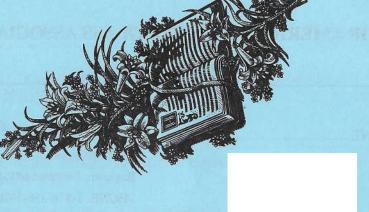
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Heart of America Carnival Glass Assoc. Inc.

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April 1996



APRIL CONVENTION 25TH THRU 28TH

HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

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Please send information about your Club to the Bulletin Secretary. We will include the name of your club, the secretary's name, address & phone number, dues, and the meeting place(s) and time(s) in the Bulletin.

CARNIVAL GLASS CLUB INFORMATION

Air Capital Carnival Glass Club

Donald Kime, 15201 E. 47th S, Derby, KS 67037 (1-316-733-8424) Secretary:

\$10.00 per year per family Dues:

Meetings: Every second month. February, April, June, August, October, December. The second Sunday at 2:30 P.M. Individuals homes.

Australian Carnival Enthusiasts Association, Inc.

Secretary

M. Dickinson, RSD Fryerstown, Victoria. Australia 3451 (054) 73 4351 Mrs. K. Breward. 3/11 Butlers Rd. Ferntree Gully Victoria. Aust 3156 (03) 9752 2103 Treasurer

Dues \$12.00 per annum per family or \$10.00 a single \$15 per annum overseas

Meetings Meetings are held quarterly at members homes. Visitors are welcome 12 noon on.

The Carnival Glass Society (UK) Ltd.

Vernon Kelvin, 162 Green Lane, Edgware, Middx. HA8 8EJ. England Secretary:

Overseas Members 15 pounds (Sterling) per year Dues:

Convention during August in Mid-England and at get-togethers in members homes Meetings:

Carnival Companions

Nigel Gamble, 24 Crabtree Ave., London, Ontario Canada N6G 2H7 Secretary:

\$7.50 / Donation per person, per year Dues:

Meetings: 5 or 6 meetings per year, usually to a restaurant first and then to a members home to

view their collection.

Gateway Carnival Glass Club

Treasurer: Karen Skinner, 108 Riverwoods Cove, East Alton, IL 62024 (618) 259-1373

Dues: \$5 per year, per family

In the homes of members living in St. Louis & surrounding areas. Meetings:

Great Lakes Carnival Glass Club Secretary: Maxine Burkhardt, 612 White Pine Blvd., Lansing, MI 48917

\$5.00 per year, per family Dues:

Held in members homes three times a year. The first Sunday in February, May and August. Convention the first weekend in November. Meeting:

Hoosier Carnival Glass Association

Eunice E. Booker, 944 W. Pine Street, Griffith, Indiana 46319 Secretary:

Dues: \$5.00 yearly, per family

Meeting: Monthly - 3rd Saturday at 5:00 P.M. except February, July & August

Keystone Carnival Glass Club

Mary Sharp, 719 W. Brubaker-Valley Road, Lititz, Pennsylvania 17543 Secretary:

\$10.00 family membership per year (June - May) Dues:

Second Saturday of each month at Ioof Hall, N. Broad Street, Lititz, PA at 7:30 P.M. Meetings:

L'Association Du Verre Carnival Du Quebec

J. Leo Richer, 3250 Leon Brisebois, Ile Bizard, Quebec H9C 1T6, Canada Secretary:

Phone: 1-514-620-1541

\$20.00 (Canadian Money) per year, per family Dues:

Meetings are announced in our newsletter at each two months. Meetings:

<u>Lincoln-Land Carnival Glass Club</u> Secretary: Ellen Hemm, N. 951, Hwy 27, Conrath, WI 54731 \$15.00 per year USA & Canada, \$20.00 Overseas Dues:

Each June. Newsletter 6 times a year, list of glass For Sale published every month. Convention:

New England Carnival Glass Club

Lynn & Harold March, 10 Seminole Rd., Canton, MA 02021 (617) 821-3425 Sec./Treas.:

Dues: \$12.00 per year per family

Feb. 18, Apr. 21, Jun. 23, Aug. 18, Oct. 20, and Dec. 8, 1996 at noon in the Pulaski Club Hall, Southbridge, Mass. The Club Convention is the second weekend in September. Meetings:

Northern California Carnival Club

June McCarter, 1205 Clinton Drive, Modesto, California 95355 Treasurer:

\$10.00 per year (individual or family, January 1 through December 31) Dues:

Third Sunday in January, April and October, 11:00 A.M. to 3:00 P.M. with lunch at Meetings:

noon. Guiseppe's Restaurant, 2501 McHenry Avenue, Modesto, California. Annual Convention will be June 15-17, 1995 at the Holiday Inn. 1612 Sisk Road, Modesto,

California.

Pacific Northwest Carnival Glass Club

Bev Osbon, 1305 N. Highlands Parkway B-6, Tacoma, Washington 98406 Secretary

Phone: 1-206-759-2263

\$10.00 per year, due June 1 through May 31. Dues

3 times a year, the second Saturday of April, the second weekend of August (Convention) Meetings

and the second Saturday of November.

San Diego County Carnival Glass Club

Diane Fry, 5395 Middleton Rd., San Diego, CA 92109-1525 Secretary:

\$18.00 Household, USA & Canada, \$23.00 Foreign -- annually Dues:

Meeting Place: Holiday Inn, San Diego - April 14, June 2, Sept. 15, Dec. 1, 10AM-3PM Educational, noon lunch, quarterly Newsletter

San Joaquin Valley Carnival Glass Club

Treasurer Marie McGee, 3906 E. Acacia Ave., Fresno, California 93726-0907

Dues: \$5.00 per year, payable March 1st

Luncheon Meetings in March, September, December, in the Cedar Lanes Restaurant, Meetings:

Fresno, California

Southern California Carnival Glass Club

Betty Robertson, 1430 Kendall Avenue, Camarillo, California 93010-3606 Treasurer:

Dues: \$12.00 for single or \$18.00 for couples

Meeting Place: Golden Sails Hotel, Long Beach, California, at 10:00 A.M. setup, lunch served at noon,

meet 3rd Sunday of February, May, August and November.

Texas Carnival Glass Club

Carol Cox, Route 1, Box 912, Cleburne, TX 76031 Treasurer:

\$20.00 per year per family Dues:

Houston, mid-February Convention:

Western N. Y. Carnival Glass Club

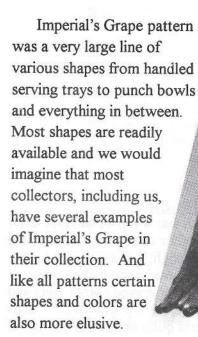
Linda Matties, 1246 Flynn Road, Rochester, NY 14612 Secretary:

\$5.00 single membership + 2.00 associate Dues:

American Legion on Buffalo Road, Churchville, NY, 3rd Wed. of each month, 7:30 PM Meetings

IMPERIAL'S GRAPE SHADE

By Alan & Lorraine Pickup



We feel that the electric lamp shades fall into this somewhat elusive category. We were fortunate to be the winning bidder of two of these shades in a handsome lamp from the Charlie and Anna Belle Vaughn auction in 1990. These shades are hardly ever seen and make a nice addition to any lamp shade hunting, we will keep the light on for you. collection.

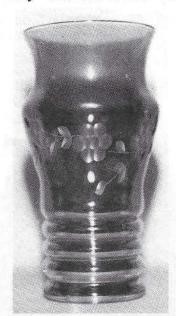
The design detail on this shade is outstanding. Six clusters of well rounded smooth grapes on a background of richly



This extra finishing touch was also an Imperial glass signature. The old Imperial ads stated that "On all our NUART pressed shades the inside fitter edge is reamed and smoothed." Check the shades in your collection and you will find this true. Happy

EDUCATIONAL TUMBLER SERIES

By John & Lucile Britt

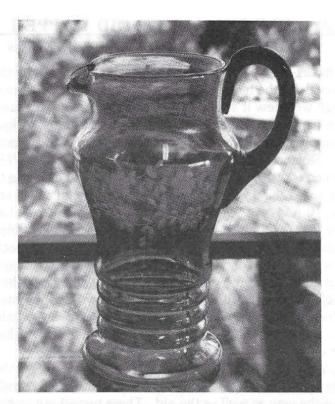


ENGRAVED CORNFLOWER TUMBLER

The marigold Engraved Cornflower tumbler is 5¼" tall. It has a top opening of 2½". The base is 2" in diameter and has a plain bottom. There are four raised rings around the bottom of the tumbler. The bottom rind includes the base and is slightly wider than the other three. From this group of rings the tumbler curves outward and upward and makes a distinct bulge about 3/4's of the way to the top of the tumbler. A band of engraved cornflowers and leaves circles the tumbler just below the widest point of the bulge. This engraved band adds to the attractiveness of the tumbler in our opinion. The shape is quite unique for a carnival glass tumbler. We believe that this tumbler is quite scarce as we have not seen many of them around.

We purchased this tumbler from Sharon Mizell of Silver Spring, Maryland a few years ago. She called it Engraved Cornflower which we think fits the pattern very well. We have had it on our shelf of tumblers to write about for some time with hopes of finding more information on it.

In November of 1995, we received a letter from Pat Holmquist of Cedar Rapids, Iowa with a photograph of a very pretty marigold tankard type pitcher wanting to know if we had any information on it. I have certainly never seen this pitcher in any of our travels, but I noticed it was in the same shape and design as our featured Engraved Cornflower tumbler. The pitcher contains a cobalt blue handle which adds a lot to it's beauty. It also contains the same floral engraving as does the tumbler. We are showing this beautiful tankard type pitcher in the photo on the opposite page.



I wrote back to the owner of the pitcher stating that I thought it was made by Fenton and sent her a photo of my tumbler which was of the same pattern. I suggested that she send the photos of her pitcher and my tumbler to Frank Fenton for his views on this pattern in which she did.

Mr. Fenton wrote back stating that both pieces were definitely made by Fenton. He had never seen this pitcher in the marigold carnival treatment with engravings. He stated that they do have an example of this pitcher at the Fenton Museum in topaz (vaseline) opalescent with a blue handle and without the engravings.

Since Frank Fenton has never seen this pretty marigold tankard with engraving and we don't know of another one, it would seem to be quite scarce to us. If any of you carnival glass collectors or dealers have ever seen one of these pitchers, or even the tumblers, please let us know or contact Pat Holmquist, 1200 Ellis Blvd NW, Cedar Rapids, Iowa 52405. We would both like to know if there are any other examples out there. We would appreciate hearing from you and we will report any information on this pattern that we receive in a future HOACGA bulletin. We wish to thank Frank Fenton for his help with information on this pattern. It was greatly appreciated.

This article on Fentons Engraved Cornflower pattern is #219 in our Educational Tumbler Series. Next month we will feature another fine tumbler in the carnival glass field.

IT CAN, IT DOES AND IT DID HAPPEN TO US

By Roland Kuhn, Donald Kime, Derby, Kansas

Ever since we have collected carnival glass, we would hear of all these great finds. Way back in the back woods of the hills, in old farm houses or just happen upon a stash of great things. Even though we knew it surely happened to others, it was just hard to believe.

Well it is true, it happens to others and it has happened to us. A local friend of ours saw Roland in a farm supply store the other day and said, "Say, you collect carnival glass, don't you?" "Of course," Roland said, "sure do." The friend said to him, "I have a friend who has collected for years and is wanting to get rid of it." Would he help him to dispose of the stuff or appraise it so he could sell it. Later in the week, our friend called and said to meet her at her friends house at 10 AM on a Saturday morning. This man's wife had passed away about 6 months ago so he was wanting to get rid of some of their collectibles.

We arrived at an old house in a not so desirable neighborhood location, just a short time before our friend, so we waited in the car. When our friend arrived, we all walked up to the house and were met at the door by a gentleman. As we walked into the house, there was just a small path through two rooms filled with everything you could imagine. Yes, Yes there was old carnival glass sitting everywhere - on the walls, on tables, in cabinets and bowls piled in one another here and there. The dirt, dust and cob webs were so thick you actually could not see what some color of the glass was.

We searched among the dirt and dust and asked the man how much he would take for all of the carnival. He would not say. We finally offered him a price and he said its yours but you must take all of the new as well as the old. There turned out to be 60 pieces of old and 70 of the new. We had to go back home and get boxes and packing so we made an appointment for later that afternoon to come back and pack it up.

We got it home and began to wash and scrub it. WOW. What we found was amazing. There was 3 marigold Pony bowls, 3 complete marigold Panther berry sets, a blue Panther sauce, a green Panther sauce, 2 Lions bowls - blue and marigold, marigold large Stag & Holly bowl, aqua Stag & Holly large bowl, Horse Medallion plate in marigold, 2 or 3 more Horse Medallion pieces. There was a Grape & Cable aqua bowl, Peacock at the Fountain punch bowl and base and a large centerpiece Peacock at Fountain bowl, marigold Grape & Cable medium punch bowl and base. These are just a few of the pieces that were in the collection.

Now I wonder more than ever how much is out there just waiting to be found. The man kept saying, "I know you guys from someplace, I am sure". As it happened, about 15 years ago when we were starting our club, he and his wife showed up at our door one evening and said they had read where we were starting a carnival glass club. They had brought the aqua Stag & Holly footed bowl along to see if we could tell them what color it was. We found this strictly by accident through a friend who had a friend who collected carnival glass. It is so strange how things happen sometimes.

Keep looking and hunting because it is out there just waiting to be found.

TEXAS CONVENTION ONE OF THEIR LARGEST

By Donald E. Kime, Derby, Kansas

We left Kansas this year in a little better weather than usual. It was in the 50's and as we neared Oklahoma City, the temperature approached the 80's and remained there until we passed Dallas. We got into one of the worst traffic jams in Dallas that I have ever been in. It took us two hours to get through there at six in the evening. I understand it is normal for that time of the evening.

We arrived in Houston about noon on Thursday. We began to see familiar faces. The hotel was beautiful and the rooms as well. However, we were scattered from floor one to seven. Thursday evening, as in the past, some of the local Texas club members escorted us to our favorite place to eat. We chose seafood and it was exceptional. Later in the evening we gathered for CARNIVALIZED WHEEL OF FORTUNE and everyone enjoyed it. After this, we once again enjoyed that famous Blue Bell ice cream with your favorite topping.

Friday afternoon a real good program on mugs was given. About 8 pm the auction glass was ready to look at. Of course, we all made a mad dash in all directions to get a first hand look. Some wonderful glass was for sale. We understand it was from several consignments. The midnight auction drew a crowd as usual and some glass changed hands.

On Saturday, the auction room opened around 7:30 so we could get a last minute look again before the auction began. At 9:30 we were settled in our seats and the bidding started. Soon the green, Orange Tree punch bowl and base was put up. The final price being \$7,000.00 and destined for Florida. The banquet began at 6:30 pm. What a meal. I think I never have had a better meal for a banquet. It was a four course deal. First came a french pastry with mushroom gravy, then came the salad. The waiters brought it out on a huge tray and gave each one a generous portion. The main course was served the same way, chicken, new potatoes and steamed vegetables. Then, of course, came the dessert which was excellent. About the second course, I was beginning to bulge, but I ate all of it and enjoyed every bite. Mr. Bob Gallo was the banquet speaker and he brought some beautiful rare and super pieces of glass. He had a little story to tell about each one and how he and his wife had made many long miles in search of some of the pieces.

Ruth Green was the lucky winner of the ice blue bowl given in the raffle. I just knew my name would be drawn out but not so lucky this year. I happen to have won the raffle piece last year.

Sunday morning several went to the homes of the Whitley's to look at their wonderful glass. We had to start back to Kansas at 5:30 in the morning so were not able to go.

We are already planning to come to Houston next year. We were disappointed however at the Houston weather. It was cold and not nearly as green as usual. We always see lots of flowers and green grass but not this year. It seems the weather has caused lots of problems all over the country this year.

ANTIQUE OR ART - WHAT CARNIVAL GLASS TRULY IS

By Gerald Thomas

My purpose in writing this article is to share some personal thoughts concerning the Carnival Glass market and future trends I see emerging. I am also revisiting and moving forward with a theme in the "Antiques, Carnival and Pastels" article I wrote in the October 1995 issue of HOACGA.

As the title of this article suggests, I feel Carnival Glass, depending on the individual piece in question, should be classified as either an antique or object of art. Now, before you laugh or get angry, allow me to explain why. Ten years ago, when I lived in Northern Virginia, a close friend of mine was an avid collector and dealer in antique oak furniture. He had no interest in antique glassware nor Carnival for that matter, but I had an interest in antique oak china cabinets which I occasionally purchased for displaying Carnival. Over a period of three years, we made several trips to Adamstown, PA. to visit "Antique Row" where numerous full time and part time antique dealers sold merchandise. I was in search of Carnival and my friend was in search of oak furniture. In our pursuit of antiques, I noticed that many antique furniture buyers would often purchase furniture with imperfections, old worn varnish or minor damage. Of course most of this furniture could be refinished or repaired. The buyers were primarily concerned with finding a piece of furniture to decorate their homes for that "country look" or obtaining that special furniture conversation piece. There wasn't much price variance in antique furniture of similar size, shape and composition. When I shopped for Carnival Glass on the other hand, I felt 90 percent of the Carnival fell into one of two general categories - quality Carnival glass selling at premium market prices and lesser quality Carnival selling at the low end of the market. I eventually realized that aside from rarity consideration and glassware condition, there were artistic factors which influenced Carnival Glass values. This implied that the Carnival Glass market behaved differently from the general antique market.

The Carnival Glass market is different because we as collectors concern ourselves with antiques and art simultaneously. I see Carnival glass belonging to one of two distinct groups. The first group consists of premium quality carnival; the rarities, the strong patterns (glassware having high collector demand) and the scarce pastels. The second group consists of carnival selling below the \$500.00 price range, which is for the most part carnival that is readily available. I did not pick the \$500.00 figure out of thin air. It is a realistic figure in which to

segregate more common glassware from premium glassware with strong price support. I could have selected a \$1,000.00 figure, but there is not presently sufficient glassware priced at or above the \$1,000.00 price level in which to conduct and sustain a series of annual carnival glass auctions.

The premium quality carnival I feel is quickly evolving into a separate market. I consider this glass "art" versus "antique". Art is unique in that it takes shape in many forms. Art can be impressive oil paintings or sculptures, but it can also be hand sewn patchwork quilts, carved wooden objects or hand painted blanket chests. I am not saying that carnival glass should be compared to classical works of art. I am saying that there is a human presence in designing molds and creating patterns, experimenting with base glass colors and in some instances shaping the hot glass with hand tools. Even the human effort in applying the iridescence requires some level of care and diligence. This factor alone can make a big difference in the valuation of glass. The creativity and talent of individuals is present in many old Carnival and Victorian glass pieces, regardless of whether you credit the glass manufacturer or glass company employee. Consider Rene Lalique, a French maker of fine glassware. In his lifetime, he was a jeweler, silversmith, glass maker and artist. He is well known for the quality design work he did in wallpaper, fabrics and jewelry, though he is best remembered for his artistic glassware. Also take a few moments and read "Harry Northwood, The Early Years 1881-1900" and you will see that aside from being a successful businessman, both Harry Northwood and his father earned international acclaim for creating outstanding art glass. Several pieces are on display in prominent art museums today.

I will cite one example of carnival possessing unique artistic qualities. During the 1994 ACGA convention held in Columbus, Ohio, a Dugan Heavy Iris whimsey hat made from a tumbler was sold through the Burns Auction Service. The whimsey hat was not pictured in the auction brochure, the brochure description was in medium sized bold print. If you asked knowledgeable collectors what the piece might sell for prior to the auction, you probably would have received an estimate close to published prices in either the price guides or auction reports. I inspected the Heavy Iris whimsey prior to the bidding started, several bids were cast and once the bidding surpassed current market or book values, only three bidders remained. I sat a few seats away from the lady who cast the final winning bid. She openly admitted that she was reluctantly paying more for the item than what she felt it was worth. The purchase was based on emotional desire and her attraction to this colorful carnival whimsey. They Heavy Iris hat had a beautiful dark marigold color and brilliant iridescence,

the ruffled jack in the pulpit shaped top caught and reflected light superbly. In all regards, it was an exceptional piece of glass and worth every penny paid for it. I'm sure if others had a second chance, the bidding would have continued on with more intensity. This is but one example of a rare carnival piece having unique artistic qualities.

While lower priced carnival glassware certainly has significant value and a strong following of collectors, one has to consider the prudence of buying heavily in the more common patterns in abundant supply. This is the glassware I content should be considered as an antique or highly valued collectable. The premium quality or artistic glassware will continue to hold value and I suspect maintain upward price momentum. In this regard, I feel carnival glass auctioneers will eventually hold auctions specializing in the artistic glassware where the bidding process starts at \$500.00 or more per item as a tentative baseline. I do not mean to confuse this with the concept of a reserve bid, but I am expressing the viewpoint that we have a new and separate market emerging within the carnival glass hobby. Historical prices support segregating carnival in order to provide a more efficient market benefiting both buyers and sellers. I expect the "high end" segment of the carnival glass market to attract many new collectors. More people will consider investing 4 or 5 digit sums of money on a particular carnival item knowing a specialized market exists for liquidating their glass holdings with other carnival glass of the same quality and price range. Presently, the concept of selling a \$2,000.00 punch set followed by a \$35.00 berry dish at auction does not flow well. The lesser priced item might detract from the value of the higher priced glassware piece. Envision if you will someone ready to expend a few thousand dollars on a rarity with bidding expected to take place in \$100.00 increments waiting patently while a five minute bidding war goes on over a \$75.00 vase where bids increase in \$2.50 increments. Obviously, some frustration and impatience must exist. The glass should be segregated so auctioneers and sellers can attract the "right crowd of buyers". The following fictitious scenario will illustrate my point further. A conversation between Mr. Carnival Megabucks, a collector of Rose Show plates and Mr. and Mrs. Frugal, owners of a consignment shop specializing in used women's clothing, metal school lunch boxes, Barbie dolls and a small selection of depression era Carnival. The individuals mentioned are attending an all day Saturday Carnival auction and are conversing during the scheduled lunch break. They are seated adjacent to one another in the hotel conference room eating sandwiches while keeping an eye on their recent carnival purchases now in cardboard boxes underneath metal folding chairs.

Mr. Megabucks addressing Mr. and Mrs. Frugal: "Good auction, wouldn't you say?"

Mrs. Frugal: "Why yes, we just bought two marigold tree back tumblers to finish off our water set. I hope it helps us sell that water set we have in our shop. It's been up for sale for a long time now."

Mr. Megabucks (politely): "Well yes, those two tumblers you bought do have nice color. I'm quite happy too. I picked up a marigold Rose Show plate with opalescent tips."

Mr. Frugal (prospecting for a customer, responds to Mr. Megabucks): "You should stop by our consignment shop. We have a marigold Lustre Rose plate that would go nicely with that Rose Show plate of yours. Sell it to you for a good price too. I think it might even have a few more roses on it than the Rose Show plate you just purchased."

Mr. Megabucks: "I'll certainly keep that in mind. This sandwich I'm eating is a little bland. Say, would you happen to have any Grey Poupon?"

Conversely, a few years down the road, Mr. and Mrs. Frugal decide to upgrade their carnival collection and are in search of two purple raspberry tumblers. They already own the pitcher and four tumblers. Once again they attend an all day auction near home. In this auction, they plan to bid on lot number 373 (I'm tired already just looking at this number) which consists of five purple raspberry tumblers, two damaged, others with excellent color, SELLING CHOICE each. They must bid on these items in person they feel, no absentee bid will work or suffice. Since they don't know exactly when their prized tumblers will come up for bidding, they arrive at 11:00 A.M. and wait almost four hours for the magic moment. Mrs. Frugal is amazed at the prices some of the glass brings during the first two hours of the auction. Some of the carnival pieces sell for thousands of dollars which is the equivalent of their annual house mortgage plus utilities. Mr. Frugal waits patiently to cast the winning bid and hopes to get home before 5:00 P.M. so he can take his heart and high blood pressure pills prior to supper. As you can see from the situations described above, both buyers and sellers would be better served by restructuring the way Carnival is sold.

In closing, I will comment that only by doing your own homework will you eventually discover what separates high priced carnival from lower priced carnival. In a nutshell though, it is the artistic qualities and availability of an individual glassware item that makes the difference. Whether you are into art or antiques, the Carnival Glass market is changing.

ON THE AUCTION TRAIL WITH CHUCK

By Chuck Kremer

February 23-24, 1996: Burns Auction Service sold the Spangler collection to the tune of some \$450,000. February weather in Cleveland can be terrible, but this weekend was a beauty and a lot of very nice glass sold. If there were any disappointments, they were probably limited to the top end Millersburg pieces. The Gay 90's green pitcher and the amethyst Morning Glory tankard at \$10,000 each were soft in my opinion. A super array of plates changed hands at good prices. The green Peter Rabbit plate at \$6,500, the lime ice green Hearts and Flowers plate at \$5,750, and the \$4,500 nine inch Vintage Grape flat plate are examples.

The auction may have been a study in contrasts: A very large crowd of regulars and many new (to me) faces. It didn't seem like the dealers were loading up -- probably because the collectors were there and really bidding. The area west of the Mississippi River was not well represented. One collector that I had not seen too often lately took at least 6 punch bowls from the auction. Another bought many vases including the auction high blue Rose Columns at \$12,000 and the green Mitered Ovals at \$7,500.

And then there was the motel. It had a shuttle from the airport -- the good part stopped there. Apparently after the auction was booked, the motel was sold and was undergoing a complete remodeling. Trash everywhere, several restrooms closed, whole floors closed, etc. The auction room was almost too small for such a good and well-publicized auction.

The doors were not open for preview until 2 hours before the start -- far too short a time for the size of the crowd and the limited area. The auction was not fast-paced and the Friday night session was uneventful. On Saturday, the motel sound system failed about 10 minutes after the sale started. To their credit, the auction team had a backup in place and switched to it. Also the fire alarm sounded several times. Pressure from the auction team and complaints from the rest of us must have been heard, as the motel lowered the room rate \$10 and we had cookies and coffee Friday night and donuts and coffee Saturday -- compliments of the motel.

Oh yes, we had a little competition from a dance something or other in the room next door on Saturday.

I left in the middle of Saturday afternoon as there is only so much the human body can take. I didn't buy a piece, but it was a treat to see such good glass offered. This quality is not often sold in one auction. I had mixed emotions about going to this auction, but looked forward to seeing and visiting with friends. The condition of the motel and the length of the auction did limit my visiting -- but there will be another time.

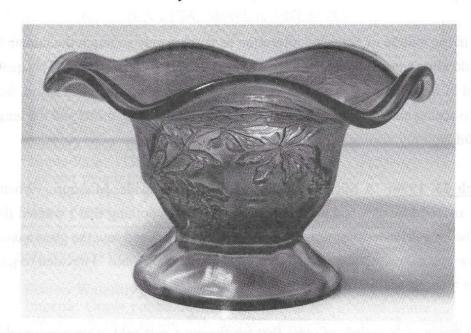
March 23, 1996: A Mickey Reichel auction at Boonville, Missouri. When the sale brochure arrived I quickly laid it aside thinking there was nothing that I wanted that would warrant the long drive to Missouri. That changed when a friend saw the glass a week before the auction and called to tell me I had to see the Hattie chop plate. I decided to go and also attend the monthly HOACGA meeting on Sunday, March 24.

There was a wide variety of glass that for the most part sold at very reasonable prices. The amber Hattie chop plate was a beauty and brought \$5,400. Other desirable pieces included the marigold Ohio Star vase (\$2,400), sapphire blue collar-based stippled Three Fruits ruffled bowl (\$1,850), ice green Embroidered Mums plate (\$900), white Leaf and Beads rose bowl (\$475) and amethyst ruffled 1910 Detroit Elks bowl at \$625.

I enjoyed the sale and the hospitality of several carnival glass friends, saw their collections and heard some enviable acquisition stories. Kansas City had a severe weather warning and just as the HOACGA meeting ended the rain started. I drove in a downpour -- what didn't fall straight down the 18 wheelers sent horizontally. I gave up and stopped short of my destination. By morning the 60 degree temperature had fallen to less than 15 with snow flurries and 30 to 40 mile winds. In spite of the terrible drive home it was an enjoyable weekend. One consolation -- the next auction will be closer to home.

PICTORIAL PATTERN PARADE

By John & Lucile Britt



HOLLY AND POINSETTIA COMPOTE

We are featuring here a very unusual and pretty marigold dome footed compote. It is the only example of this piece that we have ever seen. We suspect that there are a few others out there somewhere, but we have never seen or heard of another one. The photo shown in the HOACGA notebook on compotes, photo #83, is from this same compote. We are showing two photos of this piece that are taken in different positions in order to give you a better view of the pattern. The pattern is on the interior, but it shows up very well through the plain exterior.

We are calling this pattern "Holly and Poinsettia". We think the name fits it very well as it does feature both of these motifs. Due to the typical Dugan dome footed shape used on this piece, we are quite sure that it was made by that company. This shape was a favorite of Dugan and was used in a number of their patterns. Five Hearts, Double Stem Rose and Flowers and Frames are a few other examples of Dugan patterns that are found in this dome



footed shape. Most of these pieces, however, are found in the much lower bowls. The very desirable Christmas compote was also made in this shape. In fact, this piece reminds one of the somewhat larger Christmas compote.

We first saw this piece at the 1993 ICGA convention held at Indianapolis, Indiana. It was found by Titus Hartley not very far from the convention site. He had it on display in his room. I was so surprised to see this very unusual example of carnival glass that I certainly wanted to get a photo of it. We were lucky that David and Joan Doty, who do excellent photography work, were also attending the convention. We thank them very much for their help in bringing this article to you. We also thank Titus Hartley for allowing us to get photos made of this rare piece.

This article, on the Holly and Poinsettia pattern, is #209 in our Pictorial Pattern Parade. We hope that you have found it interesting and educational.

1996 H.O.A.C.G.A. CONVENTION SCHEDULE

WEDNESDAY, APRIL 24	
2:00 P.M. to 5:00 P.M	Hospitality Room - Registration - PARTY DECK
THURSDAY, APRIL 25	
9:00 A.M. to Noon	Registration - PARTY DECK

9:00 A.M. to Noon	Registration - PARTY DECK
10:00 A.M. to 2:00 P.M	Open House - Cliff & Jo Ann Ball and Bob & Imogene Grissom - Directions to their homes at the Convention.
7:00 P.M	Educational Program - "Imperial Glass", Noreen Duran - <u>BALLROOM</u>

8:30 P.M. Hospitality Room - Pie & Coffee - PARTY DECK

FRIDAY, APRIL 26

8:00 A.M. to 9:30 A.M.	. Registration - PARTY DECK
10:00 A.M.	. Educational Program - "Glass Mold Demonstration", Fenton Glass Company - PRESIDENTS ROOM
12:30 P.M.	. Luncheon - Presentation of the John & Lucile Britt Award - Honoring Chuck & the late Marge Kremer - BALLROOM
2:00 P.M.	Annual Business Meeting (After Luncheon) - PRESIDENTS ROOM

3:00 P.M. to 5:00 P.M	Room Display Judging - All Room Displays should be available for Judging during this time.
6:00 P.M.	Auction Glass viewing - <u>BALLROOM</u>
6:00 P.M. to 7:30 P.M	Check-in Glass for Midnight Auction - PRESIDENTS ROOM
8:30 P.M	Hospitality Room - PARTY DECK
9:30 P.M.	Midnight Auction - PRESIDENTS ROOM
SATURDAY, APRIL 27	
7:00 A.M	View Auction Glass - BALLROOM
8:00 A.M. to 9:00 A.M	Registration - PARTY DECK

7:00 A.M	View Auction Glass - BALLROOM
8:00 A.M. to 9:00 A.M.	
	Seeck Auction - BALLROOM
6:00 P.M.	Cash Bar - BALLROOM
6:30 P.M.	Banquet - <u>BALLROOM</u> Carl & Eunice Booker - Speaking on "Rare Is In The Eye Of The Beholder" <u>AUCTION OF WHIMSEYS</u>

SUNDAY, APRIL 28

7:00 A.M. to 9:00 A.M. "On Our Way Home" Breakfast - BALLROOM

4/96

I'LL TAKE 'EM BOTH!

By James W. Moore, New York, NY

It was a week after our Blizzard of '96, and we had received another foot of snow. The mercury had gone into free-fall with howling winds. I thought, why go up to the market, its too cold for any dealers to be there, but my carnivalitis got the better of me, and I was bundled up and there around 7 AM. The first lot I came to there was a woman sitting in a van with motor running to keep warm, parked by a small mountain of snow. And, dear fellow collectors, what I saw on that bank of snow by her watchful van almost gave me a heart attack... there on a table propped up in the snow lay only two items, a lime green Opalescent Rose Show bowl, and a giant blue Rustic Funeral vase. Gloves were quickly removed to the bitter cold, examining each, unreal, both were super mint with fantastic color and iridescence. My hands were just about going numb when I got her to roll down her van window and ask, "How much." "Oh, the bowl is \$200, and the vase, \$450." "I'll take em", I almost shouted over the howling wind. She hesitated, nodding her head, "...you know these belong to my son, I'd better check the price with him first, come back in a little while." Frustrated, I said "OK, but please put them back in the van, I want them."

I walked around to another lot, talking to friends and dealers. I couldn't enjoy looking at anything, I was a nervous wreck. Finally, I raced back to the van. She started apologizing profusely. "Sorry, the two are \$950, not \$450." "OK, OK lady, I'll take them" and I wrote out a check.

Well, I paid "not cheap", but certainly only a fraction of their value, and that Rose Show bowl is one of the most beautiful pieces of Carnival I have ever owned. Showing it to another dealer later in the day, she exclaimed "Incredible, I've never seen anything like this." My reply was "Of course not, this is a very rare piece of Carnival, not many of these around."

Obviously, this dealer knew that Rose Show and Funeral items were valuable, but didn't know the difference in rarity that color can make. And, in answer to my question, "where did you find these", the answer was "in an estate we bought. I have another box full of real good Carnival including some RED. I'll bring them next week and you can have first choice." Well, you can just about imagine the fantasies this sent running through my head, but I do know from past experience that lightning does not strike in the same place twice. But, of course, I keep smiling - saying hello to her every Sunday and asking.



20th ANNUAL NIGCS CONVENTION

"Our Quest for an Imperial Museum"

MAY 31, JUNE 1 and 2, 1996 ST. CLAIRSVILLE, OHIO

Belmont Technical College (Four miles west of Hampton Inn - I-70 Exit 213)

GLASS SHOW AND SALE

Saturday, June 1 • 1-5 p.m. Sunday, June 2 • 11-3 p.m. Admission: \$2.00 Donation

FREE PUBLIC SEMINARS

Saturday, June 1 • 10-11:30 a.m. Question & Answer Session With Former Imperial Employees

Sunday, June 2 • 10-11 a.m.

"Moulds and Mould Making"

John and Tom Weishar

Island Mould & Machine Co.

GLASS ID • Sunday, June 2 • 12:30-2 p.m.

Open to the Public • BANQUET • Hampton Inn/Undo's West Saturday, June 1 at 6:30 p.m. - Must have reservations Speakers: George Fogg and Frank Maloney "Authors, Lecturers and Collectors"

National Imperial Glass Collectors' Society, Inc. P.O. BOX 534 - BELLAIRE, OHIO 43906 (410) 995-1254 • (216) 442-0279 • (703) 556-4301



REMEMBERING - BEGINNER'S LUCK

By Pat Call, Stratham, NH

We'd been collecting Carnival Glass for about a year when we were invited to spend a weekend in Paradise, PA with Frank and Gerry Warner. The highlight of the weekend was to be our first trip to Shupp's Grove, the huge antiques market that was the Mecca for collectors and dealers in the late 60's. After the flea market, we would go to Renninger's Antique Market and do some more treasure hunting.

We arrived at Shupp's about 11 AM, as I recall, and quickly got lost in the maze. Frank and Gerry went one way, Jim and I went another, agreeing to meet somewhere later... on the fringes.

Among those set up at the Grove was Rose Presznick, displaying an Ice Blue Acorn Burrs punch bowl, among other magnificent pieces.

As we trudged up and down the rows, doing our best not to trip over tree roots, we came to a table where a young couple had a few primitives, farm tools and wooden items... and a Fine Rib vase that looked just like the one I had at home. The 9" blue vase I had bought for \$3.50 was missing one flame point. The vase on her table was priced at \$4.00. I said to Jim, "I can buy this one and get rid of the broken vase..." He agreed. We checked it over for damage, found none and paid the \$4.00. Walking away happily with our first purchase from Shupp's Grove tucked under our arm, we soon bumped into Frank and Gerry in the next row.

"What'd ya find?" Frank asked enthusiastically.

"Found a vase to replace the blue one," I said, as I pulled it out of the small paper bag.

Frank looked it over, held it to the little bit of sunlight that filtered through the trees, and suddenly had a peculiar look on his face. I had already noticed that the vase had a yellow rim at the collar base.

Astounded, Frank turned around and said, "Pat! This is red!"

Jim and I were doubly excited to have our suspicions confirmed. We thought it might be red... but having never seen an example, we were almost afraid to believe... until Frank, scared to death that he might drop it, got so excited he handed it back as if it were too hot to handle!

H.O.A.C.G.A. **CLUB NEWS & GENERAL INFORMATION**

The Newsletter is published on the 15th of each month. The Heart of America Carnival Glass Association is a Not-for-Profit organization registered in the State of Missouri.

Members are encouraged to contribute articles for publication in the newsletter and to advertise carnival glass for "sale" or glass "wanted". Articles may be educational in nature or about collecting experiences, or letters of interest to the membership. Other carnival glass organizations may announce their meetings and/or conventions. Auctioneers who are members may announce their future auctions. Members may announce their upcoming carnival glass educational books, price guides, and other pertinent publications; after the initial announcement the information will only appear in the bulletin "Resource Section". All items submitted for publication will be published in the next months bulletin or as soon as possible. The final decision to publish the articles will be made by the Board of Directors. Some articles may be edited prior to publication. Articles of an offensive nature or articles intended to discredit individuals will not be published.

Membership is \$25.00 U.S. & Canada, \$40.00 Foreign per family or individual. All monetary amounts quoted are in U.S. dollars. Membership year starts the month your dues were paid. All checks are to be made payable to H.O.A.C.G.A. and mailed to the Secretary. as listed on the inside front cover. All articles and items for publication in the bulletin are to be sent to the Bulletin Secretary whose name and address appear on the inside front cover.

MEMBERSHIP APPLICATION H.O.A.C.G.A.

□ New Member	□ Renewal
\$25.00/year U.S. & Canada	\$40.00/year Foreign

NAME	Mega stantas quai	i dejective, ti	to circuit of	mirto co
ADDRESS	Barguille and Frank Mari	ALL STREET SERVE	recipe and	la partir
on Count about 9	E.O. Marine Seq. (Sec.)	The should go	Let a the box	
TELEPHONE	attadement ar tack	minimusika dike		
REFERRED BY				

Send to: Ed Kramer, 4305 W. 78th Street, Prairie Village, KS 66208

H.O.A.C.G.A. - CLUB INFORMATION

The purpose of the Heart of America Carnival Glass Association is to promote the growth and continuation of the Carnival Glass collecting hobby and to provide support to the many collectors by providing current information about the hobby.

Growth is accomplished by supplying educational information for the collector and soliciting new collectors into the hobby.

A convention is held annually in April (Convention date always includes the 4th Friday). Some of the activities provided at the convention are:

* Members provide Room Displays with glass from their collection.

* Members are encouraged to bring glass for Sale.

* Educational Seminars are provided by members.

* A Major Carnival Glass Auction is provided.

* The Convention offers members an opportunity to meet new collectors, renew old friendships and enjoy discussing carnival glass with other knowledgeable collectors.

* A banquet is held with a Carnival Collector as our Speaker.

* A Hospitality time is provided by the club. This is a time of relaxation and visiting with other members.

It takes the support of all collectors and members to promote the hobby in order that its growth and expansion can continue.

In order to obtain our objective, the members must financially support the organization. The Heart of America Carnival Glass Association receives its financial support through the Annual Membership dues and the sale of the following.

* Membership Dues - \$25.00 per year - U.S. & Canada. \$40.00 per year for Foreign. The Membership Year is from the date of joining to one year later. Dues are set by the Board of Directors to support the publication of the monthly bulletin, typing, printing and mailing.

4/96

- * Educational Series Book I 148 articles with pictures (black and white) on a variety of Carnival Glass Patterns.
- * Educational Series Book II 180 articles with pictures (black and white) of Carnival Glass Tumblers
- * Hartung Carnival Glass Pattern Books A set of 10 books identifying Carnival Glass Patterns. These books are a must for all Carnival Glass Collectors, especially for the beginner. These are the only complete set of books available that identifies the majority of the carnival glass patterns. Sketches are in black and white.
- * Pattern Notebook A notebook containing sections on Mugs, Table Sets, Rosebowls, Water sets (including painted sets), Plates (small, regular & chop), Compotes (large, regular & small), Punch Sets and Vases. Each section of the notebook identifies each pattern with a COLOR picture along with information about the Maker and colors of each different pattern.
- * Souvenirs Periodically H.O.A.C.G.A. makes a souvenir to be sold to members. Souvenirs have been made since 1974, a few of these are presently available. They are the small Good Luck plate in ruby red, the Green Opalescent Fenton, Cobalt Millersburg, Marigold Imperial, and Teal Dugan Bells. Each year that Souvenirs were made, Whimseys were also made and sold at the convention banquet.
- * Video Tapes Video Tapes of educational programs given during the various conventions are available. A complete listing of the available video tapes are shown on the Order Form, which is part of this section of the Bulletin.

MAY, 1996 REGULAR HOACGA MONTHLY MEETING

The next <u>regular</u> meeting of the Heart of America Carnival Glass Association will be on Sunday, May 26, 1996 at 2:00 P.M. at the Raytown Missouri City Hall. We will discuss Dugan glass.

The HOACGA Annual Business Meeting will be held in the Presidents Room at the Lenexa Holiday Inn on Friday, April 26 at 2:00 PM.

The March 24, 1996 meeting was attended by 13 members including:
Alan & Lorraine Pickup - St. Louis, MO

Chuck Kremer - New Haven, IN Elaine Benedict - Topeka, KS

Gene Cox and Pam Rothwell - Blue Mound, KS

We had an interesting discussion of 25 pieces of glass with grape patterns. Once again I want to invite our local members to attend our monthly meetings more often. You always pick up a few new facts about the glass we all love. We serve refreshments and enjoy seeing each other. Everyone has a good time.

Ed Kramer, Secretary HOACGA

NOTES FROM THE SECRETARY

1.) Please check you mailing label upper right hand corner for the last month of your subscription. We do put "Membership Due Please Renew" stickers on your last-months copy but it helps if you renew before then.

2.) Please allow one month for shipment of educational materials or souvenirs. We

do try to accommodate special circumstances such as gifts, etc.

3.) Remember we are a not-for-profit organization and as such can not sell to the public, only to members. We get many requests from nonmembers and many do join to obtain our many one-of-a-kind excellent educational materials.

4.) Please do not send cash. Please make all checks payable to HOACGA.

5.) When you order, please include the money indicated for postage. Packaging and postage costs are significant.

6.) If you do not get your bulletin when you think you should, LET US KNOW.

7.) If you plan to attend the convention, the cost of the pattern notebook section on vases is 9.00 as we plan to have it available there. If you want it mailed, the postage cost is \$1.00 additional. Copies mail-ordered will not be sent until after the convention (about May 1).

Ed Kramer, Secretary HOACGA

1996 NOTEBOOK SECTION - VASES

The 1996 HOACGA Notebook section on Vases will be available at the Convention. This first section contains a color picture and information on fifty seven different vases whose pattern name starts with the letters A thru C. It will take several years to complete the entire section on vases. This is one area of carnival glass collecting where the reference books do not contain much information about all of the vase patterns.

In the past two to three years vases have gained in popularity and have increased considerably in price. We believe that this information will be very helpful to the carnival collector. When this section of the notebook is completed it will have identified all of the vase patterns and assembled them in one place for future reference.

If you are not attending the convention and have not ordered your copy of this first section you may order by filling out the order blank below:

The cost is \$9.00 plus \$1.00 for shipping.

NAME	Military Ass	4445	9)
ADDRESS			
			47 117

Send to: Ed Kramer, 4305 W. 78th Street, Prairie Village, KS 66208

ORDER FORM - SOUVENIRS & BOOKS

	al Series Book I	
Total		\$17.50
H.O.A.C.G.A. Educationa	ıl Series Book II	\$17.50
Shipping for each book		\$2.50
Total		\$20.00
H.O.A.C.G.A. SOUVENIRS:		
1993 Ruby Red 6" "Good	Luck" Plate	\$37.50
(20th Anniversary)		
1989 Teal Bell		\$35.00
(Honors Dugan Glass Cor	npany)	
1988 Marigold Bell		\$35.00
(Honors Imperial Glass Co		
1987 Cobalt Blue Bell		\$35.00
(Honors Millersburg Glass		
# The control of the		\$35.00
(Honors Fenton Glass Con		
Include \$2.50 for shipping & handling		
PLATE HOLDERS - Dozen		\$21.50
(Postage Included)		
TOTAL		\$
SEND ORDERS TO:		
ED KRAMER	Name	
4305 W. 78th Street	Address	
Prairie Village, KS 66208	1444	
28	4/96	
	4/90	

ORDER FORM - VIDEO TAPES

H.O.A.C.G.A. CONVENTION SEMINAR VIDEO	TAPES
---------------------------------------	-------

"Red Carnival Glass"	\$20.00
(Richard Cinclair, Bob Allaire & Joyce Seale)	
"Shades of Blue" - (Richard Cinclair)	
"Poppy & Rose Show Pieces" - (Tom Mordini)	\$20.00
"Fenton Two Flower" - (Bob Stremming)	\$20.00
"Carnival Glass Smalls"	
(Eleanor & Jack Hamilton)	
"Small Plates" - (Smokey Cloud)	\$20.00
"Hatpin & Hatpin Holders" - (Clint Fox)	\$20.00
"Northwood Peacock & Urn Ice Cream Sets"	\$20.00
(Harold Cox)	
"Millersburg Big Fish & Trout & Fly"	\$20.00
(Singleton Bailey)	
"Carnival Glass Collecting Experiences"	\$20.00
(Carl & Ferne Schroeder)	
"Heinz 57 Variety Carnival Glass Collection"	\$20.00
(Jerry & Carol Curtis)	
"Little Sauces" - (Garth Irby)	\$20.00
"Miniatures" - (John & Lucile Britt)	\$20.00
"Table Sets" - (Leonard, Kremer & Grissom)	\$20.00.
"Plates" - (Ruth Green & Richard Cinclair)	
"Luncheon Honoring Floyd & Cecil Whitley"	\$20.00
(Britt award of Excellence in Carnival Glass)	
"Plethora of Patterns" - (Dean & Diane Fry)	\$20.00
"Millersburg" - (Dick & Jennie Hostetler)	\$20.00
"Swung Vases" - (Dave & Joan Doty)	\$20.00
"Holly Pattern" - (John Mikkonen)	\$20.00
"Britt Award Luncheon" - (Carl & Ferne Schroeder)	\$20.00
"'95 HOACGA Banquet" - (Floyd & Cecil Whitley)	

POSTAGE INCLUDED WITH PRICE OF TAPE

SEND ORDERS TO:

ED KRAMER 4305 W. 78th Street Prairie Village, KS 66208 Name_____Address____

TOTAL \$_

ORDER FORM - BOOKS

HARTUNG CARNIVAL GLASS BOOKS

(Black and white sketches)

Book 1 - \$6.00	Book 6 - \$6.00
Book 2 - \$6.00	Book 7 - \$6.00
Book 3 - \$6.00	Book 8 - \$6.00
Book 4 - \$6.00	Book 9 - \$6.00
Book 5 - \$6.00	Book 10 - \$6.00

Complete Set of 10 Books (#1 thru #10) - \$60.00 (Hartungs "Northwood Pattern Glass" included with a Set)
Include \$1.00 each, for shipping when purchasing books separately.

Maximum of \$6.00 shipping for a set.

H.O.A.C.G.A. PATTERN NOTEBOOK

(COLOR Photos)

(0020117,0105)	
Mugs.	(1980) \$7.00
Table Sets (Photos 1 thru 40)	
Water Sets 1 (Photos 1 thru 60)	
Water Sets 2 (Photos 61 thru 120)	
Water Sets 3 (Photos 121 thru 167)	
Rosebowls 1 (Photos 1 thru 60)	
Rosebowls 2 (Photos 61 thru 101)	
Small Plates 1 (Photos 1 thru 48)	
Small Plates 2 (Photos 49 thru 98)	
Chop Plates (Photos 1 thru 40)	
Regular Plates 1 (Photos 1 thru 48)	
Regular Plates 2 (Photos 49 thru 81)	
Compotes 1 (Photos 1 thru 57)	
Compotes 2 (Photos 58 thru 113)	(1994)\$8.00
Punch Sets, 2nd Edition (Photos 1 thru 36)	(1995) \$8.00
Vases A - C (Photos 1 thru 57)	(1996) \$9.00
Complete Pattern Notebook	
Shipping for complete notebook	\$5.00
Shipping for each selection.	
(Maximum Shipping \$5.00)	
	TOTAL \$

SEND ORDERS TO: ED KRAMER

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4305 W. 78th Street Prairie Village, KS 66208

Address

CORRESPONDENCE

Dear HOACGA,

Please renew our membership for two more years. We have collected carnival and iridized art glass since the 60's. We look forward to the monthly bulletin.

Ron & Judy Britt Belvidere, IL

Dear HOACGA,

Thanks for the information you sent me about the carnival glass club. I'm looking forward to joining. I heard several good comments about the club when I visited the Texas Carnival Glass Club in February. I have been collecting glass for several years and decided that I would like to share my stories also. Please keep me informed about the convention as I am planning to make this event.

Wayne Toel Le Mars, IA

Dear HOACGA,

May I please take this opportunity to express my appreciation for such a wonderful organization. Any organization is a reflection of the membership, and the members I have met are truly wonderful people. It is truly an honor to be a member of HOACGA.

My first convention (Texas) experience was an eventful occasion. The people who appreciate such beauty, found in carnival glass, are very special. For all of you who traveled to Texas, a big "THANK Y'ALL" for coming and making the 1996 Texas Convention a great one.

Janice Cade Chandler, TX

Name

FROM MY CORNER

By Bob Grissom

The "John & Lucile Britt Award For Excellence In Carnival Glass" was initiated in 1993 to honor and recognize the Britts for their many contributions to the Carnival Glass hobby.

In order to continue honoring the Britts, and to recognize their ongoing efforts to further provide educational information and support to HOACGA, and to the many other Carnival Glass organizations, this award will be given on an annual basis to recognize collectors who have made a significant contribution to the Carnival Glass hobby.

Floyd and Cecil Whitley were the recipients of the Britt award in 1994. The Whitleys were instrumental in organizing and establishing the Texas Carnival Glass club. With their leadership, enthusiasm, and continuing efforts, the Texas Carnival Glass club has grown from a few members to a thriving organization that is very active in the education and promotion of carnival glass. Floyd and Cecil have always been willing to share their knowledge. They have been the featured speakers at many of the conventions. They are always willing to share their collection with those collectors attending the Texas Convention in Houston. Cecil has authored a book "The World of Enameled Carnival Glass Tumblers" which describes and identifies 60 enameled tumblers.

In 1995, Carl and Ferne Schroeder were honored with the Britt award. Carl was President of the ICGA for several years. The organization prospered and the number of members grew with his leadership. Carl and Ferne have contributed much of their time in giving educational programs at many of the carnival conventions. They have always supported the many carnival activities with their attendance. They have provided leadership, information and encouragement to many Carnival Glass organizations.

In 1996, the honorees for the John and Lucile Britt award are Chuck and the late Marge Kremer. The Kremers have been enthusiastic promoters of carnival for many years. They have been actively involved in the local Hoosier club as well as many of the organizations throughout the Midwest. Chuck has written articles for the HOACGA monthly bulletin. He has written an article "On the Auction Trail" about the various auction held around the country. He has also written a series of educational article about Table Sets. The Kremers have always been willing to share their carnival glass knowledge with the experienced and especially with the new collector. They are very active promoters of membership in HOACGA as well as the other organizations. Their positive approach and enthusiasm about carnival glass is contagious. There are many members in the carnival glass organizations today because of their encouragement and many other efforts in promoting the hobby.

It is doubtful that any carnival glass collector could think of any persons more deserving than John & Lucile Britt for a special recognition award. HOACGA is very pleased to have initiated the "John & Lucile Britt Award For Excellence In Carnival Glass". By recognizing a collector for their significant contribution each year with this award, we are again honoring the Britts for their continuing efforts.

MOTEL ROOM RESERVATIONS

WHEN CALLING FOR ROOM RESERVATION, BE SURE YOU MENTION THAT YOU ARE WITH HOACGA. OTHERWISE THEY DO NOT HAVE ANY AVAILABLE ROOMS. ALL MOTEL ROOMS IN KANSAS CITY ARE FULL FOR THE CONVENTION WEEKEND. MOTEL RESERVATION NUMBERS ARE 1-800-527-0582 OR 913-888-6670. ASK FOR MARK.

IMPERIAL GLASS NEEDED: One of the educational talks to be given at the convention will be on Imperial Glass. The talk will be presented by Norene Duran. If you have an unusual piece of Imperial and would be willing to bring it, so it could be part of Norene's talk, it would be appreciated. An unusual piece could be one of an unusual color, pattern, shape or scarcity. The talk will be on Thursday evening.

ANNIVERSARIES: I have become aware of the fact that several HOACGA members have been married for forty or more years. I would like to recognize, each month, those members that will be celebrating their Fortieth, or later wedding anniversary. If you are one of those members, or if you know of a member that will be celebrating their Fortieth or later anniversary in 1996, would you please let me know. Please give me which anniversary and the date. Your help with this information will be appreciated.

JACKIE FORTNEY
Post Office Box 303
Buckner, Missouri 64016
PHONE: 1-816-650-5208

WELCOME NEW MEMBERS

Marcia Smith	Greensboro, NC
Wilson & Barbara Neely	Lampasas, TX
Wayne Toel	Le Mars, IA
Elaine O'Connor	
Sue Boeke	Des Moines, IA
Albert & Eleanor Gorgan	Litchfield, OH
Mark Garrison	New York, NY
Donald & Bonnie Carroll	Grain Valley, MO
Kenneth & Kathleen Roberts	Atascadero, CA

H.O.A.C.G.A. BULLETIN - ADVERTISEMENT POLICY

- 1. All advertisements of glass for SALE or WANTS must be received by the Bulletin Secretary no later than the LAST DAY OF THE MONTH to insure being published in the next bulletin.
- 2. Members may advertise ten (10) "For Sale" and/or "Wants" per month. The "For Sale" Glass must be members glass and not the property of a nonmember. Advertising is at no cost.
- 3. Only "OLD CARNIVAL GLASS" items or H.O.A.C.G.A. Souvenirs will be published.
- 4. Damage or flaws should be noted.
- 5. All "For Sale" items must be priced; NO BID ITEMS WILL BE PUBLISHED.
- 6. A 5 day return privilege, at buyer's expense, providing it is not as advertised, or as discussed.
- Postage and Insurance is to be the responsibility of the buyer, both when returning and receiving the glass.
- 8. The sender of the glass (be it the seller or the buyer returning it) is responsible for the proper packaging of the glass.
- 9. H.O.A.C.G.A. does not accept responsibility for accuracy of any advertisement.

USE THE FOLLOWING ABBREVIATIONS FOR GLASS DESCRIPTION.

4/96

A	Amethyst	HA	Honey Amber	P	Purple
AMB	Amber	IB	Ice Blue	PRL	Pearl
AO	Aqua Opal	IG	Ice Green	PM	Pastel Marigold
В	Blue	IGO	Ice Green Opal	PO	Peach Opal
ВО	Blue Opal	LAV	Lavender	R	Red
CLM	Clambroth	M	Marigold	RA	Amberina
EB	Electric Blue	MMG	Marigold on	SM	Smoke
H	Horehound		Milk Glass	T	Teal
G	Green			VAS	Vaseline

Note: If you wish to describe a piece as light or dark, use the body of the ad.

EI - Excellent, GI - Good, LI - Iridescence

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CARNIVAL GLASS FOR SALE

EDITOR'S NOTE: When submitting FOR SALE and WANTED ads, please write legibly so that your ads can be read. ALSO, be sure to include your name, address & phone number on the ad itself. Ads submitted without this vital information must be left out.

Mr. & Mrs. Dick Hatscher, 142 Walnut Hill Road, Bethel, CT 06801 Phone: (203) 743-1468

		200)	
M	EI	Hearts & Flowers compote, a beauty	225.00
		Imperial Grape wine decanter & stopper	48.00
		Golden Harvest wine decanter & 6 wines	
P/A	EI	Imperial Grape water carafe, 1 grape has pin head	135.00
P/A	EI	Windmill relish tray, lavendar color, super	
P/A	EI	Grape & Cable cracker jar & cover, vibrant	
P/A	EI	Lotus Land 2 handled bon bon, very rare with nice co	
P/A	EI	Grape & Cable cologne bottle & stopper excellent	
IB	EI	Grape & Cable bowl PCE & stippled, very pretty	
PO	FI	Ski Star banana shaped bowl, crimped edge, nice one	

AQ	CI	Stag & Holly ball looted bowl930.	.UU
G	EI	Peacocks ruffled bowl 1,050	.00
A	EI	Peacocks ruffled bowl 425.	.00
M	EI	Peacocks ruffled bowl 300	.00
M	EI	Covered Hen 135	.00
В	EI	Orange Tree plate	.00
A	EI	Fleur de Lis bowl, ICS, radium	.00
A	EI	Primrose ruffled bowl 195	.00
A	EI	Fine Cut & Roses rose bowl, perfect feet, plain interior	.00
M	EI	Good Luck bowl, stippled	
		4/96	35

Rob Cooper, 31 Oak View Dr., Newark, DE 19702 Phone: (302) 455-9225 Dragon & Lotus ruffled ICS bowl 65.00 M M Dugan Cherries ball footed bowl 50.00 M Persian Garden 6" flat plate, scarce 125.00 Fan Gravy Boat 100.00 PO Wishbone Ball footed bowl (N) 135.00 Bob & Aggie Natali, 5514 E. National, Fresno, CA 93727 Phone: (209) 291-3296 Strawberry bowl (N) B/W back 85.00 Strawberry bowl (N) B/W back 85.00 EI Hatpin - Triad 27.50 EI G Northwoods Peacocks scarce B/W back 375.00 ME Doug & Nancy Davis, 7050 Carmelita Ave., Atascadero, CA 93422 Phone: (805) 466-3762 G G&C (Fenton) footed orange bowl Per. Med. Int., pinhead/point 150.00 M Orange Tree mug, 31/2" tall, factory mark in bottom, nice color 65.00 G&C punch bowl base, (N) small size. Blue/gold colors. Bruise/base.. 50.00

	unk, 1717 S. Colebrook Rd., Manheim, PA 17545 717) 898-5802	
A	Fluffy Peacock tumbler	50.00
G	Fluffy Peacock tumbler (4), silvery	
B	Orange Tree tumbler	
Ā	Inverted Thistle tumbler	
M	Inverted Strawberry tumbler	
В	Fentonia tumblers (4), silvery	ea. 47.00
G	Butterfly and Fern tumbler	45.00
A	Butterfly and Fern tumbler	45.00
W	Grape Årbor tumbler	65.00
В	Ten Mums tumbler	60.00
Kathy or Phone: (David McGillivray, 1301 14th St. S., Cranbrook, BC V1C 5E8 604) 489-4667 All prices in U.S. dollars	
M GI	Star Medallion compote	25 00
M GI	Tree Trunk vase 9" tall	
M EI	Beaded Shell tumbler (2)	ea. 60.00
G EI	Plume Panel vase 11½" tall	95.00
A EI	Imperial Pansy ruffle bowl	
M EI	3 in 1 edge Dragon & Lotus bowl	125.00
M EI	Fruit & Flowers bon bon	
G EI	Captive Rose 3 in 1 edge bowl	
M EI	Peacock & Grape ruffled bowl	55.00
M EI	Northwood Drapery vase 8" tall	125.00
	filverman, 10 Cannon Forge Drive, Foxboro, MA 02035 508) 543-8696	
M	Lattice & Daisy tumbler	
M	Peacock at Fountain tumbler	
В	Cherries, ground enamelled tumbler	
G	Daisy & Plume compote	75.00
A	Strawberry bowl, PCE, great color	85.00
LP	Tree Trunk, 10½", Horehound overlay	100.00
P	Diamond tumbler, fabulous radium, see Jan. bulletin, page 17	115.00
G	Millersburg Fleur De Lis bowl, collar base, P. 101 #57, Magee b	
A	Lattice Heart bowl	
G	Leaf & Beads rose bowl	150.00

4/96

M

Ann Pho	nette I	Parker, 316- 10 Paul Kane Place, Victoria, BC V9A7J8 Canada (604) 360-1592	
M M	Tre	ee of Life tumblers (2)rbg Holly Sprig var./multi-ringed stars bwl (photo, Ed. 4th), base ch	
		Runk, Box 235, Littlestown, PA 17340 (717) 359-7205	A Au
G	EI	(N) Grape & Cable pin tray	375 00
A	EI	(N) Grape & Cable pin tray	
P	EI	(N) Grape & Cable tankard tumblers	ea. 60.00
P	EI	(N) Grape & Cable regular tumbler	40.00
В	GI	Luster Rose footed bowl	50.00
P	EI	(N) Singing Birds tumbler, blue iridescence	65.00
W	EI	(N) Grape Arbor tumbler, flat base chip	40.00
M	EI	Fisherman mug	195.00
P	EI	Imperial Grape 5 pc. water set	490.00
M	EI	Rising Sun pitcher	600.00
Step	hen I ne: (R. Kocsis, 3493 Wolfcreek Rd., Cuba, NY 14727 (716) 968-2499	
W	EI	Grapevine Lattice plate, frosty & nice	85.00
M	EI	Grape & Cable bon bon, dark	80.00
G	EI	Grape & Cable bon bon, very nice with bronze finish	165.00
PO	EI	Holly & Berry ruffled bowl, nice color & good opal	70.00
W	EI	Constellation compote, nice & frosty	85.00
M	EI	Scotch thistle compote, 3 in 1 edge	60.00
B PO	EI EI	Persian Medallion ruffled bowl 9" super color	150.00
P	EI	Fishscale & Beads, banana shape	70.00
A	EI	Acorn Burrs tumbler, nice color	75.00
	LI	Tidity Teacock tumbler, great color	73.00
Nige Pho	el Gar ne: (imble, 24 Crabtree Ave., London St., Canada N6G-2H7 (519) 471-1136	
M W Pow Cob		Palm Beach whimsey vase 11½" high, great irid./Goofus gold dec. Tree Trunk med. size vase base 4½", 13" high nice color	450.00 olor750.00 600.00

		irginia Hodges, RR1, Box 253, Lyndonville, VT 05851 302) 626-5216	
G	EI	Ripple vase 11 3/4H, beautiful	. 150.00
G	EI	Daisy & Plume rose bowl, nice color & iridescence	
P	EI	Singng Birds mug Amagon Hotel&Cafe,38 Fairfield Ave,Bridgeport.	
P	EI	Raspberry water pitcher, minor base roughness	. 150.00
В	EI	April Showers vase, 101/2H, super color & irid.	
M	EI	Beaded Bullseye vase 11 5/8H dark M on top, clear on base	
G	EI	3 Fruits bowl BW back 71/4 wide, nice	. 110.00
M	EI	Wreath of Roses, vintage interior, punch bowl, base & 9 cups	. 500.00
В	EI	God & Home tumbler	. 200.00
		ewright, 225 Rowland, Stephenville, TX 76401 817) 968-2997	
M	EI	Bushel Basket, 8 sided	. 165.00
M	EI	Bushel Basket, round	. 145.00
M	EI	Rococco 4½" vase, lav. tint base	. 160.00
M	EI	Tumble Up	80.00
M	EI	Leaf Chain 7" plate	
G	EI	Ripple 8½" vase	75.00
PO	EI	Single Flower framed tri-cornered bowl	
A	EI	Wishbone tumbler	. 150.00
A	EI	Thistle 8½" 3 in 1 edge bowl	. 115.00
Α	EI	Imperial Grape water carafe	. 225.00
		am Waggener, 401 Limerick Lane, Quincy, IL 62301 217) 222-6651 After 5:00 PM	
EB	EI	Poppy Show plate, small chip on edge on face of plate	.200.00
M	ΕI	Rose Show plate	
M	EI	Butterfly and Berry pitcher	
M	EI	Heavy Iris pitcher 2 open bubble inside ruffle top	
M	EI	8 Grapevine and Lattice tumblers	. 150.00
M	EI	8 Lattice and Daisy tumblers	
P	EI	8 Grape & Cable tumblers	
R	EI	12 HOACGA 1975 tumblers	
R	EI	1979 Loving cup	
R	EI	1977 Hatpin holder	50.00

Bill Tendl Phone: (3	, 1816 Albright Dr., Clearwater, FL 34625 813) 796-3150 After 5:00 EST	
B A B P M M M B A	Vintage 7½" plate, flat point chip on 1 point, not visible from from Vintage 7½" plate	
Gerald M. Phone: (2	Hess, 220 N. First St., Argos, IN 46501-1010 219) 892-6193	
M EI M EI M EI G EI M EI G EI M EI A EI B EI PM EI	Colonial mug Grape goblet, good color Octagon goblet, good color Buttermilk goblet Floral & Optic rose bowl, top is turned in, good color Orange Tree mug, small Octagon tumbler, regular Acorn Burrs tumbler Grape Delight nut bowl (has an inch long factory mark on inside Star Medallion 8" bowl	35.00 37.50 45.00 42.50 750.00 25.00 80.00
	erman, 4677 Kennebec Drive, Cass City, MI 48726 517) 872-2023	+1
P DM M Teal M M M B G Cob	Imperial Flute toothpick holder Star & File water set 7 pc. well matched Star & File 5½" small regular plate 6 stars on back 6" Imperial Grape plate rare Apple & Pear N. 9 3/4" thick glass bowl not easily found Imperial Flute toothpick holder Golden Harvest decanter & stopper Rooster hatpin, not cobalt Soft green, Rooster hat pin Leaf & Beads rose bowl, electric	600.00 90.00 1,500.00 90.00 60.00 130.00 90.00

Bonnie Phone:	Wiggins, 515 Hamill Rd., Indiana, PA 15701 (412) 349-9420 weekdays 8am-4pm and after 5pm call 412-465	5-7446 anv dav
	The second of the second secon	
M EI		425.00
PO EI		125.00
PO EI	Persian Garden large ruffled fruit bowl	225.00
AO EI	(N) Leaf & Beads rose bowl	335.00
A EI	Maple Leaf 7 pc. water set	425.00
B EI	Thistle 8½" bowl, 3/1 edge	95.00
A EI	(N) Greek Key ruffled bowl/BW ext.	
W EI		95.00
W EI	Orange Tree 9" ruffled bowl, frosty	
A EI	Beaded Cable rose bowl	95.00
	Eleanor Hamilton, P.O. Box 20203, Waco, TX 76702 (817) 857-3148	To had thicked (SOE) and its
G EI	Beaded cable rose bowl, rays int.	135.00
PO EI	Four Flowers 6" plate, basket weave vt. ext.	160.00
G GI	Dragon & Lotus bowl, 3/1 edge	130.00
P EI	Beaded Shell mug	75.00
A EI	Daisy & Plume compote, (N)	60.00
M EI	Grape Arbor tumbler, nice irid	50.00
G EI	Butterfly & Fern tumbler, red irid.	50.00
PO EI	Beaded Panels compote, tri-corner	95.00
DM EI	Flute & Cane milk pitcher, sm. chigger on edge	120.00
A GI	Lattice & Daisy tumbler	45.00
Rick Mo	Daniel, 3420 Morningstar Lane, Dallas, TX 75234	HE R - HOVE
Phone:	(214) 243-4574 (L'allure Photographic) after 7 PM CST	
M EI	Orange Tree tumbler	50.00
A EI	Scales 6½" flat plate	70.00
M EI	Daisy & Plume stemmed rose bowl	70.00
A EI	Fruits & Flowers stemmed bon bon, lav. tint	130.00
G EI	Ribbon Tie 8" ICS bowl, nice	140.00
A GI		
II UI	Canada Dry bottle	
M EI	Canada Diy bottle	
	Water Lily & Cattails 6" plate whimsey, edge turned up	
M EI	Water Lily & Cattails 6" plate whimsey, edge turned up Waffle Block creamer	20.00

Glad Pho	dys E	Iutchison, Rt. 1, Box 259A, Stockton, MO 65785 (NO NUMBER GIVEN)	
M		Memphis 11" fruit bowl, nice	120.00
HA		Palm Beach sugar and cover	100.00
M		Little Fishes 9½" bowl, dark	160.00
M		Windflower 9" plate	120.00
P/A		Windflower 9" plate	240.00
M		Feathers vase, dark	50.00
P		Ripple vase, 11½"	120.00
M		Fashion punch cups (2)	ea. 22.00
M		474 water set, 7 pc	425.00
M		Heavy Grape 12" bowl, nice	145.00
Deb	bie a	nd Mike Heinl, 240 Mize Rd. North, Cullman, AL 35055	
Pho	ne: ((205) 739-0281 After 6 pm CST Postage and Insurance Extra	
M		Fenton Waterlily and Cattail tumblers (2)	ea. 25.00
M		Imperial Grape punch cups, marie on one has internal bruise	ea. 25.00
В		NW Poppy oval pickle dish stippled, small flake, elec blue hghlg	hts 135.00
M		Imperial Open Rose 9" ruffled bowl	40.00
M		Imperial Grape bowl 6½"	35.00
EB		NW GoodLuck ruffled bowl, 1 point missing, beautiful	250.00
W		Palm Beach sauce bowl, U.S. glass, 4½"	105.00
A		NW Beaded cable rose bowl, rays int., flake on one foot	75.00
M		Persian Garden 6" plate, Dugan	90.00
G		Millersburg Mayan 81/4" ICS bowl, radium pinhead on back 1 po	oint 70.00
		& Barbara Davis, 808 Hialeah CT, Saginaw, TX 76179 (817) 232-1477	
В	EI	Leaf Chain 7½ plate	260.00
A	EI	Two Flowers ICS spade footed bowl	90.00
A	EI	Strawberry bowl PCE w/ BW back	160.00
IG	EI	Pastel Swan salt	65.00
M	EI	Imperial Grape Goblets set of 6 ea.	40.00
P	EI	Imperial Grape 6½ plate	280.00
P	EI	Three Fruits Medallion, elect. blue, minor ware	160.00
M	EI	Leaf Chain 7½ plate	210.00
BA	EI	Hatpins tuffed throw pillow & dragonfly ea.	65.00
BA	EI	Hatpins Cattails & Scarab ea.	60.00
		1	

Ome Pho	er Sw ne: (eeney, 28 Esmond Street, Esmond, RI 02917 401) 231-4108	
AO		Four Pillars vase 11"H, some top chips (2)	50.00
G		Scroll embossed compote	75.00
В		Cherry Chain 9½" bowl	
M		Peacock and Grape 8" bowl	45.00
G		Panelled holly bon bon w/ M irid.	65.00
M		Pillars electric light shade	30.00
M		Memphis punch cups	
G		(N) Grape & Cable water pitcher	350.00
M		Jester's cap vase 10"H, Imp.	50.00
M		Rose Show varient bowl	700.00
		Blosser, 4705 B Charles Road, Mechanicsburg, PA 17055 717) 975-2920	U - Promisale bel Nessel
	ranto san		45.00
A	EI	Butterfly & Fern tumblers (2)	ea. 45.00
A	EI	Rustic 9½" vase	
A	EI	Windflower one handled gravy boat	
В	EI	Butterfly & Berry master berry, footed	
B B	EI	Holly 9" ruffled bowl	
Clr	EI	Strawberry two handled bon bon	70.00
G	EI		
M	EI	Imperial Grape punch base	55.00
M	EI	Columbia footed plate	75.00
Ted	L. S	heibley, 53 Meadow Brook Court, New Cumberland, PA 17070 717) 770-0616 Layaways available	
			95.00
A	EI	Autumn Acorn 9" bowl, CRE	85.00
A	EI	Captive Rose bon bon, card tray shape	
A	EI	Multi-Fruits & Flowers punch cup, Millersburg	
AQ	EI	Fine Rib 9½" vase	125.00
AQ	EI	Hearts & Flowers stemmed compote	
В	EI	Enameled Grape tumblers (2)	ea. 45.00
M	EI	Grape & Cable master ice cream bowl (N)	
В	EI	Leaf Chain 7½" plate	200.00
	EI	Lotus & Poinsettia 5" footed bowl	
B B	EI	Orange Tree 9" flat plate	

4/96

	Harris, 527 Lavina Drive, Mechanicsburg, PA 17055 (717) 790-0412 Send .55 stamp for large list of For Sale Glass	
B EI	Panther 5" footed berry bowl, round	125.00
B EI	Peacock at Fountain spooner	75.00
B EI	Peacock on Fence stippled bowl, ruffled	525 00
B EI	Ragged Robin 9" bowl. CRE	175.00
B EI	Ragged Robin 9" bowl, CRE	25.00
G EI	Acorn Burr punch cups (4)	. 45.00
G EI	Fine Rib 11" vase	65.00
M EI	Daisy Web ruffled hat	395.00
M EI	474 tumblers (2) ea	. 30.00
M EI	Fruit & Flowers 7½" plate (N)	175.00
	"Moe" Myers, 1701 White Mt. Hwy, #20, Tamworth, N 03886 (603) 323-7140	i flodi umelif
IB	Nippon PCE bowl, beautiful irid	350.00
M	Grape & Cable dresser tray, dark & super	200.00
G	Ten Mums CRE 10" bowl, emerald & rare	350.00
P	Border Plants 3 in 1 edge bowl, elec. color	500.00
В	Fanciful 9" plate, outstanding	500.00
W	Double Scroll candlesticks pair, very rare	250.00
В	Poppy, relish tray, near elec. blue irid.	
*	Lion ICS deep bowl, smokey blue color, tops	225.00
PM	Grape & Cable, pair of candlesticks, colorful	200.00
В	Poinsettia & Lattice footed bowl, totally beautiful	700.00
	therbee, 875 Stafford St., Rochdale, MA 01542 508) 892-4420 Send SASE for a list of 160 more pieces of For Sale	
M EI	Windflower 9" flat plate, a real pretty one	110.00
P EI	Grape & Cable perfume bottle, bottom only, super	135.00
W EI	Peacock at the Fountain compote, rare & pretty	725.00
M EI	Dragon & Lotus 9" ICS bowl, a beauty	65.00
PO EI	Caroline 8½" tri-corner shaped bowl, great color & opal	75.00
G EI	Waterlily 6" fluted 3 footed berry dish, rare color, great	130.00
M EI	Panelled 8-sided 8" candlesticks, Imperial?, matching	85.00
B EI	Kittens 3" odd ruffled toothpick, tough color to find	550.00
M EI	Wreath of Roses/Persian Medallion 6 pc. punch set, super	595.00
PO EI	Raindrops 7" dome footed bowl pulled up 4" high, rose bowl shape.	135.00

EI GI EI EI	Three Fruits medallion stippled spatula footed ruffled bowl super Blackberry open edge basket 2 sides up, powder blue, super irid Northwood swirl tumbler 6 Concave Diamonds tumblers, excellent color one has heat crac Sailboats ruffled sauce dish, fluoresces Peacock and Dahlia IC bowl Peacock at Urn lrg IC & 4 small (N) bowls Diamond points 10" vase	150.00 50.00 k 150.00 155.00 275.00 800.00
d R. e: (817) 283-3202 anytime	
EI E	Good Luck PCE bowl, super Peacock at the Fountain punch cups (8) Singing Birds covered butter dish Grape & Cable 2 handled bon bon Apple Blossom Twigs plate Drapery tri-cornered candy dish Grape & Cable 7" nut bowl Maple Leaf tumbler Oriental Poppy tumbler, with electric iridescence Victorian bowl	625.00 ea. 75.00 450.00 495.00 295.00 125.00 85.00 35.00 90.00
EI EI EI EI EI EI EI EI	Dugans Dahlia spooner, H/line in foot Dugans pulled loops vase 9" Dugans folding fan compote Millersburg Diamonds pitcher (N) Wild Rose, pink base tri corner, unusual Imperial Grape Helios 6" plate Fentons Zig Zag pitcher, gorgeous Imperials Golden Harvest decanter & stopper Fentons Scotch Thistle compote, great luster Fentons Blackberry hat, It gold luster	
	e: (EI E	EI Blackberry open edge basket 2 sides up, powder blue, super irid GI Northwood swirl tumbler EI 6 Concave Diamonds tumblers, excellent color one has heat crac EI Sailboats ruffled sauce dish, fluoresces EI Peacock and Dahlia IC bowl EI Peacock at Urn Irg IC & 4 small (N) bowls EI Diamond points 10" vase d R. Ward, P.O. Box 787, Euless, TX 76039 le: (817) 283-3202 anytime EI Good Luck PCE bowl, super EI Peacock at the Fountain punch cups (8) EI Singing Birds covered butter dish EI Grape & Cable 2 handled bon bon EI Apple Blossom Twigs plate EI Drapery tri-cornered candy dish EI Grape & Cable 7" nut bowl EI Maple Leaf tumbler CI Oriental Poppy tumbler, with electric iridescence EI Victorian bowl Then Sivonda, 375 Congdon St., Middletown, CT 06457 le: (860) 346-9356 EI Dugans Dahlia spooner, H/line in foot Dugans pulled loops vase 9" EI Dugans folding fan compote EI Millersburg Diamonds pitcher (N) Wild Rose, pink base tri corner, unusual EI Imperial Grape Helios 6" plate EI Fentons Zig Zag pitcher, gorgeous EI Imperials Golden Harvest decanter & stopper EI Fentons Scotch Thistle compote, great luster

Gary Young, 4965 Crofton Drive, Rockford, IL 61114 Phone: (815) 637-2770			
Cel	B EI	Concave Diamond water pitcher, small rim chip	25.00
	EI	Fruit Salad punch bowl and one cup	
G	EI	Fine Cut and Roses candy dish, perfect feet	85.00
M	EI	Thistle ruffled bowl	
M	EI	Birds & Cherries card receiver	85.00
В	EI	Inverted Fan & Feather tumbler	
M	EI	Dragon & Lotus ICS bowl	
M	EI	Holly bowl	
M	EI	Blackberry Spray ruffled hat shape	35.00
G	EI	Acorn Burrs punch base and six cups	
_		inelle Orr, 2224 Burlingate Dr., Cordova, TN 38018	
		(901) 373-4504 Send SASE for high quality For Sale list.	
В		Peach pitcher, electric & 1 tumbler	1 100 00
M		Heavy Iris tankard & 1 tumbler	365.00
В		(N) Grape & Cable Mammoth orange bowl	750.00
ÃO		Hearts & Flowers compote	
P		Town Pump	
A		Swirl hobnail rose bowl	550.00
M		(N) Grape & Cable banana boat, electric	195.00
G		Grape & Cable hatpin holder	
M		Peacock at Fountain butter	275.00
P		Grape & Cable butter	
		nyllis Bryant, 11645 NW Winchester Road, Decatur, IN 46733 (219) 639-3415 Send SASE for 1996 For Sale list	West of the second
G		Wishbone 91/2" PCE bowl collar base BW no silver	140 00
Ğ		Wishbone 10" ruffled bowl collar base bl/pur irid	
M		Good Luck 9" ruffled bowl ribbed multi	185.00
G		Beaded Cable rose bowl rays int, nice	
PO		Apple Blossom Twigs 8½" ICS bowl dark peach super	150.00
W		Apple Blossom Twigs 9" ruffled plate multi	125.00
M		Holly Sprig bon bon radium gold & rust irid.	
M		Horse Medallion 7½" plate dark color super	
В		Blackberry Open edge basket ruffled dark color	60.00
M		Peacocks 9" ruffled bowl ribbed good color	225.00
		Toucous > Tullion bowl House good boild	223.00

	McLean, 1701 White Mt. Hwy, #20, Tamworth, N 03886 (603) 323-7140	
M	Ripple Funeral vase, a 19" beauty	250.00
IG	Grape & Cable powder jar ex. color	
W	Peacocks on the Fence, ribbed back plate, colorful	550.00
Lav	Holly Sprig, Whirl VT CRE on 3 in 1 8½" radium bowl	275.00
M	Peacocks on the Fence PCE bowl, pumpkin and red color	275.00
A	Grape & Cable cookie jar with lid	375.00
В	Orange Tree Orchard 5 pc. water set, just super	
M	Grape & Cable 10½" IC bowl, very nice	150.00
A	Australian Swan 5" bowl ex. color	150.00
P	Hobnail rose bowl, super color all over	345.00
	ini, 631 Division Rd., Zillah, WA 98953 (509) 829-5854	THE LET
M EI	Peacock at Fountain punch bowl & base	550.00
P EI	Peacocks bowl, super	435.00
P EI	Four Flowers VTs bowl	175.00
P EI	Acanthus bowl	
P EI	Wishbone footed bowl	
A EI	French Knots hat	145 00
A EI	Peacock & Grape 3 in 1 edge bowl	375.00
В	Knotted beads vase	75.00
IG	Peacocks plate, small pigment in glass	395.00
G	Captive Rose plate	695.00
	Karen Schlumbohm, 2673 235th Ave., Decorah, IA 52101 319) 382-6485 Send large SASE for list of glass	
M	Strawberry bon bon, lotsa color, Fenton	35.00
M	Kittens cup, good color & detail	
M	Kittens 6 ruff bowl	150.00
P/A	Grape & Cable covered butter, small chips, excellent color & irid	290.00
Lav	Grape & Cable 8" 8 ruffled scroll footed bowl, Fenton	105.00
В	Butterfly & Berry 7 pc. ex. matched water set	900.00
EmG	Diamond Point Columns 10½" vase	75.00
G	Imperial Grape cordial wine	
B	6 ruffled Panther sauce ball & claw ft	150.00
M	Lined Lattice 10" vase standard feet, electric	40.00
	,,	

Ada	m Fil	kso, 3620 Glenview Rd., Glenview, IL 60025	
Pho	ne:	(847) 729-7707	
M		Wreath of Roses rose bowl	50.00
M		Cornucopia vase (pair) Jeanette	80.00
В		Leaf Chain 7" plate	
M		474 7" compote, old, scarce	
M		474 punch bowl base	45.00
G		Grape & Cable plate (N)	300.00
Bark	o Far	mer, RD 5 Box 462, Wheeling, WV 26003	5 6
Pho	ne: ((304) 336-7689	
C) (СТ		
	EI	Rococo vase	
B G	EI	Holly plate, great color	
A	EI	Boggy Bayou vase	
P	EI	Flute toothpick, very, very nice	
		Title teetipiet, very, very incommendation	
Jim	Road	ch, 2850 S. Belt Line Rd., #186, Dallas, TX 75253	
Pho	ne:	(214) 286-4345	
M	EI	Grape & Cable pitcher dark even color	170.00
CB	EI	Bushel Basket, silvery	
A	EI	Grape & Cable Hatpin holder	
*	EI	Console set 3 pc. Celest blue	
Dav	e &	Debbie Burton, 8500 W. Walnut St., Sioux Falls, SD 57107	101 I
		(605) 334-1831	
		in the second control of the second control	
Α	EI	Ten Mums 9½" bowl, 3 in 1 edge	350.00
G	EI	Persian Medallion 10" ruffled bowl	
R	EI	Strawberry bon bon, brick red	350.00
Mod	onEI	Holly 9" ruffled bowl, pumpkin color	
		THE RESIDENCE OF THE PROPERTY	

	now, 2412 Ashford Blvd., Flushing, MI 48433 (810) 732-8197
M M G M M P G	Fenton Leaf Chain 8½" bowl 50.00 Dugan Coin Spot compote deep color 30.00 Imperial Shell 8" bowl 35.00 Fenton Blackberry Bramble compote nice iridescence 60.00 Fenton Thistle 9" ruffled bowl 75.00 Dugan Garden Path VT 9" bowl soda gold exterior 65.00 Fenton Little Flowers 9" ruffled edge bowl nice color 70.00 Fenton Vintage Leaf 9" ruffled edge bowl good iridescence 80.00 Dugan Windflower handled nappy triangle shape 65.00
M	Butterfly Pintray 8" wide x 7" long
	Call, 34 Lovell Rd., Stratham, NH 03885 (603) 778-0660 Blackberry Spray hat shape, beautiful irid, small base chip so
	elan, 1923 Linden Avenue, South Plainfield, NJ 07080 (NO NUMBER GIVEN) Star & Fan Cordial set with tray, rare set

Shiyonn Clay 116 Thompson Hollow I are Carthage TN 37030

	Downer, 3905 Winchell, Apt #109, Kalamazoo, MI 49008	
Phone:	(616) 381-5219	
M EI	Peacock on the Fence (N) 9" plate, stippled	550.00
P EI	Peacock on the Fence (N) 9" plate	
IG EI	Peacock on the Fence (N) 9" plate	
P EI	Peacock & Urn 6" plate, beautiful	
P EI	Grape & Cable Sweetmeat, pin point on under side of lid	
G EI	Greek Key pitcher (N)	
P EI	Vineyard water pitcher, Dugan	
B EI	Orange Tree Leving Cun Fenten	450.00
AO EI	Orange Tree Loving Cup, Fenton	1 100 00
B EI	Rose Show bowl, beautiful	
D EI	Illinois Soldiers & Sailors plate	2,100.00
Samuel A	A. Swierc, 520 East Ave., Dover, DE 19901	
	(302) 736-6635	
M EI	Grape & Cable plate, BW ext	135.00
P EI	Grape & Cable plate, plain ext	
W EI	Poppy Show plate	500.00
PO EI	Apple Blossom Twigs low bowl, ICS	125.00
M EI	3 Fruits bowl, PCE, BW ext	100.00
A EI	Springtime creamer	
M EI	Persian Medallion plate, 6"	100.00
M EI	Hanging Cherries bowl, 10", ICS	135.00
M EI	Peacocks bowl, PCE	250.00
P EI	Good Luck bowl, ruffled	250.00
		<u> </u>
	Brenda Carwile, P.O. Box 35, Gainsboro, TN 38562	
Phone:	(615) 268-0773	
O ID EX	be see the leed set allow and it is upon	450.00
CelB EI	Concave Diamond pitcher w/lid, 4 tumblers and 4 coasters	
A EI	Campbell & Beasley Spring Opening 1911 small plate, hand grip	1,150.00
M EI	(N) Corn vase, minor roughness on base	
G EI	Rays & Ribbons 9" bowl	150.00
A EI	Many Stars 9" ruffled bowl	
B EI	15½ Rustic vase	
A EI	Many Fruits punch bowl w/ruffled base	
A EI	Springtime 5 pc. berry set	
M/SMEI	Robin mug	150.00
50	4/96	

В	Holly plate, flat, multi super irid	525.00
M	Fruits & Flowers bon bon	
P	(N) Radium compote	
G	(N) Basketweave compote, large	50.00
A	Wreath of Roses compote	
	pert Comer, 51380 Kenilworth Rd., South Bend, IN one: (219) 272-7419	or successful anguants
Phor	pert Comer, 51380 Kenilworth Rd., South Bend, IN one: (219) 272-7419	46637
Phor M	pert Comer, 51380 Kenilworth Rd., South Bend, IN one: (219) 272-7419 EI Beaded Shell, open sugar (or spooner?)	46637 70.00
Phor M M	pert Comer, 51380 Kenilworth Rd., South Bend, IN one: (219) 272-7419 EI Beaded Shell, open sugar (or spooner?) EI Horse Medallion 7½" plate	46637
	pert Comer, 51380 Kenilworth Rd., South Bend, IN one: (219) 272-7419 EI Beaded Shell, open sugar (or spooner?) EI Horse Medallion 7½" plate EI Illusion bon bon	46637

It's a Boy!

Rob & Renee Cooper proudly announce the newest addition to their family with the birth of Cameron Robert Cooper. He was born March 7, 1996, at 5:06 P.M. He weighed in at 6lb., 14oz. Congratulations!

CANADIAN CARNIVAL GLASS ASSOCIATION needs Carnival Glass on consignment for their 1996 auction. The Canadian Convention is being held in Simcoe, Ontario, on October 3, 4, & 5 1996. For further information, please contact Frank Reitsma at (519) 537-6020 or Hank Hunt at (519) 657-7711.

The Annual Convention and show of the COLLECTIBLE CARNIVAL GLASS ASSOCIATION CLUB will be held at Holiday Inn, 12601 West 95th Street, Lenexa, Kansas, (Kansas City area) April 21, 22 and 23rd. For information about the auction and convention, contact Annetta Bosselman, Grand Island, Nebraska. Telephone (308) 382-6384.

Richard Cinclair, 3605 South Echo Trail, Plano, TX 75023 Phone: (214) 596-0014 RJC4470@DCCCD.Edu Wicker Works plate Palm Beach butter bottom Wide Panel epergne base Grape & Gothic Arches butter Kittens cup Hanging Cherries butter bottom Inverted Strawberry creamer, butter, spooner G&C hatpin holder Orange Tree hatpin holder Orange Tree hatpin holder Rob Cooper, 31 Oak View Dr., Newark, DE 19702 Phone: (302) 455-9225 Dragon & Lotus bowls Any Fine Cut & Roses candy dish vith fancy interior Any Birds & Cherries Anv Doug & Nancy Davis, 7050 Carmelita Ave., Atascadero, CA 93422 Phone: (805) 466-3762 Grape & Cable powder jar lid Kathy or David McGillivray, 1301 14th St. S., Cranbrook, BC V1C 5E8 Phone: (604) 489-4667 All prices in U.S. dollars EI Summer Days vase Lustre Rose sugar bowl Lustre Rose butter bottom Mike Carwile, 213 Cheyenne Dr., Lynchburg, VA 24502 Phone: (804) 237-4247 before 10:30 PM EST Acorn bowl/plates (yes, they exist) Autumn Acorn bowls Brocaded Acorn pieces (no white) Cosmos/Cane adv. tumblers, J.R. Millner Co., Lynchburg, VA

	k Mickey Brzyski, 3233 Pratt Rd., Box 7110, Batavia, NY 14020 (716) 344-2869	
G M	Wishbone epergne lily Orange Tree punch bowl base	
Henry Phone	A. Schroeder, 10441 Xylon Rd., Bloomington, MN 55438 (612) 941-8304 After 7:00 evening CST	Ĭ,
A 1 A 1 A 1	G&C cracker jar G&C large covered compote G&C tobacco humidor G&C cologne bottle Northwood Drapery rose bowl, aqua opalescent	
Phone	odges, 211 South Wilson Ave., #201, Pasadena, CA 91106 (818) 577-2111	je Tv
	Double Loop creamer Virginia Hodges, RR1, Box 253, Lyndonville, VT 05851 (802) 626-5216	
M M P G	Imperial Hobstar cracker jar, bottom 4 5/16 inside measurements Also will buy good or damaged cover for our damaged bottom Fashion tumblers (2) base for Many Fruits punch bowl Good or damaged cover for Inverted Feather cracker jar	
	Hutchison, Rt. 1, Box 259A, Stockton, MO 65785 (NO NUMBER GIVEN)	
HA	Cosmos and Cane sugar and lid	
	ne & Barbara Davis, 808 Hialeah CT, Saginaw, TX 76179 (817) 232-1477	
B/M/F P G A	Ragged Robin bowl Peacock at the Fountain butter dish bottom Peacock at the Fountain butter dish top (N) Grape & Cable powder jar lid	

4/96

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(N) Grape & Cable thumbprint spooner

G

Fenton Fine Rib vases, M (Ex. color) G,PO,AO,& odd colors

Daisy & Drape vases with broken or no feet (cheap)

Marlin L. Blosser, 4705 B Charles Road, Mechanicsburg, PA 17055 Phone: (717) 975-2920 G Flute punch bowl top Hobstar sugar lid G Long Hobstar punch base M Shell & Jewel lids (need 2) Diamond Point Columns butter lid Peacock at Fountain punch cups 474 punch bowl top M Grape & Cable cracker jar bottom M Grape & Cable power jar lid M Little Stars bowl, round Ted L. Sheibley, 53 Meadow Brook Court, New Cumberland, PA 17070 Phone: (717) 770-0616 Or will sell any of the below parts Wreathed Cherry butter bottom M Persian Garden fruit bowl or base Anv 474 punch bowl top & cups Grape & Cable powder jar lids (need M,Hor,G,P) Any Tornado vases Any Vintage powder jar lid Grape & Cable punch bowl W Grape & Cable banquet size punch bowl Memphis fruit bowl Memphis fruit bowl M/G Inverted Strawberry powder jar lid G Donald L. Harris, 527 Lavina Drive, Mechanicsburg, PA 17055 Phone: (717) 790-0412 Or will sell any of the below parts Wishbone epergne lily Orange Peel punch bowl top A Grape & Cable stippled humidor lid Hen on Nest with Chicks lid Orange Tree punch base Wishbone epergne base Grape & Cable humidor lid, plain or stippled M Grape & Cable sugar bottom Maple Leaf butter lid M Maple Leaf butter lid AO or M Drapery rose bowl

CARNIVAL GLASS WANTED

Leon L. Travis, 9 Lindenwood Ct., Sterling, VA 20165-5646 Phone: (NO NUMBER GIVEN)

P EI Hobstar butter bottom

Don Donavan, RR#1, Selkirk, Ontario, Canada N0A 1P0 Phone: (905) 776-2453

M Acorn Burr, butter dish bottom only
M Hanging Cherries butter dish bottom only

B Holly and Berry, Dugan, ruffled Nappy, gravy boat and bowl, any shape

Phil Hessenius, 1701 E. Roma, Phoenix, AZ 85016 Phone: (602) 277-6306

B Nippon bowl

A Base only for small Grape & Cable stippled punch bowl
G Top only for small Grape & Cable stippled punch bowl

Gary Young, 4965 Crofton Drive, Rockford, IL 61114 Phone: (815) 637-2770

G Acorn Burrs punch bowl Orange Tree breakfast sugar A/P/B Memphis punch bowl A/P Fruit Salad punch base M Singing Birds sugar bottom A Butterfly and Berry butter lid G/B Grape & Cable butter bottom G B Base to Vintage epergne small M Acorn Burrs sugar bottom Grape and Cable sugar bottom A/P

Ed Buschini, 631 Division Rd., Zillah, WA 98953 Phone: (509) 829-5854

P Peacock at Fountain punch cups

G Orange Tree punch cups
A-G Peacock at Urn plate
A-P Panther master bowl

CARNIVAL GLASS WANTED

Gerry Delan, 1923 Linden Avenue, South Plainfield, NJ 07080 Phone: (NO NUMBER GIVEN)

Stag & Holly - Any size, shape, any color but marigold Rare and/or unusual rose bowls
Stippled Strawberry plate, any color
Lid for Hobstar cookie jar, dark marigold
Stopper for Octagon decanter, dark marigold

Doug Snow, 2412 Ashford Blvd., Flushing, MI 48433 Phone: (810) 732-8197

A Pony Bowl

Chuck Kremer, 430 Rose Avenue, New Haven, IN 46774 Phone: (219) 749-4909

G Grape & Gothic Arches butter

A Lustre Rose sugar

G Peacock at the Fountain spooner

A Springtime sugar

G Inverted Feather butter base

Shivonn Clay, 116 Thompson Hollow Lane, Carthage, TN 37030 Phone: (615) 735-9146

PO Dugan Cherries deep ruffled bowl

R Field Flower tumbler

A/P Grape & Cable punch cups, exc. color

A/P Grape & Cable standard pitcher, exc. color

A/P Grape & Cable tumblers, exc. color