

HOACGA

Heart of America Carnival Glass Assoc. Inc.

February 1996

RETURN ADDRESS

H.O.A.C.G.A.
Jackie Fortney
P.O. Box 303
Buckner, MO 64016



FIRST CLASS MAIL
U.S. POSTAGE
PAID
Buckner, MO
Permit 03



**IMPORTANT
CONVENTION LITERATURE ENCLOSED**



HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

BOARD OF DIRECTORS

PRESIDENT.....	ROBERT GRISSOM 7517 Evanston Raytown, Missouri 64138 PHONE: 1-816-356-5320
VICE-PRESIDENT.....	DARYL STROHM 8904 E. 29th Street Kansas City, Missouri 64129 PHONE: 1-816-252-8053
TREASURER.....	CLIFF BALL 572 W. Park Street Olathe, Kansas 66061 PHONE: 1-913-782-0415
SECRETARY.....	ED KRAMER 4305 W. 78th Street Prairie Village, Kansas 66208 PHONE: 1-913-642-3587
BULLETIN SECRETARY.....	JACKIE FORTNEY Post Office Box 303 Buckner, Missouri 64016 PHONE: 1-816-650-5208

Please send information about your Club to the Bulletin Secretary. We will include the name of your club, the secretary's name, address & phone number, dues, and the meeting place(s) and time(s) in the Bulletin.

1996 HOACGA CONVENTION DATES

Plans are being made for the 1996 HOACGA Convention. The dates April 25, 26, 27, & 28. The conventional motel will be the Lenexa Holiday Inn, I-35 & 95th Street, Lenexa, Kansas, (This is the same Motel as previous years). We are making the necessary preparations and we hope that you are making plans to join us. You may make your Motel reservations by calling 800-527-0582 or 913-888-6670. The reservationists name is Mark. Make sure that you tell the Motel that you are with the HOACGA Convention.

RESOURCE INFORMATION

- HARTUNG CARNIVAL GLASS PATTERN BOOKS**
Set of 10 books for \$60.00 plus \$6.00 postage. Order from Ed Kramer, Secretary HOACGA, 4305 W. 78th Street, Prairie Village, KS 66208
- HOACGA EDUCATIONAL SERIES BOOK I** - 148 articles with pictures (black & white) on a variety of carnival glass patterns. Books consists of articles written by John & Lucile Britt which have been printed in previous monthly bulletins. \$15.00 plus \$2.50 postage. Order from Ed Kramer, Secretary HOACGA, 4305 W. 78th Street, Prairie Village, KS 66208
- HOACGA EDUCATIONAL SERIES BOOK II** - 180 articles with pictures (black & white) on carnival glass tumblers. Book consists of articles written by John & Lucile Britt which have been printed in previous monthly bulletins. \$17.50 plus \$2.50 postage. Order from Ed Kramer, Secretary HOACGA, 4305 W. 78th Street, Prairie Village, KS 66208
- THE ENCYCLOPEDIA OF CARNIVAL GLASS LETTERED PIECES.** 120 pages of black & white and color photographs of all known carnival glass advertising and commemorative pieces. \$15.95 plus \$2.50 postage. Order directly from John D. Resnik, 235 Walnut Street, Statesville, NC 28677
- COLLECTOR'S GUIDE TO NORTHWOOD'S CARNIVAL GLASS** by Carl O. Burns. This Northwood book includes 166 pages with 250 pieces pictured in full color, including many rarities never shown in any carnival glass book. \$24.95 plus \$3.00 Shipping. Order from Carl O. Burns, Star Rt. Box 111, Rumford Center, Maine 04278 (Mention you are a member of HOACGA)
- MILLERSBURG CARNIVAL GLASS BOOK** by Marie McGee. \$29.95 for paperback, \$37.95 for Hardback. Please include \$3.50 extra for shipping. Send orders to 3906 E. Acacis Ave., Fresno, CA 93726
- THE WORLD OF ENAMELED CARNIVAL GLASS TUMBLERS** by Cecil Whitley. Book on painted Carnival Glass tumblers. Ten pages of full color photographs of sixty painted tumblers. \$10.00, postage included. Order from Cecil Whitley, 1041 Cheshire Lane, Houston, TX 77018
- 1995 CARNIVAL GLASS APPOINTMENT CALENDAR** by Dave & Joan Doty. Weekly appointment calendar featuring more than 65 all new full color photos of rare and unusual Carnival glass. \$10.00 plus \$3.00 Shipping. Order from PageWorks, P.O. Box 14493, Chicago, IL 60614
- NEW! NEW! NEW! IRIDESCENT HATPINS & HOLDERS of the CARNIVAL GLASS ERA** by Jerry Reynolds. \$16.50 - book. \$3.25, Priority or \$1.65 Book Mail. Canada, \$17.60. Order from Jerry Reynolds, 1305 N. Highland Pkwy, Tacoma, WA 98406
- PRICE GUIDE FOR IMPERIAL AND HANSEN NEW CARNIVAL GLASS 1994 - 1995.** Completely updated. Very helpful to both new and old collectors. Most complete listing of Imperial and Hansen known. Price is \$5.25 postpaid. Order from Scott Ackerman, 4677 Kennebec Dr. Cass City, MI 48726
- AUCTION PRICE REPORT - CARNIVAL GLASS** - Auction price report for 1989 thru 1995 is available. \$10.00, postage included. \$9.00 if 2 or more ordered. Please specify year when ordering. Canadian friends should send Canadian Postal Money Order. Overseas mailings add \$2.00 for each copy. Order from Tom & Sharon Mordini, 36 N. Mernitz Ave., Freeport, IL 61032 (815) 235-4407

12. **NETWORK** by Glen & Stephen Thistlewood of Hampshire, England. Quarterly publication devoted exclusively to Carnival glass. One year subscription (4 issues) \$20, available in the US only through PageWorks, P.O. Box 14493, Chicago, IL 60614
13. **BUTTON, BUTTON.** Carnival Glass, Iridescent, Luster Buttons. Over 100 buttons listed - Over 140 pages packed with information. Each button has a color and black & white photo, detailed drawing & description - shown in actual size. \$15.50, postage included. Order from Clint Arsenault, P.O. Box 1845, Monrovia, CA 91017
14. **THE SANCTIFIED CROSS-EYED BEAR'S PRICE TREND GUIDE FOR CARNIVAL GLASS FOR THE YEARS 1991 - 1995 (2nd EDITION)** - Over 8,300 line entries of the average price sales - reports on approximately 8,000 auctions sales in 1995 by informing you of the high, low, and average sale price - statistics that clarify upward or downward average price trends - over 230 pages of valuable information. Send \$24.95 postpaid for U.S.; \$29.95 for Canada to: The Sanctified Cross-Eyed Bear, P.O. Box 1296, Huntsville, AL 35805-1296
15. **CARNIVAL GLASS HATPIN PATTERNS** - This book shows the hatpins in detail with beautiful illustrations, many showing top and side views. A number of these hatpins have never appeared in any previous carnival books. \$15.00 plus \$1.00 postage & handling. Canada and overseas - \$15.00 plus \$3.00 postage and handling. Order from Alphonse Tvaryanas, 284 Clearstream Rd., Jackson, NJ 08527
16. **A CARNIVAL OF IRIDESCENT LUSTER BUTTONS, BOOKS I & II.** Book I has 856 named design drawings. Indexed. \$13 ppd. Book II has 450 more drawings, indexed, with price guide covering both books. \$14.00. Canada and Mexico please add \$2.00 (US) to each for extra postal cost. Overseas please add \$4.00 (US) to each for surface mail. Add \$6.00 (US) each for air mail. Order from author Ruth M Clark, 2100 Dawn Dr., Georgetown, TX 78628.
17. **CARNIVAL GLASS OF AUSTRALIA** - 100 pages, some colored, hard cover. Produced by Australian Carnival Enthusiasts Association, Inc. Cost \$20.00, this includes Air Mail Postage. Please contact Mrs. Margaret Dickinson, Secretary. R.S.D. Fryerstown, Victoria, Australia 3451, for advice on the uncomplicated purchase of this book.
18. **THE CARNIVAL HUNTER'S COMPANION**, a unique cross-referencing system for easy identification of pattern features and names. \$27.95 ea., includes shipping. Texas residents add \$2.06 tax. Check payable to Elaine Blair, P.O. Box 116335, Carrollton, TX 75011-6335, 214-492-1528
19. **A CARNIVAL OF IRIDESCENT LUSTER BUTTONS, BOOK III** contains 287 pattern drawings not found in Books I and II by Ruth M. Clark, plus color photographs of 38 buttons. \$11.50 postpaid in USA; \$13.50 (US) postpaid in Canada and Mexico; \$17.50 (US) postpaid overseas. Order from author: Alan G. Perry, 7614 McHenry St., Houston, TX 77087
20. **SKETCHBOOK OF LITTLE CARNIVAL GLASS BUTTONS, 1996 EDITION** contains drawings and descriptions of 342 little old buttons (less than 5/8" diameter). Loose-leaf format for easy annual update, and geometric classification for easy identification. Indexed. \$11.50 PPD, Canada and Mexico please add \$2 US to each for extra postage. Overseas please add \$4 US surface or \$6 airmail. Order from author: Jane O. Dinkins, 1100 Ridgeley Dr., Houston, TX 77055, 1-713-465-0557. Owners of 1995 edition may receive 1996 update pages by sending \$1 for postage.
21. **IMPERIAL GLASS - IDENTIFICATION AND VALUE GUIDE** by Carl O. Burns. Price \$18.95 plus \$2.50 shipping (Canadian US funds plus \$3.50 shipping), (Foreign US funds plus \$5.00 shipping) mention you are a member of HOACGA. Order from Carl O. Burns, Star Route Box 111, Rumford Center, ME 04278

HOW A NEW BOOK IS BORN

By Elaine Blair

Let me share with you what "drove me to distraction" enough to take on the task of writing a new carnival glass reference book. My husband, Fred, and I are fairly new collectors. I inherited a "Butterfly and Berry" berry bowl from my grandmother, and we began collecting in '93, at which time the word "carnival" wasn't even in my vocabulary. But once carnival fever takes hold, you all know how quickly one becomes addicted to "the hunt." So for the first time in our lives, my husband and I began frequenting antique stores. We laughingly say he's the "investor" and I'm the "collector," which equates to he wants to sell everything and I want to keep everything. So here we'd both go into the antique mall with pencil and sketch pad in hand, see a piece, sketch it, and go back to the car to sit with Edward's in lap to try to find the pattern. Even with two copies of Edward's, plus every other reference book we could lay our hands on, often thirty minutes to an hour might be spent looking before a match could be made. And sitting that long in a car in the Texas heat is not fun. Well, I've been an elementary school librarian for 17 years, and this inability to locate the pattern while I had the piece "in hand" was becoming very frustrating. The final straw was a white creamer that had grapes on it. Shouldn't be too difficult. But two hours later I had gone carefully through Edward's 900+ photos TWICE before I finally located it. Palm Beach... I couldn't believe it. What does "Palm Beach" have to do with grapes??? That's when the idea for **Carnival Hunters Companion: a guide to pattern recognition** begin to take shape.

My husband has been a software developer for almost thirty years, and he developed the computer programs to generate the book. I spent two summers analyzing each of Edward's photographs in detail. I broke each pattern down into words which described its basic features (descriptors). The result is over 1,200 words describing aspects of each pattern (i.e., each specific kind of fruit, animal, geometric shape, type of leaf, etc.). So the user looks at the piece and decides what its features are. Then those features are looked for in the "descriptors" section of CHC. Once found, the user will see a list of all the pattern names that have that specific feature - for instance, all the patterns that have grapes. At this point, you turn to the second section of the book, locate the pattern name, and find 1) a complete list of all the words used to describe that pattern, 2) the maker, 3) the page numbers in Edwards and Hartung where a picture or sketch of the pattern can be found, and 4) whether there are any known reproductions. To order, send \$27.95 (plus \$2.06 Texas resid.) (UK \$33.95, includes ship) to Seekers, P.O. Box 116335, Carrollton, TX 75011-6335, check payable to Elaine Blair.

In the future, I will include other standard reference resources that many of us "lug" around with us in our carnival hunt. This has been a labor of love that I hope will help the novice as well as the more experienced collector.

Happy hunting!

PICTORIAL PATTERN PARADE

By John & Lucile Britt



VERY RARE RED HORSE MEDALLION ROSE BOWL

Horse Medallion, sometimes referred to as Horses Heads, is a very popular and desirable Fenton pattern. It was made in quite a number of different shapes and colors. All of the shapes were not made in all of the colors. Plates, rose bowls and nut bowls seem to be the most sought after pieces in this pattern. In this article we will limit our coverage only to the rose bowls. We will cover the Horse Medallion plates at a later time.

The featured Horse Medallion rose bowl, shown above in red, is the first one ever reported in that color. It is one of only two that is known in red. It sold for \$8,000.00 on September 9, 1995 at an auction in Boonville, Missouri. It was the first one that we had ever seen. The second one came up for sale on December 1, 1995 at an auction at Hagerstown, Maryland

and sold for \$9,000.00. These two rose bowls would have to be considered as very rare.

The marigold examples of the Horse Medallion rose bowls are the most often seen. In using the auction report books from 1983 through 1995 there were 44 marigold rose bowls sold. This does not include those that were sold privately. Even though they are not too hard to find in marigold they are certainly desirable and highly collectable. We are proud of ours.

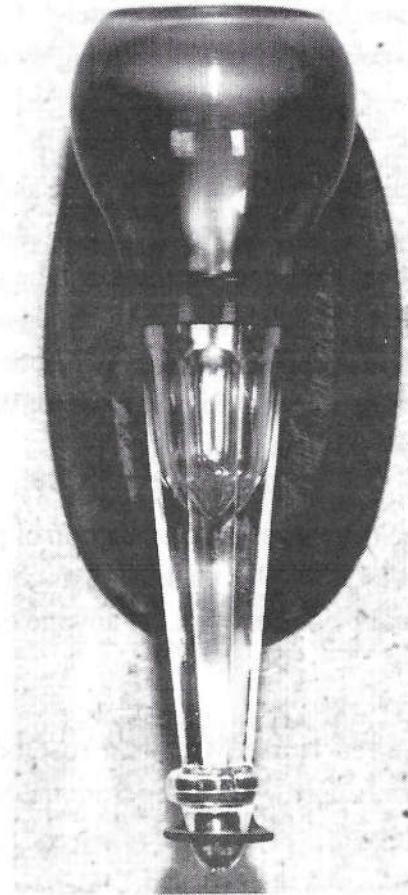
In contrast to the marigold examples there were 16 blue and 16 vaseline rose bowls sold at auction during that same period. Only 3 were reported in smokey blue. Our vaseline rose bowl sold for \$750.00 at auction in 1991 and the smokey blue one sold for \$400.00. While there were other Horse Medallion pieces sold in aqua, green and amethyst, no rose bowls were sold at auction in those colors. While I didn't see it, I noticed that a footed ruffled bowl with a crack was sold in celest blue in 1994 for \$1,075.00. Wouldn't it be great to find a Horse Medallion plate or rose bowl in that color?

The Snell's of Colorado, who have a very fine collection of pieces in this pattern, own an aqua rose bowl. It was valued at \$4,000.00 at the time. I might add that a green or amethyst Horse Medallion rose bowl would be a great find. If anyone out there has one of these we would be glad to hear from you.

This article on the very rare red Horse Medallion rose bowl is #207 in our Pictorial Pattern Parade. Prices and numbers used were taken from the Mordini auction reports. The photo was supplied by David Doty.

"PLAIN" CAR VASE

By Alan & Lorraine Pickup



"Plain" Car Vase?

What a way to start an article, but what can we say. The vase doesn't seem to have a proper name or for that matter a known mould number. But will attempt to write about it regardless. We find that if you want to learn something about a subject you know little about, the first thing you must do is get the subject on the table, so to speak. Someone will help you with the details later. So here goes nothing.

This car vase or we should say a couple

of variations of it, appear on pages 110 and 111 of the Dugan/Diamond book. The Story of Indiana, Pennsylvania, Glass by William Heacock, James

Measell, and Berry Wiggins. If you haven't bought a copy of this fine book, you are way behind times. The book is one of the many excellent books published by Antique Publications of Marietta, Ohio.

The book points out that these car vases are usually marked Benzer on the bottom of the knob on the vase. More on this later.

The Diamond Glass Company ledgers indicated that the Benzer Company was one of the many Diamond Glass Company's customer. It goes on to say "the Diamond firm may have made these vases exclusively for the Benzer Company, or they may have added the Benzer name to an existing mould."

So this car vase, that was previously referred to as "maker unknown", can now be called a Diamond Glass-Ware product. The book shows pictures of the car vase in two colors, pastel blue and pastel green. Made around 1921 to 1923. The iridescence on both vases appears to have been totally sprayed from top to bottom. Our reason for pointing this out is the vase pictured in this article is a beautiful marigold color. What makes it beautiful? The marigold color was only applied to the inside of the vase. This produces a deep stunning effect with the clear glass depth enforcing the luster.

The marigold vase shown in this article has a different bottom knob and is cupped in at the top, rather than being flared out. As you can see, the bottom is acorn shaped rather than rounded. And the small acorn shaped bottom is not signed. The holder is our own creation so please disregard it. The vase has a small depression or hole on the back side that must have mated with something in the original holder to secure it in place. We recently saw another marigold vase similar to ours with the rounded bottom and it did have the raised letter Benzer name on. It was priced too high and had chips in the area of the small hole. But was the same quality and obviously made by the same company.

Where does that leave us? We now know who made it, approximately when, and that it was made in at least three colors and two shapes. Now all we need is a nice name because "*Plain*" just doesn't do it justice.

MICKEY REICHEL AUCTION SERVICE

Next Carnival Glass Auction - March 23, 1996, Saturday at 9:30 AM. Held at Mickey Reichel Auction Center, Boonville, MO. For more information call (816) 882-5292 or write to 516 3rd, Boonville, MO 65233

A few examples of 400 lots: Lime Ice Green Emb. Mums plate, very rare; Marigold Ohio Star Mlbv Vase, outstanding example; Marigold Dragon and Strawberry footed bowl; Green Peacock and Grape footed plate; Marigold Spector's Department store plate; Amethyst Paradise Sodas plate; Amethyst Isaac Benesch & Sons bowl; Amethyst Utah Liquor Co. turned up plate; Green 3 in 1 edge concord bowl; Lime Green Daisy squares compote, glows under black light, marigold overlay.

**COOPER/ALBRECHT ANNUAL
SPRING CARNIVAL GLASS AUCTION**

APRIL 12 & 13, 1996 - FLINT, MI

This Auction is based around a **Very Strong Collection** which includes the following pieces: **Memphis Punch Bowl & Base in Ice Green, Raspberry Water Pitchers in Ice Green & Ice Blue, Hattie Chop Plate in Amber, Town Pump in Mrg., Plume Panels Vase in Cherry Red, N.W. Grape & Cable Orange Bowl in White, Peacocks Ruf. Bowl and Tree Trunk Vase in Aqua Opal, Daisy & Drape Vase in Mrg., Approx. 50 Pieces from the Personal Collection of Mrs. Robert Hansen!**

Once again we will have our **Preview Video**, which will be available before the Auction for absentee bidders at a cost of \$15 which includes shipping/handling and a Post Auction Price Report. The Video has a close-up of each lot w/ a narrated description. We have had rave response to these Videos w/ a sales increase over 100% on our last Auction. Absentee bidders find the Video to be a useful tool, with absentee bids increasing over 100% as well. If interested, please send a check for \$15 to Albrecht Auction Service. If time is of the essence, call and we will send a video out immediately w/ check to follow.

If you would like to be placed on our mailing list, please send a postcard if time permits to: Albrecht Auction Service at 3884 Saginaw Rd., Vassar, MI 48768 or call (517) 823-8835. We have a mailing list for those interested in consigning Carnival or Art Glass to future Auctions, please specify if you wish to be on that list. We will be sending letters in the near future for our Annual Fall Auctions.

We also have an Excellent outlet for selling med to lower range Carnival Glass and other glassware, pottery, china, figurines, antique furniture & collectibles of all kinds at our Country Auction Market in Vassar or other Estate & Antique Auctions. Call for rates or additional information.

Gary, Herb & Dave

DIFFERING VIEWPOINTS

I would like to respond to two items in the January 1996 bulletin.

First, I would like to say how very much I enjoyed IT HAPPENED TO ME by Virgil Lemos. I laughed out loud as I read it. My husband and I have also run the gamut of "what ifs" in the hot pursuit of a beautiful piece of carnival. In fact, I will admit to more than one restless night contemplating a purchase of glass and approximately 260 weekends so far spent in enjoyment of our fascinating hobby! Thank you Mr. Lemos for a very funny article. I saw my husband and myself in your words (and it's a relief to know we're not the only carnival nuts out there!) I'm glad that after all you went through, you and your wife ended up with a beautiful banana bowl.

On another matter, I would also like to respond to a letter by Bruce Edwards of Kannapolis, NC in regard to a letter in the November bulletin. I remember that letter myself, and I remember being disturbed when I read it. Unfortunately, I was not able to articulate my feelings about it as well as my fellow member Mr. Edwards. I applaud him for writing this letter, and I agree with him wholeheartedly. In our (admittedly short) carnival glass collecting "career", my husband and I have heard many stories like the one in the November bulletin. They are usually told with laughter and a certain amount of "pride" in "putting it over on someone". I find this attitude to be sad and mean-spirited.

When I began collecting carnival glass, I met another collector who was kind enough to help me as a beginner. He did not take advantage of me, or of my lack of knowledge about glass. If he had, perhaps my husband and I would not have continued to learn and collect. What fun and fascination we might have missed! Since then we have always tried to share our knowledge with others who are interested. Including folks we want to buy from. Honesty is honesty, and applies always. Kindness is always needed in this tough world, and likewise applies. Simple.

I would like to thank the bulletin for allowing me to express my opinion, and thank Mr. Edwards again for his very timely letter.

Helen Kay Ferguson, New Bedford, MA

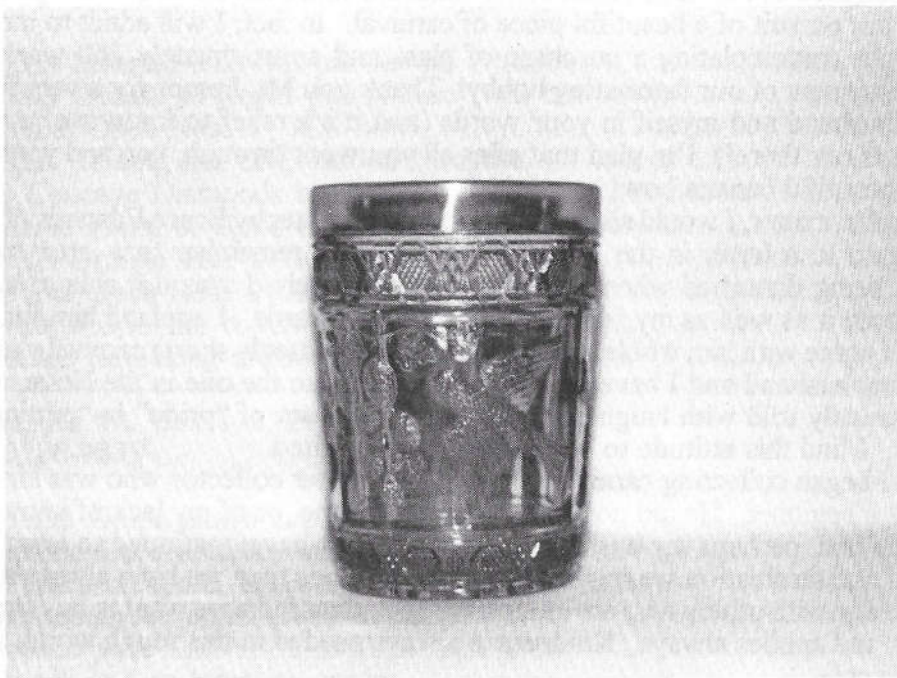
Many of us collect and/or deal in Carnival Glass - mostly as a hobby and form of relaxation from a strenuous job or business anxiety, or maybe even health problems, sometimes we pay more for a piece of glass than is realistic, because for some reason we want it!

Occasionally we do make a terrific deal on a piece of Carnival glass, which kind of evens out the whole process. Most of us enjoy telling about and sharing our experiences with other collectors and usually get a positive and many times an envious or even a hilarious response. I don't think many of us would enjoy collecting Carnival glass if we always had to pay book price. Many individuals and dealers are unscrupulous and don't hesitate to beat us when they can; especially in the antique glass trade. So why not look after ourselves, as long as we do not misrepresent or lie about the item? We all have to get a good deal occasionally. If most of us tabulated our expenses in time, mileage, food, lodging, admission, etc. - we would all have to sell our glass for much more than we have in it. Let's face it, we collect Carnival glass because we love it and what goes with acquiring it.

Respectfully, Alan & Virginia Hodges, Lyndonville, VT

EDUCATIONAL TUMBLER SERIES

By John & Lucile Britt



BIRD AND STRAWBERRY TUMBLER

We feature here a very pretty tumbler that is known as Bird and Strawberry. We found this tumbler several years ago and have delayed writing about it until we could get more information on it as to the maker etc.. The pattern is listed in Metz book #1 on page 105. It is also found in Mollie McCain's pattern glass book on page 26 - plate #8. Kamm book 2 on page 85 has a very good description of this pattern. She calls the pattern Bluebird. Bird and Strawberry, however, is the name most often used for this pattern today by collectors, authors and dealers.

The Bird and Strawberry tumbler is of standard table size measuring 3 7/8 inches high. It is 2 3/4 inches across the top. The base is 2 1/4 inches in diameter and contains a large

complex star on the bottom centered with a tiny raised daisy. On the body of the tumbler and just below the rim is a 5/8 inch wide band made up of hexagons filled with cross-hatching and separated from each other by various fine-cut designs. The same type band is also used around the bottom of the tumbler. In this case the band is only 1/2 inch wide. Between these two bands are twelve shallow vertical panels arched above and below and slightly indented. The panels are practically covered with figures in good relief consisting of a group on each side of two birds with wings and tail outspread, flying toward a cluster of strawberries and leaves. We think that this pattern is unique and very pretty. The tumbler would add class and beauty to any carnival glass collection. Being a little light in color, it makes up for this with super iridescence.

The best and most informative material that we have found on this pattern is in the book called "The Beauty of Albany Glass" by Marcelle Bond. The book also contains a rather large section on old Indiana Glass Company patterns. The featured Bird and Strawberry pattern was made by the old Indiana Glass Company between 1910 and 1920. These were years in which much of the old carnival glass was manufactured.

We really were not too surprised to learn that this pattern was made by the Indiana Glass Company. After all, they produced the carnival glass Flower Medallion tumblers. We know now that the Lucile pattern tumblers were also made by that company. The cute little "Oval Star" child's set pieces were also made by Indiana Glass. We noticed other patterns in this book that we have seen examples of in carnival glass. More about them in later issues of the Educational Tumbler Series.

This article on the Bird and Strawberry tumbler is our 217th entry into the Educational Tumbler Series. Next month we will feature an unusual variation of the Lustre Rose tumbler. This Variant was discovered by Dave Cotton of Mansfield, Ohio. The tumbler is in the rare olive green color. More on this tumbler in next month's bulletin.

Q & A

By John D. Resnik

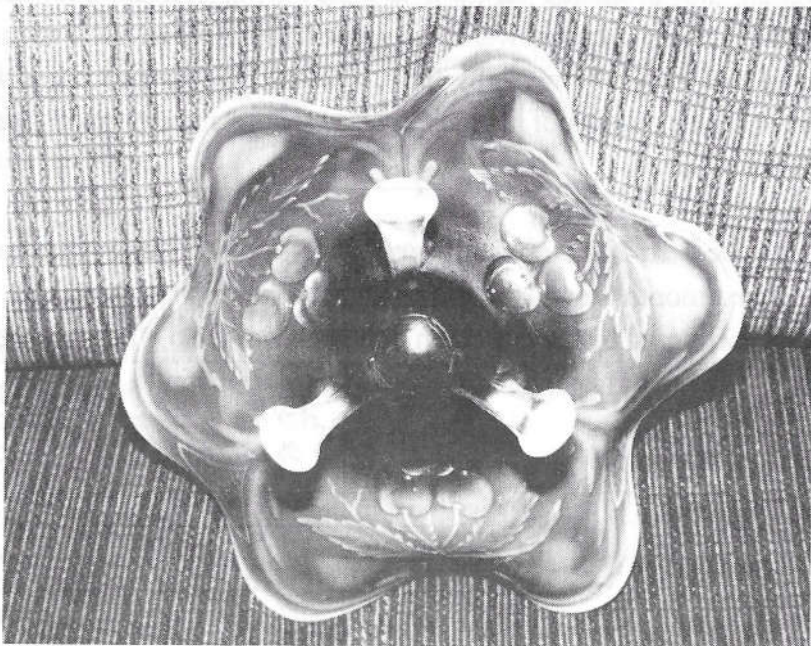
Send any questions to:

John D. Resnik
235 Walnut Street, Statesville, NC 28677
(704) 872-7075, Fax# (704) 872-0272

Heard from John Maik of Warren, Michigan. He didn't really have a question, but simply took the time to write and give me an "attaboy". Thanks John. While I'm at it, let me thank everyone that has had nice things to say about the column. I told Pat (my better half) if this keeps up I was in danger of getting a big head. She said it was a little late to worry about it. Wonder what she meant by that?

Carol Zittel of Sinking Springs (Pennsylvania has the best town names on the map), Pa. sent in the following question. PS to Carol: I feel old enough without you calling me SIR. Do it again and my people will come in the night and take all your Carnival Glass. Remember, we know where you live.

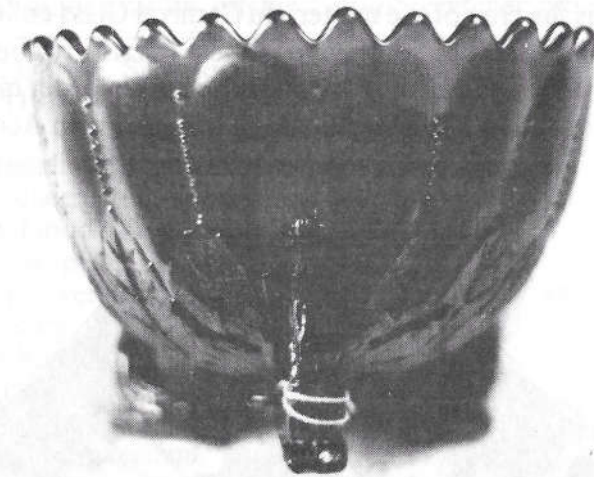
Q: Enclosed is a photo of a peach opalescent bowl. No pattern on the insides, outside seems to be clusters of cherries, but I can't find the pattern in any of the books. Can you help?



A: Yes I can.

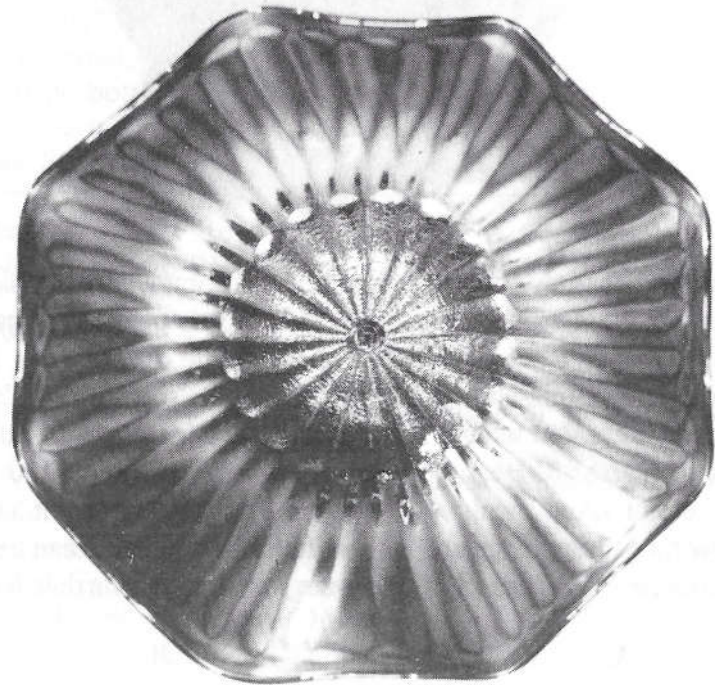
Additional input on the 30 point Leaf & Beads nut bowls. Kathy Johnson from Elk City, Mn. sent in the photo shown below, and very politely told me I couldn't count (math was my college minor, but counting was not a required course).

Q: (Sort of) Enclosed is a photo of our **30 point nut bowl** in green with the sunflower interior, unsigned. If you compare it with the picture in Harry Northwood, The Wheeling Years, page 109, you will see that ours has actual points, whereas the one in the book has a beaded effect and **60 points**. Carl Burns, I assume, was talking about one like that in HN, TWY, page 109.



A: I've already proven that my counting prowess ends somewhere this side of 30, so I won't even attempt to estimate the number of Leaf & Beads pieces that have passed through my hands; and I haven't ever noticed all these subtle differences. Makes me wonder what else I might have missed, or are these examples so rare that I've never seen one? Sharon Gill, where are you when I need you?! Okay, so there are at least three distinct top treatments on Leaf & Beads pieces: the normal 15 points, 30 points, and the 60 point, beaded effect. And speaking of points, at this one I haven't a clue as to what this all means, how rare these things are, or how much added value can be attributed because of these differences. Still, the saga continues, and I await further input which I trust is forthcoming.

More update stuff came in from Mike Carwile of Lynchburg, Virginia. Mike sent in the picture show below, in response to the article on Kathy Pyles bowl in the December bulletin, with the caveat that there really is a "Stippled Mums" pattern; and apparently this is it. I keep hearing about this pattern, but no one will tell me from whence the information came. Mike says this bowl will be shown in Bill Edwards forthcoming book (oh joy, more confusion!), but I don't know if this pattern was newly named for this book, or if it was located in a previous text. In either case, this bowl is obviously not the same as the one sent in by Kathy. As pointed out by Mike, the stippled area is somewhat larger (a measurement wasn't given, but a ruler and some basic algebra yielded a diameter of 3.14 inches vs 2.5 inches for the first example), there is a smooth rays pattern extending outward from the stippled portion, the N is not reversed, and there is no exterior pattern. Other than that, they are exactly the same. Mike also commented on the fact that though he feels this is a scarce pattern, he understands that it probably is not of great value. And there, dear friends, is the crux of the matter: In Carnival Glass collecting, if a pattern fails to tickle the fancy of the multitudes, then regardless of rarity, value and collectability will go begging. P.S. to Mike: If you ever locate an Acorn plate, get me one too. I know Bill Edwards says they exist, but I've never heard of one. Autumn Acorn yes, Acorn, I don't think so.



Also received some input from Marla Smithe of Sea Tac, Wa, regarding an earlier column that dealt with some obscure foreign glass. Marla took the time to peruse her Hartung pattern books and sent in the references that she came up with. Thanks for the effort, but the facts are that much of the data contained in early reference books is now known to be in error. Mrs Hartung, Mrs Preznick, and Mr Hand were all laboring under the misassumption that nearly all Carnival Glass was made by the big four American Companies; Fenton, Imperial, Millersburg, and Northwood. Though we all owe these early Carnival pioneers a debt of gratitude, later research and a much larger data base has proven that many early attributions were incorrect.

Sandy Braden from K.C. in the big Mo. sent in a nice letter and a couple of questions. As for sharing my knowledge, such as it is, you are welcome. As anyone who knows me will tell you, there is little that I like better than showing off!

Q: Please explain the difference between a nappy, a small bowl, and a bon bon. This has me totally confused, as there seems to be nappies and bon bons with and without handles.

A: As with language in general, Carnival Glass terminology does not always adhere to the strictest interpretation of a given word or phrase. The word nappy is used by glassmakers to describe any shallow open dish, handled or not; but is generally reserved by Carnival collectors to describe a one handled item such as a Leaf Ray nappy. Similarly, a bon bon is a piece of candy, and any dish that would hold them could be one (bon bon, that is), but for our purposes, they must have two handles. They can be collar based or sit on a stem, and the bowl can be any of the known shapes. A small bowl is, well, a small bowl. It may be ruffled, ice cream, tight crimped, 3 in 1, candy ribboned, but not handled. Of course, if it's ice cream shape, it may be called a sauce. If you have something that's too deep to be a nappy, but it has one handle, it might be a sauce boat or gravy boat, a creamer, or even a water or tankard pitcher. If it has two handles but is the wrong shape to be a bon bon, it's probably a loving cup or a Mary Ann vase, or perhaps a celery vase or spooner. When it comes to bowls, I'm not sure where small ends and big begins, but I believe it has something to do with bread boxes.

I do hope you've taken adequate notes, cause this will be on the mid-term exams.

Q: We own the small 6" bowl shown in the enclosed picture. Edwards calls it Fenton's Vintage Leaf with Wide Panel exterior. The unusual thing about this little bowl is that the grape clusters and leaf in the bottom are clear green, while the rest of the bowl is covered with a heavy silver iridescence. When we visited the Fenton Glass Factory, at Williamstown, we were drawn to a case captioned "Rarities in Carnival Glass" which

held a bowl exactly like ours. My questions are: Is it really a rare piece? What would be its approximate value? What process was used to get this unusual effect? Did they spray it and then wipe the iridescence off the high areas? If so, how was this accomplished without effecting the near molten glass in the surrounding pattern?

A: The picture was too small and dark to reproduce, so everyone formed a mental picture of a small Vintage ICS berry bowl. Got it? Okay, we can continue. Edwards is fine as a picture book, but under no circumstances should you read any of the words. Besides, the latest issue is virtually verbatim to the ones he published in 1978. Your bowl is Vintage, period. The same pattern on different shapes often had subtle differences, because of the need to accommodate those different shapes. To give each different shape a different pattern name would be asinine. The "leaf" portion of your bowl is nothing more than a space filler, and does not warrant an entirely new pattern name. I feel much better now. You didn't mention if Fenton offered any explanation as to what made the Vintage bowl displayed, rare, but I'm fairly confident that it was not because of the irregular iridescence. I've seen several bowls with the phenomena you describe, so it's not terribly unusual. The cause could be laid at several doorsteps, including poor spraying technique, or foreign substances (oil, water, etc.) in the spray. In my opinion, the most likely reason is that the areas where your bowl lacks iridescence are the thickest, so after the spray was applied and the piece was returned manually to the glory hole, insufficient time was allowed to reheat those thick portions, so the iridescence in those areas did not adhere. Value on these items are generally in the under \$50 range.

Phil Prince of Hixson, Tn. made the following inquiry.

Q: What makes a piece the color called black amethyst? I have a Peacock & Grape collar base bowl, with super iridescence, and even when held to my dining room chandelier, no light filters through. Could you advise me on the rarity and value of such a piece?

A: You've pretty much defined the color in your description of your Peacock & Grape bowl. The color name was borrowed from the un-iridised glassware known as black, or sometimes ebony glass. Although examples of black glass are known to date back to the time of the Pharaohs, the vast majority of it was produced in the post Carnival Glass era. What appears at first as being totally lightfast, can generally be made semi-opaque by proximising the outer edge to an extremely bright light source (300 watts, or brighter). Under this scrutiny, nearly all items will exhibit a deep purple glow. I would rate your bowl as being very scarce and, given your description of its' beauty, would evaluate it in

the \$300 - \$400 range. Of course, a dyed-in-the-wool Peacock & Grape collector, sans this color, might make you a more generous offer.

Had a late arrival from Greg & Helen Ferguson of New Bedford, Mass. They had a question on an item I had answered last June, but since the Fergusons just joined HOACGA this past October, they were not privy to my previous wit & wisdom. Here's a reprise of that response:

Q: This item is in a reference book on Carnival Glass and is therein denoted as scarce. If it's scarce, how did we end up with it? Just how scarce is it? What is its value?

A: First, the piece you have is a marigold Orange Tree sherbet (yes, I know Heacock calls it a jelly compote, but don't believe everything you read; this column excepted, of course.) The part of your question I find so interesting, is that you apparently don't think that beginners ever find any rarities. Not so mon frere. In my experience, beginners find most of the rarities, because that are not yet jaded, and are out there beating the bushes at every opportunity. But to answer the first part of your question; just lucky, I guess. How scarce is a very subjective question, but best guess would be somewhere between one & two hundred. Not many when you consider all the Carnival that was made. Now the bad news. Scarcity or even rarity have surprisingly little to do with value. As with most commodities, demand is the big determiner of value, and people are not demanding to have one of your cute little sherbets: Marigold ones sell in the \$25 - \$30 range; blue, \$45 - \$50; and a rare white one sold recently at auction for a paltry \$150. I think an amethyst one would be quite rare, and I've never heard of a green one.

I might add that the Ferguson's sherbet is ruffled, where as most of these pieces are ice cream shape. I doubt that this distinction, of itself, would much alter the value. Also, I should have noted in the above answer that Glassmakers tended to call all stemmed items that possessed a flat bottom; jelly compotes, ergo Mr. Heacock's nomenclature.

The Fergusons also noted the great mold similarity between this item and the Maple Leaf small berry bowls (something that had escaped me until now), and remarked at how unusual it was for two different manufactures to have such similar molds. Well, it's not really all that amazing. The major Carnival Glass makers were all related, either by blood or brotherhood, and glassworkers tended to be nomadic, so it is not only possible, but quite probable that the mold of one was copied by another. Further, due to the transitory lifestyle of glassworkers, and the fierce competition for skilled moldmakers, it is entirely probable that the same person made both molds.

Okay Carol, if your patience has gotten you this far, I can tell you that your peach opalescent bowl is Dugan's Cherries. Though usually an interior (primary) pattern, your bowl has utilized it as an exterior (secondary) pattern. However, since your bowl has no interior pattern, I suppose your secondary becomes primary. Seriously, I cannot find a single picture of this pattern used on the outside of any item, with or without an interior pattern. This could be because the pattern would photograph better when on the interior, or it could mean that your bowl is really unusual. In either case, I don't believe this primary/secondary controversy would greatly enhance the normal value of in the \$75 - \$100 range. Several excellent pictures of this pattern appear in the Dugan/Diamond book by Heacock/Measell/Wiggins.

Someone sent me a copy of an article in the Texas Carnival Glass Club Newsletter, wherein their Research Editor, Jane Dinkins, took me to task for "my" 3 rules for an item to be considered Carnival. As much as I would like to take credit for originating guidelines that are so concise and insightful in their delineation of what Carnival Glass is; I must defer to Hartung, Preznick, Hand and Olsen, who, each in their stead, made these determinations long before I knew what Carnival was. Ms Dinkins main complaint seems to revolve around her belief that these "rules" eliminate enamel decorated items from the annuals of Carnival. I see no reason why the requisite pattern cannot be painted on. Besides, what fun would life be, if we couldn't bend the rules from time to time.

Ms Dinkins didn't send in any questions, but had she consulted me about it, I would have told her the Memphis piece she wrote about is the master berry bowl which has no bottom indentation, not the top to the fruit bowl, which does have an indentation on the bottom to receive the base.

Big doin's at the Resnik household, of late, has been our attempt to get our spaces at Statesvilles' new 60,000 sq. ft. Riverfront Antique Mall set up. It's opening January 17th, and will have hours of 10 AM to 8 PM, 7 days a week (6 PM closing on Sundays). So if your traveling through on Interstate 40 or 77, stop and see us. Please bring cash, and keep North Carolina green.

We will be one the road for the next couple of months to attend the Florida, Texas, and Bakersfield, Cal. conventions; so this will be my last column until May. I expect to return to a mountain of mail and resultant questions. Don't let me down.

ONCE UPON A TIME By Roland Kuhn - Derby, Kansas

This is a story which is one of those "once upon a time" which goes way back when. Anyway this is the story as my mother remembers it and told it to me. A great Aunt of mine had a RALEIGH HOME PARTY. This was where you ask your friends into your home and the sales person showed all the new items their company was selling. Now it depends on the number of people you have and how much they buy. The more people and the bigger the sales, the prize became larger for the hostess. Mother did not remember how many people were there but it was quite crowded and of course good sales resulted.

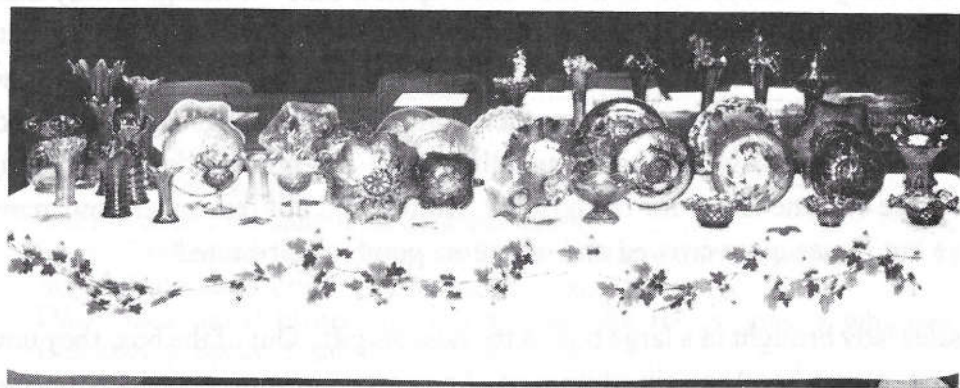
The sales lady brought in a large box as the hostess gift. Out of the box, they unwrapped a pretty white punch bowl and six white cups. I never remember seeing it anytime we visited Aunties home. All really had forgotten about this set until after Don and I started collecting carnival glass. Seeing some of our glass it reminded mother of Auntie Ruby's punch set. Shortly after that, mother was at Aunt Ruby's daughters, in Colorado. Mother ask her if she had any idea what ever happened to the punch set. She sad she thought she had seen it some place packed away in a box. Well they went through a few boxes and again out came the white punch set. This was almost twenty years ago. When mother came home we looked in all the books and finally there it set in all its glory. A Northwood Memphis punch set. Well every time I would go to Colorado, I would go to visit my punch set and it was still not for sale.

This fall my cousin called and wanted to know if I still wanted my punch set, as they were coming to Kansas and would bring it to me as this set should always stay in the family. Now it proudly sits in the middle of our dining room table.

When I am done with it, it will go to my granddaughter. "YES" this is one set that will stay in the family. This is a true story, so when we hear of some of this glass being given away as prizes, it really is true

Roland

HOACGA NOVEMBER MEETING



The above photo was taken by Imogene Grissom at the November monthly meeting at the Raytown, Missouri City Hall. (11/26/95) We had a beautiful autumn display of red, amber, marigold and green glass.

NEW ENGLAND CARNIVAL GLASS ASSOCIATION

(N.E.C.G.A.) will hold it's 1996 Convention at the Ramada Hotel, 1080 Riverdale Rd., West Springfield, MA 01089 (413) 781-8750 on September 6th and 7th, 1996.

The Hospitality Room will be open at noon on Thursday, Sept. 5th for "early birds" and all day Friday and Saturday, as usual. Make your reservations now at our group rates (new management has guaranteed better rates and services) and be sure to tell them you're with NECGA. The new Courtyard rates are \$62, with the standard room rate still \$55.00

Spend your mornings at the *Fabulous Brimfield Antique Markets* and unwind at the Convention activities in the afternoon and evenings.

Tom Burns will hold the big Auction Friday evening. Saturday will be a busy day with a seminar after lunch and a fun-filled evening including our banquet, an information speaker and our famous "mini-auction". NECGA will subsidize \$5.00 for each banquet meal.

This year's room display contest will be DIFFERENT: The top three displays will be given cash awards. What a better way to plan a vacation - Brimfield and our Convention. Join us for a great weekend!

For further information contact either Sam McGill (203) 623-4645 or Harold March (617) 821-3425.

H.O.A.C.G.A. CLUB NEWS & GENERAL INFORMATION

The Newsletter is published on the 15th of each month. The Heart of America Carnival Glass Association is a Not-for-Profit organization registered in the State of Missouri.

Members are encouraged to contribute articles for publication in the newsletter and to advertise carnival glass for "sale" or glass "wanted". Articles may be educational in nature or about collecting experiences, or letters of interest to the membership. Other carnival glass organizations may announce their meetings and/or conventions. Auctioneers who are members may announce their future auctions. Members may announce their upcoming carnival glass educational books, price guides, and other pertinent publications; after the initial announcement the information will only appear in the bulletin "Resource Section". All items submitted for publication will be published in the next months bulletin or as soon as possible. The final decision to publish the articles will be made by the Board of Directors. Some articles may be edited prior to publication. Articles of an offensive nature or articles intended to discredit individuals will not be published.

Membership is \$25.00 U.S. & Canada, \$40.00 Foreign per family or individual. All monetary amounts quoted are in U.S. dollars. Membership year starts the month your dues were paid. All checks are to be made payable to H.O.A.C.G.A. and mailed to the Secretary, as listed on the inside front cover. All articles and items for publication in the bulletin are to be sent to the Bulletin Secretary whose name and address appear on the inside front cover.

MEMBERSHIP APPLICATION H.O.A.C.G.A.

New Member **Renewal**

\$25.00/year U.S. & Canada --- \$40.00/year Foreign

NAME _____

ADDRESS _____

TELEPHONE _____

REFERRED BY _____

Send to: Ed Kramer, 4305 W. 78th Street, Prairie Village, KS 66208

H.O.A.C.G.A. - CLUB INFORMATION

The purpose of the Heart of America Carnival Glass Association is to promote the growth and continuation of the Carnival Glass collecting hobby and to provide support to the many collectors by providing current information about the hobby.

Growth is accomplished by supplying educational information for the collector and soliciting new collectors into the hobby.

A convention is held annually in April (Convention date always includes the 4th Friday). Some of the activities provided at the convention are:

- * Members provide Room Displays with glass from their collection.
- * Members are encouraged to bring glass for Sale.
- * Educational Seminars are provided by members.
- * A Major Carnival Glass Auction is provided.
- * The Convention offers members an opportunity to meet new collectors, renew old friendships and enjoy discussing carnival glass with other knowledgeable collectors.
- * A banquet is held with a Carnival Collector as our Speaker.
- * A Hospitality time is provided by the club. This is a time of relaxation and visiting with other members.

It takes the support of all collectors and members to promote the hobby in order that its growth and expansion can continue.

In order to obtain our objective, the members must financially support the organization. The Heart of America Carnival Glass Association receives its financial support through the Annual Membership dues and the sale of the following.

* **Membership Dues** - \$25.00 per year - U.S. & Canada. \$40.00 per year for Foreign. The Membership Year is from the date of joining to one year later. Dues are set by the Board of Directors to support the publication of the monthly bulletin, typing, printing and mailing.

* **Educational Series - Book I** - 148 articles with pictures (black and white) on a variety of Carnival Glass Patterns.

* **Educational Series - Book II** - 180 articles with pictures (black and white) of Carnival Glass Tumblers

* **Hartung Carnival Glass Pattern Books** - A set of 10 books identifying Carnival Glass Patterns. These books are a must for all Carnival Glass Collectors, especially for the beginner. These are the only complete set of books available that identifies the majority of the carnival glass patterns. Sketches are in black and white.

* **Pattern Notebook** - A notebook containing sections on Mugs, Table Sets, Rosebowls, Water sets (including painted sets), Plates (small, regular & chop), Compotes (large, regular & small), and punch sets. Each section of the notebook identifies each pattern with a **COLOR** picture along with information about the Maker and colors of each different pattern.

* **Souvenirs** - Periodically H.O.A.C.G.A. makes a souvenir to be sold to members. Souvenirs have been made since 1974, a few of these are presently available. They are the small Good Luck plate in ruby red, the Green Opalescent - Fenton, Cobalt - Millersburg, Marigold - Imperial, and Teal - Dugan Bells. Each year that Souvenirs were made, Whimseys were also made and sold at the convention banquet.

* **Video Tapes** - Video Tapes of educational programs given during the various conventions are available. A complete listing of the available video tapes are shown on the Order Form, which is part of this section of the Bulletin.

FEBRUARY, 1996 REGULAR HOACGA MONTHLY MEETING

The next regular meeting of the Heart of America Carnival Glass Association will be on Sunday, February 25, 1996 at 2:00 P.M. at the Raytown Missouri City Hall. We will discuss blue glass.

The January meeting was attended by fifteen members including Joe and Shirley Willams of Prairie City, Iowa. We would like to see more members from KC and surrounding areas attend our monthly meetings. We discussed white and pastel color pieces. We had a beautiful display of 38 pieces of glass which President Grissom discussed. We had a break for coffee cake and brownies and everyone enjoyed it. Mike Hood was awarded his door prize from January, a marigold experimental hatpin from the 1995 HOACGA souvenir run, and Lucy Hood won the February door prize (also a hatpin) which she donated for next months door prize.

Ed Kramer, Secretary HOACGA

NOTES FROM THE SECRETARY

- 1.) Please check you mailing label upper right hand corner for the last month of your subscription. We do put "Membership Due Please Renew" stickers on your last-months copy but it helps if you renew before then.
- 2.) Please allow one month for shipment of educational materials or souvenirs. We do try to accommodate special circumstances such as gifts, etc.
- 3.) Remember we are a not-for-profit organization and as such can not sell to the public, only to members. We get many requests from nonmembers and many do join to obtain our many one-of-a-kind excellent educational materials.
- 4.) **Please do not send cash. Please make all checks payable to HOACGA.**
- 5.) When you order, please include the money indicated for postage. Packaging and postage costs are significant.
- 6.) If you do not get your bulletin when you think you should, **LET US KNOW.**

Ed Kramer, Secretary HOACGA

CORRESPONDENCE

Five years ago, in 1991, we saw a newspaper notice concerning the HOACGA Convention. We walked into the convention hotel, met some wonderful people, saw the pretty displays and were forever hooked on the collecting of this beautiful glass. Our lives have been enriched by the hobby and by the many friendships that we have established.

Cliff and Jo Ann Ball

Enclosed is an order for three more video tapes. I'm glad to see you extended the special \$15.00 price.

I also must comment that not only do I greatly enjoy the tapes, for not only there educational factor, but also there entertainment factor. By far the most enjoyable have been the tapes with Richard Cinclair as guest speaker. Not only is he knowledgeable, but he possesses a great sense of humor in his manner of imparting information. He seems to have a grasp of the fact that humor and knowledge can go hand in hand in presenting a quality educational seminar. I only hope that we are lucky enough to see and hear from him on future video tapes.

Stephen P. Mailloux, Northhampton, MA

Could you please make a correction from your January issue and reprint it in the February bulletin? On page 31 under the heading CORRESPONDENCE, you put the name Raymond instead of Rodney Weiland. *(Sorry Rodney - Editor)*

PS: Either way you spell my name, HOACGA is one of the best!!!

Rodney Weiland, New London, WI

Enclosed is our check for renewal of our club membership, Educational Series book I and a complete set of the Hartung Carnival Glass books.

We have enjoyed the club bulletin every month and really look forward to receiving it. Thank you for your help in getting started.

Bobby & Libby Smiddy, LaFollette, TN

ORDER FORM - SOUVENIRS & BOOKS

H.O.A.C.G.A. Educational Series Book I.....\$15.00
 Shipping for each book.....\$2.50
 Total.....\$17.50

H.O.A.C.G.A. Educational Series Book II.....\$17.50
 Shipping for each book.....\$2.50
 Total.....\$20.00

H.O.A.C.G.A. SOUVENIRS:

1993 Ruby Red 6" "Good Luck" Plate.....\$37.50
 (20th Anniversary)
 1989 Teal Bell.....\$35.00
 (Honors Dugan Glass Company)
 1988 Marigold Bell.....\$35.00
 (Honors Imperial Glass Company)
 1987 Cobalt Blue Bell.....\$35.00
 (Honors Millersburg Glass Company)
 1986 Green Opalescent.....\$35.00
 (Honors Fenton Glass Company)

Include \$2.50 for shipping & handling of each above souvenir.

PLATE HOLDERS - Dozen.....\$21.50
 (Postage Included)

TOTAL \$ _____

SEND ORDERS TO:

ED KRAMER
 4305 W. 78th Street
 Prairie Village, KS 66208

Name _____
 Address _____

ORDER FORM - VIDEO TAPES

H.O.A.C.G.A. CONVENTION SEMINAR VIDEO TAPES

"Red Carnival Glass" \$20.00
 (Richard Cinclair, Bob Allaire & Joyce Seale)
 "Shades of Blue" - (Richard Cinclair) \$20.00
 "Poppy & Rose Show Pieces" - (Tom Mordini) \$20.00
 "Fenton Two Flower" - (Bob Stremming) \$20.00
 "Carnival Glass Smalls" \$20.00
 (Eleanor & Jack Hamilton)
 "Small Plates" - (Smokey Cloud) \$20.00
 "Hatpin & Hatpin Holders" - (Clint Fox) \$20.00
 "Northwood Peacock & Urn Ice Cream Sets" \$20.00
 (Harold Cox)
 "Millersburg Big Fish & Trout & Fly" \$20.00
 (Singleton Bailey)
 "Carnival Glass Collecting Experiences" \$20.00
 (Carl & Ferne Schroeder)
 "Heinz 57 Variety Carnival Glass Collection" \$20.00
 (Jerry & Carol Curtis)
 "Little Sauces" - (Garth Irby) \$20.00
 "Miniatures" - (John & Lucile Britt) \$20.00
 "Table Sets" - (Leonard, Kremer & Grissom) \$20.00
 "Plates" - (Ruth Green & Richard Cinclair) \$20.00
 "Luncheon Honoring Floyd & Cecil Whitley" \$20.00
 (Britt award of Excellence in Carnival Glass)
 "Plethora of Patterns" - (Dean & Diane Fry) \$20.00
 "Millersburg" - (Dick & Jennie Hostetler) \$20.00
 "Swung Vases" - (Dave & Joan Doty) \$20.00
 "Holly Pattern" - (John Mikkonen) \$20.00
 "Britt Award Luncheon" - (Carl & Ferne Schroeder) \$20.00
 "'95 HOACGA Banquet" - (Floyd & Cecil Whitley) \$20.00

TOTAL \$ _____

POSTAGE INCLUDED WITH PRICE OF TAPE

SEND ORDERS TO:

ED KRAMER
 4305 W. 78th Street
 Prairie Village, KS 66208

Name _____
 Address _____

ORDER FORM - BOOKS

HARTUNG CARNIVAL GLASS BOOKS

(Black and white sketches)

_____ Book 1 - \$6.00	_____ Book 6 - \$6.00
_____ Book 2 - \$6.00	_____ Book 7 - \$6.00
_____ Book 3 - \$6.00	_____ Book 8 - \$6.00
_____ Book 4 - \$6.00	_____ Book 9 - \$6.00
_____ Book 5 - \$6.00	_____ Book 10 - \$6.00

_____ Complete Set of 10 Books (#1 thru #10) - \$60.00

(Hartungs "Northwood Pattern Glass" included with a Set)

Include \$1.00 each, for shipping when purchasing books separately.

Maximum of \$6.00 shipping for a set.

H.O.A.C.G.A. PATTERN NOTEBOOK

(COLOR Photos)

_____ Mugs.....	(1980).....	\$7.00
_____ Table Sets (Photos 1 thru 40).....	(1981).....	\$7.00
_____ Water Sets 1 (Photos 1 thru 60).....	(1982).....	\$7.00
_____ Water Sets 2 (Photos 61 thru 120).....	(1983).....	\$7.00
_____ Water Sets 3 (Photos 121 thru 167).....	(1984).....	\$7.00
_____ Rosebowl 1 (Photos 1 thru 60).....	(1985).....	\$7.00
_____ Rosebowl 2 (Photos 61 thru 101).....	(1986).....	\$7.00
_____ Small Plates 1 (Photos 1 thru 48).....	(1987).....	\$7.00
_____ Small Plates 2 (Photos 49 thru 98).....	(1988).....	\$7.00
_____ Chop Plates (Photos 1 thru 40).....	(1989).....	\$7.00
_____ Regular Plates 1 (Photos 1 thru 48).....	(1990).....	\$7.00
_____ Regular Plates 2 (Photos 49 thru 81).....	(1991).....	\$7.00
_____ Compotes 1 (Photos 1 thru 57).....	(1993).....	\$8.00
_____ Compotes 2 (Photos 58 thru 113).....	(1994).....	\$8.00
_____ Punch Sets, 2nd Edition (Photos 1 thru 36).....	(1995).....	\$8.00
_____ Complete Pattern Notebook.....		\$120.00
_____ Shipping for complete notebook.....		\$5.00
_____ Shipping for each selection.....		\$1.00

(Maximum Shipping \$5.00)

TOTAL \$ _____

SEND ORDERS TO:

ED KRAMER
4305 W. 78th Street
Prairie Village, KS 66208

Name _____
Address _____

CARNIVAL GLASS LOSES SOME FRIENDS

It is with deep regret that we report the death of Marge Kremer. As most of you know, Marge had suffered with cancer for several years, and that she also suffered a stroke several months ago. Marge had been a fighter and was slowly overcoming the effects of the stroke. Chuck thought that the cause of her death was a possible heart attack. We all have admired Marge's courageous fight to overcome her cancer. Marge was always very cheerful and seemed to enjoy life to the fullest. She will be missed by her many carnival glass friends.

We want to extend our condolences to Chuck and their daughter, Cindy.

Bob Grissom, President HOACGA

We wish to express our sorrow at the death of Sadie Treff. Sadie and her husband Herb were one of the original ten members of HOACGA. Sadie had been ill the past few years and had not been able to attend the conventions. Those HOACGA members that attended some of the earlier conventions will remember Sadie and the other ladies who prepared and served the Bar-B-Que Chuck Wagon dinners.

We wish to extend our sympathy and good wishes to Herb.

Bob Grissom, President HOACGA

My Dad, Harry Kramer, passed away on January 10, 1996. I thank those of you who knew of his recent illness and sent cards and letters. Harry was born in 1909 and didn't care much for carnival glass as he grew up with it. He was amazed at the prices it brings today. He attended several conventions with me and always enjoyed the people, especially the ladies. He attended all the monthly meetings for several years. He attended all the board meetings with me for the past 2 years where he was treated with kindness and respect. He was a delightful man and those of us who knew him will treasure his memory.

Ed Kramer, Secretary HOACGA

FROM MY CORNER

By Bob Grissom

Recently I attended an auction which was held here in Missouri. The auction consisted of 600 pieces of carnival glass. Some of the pieces in the auction were; Amethyst Christmas compote, Master Amethyst Grape & Cable Punch Bowl with 12 cups, approximately 25 water sets (five Grape & Cable), several plates, many bowls, five hatpin holders, and other miscellaneous pieces. Most of the glass had average or below iridescence, with many pieces having damage.

Because of the quality of the glass, the thought occurred to me that the owner had probably never attended a convention or even a local carnival glass meeting. Obviously, not very much time had been spent learning anything about the glass. I doubt that this person had ever been a member of any of the carnival organization, even though they had been invited to join several times. Probably the Edwards Encyclopedia of Carnival Glass and price guide provided all of their carnival glass information. A lot of the reference books show the patterns, and give information about colors and maker, but they do not talk about glass quality. This information can only be gained by seeing and comparing the glass. Local meetings, conventions, auctions and viewing other collections, provide opportunities to gain this invaluable information.

This person is like many others buying carnival glass. They are reluctant to become a member of any club. Obviously they do not realize that the organizations are the primary instrument in creating and maintaining the carnival glass market place. These types of collectors (to use the term very loosely) are always willing to benefit from the work done by the organizations, but never willing to put anything back. It is probably inevitable that this type of collector will always be with us.

It is always discouraging to see collections such as this one when it could have been improved with just a little effort on their part. They did not take advantage of the knowledge that is available. They put much time and money into the collection but very little time for education.

Perhaps this year is the time to share your interest with a new collector, invite them to a club meeting, a convention, to see your collection or to an auction.

WELCOME NEW MEMBERS

Mary Ellen Wolf	Nixa, MO
Kent and Ellen Thompson	Wichita, KS
Billy Joe and Jean Allison	Watertown, TN
Keith Heinrich	Jamestown, ND
Robert and Eileen Silverstone	Huntington, NY
Ernest and Peggy Cyr	Middlebury, VT
Jon Yarger	Marion, SC
Mike and Karen Platt	Franklin, PA

EDITOR'S NOTE: When submitting FOR SALE and WANTED ads, please write legibly so that your ads can be read.

DON'T FLY TOO CLOSE...

At an exhibition of the world's best swordsmen, the third place fencer took the stage. A fly was released, and with an arc of his sword he cut the fly in half. The crowd cheered. Then the second place man sliced a fly into quarters. A hush fell in anticipation as the first place swordsman, the world's greatest took center stage. His blade came down in a mighty arc - but the insect continued on it's way! The crowd was aghast. The greatest swordsman missed his target entirely, yet he continued to smile. "Why are you so happy?" someone yelled. "You missed!" "Ah" replied the swordsman. "You weren't watching very carefully. The fly lives, but he will never be a father!"

H.O.A.C.G.A. BULLETIN - ADVERTISEMENT POLICY

1. All advertisements of glass for SALE or WANTS must be received by the Bulletin Secretary no later than the LAST DAY OF THE MONTH to insure being published in the next bulletin.
2. Members may advertise ten (10) "For Sale" and/or "Wants" per month. The "For Sale" Glass must be members glass and not the property of a nonmember. Advertising is at no cost.
3. Only "OLD CARNIVAL GLASS" items or H.O.A.C.G.A. Souvenirs will be published.
4. Damage or flaws should be noted.
5. All "For Sale" items must be priced; NO BID ITEMS WILL BE PUBLISHED.
6. A 5 day return privilege, at buyer's expense, providing it is not as advertised, or as discussed.
7. Postage and Insurance is to be the responsibility of the buyer, both when returning and receiving the glass.
8. The sender of the glass (be it the seller or the buyer returning it) is responsible for the proper packaging of the glass.
9. H.O.A.C.G.A. does not accept responsibility for accuracy of any advertisement.

USE THE FOLLOWING ABBREVIATIONS FOR GLASS DESCRIPTION.

A Amethyst	HA Honey Amber	P Purple
AMB Amber	IB Ice Blue	PRL Pearl
AO Aqua Opal	IG Ice Green	PM Pastel Marigold
B Blue	IGO Ice Green Opal	PO Peach Opal
BO Blue Opal	LAV Lavender	R Red
CLM Clambroth	M Marigold	RA Amberina
EB Electric Blue	MMG Marigold on	SM Smoke
H Horehound	Milk Glass	T Teal
G Green	VAS Vaseline	

Note: If you wish to describe a piece as light or dark, use the body of the ad.

EI - Excellent, GI - Good, LI - Iridescence

CARNIVAL GLASS FOR SALE

John & Karen Schlumbohm, 2673 235th Ave., Decorah, IA 52101
Phone: (319) 382-6485 after 5 PM CST, Send SASE for complete list

G	EI	Orange Tree 9" 6-ruffled bowl, tree trunk cent.	225.00
CB	EI	Holly 8" CRE bowl dark red/blue/green iridescence	125.00
A	EI	Persian Medallion 8" CRE bowl	125.00
P	EI	Pansy 9" 8-ruffled bowl, stippled, electric	115.00
M	EI	Wild Strawberry (N) 10" 8-ruffled bowl BW pretty	95.00
M	EI	Waterlily 10" 8-ruffled scroll footed bowl dark.....	95.00
A	EI	Dugan Floral & Grape pitcher crimped top great color	250.00
A	EI	Fenton Floral & Grape tumblers (4).....	ea. 40.00
PO	EI	Single Flower 9" bowl (Bride's bowl) deep 3/1 edge	80.00
A	EI	Leaf & Beads (N) rose bowl rays int. perfect feet lots of color	105.00

Alan & Virginia Hodges, RR1 Box 253, Lyndonville, VT 05851
Phone: (802) 626-5216

P	EI	Leaf Column vase (N) 6 3/8"Hx5"W(top)x3 5/8W(base).....	130.00
G	EI	Open Rose bowl 8 1/4" collar base, ruffled, stippled, double pattern	55.00
M	EI	Peacock & Pears banana bowl.....	75.00
LAV	EI	Grape Delight rose bowl, tiny foot sliver	70.00
B	EI	Grape Delight rose bowl, 2 tiny bottom of foot slivers	70.00
B	EI	Poppy Show plate, perfect silvery iridescence	1,100.00
M	EI	Hose Medallion rose bowl, perfect	140.00
M	EI	Heavy Grape punch bowl & base, nice marigold	375.00
B	EI	God & Home tumbler	200.00
T	EI	Corinth vase 9" have 2 and 7 7/8	75.00

Helen & Greg Ferguson, 3146 Acushnet Ave., New Bedford, MA 02745
Phone: (508) 995-6969

M	EI	Columbia Compote, Imperial (radium).....	70.00
B	EI	Dragon & Lotus, IC shape bowl	100.00
G	EI	Graceful ruffled vase	60.00
B	EI	Fine Rib 9" vase (silvery)	20.00
G	EI	Leaf & Beads w/rays int. candy dish.....	80.00
M	EI	Peacock at fountain, spooner (super).....	90.00
B	EI	Ribbed Holly stemmed compote, small	40.00
M	EI	Two Flowers 10" IC footed bowl	80.00
G	EI	Wild Rose footed bowl, open edge up	65.00
A	EI	Pillar & Sunburst 7 1/2" bowl.....	60.00

CARNIVAL GLASS FOR SALE

Warren Ratliff, 1416 Pawnee St., Lincoln, Nebr 68502
Phone: (402) 423-8417

M	EI	Small thumbprint creamer souvenir of Lincoln Nebr. on it	30.00
M	EI	LBJ Hat	25.00
M	EI	Rococco compote, super	35.00
M	EI	Northern Star card tray	25.00
M	LI	Be Wise Owl bank	30.00
M	EI	Diamond & File banana boat great color	50.00
M	EI	Scroll Embossed large compote Eastern Star exterior, super	40.00
A	EI	Scroll Embossed bowl 7" file exterior, super color	40.00
M	EI	Daisy Dear bowl turned up on one side like JIP is poss. a whimsey	35.00
AQ	EI	Blackberry Spray 4 sided 3" tall x 5" wide	75.00

Dick Hatscher, 142 Walnut Hill Road, Bethel, CT 06801
Phone: (203) 743-1468 If item is sold, I will not return call

M	EI	Golden Harvest wine decanter & stopper with 8 glasses	174.00
M	EI	Octogon large open compote	44.00
Five piece painted water set. Pitcher lightens to clear/bottom. Drapery pat. in.			175.00
G	EI	Horse Medallion JIP 3 footed dish	295.00
G	EI	Fenton Holly bowl	150.00
P	EI	Singing Birds mug	95.00
P	EI	Grape & Cable sweetmeat & cover top perfect bottom small chip	58.00
PO	EI	Ski Star banana shaped bowl crimped edge	135.00
AMB		Pansey ruffled bowl	48.00
W	EI	Nippon ruffled bowl	150.00

Joe & Winelle Orr, 2224 Burlingate Dr., Cordova, TN 38018
Phone: (901) 373-4504

M		Lions 7" bowl	80.00
M		Little Flowers 6" bowl	50.00
M		Peacock & Dahlia 7" bowl	55.00
PM		Persian Garden 6½" plate	75.00
M		(N) G&C BW 8½" plate	100.00
HORE		(N) G&C Sm berry bowl	75.00
P		Greek Key PCE 9" bowl	200.00
M		Orange Tree powder jar	85.00
B		Persian Medallion bon bon	80.00
P		Poinsettia & Lattice bowl	525.00

CARNIVAL GLASS FOR SALE

William & Deborah Coles, 3098 State Route 408 W., Hickory, KY 42051
Phone: (502) 674-5916

P	EI	G&C 9" plate, BW ext. super irid	225.00
M	EI	G&C Variet 9" plate, BW ext.	145.00
A	EI	Stag & Holly spat. fld. 8" ICS bowl	215.00
B	GI	2 Flowers collar base nut bowl 6 7/8" across x 2 7/8" deep	115.00
PO	EI	Carolina Dogwood 8 3/4" 6 ruffle low bowl	165.00
A	EI	Ribbon Tie 9" ruffled 3 in 1 edge plate, tough color	245.00
M	LI	Kittens 6 ruffle low bowl, silvery	165.00
M	EI	Carolina Dogwood 8½" ICS bowl, rare color?	150.00
SM	EI	Rococo 4½" vase, 6 ruffle top, super example, has flat flake on base	150.00
M	LI	Globe shape penny bank 4¼" tall	35.00

Dwayne & Barbara Davis, 808 Hialean Ct., Saginaw, TX 76179
Phone: (817) 232-1477

B	EI	Persian Medallion 6½ plate matched set (6)	ea. 175.00
M	EI	(N) Grape & Cable banana boat	235.00
G	EI	Vintage 7" ruffled bowl	55.00
IG	EI	Pastel Swan salt	75.00
M	EI	Stippled Rays 5 3/4" banded berry bowls (9)	ea. 35.00
P	EI	Memphis punch cups matched set (8)	300.00
A	EI	S Repeat punch cups (3)	ea. 110.00
M	EI	Leaf Chain 7½" plate	210.00
BA		Hatpins - Tuffed throw pillow & Dragonfly; blue irid	ea. 74.00
BA		Hatpins - Cattails; Cattails Variant #1 & #2; Scarab	ea. 68.00

Kermit Howard, 10888 St. Rd. 68W., Elberfeld, IN 47613
Phone: (812) 983-4814

M	EI	Butterfly & Berry 5" footed berry bowl (2)	ea. 30.00
M	EI	Imperial Grape tumbler (2)	ea. 25.00
M	EI	Lattice & Daisy tumbler	25.00
M	EI	Diamond Points columns creamer	25.00
B	EI	Persian Medallion bon bon	50.00
A	EI	Fenton Butterfly bon bon	50.00
M	EI	Star Medallion milk pitcher	50.00

CARNIVAL GLASS FOR SALE

Evan Walker, 33 Ridge Rd., Malvern, PA 19355
 Phone: (610) 347-4290 Layaways OK

P	EI	Diamond Lace 7 pc. water set.....	450.00
B	EI	Peacock at the Urn bowl (Fenton)	170.00
A	EI	Petal & Fan 6" cr plate	325.00
EB	EI	(N) Dandelion mug beautiful	575.00
EB	EI	(N) G&C bon bon super.....	300.00
M	EI	Horse Medallion ruffled bowl, dark.....	100.00
P	EI	Dugan Cherries 6" 8 low ruffled bowl, rich multi colored irid	200.00
G	EI	Mayan 8" ICS bowl super radium, more true green than olive	150.00
A	GI	Peacock at the Urn deep sauce (Mlbg) pretty center, goldish cast.....	150.00
G	GI	(N) G&C bon bon	80.00

Gladys Hutchison, Rt. 1 Box 259A, Stockton, MO 65785
 Phone: (417) 276-4119

AO		Peacocks on Fence ruffled 8" bowl, butterscotch.....	800.00
M		Memphis master berry bowl.....	110.00
HA		Cosmos and Cane tumblers (4) bottoms have been ground	ea. 50.00
M		Pinecone sm. berry bowl.....	50.00
P		Three Fruits 9" plate - nice	190.00
M		Persian Medallion 6" plate	50.00
B		Captive Rose 9" plate	340.00
P		Strawberry 9" plate BW back.....	175.00
M		Thistle banana boat	170.00
P		Ripple vase 12" beautiful color.....	120.00

Dave Deem, 1746 N. California St., Burbank, CA 91505
 Phone: (818) 845-4530

B	EI	Stippled 3 Fruits ruffled bowl nice multi	475.00
B	EI	Stippled Grape & Cable PCE bowl, elec highlights	365.00
G		Grape & Cable 9" master IC bowl BW ext. super	795.00
M		Imperial Grape 9" plate real nice.....	95.00
P		Grape & Cable 8" VT plate leaf center, outstanding	195.00
M		Flowering Dill hat CRE, excellent color & irid	49.00

CARNIVAL GLASS FOR SALE

David Sharp, 316 Front St., Lititz, PA 17543
 Phone: (717) 626-8231

B	EI	Fenton Grape & Cable fld fruit bowl w/ Persian Medallion int, super.....	275.00
IG	EI	Corn vase, Lime, nice pastel irid	625.00
AO	EI	Diamond Point 9" vase, nice butterdish overlay	495.00
P	EI	Dugan Cherry 6 rfd bowl, outstanding	285.00
B	EI	Orange Tree shaving mug, excellent irid.	125.00
AQ	EI	Fenton Acorn rfd bowl, super.....	100.00
M	EI	(N) Grape & Cable water pitcher, dark & super	200.00
G	EI	Diamond and Rib 11" vases, super pair for.....	120.00
M	EI	(N) Beaded Cable rose bowl	65.00
M	EI	Shell & Sand 8" flared round bowl, super	65.00

Pamela McLean, 3730 NW 52nd St., Ft. Lauderdale, FL 33309
 Phone: (954) 731-3191

G	EI	Acorn Burrs 5" ICS bow,, pretty	65.00
G	EI	Inverted Strawberry 7" ICS bowl, colorful.....	70.00
G	EI	Beaded Cable rose bowl, ribbed interior.....	155.00
M	EI	Floral & Grape 7 pc. water set, a beauty	250.00
B	EI	Fruits & Flowers stemmed bon bon, super.....	125.00
M	EI	Fruits & Flowers Medallion stippled 8" dark bowl	145.00
P	EI	Fruits & Flowers 7 pc. berry set, rare & great color.....	325.00
P	EI	Hobnail rose bowl, perfect with top color.....	425.00
AO	EI	Beaded Cable rose bowl, true pastel	395.00
AQ	EI	Blackberry Spray CRE-JIP hat.....	150.00

Sam McGill, 27 Wells Rd., Broad Brook, Conn 06016
 Phone: (860) 623-4645

M	EI	Millersburg Holly sprig tri-corner nappy.....	85.00
M	EI	Royalty punch cups (2)	ea. 30.00
M	EI	Northwood 5 pc. flute nut set	175.00
M	EI	Northwood flute sherbets (6).....	all 150.00
M	EI	Imp Luster Rose 7 pc. berry set.....	140.00
G	EI	Imp Grape compote	75.00
M	EI	Crackle 8" plate	35.00
M	GI	Crackle mini basket	40.00
W	EI	Corinth banana dish.....	55.00
G	EI	Millersburg 3 in 1 edge Blackberry wreath berry bowls (2)	ea. 65.00

CARNIVAL GLASS FOR SALE

Dennis Runk, PO Box 235, Littlestown, PA 17340
Phone: (717) 359-7205

G	EI	(N) Grape & Cable mid size punch base.....	160.00
IB	EI	(N) Acorn Burrs punch base.....	310.00
P	EI	(N) Grape & Cable small size punch base	40.00
A	EI	Acorn Burrs tumbler	85.00
G	GI	Acorn Burrs tumbler, silvery.....	70.00
G	EI	Peacock & Grape, spatula footed bowl.....	85.00
P	EI	(N) Grape & Cable tankard tumbler.....	60.00
G	EI	Inverted Strawberry powder jar bottom.....	75.00
P	EI	Dugan Beads & Bells 7" ruffled bowl.....	110.00
M	EI	Grape Arbor pitcher (large chip in handle).....	50.00

Doug Snow, 2412 Ashford Blvd., Flushing, MI 48433
Phone: (810) 732-8197

A		Vintage Leaf 9" ruffle bowl.....	60.00
G		Wild Rose candy dish Amethyst interior N	50.00
G		Coin Dot 8" bowl CRE F.....	40.00
M		Stork ABC plate small chip on base	40.00
A		Fanciful 9" plate ruffle edge F.....	350.00
B		Orange Tree 10" Fruit bowl double pattern	145.00
P		Stippled Rays 10" bowl PCE N.....	70.00
B		Dragon & Lotus 9" bowl F.....	130.00
M		Beaded Cable candy dish N.....	65.00
A/P		Feathered Serpent 9" bowl.....	85.00

Pat Housewright, 225 Rowland, Stephenville, TX 76401
Phone: (817) 968-2997

A	EI	Ripple 13¼" vase	135.00
A	EI	Wishbone tumbler.....	150.00
A	EI	Wishbone 8½ footed ruffled bowl	170.00
A	EI	Fisherman's mug	150.00
B	EI	Peacock at Urn ICS sauce stippled	155.00
M	EI	Inverted Strawberry spooner	225.00
M	EI	Horse Head 6½" ICS bowl.....	145.00
M	EI	Dandelion tumbler	125.00
G	EI	Waterlily footed sauce.....	200.00
G	EI	Ripple 8½" vase	75.00

CARNIVAL GLASS FOR SALE

Gary Young, 4965 Crofton Drive, Rockford, IL 61114
Phone: (815) 637-2770

B	EI	Autumn Acorns bowl	55.00
VAS	EI	Acorn bowl	55.00
M	EI	Blackberry Spray ruffled hat shape	35.00
VAS	EI	Leaf Chain bowl.....	65.00
PO	EI	Starfish compote	80.00
M	EI	Vintage powder jar lid, no show nicks.....	35.00
P	EI	Wishbone footed bowl	125.00
VAS	EI	Blackberry Spray ruffled hat shape	70.00
P	EI	Grape & Cable sugar lid.....	50.00
CelB	EI	Concave Diamond water pitcher 5 tumb., pitcher rim chip, lid mint ..	200.00

Jeanne Asadourian, 2471 W. Sample, Fresno, CA 93711
Phone: (209) 435-3313

R	EI	Persian Medallion bon bon, exceptional red amberina.....	785.00
R	EI	Holly hat, cherry red, super color and irid.	445.00
R	EI	HOACGA Good Luck loving cup, 1979, lovely	78.00
B	EI	Captive Rose plate, super color and irid.	345.00
A	EI	Hearts & Flowers ruffled bowl, exceptional color and irid.	495.00
G	EI	Morning Glory vase, approx. 9½" beauty.....	75.00
A	EI	Butterflies bon bon, very pretty	78.00
A	EI	Diamond Lace bowl, great.....	75.00
A	EI	Diamond Points vase, approx. 11½", super irid.	90.00
*	EI	Rooster hatpin, excellent, have A,AMB,W,Sapphire.....	ea. 78.00

Russell Herbruck, 38003 Lakeshore Blvd., Willoughby, Ohio 44094
Phone: (216) 953-0916 Please leave message if no one home. I'll return calls.

A/P	EI	Whirling Leaves bowl, radium beautiful.....	400.00
AQ	EI	Acorns low ruffled bowl, nice color	120.00
P	GI	Heavy Grape plate 8"	75.00
B	EI	Peacock at Urn bowl, Fenton ruffled multi colored irid.....	200.00
A	EI	Peacock at Urn Millersburg 10" ruffled.....	225.00
B	EI	Peacock & Grape bowl, nice coloring	100.00
W	EI	Orange Tree bowl, frosty & ruffled	155.00
B	EI	Vintage bon bon.....	90.00
W	EI	Peacock at Fence plate with rare BW ext. exceptional color.....	750.00
A	EI	(N) Grape & Cable Variet PC bowl	90.00

CARNIVAL GLASS FOR SALE

Barb Farmer, Rd. 5 Box 462, Wheeling, WV 26003
Phone: (304) 336-7689

G	EI	Boggy Bayou vase	95.00
A	EI	Boggy Bayou vase	80.00
B	EI	Butterfly & Berry vase.....	195.00
P	EI	Butterfly & Berry vase.....	150.00
M	EI	Butterfly & Berry vase.....	125.00
SM	EI	Rococco vase	120.00
DM	EI	Honeycomb & Clover spooner	60.00

Maurice "Moe" Myers, 3730 NW 52nd St., Ft. Lauderdale, FL 33309
Phone: (305) 731-3191

B	EI	Orange Tree Orchard pitcher, v. rare & ex. color	925.00
AQ	EI	Ripple - mid size funeral vase, v. rare & super	350.00
P	EI	Peacock at the Fountain Orange bowl, just lovely	825.00
B	EI	Orange Tree Orchard tumblers	ea. 75.00
P	EI	Whirling Leaves 10" bowl color plus	195.00
M	EI	Greek Key 8½" bowl dark beauty	155.00
P	EI	Good Luck bowl, super greens & golds	325.00
M	EI	Monkey wine bottle, rare & lots of pinks	175.00
P	EI	Peacock at Urn Mlsbg 6" bowl, real nice	225.00
A	EI	Australian Susan 5" bowl, a cutie.....	225.00

Debbie & Mike Heintz, 240 Mize Rd. North, Cullman, AL 35055
Phone: (205) 739-0281 After 6 PM Central POSTAGE & INSURANCE EXTRA

M		Fenton Waterlily and Cattail tumblers (2).....	ea. 25.00
M		Imperial Grape punch cups (2) marie on one has interal bruise.....	ea. 25.00
B		NW Poppy Oval pickle dish stippled sm flake on point elec B hght.	135.00
M		Imperial Open Rose 9" ruffled bowl.....	40.00
M		Fenton Waterlily footed bowl 10" ruffled, beautiful rich color.....	155.00
A		Fenton Vintage Fernery, straw marks/inside, hvy gold irid, 1 rough pt.	65.00
W		Palm Beach sauce bowl (U.S. Glass) 4½"	105.00
A		NW Beaded Cable rose bowl rays int., flake on one foot	75.00
M		Persian Garden 6" plate, rare Dugan	90.00
G		Mlrbg Mayan 8¼" ICS bowl radium pinhead on back of one point.....	70.00

CARNIVAL GLASS FOR SALE

Rob Cooper, 31 Oak View Dr., Neward, DE 19702
Phone: (302) 455-9225

W	EI	Double stem rose dome footed bowl.....	115.00
M	EI	Dugan Cherries ball footed bowl	50.00
M	EI	Open edge basket, John Brand Advertising	65.00
W	EI	Fine Cut & Roses candy dish, fancy interior	95.00
M	EI	Apple Blossom Twigs low ruffled bowl	75.00
M	EI	Strawberry PC edge low ruffled bowl (N)	100.00
B	EI	Dragon & Lotus ruffled bowl (cobalt).....	115.00
G	EI	Louisa ball footed plate (lime green)	60.00
M	EI	Fine Cut & Roses candy dish, fancy interior	55.00
M	EI	Dragon & Lotus ruffled bowl	45.00

Dave Ackerman, 4677 Kennebec Drive, Cass City, MI 48726
Phone: (517) 872-2023

M		Apple & Pear Intaglio, 9 3/4", ½" thick glass unusual	100.00
Cob		Butterfly & Berry 7 pc. water set, pitcher almost impossible to find .	775.00
M		Flute No. 3, Imp. toothpick holder mint	65.00
PO		Dragon & Lotus spat fld bowl, soft color	400.00
M		Golden Harvest decanter & stopper	135.00
T		Imp. Grape 6" plate very rare	1,700.00
B		Rooster hat pin, not cobalt	100.00
G		Soft green rooster hatpin	100.00
P		Prisms Umbrella hat pin, electric	100.00
Cob		Elect Leaf & Beads rose bowl, fld. & gorgeous.....	225.00

Gary Lickver, PO Box 1778, San Marcos, CA 92069
Phone: (619) 744-5686 Best call early or late or leave message

AMBEI		Dragon & Lotus 8 ruffled bowl.....	110.00
AMBEI		Dragon & Lotus ICS bowl	120.00
P	EI	Fashion tumbler very nice	185.00
SM	EI	Fashion tumbler pretty	140.00
G	EI	Plume Panels vase pretty	65.00
B	EI	Persian Medallion chop plate normal irid.	500.00
P	EI	Grape & Cable pin tray nice.....	250.00
P	EI	Grape & Cable cologne bottle & stopper pretty	300.00
B	EI	Hearts & Flowers compote very good irid.	435.00
AO	GI	Three Fruits stippled plate (2 "opal", no wear).....	3,000.00

CARNIVAL GLASS FOR SALE

Bernie May, 703 Stone Rd., Westminster, MD 21158
Phone: (410) 876-3798

P	EI	Leaf & Bead tri-cornered bowl w/sunflower int.	300.00
EB	EI	Three Fruits stippled bowl w/rib ext.	350.00
W	EI	Fanciful deep plate	150.00
G	EI	Leaf & Bead candy bowl	75.00
P	EI	Wild Rose nut bowl stippled ray int.	80.00
EB	EI	Good Luck Horse Shoe ruffled bowl	375.00
W	EI	Drapery candy dish	125.00
IB	EI	Drapery candy dish	185.00
IG	EI	Fruit & Flower 7" ruffled bowl	360.00
*		Three Fruits Medallion spt. ftd bowl, Pumpkin Marigold	175.00

Gerald M. Hess, 220 N. First St., Argos, IN 46501
Phone: (219) 892-6193

A	EI	Four Acorn Burrs punch cups, all for	160.00
A	EI	Inverted Thistle tumbler	150.00
SM	EI	Soda Gold tumbler, excellent	47.50
A	EI	Grape & Cable individual ice cream dish	30.00
M	EI	Octagon tumbler, regular, has factory ground base	25.00
M	EI	Grapeline Lattice tumbler	35.00
G	EI	Grape & Cable tumbler, no harm, small chip on base	45.00
P	EI	Grape & Cable powder jar base	40.00
B	EI	Dugan Peacock at the Fountain tumbler	50.00
M	EI	Grape goblet	35.00

Richard Cinclair, 3605 South Echo Trail, Plano, TX 75023
Phone: (214) 596-0014 RJC4470@DCCCD.EDU

BA	EI	Basket Flower hat pin	195.00
W	EI	Sunflower hat pin	205.00
M	EI	Singing Birds butter top & bottom	275.00
M	EI	Stippled Three Fruits, PCE, collar base	315.00
M	EI	Stippled & PCE Grape & Cable bowl	160.00
M	EI	Weeping Cherries bowl, dome footed	175.00
A	EI	G&C Sweetmeat	265.00
A	EI	G&C pitcher, small chip	205.00
G	EI	G&C Master ice cream, tiny flake	325.00
B	EI	Orange Tree orange bowl	245.00

CARNIVAL GLASS FOR SALE

Jack & Eleamor Hamilton, PO Box 20203, Waco, TX 76702
Phone: (817) 857-3148

M	EI	Grape Arbor tumbler nice	50.00
A	GI	Grape & Cable tumbler	35.00
G	EI	Butterfly & Plume tumbler	50.00
A	EI	Panelled Dandelion tumbler, nice	55.00
A	EI	Oriental Poppy tumbler, red & blue irid.	55.00
M	EI	Golden Harvest wine decanter, stopper & one dark M wine	160.00
DM	EI	Tulip & Cane wine	95.00
G	EI	Scroll embossed 7" bowl, red irid., Hobstar & Tassels rev. pat.	55.00
Clam	EI	Frosted Block two handled dish	30.00
M	EI	Flute & Cane milk pitcher, 5" tall, small chip on edge	110.00

Robert Bishop, 277 Loon Hill Rd., Dracut, MA 01826
Phone: (508) 453-1849

M	EI	Peacock at Fountain punch bowl base	100.00
M	EI	Windmill pitcher & 4 tumblers	180.00
EB	EI	Singing Birds mug	180.00
M	EI	Pineapple compote	25.00
P	EI	Memphis punch bowl & 6 cups, chip on base	500.00
W	EI	Pond lily bon bon, frosty	125.00
M	EI	Imperial Grape 9" plate, very flat	75.00
G	EI	Windflower nappy, chips	65.00
M	EI	Octagon decanter & stopper	25.00
A	EI	Strawberry bon bon, rare	75.00

Dick Wetherbee, 875 Stafford St., Rochdale, MA 01542
Phone: (508) 892-4420

M	EI	Imperial Grape 9" handled basket, a real nice one	85.00
PO	EI	Little Beads 5" stemmed sherbet "Souvenir of Liberty ME"	70.00
W	EI	Rustic 11" vase, a beautiful frosty one	95.00
M	EI	Imperial Grape 5" nappy, real cute	22.00
B	EI	Fashion punch cup blue, rare Imperial color	95.00
P	EI	Diamond Point 11" vase (N), beautiful color	65.00
M	EI	African Shield 6" vase w/grated metal cover, super cute	110.00
G	EI	April Showers/Peacock Tails inside 11" vase, a beauty	65.00
MMGEI		Drapery Lamp Shades round, real pretty	70.00
P	EI	Bird dog button 3/4" diameter #107 in Clark's book	18.00

CARNIVAL GLASS FOR SALE

Rick McDaniel, 3420 Morningstar Lane, Dallas, TX 75234
 Phone: (214) 243-4574 (L'allure Photographic) after 7 PM CST

M	EI	Fenton Inverted coin dot pitcher w/ 1 tumbler	270.00
G	EI	Fenton Wreath of Roses punch base (will but bowl)	90.00
AMBEI		Imperial Open Rose 7" ICS bowl	50.00
PO	EI	Dugan folding fan CRE ruffled compote	130.00
CelB	EI	N's Concave Diamonds tumbler	40.00
T	EI	Imperial Floral & Optic ICS ftd 8½" bowl, super	145.00
Clm	EI	Fenton Orange Tree 8" ICS bowl	60.00
M	EI	Imperial Open Rose 9" flat plate, great color	80.00
M	EI	Fenton #636 1 lb. covered candy, nice	45.00
M	EI	Panelled Smocking cream & sugar set, nice	75.00

Jerry Rissmiller, Rd #2, Box 172, Elverson, PA 19520
 Phone: () 610286-9879

P	EI	Imperial Grape punch cup	40.00
P	EI	Diamond Lace tumbler	50.00
M	EI	N Petal's compote, dark	60.00
T	EI	Prism compote, small crack in handle	55.00
SM	EI	Rococco vase	150.00
P	EI	Peacock at Urn large ice cream	425.00
B	EI	Peacock at Urn small ice cream bowl	95.00
T	EI	Raspberry gravy boat small foot flakes	150.00
Lav	EI	Miniature scroll compote, some roughness on edge	275.00
P	EI	Salt Swan	25.00

John & Jeanette Rogers, Route 1, Box 89, Kittrell, NC 27544
 Phone: (919) 492-1472

M		Strawberry Scroll tumbler	275.00
G		Grape & Cable tumbler	65.00
M		Butterfly & Berry tumbler	40.00
A		Raspberry tumbler	50.00
B		God & Home tumbler	225.00
A		Grape & Cable tumbler	40.00
A		Heavy Iris tumbler, electric	100.00
G		Singing Bird tumbler	95.00
B		Peach tumbler	100.00
W		Grape Arbor tumbler	110.00

CARNIVAL GLASS FOR SALE

Ann R. Silverman, 10 Cannon Forge Drive, Foxboro, MA 02035
 Phone: (508)543-8696

M		Lattice & Daisy tumbler	30.00
M		Peacock at Fountain tumbler	50.00
B		Cherries, ground enamelled tumbler	55.00
M		Dragon & Lotus bowl, good deep color	50.00
PO		Wide Rib vase, 11 3/4", fab. irid.	65.00
G		Daisy & Plume compote	75.00
A		Strawberry bowl, PCE, great color	85.00
LP		Tree Trunk, 10½", Horehound overlay	100.00
P		Diamond tumbler, fabulous radium, see Jan. bulletin, page 17	125.00
G		Millersburg Fleur De Lis bowl, collar base, P. 101, #57, Magee bk ..	400.00

Lee & Phyllis Bryant, 11645 NW Winchester Road, Decatur, IN 46733
 Phone: (219) 639-3415

B	EI	Blackberry open edge 6" ruffled basket, no silver gold, rust irid.	57.50
G	EI	Wishbone 9½" PCE bowl collar base BW no silver	140.00
P	GI	Star of David & Bows 8" ruffled bowl sing (N) rust & gold	85.00
W	GI	Fanciful 9" ruffled plate multi even	110.00
M	EI	Persian Medallion 6" flat plate radium irid.	50.00
M	EI	Stag & Holly 11" ICS bowl, dark marigold	125.00
B	GI	Horse Medallion 6¼" ICS bowl collar base multi irid even	150.00
PO	GI	Honeycomb rose bowl dark peach opal above average	190.00
P	EI	Nautilus sugar both ends turned in dark color rust & gold	190.00
RA	GI	Sailboats 5" ICS bowl (red to amberina) gold & rust irid.	250.00

Bonnie Wiggins, 515 Hamill Rd., Indiana, PA 15701
 Phone: (412) 349-9420 weekdays 8am-4 pm and after 5 pm call 412-465-7446 any day

AO		(N) Leaf & Beads rose bowl	350.00
PO		Carolina Dogwood 6 ruffled bowl	145.00
M		(N) Peacock at Fountain 7 pc. water set	450.00
A		Maples Leaf 7 pc. water set	450.00
A		(N) Singing Birds 7 pc. water set	850.00
A		(N) Leaf & Beads rose bowl	110.00
A		(N) Beaded Cable rose bowl	110.00
W		Fenton 9" Leaf Chain 6 ruffled bowl	110.00
W		Grape Delight rose bowl	85.00
A		Many Fruits 8 pc. punch set, ruffled top/base, supper color	1,050.00

CARNIVAL GLASS FOR SALE

Omer Sweeney, 28 Esmond St., Esmond, RI 02917
Phone: (401) 231-4108

P	EI	Dragon & Lotus 9" bowl.....	135.00
M	EI	Daisy electric shade.....	60.00
B	EI	Holly & Berry 9" bowl.....	40.00
M	EI	Corinth banana dish.....	35.00
M	EI	Peacock & Grape 8" bowl.....	45.00
IB	EI	Wishbone footed scallop 8" bowl one tooth missing, back flake.....	200.00
P	EI	Hanging Cherries spooner chip on top.....	35.00

Richard Jarnig, 3202 FM 50, Brenham, TX 77833
Phone: (409) 836-5545

R		Fern Panel hat, rare.....	435.00
G		Panelled Holly (N) bon bon has radium irid.....	95.00
G		Persian Med. sm. ICS Berry.....	65.00
M		Stork & Rushes lg Berry.....	50.00
VAS	EI	Lg. Ftd Chrysanthemum bowl.....	350.00
IB		Sm open edge Fenton basket, dark IB could be sapphire.....	325.00
G		Peacock Tail compote, emerald.....	85.00
B		Lg Grape & Gothic Arches bowl ICS.....	145.00
Clam		8" ICS Orange Tree (TRK center).....	85.00
W		Palm Beach lg oval bowl.....	140.00

Shivonn Clay, 116 Thompson Hollow Lane, Carthage, TN 37030
Phone: (615) 735-9146

M		(N) Fruit & Flowers bon bon.....	50.00
A		Wreath of Roses stemmed compote.....	50.00
G		(N) Basketweave compote.....	50.00
B		(N) Stippled Rays large bowl, base chip.....	50.00
A		(N) Grape & Cable Sweetmeat, base chips.....	70.00
A		(N) Wishbone footed bowl.....	85.00
B		JIP Horse Medallion footed bowl.....	230.00
B		Panther footed Berry bowl, tiny chip.....	55.00
B		Leaf Chain PCE low bowl.....	75.00
A		(N) Rainbow compote.....	80.00

CARNIVAL GLASS FOR SALE

Wally McDaniel, 12982 Rough & Ready Rd., Rough & Ready, CA 95975
Phone: (916) 432-3378

A	EI	Isaac Benesch ruffled bowl.....	400.00
M	EI	Octagon decanter with stopper dark.....	100.00
G	EI	Orange Tree ruffled bowl, scarce color.....	150.00
A	EI	Octagon jam jar, rare.....	225.00
G	EI	Holly ruffled bowl, scarce color.....	105.00
A	EI	Diamond Lace tumbler.....	60.00
Lav	EI	Pansy ruffled bowl.....	135.00
A	EI	Memphis punch cup.....	40.00
M	EI	Singing Birds stippled mug.....	100.00
M	EI	Autumn Acorn CRE bowl.....	70.00

Marlin L. Blosser, 4705B Charles Road, Mechanicsburg, PA 17055
Phone: (717) 975-2920

AMBEI		Lustre Rose footed centerpiece bowl, flattened fernery.....	125.00
A	EI	Heart & Vine 9" ruffled bowl.....	75.00
B	EI	Heart & Vine 9" ruffled bowl.....	75.00
B	EI	Grape & Cable stippled 9" ruffled bowl.....	395.00
B	EI	Pond Lily tow handled bon bon.....	45.00
G	EI	Pansy creamer & sugar set.....	85.00
G	EI	Shell & Jewel creamer with lid.....	45.00
M	EI	Blackberry Bramble stemmed compote.....	25.00
M	EI	Fashion tumblers (3).....	ea. 25.00
M	EI	Golden Grapes rose bowl.....	25.00

Donald L. Harris, 527 Lavina Drive, Mechanicsburg, PA 17055
Phone: (717) 790-0412 Send .55 stamp for large list of for sale glass

A	EI	Wreath of Roses punch bowl & base, tulip.....	
AO	EI	Peacocks on Fence 9" ruffled bowl.....	895.00
B	EI	Grape & Cable stippled 5 pc. punch set.....	1,025.00
G	EI	Wreath of Roses punch bowl & base, Persian Medallion interior.....	495.00
M	EI	Fashion punch bowl & base.....	135.00
M	EI	Fashion rose bowl.....	85.00
M	EI	Four Seventy Four punch bowl & base.....	200.00
M	EI	Singing Birds tumbler (2).....	ea. 45.00
M	EI	Strawberry 9" plate, plain exterior.....	155.00
P	EI	Flute punch bowl & base.....	1,100.00

CARNIVAL GLASS FOR SALE

Ted L. Sheibley, 53 Meadow Brook Court, New Cumberland, PA 17070
Phone: (717) 770-0616 Layaways available

AMBEI	Open Rose rose bowl.....	75.00
AMBEI	Ripple 8½" vase.....	55.00
A EI	Inverted Strawberry tumbler.....	200.00
B EI	Cherries & Little Flowers 7 pc. water set.....	265.00
B EI	Holly 9" bowl, 3 in 1 edge.....	85.00
B EI	Peacock at Urn 9" ice cream shape bowl.....	195.00
B EI	Stippled Rays stemmed sugar.....	45.00
B EI	Thistle footed banana boat.....	250.00
G EI	Acorn Burr punch cups (3).....	ea. 45.00
G EI	Stippled Rays stemmed sugar.....	45.00

Emmett & Dorothy Morgan, 808 Geney, Brenham, TX 77833
Phone: (409) 836-7896

IG	Oriental Poppy pitcher, open bubble, no harm, beautiful.....	5,000.00
----	--	----------

DID YOU EVER NOTICE...

- that food with half the calories cost twice as much?
- that as soon as you make your mark in the world, some shows up with an eraser?
- that there are always more last minute details that there are last minutes?

THOUGHTS FOR THE MONTH

Up to a point, a man's life is shaped by environment, heredity, and movements and changes in the world around him. Then there comes a time when it lies within his grasp to shape the clay of his life into the sort of thing he wishes to be. Only the weak blame parents, their race, their times, lack of good fortune, or the quirks of fate. Everyone has it within his power to say, This I am today; that I will be tomorrow.

- Louis L'Amour

CARNIVAL GLASS WANTED

Alan & Virginia Hodges, RR1 Box 253, Lyndonville, VT 05851
Phone: (802) 626-5216

G	Cover for Inverted Feather cracker jar or will sell jar for \$90.00
P	Base for Many Fruits punch bowl
	Peacock plates
	Good Luck plates

Mike Radloff, 111 West Ia St., PO Box 132, Pisgah, IA 51564
Phone: (712) 885-2527

W	Imperial Grape low ruffle plate
P	Imperial Grape low ruffle plate
P	Imperial Star David low ruffle plate
	Carnival toothpick hold Joe St. Clair
M	Indian
G	Three Swans Liquid
W	Indian
	Stopper for Imperial Grape Amethyst wine decanter

Helen & Greg Ferguson, 3146 Acushnet Ave., New Bedford, MA 02745
Phone: (508) 995-6969

B	Stork & Rushes water pitcher
A	Maple Leaf covered sugar
M	Memphis, master berry bowl

William & Deborah Coles, 3098 State Route 408 W., Hickory, KY 42051
Phone: (502) 674-5916

Fenton's Peacock at Urn bowls, any style edge, any color, reasonably priced even doubles
Hearts & Flowers compotes; white, dark marigold, any odd or off colored ones

CARNIVAL GLASS WANTED

Dwayne & Barbara Davis, 808 Hialeah Ct., Saginaw, TX 76179
Phone: (817) 232-1477

A Grape & Cable powder lid
G Grape & Cable Thrum Print spooner
G Peacock or Springtime butter top
P Peacock butter bottom
G/B/M/P Ragged Robin bowl

Evan Walker, 33 Ridge Rd., Malvern, PA 19355
Phone: (610) 347-4290

B EI Wreath of Roses punch cups w/Persian Medallion interior

Gladys Hutchison, Rt. 1 Box 259A, Stockton, MO 65785
Phone: (417) 276-4119

HA Cosmos and Cane sugar and lid

Dave Deem, 1746 N. California St., Burbank, CA 91505
Phone: (818) 845-4530

Any PCE stippled 3 Fruits bowls except G & P
Any PCE stippled Grape & Cable bowls
Any PCE stippled Strawberry bowls except M & P
P Open Rose 9" flat plate
P/G Strawberry stippled plate

David Sharp, 316 Front St., Lititz, PA 17543
Phone: (717) 626-8231

IG Footed Orange Tree butter lid
G Springtime butter base
B (N) Peacock at the Fountain punch cups
P (N) Peacock at the Fountain punch cups
G (N) Memphis punch bowl top

CARNIVAL GLASS WANTED

Sam McGill, 27 Wells Rd., Broad Brook, Conn 06016
Phone: (860) 623-4645

P Tiger Lily pitcher or water set
B Field Flower pitcher or water set
AMB Field Flower pitcher or water set

Glen Thistlewood, "Linwood" 11A Wellhouse Road, Beech, Alton, Hampshire GU34 4AH, England Phone: (United Kingdom) 01144-1420-86936. Please remember that we are between 5 hours (eastern time zone USA) and 8 hours (western time zone USA) **ahead** of you if you telephone!!

B Lucille (European) tumbler or pitcher
B Curved Star (European) vase
B Curved Star (European) pitcher or tumbler
B Rose Garden (European) vase or pitcher
B Any other blue European pieces.

Mike Carwile, 213 Cheyenne Dr., Lynchburg, VA 24502
Phone: (804) 237-4247

Fenton Acorn bowls/plates
Fenton Fine Rib vases
Cosmos & Cane Adv. tumblers
J.R. Millner Co. Lynchburg, VA

Gary Young, 4965 Crofton Drive, Rockford, IL 61114
Phone: (815) 637-2770

B Peacock at the Fountain butter and creamer
B/G Butterfly and Berry butter lid
M Butterfly and Berry sugar bottom
A/P Singing Bird sugar bottom
M Acorn Burrs sugar bottom
M Peacock at the Fountain butter bottom
G/A Grape and Cable butter bottom
M Grape and Cable powder jar lid
B Vintage epergne base
A/P Memphis punch bowl

CARNIVAL GLASS WANTED

Rob Cooper, 31 Oak View Dr., Neward, DE 19702
Phone: (302) 455-9225

G/LimeG Dragon & Lotus ICS bowl
G/B Fine Cut & Roses rose bowl
P Fan Gravy Boat
PO Persian Garden flat plate

Gary Lickver, PO Box 1778, San Marcos, CA 92069
Phone: (619) 744-5686 Best call early or late or leave message

G Wide panel side lily
B Grape & Cable stippled small punch base
A Wreath of Roses punch base - minor damage if inexpensive

Richard Cinclair, 3605 South Echo Trail, Plano, TX 75023
Phone: (214) 596-0014 RJC4470@DCCCD.EDU

G Grape & Gothic Arches butter
M Wicker Work plate
W Palm Beach butter bottom
V Kittens cup
W Wide Panel Epergne bottom
A Hanging Cherries butter bottom
A Orange Tree powder top
* Sapphire vases
* Celeste vases
A G&C perfume stopper

Jerry Rissmiller, Rd #2, Box 172, Elverson, PA 19520
Phone: () 610286-9879

G Wreath of Roses punch cups, Persian Medallion int. (4)

Omer Sweeney, 28 Esmond St., Esmond, RI 02917
Phone: (401) 231-4108

M Memphis punch bowl base
M Singing Birds sugar bowl cover
G Inverted Strawberry powder jar cover

CARNIVAL GLASS WANTED

Shivonn Clay, 116 Thompson Hollow Lane, Carthage, TN 37030
Phone: (615) 735-9146

A/B (N) Peacock at Fountain water set
A/B/G (N) Grape & Cable punch set, small
A/G (N) Grape & Cable water set

Dick Clough, 524 N. Main, Carrollton, IL 62016
Phone: (217) 942-3115

Any Ten Mums pitcher
Any Millersburg Diamond
Any Northwood Peach
A Singing Birds pitcher
M Acorn Burrs pitcher
IB Peacock at Fountain Master berry bowl
W Peacock at Fountain
Lattice & Grape pitchers
W Grape Arbor pitcher

Wally McDaniel, 12982 Rough & Ready Rd., Rough & Ready, CA 95975
Phone: (916) 432-3378

Any Damaged Tankard water pitchers
Any Damaged pastel color carnival glass
Any Color parts/pieces with good color
from stoppers to punch bowls damage OK

Cliff & Jo Ann Ball, 572 W. Park Street, Olathe, KS 66061-3269
Phone: (913) 782-0415

G Lid for Inverted Feather Cracker jar
W Fenton Butterflies bon bon, or pastels
Lav Lid for Grape & Cable powder jar
M Lustre Flute sugar
M Heavy Diamond creamer
SM Stopper for Estate Perfume bottle

CARNIVAL GLASS WANTED

Marlin L. Blosser, 4705B Charles Road, Mechanicsburg, PA 17055
Phone: (717) 975-2920

- G Flute punch bowl top
- G Hobstar sugar lid
- M Long Hobstar punch base
- G Shell & Jewel lids (need 2)
- M Diamond Point Columns butter lid
- Any Peacock at Fountain punch cups
- M 474 punch bowl top
- M Grape & Cable cracker jar bottom
- M Grape & Cable powder jar lid
- G Little Stars bowl, round

Donald L. Harris, 527 Lavina Drive, Mechanicsburg, PA 17055
Phone: (717) 790-0412 Or will sell any of below parts

- A Hanging Cherries butter lid
- A Orange Peel punch bowl top
- B Grape & Cable stippled humidior lid
- B Hen on Nest with chicks lid
- B Orange Tree punch bowl top & cups
- IB Wishbone epergne base
- M Grape & Cable humidior lid
- M Grape & Cable sugar bottom
- M Maple Leaf butter lid
- M Persian Garden fruit bowl top

Ted L. Sheibley, 53 Meadow Brook Court, New Cumberland, PA 17070
Phone: (717) 770-0616 Or will sell any of below parts

- M Wreathed Cherry butter bottom
- W Persian Garden fruit bowl
- P 474 punch bowl top & cups
- Any Grape & Cable powder jar lids (need M,HOR,G,P)
- P Persian Garden fruit bowl base
- P Vintage powder jar lid
- B Butterfly & Berry butter bottom
- P Grape & Cable banquet size punch bowl
- B/M Lions plate
- G Inverted Strawberry powder jar lid