



RETURN ADDRESS

H.O.A.C.G.A.
Eleanor Mochel
14611 Eby Street
Overland Park, KS 66221

Happy Holidays!

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**December
2000**

**Please Respond
to the November
& December
Research Projects!**

HOACGA

Heart of America Carnival Glass Assoc. Inc.

Heart of America Carnival Glass Association

(Since 1973)

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- Send New & Renewal
Memberships, Address Changes,
Order for Educ. Matl. and Souv.
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- Bulletin Secretary Eleanor Mochel**
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- Send Ads & Articles for Bulletin
by 28th of month.*

Membership Due Date:

Your Membership due date is located on the bulletin mailing label after your name on the first line. Such as:

Eleanor Mochel 100

Eleanor's membership expires January 1st, 2000.

Roster Updates – December 5, 2000

NEW MEMBERS

- Andrew, Enid & R.**
143 Coventry Road, Coleshill
Birmingham, England B46 3EX
Phone 01675 463403
raffles@bham81.junglelink.co.uk
- Bullard, Bill & Alice**
621 N. Euclid Avenue
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(605) 224-7203
wtroy31@aol.com
- Farley/Clarke, Pat & Tina**
8600 W. 64th Terrace
Merriam, KS 66202
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- Woodlief, Dunham, Kenny & Lee Anne**
413 Casa Bonita Drive
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Referred by:
Nancy Young, Bob & Imogene
Grissom, Reg & Linda Dunham

E-MAIL ADDRESS

- Bredeson, Ron & Jackie**
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- Schmid, Dan & Fran**
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- Silverman, Ann & Neil**
anneilantiques@aol.com
- Young, Michael & Melinda**
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(845) 831-6825
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(952) 949-3861
- Ordway, Naona**
(270) 965-2882
- Schlosser, Anthony & Joan**
AC is 504 (not 304)
- Whitis, Larry**
(509) 582-1051

CHANGE OF ADDRESS

- Fletcher, Mike & Cheryl**
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Ponca City, OK 74601
- Moss, Lori**
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(847) 537-1788
- Silverman, Ann & Neil**
11442 South Halfmoon Dr
Phoenix AZ 85044
- Strohm, Daryl & Norma**
16703 Duffey Court
Independence, MO 64055-6975
(816) 478-6841
strohmscollectbl@hotmail.com

2001 Convention

The 2001 Convention will be April 26, 27, 28, & 29, 2001 (Thursday thru Sunday) at the KCI Embassy Suites Hotel, 7640 N.W. Tiffany Springs Parkway, Kansas City, Missouri. Reservations can be made by calling the Hotel directly at 816-781-7788. Ask to speak to Jamie in Reservations, and mention the HOACGA convention. If you will need a table(s) (6ft) for your display or for selling glass, please request it when making your reservations.

Auction: The glass to be auctioned on Saturday will be from the collection of Danny McFall, plus a few pieces from another collection. The Burns Auction Service will present the auction. We are told that one of the pieces in the auction will be a Marigold Fenton "Cooleemee" plate.

Programs: We are looking forward to hearing from Steve and Glen Thistlewood and Emmett and Dorothy Morgan as they present an educational programs. The Thistlewoods will be talking about Carnival Glass "Stars" (pieces with stars as part of their pattern). The Morgans will be presenting a program on "Dugan" Glass.

Banquet Speakers: We are pleased to have Floyd & Cecil Whitley as our Banquet speakers on Saturday evening.

Britt Award: It is always a pleasure to announce the honorees for the JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS. This year the well deserved honor goes to Tom and Sharon Mordini, Freeport, Illinois.

Hospitality Suite – Reichel Auction

HOACGA will host a Hospitality Room at the Days Inn Motel on Friday evening January 5, 2001. This will be in conjunction with the Reichel Auction, which will be held on Saturday, January 6, 2001. If you are attending the auction we would like to have you join us and enjoy some food and good hospitality on Friday evening. The Hospitality Room will be open starting at 5:00 P.M. and will last until???? Those coming through Kansas City on their way back home after the auction, are welcome to stop by the home of Bob & Imogene Grissom. Refreshments will be served and the glass will be there for your viewing. A map showing how to get to there will be available at the hospitality room and at the auction. It is not far out of your way regardless of which way you are going out of Kansas City.

December & January Anniversaries

In order to have a full month's notice on anniversaries, we will be printing two months this month and one month thereafter.

Harold & Arlene Cox
3401 Walden Run
Fort Wayne, IN 46815-6167
Married 54 Years December 24

Bernice & Raymond Haas
5854 Chestnut Hill Church Road
Emmaus, PA 18049-5401
Married 60 Years December 25

Mr. & Mrs. Harry Atwater
108 Sunset Blvd
Cambridge, ONT N1S 1A7
Married 53 Years January 10

Norman & Annette Bosselman
3103 Brentwood Circle
Grand Island, NE 68801
Married 59 Years January 18

Wilfred & Judy Schutz
8231 Henry Street
Lincoln, NE 68506-1810
Married 44 Years December 27

Ervin & Ann Mitchell
1947 E SW 89th
Mustang, OK 73064-6705
Married 44 Years December 22

Mr. & Mrs. Ward Atwater
55 Fifth Ave
Kitchener, ONT N2C 1P5
Married 45 Years January 10

Fern & Larry Robords
635 Seattle Drive
Lexington, KY 40503-2124
Married 52 Years November 24
(Omitted from the November Bulletin)

Deepest Sympathy

We have just learned of the death last Thursday, November 2, 2000, of Rex Davis of Alva, Oklahoma. Although Rex had been in ill health for a number of years he and Traca did attend some of the conventions until recently when his health became too bad to travel. Cards may be sent to Traca Davis, 1710 Spruce St, Alva, OK 73717-3508.

HOACGA extends sincere sympathy to these families in the loss of their loved ones.

HOACGA Research Continues

By Eleanor Mochel

This month we will be researching three Fenton plates; the Thistle, the Concord, and Autumn Acorns. They are all nine inch plates and are much sought after pieces.

The Thistle pattern plate is known in marigold, green and amethyst, with marigold being the rare color.

The Concord pattern plate is known in amethyst, green and marigold. There is also a rumor of a blue one existing.

The Autumn Acorns plate is known in amethyst, blue and green. Amethyst and blue are the rare colors.

In the Mordini Price Guides from 1986 through 1999, the only Autumn Acorn plates sold were twelve green ones (one may have been sold more than once). No sales of other colors were recorded. It will be interesting to see what our members may have.

Please get your responses in right away so the results can be reported as soon as possible. Thanks again for your cooperation.

Remember to complete your HOACGA survey forms! We need them immediately. I realize we will not have a large response on the Christmas compote, and the Perfection pitcher and tumblers, but we should have more than is presently reported.

CORRESPONDENCE

Dear Ann,

You will find enclosed my check covering our membership renewal and the last sections of vases.

We enjoy the bulletin every month. We would also like to send a heartfelt thank you to all the officers of the club. I know how much time and work goes into making something like this a huge success.

Thanks to everyone,
Ron & Carolyn Chesney
Knoxville, TN

HOACGA Research Project — December

Pattern: *Thistle Plate*

Maker: *Fenton*

Item	Color
1	
2	
3	

Pattern: *Concord Plate*

Maker: *Fenton*

Item	Color
1	
2	
3	

Pattern: *Autumn Acorns Plate*

Maker: *Fenton*

Item	Color
1	
2	
3	

Place
33¢
Stamp
Here

HOACGA Research Project — December

HOACGA
Eleanor Mochel
14611 Eby Street
Overland Park, KS 66221

Fold here, please tape top closed.

COMMENTS

Imperial Hobstar Nu-Cut Vase

By Alan & Lorraine Pickup

How do we find something to write about each month? That's easy. We look through our rogue's gallery of glass snapshots and just pick any good picture that I didn't mess up and start typing. We bought this vase on one of our many excursions to the antique mall. I could blame this one on Lorraine, but it wasn't totally her fault. We had walked the entire mall and were getting a little desperate to buy something. We spotted this vase in a locked display case and my bet was it's a new vase. We summoned the attendant and asked to look at it closer. I still felt it was a new vase.



After eating a couple of bad hot dogs and a bag of popcorn, we retreated to the car to consult the H.O.A.C.G.A. notebook that we usually bring on our trips. The vase was shown in section three, #138 and listed as Hobstar & Nu-Cut. It was noted "This pattern has been reproduced. Reproductions are marked I/G and the inside of the bottom is stippled." An additional note states "Bottom of base on old vases is plain and unmarked." Armed with this newly obtained knowledge, we charged back in and bought the vase. After all, the bottom was not stippled and we did not see the I/G logo so I had to be wrong.....again.

Well after getting it home, a number of miles later, and holding it up to good light and looking down through the vase, there it was, the I/G logo, very lightly impressed and extremely hard to see. A lesson learned. This pattern, but not the vase itself however is old. Pictured in the Douglas Archer Imperial glass catalog reprints, in crystal glass, under their Nu-Cut assortment produced in 1914. We have seen this vase since then in glass colors other than marigold.

This all took place over a year ago and the vase was in hiding for some time as we were slightly embarrassed, but now it is being put to use. Last year we had the carpet replaced in my room. The one filled with all the "old glass". The carpet salesman said that they wouldn't touch that room till we moved all the glass in that room plus the room leading to that room. You would think the guy had never been in a glass collector's house before. Well I set up some tables in the basement and loaded them with glass. I was playing with another project in the basement when I turned around holding a

six-foot long board. What a mess, I knocked an especially nice Weller vase that was holding a dry flower arrangement for a base hit. Lots of little shattered vase pieces, but the dried flowers survived and today grace the NEW Hobstar & Nu-Cut vase. The moral of this story, if there is one, is don't believe everything you read.

Provenance: The Morning Glory Pitcher

By Charles and Eleanor Mochel

Have you ever wondered where a piece of glass you own has been since it was made. Did it grace a palace or castle or sit in a lowly abode? Was it inherited from a loving family member or received for a kind deed that had been done? It would be so interesting if our glass could only talk.

In reviewing "Carnival Glass in the Climactic 1970's" by O. Joe Olson, I again came across an interesting article and thought you might also enjoy it. The 1970's were a very exciting time in collecting carnival glass. There were many pieces being found that had not been known previously. The collector did not know what they had found, or if they dared put their money in the beautiful piece that just beckoned to them to "take me home with you."

The Beautiful 'Baby'

By Rosalie White

We found "Baby" on a weekend trip antiquing in Iowa in the spring of 1963, "Baby" is easily one of the most beautiful pieces of carnival we ever owned and, as many know, we have had our share of the spectacular pieces.

We had a car full that day. My husband, Dr. John, the optometrist, drove. I rode in front with him. Our three boys were in back and our purchases rapidly filled up the car.

We stopped for gasoline at a small station. The owners lived in a few rooms attached to the store. We mentioned we were collecting carnival and they showed us a few rather common pieces and sets that they had for sale.

Then I saw this striking tankard, on the top of a cabinet in the kitchen and I asked the lady what she would take for it. It was a pattern I had never seen.

The lady replied she did not want to sell it because it had been a gift to her when a small girl from a school teacher who had purchased it in England. She was clear and positive of these facts.

Finally, she said, "Well, you'd never pay what I must ask." But we did and took the pitcher to the car wrapped in a blanket. "With other purchases

there, we figured the tankard cost us \$100.

There wasn't room for it in the back seat, so the boys said, "You hold the 'baby' Mom," and I did, in my arms, all the rest of the trip and back home where we gave the beautiful pitcher the chief place of honor in our display.

I sent an elaborate, full-scale drawing of "Baby" to Mrs. Hartung in Emporia. She called to ask if we could show her our treasure.

We took it up the next weekend. She thought it was beautiful, but when I told her the story, she said, "Oh, this is European glass. I do not put any European glass in my books. You see how shiny it is? This is not American carnival glass!" (It was ironic that later she drew and published patterns of a dozen or more cheap, marigold English pieces in her books, but she passed up her first chance at this show stopper.)

We made some purchases and returned home with Baby, but not nearly as elated as when we had started for Emporia.

Then Ed and Marilyn Gaida of Victoria, Texas, stopped. They were new collectors and good buyers. The price we had paid for Baby was considered exorbitant for carnival in that day and we thought the pitcher was "safe."

But the Gaidas selected a few water sets, including the Robin set in marigold, also some fine signed Nautilus pieces at \$35 each, and they admired Baby. I told them Baby was not for sale but Ed kept on looking.

Finally, it seemed that I would have to quote a price for Baby in order to close the sale of the other glass, but I never thought they would pay \$125 for a piece of glass we thought was "European."

The Gaidas took Baby to Victoria, Texas. They later secured an identical pitcher at an auction.

Baby, as readers have guessed, was the first reported Millersburg Morning Glory tankard — a piece of carnival so breath-takingly beautiful that when Marion Hartung described it she stated that, in her opinion, tumblers never would be found to match on the ground the pitcher was never made for use, but for show or as a vase only. She guessed wrong since Morning Glory tumblers are known in amethyst, marigold and green.

O. Joe Olson's Note: Carnival collectors thank Rosalie White for this interesting and well-written account. Rosalie was the best informed person on carnival in the nation for many years. Her "Baby" went to a Beloit dealer for a reported \$6,500 in July 1973 and was sold to a private collector in northwestern Missouri two weeks later.

The Beloit dealer was Henry Taylor, a well-known dealer who was in carnival glass for a short time. Dr. John and Rosalie White of Springfield, MO were well-known collectors/dealers in the 1970's. The Northwest, MO col-

lectors were Jim and Marlene Mogg, who sold their large collection at several auctions. In January, 1981, the amethyst Morning Glory Pitcher was sold by the Moggs at an auction in St. Louis, MO. Dr. Jack and Mary Adams of West Virginia, bought the pitcher for \$6,700 and still own it. There are now four amethyst Morning Glory Pitchers known. What a beautiful and stately piece of glass.

Sailboats

By Dean & Diane Fry

As we view our collection of nearly 20 years, many pieces evoke pleasant memories of earlier association with those who played an important role in the development of our curiosity and enjoyment derived from acquiring a particular piece of Glass.

In the case of the blue 6" Sailboats plate pictured here, my final conversation with the late John Britt took place one evening when he phoned to detail his joy at having been successful bidder for the plate at the most recent sale!...He continued with the fact that he had never before had the opportunity to purchase one in blue, and that the mold strike was (he felt) exceptional!....Of course, I followed with great delight; that he now owned a choice plate, and expressed sentiment of happiness for him!...We discussed some other items of mutual interest, and the conversation concluded....with our usual parting statement: "Till we meet again: The Good Lord willing, and the creeks don't rise"...little did I think at that moment, that I had spoken for the last time, to a gentleman we all felt close to; one who always took the time to encourage others in their pursuit of Carnival Glass.....



The point to be made here is one of importance to those of us who spend years gathering up the selections of Glass which comprise our Collections..... simply for the pleasure of their glow and iridescence! Many more times than not, when a piece connotes the memory of a "friend", and there is a nice "story" to attribute to a given piece, the enjoyment is twofold.

As the Glass becomes more and more expensive, many are reluctant to carry the precious cargo over distances, in order to present programs, and that is quite understandable. The fact remains that it is the personal attributes from owners and their stories of acquisition which create greatest excitement for listeners!

Sailboats pattern is, of course, from the Fenton "class of Glass", appearing on wine glasses, and a goblet shape which sometimes is ruffled into a compote,

as well as 6" sauce dishes in a variety of colors including red and vaseline, with plates found only in blue and marigold. One such blue plate, having exceptional color, sold for \$1400 in 1995!

This is a "keeper", for Dean and I purchased it in fond memory of John, while attending one of the final sales of his and Lucile's Glass.....It truly IS the human factor in our collecting which maintains the greatest value!.....

Impressions are lasting...Many of us have no other association than when coming together for auctions/meetings/conventions...As we part company, we never know who we might be bidding good-bye for the last time!...Scanning our memory bank of personalities, having left their "imprint" on the perpetuating scene of mutual interest, a double dozen names are easily recalled..Gone from our midst, but not forgotten!

10/00

Why This Index?

By Norman Angell

My wife, Cherry, has been collecting Carnival Glass at a modest level for many years. I have only been "bitten by the bug" relatively recently. I was immediately impressed by the large number of patterns... and the difficulty of becoming familiar with all... most... or many of them. But, seemed to learn very quickly that whenever a piece was purchased without accurately identifying the pattern (and then checking the current approx. value), **I paid too much!!!**

A classic example of identification search difficulties (for a newcomer) are patterns containing **CHERRIES!**

Searching a guide book, you might

start with "**B's**" = Birds & Cherries
then go thru all the "**C's**"
then check thru "**E's**", "**F's**" and "**G's**"
and don't miss "**H**" = Hanging Cherries
or skip by "**P**" = Plum & Cherries
until you get to the "**W's**" and discover there is an odd-shaped oval
bowl pattern name "**WREATHED** Cherries"

Which I did! Which is "**WHY**" this Index!!!

*To order the Carnival Pattern Search Index see the
Resource Information section at the back of the bulletin.*

On the Auction Trail with Chuck

By Chuck Kremer

October 26-28, 2000: They call it a Jamboree: it is not sponsored by any glass collectors' association, there are no dues, but the format resembles a glass convention. This describes the Mid-Atlantic Carnival Glass Jamboree held at Hagerstown, Maryland. A group of collectors in this area organize this yearly get together which serves as a farewell to the carnival glass year. The formal program has one seminar, a glass auction and a banquet with its white elephant sale. In between there is a lot of room visiting and glass changing hands and there is the central meeting place—the hospitality room.

My daughter Cindy and I stopped at the Fenton factory on our way out to do some Christmas shopping. Cindy's major shopping was at the outlet mall near Hagerstown. In six hours she came back with the car loaded. While she shopped I visited the rooms, but wasn't so lucky as I didn't buy a single piece.

The Burns auction had some desirable glass and I bought a few table set pieces to add to my collection and Cindy added a vase. Generally I did not think the glass was setting any records, but some individual pieces sold very well. Price examples included the 14 piece amethyst Grape and Cable flared master punch set (\$5000), another 14 piece amethyst G & C master punch bowl set (\$2900), a green Dandelion 7 piece water set (\$2100), and the 9" Fenton Vintage marigold plate at \$2500.

Cindy and I enjoyed the Jamboree and when we got home both of us were very happy with our purchases carnival and otherwise. I was pleased with my blue Double Loop sugar and the amethyst Millersburg Hanging Cherries table set looks very good and the price was right too.

November 4, 2000: I had not been to Boonville, Missouri for quite some time and Mickey Reichel had a couple of pieces of glass I was interested in buying, so I decided I should go to one more carnival auction in 2000. This was the estate of a gentleman I had seen at auctions for many years and had an idea of what to expect. For example, I saw too many berry sets (9) for a single auction and far too many bowls and the like. Even so, some pieces were very nice and sold well. In general I thought the prices reflected the "too many of a thing" in a single auction. I believe this tended to drag otherwise good items down a bit.

There were some nice pieces like the red 8 1/2" ice cream shaped Dragon and Lotus bowl (\$1500), AO Peacocks bowl (\$3200), marigold 9" Peacock at the Urn plate, super marigold Illinois Soldiers and Sailors Home plate, AO Rose Shoe bowl (\$1150), and the 7 piece purple Diamond Lace water set at \$625.

I bought only one piece—the marigold Circle Scroll spooner to complete my set. I spent Saturday evening in St. Louis with Alan and Lorraine Pickup—a very nice way to end my last auction-of-the-year outing.

Hello from Iowa

By Vicki Gearhart

After reading through some old newsletters and articles written by O. Joe Olson and reading some of his survey results, I decided to do a volunteer survey on the internet club called Woodland. This is a wonderful club if you enjoy the internet.

I asked three questions and had 16 responses to these questions you may be interested in the results I received. I have to admit my bottom jaw dropped open on some of these responses.

The questions were:

1. Total pieces in your collection?
2. Total years of collecting?
3. Approximate money spent on the collection?

Total pieces	Total years	Total dollars spent
62 old, 66 new	4 years	\$5,443.00
380	5 years	\$20,000.00
279 old, 23 new	5 years	\$84,000.00
250 old, 50 new	3 years	\$49,708.00
900-1,000	20+ years	\$100,000.00+
1,550	27 years	\$165,000.00
206	3 years	\$7,500.00
75 mostly old	1 year	\$3,000.00
1,500 old and new	4 1/2 years	\$35,000.00
2,000 old	6 years	\$20,000.00
300 new 50 old	4 years	\$10,000.00
36	3years 2 months	\$31,000.00
400 old 10 new	16 years	\$100,000.00
75	3years	L 3000 (not US dollars)
150	3 years	\$5,500.00
500	20 years	\$40,000.00

International Carnival Glass Association

July 17-22, 2001

Embassy Suites, 3912 Vincennes Road, Indianapolis, IN 46268-3024 — Room rate \$99.00

Highlights: Carnival Glass Seminars, Awards Luncheon on Thursday, Banquet on Friday, Speaker is Mary Eastwood, Great Auction on Saturday (Jones Collection)

Butterfly & Berry Pattern HOACGA Motif Series

By Bob Grissom

Most of the information in this article is included in the color pages. But, due to space limitations it could not all be included. This is included just to add additional information about the "Butterfly & Berry" pattern.

The "Butterfly and Berry", was probably the most produce pattern of any in Carnival Glass. The production of this pattern extended over most of the era of carnival glass production. Frank Fenton said that the company has an inventory listing for the Butterfly & Berry pieces from 1910 thru 1929. They were shown as the 1124, 1125, and 1126 patterns. The difference being the inside pattern. The Fenton Art Glass Co. showed the Butterfly and Berry pieces in their 1913 and 1914 color catalogues. At that time they were only being made in Marigold and Blue.

The "Butterfly and Berry" pattern first appeared in the Butler Brothers "Mid Spring 1911" catalogue. It was listed as a dining set assortment-- Two each, Berry Sets, Table Sets, and Water Sets. They were listed at \$.62 per set. A similar listing was shown, for the last time, in the "March 1924" catalogue, the price at that time was \$1.39 per set. The Berry Set shown had the straight sides.

The "Butterfly and Berry" pattern is on the outside of all pieces. All of the pieces have the claw and ball feet, except the Water Sets. The large berry bowls were made with different interior patterns, and some of these patterns are also on interior of the small berry bowls.

The "Fantail" pattern appears as the interior pattern of the large bowls only. The bowls come in ruffled and the berry (round w/straight sides). Two Blue and one Marigold "Chop" plates, and some "Centerpiece" (Ice Cream Shape) bowls are known with the "Fantail" pattern. This pattern first appeared in the April, 1912 Butler Brothers catalogue.

The "Hearts and Trees" pattern appears as the interior pattern of the large ruffle bowls. This is a seldom seen pattern.

The "Panther" pattern appears as the interior pattern on the large ruffled and round berry bowls. It is also available in the smaller ruffled and round berry bowls. These bowls and sets were made in several different colors, including Aqua. The small bowls are the only pieces that have been reported in Red/Amberina/Reverse Amberina. One large ruffled bowl is known in Nile Green color. The pattern first appeared in the April, 1913 Butler Brothers catalogue.

The "Butterfly and Berry" pattern also appears as the interior pattern on the large and small ruffled and round berry bowls. This pattern first appeared in the April, 1912 Butler Brothers catalogue. A cobalt blue "Fernery" can be found with this interior and exterior pattern, it was probably fashioned from a berry bowl.

The large and small ruffled and round berry bowls were made with no pattern on the inside. Whimsies are known in both the large and small bowls. This pattern was the first one to appear in the Butler Brothers catalogue in Mid Spring, 1911.

The "Butterfly and Berry" pattern was used on Large and small ruffled bowls, Berry Sets, Table Sets, Water Sets, Hatpin Holders, Vases, and various whimsies i.e. Spittoons, Hatpin Holders, Fernery, Ice Cream bowls, 3-in-1 edge bowls, etc.

Table sets can be found in 4 colors, Amethyst, Blue, Green and Marigold. Marigold is the most common color follow by Blue, Green and Amethyst. Green is considered rare and Amethyst very rare.

Vases were made from tumblers. They were made in many different colors, more than any other of the Butterfly and Berry pieces. There may be as many as ten different colors in vases. Some of the colors are Amber, Amethyst, Blue, Green, Marigold, Red, Teal, White and Custard. The vase, even though it was made from the tumbler is not considered a whimsey. It was a regular production item. They were made with the flame top and also with a Candy Ribbon top. The vases are usually about seven to nine inches tall. Much of the pattern has been obliterated from the swinging/stretching process.

Whimsies: The Marigold Hair Receiver was made from a sauce dish, the top was turned in like a Rosebowl and then the top was smoothed down. The amethyst spittoon, whose feet do not touch, was made from a sauce dish. The blue spittoon, resting on its feet, was made from a Sugar Bowl (it has a rim around the top inside where the lid was to fit). The whimsey marigold, only 2 known, Hatpin Holder was made from the tumbler mold except it had a different top mold ring.

The two primary colors used for this pattern were Blue and Marigold. Green is scarce and Amethyst pieces are very difficult to find. Many of the Carnival Glass patterns were made in Crystal (clear) and other non-iridized pieces, no Butterfly and Berry pieces other than Carnival Glass have been reported.

The 1984 HOACGA souvenir was the Butterfly and Berry Fernery in Red, made by The Fenton Art Glass Co. Six Hundred of the souvenirs were made.

Mid Atlantic Carnival Glass Jamboree

By Nancy Williams

As anticipated, the 2000 Jamboree was a great success. Like last year, we had early arrivals on Wednesday, October 25th. On Thursday, October 26th the majority of collectors had arrived. There were more arrivals on Friday, the 27th because of the auction being held at 6:30 in the evening.

Tom Burns Auction provided us with a terrific auction of glass from the Aurand collection from Beavertown, Pa. The glass was beautiful and we hope the family was pleased with the results.

The hospitality room was open at various times with the hotel providing us with beverages. We had a lot of food donated by so many of you. We thank you for your generosity.

Carl and Eunice Booker presented us with an educational program on collecting Carnival Glass for 31 Years. Everyone enjoyed this program and we thank Carl and Eunice for sharing their knowledge and bringing 31 pieces of carnival glass to represent their 31 years of collecting. They also brought glass for a room display. Thank you Carl and Eunice for being such a big part of our jamboree.

The Room Display Awards were given out at the Banquet. First prize - Bill and Carole Richards, Second prize - Carl and Eunice Booker, Third prize - Ronnie Schwentorus. We thank them and others who brought Carnival glass for display only.

At the Banquet, the Venice Inn provided us with another delicious meal. Afterwards we had our White Elephant Sale which really is our entertainment. Thanks to Tom Burns, Bill and Billy Richards and our guest auctioneer, Debra Hughes, who auctioneered and to the many collectors who donated items.

We hope everyone had a good time. We had a lot of new collectors and we hope to see them again next year. The dates in 2001 are October 25, 26 and 27 at the Venice Inn. They are still renovating the convention center and hope to have it completed for our Jamboree in 2001 when we will be celebrating our 25th anniversary.

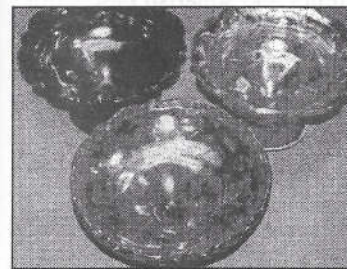
Inverted Strawberry

By Jean-Denis Leclerc

I wrote the article on Inverted Strawberry Green Ruffled bowl and the Marigold Rosebowl, which appeared in the October bulletin. Since then I have been made aware of some additional scarce pieces of this Cambridge pattern which I would like to report. Information and photographs for this article were supplied by two other members of the Quebec Carnival Glass Club, Jean-Marc Labbee & Jean-Guy Richer.

These pieces are:

Master Berry Bowl ---- These two Master Berry bowls have a base diameter of 4 1/2". These are from the same mold as the Rosebowls. The inside is plain and marked "Near Cut". The upper one is a ruffled amethyst bowl. The owner has two of these and as far as we know they are the only two amethyst ruffled ones known. The one below has a scalloped edge and it is marigold. Cambridge also made a Master Berry bowl with a 3 3/4" base, with the scalloped edge. Now the question is; did Cambridge make two sizes of master berry bowls or was one size made for another purpose?



Compotes ----- The large and small compotes are extremely rare in blue. These are shown in photo together, note the pattern on the bottom of the base. Large compotes are known in amethyst, marigold, and blue. Does anyone have or know of a green one? The amethyst and marigold regular compotes are shown along with the rare Tulip shape one. The Mordini price guide only lists one of the

Tulip shape being sold, in 1993.

All of these pieces except the large blue compote were found in Quebec. I have also seen rare Cambridge carnival in Ontario. This makes me believe that Cambridge sold an important part of their Carnival Glass production in Canada.

Editors Note: We want to thank these collectors for supplying us with this additional information about the Inverted Strawberry pieces.

The Reindeer Tumbler

By Bob Smith

What better time than the holiday season to bring to the HOACGA readers attention this delightful tumbler, which has been named "Reindeer". Its pattern invokes the Christmas spirit with it's motif of a Reindeer, Holly Sprigs, and Poinsettias.

This little gem was found in Australia in 1994 by Joy Button. It was brought to my attention by John McGrath of Sydney, and through his efforts it finally became part of my collection in 1999. I think that had we not already had a compote named after Christmas this name would have been more appropriate.

Its measurements are 5" tall, 2 7/8" top opening, and 2 1/2" base. In a circle on the (suarish) base are the words "Made in Germany" and the number 07. This pattern is reminiscent of Jeannette's "Louisa" pattern, which was made in the 1950's, with its low relief and squarish base. "Louisa" was originally a Westmoreland pattern, which they used in the early 1930's, although they did not make a tumbler. Now, this is where it gets interesting. The "Reindeer" pattern may very well be from the same period, 1930's, as the Westmoreland "Louisa" pattern. This is based on the wording "Made in Germany" which was required on pre-WWII German imports. The Jeannette "Louisa" came along years later which suggest that Jeannette may have copied the low relief and squarish base from the "Reindeer" tumbler.

Whatever the case, a set of these on the Christmas dinner table would certainly make for a festive occasion.



*Wishing you and those you love all
the beautiful joys of the season.*

HOACGA Officers

Carnival Glass Events for Year 2000

By Bob Grissom

I have tried to make a listing of the Carnival Glass Auctions and Conventions that were held during the year, the events and their dates are listed below. How many of these were you able to attend?

Auction	January 8	Mickey Reichel - Boonville, MO
Auction	January 14	Burns Auction - Winston Salem, NC
Auction	January 22	Seeck Auction - Wentzville, MO Gordon & Charlotte Williams
Conv & Auc	February 3-6	Sunshine State Carnival Glass Assn - Burns Auction - Maury & Peggy Fulkerson
Conv & Auc	February 10-12	Tampa Bay Carnival Glass Club - Clearwater, Florida, - Burns Auction - Wendell Rinehart collection
Conv & Auc	February 17-19	Texas Carnival Glass Club -Dallas, TX - Seeck Auction - Ken & Bev Osbon and Marvin & Dorothy Loughmiller
Auction	February 20	Jerry Wohler - 515-622-2015 - Approx. 150 pieces of Carnival Glass - www.hidollar.com
Conv & Auc	March 1-4	San Diego & Southern California Clubs - Ontario, CA - Seeck Auction - Shirrod Collection
Auction	March 4	Mickey Reichel - Boonville, MO
Show & Sale	March 11	Old Carnival Glass Show & Sale - Lititz, PA - Four Points Hotel, St Louis, MO
Auction	March 31	Woody Auction - Approx. 150 pieces of Carnival Glass.
Auction	April 1	Springfield, OH - Burns Auction Service - Curt & Frna Vietti of Michigan. 280 pieces
Conv & Auc	April 5-8	WWW.CGA Woodsland. - Williamsburg, VA, Seeck Auction
Auction	April 8	Reichel Auction Center, Boonville, MO
Conv & Auc	April 27-30	HOACGA - Kansas City, MO - Burns Auction Bruce Hill collection
Auction	May 6	Reichel Auction Center, Boonville, MO
Auction	May 20	CANCELLED - Seeck Antique Auction Center - Mason City, IA
Conv & Auc	May 25-27	Keystone Carnival Glass Club - Morgantown, PA - Burns Auction

Conv & Auc	June 8-10	Lincoln-Land Carnival Glass Club - Milwaukee, WI. - Burns Auction
Conv & Auc	June 15-17	Northern California Carnival Glass Club - Seeck Auction - Helen Bell collection. Modesto California
Conv & Auc Auction	June 28-July 2 July 1	ICGA - Des Moines, IA - Seeck Auction Riverbend Auction Company, Alderson, WV, 200+ pcs Carnival Glass
Auction	July 21	Ayers Auction Service - Carlinville, IL
Conv & Auc	July 24-28	ACGA - Parkersburg, WV, - Burns Auction
Conv & Auc	August 10-12	P. N. W. C.G.A.- Beaverton, OR - Seeck Auction
Auction	August 19	Reichel Auction Center - Boonville, MO
Conv & Auc	August 24-26	Great Lakes C.G.A. - Burns Auction -
Conv & Auc	Sept 6-10	New England C.G.A. - Springfield, MA - Burns Auction
Auction	Sept 15-16	Reichel Auction Center - Boonville, MO
Conv & Auc	October 12-14	Air Capital Carnival Glass Club - Wichita, KS Reichel Auction - Elaine Benedict Collection
Auction	October 14	Worda Auction Service - Columbus, OH - Two collections - 381 pieces
Conv & Auc	October 27-28	Mid-Atlantic Carnival Glass Jamboree - Hagerstown, MD - Burns Auction Service
Auction	October 28	Ayers Auction Service - Peoria, IL
Convention	November 2-4	Canadian Carnival Glass Assn - Kitchener, Ontario, Canada
Auction	November 4	Reichel Auction Company - Boonville, MO - Don McClint Estate. - 440 pieces.
Auction	November 11	Garrison Auction Company - Winterset, Iowa. 250 pieces of Carnival Glass.
Auction	November 18	Seeck Antique Auction Center - Mason City, IA - Norman & Annette Bossleman collection.
Auction	December 1-2	Burns Auction Service - Strongsville, OH - 325 pieces plus 200 tumblers. Remainder of Eleanor Hart Collection + others.
Auction	December 2-3	Lincoln Land Carnival Glass Club - Annual Christmas Party - Milwaukee, WI - Members consignment - 68 pieces of Carnival Glass - Ayers Auction Service
Auction	December 8-9	Burns Auction Service - Strongsville, OH 377 pieces.

HOACGA Monthly Meeting

The November meeting of the Heart of America Carnival Glass Association was held at the Prairie Village Community Center, November 26, 2000. Fourteen people attended. The Secretary was absent so the minutes for October were not read. They were published in the October bulletin. The Treasurer's report showed cash on hand of \$26,788.10. It was noted by Bob Grissom that 2001 Convention activities are ready. The collection to be auctioned is from Tennessee. A Christmas Party is planned at Stephenson's Apple Farm at 6:30 pm December 11, 2000. On the evening of January 5th, HOACGA will sponsor a Happy Hour at Day's Inn in Boonville, MO, prior to the January 6th Mickey Reichel auction. Ed Kramer won the door prize, a blue ruffled pansy bowl whimsey made from a year 2000 souvenir. After a break for cupcakes and coffee, members who had brought their favorite pieces of Carnival Glass discussed them. Among them were a farmyard bowl in amethyst with a 3 and 1 edge, a soldiers and sailor's home plate, an aqua opal tree trunk vase, 3 pieces of blue cathedral including a 9 inch vase, a Christmas compote in amethyst, an aqua opal daisy and drape vase, a superb drape vase, and many other pieces.

There will be no meeting in December, 2000. At the January meeting we will discuss unusual pieces---size, shape, pattern or color. The meeting will be at the Prairie Village Community Center (map shown elsewhere in this bulletin) on January 28, 2001, at 2 pm.

Happy Holidays.

Respectfully submitted,
HOACGA Secretary, Retired
Ed Kramer

Heart of America Carnival Glass Association Board Minutes – November 30, 2000

The HOACGA Board met on November 30, 2000 at the Holiday Inn in Lawrence. Present were President Bob Grissom, Treasurer Cliff Ball, and Secretary Ann McMorris,

December newsletter articles and announcements and general layout were discussed. 2001 Convention information and an ad on the Red Good Luck souvenir plate will be included. Future survey subjects were discussed. Ann will research possibility of a colored insert on dual patterns for future use.

Treasurer Ball prepared a comparison of club income for 1999 and 2000. Income has decreased in 2000. In 1999 the payments from Doug Peters and the sale of all souvenirs to one buyer were included and in 2000 there were no special income items. Book and video sales have been slow. The Board asked Cliff to prepare a comparison of club expenses for the past two years for consideration at the next meeting.

Membership dues income has decreased and there was much discussion on how to increase our membership.

After considering several ideas for a 2001 souvenir, Bob Grissom will contact Frank Fenton to discuss the matter. The Board considered size, availability of moulds, selling price and desirability by collectors. Piece considered was one piece egg on stand in red glass with decoration to be determined.

Matters discussed for the 2001 Convention were the gift bag to be handled by Daryl and Norma Strohm, silent auction to be handled by Ed Kramer, Burns auction brochure, convention announcements, and dirty bingo. Purchase of a new bingo game for the club was approved as we have been borrowing the game from another club.

A hospitality room will be sponsored by HOACGA on Friday, January 5, 2001 at The Days Inn Motel in Boonville the night before Mickey Reichel's New Years auction on January 6.

General consensus the monthly ads in the Kansas City Star inviting non-member carnival collectors to the monthly meeting be discontinued as they have been non-productive. Secretary continues to send reminders to members whose dues are due each month. Eleanor Mochel has undertaken the project of sending an invitation to join HOACGA with a copy of the newsletter to members of other carnival clubs in surrounding states.

Eleanor reported she has purchased a FAX machine.

The HOACGA Christmas party will be held at Stephenson's on Monday, December 11. Starting at 6:00 p.m. RSVP to Bob Grissom.

The index of all articles printed in the HOACGA bulletin for the last five years - January 1996 through November 2000 is completed and will appear in the January 2001 bulletin.

Monthly board meetings are regularly scheduled for the last Thursday of each month, starting at 12:00 p.m. at the Holiday Inn in Lawrence. The food tasting session at Embassy Suites was delayed until January and date has not been determined.

Adjournment.

Respectfully submitted by: Ann McMorris, Secretary

Club News & General Information

The newsletter is published on the 15th of each month. The Heart of America Carnival Glass Association is a Not-for-Profit organization registered in the State of Missouri.

Members are encouraged to contribute articles for publication in the newsletter and to advertise carnival glass for "sale" or glass "wanted". Articles may be educational in nature or about collecting experiences, or letters of interest to the membership. Other carnival glass organizations may announce their meetings and/or conventions. Auctioneers who are members may announce their future auctions. Members may announce their upcoming carnival glass educational books, price guides, and other pertinent publications; after the initial announcement the information will only appear in the bulletin "Resource Section". All items submitted for publication will be published in the next month's bulletin or as soon as possible. The final decision to publish the articles will be made by the Board of Directors. Some articles may be edited prior to publication. Articles of an offensive nature or articles intended to discredit individuals will not be published.

Membership is \$25.00 U.S. & Canada, \$40.00 Foreign per family or individual. All monetary amounts quoted are in U.S. dollars. Membership year starts the month your dues were paid. All checks are to be made payable to HOACGA and mailed to the Secretary, as listed on the inside front cover. All articles and items for publication in the bulletin are to be sent to the Bulletin Secretary whose name and address appear on the inside front cover.

HOACGA Membership Application

New Member Renewal

\$25.00/year U.S. & Canada — \$40.00/year Foreign
Make checks payable to HOACGA

Name _____

Address _____

Telephone _____

Fax _____

E-mail Address _____

Referred By _____

Send to: Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

HOACGA Club Information

The purpose of the Heart of America Carnival Glass Association is to promote the growth and continuation of the Carnival Glass collecting hobby and to provide support to the many collectors by providing current information about the hobby.

Growth is accomplished by supplying educational information for the collector and soliciting new collectors into the hobby.

A Convention is held annually in April in conjunction with the annual meeting (Convention date always includes the 4th Friday). Some of the activities provided at the convention are:

- Members provide Room Displays with glass from their collection.
- Members are encouraged to bring glass for Sale.
- Educational Seminars are provided by members.
- A Major Carnival Glass Auction is provided.
- The Convention offers members an opportunity to meet new collectors, renew old friendships and enjoy discussing carnival glass with other knowledgeable collectors.
- A banquet is held with a Carnival Collector as our Speaker.
- A Hospitality time is provided by the club. This is a time of relaxation and visiting with other members.

It takes the support of all collectors and members to promote the hobby in order that its growth and expansion can continue.

In order to obtain our objective, the members must financially support the organization. The Heart of America Carnival Glass Association receives its financial support through the Annual Membership dues and the sale of the following.

- **Membership Dues** – \$25.00 per year U.S. & Canada. \$40.00 per year for foreign. The Membership Year is from the date of joining to one year later. Dues are set by the Board of Directors to support the publication of the monthly bulletin, typing, printing and mailing.
- **Educational Series – Book I** – 148 articles with pictures (black and white) on a variety of Carnival Glass Patterns.
- **Educational Series – Book II** – 180 articles with pictures (black and white) of Carnival Glass Tumblers.
- **Educational Series – Book III** – 150 articles with pictures (black and white) of Bon Bons, Bowls, Drinking Vessels, Novelties, Rose

Bowls, and Table Sets. Also included is a listing of 500 rarities.

- **Hartung Carnival Glass Pattern Books** – A set of 10 books identifying Carnival Glass Patterns. These books are a must for all Carnival Glass Collectors, especially for the beginner. These are the only complete set of books available that identifies the majority of the carnival glass patterns. Sketches are in black and white.
- **Pattern Notebook** – A notebook containing sections on Mugs, Table Sets, Rosebowls, Water Sets (including painted sets), Plates (small, regular & chop), Compotes (large, regular & small), Punch Sets and Vases. Each section of the notebook identifies each pattern with a COLOR picture along with information about the Maker and colors of each different pattern.
- **Souvenirs** – Periodically HOACGA makes a souvenir to be sold to members. Souvenirs have been made since 1974, a few of these are presently available. They are listed in the center section of the bulletin. Each year that Souvenirs are made, Whimseys are also made and sold at the convention banquet.
- **Video Tapes** – Video Tapes of educational programs given during the various conventions are available. A complete listing of the available video tapes are shown on the Order Form, which is part of this section of the Bulletin.

Order Form – Books

HARTUNG CARNIVAL GLASS BOOKS

(Black and white sketches)

_____ Book 1 - \$6.00	_____ Book 6 - \$6.00
_____ Book 2 - \$6.00	_____ Book 7 - \$6.00
_____ Book 3 - \$6.00	_____ Book 8 - \$6.00
_____ Book 4 - \$6.00	_____ Book 9 - \$6.00
_____ Book 5 - \$6.00	_____ Book 10 - \$6.00

Complete Set of 10 Books (#1 thru #10)- \$60.00

(Hartung's "Northwood Pattern Glass" included with a Set)

USA S&H - Include \$1.00 ea., for shipping when purchasing books separately.

Maximum of \$6.00 shipping for a set.

H.O.A.C.G.A. Pattern Notebook

(COLOR Photos)

_____ Mugs	..... (1980)	..... \$7.00
_____ Table Sets (Photos 1 thru 40)	..... (1981)	..... \$7.00
_____ Water Sets 1 (Photos 1 thru 60)	..... (1982)	..... \$7.00
_____ Water Sets 2 (Photos 61 thru 120)	..... (1983)	..... \$7.00
_____ Water Sets 3 (Photos 121 thru 167)	..... (1984)	..... \$7.00
_____ Rosebowls 1 (Photos 1 thru 60)	..... (1985)	..... \$7.00
_____ Rosebowls 2 (Photos 61 thru 101)	..... (1986)	..... \$7.00
_____ Small Plates 1 (Photos 1 thru 48)	..... (1987)	..... \$7.00
_____ Small Plates 2 (Photos 49 thru 98)	..... (1988)	..... \$7.00
_____ Chop Plates (Photos 1 thru 40)	..... (1989)	..... \$7.00
_____ Regular Plates 1 (Photos 1 thru 48)	..... (1990)	..... \$7.00
_____ Regular Plates 2 (Photos 49 thru 81)	..... (1991)	..... \$7.00
_____ Compotes 1 (Photos 1 thru 57)	..... (1993)	..... \$8.00
_____ Compotes 2 (Photos 58 thru 113)	..... (1994)	..... \$8.00
_____ Punch Sets, 2nd Edition (Photos 1 thru 36)	..... (1995)	..... \$8.00
_____ Vases A - C (Photos 1 thru 57)	..... (1996)	..... \$9.00
_____ Vases D - G (Photos 58 thru 117)	..... (1997)	..... \$9.00
_____ Vases H - P (Photos 118-201)	..... (1998)	..... \$12.00
_____ Vases R - T (Photos 202-274)	..... (1999)	..... \$13.00
_____ Vases Trumpet - Z & Non U.S.	..... (2000)	..... \$13.00
_____ Complete Pattern Notebook		..... \$176.00
_____ USA S&H for complete notebook		..... \$5.00
_____ USA S&H for each selection		..... \$1.00
		(USA Maximum S&H \$5.00)

TOTAL \$ _____

Name _____

Address _____

SEND ORDERS TO:

Ann McMorris
P.O. Box 4361
Topeka, KS 66604-0361

December 2000

Butterfly and Berry

by Robert Grissom

Pattern Series

Heart of America Carnival Glass Association

December 2000

Butterfly and Berry was probably the longest produced pattern of any in carnival glass, extending over most of the classic era. Frank Fenton has said that the company shows an inventory listing for the Butterfly & Berry pieces from 1910 thru 1929. They were shown as the 1124, 1125, and 1126 patterns. The difference being the inside pattern. The Fenton Art Glass Company showed Butterfly and Berry pieces in their 1913 and 1914 colored catalogs. At that time they were only being made in marigold and blue.

The Butterfly and Berry pattern appeared in the Butler Brothers Mid Spring 1911 catalog. It was listed as a dining set assortment—two each, berry sets, table sets, and water sets. They were listed at \$.62 per set. Butterfly and Berry was still being shown in the March, 1924 catalog; the price at that time was \$1.39 per set. The Berry Set shown had the straight sides.

Water sets. Pitchers have a molded-in handle rather than an applied one. The pitchers and tumblers are the only pieces in this pattern that do not have ball feet. Water sets are found in amethyst, blue, green and marigold. Amethyst and green are the most difficult to find, marigold the easiest. One pitcher is known in white.



Four versions of Butterfly and Berry. In addition to large bowls with the Butterfly and Berry pattern on the inside, Fenton used the exterior design with several other interior patterns including Heart and Trees shown in this ice-cream-shaped centerpiece bowl (at right), most frequently seen as a ruffled bowl. No small bowls are known in Heart and Trees. The large green ruffled Panther bowl (center) is the most commonly seen shape in the pattern and small sauces or berry bowls are very common. Fantail (shown below) is known in ice cream bowls and a couple of examples of chop plates in blue and marigold. At lower right is a fernery with the Butterfly and Berry pattern on the interior—a rare shape with vertical sides. This pattern was used for the 1984 HOACGA Good Luck souvenir fernery in red (below, bottom). Six hundred were made.



Whimsies. Fenton glass craftsmen seemed to take special delight in working with the Butterfly and Berry pattern, as indicated by these unusual pieces. Above is a marigold hatpin holder made from a tumbler mold but using a different ring cap. Two of these are known. Above right is a blue master berry bowl with a plain interior and a three-in-one edge. A similar piece exists in green that rests entirely on

the collar base. Directly above is a cobalt spittoon made from a sugar bowl (it has a rim around the inside top where the lid was to fit). Next to it is another spittoon made from a small sauce, this one in amethyst. Also made from a small sauce is the marigold rosebowl/ hair receiver at

the right. These pieces were probably done by workmen on a whim and left the Fenton factory in a their lunch pails.



Table sets. These are found in four colors: amethyst, blue, green, and marigold. Marigold is the most common followed by blue, green and amethyst. Green is considered rare and amethyst very rare.



Vases were made from tumblers, but unlike swung tumblers in other patterns with vases, these were not whimsies but production items. Butterfly and Berry vases were made in ten different colors including amber, amethyst, blue, green, marigold, red, teal, white and custard. Sometimes the vases are hard to identify because the pattern was obliterated during the stretching process.



Hatpin holders. Curiously, the hatpin holders are the only shapes in Butterfly and Berry that could be considered part of a lady's dresser set—no powder jars, cologne bottles or pin trays were made. Known only in blue and marigold, either color of the hatpin holder is highly desirable and invariably brings four figures at auction. Blue is the more common.

Butterfly and Berry in Fenton's 1913 and 1914 catalog. While many Fenton patterns are found in both carnival and crystal (uniridized) glass, Butterfly and Berry is known only in carnival.



Glass courtesy of Burns Auction Service, Bob Grissom, International Carnival Glass Association, Bob and Geneva Leonard, George and Mavis Loescher, and Grace Finehart. Catalog reprint courtesy of Fenton Art Glass Company.
Photographs © David Doty

SHIPPING AND HANDLING (S&H) INFORMATION
The shipping charges to USA members are as indicated for each item. The shipping charges to members who reside outside the USA will be the actual cost. Upon receipt of item(s), the member will be expected to reimburse the club for the actual cost of shipping, as indicated by the postage on the package. At the time of placing your order, please indicate your shipping preference (air or surface). Unless otherwise specified, items will be shipped by surface mail.

Order Form – Souvenirs & Books

_____	HOACGA Educational Series Book I	\$15.00
	USA S&H for each book	\$2.50
	Total	\$17.50
_____	HOACGA Educational Series Book II	\$17.50
	USA S&H for each book	\$2.50
	Total	\$20.00
_____	HOACGA Educational Series Book III (USA S&H included)	\$20.00

H.O.A.C.G.A. SOUVENIRS:

_____	2000 Cobalt Blue Imperial Pansy 9" Plate	\$41.00
	(USA S&H included)	
_____	1993 Ruby Red 6" "Good Luck" Plate	\$40.00
	(20th Anniversary) (USA S&H included)	

PLATE HOLDERS - Dozen, Clear plastic 5" base, white wire
4" back holds plates and bowls

	\$21.50
	(USA S&H Included)

TOTAL \$ _____

Make checks payable to HOACGA

SEND ORDERS TO:
Ann McMorris
P.O. Box 4361
Topeka, KS 66604-0361

Name _____

Address _____

Order Form – Video Tapes

H.O.A.C.G.A. CONVENTION SEMINAR VIDEO TAPES

_____	"Red Carnival Glass" (Richard Cinclair, Bob Allaire & Joyce Seale).....	\$20.00
_____	"Shades of Blue" (Richard Cinclair)	\$20.00
_____	"Poppy & Rose Show Pieces" (Tom Mordini)	\$20.00
_____	"Fenton Two Flower" (Bob Stremming).....	\$20.00
_____	"Carnival Glass Smalls" (Eleanor & Jack Hamilton)	\$20.00
_____	"Small Plates" (Smokey Cloud).....	\$20.00
_____	"Northwood Peacock & Urn Ice Cream Sets" (Harold Cox)	\$20.00
_____	"Carnival Glass Collecting Experiences" (Carl & Ferne Schroeder).....	\$20.00
_____	"Heinz 57 Variety Carnival Glass Collection" (Jerry & Carol Curtis).....	\$20.00
_____	"Miniatures" (John & Lucile Britt).....	\$20.00
_____	"Table Sets" (Leonard, Kremer & Grissom).....	\$20.00
_____	"Plates" (Ruth Green & Richard Cinclair)	\$20.00
_____	"Plethora of Patterns" (Dean & Diane Fry)	\$20.00
_____	"Millersburg" (Dick & Jennie Hostetler)	\$20.00
_____	"Swung Vases" (Dave & Joan Doty)	\$20.00
_____	"Holly Pattern" (John Mikkonen).....	\$20.00
_____	"Imperial Glass" (Norene Duran).....	\$20.00
_____	"The Molding Process" (Howard Seufer of Fenton Glass Co.).....	\$20.00
_____	"Iridescence" (97, John Muehlbauer).....	\$20.00
_____	"Plates" (97, Judy Maxwell)	\$20.00
_____	"98 Aqua Opal Display" (Discussion by Jim Seeck)	\$20.00
_____	"98 Recollection of Collectors".....	\$20.00
_____	"98 Causes of Imperfections in Glass" by Fenton/Seufer.....	\$20.00
_____	"98 Britt Award/Grissoms, Banquet/Cinclair", LONG PLAY.....	\$35.00
_____	"98 Aqua Opal, Recollection of Collectors, Causes of Imperfections in Glass" by Fenton/Seufer, LONG PLAY	\$35.00
_____	"99 Fenton Glass" (Don and Barb Chamberlain)	\$20.00
_____	"99 Recollections of Collectors"	\$20.00
_____	"99 Millersburg Display".....	\$20.00
_____	"99 Britt Award Luncheon" (George & Mavis Loescher)	\$20.00
_____	"99 Banquet Green Millersburg" (Bill Richards, Sr)	\$20.00
_____	"00 Wal-Mart Connection" (Jerry & Carol Curtis)	\$20.00
_____	"00 Britt Award Luncheon" (Richard & Carol Cinclair).....	\$20.00
_____	"00 Plate Display" (Tom Burns).....	\$20.00
_____	"00 Shoppin' & Hopin'" (Galen & Kathi Johnson)	\$20.00

USA S&H included in price of tape

TOTAL \$ _____

SEND ORDERS TO:

Ann McMorris
P.O. Box 4361
Topeka, KS 66604-0361

Name _____

Address _____

Location for HOACGA Meetings

We will meet at the Prairie Village Community Center at 7700 Mission Road, Prairie Village, KS.

December – No Meeting

Sunday, January 28, 2001 2:00pm

Sunday, February 25, 2001 2:00pm

Sunday, March 25, 2001 2:00pm

April Meeting at Convention

Sunday, May 27, 2001 2:00pm

Sunday, June 24, 2001 2:00pm

Sunday, July 22, 2001 2:00pm

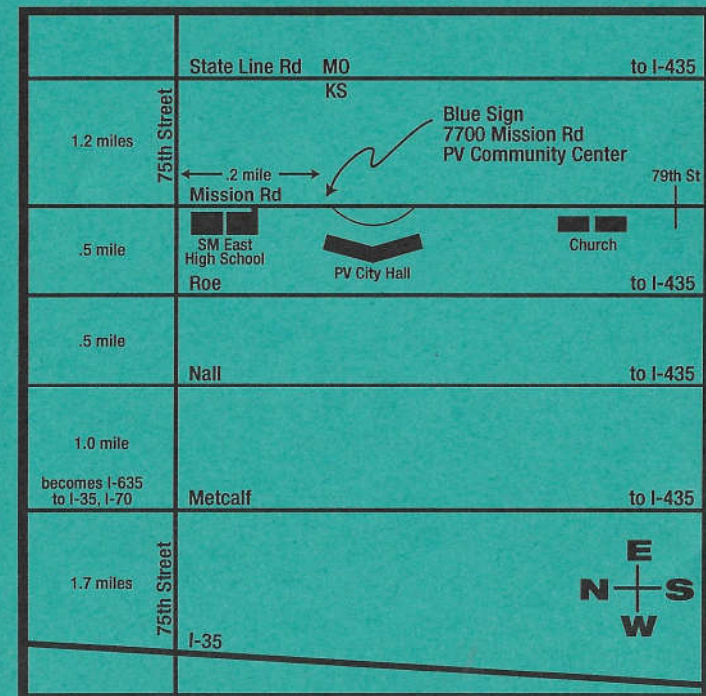
Sunday, August 26, 2001 2:00pm

Sunday, September 23, 2001 2:00pm

Sunday, October 28, 2001 2:00pm

Sunday, November 25, 2001 2:00pm

December – No Meeting



HOACGA Bulletin Advertisement Policy

- All advertisements of glass for SALE or WANTS must be received by the Bulletin Secretary no later than the 28TH DAY OF THE MONTH to ensure being published in the next bulletin.
- Members may advertise ten (10) "For Sale" and/or "Wants" per month. The "For Sale" Glass must be members glass and not the property of a non-member. Advertising is at no cost.
- Only "OLD CARNIVAL GLASS" items or H.O.A.C.G.A Souvenirs will be published.
- Damage or flaws should be noted.
- All "For Sale" items must be priced; NO BID ITEMS WILL BE PUBLISHED.
- A 5 day return privilege, at buyer's expense, providing it is not as advertised, or as discussed.
- Postage and Insurance is to be the responsibility of the buyer, both when returning and receiving the glass.
- The sender of the glass (be it the seller or the buyer returning it) is responsible for the proper packaging of the glass.
- When submitting FOR SALE and WANTED ads, please write legibly so that your ad can be read; spell out words as opposed to using abbreviations. Your ad will be formatted to fit as best as possible. Items will be limited to one line, unless you are advertising less than ten items. ****IMPORTANT**** - be sure to include your name, address & phone number on the ad itself.
- H.O.A.C.G.A. does not accept responsibility for accuracy of any advertisement.

Use the Following Abbreviations for Glass Description If the color you have is not listed here, please spell out color

A	Amethyst	EG	Emerald Green	P	Purple
AMB	Amber	G	Green	PRL	Pearl
AO	Aqua Opal	H	Horehound	PM	Pastel Marigold
AQ	Aqua	HA	Honey Amber	PO	Peach Opal
B	Blue	IB	Ice Blue	R	Red
BLK	Black	IG	Ice Green	RA	Amberina
BO	Blue Opal	IGO	Ice Green Opal	RB	Renninger Blue
CLM	Clambroth	LAV	Lavender	SM	Smoke
CeB	Celeste Blue	M	Marigold	Saph	Sapphire
CobB	Cobalt Blue	MMG	Marigold on Milk	T	Teal
EB	Electric Blue	Glass	Glass	VAS	Vaseline

Notes: To indicate colors not listed here, please spell out completely.
To describe a piece as light or dark. Use the body of the ad.

Iridescence: EI - Excellent GI - Good AI - Average LI - Iridescence

CARNIVAL GLASS — FOR SALE

Dick Wetherbee • 11 Baker Pond Rd Ext • Charlton, MA 01507
(508) 248-0038

M	EI	Hearts and Flowers 6" Compote (outstanding irid)	325.00
PO	EI	Ski Star 8 1/2" Handgrip Plate (super color & opal)	210.00
B	EI	April Showers 10 1/2" Vase (peacock tails inside but not in base)	85.00
M	EI	Thin Rib (N) 13" Mid-size Vase (no harm base chip, great)	95.00
P	EI	Imperial Grape Water Carafe (a real pretty one)	235.00
W	EI	Drapery (N) 6 1/2" Tri-Shaped Candy Dish (2 no harm toe chips, super)	65.00
M	EI	Grape & Cable (N) Hatpin Holder (perfect feet minor crack)	110.00
Amy	EI	Open Rose 7 1/4" Bowl (base scaling & 2 small base nicks, great)	45.00
B	EI	Holly 6" Hat Square Shape (a little inside wear no harm)	35.00
M	EI	Northern Star 6" Card Tray (beautiful shape and color)	65.00

Richard Commini • 5 Milford Lane • Milford, DE 19963
(302) 335-3511

M		Dugan Grape Arbor Fruit Bowl	85.00
Amb		Luster Rose, Rose Bowl (nice)	75.00
P		Dugan Holly Berry Gravy Boat	85.00
G		Leaf and Beads 3 ftd Rose Bowl	87.00
M		Leaf and Beads 3 ftd Rose Bowl	75.00
M		Morning Glory JIP Vase	65.00
M		Memphis Punch Cup	20.00
M		Question Mark Compote	35.00
M		Blackberry Spray Hat JIP 6" across	35.00
M		N Flute Funeral Vase	125.00

Roy & Kathie Bledsoe • PO Box 948 • Arkadelphia, AR 71923-0948
(870) 246-9625 after 5:00 pm

P	EI	Peacocks on the Fence 9" Ruffled Bowl	750.00
G	EI	Peacocks on the Fence PCE Bowl	1550.00
P	EI	Grape & Cable Orange Bowl	325.00
BlkA	GI	Many Fruits 10 pc Punch Set	1200.00
Lav	EI	Three Fruits Medallion Dome Base Bowl	150.00
M	GI	Vintage Pitcher	150.00
M	EI	Grape & Gothic Arches Pitcher	350.00
B	GI	Orange Tree 5pc Water Set (small chips on feet)	800.00
M	GI	Singing Birds Mug	85.00
G	EI	Grape & Cable Banana Bowl (small chip on top edge)	350.00

CARNIVAL GLASS — FOR SALE

Douglas Snow • 2412 Ashford Blvd. • Flushing, MI 48433
(810) 732-8197

M	Grape & Cable Tumbler Imp.	30.00
M	Grape & Cable Compote Imp.	50.0
B	Beaded Cable Rose Bowl	195.00
B	Peacock at the Urn ICS Bowl	225.00
B/O	Fine Cut & Roses Rose Bowl (fancy interior)	250.00
G	Sunflower Pin Tray (small tick on flower)	275.00
M	Peacock at the Urn Compote	55.00
M	Peacock & Dahlia 7 1/2" Ruffled Bowl	55.00
A	Leaf & Beads Rose Bowl	120.00
A	Pony Bowl (small chip on collar base)	125.00

Gerald M. Hess • 220 N First St. • Argos, IN 46501
(219) 892-6193 after December 28th

P	EI	Wishbone Tumbler	90.00
B	EI	Strawberry Scroll Tumbler	175.00
M	EI	Singing Birds Tumbler	45.00
IB	EI	Oriental Poppy Tumbler	160.00
M	EI	Oriental Poppy Tumbler	50.00
M	EI	Orange Tree Scroll Tumbler	55.00
B	EI	Cherries Enameled Tumbler	40.00
M	EI	Quill Tumbler (small chip on underside of base)	140.00
G	EI	Grape Decanter w/o Stopper	40.00
M	EI	Drapery ftd. Vase (one toe has slight damage)	45.00

Mike & Debbie Heinl • 240 Mize Rd. N. • Cullman, AL 35055
(256) 739-0281 call after 6 pm CST • mheinl@corrcomm.net

AQ	Fenton 10 1/2" Ft. Two Flowers Ruffled Bowl (aqua marine marigold overlay, rare color)	450.00
P	Northwood Town Pump (small flake on Marie)	910.00
AO	Beaded Cable Rose Bowl (one ft. rough)	325.00
P	Dugan Circle Scroll JIP Hat	100.00
M	Dugan Vintage Powder Jar Complete	85.00
B	Fenton Two Flowers 8 3/4" Deep Footed Bowl	350.00
M	7 pc Fenton Inverted Coin Dot Water Set	575.00
A	Millersburg Seacoast Pin Tray (damaged)	150.00
CL	Fenton Orange Tree 9 1/2" Plate (with trunk center)	325.00
M	NW Good Luck PCE 9" Bowl	210.00

CARNIVAL GLASS — FOR SALE

Bill Smith • PO Box 61 • Hallwood, VA 23359
(757) 824-5320 after 7 pm • smithb@intercom.net

EP	EI	Super Imperial Grape Carafe	350.00
IG	EI	Super Ice Green Colonial Candlesticks	90.00
P	EI	Outstanding Corn Vase (super multi-color tip to bottom)	850.00
PO	EI	Six Petals Bowl (super example)	85.00
G	EI	Orange Tree Hatpin (chip on toe normal, rare)	450.00
DM	EI	Poppy Show Marigold Plate (peaks, blues, greens, purples, super flat)	1200.00
A	EI	Issac Benesch Bowl (super, best I've seen)	550.00
Pumpkin	EI	Three Fruits Medallion (you won't believe this one)	325.00
Vas	EI	Holly Bowl Mari/overlay (rare beautiful iridescence)	325.00
EP	EI	Electric Purple Ripple Vase 3 1/2" Base	160.00

Dennis Runk • PO Box 235 • Littlestown, PA 17340
(717) 359-7205 • Postage is extra

A	EI	Autumn Acorn 8" Ruffled Bowl	150.00
G	EI	(N) Grape & Cable Open Sugar	65.00
A	EI	(N) Grape & Cable Sweatmeat with Lid	185.00
A	EI	Four Flowers (variant) 8 1/2" Ruffled Bowl	95.00
A	EI	Westmoreland Shell - Large (have 2)	each 40.00
M	EI	Octagon 6 3/8" Tall Goblet	35.00
Amb	EI	Luster Rose 8 1/4" Ruffled Bowl	60.00
IG	EI	(N) Bushel Basket Round (3 1/2" crack)	60.00
W	GI	(N) Peacock at Fountain Compote (1/2" chip top of base)	155.00
AO	EI	(N) Bushel Basket Round (chip repair on handle)	95.00

Alan & Virginia Hodges • 391 Stevens Loop • Lyndonville, VT 05851-8701
(802) 626-5216 • (802) 748-7297

M	EI	Heavy Grape Punch Bowl & Base (extra nice dark color)	325.00
M	EI	Orange Tree Punch Bowl, Base & 12 Cups (bowl fits good)	350.00
P	EI	Singing Birds 7 Piece Water Set (very nice)	895.00
M	EI	Ten Mums 7 Piece Water Set (perfect)	975.00
P	EI	G & C Cracker Jar (handle and lid perfect)	375.00
G	EI	Have 2 Long Thumbprint Vases 7 3/4" High (each \$45)	80.00
G	EI	Have 2 Ripple Vases 11 3/4" High (each \$100)	185.00
PO	EI	6 Petal Bowl 7 1/4"	75.00
PO	EI	Carolina Bowl 9"	65.00
P	EI	G & C Hat Pin Holder Big Top N (perfect)	300.00

CARNIVAL GLASS — FOR SALE

Susan Holm • 3398 Shady Grove Rd • Cabool, MO 65689
(417) 962-3927

W EI Dugan "Fanciful" 9" Flat Plate 250.00
W EI Dugan "Puzzle" Stemmed, 2 handled Bon Bon (rough seam on one handle). . 125.00
A EI 9" "Holly" Bowl (satiny deep amber with greens & pinks) . . 125.00
A EI Fenton 9" "3 Fruits" Flat Plate (small scratches on fruit) . . 175.00
Clear 1906 Shriner's Plate 6" Gold Scalloped Edge (hand painted flowers – Los Angeles) . . 180.00
Also have Shriner Glasses (1899, 1900, 1902, 1903, 1905, 1907, 1908, 1919, 1910, 1911)

Emmett & Dorothy Morgan • 808 Geney St • Brenham, TX 77833
(979) 836-7896 • ecmorgan@alpha1.net

Vas EI Peacock and Dahlia Bowl. 275.00
IB EI Drapery Nut Bowl 155.00
P EI Diamond Lace 9" Round Bowl. 95.00
P EI Diamond Lace Water Pitcher 285.00

Jim Roach • 5356 Fairway Cir • San Angelo, TX 76904
(915) 944-4719

M Inverted Strawberry Sugar Lid (light color) 250.00

CARNIVAL GLASS — WANTED

Susan Holm • 3398 Shady Grove Rd • Cabool, MO 65689
(417) 962-3927

G Acorn Burrs Pitcher
HOACGA 1985 Red Bell

CARNIVAL GLASS — WANTED

Marty Stephens • 6015 Ft. Amanda R. • Lima, OH 45805-4455
(419) 227-8346 after 5:00 pm

P EI Many Fruits Punch Cups – at least 2
P EI Imperial Grape Wine Stopper

Richard Communi • 5 Milford Lane • Milford, DE 19963
(302) 335-3511

M Butterfly and Berry Covered Sugar Bowl
G Wide Panel Side Lily and Wide Panel Parts, Epergnes

Dennis Runk • PO Box 235 • Littlestown, PA 17340
(717) 359-7205 • Postage is extra

G EI Springtime Tumblers, Need 2

Alan & Virginia Hodges • 391 Stevens Loop • Lyndonville, VT 05851-8701
(802) 626-5216 • (802) 748-7297

IG Memphis Punch Bowl

Clinton Arsenault • PO Box 1845 • Monrovia, CA 91017
(626) 303-1953 (I return **all** phone calls)

Pig Banks (with different printed sayings on them)
Moxie Beverage Bottle (white or marigold)
Whistle Beverage Bottle (white)
Car Candy Bottle (marigold)
Refrigerator Bottle Water (blue or white)
CR Ashtray (amber)
Chicken Waterer (marigold)
Beatle Ashtray (amber)
Golden Wedding Whiskey Gallon Bottle (white or marigold)
Inca Bottle (amber)

New Book on Carnival Glass

By Bob Grissom

Glen and Stephen Thistlewood's New Book "A Century of Carnival Glass" is now available. The book covers carnival glass from the start of production in 1907 up to the present time. This book along with their first one "Carnival Glass-The Magic and the Mystery" identifies patterns and manufactures of not only the European Carnival Glass, but, also carnival glass made in Argentina, Mexico, Peru, India & China.

Some of this information was written about, in the past, by other collectors in England, but, the information was scattered among various books and publications, most of which are now out of publication. After reading through the book it is obvious the Thistlewoods have spent many hours traveling to and doing research at many of the production facilities through out Europe. It is to the benefit of all Carnival Glass collectors that this information has been researched, assembled, and published.

These two books by the Thistlewoods add pattern names and manufactures to all of those pieces that was once referred to as "some of that Foreign made glass". In now puts the European and the other Non-U.S. Glass with a "Name, Place, and Face", that we can all identify properly.

This new book "A Century of Carnival Glass" is one that will be a necessary part of a collector's reference material. It will add much to your carnival glass knowledge.

7th Annual San Diego/Southern California Carnival Glass Convention

February 28, 2001 – March 4, 2001

New Hotel! Sheraton Suites Fairplex, Pomona, CA
Phone: (909) 622-2220
Rate: \$75/Night/Suite

Wednesday	Free Ice Cream Social and "Australian" Bingo
Thursday & Friday	To be Announced
Saturday	Auction – Jim Seeck
Banquet Speaker	Karen Engle from Oregon

Contact: Betty Robertson • (805) 482-3473 • 1430 Kendall Ave.
Camarillo, CA 93010-3606

Legacy Collections

By Gerald Thomas

Could you buy, own or display carnival glass consisting of every color, size and shape known? Putting together a carnival collection as described would entail displaying several thousand pieces of glassware throughout your house, a lofty goal most of us only dream about. In reality, we collect our carnival glass favorites and we are driven in our pursuits to find those hard to find, must have pieces.

Legacy collections are those collections assembled overtime by well-known, established collectors. Sometimes a legacy collection is very specialized, consisting only of plates, tumblers, miniatures or water sets. Sometimes legacy collections are extensive and may encompass all types of carnival glassware. The larger legacy collections may require two or three auctions to liquidate the entire collection. There are two important points I want to stress, 1) it is the quality of the glassware that is of paramount importance, not the quantity, and 2) there are very few remaining legacy collections left.

Many of the well-known legacy collections were sold within the last three decades, including the collections of Don and Connie Moore, Joe and Rose Presznick, John and Lucille Britt, and Earl Bacon to name just a few. There are many more prized collections to mention, but these individuals and the history and the size of their collections I am the most familiar with. I cannot forget that it took three auctions and several private sales to liquidate the Preznic collection consisting of 3,000+ carnival pieces, or John Britt's wonderful series of articles on tumblers, miniatures and carnival rarities. I never could figure out where John found all those tumblers! I consider myself most fortunate to have a few carnival glassware pieces in my personal collection that came from collections of these folks.

Our hobby is one that endures over time; people have been collecting carnival glass for more than four decades now.

When a legacy collection comes up for sale, you know it and you can see the excitement at the auction. This is where the serious collector wants to be. The opportunity to buy at public auction select carnival rarities I envision will be less and less as each year passes. There are legacy collections out there now, but these prized collections I believe number less than 25. This trend holds true for other valuable collectibles as well. Numerous commentaries and articles have been written identifying large collections being sold and dispersed among growing numbers of collectors. The point being that it will be more and more difficult to assemble a future legacy collection. Down the road, a quality collection on the auction block will most likely consist of the consignments of several collectors.

The Carnival Marketplace Has Changed

Collectors and dealers are now armed with Internet provided auction reports and Internet access to abundant free information on glassware. Have a question on carnival? Ask an authority on the Internet or visit one of several carnival glass websites. True carnival rarities and spectacular glassware pieces are now identified more quickly, easily and the glass priced accordingly. Buyers and sellers are more sophisticated and money flows to the best carnival values. In this century, one can surmise that there will be fewer opportunities to buy a true rarity discounted at below prevailing market prices.

The visual appeal, rarity and beauty of carnival glass coupled with increasing disposable personal incomes (globally I might add), will, in my opinion cause the carnival glass marketplace to grow substantially. Well, enough said.... it is time to bake some cookies. I suggest making plans now to add to your legacy collection next year! Enjoy the holidays and good hunting.

Twentieth Annual Keystone Old Carnival Glass Show & Sale

St. James Catholic Church • Fellowship Hall
505 Woodcrest Avenue • Lititz, PA

March 24, 2001 — 9:00 am until 3:00 pm

A wide assortment of Carnival Glass made from about 1907 until the early 1920's, including many rare pieces, will be displayed by some 28 dealers from eleven states.

Please note the Show & Sale will be in the Fellowship Hall at St. James Catholic Church. There will be a nice selection of food and beverages for everyone to enjoy.

This Carnival Glass Show offers an excellent opportunity for anyone to bring their glass to be identified and appraised. Also, we are accepting names for the waiting list for our Show and Sale.

There will be a \$3.00 admission charge.

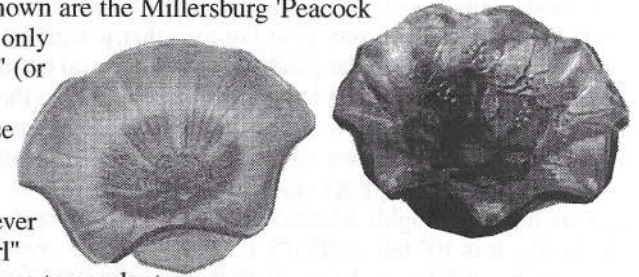
For more information and directions, please contact:
Nancy C. Williams, 2009 Cullum Drive, Reading, PA 19601, Phone (610) 374-9033

Holly Whirl — Compote

By Bob Bishop

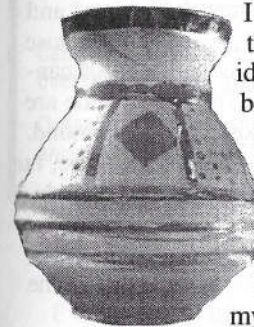
The two compotes shown are the Millersburg 'Peacock Tail Variant' and the only known "Holly Whirl" (or Sprig) compote in Green. Both of These compotes have an eight sided base.

Marie McGee had never seen the "Holly Whirl" compote, until she came to speak at the 1998 NECGC convention. This compote has been in my collection for about 25 years. It was found in an antique shop in Connecticut for about \$40.00.



Diamond & Bubbles — Vase

By Bob Bishop

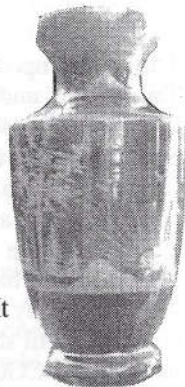


I have called this Vase "Diamond & Bubbles". I believe the maker to be JAIN (India). The bottom of this vase is identical to all the JAIN small vases. It is frosted on the bottom, between the rings, in the Diamond area and also the Bubbles area, and also on the bottom of the vase. It has a bold band around the base, and five bands including the top. The dimensions are 2 1/4" base, 5 1/4" tall, with a 3" top opening. It is not signed. The vase was found in a Flea Market in Rowley, Massachusetts for \$15.00. I walked by it at first then my curiosity was aroused, and then I went back for it.

Czechoslovakia — Vase

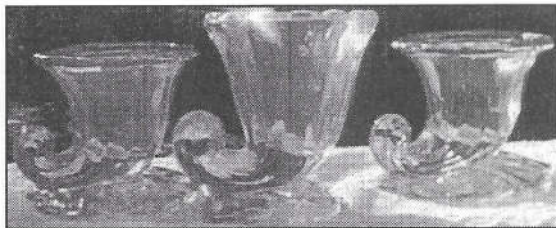
By Bob Bishop

The vase is marked "Made in Czechoslovakia" on three ovals on the bottom, two are very poor but the other is legible, it seems to be etched into the glass. It says in the oval on top "Made In", the middle oval has the etching "Czecho", then on the bottom oval is the work "Slavakia". The design is one of many birds flying over a setting sun with trees in the foreground and background. As you go around the vase it also has six hills. It is highly iridized, with a light blue coating on the inside. It is 10" tall, with a 3 1/2" base and top opening. It is a very beautiful vase. I ran across this vase in a New Hampshire antique shop for \$50.00.



Horn of Plenty — Toothpick Holders

By Bob Bishop



These three items are "Toothpick Holders" and not Candlesticks because there is no place for candles. The two outside are marked H in a Diamond. They are a pastel blue, but not Ice Blue. The one in

the middle is Ice Blue and Marked IG, for Imperial Glass Co. As you can see the Heisey toothpicks are much smaller in height than the Imperial piece. Notice that the base on the Heisey pieces is larger than the Imperial one. The Heisey pieces are 2 1/2" tall and has a 3" base. The Imperial toothpick is 3 1/8" tall and 2 1/8" base. Since Imperial bought the Heisey Glass Co., I believe that this is their version of these toothpicks. These Heisey toothpicks are the only ones that I have seen. The Heisey pieces were found in a New Hampshire antique shop for \$20.00.

Mordini's 2000 Carnival Glass Auction Price Report for Auctions Conducted in 2000 – 16th Annual Edition

by Tom & Sharon Mordini

Order Now!

Auction reports to be mailed in mid January, 2001

Tom and Sharon Mordini's 16th Annual Carnival Glass Auction Price Report for all major carnival glass auctions conducted in 2000. Listing over 5,300 items of carnival glass sold at major carnival glass auctions in the U.S.

- 5,300 items of carnival glass sold at auction
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- Complete listing of carnival glass clubs worldwide
- Listing of all major carnival glass auctioneers in U.S.
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2000 Report	\$10.00
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Canadian orders should be by Canadian Postal money order in U.S. funds, overseas mailings add \$3.00 (per report) (Int'l Money Order in U.S. funds).

Order from Tom & Sharon Mordini, 36 N. Mernitz Ave., Freeport, IL 61032, phone (815) 235-4407, fax (815) 232-3911, e-mail tommordini@aol.com.

Results of the November 18, 2000 2000 Carnival Glass Auction Seeck Antique Auction Center – Mason City, IA

- 25_ 1. Imperial Grape ruffled compote - green
 110_ 2. N's Swirl tumbler - green - scarce color
 35_ 3. N's Swirl tumbler - marigold
 40_ 4. Ripple 12" vase - green - 3 3/8" base
 20_ 5. Ripple 11 1/2" vase - marigold - 3 3/8" base
 20_ 6. Leaf Rays tri-cornered nappy - white
 10_ 7. Leaf Rays tri-cornered nappy - marigold
 55_ 8. Grapevine Lattice 6" ruffled bowl - white - pretty
 30_ 9. Pinecone IC shaped sauce - amethyst
 500_ 10. M'burg Bullseye & Loop 6 1/2" squatty vase - amethyst - radium, very pretty & scarce in this squatty shape
 10_ 11. Big Basketweave hdd basket - marigold
 300_ 12. Australian Thunderbird master bowl - amethyst - pretty multi-colored irid., scarce
 95_ 13. Australian Thunderbird nappy - amethyst - scarce
 110_ 14. Birds & Cherries card tray shaped bon bon - amethyst
 250_ 15. Pansy dresser tray - purple - pretty irid. on a very rare piece
 20_ 16. Indian Arrows ruffled bowl - marigold - not sure about this name
 40_ 17. Captive Rose ruffled bowl - green
 50_ 18. Singing Birds tumbler - green
 40_ 19. Peacock at the Fountain tumbler - amethyst - pretty
 500_ 20. Grape & Cable small size 10 pc. punch set - purple - very pretty, a nice set
 75_ 21. English Hen on nest - blue - scarce color & pretty
 35_ 22. English Hen on nest - marigold
 195_ 23. Orange Tree loving cup - blue - scarce
 35_ 24. M'burg Blackberry Wreath 3 in 1 edge sauce - green - satin
 2200 25. Good Luck ruffled bowl w/ribbed back - aqua opal - a fantastic example of light butterscotch irid. w/lots of opal, super!
 155_ 26. Good Luck ruffled bowl w/BW back - purple
 85_ 27. Good Luck ruffled bowl w/ribbed back - marigold - has irid. spots on surface
 40_ 28. Plain Jane hdd basket - smoke
 35_ 29. Plain Jane hdd basket - white - pretty & quite scarce
 300_ 30. Four Seventy Four 8 pc. water set - marigold - nice
 235_ 31. Imperial Grape water carafe - purple - stunning irid.!!
 50_ 32. Garland rosebowl - blue
 35_ 33. Garland rosebowl - marigold
 45,30x2 34. Ten Mums tumblers (4) - blue - choice
 275_ 35. Leaf & Beads rosebowl - aqua opal - pastel & pretty, has very nice opal
 100_ 36. Leaf & Beads rosebowl - blue
 30_ 37. Orange Tree shaving mug - blue
 60_ 38. Orange Tree IC shaped bowl - blue
 50_ 39. Flora 10" float bowl - blue - by Sowerby
 350_ 40. Panelled Dandelion 7 pc. water set - amethyst - minor manufacture problem on bottom of pitcher, otherwise nice
 25_ 41. 270 compote - blue moonstone
 25_ 42. 270 compotes (2) - amethyst
 35ea 43. Tree Trunk 9" vases (2) - green - choice
 15_ 44. Tree Trunk 8" vase - marigold
 210_ 45. Acorn Burrs 6 pc. berry set - marigold - dark & beautiful
 15_ 46. Open Rose rosebowl - light amber
 130_ 47. Ripple 10" vase - purple - 2 7/8" base - super
 15_ 48. Ripple 9 1/2" vase - green - 2 7/8" base
 15,10 49. Ripple 10" vases (2) - marigold - 2 7/8" bases, choice
 3000 50. M'burg Peacock master IC shaped bowl - amethyst - radium & spectacular, absolutely shines, extremely rare!
 55_ 51. Dugan Cherries ftd ruffled bowl - marigold
 300_ 52. Peacock at the Fountain tumbler - green - very pretty example of this rare color
 25_ 53. Peacock Tail 7" ruffled bowl - green
 15_ 54. Coin Dot ruffled bowl - green
 X_ 55. Rose Show ruffled bowl - aqua opal - butterscotch & beautiful, (nick on rose)
 20x7 56. M'burg Blackberry ruffled sauces (7) - marigold - satin, choice
 90_ 57. Field Flower 4 pc. water set - marigold - (chip on pitcher)
 105_ 58. Honeycomb rosebowl - peach opal - scarce & pretty
 25_ 59. Fine Cut & Roses candy dish - amethyst
 400_ 60. M'burg Strawberry crimped edge compote - marigold - radium, extremely rare to find w/this edge
 25_ 61. Windflower hdd nappy - marigold

- 300_ 62. Grape & Cable cologne bottle - purple - scarce
 35_ 63. Waterlily IC shaped ftd large bowl - marigold
 15_ 64. Panelled Diamond & Bows 7" vase - blue - minor nick on top of one pt
 850_ 65. N's Peacock at Urn chop plate - amethyst - pretty example, extremely rare & highly desirable
 35_ 66. Hobstar Flower ruffled compote - marigold - super
 20_ 67. Persian Medallion 6" plate - marigold
 105_ 68. Three Fruits spt ftd ruffled bowl - purple - pretty
 30_ 69. Diamond & Column 8" vase - amethyst
 750_ 70. Peacock lamp - purple - spectacular irid. on this lamp! hard to find
 20_ 71. Target 10" vase - smokey lavender, different
 20_ 72. Target 9" vase - marigold
 70_ 73. Puzzle round shaped bon bon - blue - rare color, no harm pinpoint on handle
 25_ 74. Knotted Beads crimped edge 10" vase - marigold - pretty
 450_ 75. Orange Tree 9" plate - blue - super example w/stretchy type irid., a dandy!
 30_ 76. Garland rosebowl - green
 145_ 77. Beaded Shell 7 pc. berry set - marigold - seldom sold set
 155_ 78. Quill tumbler - purple - scarce & desirable
 15_ 79. Grape & Cable tumbler - purple - pretty
 1100 80. Nuart Homestead chop plate - white - fantastic, mold is great & irid. is fantastic., a quality piece
 30_ 81. Butterflies bon bon - marigold
 145_ 82. Scroll Embossed ruffled sauce w/file back - purple - fantastic Imperial!
 30ea 83. Scroll Embossed ruffled sauces w/file back (3) - marigold - choice
 40_ 84. Checkerboard water goblet - amethyst - scarce
 600_ 85. Dreibus Parfait Sweets handgrip plate - amethyst - goldish irid., very scarce & highly desirable
 25_ 86. Heavy Grape master berry bowl - marigold - pretty
 15_ 87. Heavy Grape master berry bowl - ice blue - contemporary
 175_ 88. Vintage 7" plate - amethyst - nice
 20_ 89. Long Thumbprint 11" vase - green
 250_ 90. Woodlands miniature vase - marigold - very rare & desirable miniature
 45_ 91. Two Flowers large ftd ruffled bowl - marigold
 135_ 92. Australian Swan master ruffled bowl - marigold - nice
 65_ 93. Australian Swan ruffled sauce - marigold - nice
 45_ 94. Vintage fernery - blue
 200_ 95. Diamond Lace water pitcher - purple - nice
 95_ 96. Hanson flying Eagle bicentennial paperweight - blue - contemporary
 95_ 97. Robert Hansen tree stump toothpick - red - contemporary
 2_ 98. Optic & Button 7" plate - marigold
 80,45 99. Rooster hatpin - amber; Scarab Shell hatpin - purple (has chip) - choice
 950_ 100. Peacocks 9" plate w/plain back - ice blue - rare plate w/nice irid.
 475_ 101. Peacocks 9" plate w/plain back - ice green - very scarce, pretty
 375_ 102. Peacocks 9" plate w/plain back - white - scarce
 600_ 103. Peacocks 9" plate w/plain back - green - extremely rare color
 20_ 104. Panther ftd ruffled sauce - marigold - pretty
 150_ 105. Grape & Cable cracker jar - marigold - scarce - minor roughness were lid sits on base
 55_ 106. Open Rose 9" plate - marigold
 140_ 107. Lattice & Grape 7 pc. tankard water set - marigold - very nice set
 40_ 108. Smooth Panels 4 1/2" squatty vase - marigold - cute
 25_ 109. Diamond & Column 6" squatty vase - marigold
 375_ 110. Good Luck PCE bowl w/ribbed back - blue - scarce & desirable
 75_ 111. Good Luck PCE bowl w/ribbed back - marigold - minor nicks on horseshoe, nice
 30_ 112. Pinecone ruffled sauce - blue
 350_ 113. Singing Birds water pitcher - purple - very pretty pitcher & quite scarce, minor nick on top of base rim
 65_ 114. Imperial Grape 9" plate - marigold - pretty
 1100 115. Holly 9" plate - black amethyst - extremely rare plate, if held to a very bright light, does show some red, pretty
 45_ 116. Grape & Cable 7" ruffled bowl - green
 45_ 117. Windmill 7 pc. water set - marigold - marked IG
 55_ 118. Feathers 6" squatty vase - marigold
 25ea 119. Fenton's Peacock at Urn goblet shaped compotes(2) - marigold - choice
 900_ 120. Hearts & Flowers ruffled bowl w/ribbed back - lime green - rare color for this highly desired pattern
 650_ 121. Hearts & Flowers ruffled bowl w/ribbed back - ice green - super pretty & rare
 375_ 122. Hearts & Flowers ruffled bowl w/ribbed back - marigold - dark & super, as nice as these get
 250_ 123. Hearts & Flowers ruffled bowl w/ribbed back - ice blue - scarce, nice
 85_ 124. Honeycomb Kerosene lamp & shade - marigold - scarce
 1300 125. Poppy Show ruffled bowl - blue - very rare bowl, nice
 45_ 126. Grape Delight ftd rosebowl - white
 65_ 127. Grape Delight ftd rosebowl - purple
 550_ 128. Blackberry Open Edge ruffled hat - red - scarce & nice, looks red
 30_ 129. Persian Medallion four sides up dish - marigold - scarce shape
 500_ 130. Rose Show 9" plate - amethyst - very rare & desirable, roses are a bit silvery, has a lavender tint to it, nick on rose
 35_ 131. Inverted Feather parfait - marigold

250_132. Morning Glory 17" funeral vase - purple - scarce, pretty
 45_133. Persian Medallion rose bowl - blue - silvery
 40_134. Persian Medallion hair receiver - marigold
 650_135. Peacocks PCE bowl w/ribbed back - lavender - super pretty irid. on this rare bowl
 550_136. Peacocks PCE bowl w/ribbed back - purple - scarce, nice
 175_137. Peacocks PCE bowl w/ribbed back - marigold - pretty
 30_138. Wreath of Roses rosebowl - marigold - turned in more than usual
 15_139. Wreath of Roses rosebowl - marigold
 95_140. Hearts & Flowers ruffled compote - marigold - scarce
 85_141. Hearts & Flowers ruffled compote - white
 25_142. Diamond Rib 10" vase - green
 30_143. Diamond Rib 10" vase - amethyst
 10_144. Diamond Rib 12" vase - marigold
 250_145. Chrysanthemum large fld IC shaped bowl - blue - super pretty
 145_146. Cherry Chain tumbler - marigold - scarce tumbler & pretty
 70_147. Grape & Gothic Arches tumbler - irid. custard - rare tumbler, nice
 125,95_148. Three Fruits 9" plates (2) - amethyst - choice
 95_149. Three Fruits 9" plate - marigold - nice
 1000_150. Peacocks ruffled bowl w/ribbed back - ice blue - super rare & pretty, highly sought after
 1700_151. Peacocks ruffled bowl w/ribbed back - aqua opal - super butterscotch example, scarce
 1300_152. Peacocks ruffled bowl w/ribbed back - ice green - super example, as nice as they get, much rarer than the plates
 700_153. Peacocks ruffled bowl w/ribbed back - blue - electric & beautiful
 700_154. Peacocks ruffled bowl w/ribbed back - lavender - fantastic irid., beautiful
 700_155. Peacocks ruffled bowl w/ribbed back - purple - pretty
 275_156. Peacocks ruffled bowl w/ribbed back - marigold - dark & pretty
 75_157. Holly 6 ruffled bowl - blue
 205_158. Petal & Fan large ruffled bowl - peach opal - nice
 75_159. Fenton's Thin Rib 16" vase - blue
 200_160. Australian Kingfisher ruffled master bowl - purple - super pretty, very early version (more leaves & berries)
 X_161. Stream of Hearts ruffled compote - marigold(base nick)
 100_162. Horse Medallion rosebowl - marigold - nice
 75_163. Four Pillars 10" vase - aqua opal - butterscotch - has chips on feet
 15_164. Ripple 10" vase - marigold - 2 7/8" base
 115_165. Fenton's Peacock at Urn ruffled compote - pastel blue - has pretty marigold overlay
 115_166. Fenton's Peacock at Urn ruffled compote - blue - scarce & nice
 115_167. Tree Trunk mid-size 13" vase - green - scarce & pretty, has nick on top of one point
 30_168. Flute toothpick - marigold
 60_169. Milady powder jar - marigold
 275_170. Palm Beach butterdish - white - frosty & pretty, scarce
 25_171. N's Smooth Rays 8" ruffled bowl - purple
 45_172. Grape & Cable 9" plate w/BW back - marigold
 125_173. Pansy ruffled bowl - purple - electric & super
 25_174. Ski Star ruffled sauce - peach opal
 900_175. Butterfly & Tulip square shaped fld bowl - purple - extremely rare & highly desirable
 45_176. Soda Gold tumbler - smoke
 60_177. Blackberry Block tumbler - green
 125_178. Ten Mums ruffled bowl - green - scarce color
 40_179. Vintage fernery - blue
 700_180. Fenton's Peacock at Urn IC shaped bowl - marigold on moonstone, extremely rare bowl w/very few known
 165,90_181. Peacock at the Fountain spooner & creamer - marigold - both nice, choice
 500_182. Good Luck 9" plate w/BW back - purple - super pretty, quite scarce
 30_183. Ripple 8 1/2" vase - marigold - 2 3/8" base
 10_184. Waterlily whimsey toothpick - marigold
 200_185. M'burg Cherries 10" IC shaped bowl - amethyst - radium & pretty, mold roughness on base
 115_186. Dragon & Lotus IC shaped bowl - blue
 155_187. Grape & Cable sweatmeat - purple - nice example
 95_188. Grape & Cable sweatmeat whimsey - purple
 25_189. Beaded Shell mug - amethyst
 550_190. Stippled Good Luck PCE bowl w/ribbed back - green - extremely rare bowl, very pretty radium type irid., a few split webs between points
 5_191. Hattie round bowl - smoke - pretty, chip on edge
 15_192. Hattie round bowl - marigold - chip on edge
 200_193. M'burg Nesting Swan ruffled bowl - amethyst - radium, scarce
 35_194. Basketweave Open Edge ruffled basket - amethyst
 400_195. Loganberry vase - amber - very scarce item & pretty
 55_196. Fisherman's mug - purple - minor pinpoint on base, pretty
 105_197. Persian Garden 6" plate - white - has pool of pearl back, pretty
 25_198. Beaded Cable rosebowl - green - chip on one foot
 40_199. Perfume atomizer - marigold - nice
 1200_200. N's Peacock at Urn master IC bowl - ice green - super pretty example, highly desirable
 295,185_201. N's Peacock at Urn IC sauces (2) - ice green - both nice, scarce, choice

245_202. N's Peacock at Urn master IC bowl - purple - scarce & desirable
 50_203. Petal & Fan ruffled sauce - peach opal
 65_204. MaryAnn vase - marigold - pretty
 550_205. Dugan's Peacock at the Fountain 7 pc. water set - blue - pretty set
 40,35x2_206. Blueberry tumblers (3) - blue - choice
 115_207. God & Home 7 pc. water set - amethyst - contemporary, made by Westmorland for LG Wright
 200_208. Orange Tree standard size mug - red - amberina base, scarce
 15_209. Orange Tree standard size mug - marigold
 475_210. Fruits & Flowers bon bon - aqua opal - a nice one!
 200_211. Industria Argentina Star 15 1/2" chop plate - marigold - by Cristalerias Papina, unusual
 25_212. Heavy Grape master berry bowl - marigold
 40,25x5_213. Grape & Cable tumblers (6) - purple - nice, choice
 10ea_214. Grape & Cable tumblers (3) - marigold - choice
 115_215. Stippled Good Luck ruffled bowl w/ribbed back - blue - very scarce, chip on edge
 55_216. Stippled Good Luck ruffled bowl w/ribbed back - marigold - pretty, chip on edge
 105_217. Dragon & Lotus ruffled bowl - blue - pretty
 85_218. Dragon & Lotus ruffled bowl - amethyst - nice
 55_219. April Showers 11" vase - amethyst
 250_220. Blackberry ruffled hatshape - red - scarce
 35_221. N's Eight Sided bushel basket - marigold - minor nick on top edge
 45_221A. Grape Arbor tumbler - white
 65_222. Four Flowers 6" plate - peach opal - nice
 250_223. Persian Medallion bon bon - red - pretty example - has repaired chip on base
 5_224. Oval & Round large ruffled bowl - marigold
 950_225. Peacocks 9" plate w/ribbed back - lavender - very pretty irid. on this great plate
 700_226. Peacocks 9" plate w/ribbed back - blue - very scarce & pretty
 850_227. Peacocks 9" plate w/ribbed back - purple - scarce & nice
 450_228. Peacocks 9" plate w/ribbed back - ice green - super example, pretty
 400_229. Peacocks 9" plate w/ribbed back - marigold - scarce, nice
 65_230. M'burg Blackberry Wreath 7" 3 in 1 edge bowl - amethyst - satin & pretty
 105_231. Fanciful ruffled bowl - white - nice
 40_232. Leaf Chain ruffled bowl - amethyst
 75_233. Apple Tree 6 pc. water set - marigold - (damaged)
 70_234. Little Flowers 10" ruffled bowl - green
 300_235. Imperial Grape 5 pc. water set - purple - a very scarce & desirable set, nice
 65_236. Ripple 12" vase - purple - 3 3/8" base - pretty
 400_237. Fenton's Peacock at Urn 9" plate - blue - scarce & desirable
 5ea_238. Oval & Round ruffled sauces (5) - smoke - choice
 45_239. Persian Medallion large size CRE bowl - amethyst - nice
 350_240. Grape & Cable master IC bowl - white - very pretty, scarce
 10ea_241. Swan salts (2) - ice green - choice
 10_242. Swan salt - celest blue - nick on edge
 75_243. Swan salt - blue opal - not carnival
 25_244. Swan salt - blue opal - contemporary
 325_245. M'burg Peacock at Urn master IC shaped bowl - amethyst - satin & scarce
 50_246. Orange Tree w/trunk ruffled bowl - blue
 175_247. M'burg Whirling Leaves ruffled bowl - amethyst - radium & super
 225_248. Davidson's Society Chocolates double handgrip plate - purple - super pretty, has chip on point
 105_249. Lions ruffled bowl - marigold - nice
 800_250. Stippled Peacocks PCE bowl w/ribbed back - blue - very scarce & pretty
 350_251. Stippled Peacocks PCE bowl w/ribbed back - marigold - nice
 85_252. M'burg Cosmos IC shaped sauce - green - radium, pretty
 40_253. Dragon & Lotus 3 in 1 edge bowl - marigold - nice
 85_254. Three Fruits dome fld ruffled bowl - purple - pretty
 205_255. Basketweave Open Edge ruffled basket - red - scarce, has amberina base
 85_256. N's Bushel basket - blue - nice
 30ea_257. Wreath of Roses rosebowls (2) - marigold - choice
 30_258. Orange Tree shaving mug - blue
 20_259. Orange Tree standard size mug - marigold
 225_260. Australian Kingfisher Variant master bowl - purple - super pretty
 35_261. Bullseye & Beads 8" vase - marigold - has wide mouth
 70_262. Holly 8 ruffled bowl - blue
 40_263. Holly 6 ruffled bowl - marigold - pretty
 95_264. M'burg Grape Wreath Variant 8" ruffled bowl - amethyst - radium
 1000_265. Rustic 22" funeral vase w/plunger base - amethyst - very rare & pretty, has manufacture open bubble on base
 35_266. Basketweave Open Edge JIP basket - blue
 95_267. Grape & Cable sweatmeat lid - purple
 85_268. Ski Star large ruffled bowl bowl - peach opal - nice
 300_269. Acorn Burrs water pitcher - purple - scarce & desirable
 155_270. Star of David & Bows dome fld ruffled bowl - purple - pretty for these

- 40__ 271. Poinsettia milk pitcher - marigold
 70__ 272. Inverted Feather cracker jar - green - chip on base where lid sits
 30__ 273. Beads & Flowers 6" plate - peach opal - nice
 80__ 274. Waterlily master fld ruffled berry bowl - marigold
 800_ 275. M'burg Big Fish IC shaped bowl - amethyst - satin & super, very pretty! Rare
 70__ 276. Sunflower spt fld ruffled bowl - green
 75,65,55x2 277. Milady tumblers (4) - blue - choice, all super
 55__ 278. Flute breakfast sugar bowl - purple - pretty
 85__ 279. Orange Tree ruffled compote - pastel blue w/marigold overlay
 20__ 280. Nuart Lamp shade - white
 150_ 281. Australian Kangaroo ruffled sauce - purple - nice
 105_ 282. Australian Swan ruffled sauce - purple - pretty
 10__ 283. Australian Style ruffled 7" bowl - marigold
 60__ 284. Enameled Orchid bulbous water pitcher - white
 25,20x2 285. Panelled Dandelion tumblers (3) - marigold - choice
 30,20,15x2 286. Rambling Rose tumblers (4) - blue - choice
 55__ 287. Fanciful IC shaped bowl - light marigold - radium type irid.
 35__ 288. Singing Birds mug - purple - pretty
 35__ 289. Beaded Shell tumbler - amethyst
 80,30,25x2 290. Carnival Banks including Large rabbit w/crack in bank opening, Small rabbit, Marathon Oil pig, Be Wise Owl - all light marigold - choice
 25__ 291. Blackberry Bramble ruffled compote - marigold - has compliments of Antone Vaska of Vienna Model Bakery, 1238 S 13th St
 30__ 292. Grape & Cable powder jar - purple - lid damaged
 5__ 293. Crackle miniature basket - marigold
 75__ 294. Fishscale & Beads crimped edge 6" plate - purple
 15__ 295. Liberty Bell cookie jar - light marigold
 15__ 296. Open Rose round bowl - amber
 ___ 297. 1983 HOACGA Good Luck Loving Cup - marigold on custard; Fenton Kittens hddld basket - aqua opal; Fenton Elks hddld basket - green - 1970 ICGA Town Pump round bowl - amber - ALL CHOICE
 10__ 298. Button's & Bows juice pitcher & juice tumbler - marigold - chip on tumbler, sold as pair
 15ea 299. Shell large size soap dish - amethyst; Shell small size - green - CHOICE
 1800 300. Stippled Peacocks 9" plate w/ribbed back - blue - electric & super, a fantastic plate
 1000 301. Stippled Peacocks 9" plate w/ribbed back - pastel marigold - super irid., beautiful
 55ea 302. Grape & Cable punch bowl bases (2) - purple - CHOICE
 ___ 303. Coin Dot round bowl - green; Imperial Grape tumbler - marigold; Banded Grape mug - marigold; Big Basketweave Basket - marigold; Rococco ruffled bowl - marigold - chipped; Stork & Rushes hat - marigold; Luster Rose fernery - marigold; Blossom & Shell ruffled bowl - marigold; ALL CHOICE
 10x2,15x2 304. Perfume atomizers (4) - marigold - CHOICE
 ___ 305. Stretch glass including fld bowl - russet; Compote - vaseline; Cartwheel compote - vaseline; Finger Candlestick - vaseline; Compote - white - ALL CHOICE
 ___ 306. Stretch Glass #600 bowl - marigold; Preznick's Grape & Cable humidor - purple - contemporary - CHOICE
 ___ 307. Corinth 8" vase - amethyst; Miniature Morning Glory 8" vase - marigold; N's Thin Rib 9" vase - purple; Thin Rib vase - olive green; Imperial Grape ruffled compote - green; Basket - marigold; Frosted Block bowl - white; Imperial Grape wine bottle w/no stopper - marigold; Wide Panel bowl w/Imperial Cross mark - marigold; Grape & Cable sherberts (6) - purple; ALL CHOICE
 ___ 308. Propellor compotes (2) - marigold; Imperial Grape nappy - marigold; Wide Panel candlesticks - marigold; Waterlily ruffled sauce - marigold; LBJ hat - marigold; Grapevine Lattice tumbler - marigold; Split Diamond Creamer - marigold; Pineapple creamer - marigold; Stippled Rays hatsape - amethyst; ALL CHOICE
 ___ 309. Crackle car vase - marigold; Split Diamond butterdish - marigold; Black pattern butterdish - marigold; Wide Panel lamp shade - marigold; Covered Candy dish w/black base - marigold; Imperial Grape wine bottle w/no stopper - marigold; Swan Salt - ice green; ALL CHOICE
 ___ 310. Optic & Flute punch cups (2) - green; Fashion punch cup - marigold; Stippled Grape & Cable punch cup - marigold; Waffle Block punch cup - marigold; Golden Harvest wines (3) - marigold; Imperial Grape wine - green; Waterlily saucer - marigold; ALL CHOICE
 ___ 311. Dandelion tumbler - purple; Grape Arbor tumbler - purple (nick on base); Orange Tree tumbler - marigold; Butterfly & Berry tumbler - marigold; Grape & Gothic Arches tumbler - marigold; Frank J. Higgins sov. goblet - marigold; Depression Era tumbler - marigold; Imperial Grape wines (2) - marigold; ALL CHOICE
 ___ 312. Leaf Rays nappy - marigold; Tiger Lily tumbler - marigold; Stork & Rushes mug - marigold; Beaded Shell mug - purple; Butterfly & Plume tumbler - blue; Butterfly & Plume tumbler - marigold; Four Seventy Four tumbler - marigold; Banded Grape mug - marigold; Robin mug - marigold; Colonial mug - marigold; LBJ hat - marigold; Covered Jam jar - marigold (chipped); ALL CHOICE
 ___ 313. CHOICE LOT
 ___ 314. Luster Rose tumblers (6) - marigold; Lattice & Daisy tumblers (4) - choice; 1/2 Pint Golden Wedding bottle - marigold; Pint Golden Wedding bottle - marigold; ALL CHOICE
 ___ 315. Oxbow mug - marigold; Buttermilk goblet - marigold; Star Goblets (6) - marigold; Wide Panel Goblet - marigold; Sherberts (4) - marigold; Robin mug - pink contemporary; Flower Frogs (4) - marigold; Flower Frog - ice green; Flower Frog - ice blue; ALL CHOICE

Tampa Bay Carnival Glass Club Convention

February 8, 9 and 10th, 2001

Schedule of Events

Wednesday, February 7th

Early registration in the lobby 3:00–5:00 pm

5:30 meet in the lobby for group dinner at a restaurant

Thursday, February 8th

Registration in the lobby 9:00 am to 12:00 pm

Open house at the home of Jackie & Randy Poucher 9:00 am to 12:00 pm

Open house and Outdoor Buffet at the home of John Martin and Norman Bauer 2:00pm to 5:30 pm

Thursday evening 7:00 pm hospitality room, yearly business meeting, Show and Tell by Tom Burns

Friday, February 9th

10:00 am Program on Small Plates by Bill Mizell

2:00 pm Auction Preview

4:00 pm Auction by Tom Burns Auction Service, open to public

Saturday, February 10th

9:00 am to 3:00 pm, Show and Sale of Carnival Glass (Carnival Glass only) open to public

6:00 pm to 7:00 pm Happy hour in the lobby

7:00 pm Banquet: Program on Carnival Glass Vases by Stan Runion

Starting Thursday pm, there will be an open hospitality room in meeting room "C" providing coffee, snacks, and tickets for our raffle item (to be announced). Our location will again be at the Hampton Inn, Clearwater Central, Clearwater, FL, phone (727) 797-8173. Call the motel for reservations at our special rate of \$80.00 per night. Please note that the special rates are for Feb. 7th, 8th, 9th, and 10th only. The normal motel rate will apply for any other days. For further information please call Guy Nelson (941) 764-9452.

Tampa Bay Carnival Glass Club

"Lose Your Heart to Carnival Glass"

Hampton Inn • 21030 US Highway 19 North • Clearwater, FL 33765
 Phone (727) 797-8173 • Fax (727) 791-7759

Room Rates: \$80.00 plus tax for regular rooms

Make room reservations directly with the motel. Be sure to mention the Carnival Glass Club to ensure this rate. (Rates are good for the 7-10th only) Make sure the motel understands any special requirements you might need such as ground floor or courtyard rooms.

February 8-10th CONVENTION 2001 REGISTRATION

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone Number _____ E-mail _____

Activity	Number	Cost
I/we plan to attend hospitality room reception Thurs. evening	_____	Free
I/we plan to attend the Poucher open house on Thurs. morning	_____	Free
I/we plan to attend the John Martin & Norman Bauer open house and Outdoor Buffet Thurs. afternoon @ \$7.50 each	_____	\$ _____
I/we plan to attend the banquet Saturday Beef Stroganoff	_____	\$ _____
7:00 pm @ \$22.00 each Roasted Canadian Ham	_____	\$ _____
Poulet Piccata – Boneless Breast of Chicken	_____	\$ _____
I/we want table(s) for the show and sale on Saturday 9:00 am to 3:00 pm @ \$25.00 per table	_____	\$ _____
Registration fee. Club members \$3.00, Non-members \$5.00 per family	_____	\$ _____
Total Amount Paid	_____	\$ _____

Please make your room reservations, and register early

For additional information, contact Guy Nelson phone (941) 764-9452. Please send this completed form with your check made to the Tampa Bay Carnival Glass Club.

Mail To:
 TBCGC c/o Guy Nelson
 4398 Meager Circle
 Port Charlotte, FL 33948

Office Use Only:
 Date Received: _____
 Nbc: _____
 Special Instructions _____

Carnival Glass Club Information

Air Capital Carnival Glass Club

Secretary: Randy Thach, 4500 N. Ridge Road, Wichita, KS 67205
 Dues: \$15.00 per year per family
 Meetings: 1st Sunday of every second month

American Carnival Glass Association, Inc.

Secretary: Dolores Wagner, 5951 Fredricksburg Rd., Rt. 4, Wooster, OH 44691 (330) 264-3703
 Dues: \$15.00 per family
 Meetings: At convention in July, quarterly newsletter

Australian Carnival Enthusiasts Association, Inc.

Secretary: M. Dickinson, RSD Fryerstown, Victoria, Australia 3451 (054) 73 4351
 Dues: \$12.00 per annum per family or \$10.00 a single \$15 per annum overseas
 Meetings: Meetings are held quarterly at members homes. Visitors are welcome 12 noon on. Please do not send check or money order.

Canadian Carnival Glass Association

Secretary: Margaret Hunt, 12 Dalhousie Crescent, London, Ontario, Canada N6K 1N6
 Dues: 20.00 per year
 Meetings: 6 to 8 a year. Convention.

The Carnival Glass Society (UK) Ltd.

Secretary: Phyllis Atkinson, P.O. Box 14, Hayes, Middx England UB3 5NU (0181 897 8930)
 Dues: Overseas Members 15 pounds (Sterling) per year
 Meetings: Convention during August in Mid-England and get-togethers in members homes

Carnival Companions

Secretary: Nigel Gamble, 24 Crabtree Ave., London, Ontario Canada N6G 2H7
 Dues: \$7.50 / Donation per person, per year
 Meetings: 5/6 mtgs per year, usually to a restaurant first; then a member's home to view their collection.

Dakota Territory Carnival Glass Club

Secretary: Kathy Evans, 1400 Edgewater Drive, Apt. #207, Pierre, SD 57504
 Dues: \$10.00 per year, payable January
 Meetings: Alternate months beginning January

Gateway Carnival Glass Club

Treasurer: Karen Skinner, 108 Riverwoods Cove, East Alton, IL 62024 (618) 259-1373
 Dues: \$5 per year, per family
 Meetings: In the homes of members living in St. Louis & surrounding areas

Great Lakes Carnival Glass Club

Secretary: Maxine Burkhardt, 612 White Pine Blvd., Lansing, MI 48917
 Dues: \$10.00 per year, per family
 Meetings: At member's homes 3 times/year. 1st Sun. in Feb., May, Aug. Convention in August.

Heart of America Carnival Glass Association

Secretary: Ann McMorris, P.O. Box 4361, Topeka, KS 66604-0361 (785) 478-9004
 Dues: \$25.00 yearly, \$40.00 Foreign
 Meeting: 4th Sunday each month. Prairie Village, KS

Hoosier Carnival Glass Association

Secretary: Carl Booker, 944 W Pine Street, Griffith, Indiana 46319, (219) 924-2910
 Dues: \$10.00 yearly, per family
 Meeting: Monthly - 3rd Saturday at 1:00 P.M except February, July & August
 Email: bookercgbr@aol.com

International Carnival Glass Association (ICGA)

Secretary: Lee Markley, Box 306 Mentone, IN 46539 (219) 353-7678, (219) 894-3451
 Dues: \$20.00 per year
 Meetings: Convention: 1 yearly - July or August, Newsletter - quarterly

Keystone Carnival Glass Club

Secretary: Mary Sharp, 719 W. Brubaker-Valley Road, Lititz, Pennsylvania 17543
 Dues: \$10.00 family membership per year (June - May)
 Meetings: Second Saturday of each month at Ioof Hall, N. Broad Street, Lititz, PA at 7:00 P.M

L'Association De Verre Carnival Du Quebec

Secretary: Jacques Dugas, 155 Seraphin Marion, Boucherville Que. J4B6T6 Canada 1-450-641-0138
Jacques.dugas.chum@ssss.gouv.qc.ca
Dues: \$20.00 (Canadian Money) per year, per family (Bilingual Newsletter - French/English)
Meeting: Meetings are announced in our newsletter at each two months

Lincoln-Land Carnival Glass Club

Secretary: Ellen Hemm, N 951, Hwy 27, Conrath, WI 54731
Dues: \$20.00 per year USA & Canada, \$25.00 Overseas
Convention: Each June. Newsletter 6 times a year.

New England Carnival Glass Club

Treasurer: Maurice "Moe" Myers, 1701 White Mt. Hwy. #20, Tamworth, N.H. 03886,
(603)323-7140, Email: snobird@landmarknet.net
Dues: \$15.00 per year per household, \$18 outside USA, Sept. 1 - Aug. 31.
Meetings: Third Sunday of months - Feb., Apr., Jun., Aug., and Dec. at the Pulaski-American Club, Southbridge, MA Club Convention is the second weekend in September.

Northern California Carnival Club

Treasurer: June McCarter, 1205 Clifton Drive, Modesto, California 95355
Dues: \$10.00 per year (individual or family, January 1 through December 31)
Meeting: Third Sun. in Jan., April and Oct., 11:00 AM to 3:00 PM, lunch at noon, Guiseppe's Restaurant, 2501 McHenry Avenue, Modesto, California.

Pacific Northwest Carnival Glass Club

Secretary: Lee Swigert, PO Box 700, Middleton, ID 83644
Dues: \$15.00 per year, due August 15 through August 14
Meetings: 3 times/year, 2nd Saturday of April, 2nd wknd of Aug. (Conven.) and 2nd Sat. of November

San Diego County Carnival Glass Club

Secretary: Linda Heaton, 4561 Mt. Foraker Ave., San Diego, CA 92117-3032
Dues: \$18.00 Household, USA & Canada, \$23.00 Foreign - annually
Meeting Place: Handlery Hotel, San Diego April 6, June 13, Sept. 26, Dec. 5, 10AM-3PM.
Educational program, noon lunch, quarterly newsletter, March convention

San Joaquin Valley Carnival Glass Club

Treasurer: Joan Steskal, PO Box 389, Ahwahnee, CA 93601
Dues: \$5.00 per year, payable March 1st
Meetings: Luncheons in Mar., Sep., Dec., in the Cedar Lanes Restaurant, Fresno, California

Southern California Carnival Glass Club

Treasurer: Betty Robertson, 1430 Kendall Avenue, Camarillo, California 93010-3606
Dues: \$18.00 a year per household
Meeting Place: Golden Sails Hotel, Long Beach, California, at 10:00 A.M. setup, lunch served at noon, meet 2nd Sunday of February, 3rd Sunday of May, August and November. Convention 1st or 2nd week in March.

Sunshine State Carnival Glass Association

Secretary: Jackie Poucher, 9087 Baywood Park Dr., Seminole FL 33777, (727) 398-1866
Dues: \$25.00 Per Family Per Year
Convention: Yearly in February - Quarterly newsletter

Tampa Bay Carnival Glass Club

President: Guy Nelson, 4398 Meager Circle, Port Charlotte, FL 33948, (941) 764-9452
Dues: \$12.50 yearly per family USA & Canada, \$15.00 overseas. Starts March 1st.
Meetings: Member's homes, 3rd Sun. of each month except Jun, Jul, Aug. Convention in February.

Texas Carnival Glass Club

Treasurer: Matzi Thrasher, 611 W. Main St., Tomball, TX 77375, (281) 351-2202
Dues: \$20.00 per year per family, \$25.00 outside U.S.A.
Convention: Houston, mid-February, quarterly meetings May, Aug, Nov.

Western N. Y. Carnival Glass Club

Secretary: Cathy Carlson, 196 Cole Avenue, Rochester, NY 14606
Dues: \$5.00 single membership + 2.00 associate
Meetings: Union Congregational United Church, N. Main Street, Churchville, NY, 3rd Wed. of each month, Sept - June, 7:30 PM

www.cga Carnival Glass Club

For more information contact Fred Stone or Brian Pitman at <http://www.woodsland.com> or Ann McMorris at mcmorris@woodsland.com. Dues \$18.00 per year.

ATTENTION CLUB OFFICERS

You must let me know of changes to this list. - Eleanor Mochel - HOACGA Bulletin Secretary

Resource Information

1. **HARTUNG CARNIVAL GLASS PATTERN BOOKS** – Set of 10 books for \$60.00 plus \$6.00 postage. Order from Ann McMorris, P.O. Box 4361, Topeka, KS 66604-0361
2. **HOACGA EDUCATIONAL SERIES BOOK I** – 148 articles with pictures (black & white) on a variety of carnival glass patterns. Books consist of articles written by John & Lucile Britt which have been printed in previous monthly bulletins. \$15.00 plus \$2.50 postage. Order from Ann McMorris, P.O. Box 4361, Topeka, KS; 66604-0361
3. **HOACGA EDUCATIONAL SERIES BOOK II** – 180 articles with pictures (black & white) on carnival glass tumblers. Book consists of articles written by John & Lucile Britt which have been printed in previous monthly bulletins. \$17.50 plus \$2.50 postage. Order from Ann McMorris, P.O. Box 4361 Topeka, KS 66604-0361
4. **HOACGA EDUCATIONAL SERIES BOOK III** – Contains about 150 articles from past bulletins on bon bons, bowls, drinking vessels, novelties, rose bowls, and table sets by several different members. It also lists approximately 500 rarities with 5 or less known. Cost is \$20.00. USA postage included. Order from Ann McMorris, P.O. Box 4361, Topeka, KS 66604-0361
5. **HOACGA PATTERN NOTEBOOK** – Contains sections on punch sets, water sets, table sets, mugs, rose bowls, small, regular and chop plates, compotes, and vases; Each section has color photos of each known pattern and the maker and colors available. A section is added each year. The project began in 1979. Present cost \$176 + \$5 USA postage. Order from Ann McMorris, P.O. Box 4361, Topeka, KS 66604-0361
6. **THE ENCYCLOPEDIA OF CARNIVAL GLASS LETTERED PIECES** – 120 pages of black & white and color photographs of all known carnival glass advertising and commemorative pieces. \$15.95 plus \$2.50 postage. Order directly from John D. Resnik, 235 Walnut Street, Statesville, NC- 28677
7. **MILLERSBURG CARNIVAL GLASS BOOK** – By Marie McGee. \$29.95 for paperback, \$37.95 for Hardback. Please include \$3.50 extra for shipping. Send orders to 3906 E. Acacis Ave., Fresno, CA 93726
8. **THE WORLD OF ENAMELED CARNIVAL GLASS TUMBLERS** – By Cecil Whitley. Book on. painted Carnival Glass tumblers. Ten pages of full color photographs of sixty painted tumblers. \$10.00, postage included. Order from Cecil Whitley, 1041 Cheshire Lane, Houston, TX 77018
9. **NEW! NEW! NEW! IRIDESCENT HATPINS & HOLDERS of the CARNIVAL GLASS ERA** – By Jerry Reynolds. \$16.50 - book. \$3.25, Priority or \$1.65 Book Mail. Canada, \$17.60. Order from Jerry Reynolds, 1305 N. Highland Pkwy, Tacoma, WA 98406
10. **MORDINI'S 2000 CARNIVAL GLASS AUCTION PRICE REPORT FOR AUCTIONS CONDUCTED IN 2000.** – 16th Annual Edition, by Tom and Sharon Mordini. \$10.00 or \$9.00 each for two or more to the same address. Back issues (91, 92, 94, 95, 97, 98, 99) \$9.00 each. Canadian orders should be by Canadian Postal money order in U.S. funds, overseas mailings add \$3.00 (per

report) (Int'l Money Order in U.S. funds). Order from Tom & Sharon Mordini, 36 N. Mernitz Ave., Freeport, IL 61032, phone (815) 235-4407, fax (815) 232-3911, e-mail tommordini@aol.com.

11. **NETWORK** – By Glen & Stephen Thistlewood of Hampshire, England. Quarterly publication devoted exclusively to Carnival glass. One year subscription (4 issues) \$20, available in the US only through PageWorks, P.O. Box 2385, Mt. Pleasant, SC 29465, USA
12. **BUTTON, BUTTON** – Carnival Glass, Iridescent, Luster Buttons. Over 100 buttons listed - Over 140 pages packed with information. Each button has a color and black & white photo, detailed drawing & description - shown in actual size. \$15.50, postage included. Order from Clint Arsenault, P.O. Box 1845, Monrovia, CA 91017
13. **THE SANCTIFIED CROSS-EYED BEAR'S PRICE TREND GUIDE 1995-1999** – The 5th edition – Still \$24.95! Our guide reports on excess of 30,000 pieces of glass sold in this 5 year period. Additional helpful information on “damaged glass” sales. Get the “big picture” in carnival glass in black and white. (378 pages) Send \$24.95 to: Don “Bear” Grizzle, P.O. Box 1296, Huntsville, AL 35807-0296 • Questions: (256) 534-9076
14. **CARNIVAL GLASS HATPIN PATTERNS** – This book shows the hatpins in detail with beautiful illustrations, many showing top and side views. A number of these hatpins have never appeared in any previous carnival books. \$15.00 plus \$1.00 postage & handling. Canada and overseas - \$15.00 plus \$3.00 postage and handling. Order from Alphonse Tvaryanas, 284 Clearstream Rd., Jackson, NJ 08527
15. **A CARNIVAL OF IRIDESCENT LUSTER BUTTONS, BOOKS I & II** – Book I has 856 named design drawings. Indexed. \$13 ppd. Book II has 450 more drawings, indexed, with price guide covering both books. \$14.00. Canada and Mexico please add \$2.00 (US) to each for extra postal cost. Overseas please add \$4.00 (US) to each for surface mail. Add \$6.00 (US) each for air mail. Order from author Ruth M Clark, 2100 Dawn Dr., Georgetown, TX 78628.
16. **CARNIVAL GLASS OF AUSTRALIA** – 100 pages, some colored, hard cover. Produced by Australian Carnival Enthusiasts Association, Inc. Cost \$20.00, this includes Air Mail Postage. Please contact Mrs. Margaret Dickinson, Secretary. R.S.D. Fryerstown, Victoria, Australia 3451, for advice on the uncomplicated purchase of this book.
17. **THE CARNIVAL HUNTER'S COMPANION: A GUIDE TO PATTERN RECOGNITION** – By Elaine and Fred Blair. A unique cross-referencing system for easy identification of pattern features and names. The upcoming 2nd edition will be released on CD and is presently in beta testing. Contact: Elaine Blair, 1708 South Hampton Drive, Carrollton, TX 75011, 972-492-1528
18. **SKETCHBOOK OF LITTLE CARNIVAL GLASS BUTTONS, 1997 EDITION** – Contains drawings and descriptions of over 500 little old buttons (less than 5/8" - diameter). Loose-leaf format for easy annual updates, and geometric classification for easy identification. Indexed. \$13.00 plus 1.50 postage for US buyers, Canada and Mexico please add \$2 US to each for extra postage. Overseas please add \$4 US surface or \$6 airmail. Order from author: Jane O. Dinkins, 1100 Ridgeley Dr., Houston, TX 77055, 1-713-465-0557. Owners of 1996 edition may receive 1997 update pages by sending \$3 (includes postage).

19. **IMPERIAL GLASS - IDENTIFICATION AND VALUE GUIDE** – By Carl O. Burns. Price \$18.95 plus \$2.50 shipping (Canadian US funds plus \$3.50 shipping), (Foreign US funds plus \$5.00 shipping) mention you are a member of HOACGA. Order from Carl O. Burns, 60 Rumford Center Rd., Andover, ME 04216
20. **OLD IMPERIAL 1909 CATALOG REPRINTS FROM THE ORIGINAL CATALOG** – The catalog is 13 1/2" by 11" containing 192 pages that are full of Imperial pattern pictures. Price is \$28.00 plus \$4.00 shipping and handling. Order from Ann McMorris, P.O. Box 4361, Topeka, KS 66604-0361
21. **A FIELD GUIDE TO CARNIVAL GLASS** – By Dave Doty. Price is \$25.00 postage paid in the U.S. Order from Page Works, Box 2385, Mt. Pleasant, SC 29465-2385
22. **CARNIVAL GLASS. THE MAGIC AND THE MYSTERY** – By Glen & Stephen Thistlewood. Order (USA) from Schiffer Publishing at \$39.95 plus postage. Phone: (610) 593-1777, Fax: (610) 593-2002, Email: schifferbk@aol.com, Website: <http://www.schifferbooks.com> Books ordered via internet are shipped free within USA.
23. **DUGAN AND DIAMOND CARNIVAL GLASS** – Identification and values. Price is \$19.95 plus \$2.00 shipping in the U.S. & Canada (Great Britain and Australia - \$4.00) Order from Carl O. Burns, 60 Rumford Center, Andover, ME 04216
24. **STANDARD ENCYCLOPEDIA OF CARNIVAL GLASS (7th Edition)** – By Mike Carwile & Bill Edwards. Order from Collector Books, P.O. Box 3009, Paducah, Kentucky 42002-3009 www.collectorbooks.com @ \$29.95 plus shipping and postage.
25. **CARNIVAL PATTERN SEARCH INDEX** – A handy eight-page 5" x 8" soft-cover, bound SMALL pamphlet listing over 600 Carnival Pattern Names in 13 general categories: Animals, Birds, Insects, Flowers–Roses, Flowers–Others, Fruits–Berries, Fruits–Cherries, Fruits–Grapes, Fruits–Others, Nuts, Plants, Hobstars, Nearcuts (or Geometrics). The pattern names are listed alphabetically in each category. Price \$5.95 (postage included). This pamphlet is no big deal. But, then, neither is the price. Order from Norman Angell, RFD 1 Box 686, Bethel, Vermont 05032, phone (802) 234-9855.

Carnival Glass Events for 2001

FUNCTION	DATES	REMARKS
Auction	January 5-6, 2001	Reichel Auction Center – Boonville, MO (660) 882-5292 Tenth Annual New Year's Auction – HOACGA Hospitality Room, Friday Eve Jan. 5, Days Inn.
Auction	January 13, 2001	Woody Auction Co – Best Western Motel – I-270 & Old Dorsett Rd – Garth Irby Collection – Contact: Woody Auction Co. (316) 747-2694
Convention & Auction	February 1-4, 2001	Sunshine State Carnival Glass – Ft. Lauderdale, FL, Holiday Inn I-95, (800) 873-6527 or (954) 776-4880 Contact: John Nielsen (561) 287-1443, e-mail jnie222@aol.com
Convention & Auction	February 8-10, 2001	Tampa Bay Carnival Glass Club – Clearwater, FL, Hampton Inn, (727) 797-8173 – Contact: Guy Nelson (941) 764-9452, nelsons2@sunline.net
Convention & Auction	February 15-18, 2001	Texas Carnival Glass Club – Dallas, TX, Crown Plaza Hotel (972) 233-7600 – Contact: Matzi Thrasher (281) 351-2202
Convention & Auction	February 28-March 4, 2001	San Diego & Southern California Clubs – Pamona, CA Sheraton Suites Fairplex (909) 622-2220 Contact: Betty Robertson, (805) 482-3473
Convention & Auction	March 28-31, 2001	WWWCGA – Las Vegas, NV – Holiday Inn Boardwalk – Seeck Auction – Contact: Brian Pitman, (785) 478-9004 pitman@woodsland.com
Convention & Auction	April 26-29, 2001	HOACGA – Kansas City, MO – Embassy Suites Hotel (KCI Airport) (816) 781-7788 – Contact: Ann McMorris, (785) 478-9004
Convention	May 23-26, 2001	Keystone Carnival Glass Convention – Morgantown, PA (800) 339-0264 – Contact: Donnie Royle (610) 777-8126
Convention & Auction	June 14-16, 2001	Northern California Carnival Club – Modesto, CA Contact: June McCarter (209) 523-6778 m-dquick@dnai.com
Convention & Auction	July 10-14, 2001	ACGA – Greensboro, NC – Embassy Suites Hotel (336) 668-4535
Convention & Auction	July 17-22, 2001	ICGA – Indianapolis, IN – Embassy Suites Hotel