

HOACCGA

Heart of America Carnival Glass Assoc. Inc.

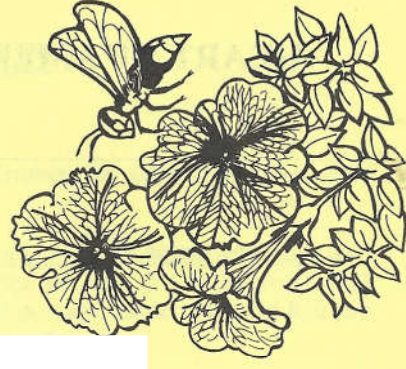
May 1996

RETURN ADDRESS

H.O.A.C.G.A.
Jackie Fortney
P.O. Box 303
Buckner, MO 64016

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Day*

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HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

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Post Office Box 303
Buckner, Missouri 64016
PHONE: 1-816-650-5208

Please send information about your Club to the Bulletin Secretary. We will include the name of your club, the secretary's name, address & phone number, dues, and the meeting place(s) and time(s) in the Bulletin.

CARNIVAL GLASS CLUB INFORMATION

Air Capital Carnival Glass Club

Secretary: Donald Kime, 15201 E. 47th S, Derby, KS 67037 (1-316-733-8424)
Dues: \$10.00 per year per family
Meetings: Every second month. February, April, June, August, October, December. The second Sunday at 2:30 P.M. Individuals homes.

Australian Carnival Enthusiasts Association, Inc.

Secretary M. Dickinson, RSD Fryerstown, Victoria. Australia 3451 (054) 73 4351
Treasurer Mrs. K. Breward. 3/11 Butlers Rd. Ferntree Gully Victoria. Aust 3156 (03) 9752 2103
Dues \$12.00 per annum per family or \$10.00 a single \$15 per annum overseas
Meetings Meetings are held quarterly at members homes. Visitors are welcome 12 noon on.

Canadian Carnival Glasses Association

Secretary: Carol Cressman, 107 Montcalm Dr., Ketchener Ontario N2B 2R4
Dues: \$20.00 per year
Meetings: 6 to 8 a year. Convention: October 3, 4 & 5th 1996

The Carnival Glass Society (UK) Ltd.

Secretary: Vernon Kelvin, 162 Green Lane, Edgware, Middx. HA8 8EJ. England
Dues: Overseas Members 15 pounds (Sterling) per year
Meetings: Convention during August in Mid-England and at get-togethers in members homes

Carnival Companions

Secretary: Nigel Gamble, 24 Crabtree Ave., London, Ontario Canada N6G 2H7
Dues: \$7.50 / Donation per person, per year
Meetings: 5 or 6 meetings per year, usually to a restaurant first and then to a members home to view their collection.

Gateway Carnival Glass Club

Treasurer: Karen Skinner, 108 Riverwoods Cove, East Alton, IL 62024 (618) 259-1373
Dues: \$5 per year, per family
Meetings: In the homes of members living in St. Louis & surrounding areas.

Great Lakes Carnival Glass Club

Secretary: Maxine Burkhardt, 612 White Pine Blvd., Lansing, MI 48917
Dues: \$5.00 per year, per family
Meeting: Held in members homes three times a year. The first Sunday in February, May and August. Convention the first weekend in November.

Hoosier Carnival Glass Association

Secretary: Eunice E. Booker, 944 W. Pine Street, Griffith, Indiana 46319
Dues: \$5.00 yearly, per family
Meeting: Monthly - 3rd Saturday at 5:00 P.M. except February, July & August

Keystone Carnival Glass Club

Secretary: Mary Sharp, 719 W. Brubaker-Valley Road, Lititz, Pennsylvania 17543
Dues: \$10.00 family membership per year (June - May)
Meetings: Second Saturday of each month at Ioof Hall, N. Broad Street, Lititz, PA at 7:30 P.M.

L'Association Du Verre Carnival Du Quebec

Secretary: J. Leo Richer, 3250 Leon Brisebois, Ile Bizard, Quebec H9C 1T6, Canada
Phone: 1-514-620-1541
Dues: \$20.00 (Canadian Money) per year, per family
Meetings: Meetings are announced in our newsletter at each two months.

Lincoln-Land Carnival Glass Club

Secretary: Ellen Hemm, N. 951, Hwy 27, Conrath, WI 54731
 Dues: \$15.00 per year USA & Canada, \$20.00 Overseas
 Convention: Each June. Newsletter 6 times a year, list of glass For Sale published every month.

New England Carnival Glass Club

Sec./Treas.: Lynn & Harold March, 10 Seminole Rd., Canton, MA 02021 (617) 821-3425
 Dues: \$12.00 per year per family
 Meetings: Feb. 18, Apr. 21, Jun. 23, Aug. 18, Oct. 20, and Dec. 8, 1996 at noon in the Pulaski Club Hall, Southbridge, Mass. The Club Convention is the second weekend in September.

Northern California Carnival Club

Treasurer: June McCarter, 1205 Clinton Drive, Modesto, California 95355
 Dues: \$10.00 per year (individual or family, January 1 through December 31)
 Meetings: Third Sunday in January, April and October, 11:00 A.M. to 3:00 P.M. with lunch at noon, Guiseppe's Restaurant, 2501 McHenry Avenue, Modesto, California.

Pacific Northwest Carnival Glass Club

Secretary: Bev Osbon, 34931 S. E. Dodge Ph. Blvd.
 Phone: 1-503-663-4433
 Dues: \$10.00 per year, due June 1 through May 31.
 Meetings: 3 times a year, the second Saturday of April, the second weekend of August (Convention) and the second Saturday of November.

San Diego County Carnival Glass Club

Secretary: Diane Fry, 5395 Middleton Rd., San Diego, CA 92109-1525
 Dues: \$18.00 Household, USA & Canada, \$23.00 Foreign -- annually
 Meeting Place: Holiday Inn, San Diego - April 14, June 2, Sept. 15, Dec. 1, 10AM-3PM
 Educational, noon lunch, quarterly Newsletter

San Joaquin Valley Carnival Glass Club

Treasurer: Marie McGee, 3906 E. Acacia Ave., Fresno, California 93726-0907
 Dues: \$5.00 per year, payable March 1st
 Meetings: Luncheon Meetings in March, September, December, in the Cedar Lanes Restaurant, Fresno, California

Southern California Carnival Glass Club

Treasurer: Betty Robertson, 1430 Kendall Avenue, Camarillo, California 93010-3606
 Dues: \$12.00 for single or \$18.00 for couples
 Meeting Place: Golden Sails Hotel, Long Beach, California, at 10:00 A.M. setup, lunch served at noon, meet 3rd Sunday of February, May, August and November.

Texas Carnival Glass Club

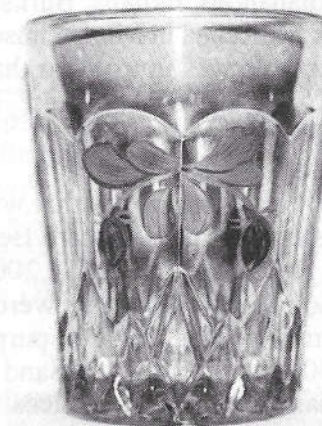
Treasurer: Carol Cox, Route 1, Box 912, Cleburne, TX 76031
 Dues: \$20.00 per year per family
 Convention: Houston, mid-February

Western N. Y. Carnival Glass Club

Secretary: Linda Matties, 1246 Flynn Road, Rochester, NY 14612
 Dues: \$5.00 single membership + 2.00 associate
 Meetings: American Legion on Buffalo Road, Churchville, NY, 3rd Wed. of each month, 7:30 PM

EDUCATIONAL TUMBLER SERIES

By John & Lucile Britt

**PANELLED SMOCKING TUMBLER**

We feature here a pretty enameled type tumbler that measures just under 4 inches high. It is 3 inches across the top and the base diameter is 2¼ inches. The bottom of the tumbler has a 16 point rayed star depressed into the base. There are eight broad flat panels around the body of the tumbler, each arched at the top following the line of the rim and ending below in a pressed pattern which goes around the tumbler. This pattern consists of alternating large and short diamonds with flat tops and beveled sides that circles the tumbler at the bottom.

Two groups of painted or enameled sprays decorate the upper body of the tumbler with one spray on each side. The leaves of this floral design are in apple green with the two buds featuring a red color. The color of the tumbler is in light marigold with nice iridescence. It is interesting to note that the Panelled Smocking creamer illustrated in Kamm book 2 on page 88, shows the exact floral spray as does our featured Panelled Smocking tumbler. We believe that this tumbler is a hard one to find in carnival glass. If any of you have this tumbler or have seen one, we would be glad to hear from you.

Kamm does not mention the maker of this pattern, but Mollie McCain in her book "The Collectors Encyclopedia of Pattern Glass" states that it is a U.S. Glass pattern. This encyclopedia and Kamm's series of eight books are excellent books for finding patterns. We recommend them both. Bill Edwards new 5th edition book on carnival glass also features this pattern and illustrates it in a marigold open sugar bowl. It is shown on page 188. This new book covers many carnival glass patterns not listed before in his books and the format is much nicer in our opinion. We also recommend this fine book to carnival glass collectors and dealers.

This article, on the Panelled Smocking tumbler, is our 220th entry into the Educational Tumbler Series. Next month we will feature an enameled type tumbler that is called Radiance.

ON THE AUCTION TRAIL WITH CHUCK

By Chuck Kremer

MARCH 29-30, 1996: At Indianapolis, Indiana, Burns Auction Service sold a collection of glass that was mostly from Jack McKenna in Massachusetts. Every so often a sale comes along that is different. To me this sale was unusual in that the auction team averaged 57 pieces per hour for the entire sale. Did the results suffer? Not in my opinion - in fact, there was quite a bit of comment on the "improvement."

The auction featured some very nice rose bowls that were well received. Prices for five that were pictured in the brochure are Marigold/custard Beaded Cable (\$5,250), PO Fenton Flowers (\$1,400), sapphire/aqua Horse Medallion (\$2,200), blue Stag & Holly giant ball-footed (\$3,000), and purple Fashion at \$2,050. There were other shapes besides rose bowls that included the purple Poinsettia milk pitcher (\$2,100), purple Formal hatpin holder (\$1,600), amethyst Seacoast pin tray (\$1,500), purple Shell and Sand plate (\$1,200), and blue Stippled Three Fruits mug at \$775 plus many at still higher prices. There was the usual occasional bargain but generally prices were quite good.

APRIL 2, 1996: Bluffton, Indiana. A general glass and collectibles auction that included some 150 pieces of carnival glass. Highlights of the sale were the red stippled Rays bowl at \$275 and the red Orange Tree mug at \$300. A green PCE Wishbone bowl brought \$85 and an amethyst Victorian bowl \$210. It was nice to have a glass auction close to home for a change.

APRIL 12-13, 1996: Cooper-Albrecht auction at Flint, MI. A large crowd was treated to a typical Cooper-Albrecht auction. Everything was in place - the Friday hors d'oeuvres preview, the Saturday continental breakfast and most important the video camera. There had been some prior week newspaper publicity and on Saturday morning a local TV station did part of their morning broadcast from the auction room. This type of coverage may well help expand our hobby.

The main ingredient was of course the glass. It was a typical consignment auction - some very good pieces that sold well and the usual softer items on the other end. The sale may have been a few pieces too long. The highlight of the sale was the ice green Memphis punch bowl at \$15,000. I went to buy two items - one I got and the other was one of those that sold well - too well for my wallet.

Did you ever go to a sale where they held up a hatpin and you wonder what the pattern looked like or was it really the one you had looked at earlier? Never wonder at a C-A auction! The hatpin image is magnified many times for all to see on the TV monitors while it is being sold thanks to the video camera. The video camera added a touch of class that made this auction a pleasure to attend.

WHAT IS THIS?

By Marie Dickert



Dear Carnival Glass friends,

At our CCGC October 1, 2 & 3, 1992 we purchased the Glass (whatever) we show above. It was our London Convention and the auctioneer didn't know what to call it. Each time we have our club meeting here, this piece is handled by all present remarking about its beautiful color and iridescence but no one knows what to name it. Its color looks blue but when held to a light, it shows red, yellow, purple. The inner part is a navy dull finish. It is 2 1/4" high, 8" across and the circumference is 26".

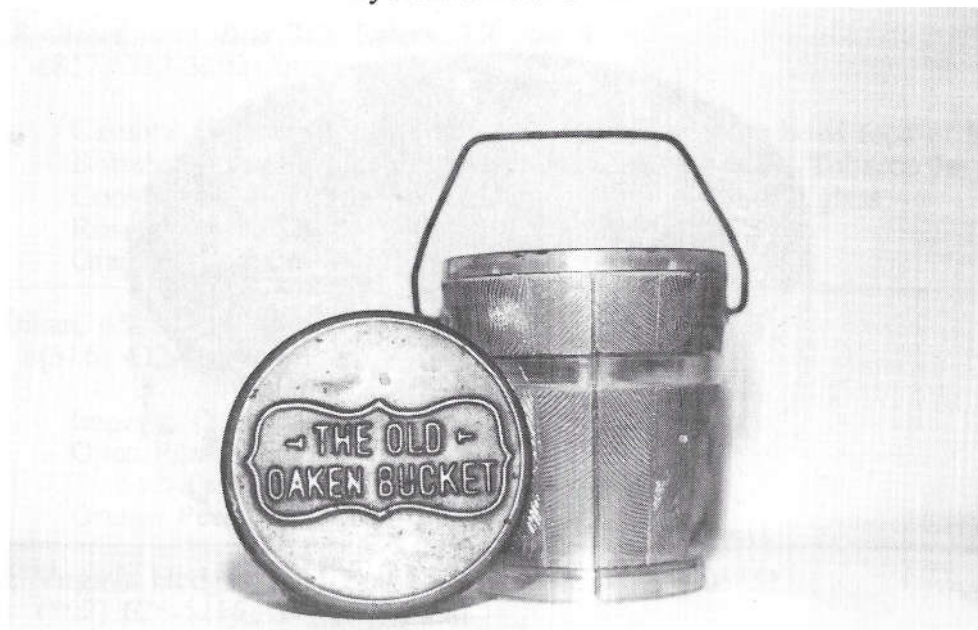
I read with interest the findings of John & Lucile Britt and others who each month make your HOACGA newsletter so very interesting and wondered if they would like to take a swing at naming this beautiful piece. I have had many offers to purchase but would like first to know what I truly own. When looking at the top with its indentation, it looks like it could be the base of something - but what?

Thanking you most sincerely,

Sincerely,
Mrs. Marie Dickert
PO Box 582, 109 Diagonal Rd.
Wingham, ON N0G 2W0

PICTORIAL PATTERN PARADE

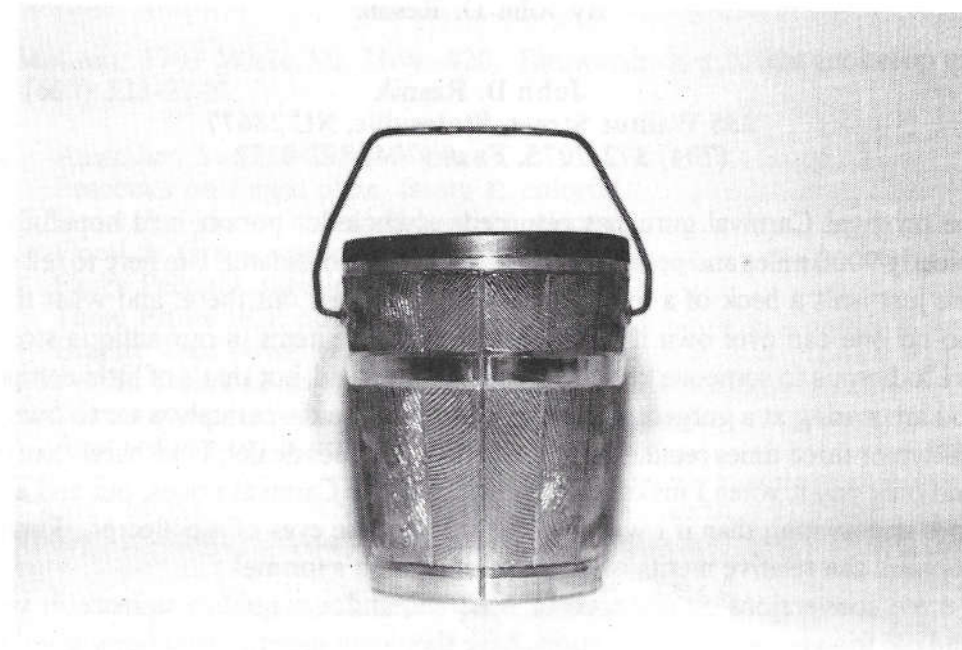
By John & Lucile Britt



THE OLD OAKEN BUCKET

We have always liked and enjoyed unusual pieces of carnival glass and we thought that this little piece fits into that category very well. The color is marigold with nice iridescence. The bucket is slightly under 3½" high and is 2 7/8" across the top. The base is 2 3/8" in diameter. This carnival glass copy of the little wooden bucket certainly looks very realistic and quite charming.

There are 14 staves that go around this piece that contain real life like wood grain. These imitation staves are shown held in place by three rings that circle the bucket. The bottom ring contains the word "PATENTED". The bottom of the bucket also features the wood like graining. As illustrated in the above photo, the bucket shows the wire handle and a tin lid that contain the words "THE OLD OAKEN BUCKET". The next photo illustrates the bucket with the lid in place.



This example is the only one that we have ever seen. Rose Presznick features the Old Oaken Bucket, without the lid in her book 4 in plate #149. She states that Bryce Brothers was the original maker of this piece. Since Bryce Brothers was one of the companies that formed the United States Glass Company, it is quite possible that U.S. Glass later made this Old Oaken Bucket in carnival glass. This is the only information that we have found on this piece. If any of you own one of these examples or have seen one, we would appreciate hearing from you.

This article on the Old Oaken Bucket is #210 in our Pictorial Pattern Parade. We hope that you have found it interesting. Next month we will cover the Asters pattern small plate and rose bowl.

Q & A

By John D. Resnik

Send any questions to:

John D. Resnik
235 Walnut Street, Statesville, NC 28677
(704) 872-7075, Fax# (704) 872-0272

Well, the prodigal Carnival guru has returned; a whole lot poorer, and hopefully, a little wiser. Nearly 9000 miles and probably as many antique stores later, I'm here to tell you folks that there just isn't a heck of a lot of good Carnival Glass out there; and what there is, is priced so no one can ever own it. I'm certain there are items in our antique store whose prices are ludicrous to someone knowledgeable in that field, but that's of little compensation when you are staring at a gorgeous piece of glass that you desperately want to own, and it's priced at two or three times retail. Being a full time antiques dealer, I can barely say the word retail, and only pay it when I make a mistake. Ergo, the Carnival prices, out and about, are even more aggravating than if I was looking through the eyes of a collector. Funny how I can rationalize the relative merits of a purchase when it's for me!

We did three conventions on our tour of America, and managed to squeeze in visits with family and old friends. All the conventions have their own specific attractions, good weather, great hotel, grand auctions, and always; good people. However, when you attend three in rapid succession, it's amazing how they blend together. You see a lot of the same people, pieces of glass and events become mirage like, conversations have no distinct source. Worst of all, It's only March and a feeling of imminent burn-out overwhelms you. What I'm trying to say is that perhaps there are too many conventions and too many auctions. I just reviewed my Carnival Calendar for the year, and there isn't a contiguous three week period between now and late October when there isn't a Carnival function somewhere in the country, and some months there is an event every single week. I know most people only get to attend one or two functions a year, and there's the all to human reaction of "not in my backyard you don't", but perhaps we need to consider having less conventions, not more. More is not always better, and wouldn't it be great fun to look forward to three or four co-hosted yearly regional conventions, where all your friends would be in attendance, there would be a killer auction, and perhaps best of all, you'd have longer to plan how to pay for it!!

Enough empty speculation, and on to the business at hand. My prospective "mountain" is more molehill like, but perhaps this is one of those occasions when I should count my blessings!!

Received a thoughtful note from old friend Pat Call of Stratham, NH. Pat is a collector/dealer that has even more Carnival miles on her than I do. I use to buy from Pat (still do

when I can!) back in the early 70's, and found her so delightful to do business with on the phone, that Pat (Resnik, that is) and I went to see her on one of our Brimfield trips. Darned if she wasn't just as delightful in person! Pat (Call, that is) and I have a mutual admiration society going: She agrees with everything I've said, and I think she is extremely insightful and darned intelligent, to boot!

Russell Bibbee of Fostoria, Ohio sent in some pictures with super, super color that I won't bother to include in this article, because in black and white, they would be meaningless. Russ made the following speculation:

Q: Of all the colors recognized in Carnival Glass, I believe one has been overlooked; that is cranberry. From light which is usually called pink, to dark which is usually called purple, it is a color I have found in nearly all manufacturers glass. What is your opinion?

A: I know exactly the color you are referring to, most commonly found on Imperial pieces, and generally, I have heard it called orchid or magenta. However, it would be most unlikely to get me to sign on for any movement to name yet another color. I'm afraid I'm a staunch conservative when it comes to color definitions. To me, it's just another shade of purple.

Shivonn Clay of Carthage, Tn sent in the following question.

Q: I recently purchased a G&C orange bowl, at auction, and was told by the auctioneer that the bowl was a Fenton product because the legs were ribbed and Northwood ones have smooth legs. However, when I got home and did some research, I found that my newly purchased bowl matched the Northwood grape clusters, and so did the ribbed legs! As a novice collector I had assumed the auctioneer knew his bowls, but obviously there is some confusion. Can you help us new (and old) collectors identify our G&C bowls?

A: First off, don't ever believe anything an auctioneer tells you (just kidding guys!). Secondly, I'm not certain how specific I can get in drawing a distinct line between the two manufacturer's, but certain truths are self evident: Obviously, if it has a N in the bottom, we have a pretty good basis for attribution, but the lack of that trademark does not conversely imply that it's not Northwood. Of the two sizes of orange bowls made (one 5" tall, one 7" tall), the larger is always, to my knowledge, Northwood. Likewise, if it's a pastel color, it's Northwood. Fenton's production of the small size orange bowl, which for clarity's sake should correctly be called a fruit bowl, with the orange bowl nomenclature

being reserved for the larger item, was limited to marigold, blue, purple, and perhaps, green. Northwood fruit bowls are known (signed) with both smooth as well as ribbed legs, but Fenton fruit bowls are known only with the ribbed variety.

Without getting into a "one has seven grapes and one has nine" or "this leaf turns left and that one right" or "my Dad's bigger than yours" type of contest, I'm afraid that's about as much as I can tell you. This is probably heresy from someone who calls himself a researcher; but in the end analysis, the most important question is "o I love it, and do I want to own it?" Everything else is just so much chaff wafting above the wheat.

John Stafford of Dalton, Wi. has a question that is from an oft visited church, but an entirely different pew.

Q: We recently purchased a purple Hearts & Flowers ruffled bowl that has basketweave back. I remember John Britt saying that this pattern rarely has the basketweave back, and I've looked through Mordini's Auction Report back to 1990 and can't find where any have sold. Care to comment.

A: Back patterns seem to have come into vogue in the past few years, but I personally don't get too excited about them. Primarily, my ennui on the subject is related to my distaste for glass that requires an explanation; and until we start displaying our glass hind-part-before, rare obverse patterns will require explaining. One caveat about using Mordini's report as a research tool; if he wasn't personally at the auction, and the auctioneer didn't list the back pattern, then an exact count would be impossible. From a technical standpoint, I'm certain that basketweave is the most uncommon back pattern found on Hearts & Flowers pieces, but I wouldn't hazard a guess as to the approximate percentages. As far as how this back pattern might affect the value: Two pieces sold in 1988 seem to be right in line with their less rare counterparts, while one piece sold in 1986 was nearly double the other non-basketweave bowls. What does this all mean? I haven't a clue, but my guess is that the beauty on the front far outweighs the pattern on the back.

From Indiana, Pa., the home of Northwood/Dugan/Diamond, a query from Walter Wiggins; not to be confused with Walter Winchell who I understand is marginally dead, but Wiggins, who is very much with us (and it?)

Q: What is it? My photo didn't come out very well, but this is a Dugan Flowers & Frames bowl that wasn't flattened out. It measures 5½" high by 7¼" wide. Was it meant to be this way or just not completed? What's the value relative to a regular flatten out bowl?

A: (The photo would not reproduce) Sorry to rain on your parade, but this is a standard Dugan shape. In my experience, the flattened out versions are about two to one in availability, but the flatter ones still generally sell for more since the shape displays the pattern to a better advantage. Double Stemmed Rose, Dogwood Spray, Dugan's Cherries, Five Hearts, and occasionally, Dugan Vintage are also available in this deep shape.

From the vast Carnival Glass Desert of St. Albert, Alberta, Canada; received some questions from Terry Bokenfohr, a real Canadian. I'm disinclined to reveal to much of Terry's letter, because he's a lot funnier than I am, and the next thing you know, I'll be off in the hinterlands breeding sled dogs (it does get cold and lonely up there), and he'll be writing my column!

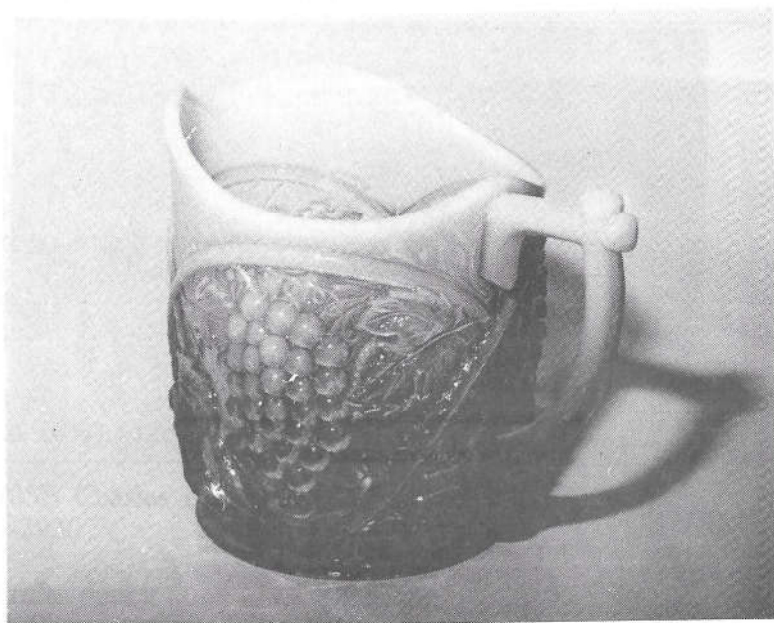
Q: We recently purchased a Kings Crown goblet. It's listed as rare, but looks like late flashed Carnival to me. Can you tell something about it & it's value?



A: I remember the first time I owned something that was listed as rare; a warm glow flowed through my body; then I discovered the other 3000 people who also owned one were just

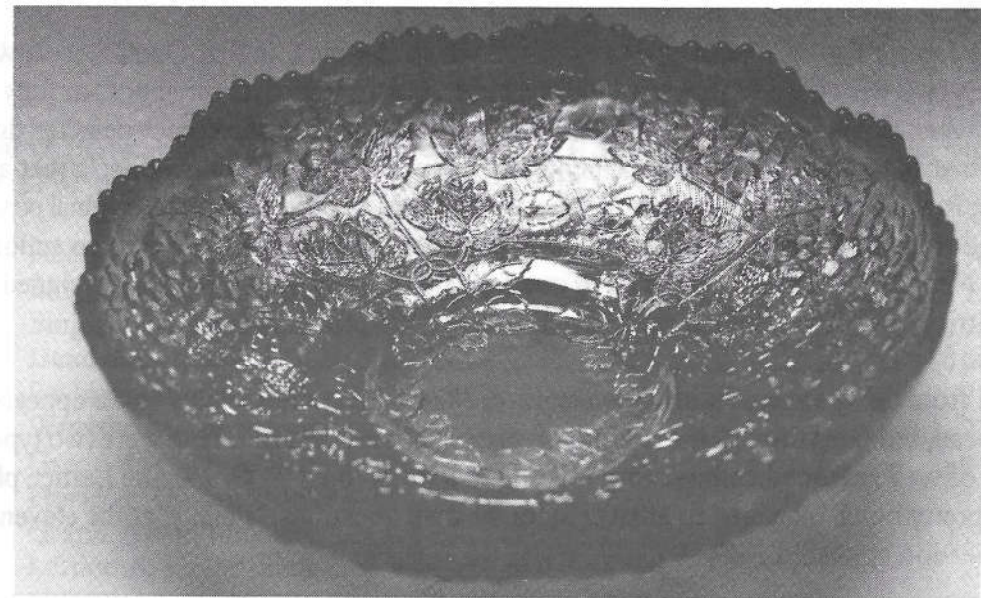
as thrilled as I was. "RARE" is a grossly overused word in antiques in general, and in Carnival Glass, specifically. I don't know who started this silliness of calling something rare just because they personally haven't seen another one, but when I catch up with them, they are gone geese (is that linguistically correct?). Anywho, your item is more correctly called a wine, and was made by U.S. Glass. They produced a wide line of Victorian Pattern Glass items in this pattern, then known as "Ruby Thumbprint", from the late 1800's up to the Carnival period. The wine mold was resurrected at that point, and the cold iridised items such as yours were made. I know of no other Carnival items in this pattern. These wines generally sell in the \$35 - \$40 range.

Q: We own an aqua Palm Beach pitcher, not iridised unfortunately, that came down to us from a grandmother. Were any of these ever iridised in this color & did U.S. Glass make any aqua opal Carnival?



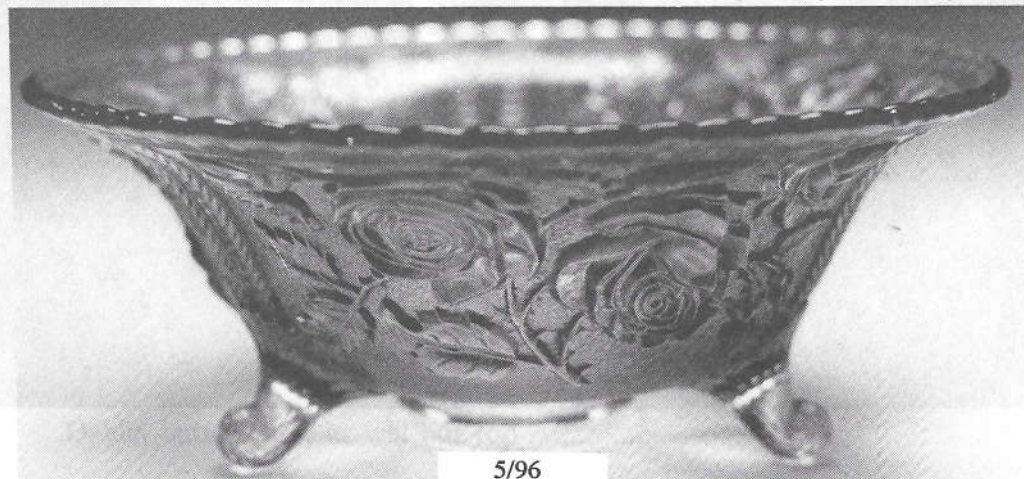
A: No. No. And, it's proper to say ayh if one extends ones pinky whilst guzzling ones beer. The pitcher you have is really blue opal, not aqua; and is quite scarce in pattern glass circles. One sold at auction last year for \$300. U.S. Glass manufactured no A/P Carnival Glass.

Q: I recently purchased two marigold ICS bowls at auction. One was Leaf Chain and the other turned out to be the Rose Tree pattern. My auction guides indicate that a marigold Rose Tree bowl hasn't sold in some time. What would such a bowl be worth?



A: It's worth about \$5, but I'll give you ten. Your bowl is as scarce as hen's teeth. I can't find where a marigold one has sold in a coon dog's age, which is really strange, because I bought one at auction in about 1989, but it doesn't appear in the auction price report. Must be gremlins. Yeah, yeah, that's it. Blue ones have been selling in the \$2000 range, but even though the marigold one's are much more scarce, I doubt that you can get a blue price for one. Best guess would be \$1500 - \$1800. If you run short of beer money, give me a call, and we'll do business.

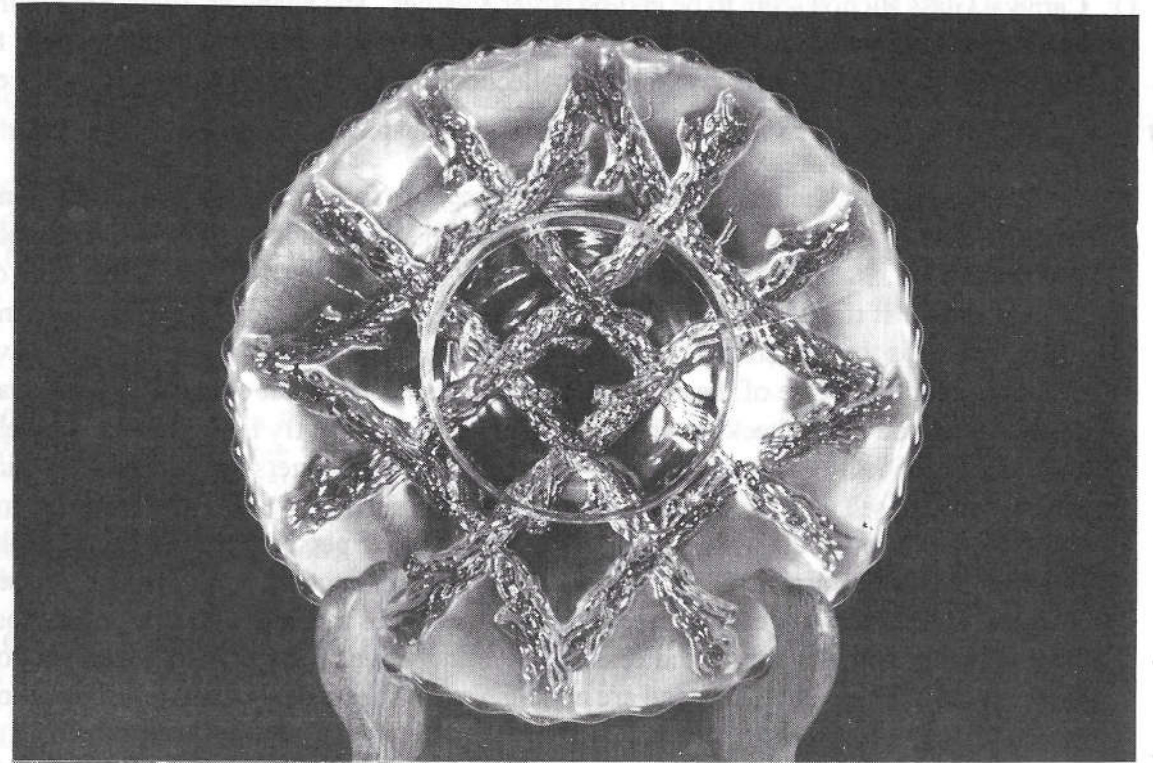
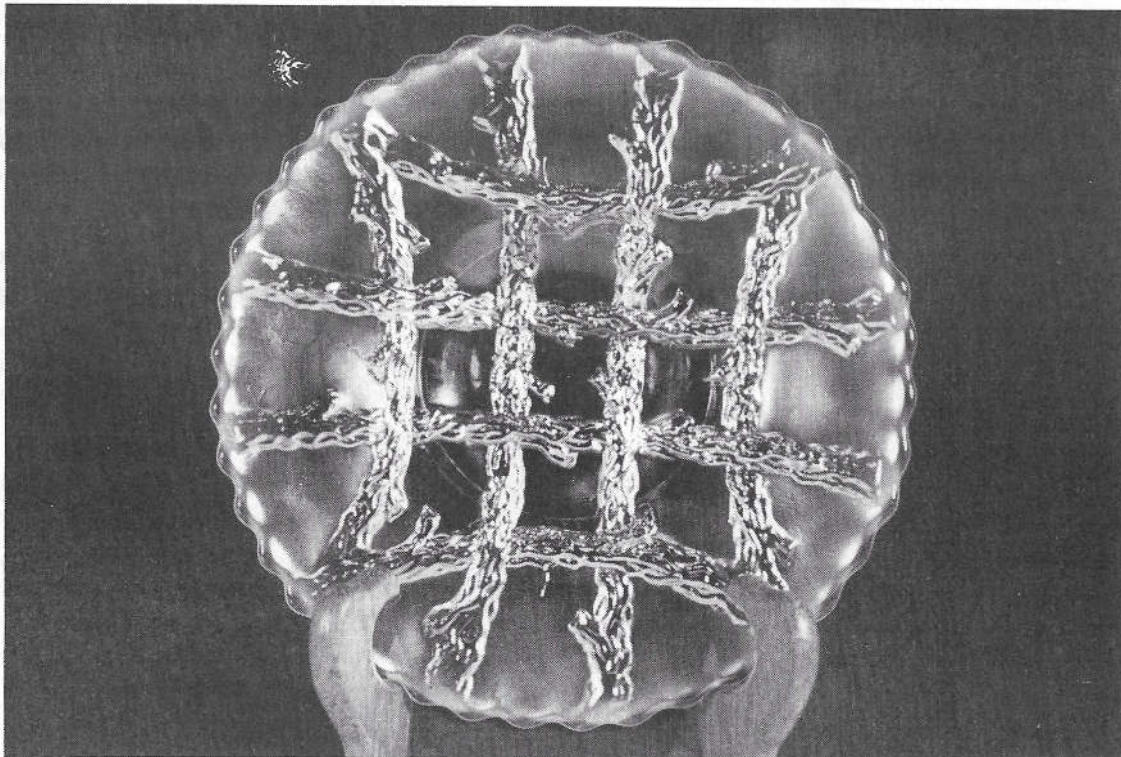
Q: Can you tell me if the Imperial piece in the picture is Lustre Rose or Open Rose, and how do you tell the difference? Also, is this a reproduced shape as I've seen several of them while traveling in the eastern U.S. and wondered if it's a repro or just readily available?



A: It's Lustre Rose. The easiest way to tell which is which, is that Open Rose always has only two fully opened flowers and four buds. Lustre Rose has three or four fully opened flowers, dependent upon the shape on which it appears. A second easily detected difference is that the exterior pattern on Open Rose is divided into individual panels that alternate big Rose, little Daisy. Your orange bowl was massively produced in the original production, and reproduced in the 60's and 70's. It's virtually impossible to go into an antique store in New England that doesn't have one for sale. Nearly all the repros are signed IG, but barring that, if you pick it up and get a hernia, it's probably new.

Heard from Greg Ferguson of New Bedford, Mass. His wife Helen's name appears on the letterhead, but Greg does all the talking-----sorta like in my family. There were two typewritten pages of well reasoned commentary relating to a peach opal 7" Grapevine Lattice plate, but Greg pretty much managed to answer all of his own questions! Finally, at the eleventh hour, the question appeared.

Q: Is this peach opal or marigold opal?



A: It must be peach opal, because there is no such color as marigold opal. The foregoing is my own opinion, you understand, but I feel this is another case of hairsplitting. As I have said over and over, glass making during the Carnival period was not an exact science, and there was little, if any, quality control. Ergo, there are differences from batch to batch, and even piece to piece within a batch, so if we carry this nitpicking over variation in color to it's logical conclusion, every single piece of Carnival Glass would have a different color name. Scary, huh? PS: Grapevine Lattice is definitely a Dugan product. PPS: All these plates that I have seen fit into the 7" category. They don't teach Ruler 101 in Auction School.

Whoops! Major boo boo! In going through my mail stack (in no particular order), Came across a second (postmarked first) Ferguson letter. This one from Helen (Mrs Gregory). Seems she does have a voice (there I go using myself as the Universal Norm, again!) and a darned nice one too, judging from her intelligent assessment of this column (she agrees with me). Helen had a question about auctions.

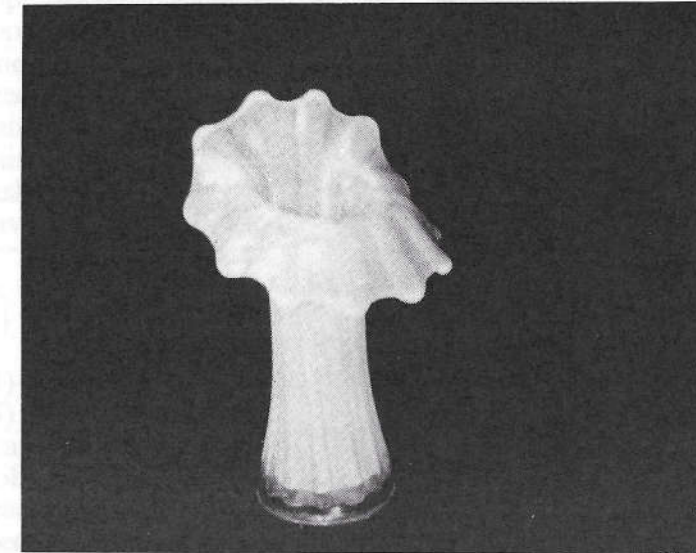
Q: Carnival Glass auction seem to be getting larger & larger. The Spangler Auction brochure has 345 pieces in it, with 239 of them in bold type, denoting rare or superior pieces. Is this the best way to disperse an extensive collection? Is it wise to sell so many fine pieces at one time, in one place?

A: Generally speaking, the better the quality of glass, both from standpoints of beauty, and rarity, the better it will do at auction. To wit, the Spangler Auction (now fait accompli) was the second largest grossing in history; bringing about \$450,000. The simple truth of the matter is that these "EVENT" auctions have a way of becoming larger than life, and the end result is that the sum total of the "EVENT" is greater than the parts would have brought separately. One of the main attraction of auctions, is that everything goes away at once, and you get a check for the total. Conversely, if you try to disperse it yourself, the good stuff leaves right away, and the commonplace lingers on and on. A third alternative is to sell the collection outright to a dealer (such as myself). Choosing among the three has a lot to do with both your collection, your personality, and occasionally, finances. Since all Carnival Glass auctions are "absolute" auctions, meaning that you sell it all and take what you get (no reserves); they are not for the faint of heart, or for those who agonize over the profit and loss on each individual piece. Also, since auction percentages start at about 25% and are negotiable from there dependent upon how good your collection is and how much it will gross (or how hungry the auctioneer is!); it follows that smaller or more average collections may well realize more through options 2 or 3. There also a few collections in the country that are simply (in my opinion) to top heavy in rarities or simple dollar amount to be dispersed at a single auction. These "super collections" would require several auctions over a period of years, or thinning by either option 2 or 3, and then an auction, or simply option 2 or 3. The Don & Connie Moore collection was one that fit into this category, and upon Don's passing, Connie elected to disperse the collection through me. There are also tax considerations to be made (aren't there always!) whenever deciding on a course of action in selling a collection; however, on advice of counsel, I shan't get into that!

One of the things I like best about this column is that I get to hear from new collectors that still have that joie de vivre approach to collecting. Received such a letter from Ron Bredson of Lena, Wisconsin. Among his many questions (list to follow; news at eleven) was now that he had been bitten by the Carnival Bug, is there any cure? In twenty something years I've only known a couple of people who have sold out and gotten out, and I suspect they sneak out in the middle of the night to rummage through trash cans for broken bits of Carnival! Look on it like marriage: The first twenty years are the toughest, by then a lot of the craving

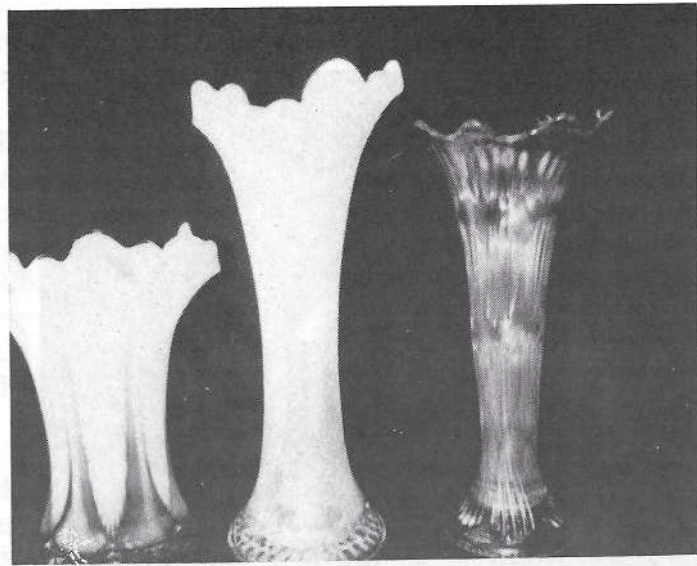
has been dulled. Whatta guy! First he calls my MR Resnik, and then signs off Respectfully. He don't know me very well, do he?

Q: Is this a Westmoreland Corinth Variant JIP vase, and what is the color?



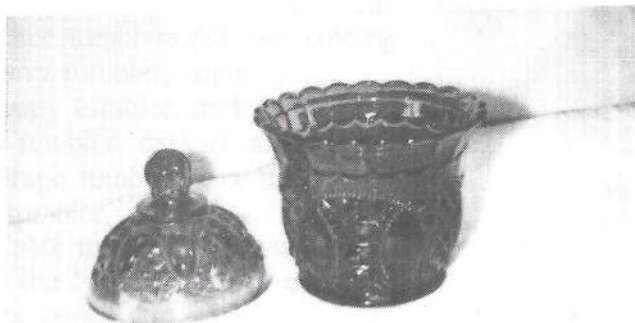
A: Your vase is Corinth, you have the maker correct, and the color is blue opal. Westmoreland, I believe, is the only manufacturer that actually set out to make this iridised version of blue opal Victorian pattern glass.

Q: B & C are Feathers vases in green opal & white opal, but I can't find them in my books. D is a white Diamond & Rib vase that I also cannot find. What's going on?



A: You have correctly identified B & C, but I think if you examine them closely, you will find they are not iridised, but are Victorian pattern glass. I can't tell from the picture if item D is iridised or not, but it comes both ways. In pattern glass the color would be called flint. A Carnival one sold in 1993 for \$90. Pattern Glass examples of these vases generally sell in the \$30 - \$50 range.

Q: I've been told this piece is definitely iridised, but cannot find this pattern. Base glass is clear. What is it.

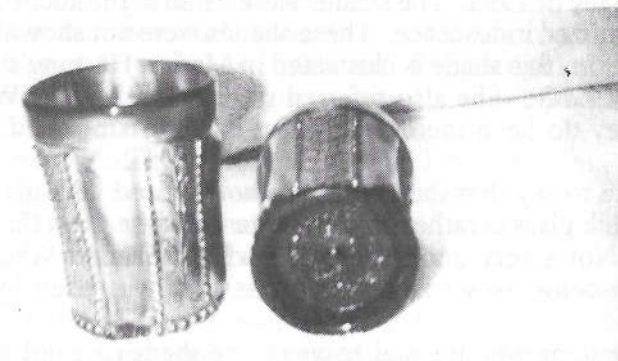


A: This covered dish was item #975 in Imperial Glass Co. 1978 issue of contemporary glass. The color was called rubigold and was flashed on clear glass. There are no old examples of this pattern. This item originally sold for \$12.

Q: Is the color of my Leaf & Beads rosebowl, AO, IGO, IBO, pastel green or pastel blue?

A: Color is a very subjective topic, and not made any easier by trying to determine it from a picture. However, you can take this to the bank; NO CARNIVAL MANUFACTURER EVER SET OUT TO MAKE SEVERAL SHADES OF THE SAME COLOR. Your rosebowl is aqua opal, and judging from the picture, I'd say it's overbalanced towards green.

Q: These blue Holly Amber tumblers appear to be made from the same mold (I counted the beads because I understand you have trouble with this!) that Kovel's January, 1996 Newsletter says was destroyed in 1903. Since this was before the Carnival Era, how can this be?

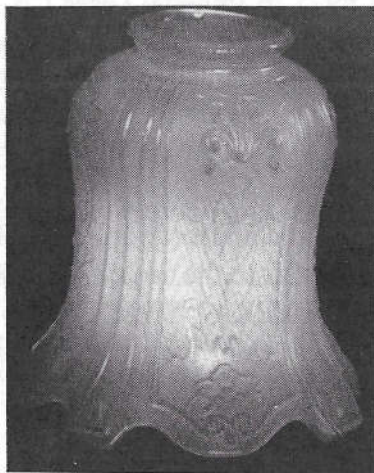


A: First, don't be a wise guy. The questions are not allowed to be funnier than the answers! Just because something is in print, does not necessarily make it so. Sorry to be the bearer of sad tidings, but there are no old carnival Holly Amber tumblers. Yours were made in 1969 by St. Clair Glass and originally sold for \$28 each.

(To be continued next month)

VICTORIAN LADY LAMP SHADES OR PEARL LADY

By Alan & Lorraine Pickup



Here is one of our favorite lamp shades. Unfortunately, we have never been able to get a good picture of them. We acquired a pair of these shades at the Helen Greguire auction called by Jim Seeck in May of 1993. The shades were listed in the auction as *Victorian Lady*, milk glass base with pearled iridescence. These shades were not shown in Helen's "Carnival in Lights" book. However, this shade is illustrated in Marion Hartung's Book number 10 on page 27 listed as *Pearl Lady*. She also referred to it as milk glass. Whichever name you prefer, we feel that they do have the essence of the Victorian period. Very graceful and elegant.

First, we would like to say that the shades are not iridized milk glass. Their base glass color is moonstone. Milk glass is rather opaque, a dense white glass that does not lend itself to passing light well. Not a very good choice for a lamp shade. Whereas the moonstone glass, a white opaline color, is a translucent glass that was used by many lamp shade manufacturers.

We can only speculate on who the maker was. The shades are not signed. And they are not reamed or smoothed in the fitter area, a finishing touch that Imperial Glass proudly exhibited. Northwood made their Luna Moonstone line of shades and we all know that Northwood Glass was very inconsistent in signing their products. So it is possible that Northwood could be the maker. But several other glass companies such as Jefferson Glass and Haskins Glass also made moonstone shades. But we don't know if they were iridized shades.

These shades are very nicely iridized with pink and blue the predominate colors. Northwood's Pillar and Drape shades are found with a similar iridescence, referred to as a Pearl finish. They measure 5½" tall with a 5" bottom flare and standard 2" fitter. The pattern was obviously designed with a lamp shade in mind, and most likely wasn't used on other shapes.

H.O.A.C.G.A. CLUB NEWS & GENERAL INFORMATION

The Newsletter is published on the 15th of each month. The Heart of America Carnival Glass Association is a Not-for-Profit organization registered in the State of Missouri.

Members are encouraged to contribute articles for publication in the newsletter and to advertise carnival glass for "sale" or glass "wanted". Articles may be educational in nature or about collecting experiences, or letters of interest to the membership. Other carnival glass organizations may announce their meetings and/or conventions. Auctioneers who are members may announce their future auctions. Members may announce their upcoming carnival glass educational books, price guides, and other pertinent publications; after the initial announcement the information will only appear in the bulletin "Resource Section". All items submitted for publication will be published in the next months bulletin or as soon as possible. The final decision to publish the articles will be made by the Board of Directors. Some articles may be edited prior to publication. Articles of an offensive nature or articles intended to discredit individuals will not be published.

Membership is \$25.00 U.S. & Canada, \$40.00 Foreign per family or individual. All monetary amounts quoted are in U.S. dollars. Membership year starts the month your dues were paid. All checks are to be made payable to H.O.A.C.G.A. and mailed to the Secretary, as listed on the inside front cover. All articles and items for publication in the bulletin are to be sent to the Bulletin Secretary whose name and address appear on the inside front cover.

MEMBERSHIP APPLICATION **H.O.A.C.G.A.**

New Member **Renewal**
\$25.00/year U.S. & Canada --- \$40.00/year Foreign

NAME _____

ADDRESS _____

TELEPHONE _____

REFERRED BY _____

Send to: Ed Kramer, 4305 W. 78th Street, Prairie Village, KS 66208

H.O.A.C.G.A. - CLUB INFORMATION

The purpose of the Heart of America Carnival Glass Association is to promote the growth and continuation of the Carnival Glass collecting hobby and to provide support to the many collectors by providing current information about the hobby.

Growth is accomplished by supplying educational information for the collector and soliciting new collectors into the hobby.

A convention is held annually in April (Convention date always includes the 4th Friday). Some of the activities provided at the convention are:

- * Members provide Room Displays with glass from their collection.
- * Members are encouraged to bring glass for Sale.
- * Educational Seminars are provided by members.
- * A Major Carnival Glass Auction is provided.
- * The Convention offers members an opportunity to meet new collectors, renew old friendships and enjoy discussing carnival glass with other knowledgeable collectors.
- * A banquet is held with a Carnival Collector as our Speaker.
- * A Hospitality time is provided by the club. This is a time of relaxation and visiting with other members.

It takes the support of all collectors and members to promote the hobby in order that its growth and expansion can continue.

In order to obtain our objective, the members must financially support the organization. The Heart of America Carnival Glass Association receives its financial support through the Annual Membership dues and the sale of the following.

* **Membership Dues** - \$25.00 per year - U.S. & Canada. \$40.00 per year for Foreign. The Membership Year is from the date of joining to one year later. Dues are set by the Board of Directors to support the publication of the monthly bulletin, typing, printing and mailing.

* **Educational Series - Book I** - 148 articles with pictures (black and white) on a variety of Carnival Glass Patterns.

* **Educational Series - Book II** - 180 articles with pictures (black and white) of Carnival Glass Tumblers

* **Hartung Carnival Glass Pattern Books** - A set of 10 books identifying Carnival Glass Patterns. These books are a must for all Carnival Glass Collectors, especially for the beginner. These are the only complete set of books available that identifies the majority of the carnival glass patterns. Sketches are in black and white.

* **Pattern Notebook** - A notebook containing sections on Mugs, Table Sets, Rosebowl, Water sets (including painted sets), Plates (small, regular & chop), Compotes (large, regular & small), Punch Sets and Vases. Each section of the notebook identifies each pattern with a **COLOR** picture along with information about the Maker and colors of each different pattern.

* **Souvenirs** - Periodically H.O.A.C.G.A. makes a souvenir to be sold to members. Souvenirs have been made since 1974, a few of these are presently available. They are the small Good Luck plate in ruby red, the Green Opalescent - Fenton, Cobalt - Millersburg, Marigold - Imperial, and Teal - Dugan Bells. Each year that Souvenirs were made, Whimseys were also made and sold at the convention banquet.

* **Video Tapes** - Video Tapes of educational programs given during the various conventions are available. A complete listing of the available video tapes are shown on the Order Form, which is part of this section of the Bulletin.

1996 HOACGA CONVENTION SUMMARY

TUESDAY, APRIL 23, 1996: Several HOACGA members were already at the Holiday Inn in Lenexa Kansas as the new glass club was having their convention through the weekend and their auction was Tuesday evening. This year, the April 21-28 week, beside being the glass convention week, was the 80,000 Promise Keepers gathering at Arrowhead Stadium and some other conventions as well, that would make it impossible to get a hotel/motel within 100 miles of Kansas City. HOACGA had 150 rooms at the Holiday Inn and some people stayed elsewhere also.

WEDNESDAY, APRIL 24, 1996: More HOACGA members were arriving and a 3 hour registration session covered about 1/3 of those preregistered and some coming through who had not preregistered. The weather cooperated and in fact it was generally nice all week. No other activities were planned for Wednesday but a lot of visiting and glass buying and selling took place.

THURSDAY, APRIL 25, 1996: A 3 hour morning registration session with coffee and snacks took place and most of the remaining preregistered people picked up packets. From 10AM to 2PM there were two open houses, one at Bob & Imogene Grissoms' at the East end of town and one at Cliff and JoAnn Balls' West of town. With good maps, about 75 people attended each one - many of the guests were able to do both. Everyone who went enjoyed themselves. Both couples have significant collections of glass as well as other beautiful antique pieces. Both places served refreshments. More visiting and glass exchanging filled the afternoon. In the evening, a program was presented in the ballroom by Norene Duran on Imperial glass. Elvis Randell and John & Lucile Britt assisted. Many members brought glass for the impressive display of over 200 pieces including the only known purple 474 punch set and 1 of 4 known green 474 punch sets. About 160 people attended. Afterwards the usual pie and coffee on the party deck was presented by the club. Everyone enjoyed the evening. (The gooseberry pie is always a hit.)

FRIDAY, APRIL 26, 1996: A brief registration session in the morning was followed by a program presented by Howard Seufer, Fenton Quality Control Manager for 29 years. He is a most entertaining and knowledgeable speaker and kept everyone laughing with his examples of product and samples of molds while we learned the differences between a press mold and blow mold. This program ran 1½ hours and is available on video tape. You will want one of these to play many times. About 160 people filled the Presidents Room for this talk. At 12:30PM 140 people gathered to honor Chuck and the late Marge Kremer

with the Britt award for excellence in carnival glass. Chuck's sister-in-law Frances Howard and his daughter Cindy were here with him. Richard Cinclair, Alan Pickup, Carl Booker and Bob Grissom spoke about Chuck and Marge. It was a bittersweet moment as everyone misses Marge but we still have Chuck for which we are very grateful. The annual meeting of HOACGA followed at 2PM and board members Daryl Strohm - vice president, Cliff Ball - treasurer, and Jackie Fortney - bulletin secretary were re-elected. An audit committee reported results which will be discussed in the treasurers report section next month. In the evening the Allaire Auction glass was available to see and snacks and drinks were provided on the party deck. At 9:30, a "midnight" auction took place. It went much quicker than in the past as members were asked to put a minimum on each piece. Several members donated proceeds to the club. We thank Bill Richards, III., the Osbons, and Molly Evans (who at 10 years old is probably our youngest active HOACGA member) - and everyone else I may have omitted. We also thank Jim Seeck, Mickey Reichel and Bill Richards, III. who donated their auctioning talents and Todd Kuwitzsky, Richard Cinclair and Bob Grissom for helping.

SATURDAY, APRIL 27, 1996: The big day arrived. A total of 167 bidding numbers were issued. About 300 people attended. The auction took most of the day and many people took home some of the Allaire's beautiful glass. In the evening the banquet was attended by 225 people. The traditional mug favors have been replaced by beautiful candle holders by Fenton, this year in blue opal, and the room was very pretty. Couples celebrating forty-plus anniversaries were recognized. Gareth and Alice Howard of Carlsbad, New Mexico won the drawing for the preregistration prize a beautiful new red Fenton Cracker Jar signed by all the Fentons. Carl and Eunice Booker gave an interesting program on some unusual carnival glass they have collected over the years. They displayed 160 pieces of glass. A lively whimsey auction ended the evening.

SUNDAY, APRIL 28, 1996: The farewell breakfast buffet was attended by about 130 members. In summary, the convention was enjoyable as unusual. We welcomed 3 English families - the Atkinsons, Oldfields and Bill Upton - and Jorge Perri from Argentina. Many states in the USA were represented. Thanks to all who came, brought glass, and helped with the convention activities. As usual, we love seeing our old carnival friends and enjoy making new ones. Carnival glass people are the friendliest anywhere.

Ed Kramer, Secretary HOACGA

ORDER FORM - SOUVENIRS & BOOKS

_____ **H.O.A.C.G.A. Educational Series Book I**.....\$15.00
 Shipping for each book.....\$2.50
 Total.....\$17.50

_____ **H.O.A.C.G.A. Educational Series Book II**.....\$17.50
 Shipping for each book.....\$2.50
 Total.....\$20.00

H.O.A.C.G.A. SOUVENIRS:

_____ **1993 Ruby Red 6" "Good Luck" Plate**.....\$37.50
 (20th Anniversary)
 _____ **1989 Teal Bell**.....\$35.00
 (Honors Dugan Glass Company)
 _____ **1988 Marigold Bell**.....\$35.00
 (Honors Imperial Glass Company)
 _____ **1987 Cobalt Blue Bell**.....\$35.00
 (Honors Millersburg Glass Company)
 _____ **1986 Green Opalescent**.....\$35.00
 (Honors Fenton Glass Company)

Include \$2.50 for shipping & handling of each above souvenir.

_____ **PLATE HOLDERS - Dozen**.....\$21.50
 (Postage Included)

TOTAL \$ _____

SEND ORDERS TO:

ED KRAMER
 4305 W. 78th Street
 Prairie Village, KS 66208

Name _____
 Address _____

ORDER FORM - VIDEO TAPES

H.O.A.C.G.A. CONVENTION SEMINAR VIDEO TAPES

_____ "Red Carnival Glass" \$20.00
 (Richard Cinclair, Bob Allaire & Joyce Seale)
 _____ "Shades of Blue" - (Richard Cinclair) \$20.00
 _____ "Poppy & Rose Show Pieces" - (Tom Mordini) \$20.00
 _____ "Fenton Two Flower" - (Bob Stremming) \$20.00
 _____ "Carnival Glass Smalls" \$20.00
 (Eleanor & Jack Hamilton)
 _____ "Small Plates" - (Smokey Cloud) \$20.00
 _____ "Hatpin & Hatpin Holders" - (Clint Fox) \$20.00
 _____ "Northwood Peacock & Urn Ice Cream Sets" \$20.00
 (Harold Cox)
 _____ "Millersburg Big Fish & Trout & Fly" \$20.00
 (Singleton Bailey)
 _____ "Carnival Glass Collecting Experiences" \$20.00
 (Carl & Ferne Schroeder)
 _____ "Heinz 57 Variety Carnival Glass Collection" \$20.00
 (Jerry & Carol Curtis)
 _____ "Little Sauces" - (Garth Irby) \$20.00
 _____ "Miniatures" - (John & Lucile Britt) \$20.00
 _____ "Table Sets" - (Leonard, Kremer & Grissom) \$20.00
 _____ "Plates" - (Ruth Green & Richard Cinclair) \$20.00
 _____ "Luncheon Honoring Floyd & Cecil Whitley" \$20.00
 (Britt award of Excellence in Carnival Glass)
 _____ "Plethora of Patterns" - (Dean & Diane Fry) \$20.00
 _____ "Millersburg" - (Dick & Jennie Hostetler) \$20.00
 _____ "Swung Vases" - (Dave & Joan Doty) \$20.00
 _____ "Holly Pattern" - (John Mikkonen) \$20.00
 _____ "Britt Award Luncheon" - (Carl & Ferne Schroeder) \$20.00
 _____ "95 HOACGA Banquet" - (Floyd & Cecil Whitley) \$20.00

TOTAL \$ _____

POSTAGE INCLUDED WITH PRICE OF TAPE

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 4305 W. 78th Street
 Prairie Village, KS 66208

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ORDER FORM - BOOKS

HARTUNG CARNIVAL GLASS BOOKS

(Black and white sketches)

- | | |
|-----------------------|------------------------|
| _____ Book 1 - \$6.00 | _____ Book 6 - \$6.00 |
| _____ Book 2 - \$6.00 | _____ Book 7 - \$6.00 |
| _____ Book 3 - \$6.00 | _____ Book 8 - \$6.00 |
| _____ Book 4 - \$6.00 | _____ Book 9 - \$6.00 |
| _____ Book 5 - \$6.00 | _____ Book 10 - \$6.00 |

_____ Complete Set of 10 Books (#1 thru #10) - \$60.00

(Hartungs "Northwood Pattern Glass" included with a Set)

Include \$1.00 each, for shipping when purchasing books separately.

Maximum of \$6.00 shipping for a set.

H.O.A.C.G.A. PATTERN NOTEBOOK

(COLOR Photos)

- | | | |
|---|-------------|----------|
| _____ Mugs..... | (1980)..... | \$7.00 |
| _____ Table Sets (Photos 1 thru 40)..... | (1981)..... | \$7.00 |
| _____ Water Sets 1 (Photos 1 thru 60)..... | (1982)..... | \$7.00 |
| _____ Water Sets 2 (Photos 61 thru 120)..... | (1983)..... | \$7.00 |
| _____ Water Sets 3 (Photos 121 thru 167)..... | (1984)..... | \$7.00 |
| _____ Rosebowl 1 (Photos 1 thru 60)..... | (1985)..... | \$7.00 |
| _____ Rosebowl 2 (Photos 61 thru 101)..... | (1986)..... | \$7.00 |
| _____ Small Plates 1 (Photos 1 thru 48)..... | (1987)..... | \$7.00 |
| _____ Small Plates 2 (Photos 49 thru 98)..... | (1988)..... | \$7.00 |
| _____ Chop Plates (Photos 1 thru 40)..... | (1989)..... | \$7.00 |
| _____ Regular Plates 1 (Photos 1 thru 48)..... | (1990)..... | \$7.00 |
| _____ Regular Plates 2 (Photos 49 thru 81)..... | (1991)..... | \$7.00 |
| _____ Compotes 1 (Photos 1 thru 57)..... | (1993)..... | \$8.00 |
| _____ Compotes 2 (Photos 58 thru 113)..... | (1994)..... | \$8.00 |
| _____ Punch Sets, 2nd Edition (Photos 1 thru 36)..... | (1995)..... | \$8.00 |
| _____ Vases A - C (Photos 1 thru 57)..... | (1996)..... | \$9.00 |
| _____ Complete Pattern Notebook..... | | \$129.00 |
| _____ Shipping for complete notebook..... | | \$5.00 |
| _____ Shipping for each selection..... | | \$1.00 |
| <i>(Maximum Shipping \$5.00)</i> | | |

TOTAL \$ _____

SEND ORDERS TO:

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4305 W. 78th Street
Prairie Village, KS 66208

Name _____
Address _____

MAY, 1996 REGULAR HOACGA MONTHLY MEETING

The next regular meeting of the Heart of America Carnival Glass Association will be on Sunday, May 26, 1996 at 2:00 P.M. at the Raytown Missouri City Hall. We will discuss Dugan glass.

Ed Kramer, Secretary HOACGA

CORRESPONDENCE

Dear HOACGA,

Enclosed is a check representing the donation to the HOACGA Club treasury for the copies of both the Imperial and Northwood Carnival Books sold through the club, for the first quarter of this year.

It breaks down as follows:

Imperial Book

118 Copies @ \$.50 per copy \$59.00

Northwood Book

9 Copies @ \$1.00 per copy \$9.00

TOTAL OF CHECK..... \$68.00

I wish the donation per copy on the Imperial Book could be more, but as I'm sure your realize, this is a much lower priced book than the Northwood one. My profit margin and royalty payment per copy are much smaller.

I will continue to tally the sales to club members, and send a check at the end of the next quarter.

Yours truly,
Carl O. Burns

Editors Note: Thank you very much Carl, HOACGA appreciates your contribution and we all enjoy your books.

FROM MY CORNER

By Bob Grissom

The 1996 HOACGA Convention is now history. I want to say "thanks" to each one of you who attended, and hope that you found it both beneficial and enjoyable. Several hours were spent in the preparation of all of the various convention activities. Regardless of all of the planning and checking prior to the convention, it can be predicted that something will not go as planned. Most of the problems are ones over which we have no control. We realize that these problems relate to inconveniences for some. For these we apologize. We hope that the many positive aspects of the convention overshadowed the few negative ones.

There were many positive experiences: seventy nine rooms had displays for your viewing and enjoyment, an informative program on Imperial glass was presented by Norene Duran, assisted by John & Lucile Britt & Elvis Randell. Carl & Eunice Booker were our featured banquet speakers. They presented a program on unusual and different carnival pieces from their collection. It is always interesting to hear about and see collections of the various members. Many of the pieces they showed in their talk were unique and unusual. It was a most interesting talk and display of glass. Howard Seufer, a retired 29 year employee of the Fenton Glass Company, gave a most informative and enjoyable presentation on various manufacturing defects and their causes. He displayed several types of molds and how they are used in the manufacture of glass.

In addition to the above mentioned programs the successful 1996 HOACGA Convention will be remembered for having the outstanding carnival collection of Bob & Faye Allaire offered for auction. This collection helped draw a record attendance to the convention. Again it was good to see old friends and to have the opportunity of making new friendships.

As in any of the carnival conventions, it takes many people to make it a success. To all of those attending and especially to the ones who helped with the many activities, thanks to all of you.

We look forward to the other conventions and auctions we will be attending during the coming year. Mark your calendar for the 1997 HOACGA Convention, April 24, 25, 26 & 27.

NOTES FROM THE SECRETARY

- 1.) Please check you mailing label upper right hand corner for the last month of your subscription. We do put "Membership Due Please Renew" stickers on your last-months copy but it helps if you renew before then.
- 2.) Please allow one month for shipment of educational materials or souvenirs. We do try to accommodate special circumstances such as gifts, etc.
- 3.) Remember we are a not-for-profit organization and as such can not sell to the public, only to members. We get many requests from nonmembers and many do join to obtain our many one-of-a-kind excellent educational materials.
- 4.) **Please do not send cash. Please make all checks payable to HOACGA.**
- 5.) When you order, please include the money indicated for postage. Packaging and postage costs are significant.
- 6.) If you do not get your bulletin when you think you should, **LET US KNOW.**

Ed Kramer, Secretary HOACGA

WELCOME NEW MEMBERS

Patricia Kohler Cherry Hill, NJ
Gerald & Leona Levl Indianapolis, IN
Bruce & Selena Steele Temecula, CA
James Gerken Joplin, MO
Diana Corcoran Rhinebeck, NY
Carlton & Joyce Kroese Wisner, NE
Phil & Melinda Goodnight Braggs, OK
Randy Godsey Coppel, TX
Daryle Lambert Glencoe, IL
Helen & Bob Phillips Trabuco Canyon, CA
Geary & Lorraine Heilman Canby, OR
Bernice Newberry San Angelo, TX
Gary & Melissa Broadwater Keyser, WV
Nancy Andrew Woodland Hills, CA
Gary & Shirley Anderson Piqua, OH
Tom & Becky Campbell Safety Harbor, FL

H.O.A.C.G.A. BULLETIN - ADVERTISEMENT POLICY

1. All advertisements of glass for SALE or WANTS must be received by the Bulletin Secretary no later than the LAST DAY OF THE MONTH to insure being published in the next bulletin.
2. Members may advertise ten (10) "For Sale" and/or "Wants" per month. The "For Sale" Glass must be members glass and not the property of a nonmember. Advertising is at no cost.
3. Only "OLD CARNIVAL GLASS" items or H.O.A.C.G.A. Souvenirs will be published.
4. Damage or flaws should be noted.
5. All "For Sale" items must be priced; NO BID ITEMS WILL BE PUBLISHED.
6. A 5 day return privilege, at buyer's expense, providing it is not as advertised, or as discussed.
7. Postage and Insurance is to be the responsibility of the buyer, both when returning and receiving the glass.
8. The sender of the glass (be it the seller or the buyer returning it) is responsible for the proper packaging of the glass.
9. H.O.A.C.G.A. does not accept responsibility for accuracy of any advertisement.

USE THE FOLLOWING ABBREVIATIONS FOR GLASS DESCRIPTION.

A Amethyst	HA Honey Amber	P Purple
AMB Amber	IB Ice Blue	PRL Pearl
AO Aqua Opal	IG Ice Green	PM Pastel Marigold
B Blue	IGO Ice Green Opal	PO Peach Opal
BO Blue Opal	LAV Lavender	R Red
CLM Clambroth	M Marigold	RA Amberina
EB Electric Blue	MMG Marigold on	SM Smoke
H Horehound	Milk Glass	T Teal
G Green	VAS Vaseline	

Note: If you wish to describe a piece as light or dark, use the body of the ad.

EI - Excellent, GI - Good, LI - Iridescence

CARNIVAL GLASS FOR SALE

EDITOR'S NOTE: When submitting FOR SALE and WANTED ads, please write legibly so that your ads can be read. ALSO, be sure to include your name, address & phone number on the ad itself. Ads submitted without this vital information must be left out.

John & Karen Schlumbohm, 2673 - 235th Ave., Decorah, IA 52101
Phone: (319) 382-6485

M	Wishbone (N) 8" 8-ruff. fld. bowl ruffle & rings ext., pretty	100.00
P	Beaded shell mug good even irid.	95.00
G	Captive Rose bon-bon dark green	80.00
G	Scroll embosses 8" ruff. bowl plain ext, lt green radium	45.00
W	Big Basketweave 10½" vase great color	160.00
M	Sailboats 5" C bowl dark	45.00
LtPowB	Two flowers 5" ruffled sauce fld marigold overlay	175.00
W	Frosted block 8" 8-ruff. bowl "made in USA"	35.00
P	Treetrunk 8½" standard vase electric	90.00
B	Fruits & Flowers (N) bon-bon electric	250.00

John D. Resnik, 235 Walnut St., Statesville, NC 28677
Phone: (704) 872-7075 Large double stamped envelope for 500-600 pc. list

A	EI	Treetrunk Elephants foot vase	4,500.00
A	EI	Treetrunk mid-size vase	275.00
A	EI	Singing Birds butter dish.....	275.00
A	EI	Many Stars CRE bowl, radium	650.00
A	EI	Field Flower pitcher	600.00
P	EI	Stag & Holly large, deep, ruff. bowl	350.00
AMBEI		Stag & Holly 10" ICS fld bowl.....	375.00
M	EI	3 Fruits 9" stippled plate, ribbed	425.00
M	EI	Hanging Cherries 10" IC bowl, super	225.00
M	EI	Plaid 9" ICS bowl	225.00

CARNIVAL GLASS FOR SALE

Lloyd R. Ward, P.O. Box 787, Euless, TX 76039
Phone: (817) 283-3202 Anytime

IB	EI	4-Lily Wide Panel Epergne, rare w/ excellent color & irid.....	11,500.00
P	EI	Singing Birds covered butter dish.....	450.00
P	EI	Strawberry PCE bowl.....	295.00
P	EI	Peacock at the Fountain Punch Cups, 8.....	ea. 65.00
P	EI	Victorian bowl, very scarce.....	475.00
W	EI	Apple Blossom Twigs plate.....	275.00
W	EI	Grape & Cable 2 handled bon-bon.....	475.00
M	EI	474 Punch set with 6 cups.....	450.00
M	EI	Ten Mums Tankard pitcher, super color.....	595.00
EB	EI	Good Luck PCE bowl.....	595.00

Greg Dilian, 450 Shore Rd., Long Beach, NY 11561
Phone: (516) 432-1164

VAS	EI	Open edge basket, 2 sides up, really glows in blacklight.....	110.00
*	EI	Open edge basket, 2 sides up, reverse Amberina, cracked web.....	95.00
M	EI	Fashion tumbler, dark, super.....	25.00
M	EI	474 Punch bowl base, nice irid.....	40.00
M	EI	Waffle Block punch bowl base, dark.....	30.00
B	EI	Iris ruffled compote, rare color.....	140.00
M	EI	Fenton ribbed Jack In Pulpit vase.....	55.00
B	EI	Cherry Blossoms enamelled tumbler.....	40.00
Moon	EI	Dragon's Tongue light shade, super dark.....	130.00
IG	EI	Brocaded Daffodil card tray.....	50.00

Beth & Harry Daniels, 1405 N. Wood Ave., Apt 197, Roselle, NJ 07203
Phone: (908) 245-3116

AQ	GI	Blackberry spray 2 sides up hat shape.....	70.00
P	EI	3 Fruits Medallion ruf. bowl, super irid, one point missing, so.....	30.00
P	EI	Open Rose/Lustre Rose 9" deep round bowl.....	110.00
M	EI	Horse Medallion JIP footed bowl.....	155.00
M	EI	Square shape open edge basket, small size.....	45.00
M		Feathered Serpent tri-cornered sauce.....	75.00
M		Singing Birds mug great color.....	40.00
M		(N) Strawberry ruffled bowl rich color.....	45.00
M		Hobstar bond tumbler x2 third free.....	35.00
A		Bushel Flower hat pin.....	135.00

CARNIVAL GLASS FOR SALE

Alan & Virginia Hodges, RR1 Box 253, Lyndonville, VT 05851
Phone: (802) 626-5216

W	EI	Leaf & Beads rosebowl perfect plain interior.....	700.00
B	EI	Poppy Show plate, perfect silvery irid.....	1,100.00
W	EI	Poppy Show bowl perfect ruffle & gold irid.....	525.00
PM	EI	Fine Cut & Roses rosebowl, CLM bottom, M top, plain int.....	125.00
W	EI	Peacocks/fence bwl, ruff. 2in1 edge gold irid, sml nick & 1" crack... ..	200.00
M	EI	Daisy & Plume rosebowl berry int good feet rough legs.....	70.00
G	EI	Daisy & Plume rosebowl rays int good feet rough legs.....	50.00
M	EI	Fashion punch bowl base, have 3, each different shade or irid.....	ea. 40.00
		Have 3 Drapery vases in W, IG, M.....	call

Shivonn Clay, 116 Thompson Hollow Lane, Carthage, TN 37030
Phone: (615) 735-9146 After 5 PM

P	(N)	Rainbow compote.....	50.00
G	(N)	Basketweave compote.....	50.00
B		Dragon & Lotus ruf bowl.....	115.00
B		Holly Plate super color.....	500.00
A		Peacocks bowl, rib back, sm chip of side of one tooth, pretty.....	240.00
B		Stork & Rushes tumbler great.....	40.00
A	(N)	Wild Strawberry owl, nice.....	180.00
M	(N)	Grape & Cable plate, pinks & greens.....	140.00
B		Diamonds Points 7½" vase, electric highlights.....	105.00
P		Imperial Flute creamer, sm chip.....	35.00

Gladys Hutchinson, Rt. 1 Box 259A, Stockton, MO 65785
Phone: (417) 276-4119

A		3 Fruits 9" plate 12 sided real nice.....	145.00
CLM		Orange Tree 9" plate.....	300.00
P		Victorian bowl, beautiful, has very small wear.....	310.00
HA		Palm Beach sugar and lid.....	100.00
AO		3 Fruits meander, stippled spatula ftd bowl, some carbon specks.....	700.00
M		Feathers vase, dark.....	50.00
M		Little Fishes, dark 9½" bowl 3 ftd, some wear in center bottom.....	210.00
B		Rambler Rose tumbler.....	35.00
M		Stork & Rushes tumbler beaded.....	30.00
M		Lustre Rose butter top.....	35.00

CARNIVAL GLASS FOR SALE

Don Burns, 13550 Yakima Valley Hwy, Zillah, WA 98953
Phone: (509) 829-5346

P	EI	Peacock at Urn Master & 4 sm. IC bowls.....	575.00
M	GI	Loganberry vase.....	315.00
M	GI	4 sides up kittens.....	110.00
P	EI	Embroidered Mums bowl excellent.....	400.00
R	EI	Floral & Optic 10: bowl.....	245.00
W	EI	Question Mark compote.....	45.00
M	EI	Brooklyn Bridge bowl.....	275.00
W	EI	Wide Rib Funeral vase, rare (N).....	325.00

Ann Silverman, 100 Cannon Forge Drive, Foxboro, MA 02035
Phone: (508) 543-8696 Call After 6 PM Eastern time

M	EI	Lattice & Daisy tumbler.....	25.00
M	EI	Peacock at Fountain tumbler.....	45.00
B	EI	Cherries, ground enamelled tumbler.....	45.00
G	EI	Daisy & Plume compote.....	65.00
M	EI	Drapery vase, flake on one toe.....	75.00
A	EI	Lattice Heart bowl.....	60.00
G	EI	Leaf & Beads (N) rosebowl.....	100.00
G	EI	Fine Rib vase 9" flake on side near base.....	45.00
		Woman's Day magazine 1965 carnival issue.....	12.00

Dave Sharp, 316 Front St, Lititz, PA 17543
Phone: (717) 626-8231

M	EI	Diamond Ring 8" rosebowl, dark, 2 base nicks, rare.....	80.00
P	EI	Diamond Lace tumblers (2), outstanding.....	70.00
P	EI	(N) Raspberry tumbler, super.....	60.00
M	EI	Oriental Poppy tumbler, dark M.....	55.00
M	EI	Greek Key tumbler, dark & super.....	100.00
P	EI	Floral & Grape tumbler, nice satin irid.....	45.00
M	EI	Dandelion tumbler, super.....	45.00
G	EI	Grape & Cable tumbler, fabulous color.....	70.00
M	EI	Peacock at the Fountain punch cups, 6.....	ea. 55.00
G	EI	Acorn Burrs punch cup.....	40.00

CARNIVAL GLASS FOR SALE

Bonnie Wiggins, 515 Hamill Rd, Indiana, PA 15701
Phone: (412) 349-9420 weekdays 8am-4pm and after 5 pm call 412-465-7446 any day

M	EI	Peacock at Fountain 7 pc. water set.....	425.00
PO	EI	Carolyn Dogwood ruffled bowl.....	115.00
AO	EI	(N) Leaf & Beads rosebowl.....	335.00
B	EI	Thistle 8½" bowl 3/1 edge.....	85.00
B	EI	Orange Tree 8½" ruffled bowl, nice.....	125.00
A	EI	Singing Birds 7 pc. water set.....	850.00
A	EI	Vineyard water pitcher & 1 tumbler super.....	500.00
W	EI	Leaf Chain 9" ruffled bowl, frosty.....	85.00
W	EI	Orange Tree 9" ruffled bowl, frosty.....	135.00
A	EI	Beaded Cable rosebowl.....	85.00

Omer Sweeney, 28 Esmond St., Esmond, RI 02917
Phone: (401) 231-4108

AO		Four Pillars vase 11" H, some top chips (2).....	40.00
G		Scroll embossed compote.....	65.00
B		Cherry Chain 9½ bowl.....	90.00
M		Peacock and Grape 8" bowl.....	35.00
G		Panelled Holly bon-bon w/M irid.....	55.00
M		Pillars electric light shade.....	20.00
G		(N) Grape & Cable water pitcher.....	340.00
M		Jester's cap vase 10" H, Imp.....	40.00
P		Grape & Cable punch bowl base (N).....	30.00

Barbara Hobbs, 5501 101st Ave., N., Pinellas Park, FL 34666
Phone: (813) 541-6164 or (813) 545-4833 Machine Send for list of 500+ items

PO	EI	Fruit Salad punch set, 9 pc. super.....	4,400.00
R	EI	Plaid IC bowl, rare.....	4,000.00
M	EI	Peaches 1 qt. wine bottle.....	90.00
PO	GI	Caroline 3 corner bowl tight CRE, scarce.....	130.00
B	GI	Dragon & Lotus ICS, bronze irid.....	100.00
M	GI	Estate mug, souvenir, New Brighton.....	120.00
M	GI	9½" Field Thistle plate, tiny chips but rare.....	110.00
VAS	EI	Florentine Candlesticks 8½" & 10¼" each.....	85.00
A	EI	7" Flower & Beads plate.....	80.00
B	EI	Purse 5" metal closure, 7" long, 6" W bottom.....	85.00

CARNIVAL GLASS FOR SALE

Dave & Kathy McGillivray, 1301 14th St. S., Cranbrook, BC Canada V1C 5E8
Phone: (604) 489-4667

M	EI	(N) Drapery vase 8" tall dark	125.00
M	EI	Dragon & Lotus 3 in 1 edge bowl, beauty	125.00
M	EI	Peacock & Grape ruffled bowl	60.00
M	EI	Fruit & Flowers bon-bon	65.00
M	EI	Leaf & Beads rosebowl, rayed int	125.00
G	EI	Plume panels vase 11½" tall	95.00
A	EI	Imperial Pansy bowl	90.00
M	EI	Morning Glory 7" vase	35.00
M	EI	Star Medallion compote	30.00
M	EI	Beaded shell tumblers (2)	60.00

Naomi Calkins, 120 Woodland Court, Safety Harbor, FL 34695
Phone: (813) 725-4145

A	EI	Diamond and Sunburst wines	ea. 45.00
B	EI	Beaded cable rosebowl	150.00
A	EI	Hobnail rosebowl	350.00
B	EI	Stag & Holly 10½" bowl, ball feet 9 ruffles	375.00
G	EI	Blackberry Wreath bowl 8", satin	110.00
A	EI	Prisms compote	75.00
M	EI	Imperial Grape wine decanter no stopper	40.00
A	EI	Primrose 9½" bowl, satin	250.00

All in mint condition with beautiful iridescence

Steven & Phyllis Long, 2635 E. Edison Ave., Sunnyside, WA 98944
Phone: (509) 837-3747

A		Ten Mums super	245.00
W		Nippon PCE bowl real nice	300.00
P		Peacock at Urn small IC	125.00
M		Hearts and Flowers compote	250.00
M		Grape & Cable hatpin holder	275.00
R		Orange Tree small mug, silvery	275.00
B		Peacock at Fountain sauce super have 2	ea. 40.00
M		Peacock at Fountain 4 pc. table set nice	450.00
P		(N) Grape & Cable Fruit bowl, electric, sm chip	275.00

CARNIVAL GLASS FOR SALE

Fred & Julia Hemm, Box 103, Grandview, Manito BA Canada Roloyo
Call after 8PM (CST)

G		Acorn Burr tumbler	70.00
G		Singing Bird tumbler	115.00
M		Singing Bird tumbler	75.00
W		Dandelion tumbler	100.00
SM		Fashion tumbler	75.00
P		Wreathed Cherries tumbler	75.00
AM		Grape & Cable (N) tumbler	90.00
AM		Floral & Grape tumbler	35.00
IB		Grape Arbor tumbler	175.00
B		Lattice & Grape tumbler	20.00

Richard Cinclair, 3605 South Echo Trail, Plano, TX 75023
Phone: (214) 596-0014 RJC4470@DCCCD.Edu

R	EI	Fine Rib vase	500.00
G*	EI	Helios Corn bottle	225.00
W	EI	Poppy Show plate	725.00
B	EI	Hearts & Flowers PCE bowl	950.00
IB	EI	Three Row open edge basket, ICS	350.00
G	EI	Leaf & Little Flower round compote	475.00
W	EI	Embroidered Mums bon-bon	950.00
W	EI	Fruits & Flowers bon-bon	350.00
A	EI	Goodluck Plate, BW back	600.00
G	EI	Hearts & Flowers PCE bowl	2,000.00

Darlene Yohe, P.O. Box 343, Stuttgart, AR 72160
Phone: (501) 673-3437

M		Diamond Point columns butter	75.00
M		Pastel Octagon 8" dia bowl	60.00
B		Vintage Fern Dish	110.00
B		Fine Rib vase, 15" tall	95.00
M		Diamond and Rib vase, 10" tall	45.00
M		Crabclaw tumblers, 2	ea. 95.00
B		Peacock at Fountain butter base, chip inside lip	55.00
P		Dahlia butter base, or will but top	75.00

CARNIVAL GLASS FOR SALE

Charles & Georgia Passini, 20224 W. McDonald Rd., Trivoli, IL 61569
 Phone: (309) 362-2422 Home (309) 675-2344 Work

W	EI	Rose Show bowl	450.00
PM	EI	Three Fruits stippled plate	450.00
IG	EI	Diamond Points 10 5/8" vase	300.00
IB	EI	Big Basketweave vase 11 1/2"	600.00
P	EI	Diamond Lace 7 pc. water set	500.00
G	EI	Basketweave back, plain front plate	200.00
P	EI	Formal hatpin holder, no see chip on bottom of base	700.00
PO	EI	Fishnet epergne	300.00
M	EI	Stag & Holly IC ftd bowl, dark M	250.00
PM	EI	Sunflower ftd bowl	300.00

Bill & Sharon Mizell, 52 Old Bonifant Rd., Silver Spring, MD 20905-5903
 Phone: (301) 384-8952 P&I extra

M	EI	Ranger bowl with Imperial Iron Cross	40.00
B	EI	Double Stem rose ICS bowl	160.00
G	EI	Sunflower ruffled bowl	135.00
M	EI	Sailboats ruffled sauce, excellent mold work and dark color	35.00
M	EI	Illusion bon-bon	40.00
M	EI	Dragon & Lotus low ruffled bowl	50.00
G	EI	Three Fruits plate, flake off back of one point	90.00
B	EI	Spring Festival enam. tumbler	65.00
A	EI	Windmill pickle dish	80.00
M	EI	John Brand adv. open edge basket	60.00

Richard Jarnig, 3202 FM 50, Brenham, TX 77833
 Phone: (409) 836-5545

A		Grape Wreath 6" bowl CRE has radium irid rare size & edge	170.00
PB		Ribbed Holly compote, pastel blue	175.00
W		Q Mark 7" strnd cake plate has Georgia Peach ext w/puzzel on ftd	275.00
BA		Magpie 8 ruffled 10" bowl nice	385.00
G		Inv Strawberry signed near cut 9" bowl 8 ruf scarce size	160.00
G		Singing Birds sm berry above avg.	60.00
PO		Fruit Salad punch bowl & base dripping w/opal only a few known	1,800.00
A		Grapevine Lattice 6" plate, mint & above avg irid (Gettys. 1863)	450.00
M		Inv Coin Dot pitcher & one tumbler dark irid A killer	225.00
G		Vintage VT Dugan dome ftd bowl rare color	175.00

CARNIVAL GLASS FOR SALE

Dave Ackerman, 4677 Kennebec Drive, Cass City, MI 48726
 Phone: (517) 872-2023

M		Bo Peep light mug	150.00
A		Butterfly & Berry scarce color tumbler	100.00
P		Flute toothpick holder, mint	70.00
LGO		Dragon & Lotus spat. ftd bowl	590.00
SM		Imperial Grape handled basket	110.00
P		Grape & Cable powder jar with cover	225.00
COB		Rooster hatpin	90.00
M		Lattice & Daisy 5 tumblers ea. 25 or all	120.00
M		Plain unpatterned odd bud vase	20.00
G		Ragged Robin 8 1/2" bowl, 8 ruf. 3 in 1	150.00

Robert "Bob" Calchera, P.O. Box 178, Brookfield, MA 01506
 Phone: (508) 867-3160

A	EI	Dragon & Lotus ICS 7 1/2" spatula ftd. bowl	115.00
G	EI	Thistle 9" ruffled bowl	80.00
G	EI	Wreath of Roses Variant compote	45.00
G	EI	Grape Tumbler	20.00
M	EI	Two Fruits divided bon-bon, scarce & beautiful color	65.00
A	EI	Grape & Cable 7" ftd. bowl	75.00
G	EI	Leaf & Beads 7" ftd nut bowl, (N) rays int.	100.00

Gerald Hess, 220 N. First St., Argos, IN 46501
 Phone: (219) 892-6193

M	EI	Peacock 7 Dahlia 6 1/2" dome footed bowl	42.50
A	EI	Snow Fancy 4 1/2" bowl	40.00
A	EI	Zippered Heart individual ruffled sauce	35.00
M	EI	Panther footed small bowl	40.00
A	EI	Diamond Lace 5" bowl	37.50
A	EI	Four Acorn Burrs punch cups, one for \$35 all four for	125.00
M	EI	Stippled Strawberry tumbler	45.00
B	EI	Dugan Peacock at the Fountain tumbler	45.00
SM	EI	Soda Gold tumbler, excellent	45.00
M	EI	Grapevine Lattice tumbler	32.50

CARNIVAL GLASS FOR SALE

Donald L Harris, 527 Lavina Drive, Mechanicsburg, PA 17055
 Phone: (717) 790-0412 send .55 stamp for large list of Sale items

B	EI	Pulled Loop 11" vase.....	55.00
G	EI	Acorn Burr spooner.....	195.00
G	EI	Autumn Acorn 9" bowl, 3 in 1 edge.....	90.00
G	EI	Blackberry Wreath 10" ruffled bowl (Mlbrg).....	145.00
G	EI	Chrysanthemum large ball footed bowl.....	350.00
G	EI	Grape & Cable candlesticks (2).....	ea. 150.00
G	EI	Grape & Cable punch cups (5).....	ea. 35.00
G	EI	Holly Whirl 10" ruffled bowl (Mlbrg).....	135.00
G	EI	Pearly Dots rosebowl.....	65.00
M	EI	Trout & Fly 9" ICS bowl (Mlbrg).....	485.00

Ted Sheibley, 53 Meadow Brook Court, New Cumberland, PA 17070
 Phone: (717) 770-0616 Layaways available

A	EI	Holly 9" ruffled bow (reddish irid).....	90.00
A	EI	Inverted Strawberry tumbler.....	200.00
A	EI	Peacock Tail 6" ICS bowl (Horlaher adv).....	85.00
A	EI	Pine Cone 6" flat plate.....	165.00
B	EI	Cherries & Little Flowers 7 pc. water set.....	265.00
B	EI	Heart & Vine 9" ruffled bowl.....	85.00
B	EI	Peacock on Fence 9" plate, ribbed ext.....	675.00
B	EI	Persian Medallion 9" ruffled bol.....	125.00
B	EI	Plume Panels 10" vase.....	45.00
B	EI	Thin Rib 10½" vase (N).....	75.00

Marlin Blosser, 4705B Charles Road, Mechanicsburg, PA 17055
 Phone: (717) 975-2920

P	EI	Many Fruits punch cups (7).....	ea. 45.00
P	EI	Daisy & Plume stemmed compote.....	65.00
P	EI	Imperial Grape water bottle.....	225.00
M	EI	Dragon & Lotus spatula footed bowl.....	65.00
M	EI	Octagon stemmed wine glasses (4).....	ea. 28.00
B	EI	Persian Medallion ruffled berry bowl.....	40.00
B	EI	Orange Tree 9" ruffled bowl.....	95.00
A	EI	Butterfly & Fern tumbler.....	45.00
G	EI	Pansy breakfast set (creamer & sugar).....	85.00
M	EI	Blackberry miniature stemmed compote.....	45.00

CARNIVAL GLASS FOR SALE

Joe & Winelle Orr, 2224 Burlingate Dr., Cordova, TN 38018
 Phone: (901) 373-4504 Call or write for list

B		Orange Tree Loving cup.....	475.00
A		Swirl Hobnail Rose bowl.....	550.00
*		Good Luck rib bowl - oxblood.....	350.00
VAS		Persian Medallion bon-bon.....	245.00
P		Millersburg poppy compote, radium.....	650.00
P		Millersburg bullseye & loop 11" vase, radium.....	350.00
G		Nesting Swan bowl, radium.....	575.00
G		Good Luck BW bowl.....	400.00
M		Many Stars 3/1 bowl.....	485.00
AO		3 Fruits Medallion ftd stp bowl.....	675.00

Doug Snow, 2412 Ashford Blvd., Flushing, MI 48433
 Phone: (810) 732-8197

M		Peacock Tail 6" ruffled bowl Fen.....	40.00
B		Grape & Cable 7½" ruffled bowl flat.....	55.00
G		Coin Dot 8" ruffled bowl Fen.....	55.00
M		Peacock & Urn compote Fen.....	65.00
M		Cosmos Variet 10" bowl ruffled edge Fen.....	35.00
M		Jack In The Pulpit 8" vase.....	35.00
G		Coin Dot 8" bowl CRE Fen.....	40.00
M		Lotus & Grape bon-bon nice Fen.....	50.00
M		Fantail 9" footed bowl Fen.....	100.00
G		Luster Rose rosebowl Imp.....	55.00

Lee & Phyllis Bryant, 11645 NW Winchester Road, Decatur, IN 46733
 Phone: (219) 639-3415 Send SASE for list 100+ pc. For Sale

A		Hobnail Swirl 9½" vase radium multi.....	250.00
M		Maryann vase good color.....	80.00
M		Woodpecker wall vase dark color.....	75.00
M		Butterfly & Berry 7" vase ruffled good color.....	30.00
M		Sunflower & Diamonds 9½" vase dark color.....	80.00
M		Lined Lattice 9½" vase nice.....	45.00
PO		Pulled Loop 11" vase nice peach.....	40.00
M		Diamond Points 11½" vase nice color.....	40.00
W		Rustic 9½" vase nice.....	60.00
A		Ripple 13" vase nice.....	50.00

CARNIVAL GLASS FOR SALE

Phil Hassenius, 1701 E. Roma, Phoenix, AZ 85016
Phone: (602) 277-6306

DM	EI	3 Fruits Medallion stippled spatula ftd ruf bowl super multi irid.....	250.00
AMBEI		270 compote	60.00
M	GI	Northwood Swirl tumbler	50.00
IB	EI	6 concave Diamonds tumbler, excellent color 1 has int heat crack	150.00
G	EI	Chrysanthemums ruffled bowl	180.00
A	EI	Peacock at Urn large IC & 4 small (N) cups	800.00
M	EI	Diamond points 10" vase	80.00

Wally McDaniel, 12982 Rough & Ready Rd., Rough & Ready, CA 95975
Phone: (916) 432-3378

P	EI	Farmyard bowl 8 ruffle	4,700.00
W	EI	Peacock & Urn plate Fenton	610.00
G	EI	Grape & Cable centerpiece bowl	475.00
A	EI	Grape & Cable 8 pc. punch set, small.....	300.00
M	EI	Strawberry plate	250.00
PO	GI	Dragon & Lotus spat. footed bowl	135.00
A	EI	Fashion rose bowl open bubble & chip inside	450.00
P	EI	Grape & Cable dresser tray, chip on grape	200.00
P	EI	Imperial Grape 5 p. water set super	650.00
M	EI	Beaded Shell tumblers 5 dark	300.00

Rob Cooper, 31 Oak View Dr., Newark, DE 19702
Phone: (302) 455-9225

LAVEI		Peacock & Grape ftd bowl, nice	100.00
M	EI	Dragon & Lotus ICS bowl, ex color & irid.....	65.00
W	EI	Leaf Chain ICS bowl, nice irid.	85.00
PO	EI	Fan Gravy boat, real nice opal	95.00
G	EI	Fine Cut & Roses candy dish, good feet.....	75.00
LAVEI		Peacock & Dahlia ruffled bowl.....	85.00
M	EI	Persian Garden 6" flat plate, mint.....	110.00
M	EI	Apple Blossom Twigs low ruffled bowl	75.00
PO	EI	Fanciful 3 in 1 ruffled plate, mint	300.00
B	EI	Peacock & Grape bowl, beautiful	200.00

CARNIVAL GLASS FOR SALE

Pamela McLean, 1701 White Mt. Hwy, #20, Tamworth, NH 03886
Phone: (603) 323-7140

A		Australian Swan 5" ruffled sauce	135.00
W		Peacocks on Fence plate, frosty & colorful	510.00
B		Fruits & Flowers stemmed bon-bon electric	125.00
M		Floral & Grape water set, super color	250.00
M		Fluffy Peacock tumbler, lovely one.....	60.00
A		Three Fruits PCE bowl, beautiful	120.00
B		Orange Tree bowl, very nice	80.00
M		Dotted Diamond & Daisy tumbler, rare	50.00
P		Prisms compote, viniee color	55.00
G		Acorn Burrs (4) Berry bowls	ea. 30.00

Maurice "Moe" Myers, 1701 White Mt. Hwy, #20, Tamworth, NH 03886
Phone: (603) 323-7140

P		Fisherman's Mug much better color than most	115.00
M		Ripple Funeral vase, small mfg flaw so	175.00
B		Orange Tree Orchard 5 pc. water set, super color	825.00
M		Peacocks PCE bowl magnificent color	250.00
IB		Nippon PCE bowl, gorgeous	330.00
B		Fanciful 9" plate, tough to find	450.00
G		Ten Mums CRE, 10" bowl, emerald & rare.....	310.00
M		Grape & Cable large dresser tray, beautiful	185.00
P		True Hobnail Mlbrg rosebowl, excellent example.....	325.00
VCR tape of 220+ CG patterns from A-Z shows all vases in color w/detail			20.00

Dick Wetherbee, 875 Stafford St., Rochdale, MA 01542
Phone: (508) 892-4420

P		Pansy Spray/Arcs back 9" fluted bowl, outstanding	110.00
M		Shell and Sand 8" bowl, super radium color	55.00
W		Leaf Ray 6" tri-shaped Nappy, nice frosty one	55.00
PO		Fishscale & Beads 7" banana shape bowl, unusual shape, great	75.00
G		Little Flowers 10" fluted bowl, beautiful color.....	135.00
SM		Rib Swirl 8" vase 5½" flared opening, great smokey color	90.00
R		Plain Imperial Jewels 8½" candlesticks, matching pair	275.00
B		Peacock at the Urn 7½" IC shape bowl, beaded berry back, super....	275.00
M		Captive Rose 8" 3 in 1 edge bowl, beautiful dark color.....	70.00
P		Peacock at the Fountain tumbler, great purple color	60.00

CARNIVAL GLASS FOR SALE

Pat Call, 34 Lovell Rd., Stratham, NH 03885
Phone: (603) 778-0660

P	Open Rose 7 pc. berry set, exc irid, tiniest nick on master bowl rim	275.00
CM	Luster Rose water pitcher, pastel color, sm flake on 1 rose at bot....	125.00
W	Leaf Rays tri-cornered nappy, super irid	55.00
M	Vintage covered powder jar, no damage 2.....	ea. 55.00
CelB	Stretch, (N) ribbed flared compote, gold trim, sm flake/foot.....	15.00
CelB	Covered candy, no pattern, exec. irid.....	15.00
VAS	Lemon server, handpainted	15.00
LtG	Spittoon shaped vase.....	45.00
B	Opaque 8" candlestick with hexagonal base	30.00

Samuel A. Swierc, 520 East Ave., Dover, DE 19901
Phone: (302) 736-6635

G	EI	Trout & Fly ruffled bowl.....	450.00
G	EI	Trout & Fly square bowl.....	1,000.00
AQ	EI	Tiger Lily tumbler	125.00
M	EI	Peacocks bowl ribbed exterior	250.00
A	EI	Rustic 13" vase, have 2	ea. 150.00
M	EI	Zipper Loop, lamp	500.00
A	EI	Strawberry plate BW ext.	225.00
G	EI	Strawberry bowl PCE BW ext.....	190.00
M	EI	Strawberry plate BW ext.	180.00
A	EI	Grape & Cable plate plain ext.	200.00

Barb Farmer, Rd 5, Box 462, Wheeling, WV 26003
Phone: (304) 336-7689

B	EI	Butterfly & Berry vase 8"	195.00
M	EI	Butterfly & Berry vase 7"	125.00
P	EI	Butterfly & Berry vase 10"	150.00
DM	EI	Horse Medallion JIP footed bowl.....	120.00

Lilla & Bernie Nash, 14300 Arctic Ave., Rockville, MD 20853

Phone: (301) 460-1404 after 5 PM - Fax (301) 231-8331 - email: lahn@erols.com

G	EI	Inverted Feather cracker jar, gorgeous but has small chips.....	280.00
A	EI	Greek pitcher, great color	900.00
G	EI	Diamonds tumbler	85.00
A	EI	Pine Cone saucer	185.00

CARNIVAL GLASS FOR SALE

Norma Wagner, 119 21st St., Spirit Lake, IA 51360
Phone: (712) 336-0388 or (712) 336-2187

24 carnival glass plates, sell as one lot only, excellent condition and irid.
Cannot ship (firm), will send list (Firm) 12,000.00

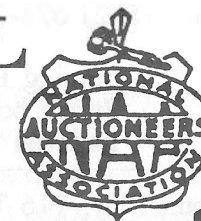
Ed Sypulski, 315 Neal Ave., Dayton, OH 45405
Phone: (513) 222-3214

M	EI	Broken Arches punch bowl and base.....	150.00
P	EI	Oriental Poppy water set	1,250.00
P	EI	Imperial Diamond Lace water pitcher.....	300.00
P	EI	Imperial Diamond Lace tumblers (2).....	ea. 45.00

Postage and insurance not included in price



MICKEY REICHEL
AUCTION SERVICE



Carnival Glass Auction

816-882-5292 days or 816-882-5283 evenings.
Fax: 816-882-3533

Saturday, June 1, 1996, 9:30 A.M. Sharp
Held at Mickey Reichel Auction Center

1 mile North of I-70 on Hwy. 5 Exit 101-Boonville, Missouri

Preview Friday 12:00 P.M. - 5:00 P.M.

8:00 A.M. - 9:30 A.M. Day of Auction

Make Reservations Now At One Of These Local Motels:

Comfort Inn 816-882-5317 Super 8 Motel 816-882-2900

NEW - Days Inn 816-882-8624

Floyd and Theresa Wright, Collection
From - Walnut Grove, Missouri

CARNIVAL GLASS WANTED

Lloyd R. Ward, P.O. Box 787, Euless, TX 76039
Phone: (817) 283-3202 Anytime

- Any Carnival Glass Epergne Lilies, Epergne bases, Punch bowl tops or bottoms, Butter dish tops or bottoms, Sugar bowl lids & bases, Tobacco Jar or Cookie Jar lids or bases, or other odd parts in carnival glass
R Roses & Ruffles Gone with the Wind lamp shade
P Grape & Cable whiskey stopper
-

Greg Dilian, 450 Shore Rd., Long Beach, NY 11561
Phone: (516) 432-1164

- SM Imperial Colonial 9" candlestick
P Open Rose Individual Berry bowls, elec irid only
T Smooth Panels miniature vase, Imperial (4-5")
M Orange Peel punch bowl top
-

Alan & Virginia Hodges, RR1 Box 253, Lyndonville, VT 05851
Phone: (802) 626-5216

- G Singing Birds berry bowls & table sets
P Punch bowl base for Many Fruits
M Imperial Hobstar cracker jar bottom
-

Shivonn Clay, 116 Thompson Hollow Lane, Carthage, TN 37030
Phone: (615) 735-9146 After 5 PM

- A/P (N) Grape & Cable tumblers or pitchers
A/P (N) Grape & Cable punch cups (2)
R Field Flower tumblers J.G.
-

Gladys Hutchinson, Rt. 1 Box 259A, Stockton, MO 65785
Phone: (417) 276-4119

- M Hobstar Band tumblers
-

Ed Sypulski, 315 Neal Ave., Dayton, OH 45405
Phone: (513) 222-3214

- M Fluffy Peacock tumbler

CARNIVAL GLASS WANTED

Don Burns, 13550 Yakima Valley Hwy, Zillah, WA 98953
Phone: (509) 829-5346

- G G&C P bowl base ISO G - G&C medium punch bowl tops, hopefully for a lasting relationship, expecting at least 6 cups well follow. Enjoy sitting on table at joyous functions. Applicants must be well proportioned but stippling not necessary.
A/AO/W Embroidered Mum plates
-

Clarence Cheek, 3031 Mebane Oaks Rd., Mebane, NC 27302
Phone: (919) 563-6581

- A/P Wishbone Epergne base
W Wishbone Epergne lily
G Grape & Cable Master punch bowl base
M Grape & Cable Master Punch set
-

John Decker, 5047 Russell Road, Marion, NY 14505
Phone: (315) 926-4439

Tumblers for white Fenton Irid guest set. The one with handle
Fenton Wisteria (Amethyst) guest set irid with cobalt handle

Steven & Phyllis Long, 2635 E. Edison Ave., Sunnyside, WA 98944
Phone: (509) 837-3747

- AO/PO/W/P Stipple Grape & Cable bon-bon
Any Pastel AO pieces
-

Mike Carwile, 213 Cheyenne Dr., Lynchburg, VA 24502
Phone: (804) 237-4247 before 10:30 pm eastern

Ripple vases 7" and under with small base dia
Acorn bowls/plates
Autumn Acorn bowls
Vintage Leaf bon-bons (card tray shape)
Cosmos & Cane adv. tumblers
Fenton Fine Rib vases

CARNIVAL GLASS WANTED

Donald L Harris, 527 Lavina Drive, Mechanicsburg, PA 17055
Phone: (717) 790-0412 Or will sell any of the below parts

P Wishbone epergne lily
A Orange Peel punch bowl top
Any Ragged Robin bowls
B Hen on Nest with chicks lid
W Orange Tree punch base
IB Wishbone epergne base
M Grape & Cable humidor lid (plain or stippled)
M Grape & Cable sugar bottom
M Maple Leaf butter lid
AOorM Drapery rosebowl

Ted Sheibley, 53 Meadow Brook Court, New Cumberland, PA 17070
Phone: (717) 770-0616 Or will sell any of the below parts

M Wreathed Cherry butter bottom
Any Persian Garden fruit bowl or base
P 474 punch bowl top & cups
Any Grape & Cable powder jar lids (need M,HOR,G,P)
Any Tornado vases
P Vintage powder jar lid
W Grape & Cable punch bowl
P Grape & Cable banquet size punch bowl
M/G Memphis fruit bowl
G Inverted Strawberry powder jar lid

Marlin Blosser, 4705B Charles Road, Mechanicsburg, PA 17055
Phone: (717) 975-2920

G Flute punch bowl top
G Hobstar sugar lid
M Long Hobstar punch base
G Shell & Jewel lids (need 2)
M Diamond Point Columns butter lid
Any Peacock at Fountain punch cups
M 474 punch bowl top
M Grape & Cable cracker jar bottom
M Grape & Cable powder jar lid
G Little Stars bowl, round

CARNIVAL GLASS WANTED

Doug Snow, 2412 Ashford Blvd., Flushing, MI 48433
Phone: (810) 732-8197

G Pony bowl
Any Color Carnival Glass Bead

Phil Hossenius, 1701 E. Roma, Phoenix, AZ 85016
Phone: (602) 277-6306

B Nippon bowl
A Base only for small Grape & Cable stippled punch bowl
G Top only for small Grape & Cable stippled punch bowl

Wally McDaniel, 12982 Rough & Ready Rd., Rough & Ready, CA 95975
Phone: (916) 432-3378

P Broken Arches punch base electric
P Broken Arches punch cups electric
P Imperial Grape punch bowl electric
P Imperial Grape punch cups electric
P Octagon butter base electric
P Octagon sugar bowl w/lid electric
P Lustre Rose sugar bowl w/lid electric
P Lustre Rose butter dish
P Lustre Rose creamer
Any list of carnival glass For Sale

Rob Cooper, 31 Oak View Dr., Newark, DE 19702
Phone: (302) 455-9225

Any Birds & Cherries shape
Any Fine Cut & Roses rosebowl
Any Dragon & Lotus bowls
G Horse Medallion footed bowl

Pamela McLean, 1701 White Mt. Hwy, #20, Tamworth, NH 03886
Phone: (603) 323-7140

M Many Fruits punch bowl
M Maple Leaf butter top

CARNIVAL GLASS WANTED

Maurice "Moe" Myers, 1701 White Mt. Hwy, #20, Tamworth, NH 03886
Phone: (603) 323-7140

T Base to Waffle Block punch bowl
M Base to Royalty punch set

Leon L. Travis, 9 Lindenwood Ct., Sterling, VA 20165
Phone: (703) 430-7413

M EI Top to beaded Shell sugar
DM EI Hobstar spooner (must be dark and even)
P EI Top to Hobstar butter

Gerry Delan, 1923 Linden Avenue, South Plainfield, NJ 07080
Phone: (908) 754-2987

Stag & Holly - Any size, shape, any color but marigold
Rare and/or unusual rose bowls
Stippled Strawberry plate, any color
Lid for Hobstar cookie jar, dark marigold
Stopper for Octagon decanter, dark marigold

GLASS WANTED

Dear HOACGA,

I have a small collection of Carnival Glass. My very first piece was an Octagon marigold water pitcher which I received from my mother-in-law. Both my mother and grandmother had a few isolated pieces which they gave to me over time. I love carnival glass and treasure my pieces.

The sad part of my story came with the Northridge Earthquake on January 17, 1994. I lost the majority of my carnival glass, plus many Hummels that I had collected over the years. I also lost my grandmother's china & my mothers' Waterford crystal. I know that they were just "things" but they had such sentimental meaning to me since they were connected with my mother. I am thankful to be able to say that my family escaped the earthquake without major injury. I am also grateful that our house, although damaged extensively, was repairable.

Now to explain my quest. I met Mrs Matthew last summer when I was in Rogers, Arkansas, visiting my husbands brother. She told me about your carnival glass club. I have been looking for a marigold Octagon Water Pitcher (or Water Set) since mine was destroyed in the earthquake. Since this was my very first piece of carnival glass, I wanted to try to find another one. Also I still have two Octagon Water tumblers left that survived the earthquake.

Will you add the above request to your glass wanted section of the monthly bulletin?

Nancy Andrew
5636 Woodlake Ave.
Woodland Hills, CA 91367 Ph 818-883-8064

5/96

RESOURCE INFORMATION

- HARTUNG CARNIVAL GLASS PATTERN BOOKS**
Set of 10 books for \$60.00 plus \$6.00 postage. Order from Ed Kramer, Secretary HOACGA, 4305 W. 78th Street, Prairie Village, KS 66208
- HOACGA EDUCATIONAL SERIES BOOK I** - 148 articles with pictures (black & white) on a variety of carnival glass patterns. Books consists of articles written by John & Lucile Britt which have been printed in previous monthly bulletins. \$15.00 plus \$2.50 postage. Order from Ed Kramer, Secretary HOACGA, 4305 W. 78th Street, Prairie Village, KS 66208
- HOACGA EDUCATIONAL SERIES BOOK II** - 180 articles with pictures (black & white) on carnival glass tumblers. Book consists of articles written by John & Lucile Britt which have been printed in previous monthly bulletins. \$17.50 plus \$2.50 postage. Order from Ed Kramer, Secretary HOACGA, 4305 W. 78th Street, Prairie Village, KS 66208
- THE ENCYCLOPEDIA OF CARNIVAL GLASS LETTERED PIECES.** 120 pages of black & white and color photographs of all known carnival glass advertising and commemorative pieces. \$15.95 plus \$2.50 postage. Order directly from John D. Resnik, 235 Walnut Street, Statesville, NC 28677
- COLLECTOR'S GUIDE TO NORTHWOOD'S CARNIVAL GLASS** by Carl O. Burns. This Northwood book includes 166 pages with 250 pieces pictured in full color, including many rarities never shown in any carnival glass book. \$24.95 plus \$3.00 Shipping. Order from Carl O. Burns, Star Rt. Box 111, Rumford Center, Maine 04278 (Mention you are a member of HOACGA)
- MILLERSBURG CARNIVAL GLASS BOOK** by Marie McGee. \$29.95 for paperback, \$37.95 for Hardback. Please include \$3.50 extra for shipping. Send orders to 3906 E. Acacis Ave., Fresno, CA 93726
- THE WORLD OF ENAMELED CARNIVAL GLASS TUMBLERS** by Cecil Whitley. Book on painted Carnival Glass tumblers. Ten pages of full color photographs of sixty painted tumblers. \$10.00, postage included. Order from Cecil Whitley, 1041 Cheshire Lane, Houston, TX 77018
- NEW! NEW! NEW! IRIDESCENT HATPINS & HOLDERS of the CARNIVAL GLASS ERA** by Jerry Reynolds. \$16.50 - book. \$3.25, Priority or \$1.65 Book Mail. Canada, \$17.60. Order from Jerry Reynolds, 1305 N. Highland Pkwy, Tacoma, WA 98406
- PRICE GUIDE FOR IMPERIAL AND HANSEN NEW CARNIVAL GLASS 1994 - 1995.** Completely updated. Very helpful to both new and old collectors. Most complete listing of Imperial and Hansen known. Price is \$5.25 postpaid. Order from Scott Ackerman, 4677 Kennebec Dr. Cass City, MI 48726
- AUCTION PRICE REPORT - CARNIVAL GLASS** - Auction price report for 1989 thru 1995 is available. \$10.00, postage included. \$9.00 if 2 or more ordered. Please specify year when ordering. Canadian friends should send Canadian Postal Money Order. Overseas mailings add \$2.00 for each copy. Order from Tom & Sharon Mordini, 36 N. Mernitz Ave., Freeport, IL 61032 (815) 235-4407
- NETWORK** by Glen & Stephen Thistlewood of Hampshire, England. Quarterly publication devoted exclusively to Carnival glass. One year subscription (4 issues) \$20, available in the US only through PageWorks, P.O. Box 14493, Chicago, IL 60614

12. **BUTTON, BUTTON.** Carnival Glass, Iridescent, Luster Buttons. Over 100 buttons listed - Over 140 pages packed with information. Each button has a color and black & white photo, detailed drawing & description - shown in actual size. \$15.50, postage included. Order from Clint Arsenault, P.O. Box 1845, Monrovia, CA 91017
13. **THE SANCTIFIED CROSS-EYED BEAR'S PRICE TREND GUIDE FOR CARNIVAL GLASS FOR THE YEARS 1991 - 1995 (2nd EDITION)** - Over 8,300 line entries of the average price sales - reports on approximately 8,000 auctions sales in 1995 by informing you of the high, low, and average sale price - statistics that clarify upward or downward average price trends - over 230 pages of valuable information. Send \$24.95 postpaid for U.S.; \$29.95 for Canada to: The Sanctified Cross-Eyed Bear, P.O. Box 1296, Huntsville, AL 35805-1296
14. **CARNIVAL GLASS HATPIN PATTERNS** - This book shows the hatpins in detail with beautiful illustrations, many showing top and side views. A number of these hatpins have never appeared in any previous carnival books. \$15.00 plus \$1.00 postage & handling. Canada and overseas - \$15.00 plus \$3.00 postage and handling. Order from Alphonse Tvaryanas, 284 Clearstream Rd., Jackson, NJ 08527
15. **A CARNIVAL OF IRIDESCENT LUSTER BUTTONS, BOOKS I & II.** Book I has 856 named design drawings. Indexed. \$13 ppd. Book II has 450 more drawings, indexed, with price guide covering both books. \$14.00. Canada and Mexico please add \$2.00 (US) to each for extra postal cost. Overseas please add \$4.00 (US) to each for surface mail. Add \$6.00 (US) each for air mail. Order from author Ruth M Clark, 2100 Dawn Dr., Georgetown, TX 78628.
16. **CARNIVAL GLASS OF AUSTRALIA** - 100 pages, some colored, hard cover. Produced by Australian Carnival Enthusiasts Association, Inc. Cost \$20.00, this includes Air Mail Postage. Please contact Mrs. Margaret Dickinson, Secretary, R.S.D. Fryerstown, Victoria, Australia 3451, for advice on the uncomplicated purchase of this book.
17. **THE CARNIVAL HUNTER'S COMPANION**, a unique cross-referencing system for easy identification of pattern features and names. \$27.95 ea., includes shipping. Texas residents add \$2.06 tax. Check payable to Elaine Blair, P.O. Box 116335, Carrollton, TX 75011-6335, 214-492-1528
18. **A CARNIVAL OF IRIDESCENT LUSTER BUTTONS, BOOK III** contains 287 pattern drawings not found in Books I and II by Ruth M. Clark, plus color photographs of 38 buttons. \$11.50 postpaid in USA; \$13.50 (US) postpaid in Canada and Mexico; \$17.50 (US) postpaid overseas. Order from author: Alan G. Perry, 7614 McHenry St., Houston, TX 77087
19. **SKETCHBOOK OF LITTLE CARNIVAL GLASS BUTTONS, 1996 EDITION** contains drawings and descriptions of 342 little old buttons (less than 5/8" diameter). Loose-leaf format for easy annual update, and geometric classification for easy identification. Indexed. \$11.50 PPD, Canada and Mexico please add \$2 US to each for extra postage. Overseas please add \$4 US surface or \$6 airmail. Order from author: Jane O. Dinkins, 1100 Ridgeley Dr., Houston, TX 77055, 1-713-465-0557. Owners of 1995 edition may receive 1996 update pages by sending \$1 for postage.
20. **IMPERIAL GLASS - IDENTIFICATION AND VALUE GUIDE** by Carl O. Burns. Price \$18.95 plus \$2.50 shipping (Canadian US funds plus \$3.50 shipping), (Foreign US funds plus \$5.00 shipping) mention you are a member of HOACGA. Order from Carl O. Burns, Star Route Box 111, Rumford Center, ME 04278