

HOACGA

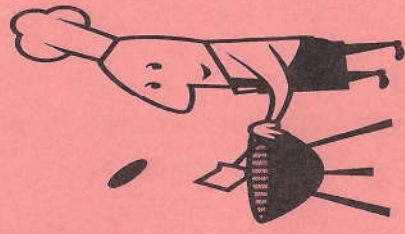
Heart of America Carnival Glass Assoc. Inc.

AUGUST 1999

RETURN ADDRESS

H.O.A.C.G.A.
Tom Limback
P.O. Box 337
Blue Springs, MO 64013-0337

**Request for
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**HEART OF AMERICA
CARNIVAL GLASS ASSOCIATION**
(Since 1973)

PRESIDENT ROBERT GRISSOM
7517 Evanston
Raytown, Missouri 64138
PHONE: 1-816-356-5320
EMAIL: bobimocg@aol.com

VICE-PRESIDENT GENE COX
P.O. Box 42
Blue Mound, Kansas 66010
PHONE: 1-913-756-2323

TREASURER CLIFF BALL
572 W. Park Street
Olathe, Kansas 66061
PHONE: 1-913-782-0415

SECRETARY ANN McMORRIS
*Send New & Renewal Memberships, Address
Changes, Order for Educ. Matl. and Souv.
All checks payable to HOACGA*
Post Office Box 4361
Topeka, Kansas 66604-0361
PHONE: 1-785-478-9004
email: mcmorris@woodsland.com

BULLETIN SECRETARY TOM LIMBACK
*Send Ads & Articles for Bulletin
by 28th of month.*
Post Office Box 337
Blue Springs, MO 64013-0337
PHONE: 1-816-373-3162

August, 1999

HEART OF AMERICA CARNIVAL GLASS ASSOCIATION
BOARD MINUTES

June 30, 1999

The Board met at 5:00 p.m. in the Holiday Inn in Lawrence. Present were President Grissom, Vice President Gene Cox, Treasurer Cliff Ball and Secretary Ann McMorris.

President Bob Grissom asked for suggestions for articles in July or future bulletins and various articles were discussed. Starting in the July issue, a form asking for any changes in members' address, husband and wife names, current area code, e-mail addresses and fax numbers in preparation for a new roster will be requested.

Bob reviewed the contact he had made with Frank Fenton regarding a commemorative piece for the millennium year 2000. He will continue negotiations with Frank Fenton.

Discussed possible displays and Programs for the 2000 Convention - foreign carnival, Fenton, Imperial, Dugan, plates of all makers. Bob will seek a local person to handle the coordination of the display. Several speakers were discussed for the seminars. Banquet speakers were also discussed.

Bob reported he has 90 photographs for the 5th section of Vases which will be more than is required for one section so it would appear there will be a 6th section on Vases for 2001.

Discussed the compilation of the data provided from John Britt and concluded this would require much more study to decide how to make the information available by computer.

Bob and Ann will meet with Larry to discuss how the bar codes are obtained, changes to the structure of the mailing list to include e-mail/FAX, making labels and the roster.

Some discussion on increase in postage rates and the need to increase postage requirement on orders. Ann will report on the increases by the Post Office at the next meeting and the Board will again consider this.

Adjournment.

Ann McMorris, Secretary

HOACGA MONTHLY MEETING The August meeting of the Heart of America Carnival Glass Association will be Sunday, August 22, 1999, at 2 P.M. at the Park Lane Medical Center at 5151 Raytown Road, Raytown Missouri. Park West of the Doctor's building which is located at the South end of the complex. We will discuss vases —bring two of your favorites.

The July 25 meeting fell victim to the 5 or 6 day 100+ degree temperature in Kansas City. Twelve brave members showed up. The room was air conditioned and we actually had a very "cool" meeting. Gene Cox, Vice President, conducted the meeting as Bob and Imogene Grissom were touring Europe (see Bob's article on page 17.) After a break for homemade zucchini bread by Shirley Vest and commercial cookies & donuts by Ed Kramer, we discussed the eight chop plates brought by members. Pam Rothwell won the door prize, a red HOACGA souvenir Good Luck plate. It was her birthday, so Happy Birthday Pam!

Ed Kramer, Secretary HOACGA (Ret.)

August, 1999

ON THE LIGHTER SIDE

By Alan & Lorraine Pickup



This combination of glass and metal caught Lorraine's eye recently at the local antique mall. As usual, I was not immediately convinced that we should add it to our mis-mash collection and elected to pass on it. Often I am slow to warm up to something we find and have been prevailed upon to purchase it. Many times returning days later and many miles to take that second look.

Lorraine was convinced that the pattern was English Hob and Buttons when she saw it. After arriving home and looking at our English Hob & Buttons rose bowl, I was also partially won over. But still not ready to concede that it was something we truly needed. Then it happened!

Our good friend Chuck, "On the Auction Trail", Kremer stopped on his way home from a Mickey Reichel auction. During the course of the evening, as we swapped Carnival Glass stories and perused the prices realized at that sale, I spotted what appeared to be a very close relation to the piece at the mall. With the same chrome nude lady base supporting two Hob & Button bowls topped with a metal epergne. And it surprisingly brought \$650. Now, at last, I was won over. Once again, back to the mall and another marigold *Rarity* (ha ha) was added to our collection.

And seeing that Beanie Babies mania seems to be supporting many antique malls, it seems appropriate that this Art Deco chrome and glass combo should support two Beanie Baby Bears. What do we call "the thing"? How about the "Three Bears Bowl"? A Millennium Bear, a Peace Bear and a chrome bare. And if we had any ideas about this piece having any real value, the bears would have to find another resting place. But for now we think that "they are made for each other."

NORTHWOOD BOOK IS SOLD OUT

I have been informed by the publisher, LW Books, that the supplies of "THE COLLECTOR'S GUIDE TO NORTHWOOD'S CARNIVAL GLASS" have been exhausted and the book is now officially "out of print". My supplies of the book are also completely depleted as well, so this book is no longer available. As this book is now nearly 6 years old, much of the information in it is in desperate need of revision and updating. So, I have made the decision not to have the book reprinted in its present form. Plans are being made for a completely re-written, revised and updated version, with new and much better photos, and a lot more early catalog reprints. (I have recently obtained several previously undocumented Butler Brothers Catalogs, that contain some BIG surprises!) Work on this revised version is just getting underway, so its availability is still a long way "down the road", likely at least 2 years away. My thanks to all who purchased this book.

Carl O. Burns

ON THE AUCTION TRAIL WITH CHUCK

By Chuck Kremer

July 8-10, 1999: American Carnival Glass Convention time. I didn't make it, but went to another convention of sorts. Some people will remember I skipped a Burns auction a few months ago to go to Missouri to buy some Yorkshire female hogs—and what a buy that turned out to be. There will always be another carnival convention, but never a hog show and sale quite like the one at the annual Swine Type Conference last week—at least for my brother Don and me.

The \$275 investment in one gilt and a hundred dollars in semen cost to mate her to an absentee sire in Illinois produced a good litter of pigs on January 6, 1999. Don took one boar from this litter to the show. Three exciting days started Thursday when we drove the boar from his pen to the wash rack. Ultra sound scanning followed and he had an estimated whopping 11.3 square inch loin eye. Word quickly spread that there was an unusual one in the barn.

Friday was show competition day. There were 4 classes of boars and we were in class three. The judge apparently didn't like our hog as he ended up in fifth place. As we returned the boar to his pen the visitors followed. All day long we had a steady stream of lookers. Some came back 4 or 5 times. Our pig was the talk of the barn. As I sat near this hog's pen, I watched a scene almost exactly like we see at a HOACGA convention every year when that rare AO piece or one of a kind piece of glass draws a steady stream of visitors to the room.

Saturday morning was sale time. Our pig was to sell as number twelve. The grand champion sold first (\$8,750) and prices went down hill fast—almost like someone slipped a few Stippled Rays bowls into a carnival auction. So bad that the 10th one brought \$800 and the eleventh one \$750. We were next—bidding on our pig started fast and there were many bidders until it got to be tough sledding at around \$17,000. At this point we got a lecture from the sale manager. Sounds almost like a carnival auction doesn't it! Then the auctioneer went to work earning his 15% commission. The bidding stopped at \$24,000. Ours was the top selling Yorkshire boar. Don and I were two happy guys.

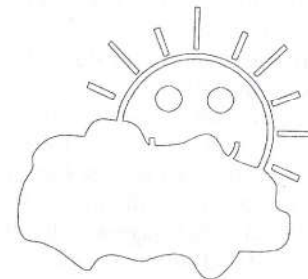
What does this have to do with carnival collecting? Nothing, except I get kidded about buying hogs, so I just had to tell the next chapter. And I just wanted you to know the farmers at hog shows act exactly like carnival people at a convention—a lot of looking, a lot of stories, a lot of hype and a high price now and then.

July 24, 1999: Ayres Auction at Carlinville, Illinois. The auction was at a good Holiday Inn located between two corn fields at exit 60 on I-55 south of Springfield. The Holiday Inn is the only thing at this intersection and is a low profile two story building that you would not even see if you were exceeding the speed limit on I-55. Carlinville itself is about 12 miles off the interstate. I liked the location.

This was my first Ayers auction and I was pleasantly surprised when I observed their use of live telephone bidding. It works, and did not seem to slow the auction pace. It beats mail bids when you, the bidder, would like to follow the flow of the bidding and exercise last second judgment. I wished there had been more top end pieces in this auction, which might have created more phone activity. The Eda (Sweden) Kolor 6" vase went to a phone bidder at \$3,500 and the \$3,600 sapphire 14" Thin Rib vase went to a mail bidder, but I believe the backup bidder was on the phone.

I left halfway through the sale, so I don't have a feel for how the whole sale went. Although I enjoyed the overall sale atmosphere, I heard more than a few comments that the bidding and pace were too slow. While I was there I believe the better pieces sold well and when there was damage or lower level pieces the prices seemed to drop off some.

There was a good crowd and they seemed to enjoy the Ayers hospitality. The Saturday morning donuts and coffee were appreciated. There was a fruit tray and punch available throughout the sale. The brochure was first class, the glass was well displayed and the hotel was just about perfect for our needs except for a Saturday morning plumbing problem that was promptly corrected.



RARITIES IN PLATES WANTED

By Vicki Gearhart

I am doing a survey. This was a request by Bob Grissom. He asked if I would be interested in putting together a list of Plate Rarities? I said I would try, of course I need **a lot of help**. If you are interested in helping us make this list accurate we would greatly appreciate your time.

If you have Internet excess and wish to help by asking Internet users if they have any unusual or rare carnival plates that would be "GREAT". If you place a copy of the following list on the Internet, you may get an accurate count of how many of each plate is out there and how many are good or damaged. Maybe other colors that are available or different types of back variations (such as basket weave or ribbed back). There are many possibilities on completing the "**New Plate Rarity List**". If you do get information from the Internet please include as much detail as possible so if others give me information from the Internet we don't mistakenly think 4 people have the same item when really it is only one person that responded to all four of your requests.

I am a new collector and I have attended 21 auctions and 4 conventions, so I have seen a lot of glass in my two years but I don't have the background or knowledge to put together a list of rarities. I am hoping you will share with me and other HOACGA club members your knowledge.

Two plates I have saw that are not mentioned on the following list is one smoke and one marigold Greek Key and Roses plate. "**I loved them both**".

We are interested in finding the **top rarities in 9" - 10" and 11" plates**. (Not the small plates at this time.) We would like to create a list of the top 50 or so rarities in these plates. **Including maker if known, size, variation and color**. Some plates have plain back, basketweave back, ribbed back, beaded berry, wide panel etc.

By looking in the back of the HOACGA Educational Series Book III there are some rarities already listed. "Rare" meaning 5 or less known. I don't know if the information is still accurate or how complete the listing is. But it is a good place to start. **If you can help update this list, please do so.**

I am not sure if rare is still considered 5 or less? I do not know who decided this? Do you know? The more information we can gather the more complete and accurate our new list will be. **If you have any of the following plates, please note next to it and fill in any missing details.**

You can cut out the list from your HOACGA bulletin or write on a blank paper any comments you may have. As I receive results I can start updating the new Plate Rarity List. **My hopes are to complete the list within 6 months**. The results of the list will be printed in an upcoming bulletin with an appreciation note for each person's name that helped with this research. I hope to add your name to the list. If you would review the list that follows and add comments, **I would enjoy hearing from you.**

Please send your comments to Vicki Gearhart, 444 5th Street, Winthrop IA. 50682 or call after 6 pm Iowa time 1-319-935-3757. Email: vgear@netins.net.

All responses will be "Greatly Appreciated".

Your Name: _____

Rare 9" Plates:

<u>Pattern</u>	<u>Color</u>	<u>Maker</u>	<u>Variation</u> (type of back on plate)
Acanthus	Smoke	Imperial	
Birds & Cherries	Blue	Fenton	
Birds & Cherries	Green	Fenton	
Birds & Cherries	Marigold	Fenton	
Blackberry Wreath	Amethyst	Millersburg	
Butterfly & Berry/Fantail	Blue	Fenton	
Cherry Chain	Marigold	Fenton	
Cherry Chain	White	Fenton	
Cosmos & Cane	Honey Amber	US Glass	
Cosmos & Cane	Vaseline	US Glass	
Cosmos & Cane	White	US Glass	
Farmyard, ICS	Amethyst	Dugan	
Fine Cut	Marigold	Millersburg	
Floral & Optic	Marigold/Milkgl	Imperial	
Four Flowers	Amethyst	Dugan	
Four Flowers	Green	Dugan	
Garden Path, variant	Amethyst	Dugan	
Garden Path, variant	Marigold	Dugan	
Garden Path, variant	Peach Opal	Dugan	
Grape & Cable	Amethyst	Northwood	
Grape & Cable	White	Northwood	
Hanging Cherries	Amethyst	Millersburg	plain back
Hanging Cherries	Amethyst	Millersburg	wide panel back
Hanging Cherries	Green	Millersburg	wide panel back
Hanging Cherries	Marigold	Millersburg	wide panel back
Hattie	Amethyst	Imperial	
Hattie	Amber	Imperial	
Heavy Web	Peach Opal	Dugan	
Inverted Thistle	Amethyst	Cambridge	
Little Fishes	Marigold	Fenton	
Many Stars	Marigold	Millersburg	
Peacock & Urn	Amethyst	Northwood	
Peacock & Urn	Ice Green	Northwood	
Peacock & Urn	Marigold	Northwood	
Persian Gardens	Amethyst	Dugan	
Persian Gardens	Lavender	Dugan	
Persian Gardens	Peach Opal	Dugan	
Persian Gardens	White	Dugan	
Trefoil	Marigold	Millersburg	
Water Lily	Marigold	Fenton	
Wishbone	Green	Northwood	
Wishbone and Spades	Amethyst	Dugan	
Wishbone and Spades	Peach Opal	Dugan	

Other Rare Plates you know of:

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Rare 9" Plates:

<u>Pattern</u>	<u>Color</u>	<u>Maker</u>	<u>Variation</u> (type of back on plate)
Absentee Dragon	Marigold	Fenton	
Autumn Acorn	Marigold	Fenton	
Cobblestone	Amethyst	Imperial	
Concord	Blue	Fenton	
Concord	Green	Fenton	
Daisy Wreath	Blue Opal	Westmoreland	
Dragon and Lotus	Amethyst	Fenton	
Elegance	Ice Blue	?	
Embroidered Mums	Blue	Northwood	
Embroidered Mums	Marigold	Northwood	
Embroidered Mums	White	Northwood	
Goddess of Harvest	Blue	Fenton	
Goddess of Harvest	Marigold	Fenton	
Good Luck	Aqua Opal	Northwood	
Good Luck	Ice Green	Northwood	
Good Luck	Blue	Northwood	
Grape and Cable	? TI is listed	Northwood	
Grape and Cable variant	Blue	Northwood	
Grape and Cable variant	? SB is listed	Northwood	
Greek Key	Blue	Northwood	
Hearts and Flowers	Vaseline	Northwood	
Holly	Aqua Opal	Fenton	
Holly	Red	Fenton	
Leaf Chain	Aqua Opal	Fenton	
Nippon	Aqua Opal	Northwood	
Nippon	Ice Blue	Northwood	
Orange Tree	Aqua Opal	Fenton	
Orange Tree	Green	Fenton	
Orange Tree	Yellow ?	Fenton	
Peacock Tail	Marigold	Fenton	
Persian Medallion	Green	Fenton	
Peter Rabbit	Blue	Fenton	
Peter Rabbit	Green	Fenton	
Peter Rabbit	Marigold	Fenton	
Poppy Show	Horehound	Northwood	
Rose & Greek Key	Amber	?	
Rose Show	Ice Green	Northwood	
Rose Show	Lime Green Opal	Northwood	
Rose Show	Renniger Blue	Northwood	
Rose Show variant	Blue	Northwood	
Round Up	White	Dugan	
Seaweed	Green	Millersburg	
Seaweed	Marigold	Millersburg	
Strawberry, stippled	Ice Blue	Northwood	
Thistle	Amethyst	Fenton	
Thistle	Green	Fenton	
Three Fruits	Aqua Opal	Northwood	
Three Fruits	Lime Green	Northwood	
Three Fruits	Sapphire	Northwood	
Three Row open edge	Ice Blue	Fenton	
Trout and Fly	Amethyst	Millersburg	
Vintage	Amethyst	Fenton	

Other Rare Plates you know of:

Your Name: _____

HELLO FROM IOWA

By Vicki Gearhart

This article is a follow up of more prices from the 1978 Antique Trader Price Guide to Antiques book and Dave Doty's 1998 A Field Guide to Carnival Glass.

These price guides are 20 years apart so you will see prices listed as **THEN** and **NOW**.

<p>Carnival Item: <u>Dugan Persian Garden 6 inch plates</u></p> <table border="1"> <thead> <tr><th>Color:</th><th>THEN</th><th>NOW</th></tr> </thead> <tbody> <tr><td>Blue</td><td>57.50</td><td>600-1,000</td></tr> <tr><td>Marigold</td><td>39.00</td><td>55-80</td></tr> <tr><td>Purple</td><td>50.00</td><td>450-700</td></tr> <tr><td>White</td><td>55.00</td><td>80-150</td></tr> </tbody> </table>	Color:	THEN	NOW	Blue	57.50	600-1,000	Marigold	39.00	55-80	Purple	50.00	450-700	White	55.00	80-150	<p>Carnival Item: <u>Northwood Grape & Cable Dresser Tray</u></p> <table border="1"> <thead> <tr><th>Color:</th><th>THEN</th><th>NOW</th></tr> </thead> <tbody> <tr><td>Green</td><td>155.50</td><td>250-325</td></tr> <tr><td>Ice Blue</td><td>287.50</td><td>650-1,000</td></tr> <tr><td>Marigold</td><td>117.50</td><td>180-225</td></tr> <tr><td>Purple</td><td>175.00</td><td>190-300</td></tr> </tbody> </table>	Color:	THEN	NOW	Green	155.50	250-325	Ice Blue	287.50	650-1,000	Marigold	117.50	180-225	Purple	175.00	190-300
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Marigold (7pc)	1,450.00	650-1,000 (8pc)																													
Purple (5pc)	1,850.00	900-1,100 (8pc)																													
<p>Carnival Item: <u>N. Grape & Cable Punch Set Banquet</u></p> <table border="1"> <thead> <tr><th>Color:</th><th>THEN</th><th>NOW</th></tr> </thead> <tbody> <tr><td>Marigold (8pc)</td><td>800.00</td><td>1,600-2,400</td></tr> </tbody> </table>	Color:	THEN	NOW	Marigold (8pc)	800.00	1,600-2,400	<p>Carnival Item: <u>Northwood Grape & Cable Punch cup</u></p> <table border="1"> <thead> <tr><th>Color:</th><th>THEN</th><th>NOW</th></tr> </thead> <tbody> <tr><td>Aqua opal</td><td>276.50</td><td>1,500</td></tr> </tbody> </table>	Color:	THEN	NOW	Aqua opal	276.50	1,500																		
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JUST THINKING

By Chuck Kremer

Last month in "On the Auction Trail" I might have been a little critical of the trends in conventions, but some additional things were on my mind that include:

1) Name badges. We had none at Keystone. A generous Western collector provided good ones for us at Lincoln-Land. What a contrast! I don't know everyone and I for one sure wish we all could wear badges with LARGE printing so they are easily read.

2) Provide some means to get at least a temporary badge to everyone that arrives before the formal registration desk opens. This temporary one might only be a sticker with the person's first name - let's get friendly and make first timers feel welcome.

3) I alluded to having the banquet the night before the auction. Auction set up and viewing might interfere, but let us get creative. Set up the glass and rope it off - no handling until after the banquet. Do away with the elevated head table if it interferes with the glass set up. Make the auction a one day affair - most auctioneers can handle this.

4) Maybe fewer programs and seminars, but make sure there is something going on each formal day. A couple of recent conventions had too much "dead" time.

5) Recently I heard the comment made that we were running out of speakers and ideas for good and interesting programs. If this is the case, let us try some new things. We have many people full of knowledge and stories. Let's invite them to share. Stories and experiences as presented to our groups do not always have to be accompanied by a large display of out-of-this-world glass.

6) It is becoming harder to find suitable hotels and the bigger ones, if they want us at all, are not discounting room rates very much. Possibly the higher cost is causing more "auction only" visitors or at least shorter stays. Also the working people must be back at work on Monday, so this necessitates the early departure for some. Could a change in format accommodate enough people to make it desirable? Could we pack more into the "looking" day to accommodate the members staying only a couple of days?

The above comments are intended only to cause thinking and discussion. They are not all inclusive. Anyone with fresh and additional comments please step forward and let your club leadership know you care and are willing to help carry out any changes. If you are not for change, why not consider some form of contribution to what we already have, or more important, contribute to the club's newsletter. The least you can do might be to encourage more collectors to join your favorite club.

TAPES AVAILABLE FOR SALE

Those of you who know us also know that when Carol and I do a Banquet or Educational program, we put a lot of time and effort into it. We try to make the presentation enjoyable, entertaining, and most of all, educational. In 1997, we did a Banquet presentation at the Pacific Northwest Carnival Glass Convention in Oregon. Later, in November, 1998, we did a Quarterly presentation at their meeting. The Banquet presentation was entitled "Treasures of the Heart". The 1998 presentation was entitled "Why We Love This Stuff". My daughter, Lorraine Hellman, and husband, Geary, made a VCR of both presentations and I must say, very well done in a professional manner. Both presentations are a little over 1½ hours in length (combined). These programs have been shown on the local Television Station that assisted Lorraine and Geary in their production. While they have advertised these presentations at their meetings, they have not let the various organizations be aware they were available. I have tried to explain to my daughter that not everyone can attend "all" conventions, and yet, a lot of folks would be interested in seeing the presentations. Therefore, my purpose in writing this letter to you is to let you know these two presentations are available on 1 VCR tape. The VCR can be purchased at a cost of \$25.00 (for both presentations). \$5.00 for each tape sold will be donated to the treasury of the Pacific Northwest Carnival Glass Association. You may order this tape by telephone: 503-260-6856, or by email: gearyk@aol.com, or by sending a check to: Lorraine Hellman, 1133 S. Aspen Way, Canby, Oregon 97013

Start Making Plans For The HOACGA Convention

HOACGA CONVENTION 2000

April 27,28,29& 30

RECOLLECTIONS FROM THE PAST

By Vicki Gearhart

We enjoyed a wonderful evening visiting with Jon and Barb Chamberlain. They packed up several boxes of old carnival newsletters, antique traders, collection magazines, etc ... for us to borrow. We often exchange items of carnival interest and then return the items back. This is a nice way to share information with other collectors. I didn't even want to take time out for sleep last night. There is a lot of fun material to read through.

I find **old articles very interesting** and would like to go through the materials and pick out some things to tell the new collectors, like myself and maybe remind some experienced collectors of things that happened in the past years. I hope using people's names and titles and dates of newsletters is ok. I would like to summarize some of the old articles as accurately as I can. When you see the title Recollections from the Past you will know that Vicki is going through that old stuff again. If it interests you please read it, and if not just skip it. Sound fair?

One newsletter I read really got my attention. It was a newsletter titled Carnival Glass News & Views, editor was O. Joe Olson. **His articles are excellent** I wish I had his flare. One newsletter was dated Dec. 1982. It told some of the following information:

Carnival Glass was donated to the Ford Museum at Dearborn, Michigan by Ken and Nellie Moon of Holland Ohio, valued at \$65,000. I wonder if it is still there?

Bob and Dorothy Gallo purchased a Marigold Perfection Water Set at an antique shop near their home for \$300. A Frolicking Bear Tumbler sold for \$2,500 at a Woody Auction to Sam Roebuck of N.C.

Before one of Woody's auctions he went to pick up glass from the Elam's residence. Some of the glass was stored in boxes, wrapped in newspaper, in a damp basement. As they unwrapped the glass they found about 70 pieces of carnival broken and some with internal cracks. They believe the damp newspaper froze and caused the glass to crack. One item broken into five pieces was a Green NuArt Mums plate which cost \$850.

At a Sam Roebuck's auction in Sept. 1982, Woody conducted a large auction, which contained RS Prussia, Carnival and other glass items. The RS Prussia plates and pitchers frequently topping the \$4,000 mark. Also Carnival rarities did very well: Marigold Kittens Cuspidor -

\$5,500, Green Feathered Serpent Cuspidor - \$4,500, Goddess and Harvest bowl, color was not listed sold for \$3,100, Farmyard with candy ribbon edge, color not listed sold for \$2,150, Aqua Opal Singing Birds Mug - \$1,100 and Peach Opal Fisherman's Mug - \$1,500.

Pitcher's sold as follows: Purple Morning Glory - \$6,000, Green Frolicking Bears Pitcher with damage - \$3,000, Marigold Perfection Pitcher - \$2,000, Marigold Harvest Flower - \$1,600 and Marigold Circle Scroll - \$1,100.

A Tom Burns auction for Mr & Mrs Comer of 450 items, some highlights were: Blue Soldier's & Sailors Plate - \$725, Marigold Hobnail Cuspidor - \$600, Diving Dolphin Compote, no color listed - \$800, Cleveland Tray, no color listed - \$1,000, Iridised Custard Rose Show Plate - \$425, Marigold Cosmos and Cane Cuspidor - \$650, Amethyst Trout and Fly bowl - \$340, Green Peter Rabbit bowl - \$450, Amethyst Cherries Compote - \$725, Green Rose Columns Vase - \$700 and Blue Wisteria Tumbler - \$325.

Another newsletter dated August 1983 starts off mentioning this will be the **final** mailing of the Carnival Glass News and Views. The newsletter has been in existence 20 years. In July all the materials written on carnival glass was sent to the Corning Museum of glass in Corning, New York. Six three ring binders containing approximately 140 file copies. In addition to the bi-weekly and monthly newsletters from time to time we sent a set of features from the Carnival Heritage series. (What was the Carnival Heritage series?) All the materials sent weighed about 130 pounds.

This newsletter also announced the death of Marion Hartung, May, 1983. Also mentioned the death of Rose Presznick who passed away five years earlier. This was before I became aware of carnival glass, but any collector recognizes both of those names. This newsletter had a lot of interesting articles also.

It mentioned the option of purchasing back issues of the newsletter. I wish I still could. If anyone has any of these Carnival Glass News and Views newsletters I would be interested in borrowing or purchasing them. If you chose to let me borrow, I will guarantee they will be returned in the same shape as you loan them to me.

I hope you enjoyed a little reading about the past. Sincerely, Vicki Gearhart, 444 5th Street, Winthrop, IA. 50682 Phone Number: (319) 935-3757. I hope to hear from someone with these newsletters.

ON THE ROAD WITH T. & F.

By Theresa & Floyd Wright

The Wes Strain Estate Carnival Glass auction was held in St. Louis at the Harley Hotel, Sunday, July 25th, John Woody Auction Company of Douglass, Kansas conducted the auction.

A great auction - a fun auction - an enjoyable auction. Run by a first class auction company. John was at his best with his two sons helping. If you missed it, you missed a lot of fun! Some good and some damaged glass. The good was very good. Prices included:

- Light blue brocaded water pitcher - \$3,000
- White Grape & Cable cracker jar - \$650
- Blue Millersburg Hanging Cherries, w/hobnail ext sauce - \$1,750
- Dark Marigold 7" Lions plate - \$1,400
- Smoke Shell plate 9" - \$400
- Green Grape & Cable 9" plate - \$800
- Central Shoe Store bowl - \$1,350

The auction had everything - miniatures on up. Well attended Auction. A fun, fun auction!

CORRESPONDENCE

Dear HOACGA,

Here is our dues and money for the 4th vase section. We are no longer able to go to conventions and auctions. Really enjoy Chuck Kremer's "On the Auction Trail with Chuck". It means so much, also write-ups of the convention.

Pat Davis, Madison, IN

Dear HOACGA,

It is with heavy heart that I tell of the passing of my dear husband of 42 years, J. L. Meece.

He and I enjoyed the information and news in the bulletins so much and I want to continue to do so.

Enclosed is my check for \$25.00 for membership dues.

Amy S. Meece

Editor's Note: Our condolences to Amy Meece.

EDA GLASS COMPANY

By Bob & Imogene Grissom

Last month Imogene and I went to Sweden for a visit with the gentleman, (Per Wahlstrom) and his family, that she had as a Foreign Exchange student about 30 years ago. They live in the central part of Sweden, but we met them on Friday afternoon, on the West coast where they were vacationing. We were planning on going to their home in the central part on Monday. On Sunday morning it was raining, so they suggested that we go to their home today since it was not a good day to be at the ocean. That morning I asked Per if he knew where the Eda glass place was, and if we might be able to go by on the way home. He made some telephone calls and found the location of Eda. He was able to talk with some one that was associated with the Eda Glassbruk museum. The museum had a glass display set up and this was the last day for the showing and they would be closing at 6:00 P.M. It was about an hours drive out of the way to their home, but he thought that we could be there by 4:00 P.M. We wound around through the country and found the town of Eda, Sweden.

We were able to see a very nice display of Eda glass. About half of the display was of Carnival glass, which they refer to it as Luster glass. Per introduced us as collectors from the USA and that we were interested in seeing the display and especially the Carnival glass. They were as excited as we were, and were eager to show and talk about their display. They had all of the carnival glass patterns, except two, that were made by Eda. The Eda Glass Co. was started in 1835 and ceased operations in 1953. We were fortunate to have someone that could be our interpreter, because we did not speak any Swedish and they did not speak much English.

Before we left for our trip, I noticed the KULOR vase that was to be sold at the Ayers auction, I believe this was to be the first one of these vases sold at auction here. At the display they had three large and one small KULOR vases. There were two marigold, one blue and one Moonstone large vases and one marigold small vase. I told them about the one to be auctioned and they were anxious to know the selling price. I understand that the vase sold for \$3,500.00.

During our visit we were told that there was antique (antik) shop about a mile away that possibly had some carnival glass but it would close at 5:00 P.M. So were hurried over there to check it out, and was able to buy a small

PEACOCK TAIL

By Gale Eichhorst

marigold KULOR vase, and six small YORK plates. There were some other pieces also but we did not have enough room in our luggage for any more.

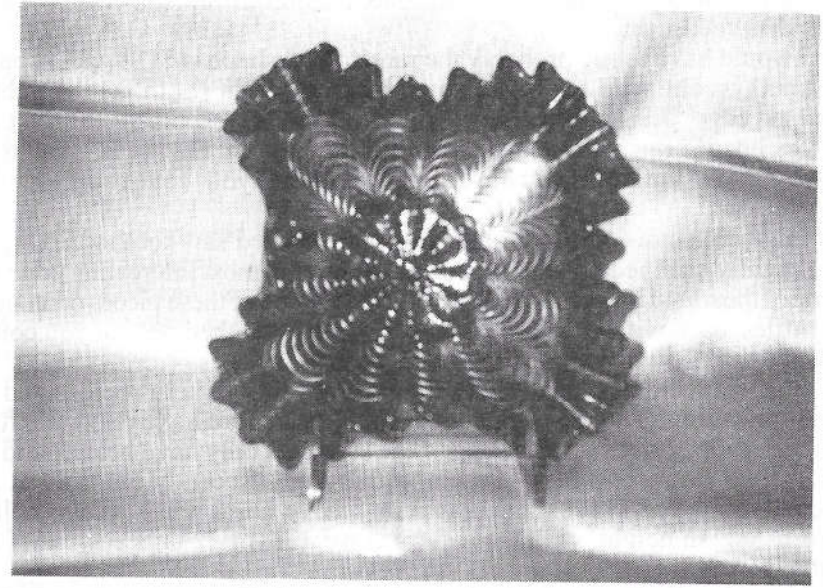
We met four very fine gentlemen that were knowledgeable, enthusiastic and were very willing to share their interest. The four were: Lars-Eriu Olsson, the president of the Eda glass collectors organization; Jennart Skoglund, was in charge of the display; Michael Westby, a young man of only twenty, and very interested and knowledgeable about the glass, and Sten-erik Wadelius and his wife. Mr. Wadelius's grandfather was the person that learned and developed the process of iridizing the Eda glass. Mr. & Mrs. Wadelius do not live in Eda, but when they do come, they live in the grandfather's house there. He took us to see the house, and most of the original furniture is still in it. The glass display was supposed to close at 6:00 P.M., but we finally left at 6:30, and were very pleased that we had the opportunity to see their display and to visit with these gentlemen. It was indeed one of the highlights of our trip to Sweden.

Mr. Olsson said that they had about 120 members in the Eda Glass collectors club, and that most of them were interested in the Crystal glass more than they were with the Lustre (Carnival). Mr. Wadelius said that he would write some of the history of the Eda Glass Co. and also information about his grandfather and send the information, so that we could print it in the bulletin.

The four gentlemen, and I am sure there are others also, are in the process of restoring and remodeling a community center in the town to house the Eda glass museum. They are planning to have the project completed by the end of Year 2000. It is interesting to learn that people in other countries are also interested in researching and preserving their glass history.

I did purchase a reference book "Glas fran Eda@", but it is in Swedish. Maybe Swede Tilberg will be able to translate it.

During this trip, we also visited Scotland. We were driving through a small town and I saw something that I thought was an antique shop, so we turned around and went back, and was able to find a piece of carnival in this shop. It was a marigold TOWERS vase. So you do not know where you might find a piece of carnival.



Rose M. Presznick in her 1965 book "Carnival & Iridescent Glass price guide book 1" called the pattern Flowering Almond. She states in her book on page 35, "the Flowering Almond" was one of the "Gay 90's" flowers, dainty, ruffly & beautiful. At that time she believed that it was produced by Imperial.

Marion T. Hartung in her 1968 "First Book of Carnival Glass One Hundred Patterns" gave us the name "Peacock Tail" which we now use today. At that time she also thought it to be made by Imperial.

Today we know that it was made by Fenton. The Peacock Tail pattern must of been a very popular pattern when first introduced in 1910 because it is found in seven different shapes: bowls of all sizes with different edges, plates in both 6" and 9", compotes, bon bons both stemmed and collar based, card trays, hats and tri-cornered (plates/sauces).

The pattern, Peacock Tail, is a simple pattern consisting of 8 to 12 tails with 10 to 21 feathers in each tail. The back pattern is Wide Panel. Bases may be plain or contain a 30 point star. I asked Mr. Frank Fenton about the different bases and he said that probably the plain base came first and then in the later production they put the star in the base to make it more attractive. Base sizes vary from 2 1/16" on some of the hats to 3 7/8" on the larger bowls.

Bowl collectors enjoy having a wide variety of bowls to include in their collections. The bowls vary in size from small 5 3/8" berry bowls with smooth or ruffled edges to large 10" bowls. Colors that I have seen bowls in are marigold, amethyst, blue, green, vaseline, clambroth, and red. Vaseline and red being the rarest.

I would have to say probably the rarest bowl shape is SQUARE. I have an amethyst one with a 3 1/4" plain collar base, 9" in width, with a tightly crimped edge. The pattern consists of 12 tails with 20 feathers in each tail. Colors I have seen are amethyst, green and marigold. Square is a fantastic shape for this pattern. If you have a square bowl in your collection you are very lucky.

Edge collectors can find ruffled smooth, ruffled saw-toothed, PCE, 3-in-1, tightly crimped CRE, and round. I found the most interesting edge on some of the round bowls and on the bon bons. Some of these pieces contained 12 ruffles, each with 5 points. Some had been smoothed out but you could still see that they had started out as saw-toothed edges.

Plate collectors also can have the Peacock Tail pattern represented in their collections. The plates in both 9" and 6" sizes are highly sought after. This raises the prices on this shape. The 9" plates only have been found in marigold. I know of seven of them at this time. Recently one sold at an Ayers auction for \$3300. The plate that I have has a 3 1/4" plain, collar base, 1 5/8" in height, with the pattern consisting of 12 tails each with 20 feathers in each tail.

I have small plates in both blue and marigold. They are 6 3/8" to 6 1/2" on a 2 1/2" flat collared 30 point starred base. The height is 1" and the pattern has 12 tails each with 10 feathers in each tail. I have also seen the small plate in green. Many of the blue plates have a silvery iridescence and are prettier on the back than on the front. Ones with good color on the front and back have sold for \$1000 to \$1100 recently.

A shape that must of been quite popular was the tri-cornered (plate/sauce?). The colors I have seen are amethyst, green, marigold and the very rare GREEN OPAL. I know of three in Green Opal. They measure 6" to 6 1/2", have a 2 1/2" flat, collared 30 point starred base and are between 1 5/8" to 2 1/4" in height depending on how high the three corners are bent upwards. The pattern has 12 tails with 10 feathers in each tail. I think this is a neat shape for whimsey collectors.

Compote collectors also can have the Peacock Tail pattern in their collections. The compotes I have seen have 6 ruffles with smooth edges. They range in height from 4 5/8" to 4 7/8" depending on if the ruffles are flattened out or not. The width ranges from 6" to 6 1/2" across. They have a 3" round base with 8 scallops. The pattern has 10 tails with 20 feathers in each tail. Colors I have seen are amethyst, blue, green and marigold.

Bon bon collectors can have the Peacock Tail pattern represented in their collections. Bon bons are found in collar bases or stemmed. The ones I have seen have four sides up with two handles. The collar based ones have

12 tails with 18 feathers in each tail. The stemmed ones I have contain 12 tails with 17 feathers in each tail. All the bon bons I have, have 12 ruffles, each with 5 points. The bases on the stemmed bon bons are 3" and are octagon (8 sided) shaped. Colors I have seen are amethyst, green, and marigold.

Another shape was the Card Tray. I have it in green, blue and amethyst. They have two sides up and two handles. Are lower than regular bon bons. The Card Trays have 12 ruffles each with 5 points, and consist of a pattern containing 12 tails with 18 feathers in each tail. A card tray was used to collect calling cards from those people who visited you. They would leave a card with their name and address.

The final shape I have seen Peacock Tail in is the Hat shape. They can be either 4 or 6 ruffled and have smooth edges. They may have either a round or octagon (8 sided) base. All the hats I have contain 8 tails with the round based pieces containing 16 feathers in each tail and the octagon based hats containing 17 feathers in each tail. Colors I have seen in the hat shape are blue, amethyst, green, and marigold with I believe marigold being the hardest to find.

Advertising collectors will need to add Peacock Tail items to their collections also. I have seen advertising on the green hats and the green 7" bowls.

Personally I enjoy the pattern and think it is very well done. A very pretty collection can be acquired without spending a lot of money. But if a person wants to seriously collect the pattern then they will have to open up their pocketbooks for the plates, square bowl, red bowls, and the tri-cornered green opal sauce. I believe that this pattern is very underrated. So think about adding a pretty piece in the inexpensive pattern "Peacock Tail" to your collection.

If you have any of the rater pieces in this pattern I would enjoy hearing from you. You can write to me at: Gale Eichhorst, PO Box 1183, Mankato, Mn. 56002. Or email meat_gikeeich@mctcnet.net
Happy Carnival Glass hunting to all of you.

Gale Eichhorst, Mankato, Mn.

CARNIVAL GLASS CLUB INFORMATION

Air Capital Carnival Glass Club

Secretary: Randy Thach, 4500 N. Ridge Road, Wichita, KS 67205
 Dues: \$15.00 per year per family
 Meetings: 1st Sunday of every second month

American Carnival Glass Association, Inc.

Secretary: Dolores Wagner, 5951 Fredricksburg Rd., Rt. 4, Wooster, OH 44691 (330) 264-3703
 Dues: \$15.00 per family
 Meetings: At convention in July, quarterly newsletter

Australian Carnival Enthusiasts Association, Inc.

Secretary: M. Dickinson, RSD Fryerstown, Victoria, Australia 3451 (054) 73 4351
 Dues: \$12.00 per annum per family or \$10.00 a single \$15 per annum overseas
 Meetings: Meetings are held quarterly at members homes. Visitors are welcome 12 noon on.
 Please do not send check or money order.

Canadian Carnival Glasses Association

Secretary: Margaret Hunt, 12 Dalhousie Crescent, London, Ontario, Canada N6K 1N6
 Dues: \$20.00 per year
 Meetings: 6 to 8 a year. Convention: October 3, 4 & 5th 1996

The Carnival Glass Society (UK) Ltd.

Secretary: Phyllis Atkinson, P.O. Box 14, Hayes, Middx England UB3 5NU. (0181 897 8930)
 Dues: Overseas Members 15 pounds (Sterling) per year
 Meetings: Convention during August in Mid-England and at get-togethers in members homes

Carnival Companions

Secretary: Nigel Gamble, 24 Crabtree Ave., London, Ontario Canada N6G 2H7
 Dues: \$7.50 / Donation per person, per year
 Meetings: 5/6 mtgs per year, usually to a restaurant first, then a members home to view their collection.

Dakota Territory Carnival Glass Club

Secretary: Kathy Evans, 1400 Edgewater Drive, Apt. #207, Preire, SD 57504
 Dues: \$10.00 per year, payable January
 Meetings: Alternate months beginning January

Gateway Carnival Glass Club

Treasurer: Karen Skinner, 108 Riverwoods Cove, East Alton, IL 62024 (618) 259-1373
 Dues: \$5 per year, per family
 Meetings: In the homes of members living in St. Louis & surrounding areas.

Great Lakes Carnival Glass Club

Secretary: Maxine Burkhardt, 612 White Pine Blvd., Lansing, MI 48917
 Dues: \$10.00 per year, per family
 Meetings: At members homes 3 times/year. 1st Sun. in Feb., May, Aug. Conven. in Aug. 1999

Heart of America Carnival Glass Association

Secretary: Ann McMorris, P.O. Box 4361, Topeka, KS 66604-0361 (785) 478-9004
 Dues: \$25.00 yearly, \$40.00 Foreign
 Meeting: 4th Sunday each month, Raytown, MO

Hoosier Carnival Glass Association

Secretary: Eunice E. Booker, 944 W. Pine Street, Griffith, Indiana 46319, (219) 924-2910
 Dues: \$5.00 yearly, per family
 Meeting: Monthly - 3rd Saturday at 1:00 P.M. except February, July & August
 Email: bookercgbr@aol.com

International Carnival Glass Association (ICGA)

Secretary: Lee Markley, Box 306 Mentone, IN 46539 (219) 353-7678, (219) 894-3451
 Dues: \$20.00 per year
 Meetings: Convention: 1 yearly - July or August, Newsletter - quarterly

Keystone Carnival Glass Club

Secretary: Mary Sharp, 719 W. Brubaker-Valley Road, Lititz, Pennsylvania 17543
 Dues: \$10.00 family membership per year (June - May)
 Meetings: Second Saturday of each month at Ioof Hall, N. Broad Street, Lititz, PA at 7:30 P.M.

L'Association Du Verre Carnaval Du Quebec

Secretary: J. Leo Richer, 3250 Leon Brisebois, Ile Bizard, Que. H9C 1T6, Canada 1-514-620-1541
 Dues: \$20.00 (Canadian Money) per year, per family (Bilingual Newsletter - French/English)
 Meetings: Meetings are announced in our newsletter at each two months.

Lincoln-Land Carnival Glass Club

Secretary: Ellen Hemm, N. 951, Hwy 27, Conrath, WI 54731
 Dues: \$15.00 per year USA & Canada, \$20.00 Overseas
 Convention: Each June. Newsletter 6 times a year, list of glass For Sale published every month.

New England Carnival Glass Club

Sec./Treas.: Maurice "Moe" Myers, 1701 White Mt. Hwy. #20, Tamworth, N.H. 03886, (603)323-7140, Email: snobird@landmarknet.net
 Dues: \$15.00 per year per household, \$18 outside USA, Sept. 1 - Aug. 31.
 Meetings: Third Sunday of months - Feb., Apr., Jun., Aug., and Dec. at the Pulaski-American Club, Southbridge, MA. Club Convention is the second weekend in September.

Northern California Carnival Club

Treasurer: June McCarter, 1205 Clifton Drive, Modesto, California 95355
 Dues: \$10.00 per year (individual or family, January 1 through December 31)
 Meetings: Third Sun. in Jan., April and Oct., 11:00 AM to 3:00 PM, lunch at noon, Guiseppe's Restaurant, 2501 McHenry Avenue, Modesto, California.

Pacific Northwest Carnival Glass Club

Secretary: Betty Scholes, 22424 94th Ave. S., Kent, WA 98031
 Dues: \$15.00 per year, due August 15 through August 14.
 Meetings: 3 times/year, 2nd Saturday of April, 2nd wknd of Aug. (Conven.) and 2nd Sat. of November.

San Diego County Carnival Glass Club

Secretary: Linda Heaton, 4561 Mt. Foraker Ave., San Diego, CA 92117-3032
 Dues: \$18.00 Household, USA & Canada, \$23.00 Foreign -- annually
 Meeting Place: Handlery Hotel, San Diego - April 6, June 13, Sept. 26, Dec. 5, 10AM-3PM
 Educational program, noon lunch, quarterly newsletter, March convention

San Joaquin Valley Carnival Glass Club

Treasurer: Joan Steskal, PO Box 389, Ahwahnee, CA 93601
 Dues: \$5.00 per year, payable March 1st
 Meetings: Luncheon s in Mar., Sep., Dec., in the Cedar Lanes Restaurant, Fresno, California

Southern California Carnival Glass Club

Treasurer: Betty Robertson, 1430 Kendall Avenue, Camarillo, California 93010-3606
 Dues: \$18.00 a year per household
 Meeting Place: Golden Sails Hotel, Long Beach, California, at 10:00 A.M. setup, lunch served at noon, meet 2nd Sunday of February, 3rd Sunday of May, August and November.

Sunshine State Carnival Glass Association

Secretary: Jackie Poucher, 9087 Baywood Park Dr., Seminole FL 33777, (727) 398-1866
 Dues: \$25.00 Per Family Per Year
 Convention: First Convention - February 1999 in Ft. Lauderdale, Newsletter every 2 months

Tampa Bay Carnival Glass Club

President: Naomi Calkins, 120 Woodland Court, Safety Harbor, FL 34695, 813-725-4145
 Dues: \$7.50 per household, year starts March 1st.
 Meetings: Members homes, 3rd Sun. of each month except Jun, Jul, Aug. Convention in February.

Texas Carnival Glass Club

Treasurer: Matzi Thrasher, 611 W. Main St., Tomball, TX 77375, (281) 351-2202
 Dues: \$20.00 per year per family
 Convention: Houston, mid-February, quarterly meetings May, Aug, Nov

Western N. Y. Carnival Glass Club

Secretary: Linda Matties, 1246 Flynn Road, Rochester, NY 14612
 Dues: \$5.00 single membership + 2.00 associate
 Meetings: Union Congregational United Church, N. Main Street, Churchville, NY, 3rd Wed. of each month, Sept. - June, 7:30 PM

www.cga Carnival Glass Club

For more information contact Fred Stone or Brian Pitman at <http://www.woodsland.com> or Diane Rosington at diane@frontiernet.net

ATTENTION CLUB OFFICERS

You must let me know of changes to this list. - Tom Limback - HOACGA Bulletin Secretary

WELCOME NEW MEMBERS

We welcome the following new members:

Myrna & L. L. Lollman Reno, NV
Francis & Eileen Rotta Forest City, IA
George Klawitter Austin, TX
Danine Poppel Merrick, NY
Jim & Tina White Kenosha, WI
Madaline & Thomas Muldowney Huntingdon Valley, PA
Vincent & Ann Rocca Naples, FL
Julie & Alan Stichnote St. Louis, MO
Keith & Tammy Tabb Greenville, KY
Deb & Bill Rogers Elberfeld, IN
Louis (Marty) Stephens Lima, OH

We thank those members referring new members to HOACGA.

June McCarter James Kimbro
Tom Mordini Richard & Kathy Winn
Kermit Howard

Ann McMorris, Secretary HOACGA

SPECIAL SALES

- Don Moore Book - There are only 20 remaining copies of Don Moore's The Shape of Things in Carnival Glass. They are \$10.00 each + \$1.50 postage.
- '99 Wine glass banquet favors, which are Orange Tree wine glasses in Fenton's violet mist, can be purchased at \$20.00 each.
- Orange Tree wine glasses in white which were the 1998 (25th Anniversary) banquet favor can be purchased at \$20.00 each. There are a limited number so order soon.
- Tapes of the '99 Convention Seminars are available. See order form. They are \$20.00 each.
 - '99 Fenton Glass Don and Barb Chamberlain
 - '99 Recollections of Collectors
 - '99 Millersburg Display
 - '99 Britt Award luncheon honoring George & Mavis Loescher
 - '99 Banquet Green Millersburg Bill Richards, Sr.
- Copies of "HOACGA - The First 25 Years" are still available at \$5.00 each.

SEND ORDERS TO:

Ann McMorris, P.O. Box 4361, Topeka, KS 66604-0361

H.O.A.C.G.A.

CLUB NEWS & GENERAL INFORMATION

The Newsletter is published on the 15th of each month. The Heart of America Carnival Glass Association is a Not-for-Profit organization registered in the State of Missouri.

Members are encouraged to contribute articles for publication in the newsletter and to advertise carnival glass for "sale" or glass "wanted". Articles may be educational in nature or about collecting experiences, or letters of interest to the membership. Other carnival glass organizations may announce their meetings and/or conventions. Auctioneers who are members may announce their future auctions. Members may announce their upcoming carnival glass educational books, price guides, and other pertinent publications; after the initial announcement the information will only appear in the bulletin "Resource Section". All items submitted for publication will be published in the next months bulletin or as soon as possible. The final decision to publish the articles will be made by the Board of Directors. Some articles may be edited prior to publication. Articles of an offensive nature or articles intended to discredit individuals will not be published.

Membership is \$25.00 U.S. & Canada, \$40.00 Foreign per family or individual. All monetary amounts quoted are in U.S. dollars. Membership year starts the month your dues were paid. All checks are to be made payable to H.O.A.C.G.A. and mailed to the Secretary, as listed on the inside front cover. All articles and items for publication in the bulletin are to be sent to the Bulletin Secretary whose name and address appear on the inside front cover.

MEMBERSHIP APPLICATION

©H.O.A.C.G.A.

New Member Renewal

\$25.00/year U.S. & Canada --- \$40.00/year Foreign

Make checks payable to HOACGA

NAME _____

ADDRESS _____

TELEPHONE _____ ZIP CODE (NINE DIGITS)

REFERRED BY _____

Send to: Ann McMorris, P.O. Box 4361, Topeka, KS 66604-0361

H.O.A.C.G.A. - CLUB INFORMATION

The purpose of the Heart of America Carnival Glass Association is to promote the growth and continuation of the Carnival Glass collecting hobby and to provide support to the many collectors by providing current information about the hobby.

Growth is accomplished by supplying educational information for the collector and soliciting new collectors into the hobby.

A Convention is held annually in April in conjunction with the annual meeting (Convention date always includes the 4th Friday). Some of the activities provided at the convention are:

- * Members provide Room Displays with glass from their collection.
- * Members are encouraged to bring glass for Sale.
- * Educational Seminars are provided by members.
- * A Major Carnival Glass Auction is provided.
- * The Convention offers members an opportunity to meet new collectors, renew old friendships and enjoy discussing carnival glass with other knowledgeable collectors.
- * A banquet is held with a Carnival Collector as our Speaker.
- * A Hospitality time is provided by the club. This is a time of relaxation and visiting with other members.

It takes the support of all collectors and members to promote the hobby in order that its growth and expansion can continue.

In order to obtain our objective, the members must financially support the organization. The Heart of America Carnival Glass Association receives its financial support through the Annual Membership dues and the sale of the following.

- * **Membership Dues** - \$25.00 per year - U.S. & Canada. \$40.00 per year for Foreign. The Membership Year is from the date of joining to one year later. Dues are set by the Board of Directors to support the

publication of the monthly bulletin, typing, printing and mailing.

- * **Educational Series - Book I** - 148 articles with pictures (black and white) on a variety of Carnival Glass Patterns.

- * **Educational Series - Book II** - 180 articles with pictures (black and white) of Carnival Glass Tumblers

- * **Educational Series - Book III** - 150 articles with pictures (black and white) of Bon Bons, Bowls, Drinking Vessels, Novelties, Rose Bowls, and Table Sets. Also included is a listing of 500 rarities.

- * **Hartung Carnival Glass Pattern Books** - A set of 10 books identifying Carnival Glass Patterns. These books are a must for all Carnival Glass Collectors, especially for the beginner. These are the only complete set of books available that identifies the majority of the carnival glass patterns. Sketches are in black and white.

- * **Pattern Notebook** - A notebook containing sections on Mugs, Table Sets, Rosebowls, Water sets (including painted sets), Plates (small, regular & chop), Compotes (large, regular & small), Punch Sets and Vases. Each section of the notebook identifies each pattern with a **COLOR** picture along with information about the Maker and colors of each different pattern.

- * **Souvenirs** - Periodically H.O.A.C.G.A. makes a souvenir to be sold to members. Souvenirs have been made since 1974, a few of these are presently available. They are listed in the center section of the bulletin. Each year that Souvenirs are made, Whimseys are also made and sold at the convention banquet.

- * **Video Tapes** - Video Tapes of educational programs given during the various conventions are available. A complete listing of the available video tapes are shown on the Order Form, which is part of this section of the Bulletin.

REQUEST FOR CURRENT INFORMATION

Bi-annually HOACGA provides an updated roster for its membership. In order to provide as much accurate information as possible, each member is being requested to fill out the following form and return it to: Ann McMorris, PO Box 4361, Topeka, KS 66604-0361 or email the information to Ann at mcmorris@woodsland.com by October 1, 1999. *This information is also used for the labels for the newsletters.*

For the last couple of years, the telephone companies have reassigned area codes making some area codes on file incorrect. Additionally, the Internet is fast becoming the new way of communications replacing the traditional mailing of letters and calling an individual. Thus additional information being requested is email addresses and Fax numbers.

The following guidelines are included to facilitate the filling out of the *ROSTER INFORMATION* form.

NAME: Include both the husband's and wife's name on the name line, if both are members of HOACGA. Sometimes the membership is only known by the husband's name. Including both names will help us become acquainted with all parties in the membership. Example: John & Mary Smith.

TELEPHONE and FAX NUMBER: The telephone companies have been reassigning area codes so ensure the area code on file is correct. Example: (785) 478-9004.

EMAIL ADDRESS: Include the email address for it to appear in the roster. Example: mcmorris@woodsland.com

ROSTER INFORMATION FORM

NAME:

ADDRESS:

TELEPHONE NUMBER:

FAX NUMBER:

EMAIL ADDRESS:

Individual Submitting the Request

Send to: Ann McMorris

P.O. Box 4361, Topeka, KS 66604-0361

or, email information to mcmorris@woodsland.com

SHIPPING AND HANDLING (S&H) INFORMATION

The shipping charges to USA members are as indicated for each item. The shipping charges to members who reside outside the USA will be the actual cost. Upon receipt of item(s), the member will be expected to reimburse the club for the actual cost of shipping, as indicated by the postage on the package. At the time of placing your order, please indicate your shipping preference (air or surface). Unless otherwise specified, items will be shipped by surface mail.

ORDER FORM - SOUVENIRS & BOOKS

HOACGA Educational Series Book I	\$15.00
USA S&H for each book	\$2.50
Total	\$17.50
HOACGA Educational Series Book II	\$17.50
USA S&H for each book	\$2.50
Total	\$20.00
HOACGA Educational Series Book III (USA S&H included)	\$20.00
H.O.A.C.G.A. SOUVENIRS:	
1993 Ruby Red 6" "Good Luck" Plate	\$37.50
(20th Anniversary)	
SOLD OUT 1989 Teal Bell	\$35.00
(Honors Dugan Glass Company)	
SOLD OUT 1988 Marigold Bell	\$35.00
(Honors Imperial Glass Company)	
SOLD OUT 1987 Cobalt Blue Bell	\$35.00
(Honors Millersburg Glass Company)	
5 LEFT 1983 Marigold/Moonstone Loving Cup	\$35.00
<i>Include \$2.50 for USA S&H of each above souvenir.</i>	
SOLD OUT 1998 White Orange Tree Loving Cup, 25th Anniv.	\$40.00
<i>Include \$3.00 postage for USA S&H of each loving cup.</i>	
PLATE HOLDERS - Dozen , Clear plastic 5" base, white wire 4" back holds plates and bowls	\$21.50
(USA S&H Included)	

TOTAL Make checks payable to HOACGA \$ _____

SEND ORDERS TO:

Ann McMorris Name _____
P.O. Box 4361 Address _____
Topeka, KS 66604-0361

ORDER FORM - VIDEO TAPES

H.O.A.C.G.A. CONVENTION SEMINAR VIDEO TAPES

"Red Carnival Glass" (Richard Cinclair, Bob Allaire & Joyce Seale)	\$20.00
"Shades of Blue" - (Richard Cinclair)	\$20.00
"Poppy & Rose Show Pieces" - (Tom Mordini)	\$20.00
"Fenton Two Flower" - (Bob Stremming)	\$20.00
"Carnival Glass Smalls" (Eleanor & Jack Hamilton)	\$20.00
"Small Plates" - (Smokey Cloud)	\$20.00
"Hatpin & Hatpin Holders" - (Clint Fox)	\$20.00
"Northwood Peacock & Urn Ice Cream Sets" (Harold Cox)	\$20.00
"Millersburg Big Fish & Trout & Fly" (Singleton Bailey)	\$20.00
"Carnival Glass Collecting Experiences" (Carl & Ferne Schroeder)	\$20.00
"Heinz 57 Variety Carnival Glass Collection" (Jerry & Carol Curtis)	\$20.00
"Little Sauces" - (Garth Irby)	\$20.00
"Miniatures" - (John & Lucile Britt)	\$20.00
"Table Sets" - (Leonard, Kremer & Grissom)	\$20.00
"Plates" - (Ruth Green & Richard Cinclair)	\$20.00
"94 Britt Award Luncheon" (Floyd & Cecil Whitley)	\$20.00
"Plethora of Patterns" - (Dean & Diane Fry)	\$20.00
"Millersburg" - (Dick & Jennie Hostetler)	\$20.00
"Swung Vases" - (Dave & Joan Doty)	\$20.00
"Holly Pattern" - (John Mikkonen)	\$20.00
"95 Britt Award Luncheon" - (Carl & Ferne Schroeder)	\$20.00
"95 HOACGA Banquet" - (Floyd & Cecil Whitley)	\$20.00
"96 Britt Award Luncheon" - (Chuck & Marge Kremer)	\$20.00
"96 HOACGA Banquet" - (Carl & Eunice Booker)	\$20.00
"Imperial Glass" - (Norene Duran)	\$20.00
"The Molding Process" - (Howard Seufer of Fenton Glass Co.)	\$20.00
"Iridescence" - ('97, John Muehlbauer)	\$20.00
"Plates" - ('97, Judy Maxwell)	\$20.00
"97 Britt Award Luncheon" - (Marie McGee)	\$20.00
"98 Aqua Opal Display, Discussion by Jim Seeck	\$20.00
"98 Recollection of Collectors	\$20.00
"98 Causes of Imperfections in Glass by Fenton/Seufer	\$20.00
"98 Britt Award/Grissoms, Banquet/Cinclair, LONG PLAY	\$35.00
"98 Aqua Opal, Recollection of Collectors, Causes of Imperfections in glass by Fenton/Seufer, LONG PLAY	\$35.00
"99 Fenton Glass" (Don and Barb Chamberlain)	\$20.00
"99 Recollections of Collectors"	\$20.00
"99 Millersburg Display"	\$20.00
"99 Britt Award Luncheon" (George & Mavis Loescher)	\$20.00
"99 Banquet Green Millersburg" (Bill Richards, Sr.)	\$20.00

USA S&H included in price of tape TOTAL \$ _____

SEND ORDERS TO:

Ann McMorris Name _____
P.O. Box 4361 Address _____
Topeka, KS 66604-0361

Make checks payable to HOACGA

ORDER FORM - BOOKS

HARTUNG CARNIVAL GLASS BOOKS

(Black and white sketches)

_____ Book 1 - \$6.00	_____ Book 6 - \$6.00
_____ Book 2 - \$6.00	_____ Book 7 - \$6.00
_____ Book 3 - \$6.00	_____ Book 8 - \$6.00
_____ Book 4 - \$6.00	_____ Book 9 - \$6.00
_____ Book 5 - \$6.00	_____ Book 10 - \$6.00

_____ Complete Set of 10 Books (#1 thru #10) - \$60.00

(Hartungs "Northwood Pattern Glass" included with a Set)

USA S&H - Include \$1.00 ea., for shipping when purchasing books separately.

Maximum of \$6.00 shipping for a set.

H.O.A.C.G.A. PATTERN NOTEBOOK

(COLOR Photos)

_____ Mugs	(1980)	\$7.00
_____ Table Sets (Photos 1 thru 40)	(1981)	\$7.00
_____ Water Sets 1 (Photos 1 thru 60)	(1982)	\$7.00
_____ Water Sets 2 (Photos 61 thru 120)	(1983)	\$7.00
_____ Water Sets 3 (Photos 121 thru 167)	(1984)	\$7.00
_____ Rosebowl 1 (Photos 1 thru 60)	(1985)	\$7.00
_____ Rosebowl 2 (Photos 61 thru 101)	(1986)	\$7.00
_____ Small Plates 1 (Photos 1 thru 48)	(1987)	\$7.00
_____ Small Plates 2 (Photos 49 thru 98)	(1988)	\$7.00
_____ Chop Plates (Photos 1 thru 40)	(1989)	\$7.00
_____ Regular Plates 1 (Photos 1 thru 48)	(1990)	\$7.00
_____ Regular Plates 2 (Photos 49 thru 81)	(1991)	\$7.00
_____ Compotes 1 (Photos 1 thru 57)	(1993)	\$8.00
_____ Compotes 2 (Photos 58 thru 113)	(1994)	\$8.00
_____ Punch Sets, 2nd Edition (Photos 1 thru 36)	(1995)	\$8.00
_____ Vases A - C (Photos 1 thru 57)	(1996)	\$9.00
_____ Vases D - G (Photos 58 thru 117)	(1997)	9.00
_____ Vases H - P (Photos 118-201)	(1998)	\$12.00
_____ Vases R - T (Photos 202-273)	(1999)	\$13.00
_____ Complete Pattern Notebook		\$163.00
_____ USA S&H for complete notebook		\$5.00
_____ USA S&H for each selection		\$1.00
(USA Maximum S&H \$5.00)		

TOTAL \$ _____

Make checks payable to HOACGA

SEND ORDERS TO:

Ann McMorris
P.O. Box 4361
Topeka, KS 66604-0361

Name _____
Address _____

Anniversaries

CONGRATULATIONS!!! to those members who are celebrating their 40th or more wedding anniversary. The anniversary date and the number of years is indicated.

Russ & Marva Erickson 53434 Lonerock Rd., Condon, OR 97823-7607 Married 47 years on August 10th	Robert & Geneva Leonard 3130 Custer Rd., Monroe, MI 48162 Married 44 years on August 19th
Cleon & Joan Freeze 4207 West 7th Ave., Kennewick, WA 99336 Married 49 years on August 21st	Fred & Pat Curtis 3800 County Rd. 335, Pagosa Springs, CO 81147 Married 42 years on August 31st
Alvia & Ester Fultz 206 Jackson St., Salem, IN 47167 Married 67 years on August 20th	Granvel & Sarah Wells RR #2, Box 131, Henrietta, TX 76365 Married 51 years on August 7th
Arvin & Betty Wolfgram 1119 E. Marquette St., Appleton, WI 54911 Married 44 years on August 20th	Tyson & Norma Boone 5149 Court Rd., Salida, CA 95368 Married 42 years on August 30th
Donald & Bertha Royer 602 Cedar Dr., Willard, OH 44890-9499 Married 50 years on July 31st	Murray & Fran Witzenburg 6400 SE 3rd St., Des Moines, IA 50315 Married 66 years on July 7th (correction from July)

A card or note recognizing this event would surely be appreciated. Each monthly bulletin will contain the names of those members who are currently celebrating their 40th or more wedding anniversary.

IN MEMORY

Leonard Krimmel of Washington, Missouri, a long time Carnival collector, passed away recently. He was instrumental in the formation and success of the St Louis Carnival Glass Club. Leonard had served as souvenir chairman for ICGA for several years. Leonard had an extensive collection of painted sets. He was collecting the painted sets long before they had gained in popularity with other collectors. Due to the loss of his wife and his health Leonard had curtailed his collecting activity the last few years.

Jack Callender, Jr. of Bexley, Ohio, another long time collector of Carnival Glass, passed away June 9, 1999. Jack was an active member of the Hoosier Carnival Glass Club. Jack and Chuck Kremer were competitors in gardening. Jack is survived by his wife Cheryl.

H.O.A.C.G.A. BULLETIN
ADVERTISEMENT POLICY

1. All advertisements of glass for SALE or WANTS must be received by the Bulletin Secretary no later than the 28TH DAY OF THE MONTH to insure being published in the next bulletin.
2. Members may advertise ten (10) "For Sale" and/or "Wants" per month. The "For Sale" Glass must be members glass and not the property of a nonmember. Advertising is at no cost.
3. Only "OLD CARNIVAL GLASS" items or H.O.A.C.G.A. Souvenirs will be published.
4. Damage or flaws should be noted.
5. All "For Sale" items must be priced; **NO BID ITEMS WILL BE PUBLISHED.**
6. A 5 day return privilege, at buyer's expense, providing it is not as advertised, or as discussed.
7. Postage and Insurance is to be the responsibility of the buyer, both when returning and receiving the glass.
8. The sender of the glass (be it the seller or the buyer returning it) is responsible for the proper packaging of the glass.
9. When submitting FOR SALE and WANTED ads, please write legibly so that your ad can be read; spell out words as opposed to using abbreviations. Your ad will be formatted to fit as best as possible. Items will be limited to one line, unless you are advertising less than ten items.
IMPORTANT - be sure to include your name, address & phone number **on the ad itself.**
10. H.O.A.C.G.A. does not accept responsibility for accuracy of any advertisement.

Use the Following Abbreviations for Glass Description
If the color you have is not listed here, please spell out color

A	Amethyst	EG	Emerald Green	P	Purple
AMB	Amber	G	Green	PRL	Pearl
AO	Aqua Opal	H	Horehound	PM	Pastel Marigold
AQ	Aqua	HA	Honey Amber	PO	Peach Opal
B	Blue	IB	Ice Blue	R	Red
BLK	Black	IG	Ice Green	RA	Amberina
BO	Blue Opal	IGO	Ice Green Opal	RB	Renninger Blue
CLM	Clambroth	LAV	Lavender	SM	Smoke
CelB	Celeste Blue	M	Marigold	Saph	Sapphire
CobB	Cobalt Blue	MMG	Marigold on Milk	T	Teal
EB	Electric Blue		Glass	VAS	Vaseline

Notes: • To indicate colors not listed here, please spell out completely.
• To describe a piece as light or dark, use the body of the ad.
Iridescence: EI - Excellent, GI - Good, AI - Average, LI - Iridescence

CARNIVAL GLASS FOR SALE

Maurice Myers, 1701 White Mt. Hwy, #20, Tamworth, NH 03886
Phone: (603) 323-7140

B	Little Fishes 10" tri-footed IC bowl, excellent color	425.00
T	Pulled Loop vase top notch color & irid, rare	395.00
IB	Daisy & Plume tri-footed dish, super color & condition ...	695.00
BO	Daisy Wreath Westmoreland 9" bowl - blue milk glass	400.00
M	Rustic fun. vase, super color all over, a beauty	500.00
LimG	Daisy Square CRE compote, crack	95.00
AMB	11" Ripple vase, ex. color & irid	75.00
M	Star & File celery vase in pastel marigold irid, super	65.00
B	Orange Tree ruffled bowl, beautiful all over	85.00
B	Peacocks ribbed back ruffled bowl with ex. color, irid	495.00

Alan & Virginia Hodges, 391 Stevens Loop, Lyndonville, VT 05851-8701
Phone: (802) 626-5216 or (802) 748-7297

G	EI	F. Little Flowers berry dish, have 2	ea. 55.00
A	EI	N P.C. Strawberry 8¼" bowl	180.00
M	EI	Fancy FLOWERS compote 9¼" old	95.00
M	EI	N G & C stippled punch bowl base, small	100.00
M	EI	Tobacco Humidor, stippled, prongs perfect, small chips on lid	325.00
PO	EI	Caroline compote 9½"	75.00
PO	EI	Stippled Petals ruffled compote 8¼"	90.00
PO	EI	Six Petals bowl ruffled 7½"	90.00
PO	EI	Folding Fan compote 6½"	80.00

Carl Morris, 2100 W. Baker Rd., #714, Baytown, TX 77521
Phone: (281) 420-7455

B	EI	Orange Tree powder jar with lid	145.00
B	EI	Coin Dot bowl	50.00
B	EI	Miniature Holly compote	40.00
A	EI	Fine Cut & Roses rose bowl	90.00
A	EI	Louisa rose bowl	65.00
IG	EI	Swan salt	30.00
IB	EI	Swan salt	30.00
IB	EI	Hearts & Flowers bowl	375.00
R	EI	Two open rose edge basket	325.00
A	EI	Strutting Peacocks sugar & creamer	75.00

CARNIVAL GLASS FOR SALE

Dick Wetherbee, 11 Baker Pond Rd. Ext., Charlton, MA 01507
Phone: (508) 248-0038

M	EI	Millersburg Little Stars 7" ruffled bowl, super color.....	135.00
B	EI	Butterfly & Berry 8" vase, butterflies are visible, great	110.00
P	EI	Line Lattice 8½" vase, beautiful top to base	145.00
PO	EI	Leaf Rays 7" tri-corner nappy, dark color w/lots of opal ...	85.00
M	EI	Wreath of Roses/Persian Medallion punch bowl/base, nice	425.00
P	EI	Imp. Flute 3" super/creamer, super, matching, 2 sm dings	135.00
B	EI	Scaleband/Stippled Rays 6" ICS bowl, super color	55.00
AQ	EI	Open Lace basketweave 5" rnd hat, lace perfect, chip, so ..	55.00
T	EI	Scales 6" flat plate, rare color but has some wear	80.00
M	EI	Beaded Stars stemmed rose bowl, 4½" dia. x 2 ¾ h, rare	75.00

Gerald M. Hess, 220 N. First St., Argos, IN 46501-1010
Phone: (219) 892-6193

M	EI	Grape & Cable tumbler, excellent	25.00
VAS	EI	Stretch glass tumbler, w/blue handle	65.00
A	EI	Panelled Dandelion tumbler	65.00
B	EI	Lily of the Valley tumbler	325.00
IB	EI	Raspberry tumbler, small buffed area on the base	225.00
P	EI	Grape & Cable shot glass	125.00
SM	EI	Grape decanter w/o stopper, rare color	90.00
A	EI	Lotus & Grape 6½" ruffled, footed bowl	65.00
PO	EI	Fishscale & Beads 5½" sawtooth edge deep bowl	57.50
M	EI	Arched Panels tumbler	50.00

Lee & Phyllis Bryant, 11645 NW Winchester Rd., Decatur, IN 46733
Phone: (219) 639-3415

A	EI	Primrose 9½" ruffled bowl radium super	160.00
G	EI	Primrose 9" salad bowl shape radium	140.00
M	GI	Constellation compote dark mari	100.00
B	GI	Peacock at the Urn compote ruffled nice	95.00
A	EI	Persian Medallion card tray nice	60.00
A	GI	Thistle CRE bowl, nice	80.00
IG	GI	Bushel Basket round, nice	225.00
PO	EI	Beaded Panels compote tri-corner	75.00
		Shriners Champagne 1911 ROCHESTER.....	85.00
		Shriners Champagne 1909 LOUISVILLE	85.00

CARNIVAL GLASS FOR SALE

Richard A. Commini, 5 Milford Lane, Milford, DE 19963-9585
Phone: (302) 335-3511

M	EI	Jeweled Heart tumblers	75.00
P	EI	Circle Scroll tri-cornered hat	120.00
Moon	EI	Cornith 10" vase	110.00
T	EI	Hanging Cherry sugar lid, aqua	75.00
W	EI	Hearts and Flowers compote	120.00
W	EI	Hearts and Flowers ruffled bowl	175.00
M	EI	Primerose 10" ruffled bowl	95.00
M	EI	Dugan Grape Arbor fruit bowl footed bowl	110.00
M	EI	Grape & Cable 10" ruffled b/w back	175.00
M	EI	Springtime tumbler	40.00

Dennis Runk, PO Box 235, Littlestown, PA 17340
Phone: (717) 359-7205

P	EI	Beaded Shell mug	80.00
AMB	EI	Imperial Grape small berry bowl	45.00
AMB	EI	Dragon & Lotus ruffled bowl	140.00
AMB	EI	Pansy spooner/open sugar	65.00
G	EI	Orange Tree loving cup, couple large chips	85.00
IG	EI	(N) Peacocks on Fence plate, chip on back of point	210.00
G	EI	Singing Birds mug, chip at handle	75.00
A	EI	Westmoreland Shell, large 6½" size	55.00
G	EI	(N) Grape & Cable - open sugar	60.00
A	EI	(N) Grape & Cable - sweetmeat with lid	210.00

Greg Dilian, 450 Shore Rd., Apt. 1B, Long Beach, NY 11561
Phone: (516) 432-1164

SM	EI	Imperial Grape lg round berry bowl, rare color	110.00
A	EI	Pond Lily card tray super irid, tough color	95.00
B	EI	Orange Tree footed tumbler	75.00
M	EI	'Be Wise' Owl bank, nice irid for this	30.00
B	EI	Tree Trunk vase, squatty with spout, rough edges	130.00
P	EI	Grape & Cable small punch base	65.00
W	EI	Fanciful bowl, w 3/1 edge, nice	120.00
IG	EI	Int. panelled fan vase w/sterling silver ship deco	120.00
M	EI	Star & File ruffled compote, super & dark	50.00
P	EI	Beaded Bullseye 8" vase, 6½" w. flare	175.00

CARNIVAL GLASS FOR SALE

Douglas Snow, 2412 Ashford Blvd., Flushing, MI 48433
Phone: (810) 732-8197

G	Rustic 11" vase, green to marigold	80.00
M	Grape & Cable compote Imperial	60.00
SM	Acanthus light green multi-colored 9½" ruffled bowl	110.00
M	Boat 6" ruffled bowl	35.00
M	ABC Stork 7½" child's plate, small nick on base	35.00
A	Shell tri-footed 5" bowl W.M.	40.00
M	Ribbed Fan shaped vase, U.S. Glass	50.00
M	Peacock & Daliah 7½" ruffled bowl	60.00
B	Floral Grape tumbler - Dugan	45.00
M	Ripple 8" vase	50.00

Joe & Winelle Orr, 1705 Camille Way, Cordova, TN 38018
Phone: (901) 756-8594

M	Peacocks rib bowl	350.00
B	Ribbon tie	170.00
A	Fine Cut & Roses rose bowl	135.00
AMB	4 Flowers variant bowl	145.00
M	Little Stars 9" bowl	475.00
P	Scotch Thistle compote	85.00
M	Hanging Cherries 7" ICS bowl	140.00
G	Leaf & Beads tri-corner bowl	80.00
M	Stream of Hearts compote	135.00
M	Inverted Feather parfait	60.00

John & Karen Schlumbohm, 2673 235th Ave., Decorah, IA 52101
Phone: (319) 382-6485, Email: vint2jks@salamander.com, credit cards accepted

M	Horsehead Medallion rose bowl average irid, good feet	175.00
B	Double Loop creamer dark multi some wear	175.00
G	Peacock at the Fountain tumbler, good multi	300.00
W	Peacock at the Fountain tumbler, small chip bottom	150.00
A	Vintage fernery, great even color, good feet	65.00
A	Grape & Cable variant NW 9" plate, super color	300.00
AO	Beaded Cable rose bowl, pretty butterscotch	350.00
A	Heart & Vine 9" plate, marigold overlay	425.00
A	Hobnail Swirl rose bowl, nice color, flake 2 hobs	250.00
B	Orange Tree wine goblet, nice color	75.00

CARNIVAL GLASS FOR SALE

Connie O'Connor, 115 N. Wakefield St., Arlington, VA 22203
Phone: (703) 524-0752, Email: conocon@erols.com

AQ/T	Emb. Mums ruffled bowl, scratches	2,250.00
EB	Emb. Mums ruffled bowl, wow	1,000.00
PM	Emb. Mums ruffled bowl	525.00
EG	Four Flowers variant chop plate	650.00
DM	Wishbone footed bowl	175.00
P	Headdress/Cosmos & Cane 6" bowl	375.00
G	Cambridge cologne with green stopper	250.00
P	Lattice Heart bowl	250.00
G	Wishbone footed bowl	145.00
R	1997 HOACGA Orange Tree loving cup	20.00

Robin & Carl Dodd, 169 Leaning Pine Lane, Moncks Corner, SC 29461
Phone: (843) 899-7928

VAS EI	Fenton Fine Rib vase, outstanding m/c overlay	100.00
A EI	3 Fruits PCE bowl, great color	80.00
G	Trout & Fly ICS bowl, scarce w/outstanding m/c irid	900.00
P	Imperial Pansy ruffled bowl, unreal super irid	195.00
P	Shell & Sand round bowl, rare w/great color	150.00
G	Springtime spooner, outstanding	350.00
P	Peacocks 9" RB plate, excellent multi-color irid	600.00
G	Strawberry ruffled bowl, super red & green irid	200.00
M	Fashion water pitcher, super nice color	90.00
P	Ruffled Shell & Sand bowl, excellent m/c irid	220.00

Jerry Rissmiller, 107 Sheeler Ln, Elverson, PA 19520-9051
Phone: (610) 286-0879

A	Beaded Shell tumbler, nice	75.00
PasM	Windmill milk pitcher, blues & pinks	150.00
B	Three Fruits stippled plate, excellent hilites	675.00
P	Windmill small berry bowl, super	60.00
M	Inverted Strawberry spittoon, rare	800.00
B	Singing Birds mug	175.00
AMB	Scroll compote, best	120.00
M	Peacock Tail compote	45.00
AO	Hearts & Flowers compote, multi colored	575.00
AO	Beaded Cable rose bowl, small chip on base	125.00

CARNIVAL GLASS FOR SALE

Joe Williams, P.O. Box 193, Prairie City, IA 50228
Phone: (515) 994-2160

A	EI	Poinsettia & Lattice bowl.....	650.00
B	EI	Peacock & Urn SIC shape bowl, gold irid	145.00
B	EI	Peacock & Urn SIC shape bowl, silver irid	145.00
M	EI	Mlrsbrg Peacock & Urn whimsey proof, dark, (2)	ea. 250.00
M	LI	Mlrsbrg Peacock & Urn whimsey proof, light, (2)	ea. 200.00
AO	LI	N Bushel Basket round, beauty	500.00
A	AI	Peacock & Grape spatula footed plate	225.00
M	GI	N Fruits & Flowers stippled bon bon	95.00

Gary Young, NRPC N52, 4400 Dauphine St., New Orleans, LA 70149-7800
Phone: (504) 363-2957, Email: RMSC1@AOL.COM

Cust	EI	7" Lions plate with green stain	95.00
G	EI	Wreath of Roses with Persian Medallion interior 8 pc. punch set bowl has flake on tendril and small chip on one rose, plunger base	850.00
M	EI	Lions ICS bowl 6½"	125.00

Jean Darby, Route 1, Box 223-D, Waverly, MO 64096-9762
Phone: (660) 493-2694

B	EI	5 piece Banquet water set	1,050.00
B	EI	5 piece Orange Tree footed water set	850.00
M	EI	Hobnail plain rose bowl	375.00
B	EI	Ribbon Tie bowl, low ruffled, 3/1 edge	180.00
P	EI	Imperial wine decanter, w/o stopper	85.00
M	EI	Orange Tree footed berry disk	25.00
B	EI	Pair Pointed Cherries tumblers, pair.....	15.00
B	EI	2 Floral and Drape tumblers	ea. 35.00

Dave Sharp, 316 E. Front St., Lititz, PA 17543
Phone: (717) 626-8231

P	EI	Millersburg Swirl hobnail spittoon, super radium finish	750.00
B	EI	N Grape & Cable stippled PCE bowl	300.00
B	EI	Fenton Acorn 6" round bowl radium type blue irid	70.00
P	EI	Dugan Cherry footed ruffled bowl electric irid.....	275.00
P	EI	N Fruits & Flowers bon bon, gold irid.....	85.00
P	EI	Diamond Lace tumbler, super blue irid	75.00
M	EI	Iris enamelled tumblers, 35. ea or all 6 for	180.00
PO	EI	Flowers & Beads 6" pate.....	60.00

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August, 1999

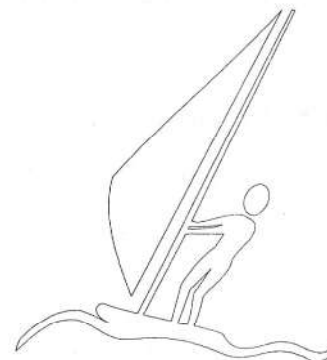
CARNIVAL GLASS FOR SALE

Virgil St. John, Box 400, LeGrand, IA 50142
Phone: (515) 479-2952

P		Acorn Burrs sugar cover	75.00
P		Dahlia tumblers (4).....	ea. 100.00
A		Grape & Cable punch cups (6)	ea. 40.00
A		Hanging Cherries sugar cover	75.00
IB		Nippon 8" bowl	300.00
AMB		Rare Open Rose plate, small chip on collar	100.00
G		Peacock Tail hat	100.00
A		Peacock at the Fountain tumblers (6) Dugan.....	ea. 60.00
W		Persian Garden 6" plate	200.00
M		Star Medallion goblet	50.00

Pat Housewright, 225 Rowland, Stephenville, TX 76401
Phone: (254) 968-2997

A	EI	Peacock & Grape ICS bowl	250.00
A	EI	Holly ruffled bowl	165.00
A	EI	Pansy relish dish	150.00
A	EI	Pineapple creamer	90.00
A	EI	Imperial Grape large bowl	175.00
M	EI	Beaded Cable rose bowl, dark	130.00
G	EI	Blackberry Open Edge basket	155.00
G	EI	Butterfly & Berry tumbler	150.00
G	EI	Blackberry Wreath 3/1 edge bowl, radium	95.00
		Yellow Amber Leaf Swirl compote	175.00



August, 1999

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CARNIVAL GLASS WANTED

Maurice Myers, 1701 White Mt. Hwy, #20, Tamworth, NH 03886
Phone: (603) 323-7140

PO Ruffled bowl for Fishnet epergne or will sell lily

Gary Young, NRPC N52, 4400 Dauphine St., New Orleans, LA 70149-7800
Phone: (504) 363-2957, Email: RMSC1@AOL.COM

G/P/M Springtime or Singing Birds butter lid
G Vintage epergne lily small size
B Vintage epergne base small size

Alan & Virginia Hodges, 391 Stevens Loop, Lyndonville, VT 05851-8701
Phone: (802) 626-5216 or (802) 748-7297

M 1 or more Ten Mums tumblers
P 1 or more Singing Birds tumblers

Richard A. Commini, 5 Milford Lane, Milford, DE 19963-9585
Phone: (302) 335-3511

M Luster Rose dark butter lid
SM Imperial Twins fruit bowl, marigold overlay okay
SM Imperial Morning Glory mid-size vase
P Rosalind Millersburg 10" ruffled bowl
G Primrose Millersburg 10" ruffled bowl
M Dugan Vineyard tumblers

Cleo & Jerry Kudlac, 1425 Apache, NE, Piedmont, OK 73078
Phone: (405) 373-4455

A Windflower plate
ColB Windflower ICS bowl and nappy
PO Windflower nappy
Any Color Unusual shapes and colors in the Windflower pattern

Greg Dilian, 450 Shore Rd., Apt. 1B, Long Beach, NY 11561
Phone: (516) 432-1164

M EI Stork in Rushes lattice band pitcher or will sell 4 tumblers
P EI Imperial Grape water pitcher, blue irid.
P EI Grape & Cable small punch bowl, top only

CARNIVAL GLASS WANTED

D. Royer, 602 Cedar Dr., Willard, OH 44890
Phone: (419) 935-4013

G Acorn Burrs punch bowl and cups

Jim Roach, 5356 Fairway Cir., Sand Angelo, TX 76904
Phone: (915) 944-4719

P Imperial Grape wine decanter stopper

Clinton Arsenault, P.O. Box 1845, Monrovia, CA 91017
Phone: (626) 303-1953

If you have any items that are from South America in Carnival Glass and it is embossed as such, please bring it to the Oregon Convention. If you are not planning to come to the convention, please call me at (626) 303-1953 with info.

Jerry Rissmiller, 107 Sheeler Ln, Elverson, PA 19520-9051
Phone: (610) 286-9879

G&M Acorn Burrs punch bowl top only

MID-ATLANTIC CARNIVAL GLASS JAMBOREE

The Venice Inn
431 Dual Highway, Hagerstown, MD

October 21, 22 & 23

Featuring a Tom Burns Auction

For more information, contact:

Nancy Williams, 610-374-9033
2009 Cullman Dr., Reading, PA 19601

or

Bill & Sharon Mizell, 301-384-8952
52 Old Bonifant Rd., Silver Springs, MD 20904

J&J Auction & Appraisal Service, Inc.

7938 Main Street, Horatio, Greenville, OH 45331

We are proud to bring to you the personal collection of Bob & Patti Strasburger from Cincinnati, Ohio.

Holiday Inn - Airport
750 Stelzer Road
Columbus, OH 43219
(614) 237-6360

Saturday, August 28th, 1999 - 10 AM

Preview: Friday, 5-9 PM, Saturday 7:30 AM to auction time

Directions: From I-70 E or W, take I-270 N outerbelt to I-670 W (airport); off I-670 take the airport exit. At light (Stelzer Road) turn right and go approx. ½ mile. The Holiday Inn is on the left. Rooms are \$79 a night, reservations must be made one-week in advance - ask for J&J Auction. Free airport shuttle. Free morning coffee and lunch served, courtesy of the Strasburger's and J&J Auction.

Over 400 lots, offering wonderful rarities and fantastic color. Here are some highlights:

N Grape & Cable Table-Size Water Pitcher - Dk. Ice Green - 1 of only 3-known - Super!
N Tree Trunk 18" Funeral Vase - plunger base - Elec. Blue - WOW!
N Daisy and Drape Vase - Ice Green - very rare!
N Dreibus Parfait Sweets Plate - purple - rare advertising item!
N Embroidered Mums 9" Plate - Ice Green
N Poinsettia & Lattice Ruffled Bowl - Lavender
N Stippled Strawberry PCE Bowl - Horehound
Dugan Butterfly & Tulip Square Bowl - Purple
Dugan Four Flowers Chop Plate - PO - Soda-gold exterior
Dugan Wishbone & Spades Chop Plate - Elec. Purple
Fenton Heavy Pineapple 10" footed bowl - may be the only one known in amber!
Fenton Vintage Epergne base - Marigold, pulled up to a 7 1/2" vase, talk about different!
Imperial Floral & Optic 9" footed bowl - Elec. Purple - only second one known to date!
M'burg Peacock at the Urn Giant Compote - Green
Not one, but two - M'burg Ohio Star Punch Sets in Crystal!

Plus ... **13 pieces of RED, 11 pieces of Aqua Opal, and great stretch glass items.**

For a free color brochure or information, call: Jim Wroda Auctioneer (937) 447-8909
or email: Horatio@wesnet.com

Joe Johannets Sales Coordinator (914) 831-6825, email: thequest@idsi.net

Currently accepting consignments for the year 2000 - Hope to see you at the auction!

U P C O M I N G E V E N T S

SAN DIEGO & SOUTHERN CALIFORNIA CARNIVAL GLASS CONVENTION

You are cordially invited to attend our 5th Annual Convention:

DATES: March 1-4, 2000

PLACE: Hilton Hotel, Ontario, Southern California

Call the Hilton, (909) 980-0400 (8-5 P.M., California Time) for reservations. \$75.00 special rate. Free shuttle to/from Ontario International Airport. Free **Ice Cream Social** on Wednesday evening as well as **Hillbilly Bingo**. For banquet reservations (\$24.00, chicken or pork) and registration information, contact: Betty Robertson, 1430 Kendall Avenue, Camarillo, CA 93010-3606 (805) 482-3473 (Checks to be made to SCCGC)

Seminars by Jeanne Asadorian and George Loescher
Richard Cinclair as Banquet Speaker
Seek Auction on Saturday

SUNSHINE STATE CARNIVAL GLASS ASSOCIATION

FIRST NOTICE OF YEAR 2000 CONVENTION

Dates: February 3rd through February 6th, 2000

Early Registration: February 2, 2000

Come and join us in beautiful, sunny, Ft. Lauderdale, FL for our year 2000 convention. Highlights of our convention:

- **One day cruise to the Bahamas!**
- **Featured Speaker: David McKinley, (President of the New Northwood Glass Factory)**
- **Complimentary oceanside barbeque and dancing to the "live" Dixie Land Band!**
- **Another Great Auction!**
- **Lots of fun!**

Ramada Plaza Beach Resort:

4060 Galt Drive, Ft. Lauderdale, FL 954-565-6611

Call early for your reservations and ask for the Carnival Glass rate of \$85.00 per night

**For more information call:
Jackie Poucher 727-398-1866**

Results of the Northern California Carnival Glass Club Convention Auction -- June 19, 1999 - Sacramento, CA

- 10__ 1. Imperial Grape ruffled compote - green
 35__ 2. Caroline tri-cornered crimped edge bowl - peach opal
 30__ 3. Wreath of Roses tri-cornered whimsy - marigold - from rosebowl
 25__ 4. Pinecone ruffled sauce - blue
 45__ 5. Scroll Embossed small size ruffled compote - purple
 X__ 6. Scroll Embossed small size ruffled compote - green
 85__ 7. Field Thistle water pitcher - marigold - nice
 30__ 8. Field Thistle tumbler - marigold
 85__ 9. Imperial Grape chop plate - marigold
 1700 10. Captive Rose 9" plate - green - outstanding, as pretty as they get
 45__ 11. New Orleans 1910 Shriners Champagne - clear
 65__ 12. Louisville, KY 1909 Shriner's Champagne - clear
 55__ 13. Rochester, NY 1911 Shriner's Champagne - clear
 100__ 14. Woodpecker wallpocket - marigold - has normal chip off inside of hole, probably factory
 650__ 15. Ski Star large ruffled bowl - purple - fantastic, an absolutely beautiful piece of glass
 95__ 16. Ski Star large ruffled bowl - peach opal
 95__ 17. Left Hand 6 1/2" vase - marigold - Made by JAIN
 85__ 18. Windmill 8" ruffled bowl - purple - super, super!
 45__ 19. Grapevine Lattice 6" ruffled bowl - white
 275__ 20. Fluffy Peacock water pitcher - amethyst - very pretty & very scarce
 3x70 21. N's Peacock & Urn IC sauces (6) - purple - choice(3x45)
 110__ 22. Butterfly & Berry 5 pc. water set - marigold - nice
 155__ 23. Butterfly & Berry 4 pc. table set - marigold - matching set
 40__ 24. Knotted Beads 9" vase - marigold - nice
 1300 25. Hearts & Flowers PCE bowl - blue - super pretty & very rare, a wonderful piece
 1200 26. Hearts & Flowers PCE bowl - green - extremely rare color for these, not many opportunities to own one
 60__ 27. Star & Fan decanter w/stopper - marigold
 70__ 28. Golden Pansies 4 1/2" bowl - marigold w/clear - scarce
 35__ 29. Sailboats ruffled sauce - blue
 800__ 30. Peacocks 9" plate w/ribbed back - blue - very pretty plate, peacocks are hot!
 450__ 31. Peacocks 9" plate w/ribbed back - purple - very scarce & desirable
 475__ 32. Peacocks 9" plate w/ribbed back - marigold - super nice irid.!
 275__ 33. Peacocks 9" plate w/ribbed back - ice green - a super plate, has manufacture open bubble on base, pretty
 185__ 34. Parlor Panels 6 1/2" squatty vase - marigold - dark & pretty
 300__ 35. Fenton's Peacock at Urn 9" plate - marigold - pretty
 225__ 36. Fenton's Peacock at Urn 9" plate - blue - has silver irid.
 45__ 37. Louisa ftd rosebowl - green
 135__ 38. Diamond & Sunburst decanter w/stopper - purple - pretty - very scarce item
 275__ 39. Stretch 11 1/2" vase - red stretch - nice
 350__ 40. Unusual 8" large coin spot ftd vase - blue - has pretty radium type irid., not sure of origin
 175__ 41. Peacock & Grape collar based ruffled bowl - blue - fantastic irid.

- 20__ 42. Peacock & Grape ruffled bowl - marigold - point chip, nice
 300__ 43. Enameled Double Daisy 7 pc. water set - marigold - very pretty set
 30__ 44. Taperoo 5" vase - marigold - by JAIN
 1050 45. Fine Rib 10" vase - red - cherry red, an unbelievably pretty one!
 165__ 46. Fine Rib 10" vase - aqua - dark & beautiful, nice!
 40__ 47. Fine Rib 10" vase - blue
 25__ 48. Fine Rib 10" vase - marigold
 35__ 49. Leaf Chain 7" ruffled bowl - marigold - pretty
 3400 50. NUART Homestead chop plate - amber - fantastic example! prettiest one I've seen, has multi-color irid. from top to bottom, WOW
 45__ 51. M'burg Boutonniere ruffled compote - marigold - radium & nice
 45__ 52. Basketweave Open Edge ruffled basket - black amethyst - extremely rare, has manufacture problem on edge
 155__ 53. Basketweave Open Edge ruffled basket - vaseline - pastel, does not have marigold overlay, nice
 75ea 54. Basketweave Open Edge ruffled baskets (2) - aqua - both a little different shade, both have marigold overlay - choice
 85__ 55. Basketweave Open Edge square shaped basket - pastel blue
 50__ 56. Basketweave Open Edge ruffled basket - blue
 25__ 57. Basketweave Open Edge ruffled basket - marigold
 245__ 58. Mikado ruffled compote - marigold - scarce
 65__ 59. Daisy Rowboat - marigold - nice
 500__ 60. Imperial Grape 7pc. water set - purple - super irid. on this scarce set, one tumbler is perfect
 95__ 61. Beaded Panels crimped edge tri-cornered compote - peach opal
 85__ 62. Apple Blossom Twigs ruffled bowl - white - pretty
 175__ 63. Open Rose 9" plate - amber - scarce color
 85__ 64. Open Rose 9" plate - marigold - dark & pretty
 1100 65. Oriental Poppy 7 pc. tankard water set - purple - an outstanding pitcher, a great matching set
 250__ 66. Oriental Poppy tankard water pitcher - marigold - very nice & scarce
 55__ 67. Oriental Poppy tumbler - marigold - nice
 60__ 68. Feathers 10" vase - green
 40__ 69. Feathers 10" vase - marigold
 X__ 70. N's Eight Sided bushel basket - green - very scarce, very nice
 135__ 71. Panther ftd master berry bowl - marigold - very nice
 400__ 72. Fanciful ruffled bowl - peach opal - super pretty & scarce
 110__ 73. Fanciful ruffled bowl - white - super pretty
 75__ 74. Grape & Cable bon bon - purple - nice
 3100 75. NUART Chrysanthemum chop plate - purple - super pretty plate & extremely rare, a top piece in the auction
 135ea 76. Bird with Grapes wall pockets (2) - marigold - choice
 150__ 77. Footed Orange Tree 4 pc. table set - marigold - scarce set & nice, typical ft chips on spooner, creamer & sugar
 155__ 78. Australian Heavy Diamond 10" IC shaped bowl - purple - very scarce bowl, one I haven't seen
 10__ 79. Little flowers round sauce - green
 550__ 80. Good Luck ruffled bowl w/BW back - horehound - extremely rare color & super nice
 375__ 81. Good Luck ruffled bowl w/ribbed back - green - very pretty & scarce
 500__ 82. Good Luck ruffled bowl w/ribbed back - blue - electric & nice
 225__ 83. Good Luck ruffled bowl w/ribbed back - marigold - dark & super pretty
 175__ 84. Good Luck ruffled bowl w/ribbed back - pastel marigold w/great irid.
 165__ 85. Good Luck ruffled bowl w/ribbed back - aqua opal - very large chip on edge, butterscotch
 35__ 86. Diamond Rib 11" vase - amethyst

125_87. Grape & Cable Variant 9" plate w/BW back - marigold - dark & super, nick on base
 70_88. Australian Emu ruffled sauce - marigold - pretty
 80_89. Australian Swan ruffled sauce - marigold - pretty
 575_90. Good Luck 9" plate w/BW back - green - very rare plate & nice, flat
 75_91. Right Hand 5" vase - marigold - by JAIN, scarce
 65_92. Left Hand 5" vase - marigold - by JAIN, scarce
 195_93. Strawberry 9" plate w/plain back - green - nice
 175_94. Strawberry 9" plate w/plain back - marigold
 110_95. Four-Seventy-Four milk pitcher - green - scarce
 65_96. Four-Seventy-Four milk pitcher - marigold
 40_97. Beaded Spears Variant 5 1/2" tumbler - aqua
 15_98. Beaded Spears 5 1/2" tumbler - marigold - Czech
 115_99. Brocaded Palms hdd 9" bowl - ice green
 1300_100. Lattice & Poinsettia fld ruffled bowl - ice blue - extremely rare & desirable, a nice one
 20_101. Swan salt - pink
 20_102. Swan salt - ice green
 350_103. Grape & Cable 7pc. water set - purple - always a desirable set
 25_104. Footed Prism Panels 9 1/2" vase - marigold - rough base
 300_105. Hearts & Flowers ruffled bowl - ice blue - scarce & desirable
 250_106. Hearts & Flowers ruffled bowl - white - very nice, scarce
 120_107. Rustic mid-size 17" vase w/crimped edge - blue - nice
 105_108. Rustic mid-size 16" vase - marigold - nice
 115_109. M'burg Whirling Leaves ruffled bowl - green - radium & pretty
 225_110. Lattice & Grape tankard water pitcher - blue - very pretty example, as nice as they get(chip on grape)
 45_111. Lattice & Grape tumbler - blue - pretty
 200_112. Lattice & Grape 7 pc. water set - marigold - a super pretty set, one tumbler has minor nick
 50_113. Two Flowers large fld IC shaped bowl - marigold - nice
 115_114. Scroll Embossed 8" round bowl - purple - super, Imperial at its best
 250_115. Orange Tree 9" plate - marigold - very pretty example, a dandy
 65_116. Grape & Cable ruffled bowl - purple
 215_117. Orange Tree 14 pc. punch set - marigold
 65_118. Three Fruits dome fld ruffled bowl - purple - pretty
 20_119. Grape Delight fld nut bowl - purple - foot look good
 600_120. Peacocks ruffled bowl w/ribbed back - white - frosty, pretty & rare!
 800_121. Peacocks ruffled bowl w/ribbed back - green - very pretty & very scarce color, a dandy
 275_122. Peacocks ruffled bowl w/ribbed back - marigold - pretty & dark
 115_123. Milady powder jar - marigold - scarce
 105_124. African Shield 3" flower frog vase - marigold - scarce
 800_125. M'burg Many Stars 5 pt. star ruffled bowl - amethyst - radium & super, a beauty!
 165_126. Ripple 7" vase - purple - a cutie, pretty, has 2 3/8" base
 45_127. Spiralex 10 1/2" vase - amethyst
 65_128. Imperial Flute sugar bowl - purple - very pretty
 50x2_129. Ripple 12 1/2" vases (2) - green - has 3 1/4" bases, choice
 1400_130. Stippled Good Luck ruffled bowl w/ribbed back - reninger blue - as pretty as I've seen, rare & desirable
 85_131. Miniature Morning Glory 5" vase - smoke - nice
 25_132. Miniature Morning Glory 5" vase - marigold - nice
 200_133. Peacocks PCE bowl w/ribbed back - marigold - very nice & scarce
 25_134. Ripple 9 1/2" vase - marigold

175_135. Plaid ruffled bowl - marigold - very nice & scarce, highly desired pattern
 20x2_136. Curled Rib 11" vases (2) - marigold - choice
 205_137. Imperial Grape ruffled bowl - purple - super pretty
 35_138. Imperial Grape ruffled bowl - green
 65_139. N's Thin Rib 10 1/2" vase - purple - pretty
 350_140. Peacock at the Fountain punch bowl & base - marigold - super pretty & rare, a nice set
 25_141. Star & File wine bottle - marigold - no stopper
 35_142. Diamond & Sunburst wine stopper - marigold
 525_143. Wild Strawberry 10" ruffled bowl - green - super pretty & scarce
 50_144. Corinth 9" vase - aqua - scarce color
 700_145. N's Peacock at Urn master IC bowl - ice blue - absolutely super example of a scarce bowl(nick on bead)
 375_146. N's Peacock at Urn master IC bowl - purple - very nice & scarce
 800_147. N's Peacock at Urn master IC bowl - marigold - absolutely super, dark & beautiful
 205_148. Fine Cut & Roses rosebowl - ice blue - scarce, has perfect feet
 65_149. Fine Cut & Roses rosebowl - purple - super pretty, minor typical problem on feet
 1800_150. Rose Show ruffled bowl - aqua opal - fantastic! fantastic! what more can we say
 500_151. Rose Show ruffled bowl - aqua - very rare color, has marigold overlay
 225_152. Rose Show ruffled bowl - marigold - a little out of shape but pretty
 85_153. Knotted Beads 13" vase - amethyst - pretty
 225_154. Grape & Cable 9" plate w/plain back - purple - a dandy!
 275_155. Holly 9" plate - blue - pretty & scarce
 10_156. Orange Tree shaving mug - marigold
 500_157. Stippled Three Fruits ruffled bowl w/ribbed back - blue - rare color & nice
 105_158. Stippled Three Fruits ruffled bowl w/ribbed back - marigold - scarce
 75_159. Stream of Hearts crimped edge ruffled compote - marigold
 400_160. Peacock at the Fountain 7 pc. waterset - blue - pitcher is silvery
 170_161. Fenton's Peacock at Urn ruffled bowl - green - very scarce color
 145_162. Fenton's Peacock at Urn ruffled bowl - blue - has radium type irid.
 55_163. Fenton's Peacock at Urn ruffled bowl - blue - nice(chip)
 85_164. Fenton's Peacock at Urn ruffled bowl - marigold
 325_165. N's Bushel Basket - aqua - has marigold overlay, very scarce color & pretty
 200_166. N's Bushel Basket - aqua opal - scarce, has nice opal
 145_167. N's Bushel Basket - white - nice
 105_168. N's Bushel Basket - blue
 85_169. N's Bushel Basket - purple
 45_170. N's Bushel Basket - amethyst
 275_171. N's Bushel Basket - marigold - dark
 275_172. Australian Plain large ruffled compote w/Australian Hobnail back pattern - aqua - very rare compote, especially in this color
 105,65_173. Kittens 4 ruffled bowls (2) - marigold - choice
 75_174. Large size Rabbit bank - marigold - didn't know they raised them this big
 700_175. Hearts & Flowers 9" plate - amethyst - very pretty, very rare, highly desirable
 30_176. N's Thin Rib 10 1/2" vase - green
 225_177. N's Thin Rib JIP shaped 8" vase - green - super pretty, rare whimsy shape
 95_178. Vintage whimsy water goblet - marigold - made from ruffled compote, only one I've seen, neat
 95_179. Vintage ruffled compote - marigold - pretty
 600_180. Dragon & Strawberry collar based IC shaped bowl - marigold - very pretty, very scarce, a highly desired pattern

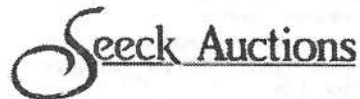
15_ 181. Diamond Heart 5 1/2" vase - marigold - lists as Czech but probably JAIN
 15_ 182. Frosty Misty Morn 6" vase - marigold - probably JAIN
 85_ 183. M'burg Nesting Swan ruffled bowl - green - radium & nice, has a chip on edge
 95_ 184. Orange Tree fruit bowl - marigold - pretty
 300_ 185. Good Luck PCE bowl w/BW back - green - very pretty, scarce
 450_ 186. Good Luck PCE bowl w/ribbed back - blue - very, very pretty, has electric highlights
 350_ 187. Good Luck PCE bowl w/ribbed back - purple - nice
 200_ 188. Apple Tree 5 pc. water set - marigold - scarce
 25_ 189. Corinth JIP 9" vase - amethyst
 145_ 190. Raspberry milk pitcher - purple - very scarce & desirable
 135_ 191. Raspberry milk pitcher - lime/olive green - different color, scarce
 45_ 192. Singing Birds mug - purple
 15_ 193. Pinwheel or Derby 8" vase - marigold - check in base
 10_ 194. Fishscale & Beads 7" plate - purple - lacks irid.
 550_ 195. Rose Show 9" plate - white - pretty & very flat, a dandy
 10_ 196. Tribal 6" vase - marigold - probably JAIN
 30_ 197. Indian Tapestry 6" vase - marigold - probably JAIN
 250_ 198. Stippled Three Fruits 9" plate - purple - very flat, minor rubbing on fruit, pretty
 55_ 199. April Showers 10" vase w/rimmed edge - green
 900_ 200. Stippled Peacocks PCE bowl w/ribbed back - reninger blue - very pretty & very scarce!
 45_ 201. Blackberry Open Edge 2 sides up basket - pastel blue - has marigold overlay
 135_ 202. Hearts & Flowers ruffled compote - white - very pretty
 85_ 203. Hearts & Flowers ruffled compote - marigold
 10x2 204. M'burg Mayan IC shaped bowls (2) - green - radium, choice
 550_ 205. Stippled Peacocks 9" plate w/ribbed back - pastel marigold - scarce & nice
 105_ 206. Strawberry ruffled bowl w/plain back - green - pretty
 250_ 207. Australian Swan large size ruffled bowl - purple - highly desirable, very pretty bowl
 275_ 208. Australian Thunderbird large size ruffled bowl - purple - also pretty, also desirable
 115ea 209. Australian Kingfisher ruffled sauces (2) - purple - both pretty, choice
 200_ 210. Peacock at the Fountain fruitbowl - marigold - scarce & nice
 15_ 211. Ripple 10" vase - marigold - has 2 3/4" base
 275_ 212. Beaded Cable rosebowl - aqua opal - nice & scarce
 75_ 213. Octagon large size water pitcher - marigold - pretty
 10ea 214. Octagon tumblers (2) - marigold - choice
 95_ 215. Stag & Holly large size IC shaped ftd bowl - blue - silvery
 155_ 216. Stag & Holly large size IC shaped ftd bowl - marigold - dark & pretty
 55_ 217. Four Suites 4 1/2" tumbler - marigold - has heart, spade, diamond & club in circles, by JAIN
 5_ 218. Unusual 4" juice glass w/grapes - marigold - by JAIN
 55_ 219. Concave Flute rosebowl - marigold - scarce
 500_ 220. Inverted Strawberry water pitcher - amethyst - very, very rare pitcher, has silvery irid.
 20_ 221. Wreath Cherry tumbler - marigold
 145_ 222. Grape & Cable butterdish - purple - nice
 100_ 223. Poppy pickle dish - marigold - minor mold roughness on base
 85_ 224. Strawberry ruffled bowl w/BW back - green
 1200 225. M'burg Peacock at Urn master IC shaped bowl green - satin & super, nice, even irid.
 155_ 226. Cherry Circles round bon bon - blue - pretty & scarce
 275_ 227. Apple Blossom Twigs 9" plate - blue - scarce plate & nice
 50_ 228. M'burg Holly Sprig card tray shaped bon bon - marigold - radium & nice
 45_ 229. Coin Spot ruffled compote - peach opal - pretty
 650_ 230. N's Corn vase w/plain base - purple - a very pretty example, scarce

20_ 231. Knotted Beads 10" vase - marigold
 125_ 232. Strawberry 9" plate w/BW back - purple
 205_ 233. Strawberry 9" plate w/BW back - marigold - pretty
 20_ 234. Ribbed Compote vase - amber
 300_ 235. Grape & Cable hatpin holder - marigold - super pretty, minor pinpoint on toe
 20_ 236. Fine Cut & Roses candy dish - ice blue - damaged foot
 75_ 237. Leaf Chain 9" plate - green - scarce, has silver irid.
 115_ 238. Leaf Chain 9" plate - white - nice
 95_ 239. Rococco 4" vase - marigold
 225_ 240. Blossomtime ruffled compote - amethyst - very pretty & scarce
 40_ 241. Luster Rose tumbler - purple
 10_ 242. Luster Rose tumbler - marigold
 105_ 243. N's Wide Panel 16" vase - green - scarce
 235_ 244. Grape & Cable master berry bowl & 2 sauces - purple
 145_ 245. Nautilus whimsy creamer - purple - nice
 105_ 246. Nautilus whimsy creamer - peach opal
 200_ 247. Floral & Grape 7 pc. water set - purple - matching set
 275_ 248. Dragon & Lotus ruffled bowl - pastel blue - has beautiful marigold overlay
 115_ 249. Tree Trunk 6 1/2" squatty vase - ice blue - rare, cracked
 1000 250. Holly ruffled bowl - blue opal - extremely rare & desirable, very pretty
 165_ 251. Holly ruffled bowl - green - pretty
 400_ 252. Chrysanthemum large size deep ftd bowl - lime green - rare color, has marigold overlay
 145_ 253. Ripple 8" vase - purple - pretty, has 3 1/4" base
 10_ 254. Miniature Morning Glory 7 1/2" vase - marigold
 225_ 255. Nippon PCE bowl - ice blue - scarce & desirable
 10_ 256. Pinecone round sauce - blue - silvery
 115_ 257. Three Fruits 9" plate w/BW back - marigold - dark, nice, has minor wear on fruit
 175_ 258. Enameled Cherries & Little Flowers 7 pc. water set - blue
 50_ 259. Garland rosebowl - blue
 350_ 260. Greek Key PCE bowl w/BW back - purple - very scarce bowl in this shape
 45_ 261. M'burg Blackberry Wreath 3 in 1 edge sauce - amethyst - satin
 155_ 262. Grape & Cable 9" plate w/BW back - purple - nice
 65_ 263. Fisherman's mug - marigold
 55_ 264. Rooster hatpin - amber
 225_ 265. Enameled Columbine water pitcher - marigold - scarce & desirable
 20_ 266. Fern Panels crimped edge ruffled hat - marigold
 185_ 267. Butterfly & Tulip round ftd large bowl - marigold - nice
 115_ 268. Leaf & Beads rosebowl - purple
 190_ 269. Drapery 8" vase - ice blue - very scarce
 150_ 270. Carolina Dogwood 9" plate - blue opal - rare shape for these, borderline for a bowl
 25_ 271. Fine Rib 10" vase - blue
 155_ 272. Butterfly & Berry 4 pc. table set - marigold - nice matching set
 305_ 273. Leaf Columns 6 1/2" squatty vase - purple - super pretty
 20_ 274. Scroll Embossed 8" ruffled bowl - purple - pretty(damage)
 800_ 275. N's Town Pump - purple - highly desired piece, very scarce
 125_ 276. Holly 3 in 1 edge bowl - blue - pretty
 55_ 277. Daisy & Plume ftd rosebowl w/rayed interior - purple - has minor roughness on feet but super pretty!
 35_ 278. Fenton's Thin Rib 15" vase - blue
 45x3,10x2 279. Beaded Shell tumblers (5) - amethyst - choice

RESOURCE INFORMATION

- 105_ 280. Nippon ruffled bowl w/BW back - marigold - minor buffing on base, nice
35_ 281. Blackberry Spray ruffled hat - vaseline - has marigold ovelay, pretty
75_ 282. Grape & Cable candlesticks - green - one cracked, other good, sold as set
225_ 283. Persian Medallion large deep round bowl - amethyst - fantastic! a beautiful piece
105_ 284. Beads & Flowers 6" plate - purple - super, scarce
100_ 285. Raspberry water pitcher - purple - scarce
85_ 286. Grape & Cable handgrip plate - purple - scarce item
300_ 287. Daisy & Drape straight up vase - marigold - a little light, but scarce
115_ 288. Vintage 7" plate - blue
105_ 289. Memphis punch bowl base - purple
350_ 290. Stippled Strawberry PCE bowl - marigold - super pretty! a great bowl!
45x4_ 291. Grape & Cable tumblers (6) - purple - choice(20x2)
95_ 292. Horse Medallion ruffled fld bowl - blue
10_ 293. Daisy & Plume ruffled compote - amethyst
125_ 294. Grape & Cable sweatmeat - purple - desirable
400_ 295. Iridescent Art Glass brides bowl w/enamled decoration - opaque white
90_ 296. Hanson toothpick - red
115_ 297. Three Fruits spt fld ruffled bowl - purple - pretty
15_ 298. Grape & Cable powder jar bottom - purple
45_ 299. Carnival Hobstar cracker jar - marigold - IG
8500_ 300. Poppy Show 9" plate - blue - super electric irid., this is a "super dee dooper"
10_ 301. Three Diamonds water bottle - marigold - from tumble up
65_ 302. Imperial Grape 6 pc. water set - green - IG
10x2_ 303. Small Rib compotes (2) - marigold - choice
40_ 304. Iris & Herringbone large plate - marigold
1_ 305. Balloon vase - marigold
2_ 306. Plain juice glasses (3) - marigold
4_ 307. Swan salt - ice green - chipped
10_ 308. Beauty Bud 8 1/2" vase - marigold

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