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Heart of America Carnival Glass Assoc. Inc.

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H.O.A.C.G.A. Jackie Fortney P.O. Box 303 Buckner, MO 64016

October 1996





HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

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Please send information about your Club to the Bulletin Secretary. We will include the name of your club, the secretary's name, address & phone number, dues, and the meeting place(s) and time(s) in the Bulletin.

CONVENTION DATES

REMEMBER, 1997 CONVENTION DATES ARE MAY 1, 2, 3, 4.
THE CONVENTION IS IN A NEW LOCATION AT
THE EMBASSY SUITES HOTEL NEAR KCI AIRPORT

Anniversaries

CONGRATULATIONS!!! to those members who are celebrating their 40th or more wedding anniversary. The anniversary date and the number of years is indicated.

Gerald & Helen Hess Argos, In Married 54 years October 9

A card or note recognizing this event would surely be appreciated. Each monthly bulletin will contain the names of those members who are currently celebrating their 40th or more wedding anniversary.

If you have not notified the Bulletin Secretary, Jackie Fortney, of your anniversary, please send the information. Your anniversary will be recognized in the appropriate monthly bulletin.

NEW HOACGA EDUCATIONAL BOOK III

The HOACGA Educational Series Book III is now available. This Educational Series contains articles which were previously printed in the monthly bulletin. The book contains articles written on several different subjects; i.e. Bon Bons, Bowls, Drinking Vessels, Novelties, Rose Bowls, Table Sets, by several different members. Members who contributed articles are Britt, Fry, Kremer, Pickup, Brooks, Roque, Kuhn, Curtis & Briix.

The book contains educational information on about 150 different patterns and it also contains a list of approximately 500 rarities (only 5 or less known). This type of information is not found in any other carnival reference material.

It is a very informative book.

You may order it from: Ed Kramer, Secretary, 4305 W. 78th Street, Prairie Village, KS 66208. Make checks payable to HOACGA

ORDER FORM

HOACGA Educational Series Book III

Number of copies		@ \$20.00 ea. = Total \$		they are
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MORE ON LAMP SHADES

By Alan & Lorraine Pickup



We will just take a cursory look at a couple of carnival glass shades this time. We hope that there are other collectors out there that have some interest in lamp shades. If not, someone please let us know.

We find carnival shades an interesting facet of the carnival glass period. Can you picture all those "turn of the century" homes so softly lighted using marigold lamp shades. Now picture the green shades being used. Electric lighting was just coming into its own. Gas lights with carnival shades were still in use. It's not our idea of very effective lighting. We had marigold shades in our bathroom light fixture for a while and it certainly was hard to see.

The square Northwood Pillar and Drape shades have a satin finish with a rich marigold iridescence over Northwood's Luna glass, called moonstone today. Luna glass was described as an alabaster-like, opaque white glass. "Venetian" was the pattern name Northwood used for these shades and the marigold finish was called "luster". These shades were also make by Northwood in white and called iridized Luna or "Pearl" finish. These two are iridized inside and out with only the fitter area showing the moonstone base glass. Some show a little



moonstone on the edges. They are not peach opal as reported by some writers. They stand a little over five inches tal and are signed Northwood in block letters near the fitter. We have seen this shade in a white pearlized finish but did not examine it closely to see if it was signed. Fenton Art Glass made similar shades in marigold and white and are shown in a 1914 ad pictured in the "Fenton Glass the 1st 25 years" book. Also, the white shade we saw appeared to be somewhat taller.

The other picture shows two shades from Imperial's Nu Art line. The pattern is usually referred to as Imperial's Daisy. See Marion Hartung's book #7 on page 55. Not to be confused with another shade called Daisy Chain on page 45 of the same book. Helen Greguire's "Carnival in Lights" book makes mention of this shade in the gas light size. These two shades are both the electric size. The smaller shade is a deep marigold whereas the larger five inch shade is a very pretty pastel and has very colorful iridescence. Both shades are signed NU ART and are smoothed or ground inside the fitter area. The shades have a stippled background. Helen's book alludes to "mold frosted, not hand frosted"?? Marion Hartung's book number seven mentions the smaller four and one half inch "shade in a rich shade of amber-marigold, almost a honey amber." These books are still available from HOACGA and are still a good source of information.

Carnival lamp shades add a semblance of warmth to our home and we will leave the lights on in the window for you. Just don't try to read by them.

INSERT NAME HERE

By Margaret & John McGrath



Included on the photo are 4 different patterns of quite individual and interesting form from unidentified sources but most likely Czechoslovakia, Poland, Finland or Sweden.

We mention Poland as we have seen a part set of small bowls with a frosted pattern of Golden Cupids & a worn "Made in Poland" sticker attached.

It would be great if we could unearth the country of origin & identify the maker, which would in turn boost our framework of knowledge & tell us for certain just how & where these beautiful pieces were created.

The patterns are intaglio i.e. cut in from under the base & then iridized in the whole of the pattern only.

The brilliance of the mirror like iridescence reflects right through to the edge & other pattern lines on each piece as well.

The effect certainly shows up in the photo.

The finish & iridization of the piece photographed is of excellent quality & the fine detail & design is indeed superb.

These patterns have not been attributed to definite makers at this time so we have to say maker unknown.

While we wish this did not have to be we feel that sooner or later these featured pieces too will find their proper place in the history of Carnival glass.

Please note - the pattern names and descriptions are what we have applied.

ITEM NO. 1: (featured at top of photo)

Twin Golden Thistles pattern oval tray, which measures $26.5 (10\frac{1}{2})$ cm long x 15.5 (6) cm wide.

ITEM NO. 2: (right to the photo)

Golden Pineapple & Blackberries pattern plate. This plate is perfectly flat and measures 25.5 (10") cm across. (Note - how the marigold is reflected on the inner circle, collar base and around the perimeter of the plate.)

ITEM NO. 3: (left to the photo)

Golden Pineapple & Blackberries pattern bowl. This piece is the same as the plate above & has been moulded to bowl shape & again the reflection of the marigold iridescence is very striking.

ITEM NO. 4: (center of photo)

Golden Thistles pattern pin tray (5 sided). This attractive little tray shows 5 sides with the top rim forming a scallop pattern. Each side having a deeply cut star & single 8 petal flower, each in a cut diamond surrounding the outside of the tray. Size is $11 (4\frac{1}{2})$ cm across x 2.5 (1") cm high.

ITEM NO. 5:

Golden Pansies, Dresser Tray. This tray sits perfectly flat, it is 25 (10") cm long, 14 (5½") cm wide and has a $1\frac{1}{4}$ (½") cm thick border surround. The photo shows the cut detail in the mould work which is really magnificient.

We are certain other patterns may yet be discovered & if any of you have seen or own another of these pieces or even similar to those mentioned it would be interesting to hear from you.

Please write a note & if possible let us have a photo. Best wishes & happy hunting.

Margaret & John McGrath 24 Kerstin St., Quakers Hill, N.S.W. 2763

THE OTHER END OF THE CARNIVAL SPECTRUM

By Gerald Thomas

Many of us work diligently on building Carnival collections of considerable size and value. Our efforts often entail attending numerous auctions and conventions each year and being frugal in order to make those "must have" glass purchases. As time passes, I envision the cost of Carnival rarities and premium quality glassware becoming too expensive for some collector's budgets. For those wishing to minimize their Carnival glass expenditures, I believe there are alternatives and good values in lower priced Carnival. This is what this article is all about, taking a second look at the other end of the Carnival glass spectrum.

We all have a pretty good idea as to what constitutes the "high end" of the Carnival glass spectrum, the rarities, the pastels, the whimsies and those Carnival patterns where strong collector demand always seems to exist. I thought it would be interesting to step back and take a second look as to just what type of glassware constitutes the lower end of the Carnival glass spectrum. My focus here is not on the light marigold Carnival glass of the Great Depression era. Rather, I wanted to focus on several glass pieces which frequently possess quality mold work, iridescence and color. The best part of the story is that these pieces are beautiful, easy to find (with a little effort) and are AFFORDABLE. Below are several Carnival glass items priced below \$250 where I feel good value exists.

Pansy by Imperial Glass - pickle dishes and plates. A nice assortment of colors. Many pieces have the radium finish.

Orange Tree by Fenton - marigold pieces of all sizes and shapes. Some marigold Orange Tree pieces have vaseline incorporated into the base glass color. A nice pattern when iridescence is properly applied.

Cosmos bowls by Millersburg - usually found in 6" diameter green radium bowls. This is one of the few pieces of Millersburg Carnival which can be purchased for under \$100.00.

Leaf Rays nappies by Dugan - a wide assortment of one handled nappies. The peach opalescent and purple nappies are attractive. Many purple nappies have exceptional iridescence.

Assorted pastel Swan Salts by Dugan and Fenton - open salt swans offer collectors the opportunity to buy rare pastel and opalescent Carnival without having to resort to big cash outlays. This is especially true when a comparison is made to more expensive glassware pieces such as plates and bowls.

From the examples provided above, it is evident that many nice carnival items can be purchased without destroying your household budget. I strongly suggest collectors take another look at "The Other End of the Carnival Spectrum". There are some exceptional glassware pieces out there with a very bright future. Happy Glass Hunting!!

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2ND NOTEBOOK SECTION ---- VASES PHOTOGRAPHS NEEDED

The first Vase section of the HOACGA Notebook has been completed, with the help of many of the members. The first section has been received very well. Many members have ordered the section for their notebook. Now it is time to start assembling the necessary photographs for the 2nd Vase section of the Notebook. The first section was those whose pattern names started with A thru C. For this section it is planned to add those vases whose pattern name starts with D thru G (Daisy Drape thru Graceful). I presently have several of the pictures, but there are many of the patterns for which I need a photograph. A list of these patterns are listed below. If you have one of these vases, or any unlisted vase, and would be willing to photograph it and send me a picture, I will appreciate it very much.

PATTERN	MAKER
DIAMOND POINT COLUMNS	IMPERIAL
ENAMELED CORN LILY	UNKNOWN
FEATHER SWIRL	U.S. GLASS
FIELD THISTLE	U.S. GLASS
FINE RIB	IMPERIAL
FINE RIB	NORTHWOOD
FISH	CZECHOSLOVAKIAN
FISHSCALE 7 PANELS	DUGAN
FLEUR DE LIS / BEADED SHELL	HEISEY
FLORENTINE HAT	FENTON
FLORENTINE HAT VARIANT	FENTON
FLUTE	DUGAN
FLUTE	FENTON
FLUTE	IMPERIAL
FLUTE	NORTHWOOD
FLUTE, STEMMED	U.S. GLASS
FOOTED RIB & PANEL	DUGAN
FORMAL	DUGAN
FOUR PILLARS	DUGAN
FOUR PILLARS	NORTHWOOD
FROSTED BLOCK	IMPERIAL
GOLDEN FLOWERS	JEANETTE
GOTHIC ARCHES	UNKNOWN
GRACEFUL	NORTHWOOD

BOB GRISSOM 7517 EVANSTON, RAYTOWN, MO 64138

ON THE AUCTION TRAIL WITH CHUCK

By Chuck Kremer

September 21, 1996: Seeck Auctions sold a portion of the Tarkington collection at Wentzville, Missouri. When I drove up to the motel I knew there was something special there. On the sidewalk, on a towel, was a plate and two men were on there knees photographing it. A rare piece and special - you bet! It was a blue Indiana Statehouse plate that had surfaced in Ohio - what a find. Apparently this is only the second one of these blue plates known and it was for sale in one of the rooms. A lovely green Trout and Fly plate was for sale in another room at the motel. This also is very rare piece. I did too much visiting and didn't get to all the rooms with glass for sale, but those I did see had some good glass.

I went to the auction hoping to add one piece to my collection, but decided it didn't fit in too well so I didn't even bid on it. The \$3500 amethyst nine inch Thistle plate was one of the top sellers and the \$2200 marigold Diamond Points basket was one of the prettiest pieces sold. Disappointments - yes, they found cracks in both the very attractive Blackberry Block tankards. The auction in general was a good one from all angles in my opinion - well conducted, good glass, generally good prices, and the glass went to many different bidders.

MICKEY REICHEL AUCTION SERVICE

Carnival Glass Auction

816-882-5292

372 pieces

Saturday, October 26, 1996, 9:30 A.M. Sharp

Held at Mickey Reichel Auction Center, Boonville, Missouri

CARNIVAL GLASS AUCTION Saturday, November 16, 1996, 9:30 A.M.

Ramada Inn, Columbia, Missouri

I-70 at exit 127. Few hilites are Persian Blue Vintage bowl, cherry red 6 3/4" - 12 point Peacock Tail bowl - red 6 1/8" 6 flute, Panther bowl - 9 1/4" M Vintage plate - A 9 1/4: Lotus & Grape plate - G 9" Peacock on Fence plate - AGO 3 fruits banded stippled plate - M&G 8 flute Peter Rabbit bowls - and other rare pieces. Lloyd Reichel Auctions. PO Box 236 Jamestown, MO 65046. Call for Carnival Auction. \$54 room rate.

573-449-0051

A RETORT TO TWO CARNIVAL MARKETS

By Alan Pickup

Gerald Thomas' most recent article and his previous article in the April issue of HOACGA advocating the segregation of carnival glass and the people who enjoy collecting it, into two separate classes should be a wake up call to all collectors. He suggests that carnival glass should be sorted into the two following classes: the "cream of the crop" glass for the "serious collectors", the really sophisticated buyers, and the "run of the mill" glass for the second group of buyers, the unsophisticated. This is certainly not my idea of promoting the carnival glass hobby or for that matter any collecting hobby. First, let me state that I consider anyone who sits through an auction with 300 or 400 pieces of glass changing hands is most likely a serious collector. Whether he is named "Mr. Megabucks or Mr. and Mrs. Frugal", we all play a meaningful part in this hobby.

Without new collectors, who can find pleasure in owning affordable glass to whet their appetite for more, where do you think this hobby will go? Mr. Thomas refers to Bob Grissom's recent comments on the facts that carnival collectors, both the experienced and newcomers, are better informed today than when the hobby started. And who would disagree that better quality glass does appreciate in value faster than lower end glass.

As I read Bob's comments, he is advocating the continued encouragement of new collectors to uphold the hobby. And he points out that with so many auctions today, new collector interest is the key to continued growth in our hobby. I fail to see anything in Bob's remarks that encourages or promotes separation of collectors into two classes.

I feel Mr. Thomas is missing the point of glass conventions if he can only visualize an enjoyable convention by how great the auction glass was. Certainly it's important to have a good mixture of glass, but let's enjoy each other, too. Yes, the glass is our common interest but conventions are family gatherings, our carnival glass family. So let's all enjoy collecting and sharing our finds and stories with one another and forget this "Two Carnival Market" concept. I think it will undermine the hobby, not promote it. What do you think?

10

PICTORIAL PATTERN PARADE

By John & Lucile Britt

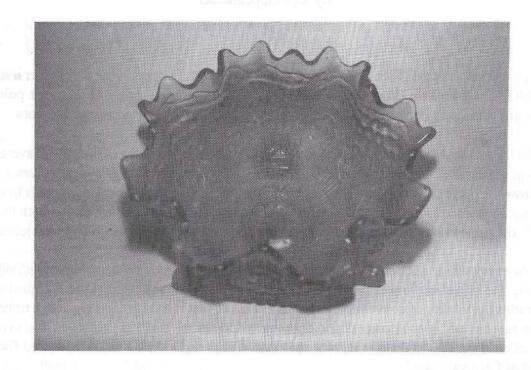




This beautiful and very rare fruit or orange bowl is in the ice green color. This unusual color for this piece is what makes it so rare. Of course, being a Fenton example also contributes to its rarity. Fenton did not make nearly as much carnival glass in the ice green color as did Northwood. This one is definitely Fenton. It contains the persian medallion interior pattern to prove that it was made by that company.

Tom Mordini carried this bowl in to me at one of the Cooper auctions at Flint, Michigan a number of years ago. When I saw that it had the Persian Medallion interior, it was hard for me to believe it. But there it was and it was the real thing. It was the first Fenton ice green one that I had ever seen and owning it was a great thrill. During the years of our collecting we have owned a few dark green examples of this piece and I always thought that they were rather hard to find. But an ice green one was almost unbelieveable to us. These fruit or orange bowls are most often seen in marigold and blue.

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We are showing the featured ice green bowl in two different positions. Hopefully you will be able to detect the Persian Medallion interior. We are not sure how many of these ice green beauties does exist, but this one is still the only one that we have ever seen. If any of you do own one in ice green we would be pleased to hear from you. After enjoying this piece for some time, we decided that we would part with it. It is now a part of the Don and Becky Hamlet collection of Asheboro, North Carolina. We hope that they have enjoyed it as much as we did.

This is our 215th entry into the Pictorial Pattern Parade. Next month we will feature the rare Cosmos and Cane whimsey rose bowl.

A DIFFERENT OPINION

By Ken Oppenlander

The article entitled "Two Carnival Markets" by Gerald Thomas in the September issue of the HOACGA bulletin causes me great concern. I feel that he presents an elitist point of view and shows no compassion for the beginning, casual or lesser income collectors.

In the article, Mr. Thomas describes certain Carnival glass as "run of the mill", "average", "lower glassware" and other degrading terms. It is my opinion that this glass serves a very worthwhile purpose within our great hobby. It is the vehicle that allows individuals to enter our hobby without spending vasts amounts of money. It also allows those of us with limited funds the opportunity to enjoy and collect without putting ourselves into financial jeopardy.

At every major auction that I have attended, there has been no shortage of individuals buying the so called "lower glassware". Mr. Thomas states that "average Carnival glass degrades the vitality of convention auctions". I agree that it is of great importance to have a large number of "special places" for drawing bidders at an auction, however, the average pieces always sell and usually at very reasonable prices. Doesn't this show a need for this class of Carnival glass?

If you separatae auctions, collections and collectors by "lower" and "upper" class, you will lose many enthusiastic and valuable club members. One of the factors that has always impressed us is the warmth and friendliness of carnival glass people. They have treated us graciously and made us feel welcome regardless of the "class" of Carnival glass that we were buying and collecting. It has been the most successful members with the greatest collections that has treated us with the greatest kindness. I hope this does not change.

I am very concerned about the possible effect of Mr. Thomas article on our many new members who read the bulletin. If I had read this article as a new member, I might have felt that I would not be welcome unless I was buying the rarest and most expensive glass. I constantly hear the statement that "we need more members and collectors in our associations". We need to welcome collectors of all brackets of Carnival glass. They will grow in enthusiasm with time, and meanwhile they just may be the answer to what to do with all of the less expensive Carnival glass.

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Continued -

Mr. Thomas makes the statement that if you can't offer the best of glass at a convention auction, why have a convention. If a collector is attending a convention only for the auction, they are missing what I consider the prime reasons for a convention. While all of us enjoy picking up a special piece of glass at the convention, it is the educational opportunities and the social experiences that make a convention such a special activity. I think you would find that many collectors would attend the conventions even without the accompanying auction.

Let us not be in such a hurry to eliminate the "average" glassware and the "average" collectors. I think there is room enough for all of us.

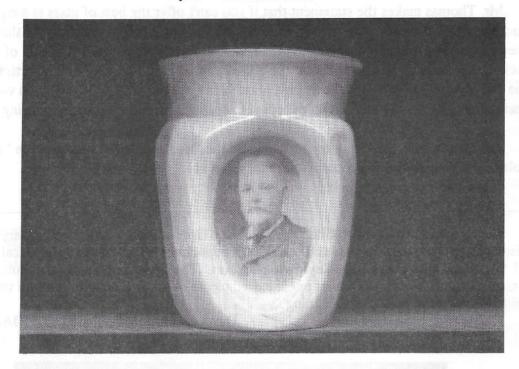
Heart of America Carnival Glass President Bob Grissom and Vice President Daryl Strohm displayed a variety of carnival glass the month of September at the Raytown Historical Society, 63 Street and Raytown Road, Raytown, Missouri. The Westmoreland Glass Club also had a nice selection of glass with over one hundred pieces of glass. One of the helpful volunteers said the response was overwhelming.

Daryl Strohm, Vice President HOACGA



EDUCATIONAL TUMBLER SERIES

By John & Lucile Britt

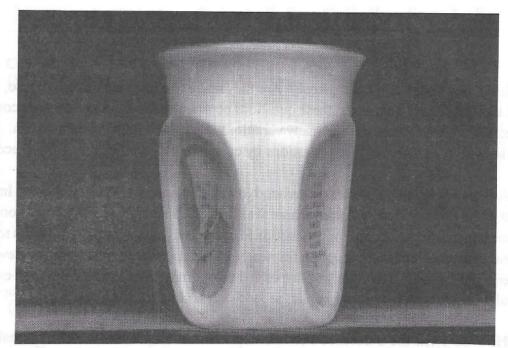


SHRINERS PORTRAIT TUMBLER

The featured Shriners tumbler is rather unique in that it is tri-cornered. In other words it has three sides. Each side features an enlongated depressed area that resembles a picture frame. One of these contains a portrait, most likely their top official at that time. Another frame contains the words Syria Temple and a list of names of the Syria Temple officials. The third side contains a printed date June 26 to 28, 1917 and the city of Minneapolis, Minn.. This was most likely the date and place of the Shriners convention for 1917. No doubt, it made a very nice souvenir. We are showing two different views of the Shriners portrait tumbler.

The tumbler is made of milk glass and the iridescence is very good. It measures 3 3/8" high with a top opening of 2 5/8". The base is 1 3/4" in diameter and the outer edge of the bottom has been factory ground and polished. The top of the tumbler contains a narrow gold band which adds to its attractiveness.

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We consider this tumbler as rather hard to find. The first one of these that we knew about was found by Conley's of Silver Spring, Maryland. That example was purchased by Bill and Sharon Mizell, also of Silver Spring. Sharon stated that she knows of only 3 examples. The one we have is the only one that we have actually seen. It was purchased from Jack Burk at an Overland Park, Kansas antique show. We also purchased the Shriners Donkey tumbler at the same time. The photos were sent to us by the Conleys.

We were somewhat surprised to learn that this tumbler was made by Westmoreland. This 1917 example, along with a number of other Shriner tumblers with different dates are illustrated on page 280 in the recently published Westmoreland book "Westmoreland Glass" by Charles Wilson. This is a very nice book and contains a lot of information on Westmoreland glass.

This article on the Shriners Portrait tumbler is #225 in our Educational Tumbler Series. Next month we will feature the Sword and Circle juice tumbler.

THE IMPERIAL PROCLAMATIONS

By Carl O. Burns

"A ROSE IS A ROSE"

Is it Open Rose? Is it Lustre Rose? Are they really two different patterns? If so, how do I tell the difference? I am asked these questions constantly. It can indeed be quite confusing, especially when you consider the many variations that can be found in each design. For this article, we'll try to answer these questions by concentrating on the Open Rose pieces.

Are they really two different patterns? No! Both were part of the same line: Imperial's #489. The original factory pattern name was "American Beauty Rose." It was one of the earlier Imperial lines, created for production in iridescent ware, about 1910. It was to remain in near constant Carnival production for nearly 20 years, with modifications and new shapes added along the way. The variety of shapes and colors known indicate that it was an extremely popular design with the buying public, second only to Imperial's Grape.

How do I tell the difference between Open Rose and Lustre Rose? It's really quite simple. Open Rose is the collar-based bowl, plate, and Rosebowl version of the design. All of the other shapes are called Lustre Rose.

Photo #1 shows an Amber Open Rose 9" Plate. There are two large, fully open roses and 4 rosebuds, with 3 groupings of leaves. The heavily stippled background ends in a scalloped effect about 1/4" from the edge. This 1/4" edge, on this version, is unpatterned. This plate may also be found with a ribbed or pleated effect around this edge area.

Photo #2 shows the exterior surface of an identical ruffled bowl, in Amber. The large panels of roses are separated by a smaller panel, each containing 2 small, petaled flowers, with 2 leaves. A band of 6 ribs encircles the bowl just above the collar base. The interior area of the collar base is plain.

Photo #3 shows the interior of a rare Lavender Open Rose 8" Ruffled Bowl. This version shows the ribbed or pleated edge design. Most of the rest of the interior design is pretty much the same. But, this version of Open Rose shows a couple of major differences on the exterior surface, as shown in Photo #4. The most obvious of these is the large impressed rose in the center of the collar base area. The other major difference is that the

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bans of 6 ribs encircling the collar base is missing. Otherwise, the rest of the exterior design is the same as that found on the plate and bowl shown in the first two photos. I suspect that the lack of the band of 6 ribs is simply the result of mold re-tooling. The large impressed rose on the underside of the collar base is the result of a different base plate used in the molding.

Photo #5 shows the interior surface of an amber round 9" Master Berry Bowl, a shape that we have traditionally referred to as Lustre Rose. However, it really qualifies as Open Rose! The exterior design is identical to that found on the bowl and plate shown in the first two photos. The interior surface does show some differences, however. There are 2 large, fully Open Roses, but there are 5 rosebuds instead of 4. Also, there are differences in the positioning of the leaves. The stems of the 3 large leaves beneath the roses leave the main stems at different junction points than on the other versions, and there are differences in the positioning and shape of the other leaves as well.

Believe it or not, we are not yet finished. There IS yet another versions of the bowl! Very large 9" to 10½" bowls, which may be round or ruffled also exist. The exterior design on this version is the same as that found on the plate and bowl shown in the first two photos. However, the interior pattern has 3 fully Open Roses, 7 rosebuds, and the shapes and positioning of the leaves is entirely different! Good color photos and factory catalog drawings of this version can be found in Volumne #1 of the Imperial Glass Encyclopedia by the National Imperial Glass Collectors' Society.

The Marigold Open Rose Rosebowl, shown in **Photo #6**, shows that same design elements as the plate and bowl in the first two photos. I have yet to see a Rosebowl that contained any of the elements described in any of the other versions, but they could well exist.

From all of this we can reach some conclusions about the production of "American Beauty Rose," as far as the version we call "Open Rose" is concerned. At LEAST 3 different interior mold plates must have been used. Two different base plates for the collar base area were used. Two different "edge rings" were used in the molding process, and at least one mold re-tooling of the exterior mold plate likely occurred. With nearly a 20 year production run, is it any wonder? One thing is for certain. We certainly have a lot of different variations on an "American Beauty" to hunt for and enjoy! Until next time, be careful of the thorns when you pick them!

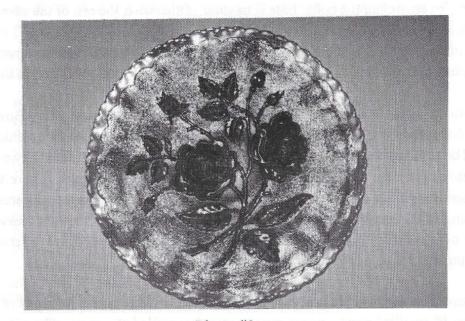


Photo #8



Photo #9 10/96



Photo #10

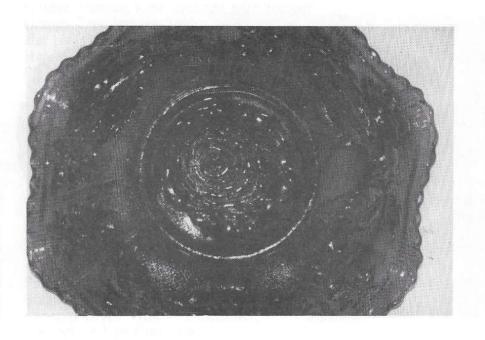


Photo #11 10/96

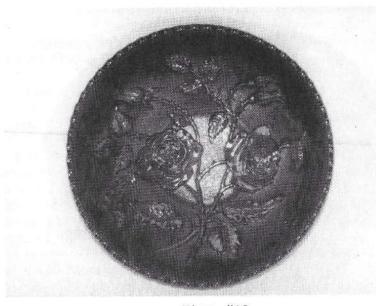


Photo #12



Photo #13

The Newsletter is published on the 15th of each month. The Heart of America Carnival Glass Association is a Not-for-Profit organization registered in the State of Missouri.

Members are encouraged to contribute articles for publication in the newsletter and to advertise carnival glass for "sale" or glass "wanted". Articles may be educational in nature or about collecting experiences, or letters of interest to the membership. Other carnival glass organizations may announce their meetings and/or conventions. Auctioneers who are members may announce their future auctions. Members may announce their upcoming carnival glass educational books, price guides, and other pertinent publications; after the initial announcement the information will only appear in the bulletin "Resource Section". All items submitted for publication will be published in the next months bulletin or as soon as possible. The final decision to publish the articles will be made by the Board of Directors. Some articles may be edited prior to publication. Articles of an offensive nature or articles intended to discredit individuals will not be published.

Membership is \$25.00 U.S. & Canada, \$40.00 Foreign per family or individual. All monetary amounts quoted are in U.S. dollars. Membership year starts the month your dues were paid. All checks are to be made payable to H.O.A.C.G.A. and mailed to the Secretary, as listed on the inside front cover. All articles and items for publication in the bulletin are to be sent to the Bulletin Secretary whose name and address appear on the inside front cover.

MEMBERSHIP APPLICATION H.O.A.C.G.A.

H.O.A.C.G.A.		
□ New Me	mber	☐ Renewal

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\$25.00/year U.S. & Canada --- \$40.00/year Foreign

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Send to: Ed Kramer, 4305 W. 78th Street, Prairie Village, KS 66208

H.O.A.C.G.A. - CLUB INFORMATION

The purpose of the Heart of America Carnival Glass Association is to promote the growth and continuation of the Carnival Glass collecting hobby and to provide support to the many collectors by providing current information about the hobby.

Growth is accomplished by supplying educational information for the collector and soliciting new collectors into the hobby.

With the exception of 1997, a convention is held annually in April in conjunction with the annual meeting (Convention date always includes the 4th Friday). Some of the activities provided at the convention are:

- * Members provide Room Displays with glass from their collection.
- * Members are encouraged to bring glass for Sale.
- * Educational Seminars are provided by members.
- * A Major Carnival Glass Auction is provided.
- * The Convention offers members an opportunity to meet new collectors, renew old friendships and enjoy discussing carnival glass with other knowledgeable collectors.
- * A banquet is held with a Carnival Collector as our Speaker.
- * A Hospitality time is provided by the club. This is a time of relaxation and visiting with other members.

It takes the support of all collectors and members to promote the hobby in order that its growth and expansion can continue.

In order to obtain our objective, the members must financially support the organization. The Heart of America Carnival Glass Association receives its financial support through the Annual Membership dues and the sale of the following.

* **Membership Dues** - \$25.00 per year - U.S. & Canada. \$40.00 per year for Foreign. The Membership Year is from the date of joining to one year later. Dues are set by the Board of Directors to support the publication of the monthly bulletin, typing, printing and mailing.

- * Educational Series Book I 148 articles with pictures (black and white) on a variety of Carnival Glass Patterns.
- * Educational Series Book II 180 articles with pictures (black and white) of Carnival Glass Tumblers
- * Educational Series Book III 150 articles with pictures (black and white) of Bon Bons, Bowls, Drinking Vessels, Novelties, Rose Bowls, and Table Sets. Also included is a listing of 500 rarities.
- * Hartung Carnival Glass Pattern Books A set of 10 books identifying Carnival Glass Patterns. These books are a must for all Carnival Glass Collectors, especially for the beginner. These are the only complete set of books available that identifies the majority of the carnival glass patterns. Sketches are in black and white.
- * Pattern Notebook A notebook containing sections on Mugs, Table Sets, Rosebowls, Water sets (including painted sets), Plates (small, regular & chop), Compotes (large, regular & small), Punch Sets and Vases. Each section of the notebook identifies each pattern with a COLOR picture along with information about the Maker and colors of each different pattern.
- * Souvenirs Periodically H.O.A.C.G.A. makes a souvenir to be sold to members. Souvenirs have been made since 1974, a few of these are presently available. They are the small Good Luck plate in ruby red, the Green Opalescent Fenton, Cobalt Millersburg, Marigold Imperial, and Teal Dugan Bells. Each year that Souvenirs were made, Whimseys were also made and sold at the convention banquet.
- * Video Tapes Video Tapes of educational programs given during the various conventions are available. A complete listing of the available video tapes are shown on the Order Form, which is part of this section of the Bulletin.

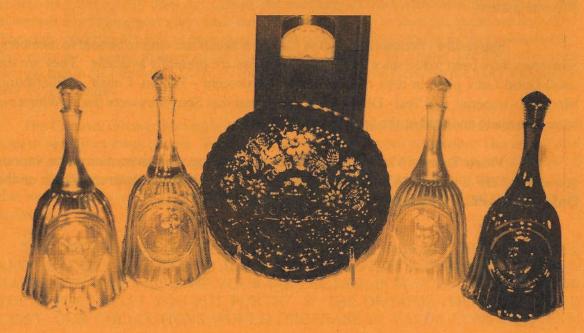
OCTOBER, 1996 REGULAR HOACGA MONTHLY MEETING NOTE NEW MEETING PLACE

The next regular meeting of the Heart of America Carnival Glass Association will be on Sunday, October 27, 1996 at 2:00 P.M. at the home of Cliff and Jo Ann Ball in Olathe. The address is 572 W. Park St., Olathe, KS 66061. The phone is 1-913-782-0415. For directions, contact the Balls or any other board member. We will discuss carnival glass by Westmoreland, Sowerby, Cambridge or unknown makers. We hope to have a new permanent place for our monthly meetings but negotiations are still underway.

The September 22 meeting was at Bob and Imogene Grissom's home and was attended by 13 members. Twenty-five pieces of Imperial Glass were discussed. Bob and Don LaCock came in from Topeka for the meeting. Pam Rothwell won the door prize, a marigold coin spot compote by Dugan. We all had an enjoyable afternoon.

Ed Kramer, Secretary HOACGA

LAST MONTH FOR SUMMER SALE - SUMMER SALE - SUMMER SALE



LAST MONTH FOR SUMMER SALE - SUMMER SALE - SUMMER SALE

In order to reduce our inventory of past HOACGA souvenirs, for a limited time, with each souvenir purchased you will receive ONE OF THE HOACGA VIDEO TAPES of your choice. Postage cost of \$2.50 still applies for each souvenir.

ORDER FORM

1993 Red Good Luck Plate (20th Anniversary)	\$37.50 ea	
	Postage 2.50	
1989 Teal Bell (Honoring Dugan)		
	Postage 2.50	
1988 Marigold Bell (Honoring Imperial)	\$35.00 ea	
	Postage 2.50	
1987 Cobalt Blue Bell (Honoring Millersburg)	\$35.00 ea	1 11
	Postage 2.50	
1986 Green Opalescent Bell (Honoring Fenton)	\$35.00 ea	
	Postage 2.50	
(Check payable to HOACGA)	Total	
(Check payable to HOACGA)	Total	-
VIDEO TAPES One for each souvenir - No Charge		
VIDEO TAPES		

Send to: ED KRAMER

4305 W. 78th Street

Prairie Village, KS 66208

ORDER FORM - SOUVENIRS & BOOKS

H.O.A.C.G.A. Education	al Series Book I	\$15.00
Shipping for each book		\$2.50
	MEMOLET STATE OF THE STATE OF T	
	al Series Book II	

Total		\$20.00
H.O.A.C.G.A. Education	al Series Book III (postage included)	\$20.00
H.O.A.C.G.A. SOUVENIRS:	on story guine with MAN State, Red o D. D. P.	
	d Luck" Plate	\$37.50
(20th Anniversary)		#2.5.00
(Honors Dugan Glass Co		\$35.00
	mpany)	\$35.00
(Honors Imperial Glass C		\$33.00
		\$35.00
(Honors Millersburg Glas		\$33.00
		\$35.00
(Honors Fenton Glass Co		\$33.00
Include \$2.50 for shipping & handli		
menae \$2.50 for simpping & nanan	ng of each above souvenir.	
PLATE HOLDERS - Dozen		\$21.50
(Postage Included)		
TOTAL	\$.	
SEND ORDERS TO:		
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4305 W. 78th Street	Address	
Prairie Village, KS 66208	THE RESERVE OF THE PARTY OF THE	
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ORDER FORM - VIDEO TAPES

HOAC	GA	CONV	ENTION	SEMINAR	VIDEO	TAPES
** ** ** ** ** ** ** ** ** ** ** ** **		COLVI	DI LI I DI L	DETAIL ATT	V LU LU	

"Red Carnival Glass"		\$20.00
(Richard Cinclair, Bob Allaire	& Joyce Seale)	
"Shades of Blue" - (Richard Cine	clair)	\$20.00
"Poppy & Rose Show Pieces" - ((Tom Mordini)	\$20.00
	remming)	
"Carnival Glass Smalls"		\$20.00
(Eleanor & Jack Hamilton)		
"Small Plates" - (Smokey Cloud))	\$20.00
"Hatpin & Hatpin Holders" - (Cl	int Fox)	\$20.00
"Northwood Peacock & Urn Ice	Cream Sets"	\$20.00
(Harold Cox)		
	Fly"	\$20.00
(Singleton Bailey)		
"Carnival Glass Collecting Exper	riences"	\$20.00
(or Kr Lorno Coheoodor)		
"Heinz 57 Variety Carnival Glass	Collection"	\$20.00
(Jerry & Carol Curtis)		
"Little Sauces" - (Garth Irby)		\$20.00
"Miniatures" - (John & Lucile Br	itt)	\$20.00
"Table Sets" - (Leonard, Kremer	& Grissom)	\$20.00
"Plates" - (Ruth Green & Richard	d Cinclair)	\$20.00
"'94 Britt Award Luncheon" (Flo	oyd & Cecil Whitley)	\$20.00
"Plethora of Patterns" - (Dean &	Diane Fry)	\$20.00
"Millersburg" - (Dick & Jennie H	lostetler)	\$20.00
"Swung Vases" - (Dave & Joan I	Doty)	\$20.00
"Holly Pattern" - (John Mikkone	n)	\$20.00
"95 Britt Award Luncheon" - (C	Carl & Ferne Schroeder)	\$20.00
"95 HOACGA Banquet" - (Floy	d & Cecil Whitley)	\$20.00
"'96 Britt Award Luncheon" - (C	Chuck & Marge Kremer)	\$20.00
	& Eunice Booker)	
"Imperial Glass" - (Norene Dura	n)	\$20.00
"The Molding Process" - (Howar	rd Seufer of Fenton Glass Co.)	\$20.00
The Morang Process (Howar	a sealer of renton Glass co.,	\$20.00
	TOTAL \$	
POSTAGE INCLUDED WITH PRICE OF		16 NO. 15 NO.
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Prairie Village, KS 66208		The second second

ORDER FORM - BOOKS

HARTUNG CARNIVAL GLASS BOOKS

(Black and white sketches)

Book 1 - \$6.00	Book 6 - \$6.00
Book 2 - \$6.00	Book 7 - \$6.00
Book 3 - \$6.00	Book 8 - \$6.00
Book 4 - \$6.00	Book 9 - \$6.00
Book 5 - \$6.00	Book 10 - \$6.00

Complete Set of 10 Books (#1 thru #10) - \$60.00 (Hartungs "Northwood Pattern Glass" included with a Set) Include \$1.00 each, for shipping when purchasing books separately. Maximum of \$6.00 shipping for a set.

H.O.A.C.G.A. PATTERN NOTEBOOK

(COLOR Photos)

Mugs.	(1980)\$7.00
MugsTable Sets (Photos 1 thru 40)	(1980)\$7.00
Water Sets 1 (Photos 1 thru 60)	(1982)\$7.00
Water Sets 2 (Photos 61 thru 120)	(1983)\$7.00
Water Sets 3 (Photos 121 thru 167)	(1984)\$7.00
Rosebowls 1 (Photos 1 thru 60)	
Rosebowls 2 (Photos 61 thru 101)	
Small Plates 1 (Photos 1 thru 48)	(1987)\$7.00
Small Plates 2 (Photos 49 thru 98)	(1988)\$7.00
Chop Plates (Photos 1 thru 40)	(1989)\$7.00
Regular Plates 1 (Photos 1 thru 48)	(1990)\$7.00
Regular Plates 2 (Photos 49 thru 81)	(1991)\$7.00
Compotes 1 (Photos 1 thru 57)	(1003) \$9.00
Compotes 2 (Photos 58 thru 113)	(1993) \$8.00
Punch Sets, 2nd Edition (Photos 1 thru 36)	(1994) \$8.00
Vases A. C. (Photos 1 thru 57)	(1995) \$8.00
Vases A - C (Photos 1 thru 57)	(1996) \$9.00
Complete Pattern Notebook	\$129.00
Shipping for complete notebook	\$5.00
Shipping for each selection	\$1.00
(Maximum Shipping \$5.00)	
	TOTAL \$

10/96

SEND ORDERS TO: ED KRAMER

4305 W. 78th Street Prairie Village, KS 66208 Name Address

AUGUST HOACGA MEETING

In the photo is a display of our August discussion glass and some of our board members. This was our last meeting at the Raytown Missouri City Hall. Over fifty pieces of Fenton glass of all colors and many patterns were discussed. Seventeen members attended. Norma Strohm furnished the photograph.

Ed Kramer, Secretary HOACGA



NOTES FROM THE SECRETARY

- 1.) Please send ads to JACKIE FORTNEY, orders for printed material and souvenirs and memberships (new & renewal) to ED KRAMER. Adresses inside front cover. Any other destination delays processing.
- 2.) Please do not send cash. Please make all checks payable to HOACGA.
- 3.) Please allow 3-4 weeks to process orders unless there are special circumstances.
 4.) Your membership expires with the month shown in the upper right hand corner of your mailing Label, for example 1096 is October 1996, Please renew early. We try to put a "Membership" due please renew" label on your last bulletin, If you do not receive a bulletin when you think you should, let me know as soon as possible. All checks are logged in (manually). If an Error is made, it is much easier to correct before months go by. We keep detailed records but occasionally a mistake can be made. I appreciate your Cooperation, We have over 1000 Memberships.

Ed Kramer, Secretary HOACGA

FROM MY CORNER

By Bob Grissom

When I first attended the monthly carnival glass meetings here in Kansas City, most of the meeting time was utilized in identifying and discussing carnival glass patterns. Most of the glass brought to the meetings was to show the various patterns. This information was very important at that time. With this knowledge you were more able to communicate with other members about the glass. The various colors, sizes, shapes, and rarities were not the main concerns. The only educational books available, at that time, were the Hartung and Presnick books. The meetings were very educational and were attended by everyone in the area that had any interest in carnival glass. You could not wait until the meeting next month to learn about some other patterns. We were fortunate to have had some experienced collectors that were willing to share their glass and knowledge with us newer collectors.

Many things about carnival collecting have changed today. We now have more collectors with carnival experience to share their knowledge about the various aspects of the glass. Several organizations have conventions where members can attend educational programs, see room displays of collector's glass, and are able to discuss glass with others. Many reference books have been published.

All of these many changes are good, and it increases the knowledge of all carnival collectors. But, it still does not change the necessity of the organizational meetings. We all benefit from the opportunity to see the glass and to be able to have our questions answered. The club meetings are still as necessary for the newer collector today as they were twenty-five years ago. I read in many of the club bulletins that they are urging members to become more active in the meetings. The more members that attend the meetings the more information will be exchanged.

The Carnival Glass collecting hobby has not attained the place that it holds today without a lot of help from many people. We all have an investment in our collection. Our investment should cause us to spend some time protecting it - to assure that it does not decrease in value. It is important for each of us to encourage new members, to help them in any way that we can, by attending the organizational meetings and becoming involved with the club's activities.

THE OBLIGATION OF KEEPING THE CARNIVAL GLASS HOBBY GROWING AND HEALTHY BELONGS TO ALL OF US, NOT TO JUST A FEW. WHAT WOULD HAPPEN TO THE VALUE OF YOUR COLLECTION IF IT WAS DEPENDENT ON THE EFFORT THAT YOU PUT FORTH? IF THE ORGANIZATIONS CEASE TO EXIST, OUR COLLECTIONS WOULD DECREASE IN VALUE CONSIDERABLY.

10/96

CORRESPONDENCE

Dear HOACGA,

Recently at a small local house auction a couple of blocks from our home (if this auction hadn't been near our home we wouldn't have gone to it) we had the good fortune to acquire a marigold ruffled top perfection water pitcher in perfect condition. We thought your readers would be interested to know that there are still good pieces out there waiting to be picked up by collectors - so don't give up hope, it can happen.

Lawrence Ashley, Norton, OH

Dear HOACGA,

My Good Luck plate arrived safely a couple days ago. I love it! It's Beautiful!! I'll treasure it as a keepsake of 20 years - HOACGA 1973 - 1993. Another treasure I have the ICGA 20th - Indianapolis - G Rose Bowl from the Hunter Collection a couple months ago. Always anxiously await the monthly bulletin. Thanks to all who work so hard and bring so much pleasure for the rest of us. Many Thanks!!

Doris Gerber, Garrett, IN

Dear HOACGA,

Please find enclosed our 25 dollars for our HOACGA bulletin renewal. Gloria's been in and out of the hospital recently because of a bad blood clot that turned into Phlebitis & Cellularitis and the bulletin has really kept her company by reading articlees and questions and answers from our carnival glass friends. Looking forward to seeing you all at the next HOACGA convention; especially at the new hotel!! It's location alone is very convenient for us out of towners who fly in!

Russ Herbruck & Gloria Lopez, Willoughby, OH

Editor's Note: Hi Gloria. Hope you're better by now.

Dear HOACGA,

I would like to inform you of the passing of my husband G. Vail Nevius on July 9, 1996 after a bout with cancer for 3 years.

Helen Nevius, Kampsville, IL

Editor's Note: HOACGA extends our sympathy to you and your family.

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SPECIAL SALE

During our inventory of HOACGA souvenirs and printed matter, we discovered a box of 24 Table Favor Votive lights from the 1996 convention. We had thought that all of these were gone at the time of the convention. They are available on a first-come, first-served basis to those who want them. They are \$21.00 each including postage. They are listed by Fenton as blue opal. Please let me know and I will fill orders as received or notify you when these are gone.

Ed Kramer, Secretary HOACGA

WELCOME NEW MEMBERS

Barbara Bycek	Midland, MI
Phillip & Theresa Brantley	
Jane Crouch	
Harlow & Linda Galbrath	. South st. Paul, MN
Dr. Stephen Grubb	
Bradly Johnson	Mesa, AZ
Bill & Donna Kimes	
Brian & Doreen Lapthorne	Herts, England
Mickey & Cyndie Lee	
Keith Miller	Minneapolis, MN
Kenneth & Elaine Palmer	Jacksonville, FL
Michael & Cyndi Reed	Hoover, AL
Christina Russell	East Hadden,CT
Gary & Shirley Shaffer	Cromwell, GA
William & Leilani Smith	Hallwood, VA
Betty Lou Staton	Midway, WV
Samuel & Frances Kidd	
Larry & Tammy Moore	

CARNIVAL GLASS FOR SALE

Joe & Winelle Orr, 2224 Burlingate Dr., Cordova, TN 38018

	(901) 373-4504	
P	Wishbone bowl	100.00
G	Lotus & Grape 9" bowl	135.00
G	Holly bowl	135.00
G	Good Luck BW bowl	350.00
M	Star & File decanter	
M	Whirling Leaves 10" bowl, radium	
M	Stream of Hearts compote	
M	Good Luck Rib bowl	
M	Grape & Cable 8½" stp bowl	
AMB	Four Flowers variant 9" bowl	150.00
	kerman, 4677 Kennebec Drive, Cass City, MI 48726 (517) 872-2023	Kie McD
G	Boutonnaire compote (M)	90.00
M	Butterfly & Tulip bowl, almost square	300.00
M	Flute toothpick holder, mint	
M	Golden Harvest wine decanter with stopper	
COB	Orange Tree hat pin holder	
P	Hat pin, Butler's Mirrow	
P	Hat Pin, Prisms, oval shape	
M	Plain unpatterned bud vase	18.00
M	Star & File 6 star regular plate, scarce	80.00
M	Apple & Pear 9 3/4" thick glass bowl (N)	75.00
	Edana Morris, 10630 N. Ave. H., La Porte, TX 77571 13) 470-6086 S/H Extra, Will sell all of the below for \$950.00 4pr Candlesticks: Spiral Flr,6 paneled & unknown Patern 43/4"Bs	& 4"Hioh
W GI		
M EI	Double Scroll Console Set	95.00
M EI	Grape & Cable Plate W/ plain back (small sliver back of 1 point)	
M EI	Mikado Compote	
M EI	Smooth Rays * 1/2 Bowl N	
M EI	Stag & Holly Orange Bowl (footed)	145.00
M EI	Imperial Grape Wine Set Decanter, 6 Wine glasses	
M EI	Peacock at Urn Compote	
M GI	Soda Gold Hobnail Spittoon	
CLM GI	Waffleblock Nut Bowl (made in USA	35.00

10/96

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Rich Phor	ard .	/ Elaine Peterson, PO Box 62, Clarkfield, MN 56223 (320) 669-7350 or (218) 963-2172	
B IB PO PO G AM A M B	EI EI EI EI	6½" Pine Cone plate 10¼" Fine Rib vase 9" light M 3 in 1 edge roundup bowl 9¼" 3 in 1 edge Single Flr enameled Flrs bowl 9" 3 in 1 edge Single Flr enameled Flr bowl Helios Shell & Jewel C & 5 with covers - pr Homestead Chop Plate, sliver at 4 o'clock Flute creamer & sugar breakfast set Harvest flower tumbler Painted Cherries tumblers, (6)	210.00 145.00 125.00 125.00 110.00 1,750.00 117.00
		Daniel, 3420 Morningstar Lane, Dallas, TX 75234 (972) 243-4574 (phone or fax) L'allure Photographic, after 7 PM (pho	one)
M CB M CB P M M P	EI EI EI EI EI EI EI EI	Stork & Rushes tumbler, nice color Dugan Peacock at Fountain tumbler, great color Butterfly & Berry Masterberry, flared rim, w/ 1 sm berry, very nice Honeycomb & Clover bon bon, radium, outstanding Fenton Strawberry bon bon, really nice Imperial Grape water carafe, electric & super Open Rose 9" flat plate, outstanding Tree of Life sm console bowl, great color Grape & Cable handgrip 6½" plate Pansy ruf, pickle dish, nice	60.00 135.00 28.00 65.00 225.00 100.00 30.00
Dave Phon	Shae:	arp, 316 E. Front St., Lititz, PA 17543 (717) 626-8231	
P B P G B M A M M	EI EI EI EI EI EI EI EI	Fruits & Flowers bon bon - great color Heart & Vine bowl w/CRE, excellent N Three Fruits plate, super color Fine Cut & Roses ftd rosebowl, mint Good Luck stippled rfd bowl, great color Hearts & Flowers compote, nice example Iris buttermilk goblet, super satin irid Greek Key tumbler, dark M Harvest Flower tumbler, super irid & dark M Grape & Gothic Arches tumblers, electric, have 4	. 150.00 . 195.00 . 165.00 . 395.00 . 225.00 90.00 110.00 . 125.00

		19 Sept. 191 - Committee of the sept. 19 Sept. 1
		34 Lovell Road, Stratham, NH 03885 603) 778-0660 SASE for list
W W W P M B SM M		Beaded Cable rosebowl, exc irid. 500.00 (N) Peach butter lid, good gold 85.00 (N) Peach covered suger, min ruf inside lid 100.00 (N) Peach spooner, exc gold and irid 125.00 Imp Grape winde decanter, mfg crk in stem of stopper, brilliant irid 220.00 2" Flower Frog Art Glass irid, mint 15.00 Medium Blue Blackberry spray hat, small base chip, super irid 12.50 Diamond Ring 9" bowl, super irid 45.00 Octagon tumblers, grnd base, dark M ea 30.00 G&C tumbler, exc blue irid 35.00
		ilverman, 10 Cannon Forge Drive, Foxborough, MA 02035 508) 543-8696 (Leave message)
B M G A M M PO G M	EI EI EI EI EI EI EI	Cherries, fround enameled tumbler (2) ea. 40.00 Enameled Crocus variant tumbler (6) ea. 40.00 Open Rose / Lustre Rose bowl, collar base
Haro Pho	old Fone: (ortney, Box 303, Buckner, MO 64016 816) 650-5208
W IB IG B R R PO PO W	EI EI EI EI EI EI	2 Row open edge bowl BW back 6½" across, beautiful

	471 W. Sample, Fresno, CA 93711 (209) 435-3313	
A EI M EI B EI P EI M EI B EI AMBEI M EI CB EI * EI	Peacock & Urn ruffled bowl, Fenton, super color & irid	175.00 145.00 125.00 150.00 90.00 72.00 88.00 90.00
	niels, 1405 N. Wood Ave., Apt. 197, Roselle, NJ 07203 (908) 245-3116	Ams R Phote
G EI R EI G EI T EI P EI B GI VAS EI M EI M EI M EI	Sunflower footed low ruffled bowl/plate Open Edge small basket, amberina in base & tips Olive Green Mayan 8" ICS, super radium Teal Green Lotus & Grape bon bon Northwood Grape & Cable plate Waterlily ruffled sauce Vintage ruffled 7" bowl, rich M overlay Kittens 4 sided bowl, dark color Peacock Tail variant compote, satin & pretty Open Edge square small basket	395.00 150.00 125.00 150.00 65.00 125.00 195.00
Stephen F Phone: (R. Kocsis, 3493 Wolfcreek Rd., Cuba, NY 14727 716) 968-2499	
R R W G B M P P M G	Open Edge basket ruffled, small Blackberry Spray ruffled hat Constellation compote, frosty Mayan bowl IC Grape & Cable stippled bon bon Grape & Cable cracker jar top, small chip on top Peacock at the fountain covered sugar bottom Acorn Burrs covered sugar top Grape & Cable humidor bottom stippled Ripple standard vase	375.00 80.00 55.00 175.00 20.00 55.00 55.00

		inclair, 3605 South Echo Trail, Plano, TX 75023 72) 596-0014 Rjc4470@DCCCD.EDU	
AO W M M M IB IG B PO	EI E	Fruits & Flowers bon bon, handle nick Three Row Open Edge basket, ICS Peacocks plate, ribbed back Peacocks plate, stippled Peacocks bowl, PCE Peacock at the Fountain 5" Berry bowl, smoothed/Pt Three Row Open Edge basket, ICS Wishbone footed bowl, rare color Target vase, squatty 7" Clambroth Orange Tree plate, radium	. 245.00 . 475.00 . 525.00 . 275.00 70.00 . 275.00 . 700.00 . 155.00
Gary Phon	Your le: (8	ng, 4965 Crofton Drive, Rockford, IL 61114 115) 637-2770	
W M G T M B P PO B	EI EI GI EI EI EI EI EI EI EI EI EI	Apple Tree water pitcher Grape & Gothic Arches 6 pc. berry set, master has minor nicks Fine Cut and Roses candy dish, perfect feet Stippled rays ICS bowl Birds and Cherries card receiver Northwood basket Ground Cherries tumbler Heavy Grape large ruffled bowl silvery Dugan Cherries 8" ruffled bowl Vintage epergne lily, nicks on base	. 125.00 80.00 50.00 80.00 . 135.00 50.00 . 250.00 . 175.00
Pat I Phon	House ie: (8	wright, 225 Rowland, Stephenville, TX 76401 317) 968-2997	
AQ SM HA W PO A A M M		Wine & Roses wine Orange Tree w/bands wine Cosmos & Cane tumbler Peacock at Urn ICS sauce Honeycomb rose bowl Thistle 8½" 3 in 1 edge bowl Imperial Grape water carafe Hearts & Flowers compote Leaf Chain 7" plate Tumble-Up	85.00 80.00 95.00 200.00 115.00 225.00 300.00 150.00

Craig & Brenda Kuckelburg, 517 North Jay St., Aberdeen, SD 57401 Phone: (605) 226-1660					
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Ready Rd., Rough & Ready, CA 95975	0 9				
ber					
, Marion, OH 43302-9413					
blackberry int. 700.0 350.0 185.0 85.0 rk 325.0 rk 50.0 set 225.0 owl 7½" Fenton 95.0 ceiver 60.0	000000000000000000000000000000000000000				
	er				

		an, 450 Shore Rd., Long Beach, NY 11561 516) 432-1164	
PO	EI	Dugan Folding Fan compote, CRE, 2 sides up	115.00
VAS	SEI	Open Edge basket, 2 sides up, glows top to bottom	80.00
M	EI	Northwood Three Fruits plate, excellent color	125.00
В	EI	Covered Swan super irid	
AM	BEI	Leaf Swirl flared compote, a nice one	65.00
В	EI	Pond Lily bon bon	65.00
M	GI	Chippendale souvenir creamer, souvenir of Wauchula, FL	
В		Dugan Peacock at the Fountain tumbler	30.00
M	EI	Parlor Panels vase, 8", super Imperial irid	50.00
В	EI	Puzzle stemmed bon bon, tough color	105.00
Phor	ne: (Viggins, 515 Hamill Rd., Indiana, PA 15701 412) 349-9420 weekdays 8am-4pm and after 5pm call 412-465-7	
A	EI	Singing Birds 7 pc. water set	800.00
PO	EI	Carolina Dogwood 6 ruffled bowl	
M	EI	Peacock at Fountain 7 pc. water set	
M	EI	Grape & Cable 6 pc. water set	
M	EI	Grape & Cable footed fruit bowl, Persian Medallion interior	
M	EI	Grape & Cable (N) footed fruit bowl	
A	GI	Maple Leaf 7 pc. water set	300.00
		ws, PO Box 925113, Houston, TX 77292 713) 688-2281, work (713) 999-7194, home	
G	EI	Rustic mid size vase 16"	125.00
G	EI	Tree Trunk mid size vase 13"	225.00
PO	EI	Stippled Petals basket, 2 sides up	
M	EI	Good Luck stippled ribbed & ruffled bowl	
G	EI	Singing Birds 7 pc. water set pitcher base crack	650.00
A	EI	Pinecone 6" bowl	125.00
M	GI	Butterfly and Tulip worn irid	150.00
M	EI	Nippon ruffled bowl BW ext.	
M	EI	Rustic Funeral vase open bubble on base 19"	
G	EI	Raspberry gravy boat tiny nick on foot	125.00

		Sweeney, 28 Esmond Street, Esmond, RI 02917 (401) 231-4108
M		Grape and Cable 9" plate BW back
G		Grape and Cable hat pin holder 375.00
M		Grape and Cable powder jar with lid
M		Singing Birds 7 pc. water set
P		Peacocks bowl PCE 450.00
M		Peacock at the Fountain 325.00
В		Lions 7" bowl
M		Pony bowl
M		474 12" bowl
G		Scroll embossed compote
		ess, 220 North First St., Argos, IN 46501 (219) 892-6193
M	EI	Double Stem Rose 8" dome footed bowl
A	EI	Acorn Burrs punch cups, one for \$30., all for
G	EI	Strawberry bon bon
M	EI	Vintage fernery, feet are good
A	EI	Snow Fancy 4½" bowl
В	EI	Peacock at the Fountain tumbler var., 7 beads/top fountain, exc65.00
M	GI	Pretty Panels, enameled tumbler, marked Northwood
M	EI	Grapeline Lattice 7" plate, some carbon in the lattice 35.00
G	EI	Open Rose 8 ruffle, stippled bowl, small flake off the edge of rim 30.00
M	EI	Pony 8½" six ruffle bowl, nice, small chip off edge of rim
Russ	sell H	erbruck, 38003 Lakeshore, Willoughby, OH 44094 216) 953-0916 If not home, I'll return calls on answering machine
P	EI	Peacocks plate PCE, beautiful blue, pinks, gold, slight chip/one tip 300.00
W	EI	Orange Tree ruffled bowl, outstanding gold, pinks & purples 125.00
G	EI	Imperial Grape & Cable decanter with stopper
T	EI	Grape & Cable plate footed, w/ M overlay, scarce color
В	EI	Holly bowl ruffled multi color irid, beautiful
В	EI	Vintage blue bon bon, nice colors, pinks & blues
AQ	EI	Holly bowl, light champaign irid, rare & hard to find, unusual 325.00
A/P	EI	Whirling leaves ruffled bowl, radium & beautiful
IG	EI	Diamond Point Columns vase (N) lime & it glows
AQ	EI	Peacock at Urn compote, polished base, nice color
10		

		Karen Schlumbohm, 2673 235th Ave., Decorah, IA 52101 (319) 382-6485	
SM		Hattie 9" scalloped edge bowl charcoal	45.00
G		Grape & Cable hat pin holder	
G		Vintage 8" IC bowl dark multi color irid	140.00
AMI	3	Acorn 7½" low ruffled bowl	
*		Acorn 7" IC bowl, Lime Vas	
A		Thistle 8" 6 ruff bowl pretty pinks/blues	120.00
G		Holly Sprig (Millersburg) card tray multi color radium	
M		Two Flowers 9" ruffled & footed bowl	
В		Rambler Rose tumblers (2)	
		xe, 575 Azalea Road, Suite 100, Mobile, AL 36609 334) 666-4059 After 6 CST	- 1
P	EI	Star of David bowl, brilliant irid	170 00
В	EI	Little Flowers 5" sauce, ICS	
CeB	EI	Pine Cone 5" bowl, ICS	
AQ	EI	Acorn bowl, ICS, radium	
PO	EI	Dugan Cherry footed bowl, unusual edge, super	
CeB	EI	Florentine candlesticks	
VAS	EI	Persian Medallion bon bon, bruise on collar	
AQ	EI	Two row Open Edge basket, gorgeous	
G	EI	Autumn Acorn 8" ruffled bowl	75.00
M	EI	Blackberry Wreath 6" ruff sauce, beautiful	
		Hixson, 4356 S. Shan Drive, Mobile, AL 36693 334) 666-1246	abbrio de la secola dela secola de la secola dela secola de la secola dela secola de la secola dela secola de la secola dela secola dela secola de la secola dela secola de la secola de la secola de la secola dela
A/P	EI	Mid size Tree Trunk Funeral vase 13"	pr. 675.00
M	EI	Wide Panel 14" cake plate, super irid	125.00
R	EI	Leaf Chain 6 ruff bowl, gorgeous	
G	EI	3 Fruits 7" plate, BW ext	
M	EI	3 Fruits Medallion footed, ruffled bowl, with much red	
AO	EI	Peacocks 8 ruffled bowl, superb	2,400.00
		10/96	43

		Robin Dodd, 169 Leaning Pine Lane, Moncks Corner, SC 29461 (803) 899-7928	
P M B P B B MM B	EI EI	Fruits and Flowers stemmed bon bon, nice Strawberry ruffled bowl, pretty Dragon & Lotus Ice bowl, mint and nice Pansy ruffled bowl, mint and nice Holly ICS bowl, excellent multi color irid Bushel Basket round, outstanding multi color Cosmos variant bowl, super irid Bowl Smooth Rays, pretty and scarce Fenton Rib 14" swung vase, nice (2)	70.00 100.00 115.00 90.00 180.00 75.00
		Lawson, 324 Cardinal Lane, Paducah, KY 42001 (502) 443-1485	(a symptog
B B	EI EI	Fenton Cannon Ball Cherry and Blossom pitcher	
		arhol, 6C Brookside Hts., Wanaque, NJ 07465 (201) 839-1747	
P B M G A M P B G	EI	Tiger Lily tumbler Holly ruffled bowl, super color (N) 7" Jack in the Pulpit vase Millersburg Mayan 8" bowl Imperial Pansy ruffled bowl, gold/brown, radium (5) Millersburg Diamonds tumblers, all for 150.00 or Six Petals ruffled bowl Stork and Rushes mug, silvery, very few known Holly bowl, 3 in 1 edge, scarce color Fenton G&C Orange bowl, plain interior, pretty	110.00 155.00 90.00 125.00 80.00 700.00 125.00
Alan Phor	& (ne: (Claire Israelson, 774 Dennison Drive, Southbridge, MA 01550 (508) 764-6074	Lift growth
M AO A M VAS	EI EI EI EI	Maple Leaf butter lid, no chips Beaded Cable rose bowl Good Luck plate, BW back, pretty Open Edge basket, small, JIP Open Edge basket, small, 2 sides up	325.00 550.00 30.00

Dick Wetherbee, 875 Stafford St., Rochdale, MA 01542 Phone: (508) 892-4420	
M EI Peacocks (N) 8½" fluted bowl, pastel M, great	00 00 00 00 00 00
Pamela McLean, 1701 White Mt. Hwy., #20, Tamworth, NH 03886 Phone: (603) 323-7140	
B Pannelled Dandelion tumbler, very pretty 60.0 G Butterfly & Fern tumbler, super color 70.0 B Butterfly & Fern tumbler, colorful 60.0 P Butterfly & Fern tumbler, colorful 55.0 M Hobstar Band tumbler, reds & multi color 55.0 CeB Three Row Open Edge ruffled 9" basket weave bowl, super color 355.0 IB Nippon PCE bowl great multi color example 315.0 G Ten Mums CRE bowl, emerald and quite scarce 175.0 B Two Flowers spatula footed bowl, lovely color 125.0 M Broken Arches 10 pc. punch set, nice color 195.0	00 00 00 00 00 00
Maurice "Moe" Myers, 1701 White Mt. Hwy., #20, Tamworth, NH 03886 Phone: (603) 323-7140	Ů
M Waterlily table set: bttr., crmr, spnr but no sgr, sell apart or all for 250.0 Imp. Jewels Cntrpc 10" cup. bwl, (Dug. Dia. CG bk pg 112, #656) 310.0 Orapery rose bowl, mostly pastel, beautiful 300.0 Leaf & Beads roses bowl, perfect and colorful 355.0 LGO Strawberry bon bon, none better, super color 400.0 G Field Flower water pitcher, rare and lovely 290.0 G Mayan ICS bowl, Millersburg, most colorful & super radium 150.0 G Inverted Feather, cracker jar, minor chigger bites, so 195.0 G Dragon and Lotus ICS bowl, getting tough to find 135.0 G Memphis punch bowl & base, emerald, perfect and super color 2,395.0	00 00 00 00 00 00 00

	hyllis Bryant, 11645 NW Winchester Rd., Decatur, IN 46733
Phone:	(219) 639-3415
AQ T W M AQ T M P W B	Stippled Rays 6½" ruffled bowl 95.00 Holly hat ruffled, nice color 50.00 Beaded basket, rare, multi 150.00 Cherry Chain 9½" ruffled bowl, good color 65.00 Leaf Chain 6½" ICS bow, nice 80.00 Footed Shell small size multi 40.00 Hobstar Band ruffled compote, rare 100.00 Petal & Fan 6" ruffled bowl, nice 75.00 Cherry Chain 9" ICS bowl multi 130.00 Peacock Tail ruffled compote 50.00
	oung Sr., 5758 Nightingale Ct., Cincinnati, OH 45227 (513) 271-6399
M EI G EI P EI W LI W EI M EI BA EI * EI M EI	Gothic Arches tumblers ea. 30.00 Heartband mug 160.00 Imperial Grape wine 40.00 Oriental Poppy tumbler 90.00 Peacock plate plain back 400.00 Horse Medallion, footed, JIP 150.00 Open Edge basket 170.00 Peacocks bowl blue opal, not carnival 150.00 Persian Blue, Beaded Cable rose bowl, 4 known, small internal crack400.00 Peacocks plate 385.00
	Nancy Davis, 7050 Carmelita Ave., Atascadero, CA 93422 (805) 466-3762
A/P P M P LAV P M B	Singing Birds mug (N), very nice

		417) 276-4119	
во		Poinsettia Tankard, nice	260.00
M		Tree Bark, dark M, pitcher	
M		Soda Gold water pitcher	
M		474 water set, 7 pc.	
G		Double Star tumbler	
M		Orange Tree 9" plate, very pretty	250.00
M		Peacock at the Fountain bowl	150.00
PO		Flowers and Frames 9" bowl	160.00
A		Three Fruits var 9" plate	
M		Heavy Grape 12" bowl	
		Deborah Coles, 3098 State Route 408 W, Hickory, KY 42051 502) 674-5916 after 6 PM CST	
A	EI	Louisa 3 footed flat plate	100.00
M	EI	Double Stem Rose dome footed plate	100.00
G	EI	Fashion rose bowl, scarce	325.00
A	EI	Stag & Holly spatula footed bowl, ICS, very light A	200.00
P	GI	Town Pump, scarce	825.00
W	EI	(N) Peacock at Urn master IC bowl	495.00
AM	BEI	Loganberry vase, beauty	
M	EI	Stippled 3 fruits bowl, ruffled, ribbed ext	
A	EI	Ribbon Tie ruffled edge plate, scarce color	
В	EI	Stag & Holly large 3 footed bowl, ruffled	300.00
Evai Phoi	n Wal ne: (ker, 33 Ridge Rd., Malvern, PA 19355 610) 647-4290 If item is sold, your call will not be returned.	x) anda
A	GI	Peacock at the Urn deep sauce (M), pretty center, goldish cast	90.00
EB	EI	(N) G&C Banana Boat band., sup. elec. blue, sml flk on inside ed	ge 340.00
A	EI	Dugan Six Petals ruffled bowl	
IG	EI	Brocaded Lilies bon bon	115.00
G	GI	Blackberry Spray hat JIP/CRE, rare color	
В	GI	Four Pillars vase, chips, gold, rare color	
G .	EI	Poppy pickle dish, real pretty	
M	EI	Vintage 7" Horlacher bowl	120.00
A	EI	Petal and Fan CR plate 6"	225.00
G	GI	Strawberry 9" ruffled bowl, slight wear	95.00

Ker Pho	& E	Severly Osbon, 344931 S.E. Dodge Pk. Blvd., Gresham, OR 97080 (503) 663-4433	
VA B B A LA' B G M		Fenton G&C small IC shape bowl Fenton Hanging Cherries IC shape variant bowl IC shape Holly bowl Small Peacock at Fountain berry bowls Strutting Peacock creamer and sugar Peacock at the Fountain tumblers (5) Stream of Hearts ruffled bowl	75.00 45.00 95.00 55.00 90.00
A		Lion Bowl ruffled G&C 2 handled bon bon	65.00
G		Lotus & Grape 2 handled bon bon	145.00
Rob Pho	Coo ne: (per, 31 Oak View Dr., Newark, DE 19702 (602) 455-9225 rcooper@dpnet.net	constitution of the consti
M	EI	Strawberry ruffled bowl (N), nice hilites	90.00
PO	EI	Dragon & Lotus Spat. footed ruffled bowl	195 00
A	EI	Fine Cut & Roses candy dish, perfect feet	70.00
P	EI	Raindrops dome footed ruffled bowl, very nice	125.00
A	EI	Dragon & Lotus 3 in 1 bowl, multi color irid	135.00
G	EI	Fine Cut & Roses bowl, excel. feet and color	185.00
M	EI	Wishbone ball footed ruffled bowl, super irid	100.00
G	EI	G&C low ruffled 7½" bowl, rare size	150.00
P	EI	Daisy & Plume ruffled compote, beautiful (2) ea	75.00
P	EI	Peacock at Urn individual ice bowl, nice example	95.00
Dou Pho	glas (Snow, 2412 Ashford Blvd., Flushing, MI 48433 (810) 732-8197	W niz
M		Daisy & Plume stemmed rose bowl	75.00
M		Blackberry spray hat	40.00
A		Vintage Leaf 7" ruffled bowl	45.00
M		Thistle 9" bowl CRE	55.00
G		Stippled rays bon bon	45.00
M		Stream of Hearts compote	05.00
A		Feathered Serpent 9" bowl CRE	00.00
G		G&C hat small nick on base	25.00
M		Orange Tree footed fruit bowl, patterned both sides	05.00
W		Grape Delight rose bowl, chip on foot	40.00
40		out a sugar rose com, out on root	. 40.00

Ted Pho	L. S ne: (heibley, 53 Meadon Brook Court, New Cumberland, PA 17070 (717) 770-0616 Layaways available	
P	EI	Vineyard water pitcher	325 00
P	EI	Wild Strawberry 5" ruffled berry bowl	45.00
P	EI	Imperial Grape punch cups (2)	ea. 45 00
P	EI	Paster Swan Salt	275 00
P	EI	Persian Garden 5" ruffled berry bowl	75.00
P	EI	Raspberry water pitcher	325.00
P	EI	Scroll Embossed 9" flat plate	250.00
P	EI	Ski Star 5" ruffled berry bowl	85.00
P	EI	Springtime spooner	175.00
P	EI	Big Butterfly hatpin, Scarab	75.00
Pho	ald L	. Harris, 527 Lavina Drive, Mechanicsburg, PA 17055 717) 790-0412 send .55 stamp for large list of for sale glass	Pages 1
W	EI	Daisy & Drape footed vase	225.00
W	EI	Nippon 9" ruffled bowl, BW back	245.00
W	EI	Orange Tree 9" plate, trunk center	275 00
W	EI	Peacock at the Urn 9" ruffled bowl	225.00
SM	EI	3 in 1 9" ruffled bowl	40.00
SM	EI	Morning Glory miniature vase	55.00
R	EI	Two Row Open Edge basket, JIP	360.00
P	EI	Three Fruits 9" stippled plate, rib ext.	375.00
P	EI	Swirl Hobnail rose bowl, (M)	395.00
P	EI	Strawberry 9" ruffled bowl, plain back	100.00
Mar Pho	lin L. ne: ('	Blosser, 4705B Charles Road, Mechanicsburg, PA 17055 717) 975-2920	ax april
M	EI	Grape & Cable cracker jar lid	45 00
M	EI	Grape & Cable stippled punch cup	30.00
M	EI	Hobstar & Feather punch cups (5)	a 40 00
M	EI	Imperial Grape wines (7)	a. 25.00
M	EI	Lotus & Drape water pitcher, enameled	185.00
M	EI	Maple Leaf tumblers (3)	a. 30.00
M	EI	Scale Band 7 pc. water set	250.00
M	EI	Star & File rose bowl	45.00
В	EI	Strawberry two handled bon bon	70.00
M	EI	Thistle 9" ruffled bowl	55.00

Car	l O. I	Burns, 60 Rumford Center Rd., Andover, ME 04216 (207) 392-3044	
A M A M A B B M	EI EI EI EI EI EI EI	Grape & Cable (N) Sweetmeat Inverted Strawberry covered powder jar Three Fruits 12 sided 9" flat plate Floral & Grape 5 pc. water set Tree Trunk 14" mid size vase (M) Hanging Cherries spooner Grape & Gothic Arches creamer, electric Autumn Acorn 7 3/4" bowl, ICS Holly 8½" bowl, ICS, super Two Fruits Divided bon bon	225.00 190.00 175.00 125.00 90.00 90.00 85.00
		k Mike Heinl, 240 Mize Rd. North, Cullman, AL 35055 (205) 739-0281 after 6 PM CST	T SHARE
A M		Northwood Town Pump, small flake on marie, beautiful gold irid Stag & Holly 101/2" ruffled bowl, Fenton, deep M color	995.00 150.00
		ns, 13550 Yakima Valley Hwy., Zillah, WA 98953 (509) 829-5346	E.V
M G P A		Brooklyn Bridge bowl Leaf & Little Flowers rd compote Embroidered Mums bowl Leaf & Beads nut bowl sunflower interior (N)	425.00
		Mailloux, 566 Elm St., Northhampton, MA 01060 (413) 584-4864	Marind. Phone
PO B M EB G G G	EI	Apple Blossom Twigs bowl 3 in 1 edge Blueberry tumbler Strawberry bowl Fruits and Flowers small bowl Stag and Holly large footed bowl Singing Birds mug Inverted Strawberry powder jar w/lid Fruits and Flowers bon bon Fruits and Flowers bon bon Fruits and Flowers bon bon	75.00 135.00 255.00 355.00 275.00 265.00 150.00 225.00
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		entine, 19930 SW 92nd Ave., Miami, FL 33157 (305) 235-8704 phone/fax, email: johnval@icanect.net	
A		Dugan Question mark handled compote	35.00
G		Imperial Grape 7 pc water set, mold marks on base	
M		Dugan Vintage 9½" bowl, with collar base	
M		Powder Blue Peacock & Grape 9" bowl	
P		Peacock Tail 9" bowl	55.00
В		Vintage 8" bowl, PCE	110.00
R		HOACGA 7 pc. water set	
R		HOACGA tumblers (8)	ea. 15.00
		Key, Jr., 3500 Hwy 121 N., Moro, AR 72368 (501) 227-8117	Mercan bai
IB		Daisy & Drape vase, super color	2,500.00
M		Corn vase dark and pretty	1,250.00
P		Town Pump, lots of color	
В		Fenton Peacock at Urn plate, factory flaw	500.00
HO	R	8 sided Bushel Basket, a beauty	500.00
Bill	Smith	n, PO Box 61, Hallwood, VA 23359	Second State Administra
Pho	ne: (
M	EI	Rising Sun dome base water pitcher	475.00
M	EI	Rising Sun pedestal base water pitcher	500.00
G	GI	Homstead signed nuart plate, silvery	475.00
M	EI	(N) Peacock at Urn large master ice cream bowl	500.00
G	GI	Imperial Grape 6 pc. punch set	400.00
P	EI	Millersburg Swirl Hobnail vase	200.00
M	EI	Millersburg Swirl Hobnail vase, super	200.00
G	EI	Orange Tree ICS, super	350.00
M	EI	Blossomtime compote	
3	EI	Dragon & Strawberry ice cream bowl	1,000.00
		stel, 8229 Whiteford Ctr., Ottawa Lake, MI 313) 856-2749	bet Art Dig
R		HOACGA water set	150.00

Rick McDaniel, 3420 Morningstar Lane, Dallas, TX 75234 Phone: (972) 243-4574 (phone or fax) L'allure Photographic, after 7 PM (phone) Waffle Block punch base (or will sell bowl) Orange Tree punch cups (need 2), exc. color Fieldflower tumbler, exc. super color Dick Clough, 524 N. Main, Carrollton, IL 62016 Phone: (217) 942-3115 Any pitchers, some damage acceptable Small Peacock & Urn bowls W/IG/G Pastel vases Any Richard Cinclair, 3605 South Echo Trail, Plano, TX 75023 Phone: (972) 596-0014 Rjc4470@DCCCD.EDU Wide Panel epergne base Wide Panel epergne parts Any Hanging Cherries butter base Top for Orange Tree powder box A Odd blue vases Any Kathy McGillivray, 1301 14th Street S., Cranbrook BC V1C 5E8 Phone: (604) 489-4667 Summer Days vase, not silvery Lustre Rose butter dish Lustre Rose covered sugar bowl Springtime creamer, must be dark Craig & Brenda Kuckelburg, 517 North Jay St., Aberdeen, SD 57401 Phone: (605) 226-1660 Stippled Rays stemmed creamers - AMB,P,R,SM,VAS Stippled Rays stemmed sugar Wreathed Cherry sugar lid DM Carl & Robin Dodd, 169 Leaning Pine Lane, Moncks Corner, SC 29461 Phone: (803) 899-7928

10/96

Clambroth, any imperial with super irid.

M

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Gary Young, 4965 Crofton Drive, Rockford, IL 61114 Phone: (815) 637-2770				
B M A/P M	Peacock at the Fountain butter and creamer Orange Tree sugar bottom Memphis punch bowl Butterfly and Berry sugar bottom			
A/P B	Orange Tree breakfast sugar Butterfly and Berry butter lid			
G B M	Grape & Cable butter bottom Base to Vintage epergne small			
A/P	Acorn Burrs sugar bottom Grape and Cable sugar bottom			
	McDaniel, 12982 Rough & Ready Rd., Rough & Ready, CA 95975 (916) 432-3378			
P	Broken Arches punch cups, and base			
P	Imperial Grape punch cups, and bowl			
P	Lustre Rose butter dish and sugar			
P	Octagon butter base and sugar			
W	Cosmos & Cane tumbler			
G	Oriental Poppy tumbler			
G P	Greek Key tumbler			
P	Diamond & Sunburst decanter and wines			
	Damaged glass for shelf pieces, water pitchers, punch sets, pastels etc. Good color only			
	Karen Schlumbohm, 2673 235th Ave., Decorah, IA 52101 (319) 382-6485			
В	Vintage epergne base small size			
M	Double scroll candlestick need one only			
W	Persian Garden fruit bowl only			
	McLean, 1701 White Mt. Hwy., #20, Tamworth, NH 03886 (603) 323-7140			
IB	2 Row Open Edge basket, small size			

2 Row Open Edge basket, small size

Any Opal Open Edge basket, small size

CARNIVAL GLASS WANTED

Maurice "Moe" Myers, 1701 White Mt. Hwy., #20, Tamworth, NH 03886 Phone: (603) 323-7140

Punch Base for Waffle Block bowl T

Royalty Base for punch top, someone must have one for sale, M

even if damaged, please call

Doug & Nancy Davis, 7050 Carmelita Ave., Atascadero, CA 93422

Phone: (805) 466-3762

Grape & Cable powder jar lid

Ken & Beverly Osbon, 344931 S.E. Dodge Pk. Blvd., Gresham, OR 97080

Phone: (503) 663-4433

Peacock at Fountain butter base B

Lacy Dew Drop butter lid

G

Imperial cup
Grape & Cable sugar bowl

Rob Cooper, 31 Oak View Dr., Newark, DE 19702 Phone: (602) 455-9225 rcooper@dpnet.net

Singing Birds, master berry bowl M

Birds & Cherries bon bon, compote or bowl Fine Cut & Roses rose bowl & candy dish Any

Chester Cripe, 66211 Conrad Road, Edwardsburg, MI 49112

Phone: (616) 663-8289

G&C cracker jar bottom M Lustre Rose butter bottom M G&C candle lamp bottom Α Hobstar butter bottom

Dahlia butter top with gold
ell parts M

OR will sell parts

Don Burns, 13550 Yakima Valley Hwy., Zillah, WA 98953 Phone: (509) 829-5346

Grape & Cable mid size punch bowl top Embroidered Mums plate

A or W

CARNIVAL GLASS WANTED

Ted L. Sheibley, 53 Meadon Brook Court, New Cumberland, PA 17070 Phone: (717) 770-0616 or will sell any of the below parts

Wreathed Cherry butter bottom Persian Garden fruit bowl or base Any 474 punch bowl top & cups

Grape & Cable powder jar lids - need M,HOR,G,P Wreath of Roses punch base Any

M Vintage powder jar lid
Grape & Cable punch bowl
Grape & Cable banquet size punch bowl

Broken Arches punch base

Inverted Strawberry powder jar lid

Donald L. Harris, 527 Lavina Drive, Mechanicsburg, PA 17055 Phone: (717) 790-0412 or will sell any of the below parts.

B Butterfly & Berry sugar bottom Orange Peel punch bowl top A

Hanging Cherries powder jar bottom Hen on Nest with Chicks lid G

B Orange Tree punch base W Wishbone epergne base IB

Grape & Cable humidor lid, plain or stippled M

Grape & Cable sugar bottom M Maple Leaf butter lid M

Memphis fruit bowl top, also need M

Marlin L. Blosser, 4705B Charles Road, Mechanicsburg, PA 17055

Phone: (717) 975-2920

Flute punch bowl top G Hobstar sugar lid G

Long Hobstar punch base M Shell & Jewel lids, need 2 G

Diamond Point Columns butter lid M Peacock at Fountain punch cups Anv

474 punch bowl top M

Grape & Cable cracker jar bottom M Grape & Cable powder jar lid M

Little Stars bowl, round G

CARNIVAL GLASS WANTED

Carl O. Burns, 60 Rumford Center Rd., Andover, ME 04216 Phone: (207) 392-3044

SM Diamond & Sunburst wine decanter, no stopper OK

Stopper for Octagon wine decanter G

P Many Fruits punch base only
M Imperial Grape punch base only
B Orange Tree butter base only
G Grape & Gothic Arches butter base only
G (Helios) Imperial Grape water pitcher
SM/AMB Pansy ruffled bowls

Chuck Kremer, 430 Rose Avenue, New Haven, IN 46774

Phone: (219) 749-4909

A Lustre Rose sugar

Peacock at the Fountain spooner G

Springtime sugar

Inverted Strawberry butter base Inverted Strawberry sugar

G

Grape and Gothic Arches butter

Ken Oppenlander, 313 Stagecoach Circle, Manhattan, KS 66503

Phone: (913) 776-5512, evenings

Fan vases in blue or blue stretch