring, PA 19608  
Phone: (610) 775-7289

A	EI	Hobnail rose bowl.....	275.00
R	EI	Open edge basket weave bowl.....	350.00
B	EI	Grand Thistle water pitcher, (matching tumbler- bad base chip).....	1,150.00
P	EI	Imperial Grape decanter - no stopper.....	100.00
M	EI	474 tall water pitcher.....	200.00
B	EI	Orange Tree powder jar.....	125.00
B	EI	Beaded Cable rose bowl.....	175.00
G	EI	Raspberry tumbler.....	60.00
B	EI	Butterfly & Berry tumbler.....	55.00
M	EI	Tiger lily tumblers, have 3.....	ea. 35.00

CARNIVAL GLASS FOR SALE

Virgil Lemos, 33 Dawn, D.D.O., Quebec, Canada H9B 3Y7  
Phone: (514) 683-9543

A	EI	Peacock & Urn 5½" bowl, mint, have 2.....	ea. 115.00
IG	EI	Corn vase.....	495.00
G	EI	Fleur De Lys, IC dome footed, tiny chip base.....	200.00
B	EI	Grape & Cable, mid-size, P. bowl & base.....	1,400.00
B	EI	Grape & Cable, P. cups, stippled.....	ea. 50.00
M	EI	Peacock & Urn, Cpt. Fenton.....	50.00
B	EI	Butter & Berry vases 8 1/8" rare size.....	225.00
P	EI	Grape & Cable bowl, PCE, stippled, pin head.....	250.00
G	EI	Holly Sprig, handle nappy.....	225.00

Pat Housewright, 225 Rowland, Stephenville, TX 76401  
Phone: (817) 968-2997

IB	EI	Nippon ruffled bowl.....	325.00
G	EI	Waterlily footed sauce.....	200.00
G	EI	Holly Sprig tri-cornered nappy (radium).....	125.00
G	EI	Acorn Burrs punch cup.....	70.00
PO	EI	Petal & Fan 6" sauce.....	40.00
A	EI	Wishbone & Spades Ruffled sauce.....	165.00
A	EI	Thistle 8½" 3 in 1 edge bowl.....	115.00
M	EI	Leaf Chain plate.....	175.00
M	EI	Orange Tree footed tumbler, dark.....	75.00
M	EI	Strawberry Scroll tumbler.....	125.00

Bob & Donna Courts, 4011 Tollgate Road, Batavia, OH 45103  
Phone: (513) 724-2564

B	GI	Captive Rose plate.....	300.00
B	EI	7" Vintage plate.....	300.00
M	EI	Wishbone footed bowl, ruffled.....	80.00
M	GI	Stippled Singing Birds mug.....	125.00
P	GI	Embroidered Mums bowl, ruffled.....	350.00
AO	EI	Drapery rose bowl.....	300.00
R	GI	Holly square hat - red irid.....	375.00
R	EI	Blackberry hat - red irid.....	525.00
R	EI	10" Little Flowers bowl, ruffled.....	Call
R	EI	10" Vintage bowl, ruffled.....	Call



CARNIVAL GLASS FOR SALE

Richard J. Cinclair, 3605 South Echo Trail, Plano, TX 75023  
Phone: (214) 596-0014

G	EI	Orange Tree bowl, 3 in 1 edge	195.00
G	EI	G&C sugar to breakfast set	95.00
W	EI	Fishscale & Beads plate	125.00
M	EI	G&C plate, BW back, pretty	145.00
A	EI	Emu, master, missing a spot of irid.	650.00
Aqua	EI	Acorns low ruffled bowl	115.00
BA	EI	Dogwood Hatpin	350.00
AO	EI	Drapery rose bowl	265.00
W	EI	Hearts & Flowers compote	195.00
A	EI	Imperial Grape water bottle	185.00

Charles Fowler, P.O. Box 64, Londonberry, NH 03053-0064  
Phone: (603) 432-2635

G	EI	Corn vase (N) bronze, chigger bites on husks, mfg flaw on edge, so	350.00
M	EI	Peacock & Urn (N) w/bee, large IC bowl	450.00
P	GI	Grape & Cable (N) large IC, dark iridescence, basketweave ext.	400.00
W	EI	Peacock plate (N) gold & blue, rib exterior	700.00
M	EI	Grape & Cable (N) large IC, slight wear in center, basketweave ext.	225.00
W	EI	Floral & Grape pitcher	450.00
M	EI	Fashion pitcher	160.00
M	EI	Floral & Grape pitcher, small chip interior bottom	170.00
G	EI	Grape & Cable tankard tumbler	200.00
G	EI	Springtime tumbler	150.00

Joe & Winelle Orr, 2224 Burlingate Dr., Cordova, TN 38018  
Phone: (901) 373-4504

Reng		Peacocks stippled plate, 1 of a few	1,450.00
B		Peacock at Fountain Orange bowl	575.00
P		Wishbone 9" bowl	160.00
B		Cherry Chain 10" bowl	135.00
P		Greek Key 9" PCE bowl	200.00
VAS		Open Edge two row JIP basket	75.00
M		F Grape & Cable footed Orange bowl	175.00
M		N Grape & Cable plate, BW	110.00
AMB		Four Flowers Var. 9" bowl, rare color	185.00
B		Apple Blossom twigs 9" plate	275.00

CARNIVAL GLASS FOR SALE

Gary Young, 4965 Crofton Drive, Rockford, IL 61114  
Phone: (815) 637-2770

M	EI	Apple Panels creamer	35.00
CelB	EI	Concave Diamond water set, 4 tumb., pitcher sml rim chip, lid mint.	250.00
VAS	EI	Leaf Chain bowl	75.00
G	EI	Fine Cut & Roses candy dish, perfect feet	95.00
M	EI	Thistle ruffled bowl	60.00
VAS	GI	Acorn bowl	65.00
PO	EI	Starfish compote	85.00
G	EI	Lustre Flute creamer and sugar	80.00
M	EI	Holly bowl	65.00
P	EI	Grape & Cable 6" plate 2 sides up	100.00

Eva Backer, 12 Sherwood Rd., West Hartford, CT 06117  
Phone: (203) 233-3761 11 AM - 3 PM, 7 PM - 10 PM Eastern Daylight Time

M	EI	Stag & Holly Giant rose bowl	425.00
M	EI	Grape Arbor Tankard water pitcher	275.00
M	EI	Nesting Swan bowl satin finish	200.00
M	EI	6" Persian Garden plate	90.00
IG	EI	Peacock plate	550.00
M	EI	Kittens six ruffled dish	180.00
G	EI	Grape & Cable hatpin holder	450.00
P	EI	Diamond Lace water pitcher	300.00
M	EI	Beaded Cable rose bowl	90.00
M	EI	Peacocks bowl PCE	275.00

Stephen R. Kocsis, 3493 Wolfcreek Rd., Cuba, N.Y. 14727  
Phone: (716) 968-2499

G	EI	Double Star tumbler	40.00
G	EI	Imperial Grape tumblers, have 2	ea. 30.00
B	EI	Ramblin rose tumbler	45.00
P	EI	Diamond lace	50.00
P	EI	Acorn Burr	65.00
A	EI	Fluffy Peacock	70.00
A	EI	Floral & Grape, have 2	ea. 35.00
M	EI	Lattice & Grape	30.00
M	EI	Butterfly & Berry	25.00
M	EI	Singing Birds mug	80.00



CARNIVAL GLASS FOR SALE

Carl O. Burns, Star Route Box 111, Rumford Center, ME 04278  
Phone: (207) 392-3044

A	EI	Maple Leaf tumblers, have 5, \$45. each or all for	200.00
M	EI	Grape & Cable tumblers (N), have 4, \$32. each or all for	110.00
PO	EI	Ski-Star 5½" bowls, have 3, \$45. each or all for	120.00
PO	EI	Stippled Petals Dome footed banana bowl	90.00
PO	EI	Beaded Panels compote, crimped, tri-shaped	75.00
G	EI	Four Pillars 13" vase, emerald, radium irid.	65.00
G	GI	Double Star tumbler	40.00
M	EI	Hobstar Whirl (Whirligig) compote, scarce	40.00
G	EI	Grape & Cable Spatula footed 7½" round bowl	65.00
M	EI	474 Stemmed Goblet	40.00

Omer E. Sweeney, 28 Esmond St., Esmond, RI 02917  
Phone: (401) 231-4108

AMBEI		Peacock at Urn bowls 5½" (5) c	ea. 100.00
B	EI	Fenton panelled Dandelion tankard	600.00
R	EI	Blackberry 6" bon-bon	350.00
P	EI	Grape & Cable punch bowl base	65.00
P	EI	Heart & Vine 8" bowl	85.00
B	EI	Holly & Berry 9" bowl	55.00
B	EI	Fenton Blackberry bon-bon basket with exterior weave	65.00
M	EI	Corinth Banana dish	50.00
M	EI	Peacock & Grape 8" bowl	70.00
IB	EI	Wishbone footed scalloped 8" bowl, cone tooth missing	250.00

Lee & Phylis Bryant, 11645 NW Winchester Rd., Decatur, IN 46733  
Phone: (219) 639-3415

W		Persian Garden 11" ICS bowl multi nice	235.00
PO		Apple Blossom Twigs 8½" ICS bowl nice dark	150.00
W		Cherry Chain 9" ICS bowl multi pickup	140.00
M		Horse Medallion JIP footed bowl dark color	80.00
W		Fanciful 9" ICS bowl rare shape multi pickup	200.00
P		Heavy Grape 11" chop plate radium irid.	210.00
AMB		Heavy Grape 11" chop plate multi	225.00
M		Beaded Acanthus Milk pitcher dark mari. rare	100.00
PO		Dragon & Lotus 9" bowl 3 in 1 rare	275.00
V		Persian Medallion bon-bon 4 sides up	125.00

CARNIVAL GLASS FOR SALE

Rick McDaniel, 3420 Morningstar Lane, Dallas, TX 75234  
Phone: (214) 243-4574 (L'allure Photographic) after 7 PM CST

M	EI	Dugan Maple Leaf footed 5" berry bowl	18.00
M	EI	N's G&C ball footed Banana bowl	210.00
M	EI	Westmoreland Louisa ball footed-flared 7" round bowl	45.00
M	EI	Fenton Wine & Roses wine goblet, have 2	ea. 45.00
B	EI	Dugan Rambler Rose tumbler	54.00
M	EI	N's Oriental Poppy tumbler	36.00
M	EI	N's Peacock at the Fountain tumbler	36.00
B	EI	Fenton Vintage 7½" plate, flat	240.00
CLMGI		Fenton Cherry Chain 10½" ruffled bowl from chop plate	170.00
W	EI	Dugan Six Petals 8½" 6 ruffled bowl, great color	135.00

Debbie & Mike Heinel, 240 Mize Rd. North, Cullman, AL 35055  
Phone: (205) 739-0281 (SASE for small list of items, Postage & Insurance extra)

M		Fenton Waterlily and Cattail tumblers, have 2	ea. 25.00
M		Imperial Grape bowl 6½"	35.00
M		Imperial Grape punch cups, have 2	ea. 25.00
M		Fenton Waterlily footed bowl 10" ruffled, beautiful rich color	155.00
W		Palm Beach sauce bowl (U.S. Glass) 4½"	105.00
A		Northwood beaded cable rose bowl rays interior, flake on one foot	75.00
G		Millersburg Mayan 8¼" ICS bowl radium pinhead on back of 1 pt	70.00
A		Dugan Floral and Grape tumbler	30.00
G		Millersburg 9" Fleur Delis IC dome base bowl, 1 pt on ft chipped	200.00
EB		Northwood Goodluck ruffled bowl, 1 point missing, beautiful	250.00

Dick Wetherbee, 875 Stafford St., Rochdale, MA 01542  
Phone: (508) 892-4420 (SASE for list of 150 additional pieces)

P	EI	Triad hatpin 1" round long pin, great color	27.00
M	EI	Flowering Dill 6" Jack in Pulpit shape hat, real pretty	45.00
PO	EI	Stippled Single Flower Frame 7½" flat plate, great	95.00
G	EI	Holly Whirl Millersburg 8" flared out bowl	110.00
A	EI	Pulled Loop (Fentons version) 11½" vase, a beauty	55.00
M	EI	Panelled Hexagon 7" candlesticks matching pair	75.00
LtB	EI	Holly Sprig 5" fluted compote Light blue base color, great	75.00
IB	EI	Three Fruits Medallion 9" spatula footed bowl ice aqua, super	975.00
VAS	EI	Holly Sprig 6¼" square fluted hat vaseline glows nicely	95.00
M	EI	Raspberry (N) 7" Milk pitcher nice dark color, great	190.00



CARNIVAL GLASS FOR SALE

John R. Dubinski, 2408 Fleetwood Drive, Columbia, MO 65202  
Phone: (314) 474-2644

A	EI	Boutonniere compote satin Millersburg .....	185.00
G	EI	Coin Dot rose bowl .....	80.00
VAS	EI	Vintage ruffled bowl .....	120.00
M	EI	Fishscale & Beads 7" plate .....	55.00
BA	EI	Grape Arbor (Dugan) footed fruit bowl, rare .....	360.00
AQ	EI	Soda Gold, salt & pepper .....	195.00
M	EI	Persian Medallion, CRE bowl .....	135.00
A	EI	Fern Brand Chocolates handgrip plate .....	975.00
M	EI	Three Fruits stippled 9" plate .....	210.00
M	EI	Dragon & Lotus nut bowl collar base rare .....	220.00

Jack & Eleanor Hamilton, P.O. Box 20203, Waco, TX 76702  
Phone: (817) 857-3148

DG	EI	Smooth Rays compote .....	45.00
B	EI	Grape & Cable punch cups, 2, 40. each or both for .....	70.00
DM	EI	Scroll Embossed compote, Easternstar ext. pat. ....	45.00
LM	EI	Towers hat vase, English .....	35.00
G	EI	Open Rose deep ICS bowl, Helois green, gold irid. ....	50.00
*	EI	Fan vase, Tangerine, stretch, sm. chip on base .....	45.00
M	EI	Bud vase, Fenton .....	40.00
P	EI	Scales deep bowl, blue & gold irid. ....	45.00
A	EI	Blackberry Bramble ruffled compote, nice, Fenton .....	45.00
W	EI	Orange Tree punch cup, repaired handle .....	18.00

Richard Jarnig, 3202 FM 50, Brenham, TX 77833  
Phone: (409) 836-5545 (I Pay Shipping Costs, layaways OK)

AMBEI		Ripple 6" vase blue & purple irid .....	150.00
P	EI	Diamond Lace pitcher elec hi-lites .....	275.00
M	EI	Inverted Coin Dot tumbler rare .....	60.00
*	EI	Blackberry Spray hat, Pastel Blue, rare color .....	150.00
*	EI	Wishbone, Olive Green, 8 ruff ftd 8" bowl rare color .....	150.00
IB	EI	Peacock at Fountain sm berry bowl mint .....	150.00
BA	EI	Bells & Beads 7" bowl 8 ruff, Black Amethyst, base col. has EB irid .....	200.00
IG	EI	Coin Spot compote rare .....	275.00
P		Heavy Iris tumbler .....	75.00
PO		Vining Twigs hat rare color .....	150.00

CARNIVAL GLASS FOR SALE

George Bond, 720 Gran Paseo Dr., Orlando, FL 32825-7923  
Phone: (407) 275-1608

P	EI	Acorn Burrs punch base .....	50.00
M	EI	Fruit Salad punch cups .....	ea. 20.00
M	EI	Leaf Tiers small footed bowl .....	30.00
B	EI	Enameled Cherries and Little Flowers pitcher .....	150.00
Cel Blue		Florentine candlesticks, pair .....	90.00
G	EI	G&C 7½" (N) 6 ruffled bowl, BW back .....	45.00
AMBEI		Ripple 10½" vase, beautiful .....	75.00
P	EI	(N) Diamond Point vase, 10 ¾", beautiful .....	80.00
M	EI	Ripple vase 12½", very pretty, top to bottom .....	45.00
M	EI	Base for twins punch/fruit set, dark & beautiful .....	30.00

Evan Walker, 33 Ridge Rd., Malvern, PA 19355  
Phone: (610) 647-4290

B	EI	Blackberry miniature plate whimsey, from compote .....	250.00
P	EI	Diamond Lace 7 pc. water set .....	500.00
B	EI	Peacock at the Urn bowl (Fenton) .....	180.00
A	EI	Petal & Fan 6" cr plate .....	350.00
G	EI	Good Luck Plate .....	650.00
EB	EI	(N) Dandelion mug beautiful .....	575.00
EB	EI	(N) G&C bon-bon super .....	350.00
A	EI	Wishbone ftd bowl, nice .....	120.00
M	EI	Horse Medallion ruffled bowl, dark .....	100.00
G	EI	(N) G&C bon-bon .....	100.00

Dave Ackerman, 4677 Kennebec Drive, Cass City, MI 48726  
Phone: (517) 872-2023

P	Cus.	Grape & Gothic Arches 4 pc. table set, will sell separately .....	400.00
R		Rooster hat pin, black background .....	100.00
P		Umbrella-Prisms (panels) hat pin, electric .....	60.00
Cob.		Rooster hat pin .....	80.00
M		Grape & Cable sherbet, sm. chip on mold line .....	30.00
Cob.		7 pcs. Butterfly & Berry water set hard to find pitcher .....	775.00
V Opal		Strawberry bon-bon, sm. chip on edge .....	350.00
P		Imp. Flute mint toothpick holder .....	80.00
M		Star & File 6" regular plate (small) scarce .....	100.00
AO		Hearts & Flowers compote in silver base .....	150.00



CARNIVAL GLASS FOR SALE

Donald L. Harris, 527 Lavina Drive, Mechanicsburg, PA 17055  
 Phone: (717) 790-0412 Send .55 stamp for large list of FOR SALE glass

AMBEI	Dragon & Lotus 9" ICS bowl	150.00
AMBEI	Open Rose 9" flat plate	125.00
AMBEI	Open Rose rose bowl	75.00
AMBEI	Pansy creamer	45.00
A EI	Holly stemmed compote	100.00
A EI	Peacock Tail bowl (Horlacher advertising)	85.00
AQ EI	Holly 9" bowl, 3 in 1 edge	445.00
AQ EI	Drapery rose bowl	345.00
B EI	Butterfly & Berry master berry, footed	200.00
B EI	Orange Tree Orchard tumbler	65.00

Ted L. Sheibley, 53 Meadow Brook Court, New Cumberland, PA 17070  
 Phone: (717) 770-0616 Layaways available

B EI	Persian Medallion stemmed compote	95.00
B EI	Thistle 9" ICS bowl	85.00
G EI	Acorn Burr punch cups (5)	ea. 45.00
G EI	Grape & Gothic Arches spooner	65.00
G EI	Primrose 9" ruffled bowl (Mlbrg-radium)	175.00
IB EI	Grape & Cable footed fruit bowl	1,150.00
IG EI	Bushel basket, 8 sided	550.00
M EI	Fashion rose bowl	85.00
M EI	Grape & Cable footed banana bowl	175.00
M EI	Grape & Cable footed fernery	750.00

Marlin L. Blosser, 4705B Charles Road, Mechanicsburg, PA 17055  
 Phone: (717) 975-2920

A EI	Beaded Cable rose bowl, rays interior	90.00
AMBEI	Pansy 9" ruffled bowl	65.00
A EI	Butterfly & Berry small berry bowl, footed	85.00
AO EI	Beaded Cable rose bowl, footed (crack)	55.00
B EI	Orange Tree butterdish with lid	225.00
B EI	Orange Tree hatpin holder (foot flakes)	125.00
G EI	Windmill relish tray	45.00
G EI	Wishbone 10" PCE bowl	195.00
IB EI	Leaf Columns 11" vase (base chip)	75.00
M EI	Captive Rose stemmed compote	55.00

CARNIVAL GLASS FOR SALE

Rob Cooper, 31 Oak View Drive, Newark, DE 19702  
 Phone: (302) 455-9225

M EI	Two Flowers rose bowl	85.00
M EI	Daisy Dear ruffled bowl	30.00
M EI	Panther small footed ruffled bowl	50.00
M EI	Vintage CRE bowl	55.00
M EI	Blackberry Open edge basket	40.00
M EI	Dragon & Lotus ruffled bowl	55.00
M EI	Twigs 8" vase (2)	ea. 30.00
M EI	Apple Blossom ruffled bowl	40.00
M EI	Advertising, John H. Brand, open edge basket	90.00
M EI	Persian Medallion 2-handled bon-bon	45.00

Pamela McLean, 20 Skandia North, Tamworth, NH 03886  
 Phone: (603) 323-7140

PO	Jeweled Heart 6" ruffled CRE plate	155.00
DM	Persian Medallion 6" plate	55.00
P	Petal & Fan 6" CRE plate	295.00
B	Two Flowers 10" ruffled ftd bowl, excellent	125.00
M	Singing Birds stippled mug, lots of color	95.00
B	Beaded Cable rose bowl, real nice	185.00
M	474 5 pc. punch set	250.00
M	Butterfly & Berry covered butter	125.00
B	Pond Lily bon-bon	65.00
P	Butterfly bon-bon	80.00

Maurice "MOE" Myers, P.O. Box 3180 North Conway, NH 03860  
 Phone: (603) 323-7140

M EI	Peacock at the Fountain 8 pc. punch set, great color	750.00
G EI	Acorn Burrs sm berry bowls (4) ea.	60.00
P EI	Fruits and Flowers 7 pc. berry set	400.00
M EI	Many Fruits punch bowl & base	275.00
G GI	Imperial Grape punch bowl & base	125.00
A EI	Nautilus (See Edwards Encyclopedia P. 137) super	225.00
M EI	Question Marks ftd plate, perfect & colorful	195.00
P EI	Star of David bowl, magnificent color & electric	400.00
B EI	Orange Tree bowl 9", nice example	85.00
R EI	Persian Medallion bon-bon, sm chip on bottom collar, so	450.00



CARNIVAL GLASS FOR SALE

Bernie & Nancy May, 703 Stone Rd., Westminster, MD 21158  
Phone: (410) 876-3798

AO	EI	Leaf & Beads rose bowl.....	400.00
G	EI	Leaf & Beads rose bowl.....	100.00
W	EI	Leaf Chain bowl ruffled 9".....	100.00
W	EI	Captive Rose compote.....	125.00
M	EI	Little Flowers 6" plate.....	350.00
A	EI	Apple Blossom Twigs bowl 2 sides up super color.....	300.00
M	EI	Waterlily & Cattails tumblers 3 all for.....	100.00
A	EI	Fine Rib vase 11" 2 Northwood.....	ea. 75.00
B	EI	Enameled Cherries tumbler.....	30.00
M	LI	Wise Owl bank.....	40.00

Craig & Brenda Kuckelburg, 517 North Jay St., Aberdeen, South Dakota 57401  
Phone: (605) 226-1660

M		Pillar & Flute stemmed vase 6 1/8".....	30.00
M		Feather Stitch 9" bowl ICS.....	85.00
M		Knotted Beads 10 1/2" vase CRE.....	45.00
B		Orange Tree mug large.....	65.00
B		Orange Tree mug small.....	40.00
M		Morning Glory bud vase 5 1/2".....	40.00
AQ		Open edge hat ruffled.....	125.00
IB		Peacock at the Fountain berry dish (damage on beads).....	40.00
A		Grape Wreath vt. 8" 3-1 Star center.....	165.00
OG		Florentine candlestick (olive green).....	30.00

Phil Schulze, RR2 Box 2447, Hamme Rd., Glenville, PA 17329  
Phone: (717) 235-6666 After 5 PM or leave message

P	EI	Dugan Cherries 6" ruffled plate (bowl).....	125.00
G	EI	Fenton 9" Lotus & Grape plate, super.....	2,700.00
G	EI	Raspberry 5 pc. water set, tiny base chip pitcher.....	275.00
B	GI	Orange Tree 6 pc. punch set, minor damage.....	225.00
RA	EI	Panther 6" footed ruffled plate, small interior crack.....	600.00
M	EI	Apple Panels creamer.....	30.00 ←
M	GI	Peacock Fountain punch cup.....	20.00
B	EI	Scales 6" ruffled bowl.....	60.00
G	EI	Peacock Tale 6" ruffled bowl.....	55.00
EB	EI	Stippled Three Fruits flat plate, super.....	1,200.00

CARNIVAL GLASS FOR SALE

Bill Neal, 2904 Lori Ln., Yadkinville, NC 27055  
Phone: (910) 961-6975

B	EI	Fanciful plate.....	295.00
BO	EI	Smooth Rays bowl, Westmoreland.....	95.00
M	EI	Memphis punch cups (6), pretty evenly matched.....	175.00
G	EI	Grape & Cable tumbler, have 2.....	ea. 48.00
M	EI	10" tri-cornered stippled rays bowl.....	55.00
P	EI	Puzzle stemmed bon-bon, twisted stem.....	75.00
B	EI	Fruits & Flowers bon-bon.....	125.00
B	EI	Vintage 3 in 1 edge bowl, super.....	75.00
G	EI	Scroll embossed compote.....	75.00
B	EI	Large size Orange Tree mug, super.....	65.00

Gary Lickver, P.O. Box 1778, San Marcos, CA 92069  
Phone: (619) 744-5686 Please leave message if I am not home.

P	EI	Grape & Cable small punch bowl and base, very pretty.....	475.00
P	EI	Grape & Cable 6" card tray.....	125.00
AMBEI		Strawberry bon-bon, Fenton.....	85.00
M	EI	Hobnail rose bowl, Millersburg.....	325.00
M	EI	Heavy Grape chop plate.....	110.00
HA	EI	Cosmos & Caine 7 pc. berry set.....	225.00
B		Three Fruits 12 sided plate, silvery.....	150.00
P	EI	Fashion tumbler.....	240.00
SM	EI	Fashion tumbler.....	170.00
P	EI	Chatelaine tumbler.....	225.00

Dennis Runk, P.O. Box 235, Littlestown, PA 17340  
Phone: (717) 359-7205

A	EI	Little Flowers 5" deep round bowl.....	42.00
P	EI	Grape & Cable tankard tumbler.....	65.00
B	GI	Peach tumbler, dull irid.....	40.00
AMBEI		Open rose, rose bowl.....	70.00
A	EI	Coin Dot 9" bowl, 3 in 1 edge.....	30.00
G	EI	Orange Tree hatpin holder, large crack.....	35.00
M	EI	Vineyard pitcher, large chip on spout.....	20.00
M	EI	Fisherman mug, nice one.....	195.00
M	EI	Dandelion mug, nice one.....	355.00
P	EI	Dandelion mug, crack.....	42.00



CARNIVAL GLASS WANTED

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Bonnie Wiggins, 515 Hamill Road, Indiana, PA 15701  
Phone: (412) 349-9420 Weekdays After 5 P.M. (412) 465-7446 anyday.

A Many Fruits punch cups

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Rudy Kovacs, 551 SW 135 Ave., B-147, Pembroke Pines, FL 33027  
Phone: (305) 435-4487

PO Weeping Cherry bowl  
PO Three Diamonds vase  
PO Ripple vase  
PO Raindrops compote  
PO File & Fan

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Steve Davis, 3331 Warpath Rd., Macon, GA 31201  
Phone: (912) 741-4252

P Persian Gardens Fruit bowl base, good color  
Imperial (IG) Poppy Show vases - any color, good color

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Don Burns, 13550 Yakima Valley Hwy, Zillah, WA 98953  
Phone: (509) 829-5346

Embroidered Mums bowls: W, LAV, G, Aqua  
Embroidered Mums plates: W, A, AO, Aqua

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Alan & Virginia Hodges, RR1 Box 253, Lyndonville, VT 05851  
Phone: (802) 626-5216

P EI Base for many fruits punch bowl, it takes 2 different ones  
M or P stopper for Imperial Grape decanter  
Any Good Luck plates  
Jockey Club plates

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Virgil Lemos, 33 Dawn, D.D.O., Quebec, Canada H9B 3Y7  
Phone: (514) 683-9543

M EI Side Lilies, for wide panel epergne

CARNIVAL GLASS WANTED

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Richard J. Cinclair, 3605 South Echo Trail, Plano, TX 75023  
Phone: (214) 596-0014

G Grape & Gothic Arches butter top & bottom  
G Grape & Gothic Arches water pitcher  
W Wide Panels Epergne bottom  
G Hanging Cherries butter bottom  
IB Acorn Burrs punch bowl bottom  
IG Acorn Burrs punch bowl bottom  
IB Peacocks bowl  
IB Peacocks bowl, PCE  
\* Celeste Plaid bowl  
\* Celeste anything

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Ed Kramer, 4305 W. 78 St., Prairie Village, KS 66208  
Phone: (913) 642-3587

M Moth or firefly candlesticks (pair)  
M Tiered thumbprint candlestick stretch (Edwards) (pair)  
Moonprint candlesticks (pair)  
M 474 vase 13" and 8"  
M 474 Cordial  
Unusual Butterfly and Berry vases iridized & custard

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Gary Young, 4965 Crofton Drive, Rockford, IL 61114  
Phone: (815) 637-2770

G Acorn Burrs punch bowl  
A/P Many Fruits punch base  
A/P/B Orange Tree breakfast sugar  
A/P Memphis punch bowl  
M Fruit Salad punch base  
W Apple Tree tumbler  
A Singing Birds sugar bottom  
G/B Butterfly & Berry butter lid  
G/A/P Grape & Cable butter bottom  
B Base to Vintage Epergne small



CARNIVAL GLASS WANTED

Carl O. Burns, Star Route Box 111, Rumford Center, ME 04278  
Phone: (207) 392-3044

- B Orange Tree butter base
- G Grape & Gothic Arches butter base
- A Millersburg Hanging Cherries sugar base
- M Memphis punch bowl top only
- A Maple Leaf water pitcher
- M Grape & cable water pitcher
- A Vintage small Epergne Lily
- Any Imperial pcs. in Purple, Smoke, Emerald & Cobalt Blue

L. Dean Strege, 1515 Bridge St., Watertown, WI 53094  
Phone: (414) 261-6287

- A Pony bowl
- G Persian Medallion bon-bon
- B Orange Tree rose bowl
- G Drapery rose bowl
- AO Northwood round bushel basket

Debbie & Mike Heinl, 240 Mize Rd. North, Cullman, AL 35055  
Phone: (205) 739-0281

- M Iris & Herringbone Demitasse cup & saucer

John R. Dubinski, 2408 Fleetwood Drive, Columbia, MO 65202  
Phone: (314) 474-2644

- ICS Rays & Ribbons bowls
- G Persian Medallion rose bowl, small compote
- M Peacock at Fountain butter base

Gary Lickver, P.O. Box 1778, San Marcos, CA 92069  
Phone: (619) 744-5686 Please leave message if I am not home.

- B Grape & Cable stippled small punch base. Also up to 4 cups, very pretty
- G Acorn Burrs punch cups, 1-4, very pretty
- A Wreath of Rose punch base, small damage is OK

CARNIVAL GLASS WANTED

George Bond, 720 Gran Paseo Dr., Orlando, FL 32825-7923  
Phone: (407) 275-1608

- P/A Many Fruits punch base
- M Orange Tree Hatpin holder, dark marigold
- B EI Wreath of Roses punch cups, pers. med. interior
- P/A Grape & Cable sweetmeat lid
- M Orange Tree butter bottom
- W Orange Tree butter top
- M Peacock at the Fountain butter bottom

Donald L. Harris, 527 Lavina Drive, Mechanicsburg, PA 17055  
Phone: (717) 790-0412 Will sell any of the below parts

- A Orange Peel punch bowl top
- B Grape & Cable stippled humidor lid
- B Hen on Net with chicks lid
- B Orange Tree punch bowl top & cups
- IB Wishbone epergne base
- M Grape & Cable humidor lid
- M Grape & Cable sugar bottom
- M Maple Leaf butter lid
- M Peacock at the Fountain butter bottom
- M Persian Garden fruit bowl top

Ted L. Sheibley, 53 Meadow Brook Court, New Cumberland, PA 17070  
Phone: (717) 770-0616 Will sell any of the below parts

- M Wreathed Cherry butter bottom
- M Wreath of Roses punch base
- P 474 punch bowl top & cups
- Any Grape & Cable powder jar lids (need M, HOR, G, P)
- P Persian Garden fruit bowl base
- P Vintage powder jar lid
- Any Plaid bowls
- Any Ten Mums bowls
- B/M Lions plate
- G Inverted Strawberry powder jar lid



# CARNIVAL GLASS WANTED

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Marlin L. Blosser, 4705B Charles Road, Mechanicsburg, PA 17055  
Phone: (717) 975-2920

G Flute punch bowl top  
G Hobstar sugar lid  
M Long Hobstar punch base  
G Shell & Jewel lids (need 2)  
M Diamond Point Columns butter lid  
Any Peacock at Fountain punch cups  
M 474 punch bowl top  
M Grape & Cable cracker jar bottom  
M Grape & Cable powder jar lid  
G Little Stars bowl

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Rob Cooper, 31 Oak View Drive, Newark, DE 19702  
Phone: (302) 455-9225

Any Dragon Vase or any shape of Carnival Glass with the Dragon pattern on it,  
as seen in Bill Edwards Carnival Glass Encyclopedia.  
A/B/G/M/P Fine Cut & Roses Candy Dish, with / Fancy Interior (any color).

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Pamela McLean, 20 Skandia North, Tamworth, NH 03886  
Phone: (603) 323-7140

\*\*\* 2 row open edge basket  
(White, Amberina or Reverse Amberina,  
Any Pastel w/o marigold overlay, Peach Opal)

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Maurice "MOE" Myers, P.O. Box 3180 North Conway, NH 03860  
Phone: (603) 323-7140

T Waffle Block punch base  
M Royalty punch base  
M Maple Leaf butter top  
G Wreath of Roses punch top (electric)  
A/P Memphis punch top  
M Orange Peel punch top  
Or possible trade or sell

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Dennis Runk, P.O. Box 235, Littlestown, PA 17340  
Phone: (717) 359-7205

G GI Springtime tumblers