

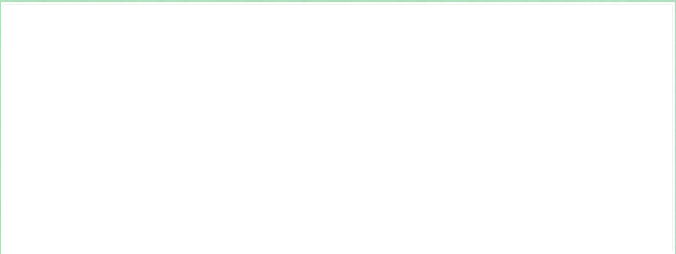


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**SEPTEMBER
2001**



**Don't Forget the
Grape & Cable
Survey**

HOACGA
Heart of America Carnival Glass Assoc. Inc.

Heart of America Carnival Glass Association

(Since 1973)

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Raytown, MO 64138
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Bulletin Secretary **Eleanor Mochel**
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Membership Due Date:

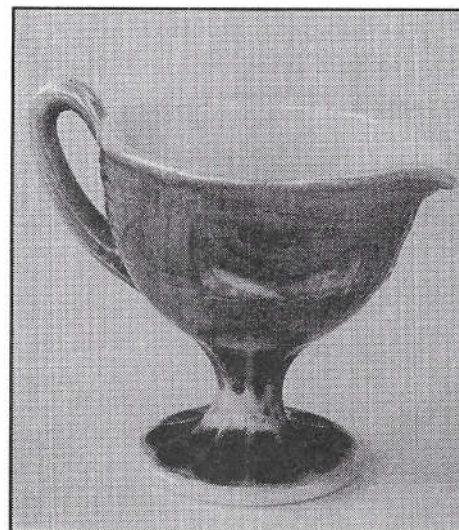
Your Membership due date is located on the bulletin mailing label after your name on the first line. Such as:

Eleanor Mochel 101

Eleanor's membership expires January 1st, 2001.

Prayer Rug Creamer

By Alan & Lorraine Pickup • alpickup@msn.com



Just when you think you have seen it all something like this materializes out of the past. This Fenton custard creamer with nice marigold iridescence was found on eBay and hardly caused a blip on the collector radar screen. There are the two handle bonbons that sell now and then and usually carry a \$500 + price tag, unless they are really ugly. And reportedly two plates also known with this marigold iridescence treatment, one sold for \$7300 in 1993, but we cannot find any mention in our books on this creamer being made. Was this part of a breakfast set?

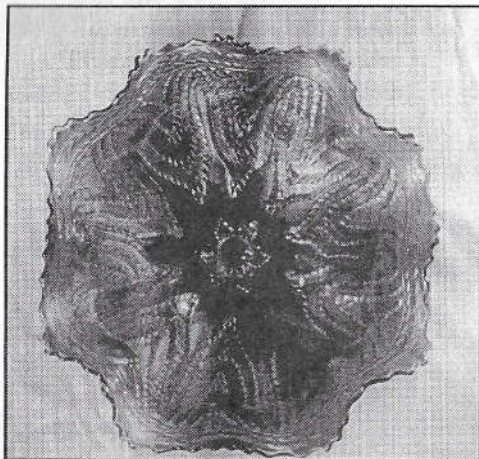
The four shapes that we are familiar with in custard glass are the 2-handled bonbons, a shallow bowl, an eight-inch plate, in all probability made from the bowl mold or vice versa, and a small vase. The bonbon and plate are pictured in a 1915 selection of glass from an early Fenton catalogue in Bill Heacock's book, "Fenton Glass, The First Twenty-Five Years." Also the Butler Brothers wholesale catalogues show ads in 1916 and 1917 picturing again just the bonbon and the plate in custard glass.

Most of the marigold over custard Prayer Rug bonbons we have seen leave something to be desired as to the quality of the marigold iridescence. The creamer follows this pattern. There are a few areas where the iridescence is absent. The size of this creamer could be classified as relatively petite. It measures 3 _ inches to the top of the handle and has a 3-inch bowl diameter. The 2 _ inch foot has ten panels extending up to the base of the bowl. And the prayer rug ribbon design surrounds the bowl. The handle has fine ribs. We have to wonder if these marigold over custard items were made near the opening days of iridescent pressed glass.

So the bottom line is we are thrilled to have the good fortune to own this piece and now will somebody please send us the sugar bowl? Okay then, just tell us you have one or have seen one.

Dragon's Tongue

By Diane Fry



Many years ago (twenty, to be exact) when pattern names were foreign and frustrating to the point of requiring that Mrs. Hartung's Books required near constant study, this pattern became a fascination!

Oh!....just to be able to SEE one would be such a treat. Without the knowledge at that point, that it would take years for the opportunity to present itself, I continued to admire the stitch-like design found on this 11" scroll footed bowl found only in

Marigold. This is a Fenton masterpiece! (Yes, they also made a shade by the same name.)

When Chuck and Peggy Bullard of northern California sold their collection at the 1990 ACGA Convention we, at long last were able to purchase our beautiful example of this quite rare piece of Glass.

Part of the enjoyment for Dean and me, is having selections of Glass which are found only on one shape, or a single color. However, it DOES need to be gorgeous.

When Eleanor called, saying she needed an article for this Bulletin, I told her I'd see what I could dream up.....This will be the beginning of a series of articles about TEN OF THE RAREST BOWLS in Carnival Glass. You may decide that they do nothing to stir your desires (Alas!! There isn't a Peacock among them.)

On the other hand, perhaps some of the ten will sweep your imaginations to new heights, stimulating your search for something different.

In any case, when we presented these ten bowls in colored photos for the San Diego Newsletter about ten years ago, John Muehlbauer called to say it was the best article he had read in a LONG time.....I took that as a compliment. We hope you enjoy this version to some degree.....8/01

Wild Rose Ladies Lamps

By Jack Adams

These are Millersburg lamps. They are the largest of the Wild Rose lamps as measured across the base, 6 1/8 inches. Not many are known as most have moved by private sale. We bought our marigold one in 1975 from Lucille Lowe, Killbuck, Ohio. The Green one was bought in June, 1979, at a Jim Mogg auction by John Woody in St. Louis. These two are pictured in color in Marie McGee's Millersburg book (p.119).

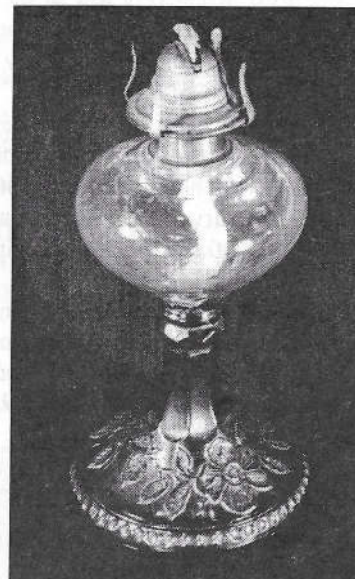
In Marie's book James Measell, editor, notes that an inventory of Millersburg glass in 1911 lists American Beauty lamp, Rose Foot lamp, Rose lamp and Mammoth Rose lamp. He holds out the prospect that the Ladies Lamp may not be a Millersburg product (p.53).

If you put the Ladies Lamps and other Millersburg Wild Rose Lamps together, you will have no doubt at all that they all are made by the same company-Millersburg. Jack Wilson, in his Millersburg Research Notes of 1982, notes that a crystal lamp with Ladies Medallions but no roses was known, not marked Riverside. I have not had a Riverside Ladies Medallion lamp and one of the Millersburg ones to compare side by side. Photos I have seen certainly made them appear the same pattern.

China, Glass & Lamps, June 6, 1906, stated:

The new line of decorated utility lamps from the Riverside Glass Co., Wellsburg, W.Va., is one of the most attractive imaginable. The whole foot and stem is in pink, green, and gold, a decorative treatment that is new and of striking appearance. It is called LUCILLE pattern, (known today as the Riverside Lady lamp), and cannot fail to make an impression on the market...

Illustrated is a clear Ladies lamp captioned, "Lucille Pattern Lamp". This lamp was manufactured in honor of the owners wives, as their faces will always be remembered, in this lamp, known today as "The Riverside Ladies Lamp."



Many carnival collectors have not heard of Riverside Ladies Lamp but have heard of Millersburg Ladies Lamp. Clearly, this pattern belonged to Riverside before Millersburg came into being. The molds were taken to Millersburg where they were made in several sizes and in clear, marigold, green and amethyst. Relatively few of the Ladies Medallion lamps survived or only a few were made by the time the company closed.



There are not very many of the carnival glass Ladies Lamps around. A few of those known have damage, such as a crack from having had the entire font replaced. Some have better iridescence than others. A survey of carnival glass auction reports as compiled by Al & Wendy Rettke and Tom & Sharon Mordini covering the past 20 years reveals only four sales of Ladies Medallion lamps. One was green, three were amethyst, and two were damaged. The most recent was in 1996 when an amethyst one sold for \$4,250. Meanwhile, 45 other Millersburg Wild Rose lamps were sold, 25 in green, 11 amethyst and 9 marigold. You are fortunate if you have any of the variations.

HOACGA CONVENTION - 2002

The dates for the Convention are April 25, 26, 27, & 28, 2002. It will be at the Embassy Suites Hotel (Airport), Kansas City, Missouri (same Hotel as previous years). Reservations may be made by calling the Hotel at 816-891-7788. For the special room rate of \$98.00/night, mention that you are with the HOACGA convention. The special room rate is only good until **April 10, 2002**, if you are thinking about attending the convention, call and make your reservations; you can always cancel.

The "John & Lucile Britt Award for Excellence in Carnival Glass" will be presented to Charles & Eleanor Mochel at the Thursday Luncheon. Gale Eichhorst will present an educational program on Friday morning. Will & Judy Schutz will present the Banquet program. There will be a special program of Northwood Grape & Cable pieces on Thursday evening, the display will be available for viewing Thursday and Friday.

The Convention auction is still pending. Anyone interested in selling your collection at the convention, call your favorite auctioneer and talk to him. They will, in turn, contact us.

We hope that you are making plans to attend, because we are making plans for you to enjoy another opportunity to visit old and new friends, see some outstanding glass in room displays, talk carnival and add to your carnival education and attend an outstanding auction.

If you have any questions please call Bob Grissom, 816-356-5320, or Email bobimocg@aol.com

Sick Call

In the words of Paul Harvey, "We still have those that are hurting." A card to cheer them and let them know you are thinking about them and remembering them in your prayers would be greatly appreciated.

Arlene Cox, 3401 Walden Run, Fort Wayne, IN 46815
 George Loescher, W4920 Sunset Lake Ct., Sherwood, WI 54169
 Mickey Reichel, 516 Third St., Boonville, MO 65233
 Robby Robertson, 1430 Kendall Ave., Camarillo, CA 93010
 Jeanette Rogers, 2543 Rocky Ford Rd., Kittrell, NC 27541

Jim Wroda Auction Service

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September 29th, 2001 10 am

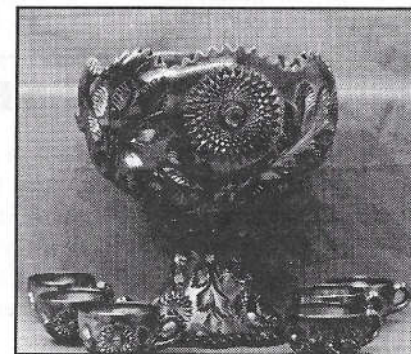
Carnival Glass Auction Four Points Hotel, Columbus, OH, Carnival Glass collections of Mr. & Mrs. Ed Pierce of Pennsylvania along with Mr & Mrs. Tom Bagot of Texas. Hobstar & Feather Punch Bowl to be sold at Sept 29 auction.

October 6th, 2001 9:30 am.

Very nice Antiques Auction – Greenville, OH Lots of carnival glass including some real nice plates! Also over 150 pieces of high end Roseville.

November 3rd, 2001 10 am,

Carnival Glass Auction Holiday Inn Airport- Columbus, OH 10 am. Personal collection of Mr & Mrs. Lew Marquart of Ohio



March 2002- Carnival Glass Auction Auction, Columbus, OH, Collection of Mr. Bob Strasburger of Ohio

May 25th, 2002, Custard Glass and Art Glass Auction – Greenville, OH Personal collection of Desiree & Stacy Wills of Columbus, Ohio. Consists of over 500 pieces! One of the best Custard Glass collection ever offered at auction!

If you are not on our mailing list and wish to receive these color brochures just call or email and we'll add you to the list!

Past Souvenirs & Table Favors For Sale

Bob Grissom

I am still trying to get some more space in my workshop, so if each member would buy just on piece of these items it would sure get rid of some of these big Fenton boxes. This sounds like an easy solution to me, and it would give Ann McMorris something to do – pack and ship all of these items.

Shipping and Handling is included in the price of each item.

These pieces of Glass are:

Hatpin Holder	Vaseline Opal	\$55.00	2001 Souvenir
Plate, Pansy	Cobalt Blue	\$41.00	2000 Souvenir
Wine Glass	Cobalt Blue	\$20.00	2000 Table Favor
Wine Glass	Violet	\$20.00	1999 Table Favor
Loving Cup	White	\$40.00	1998 Souvenir
Wine Glass	White	\$20.00	1998 Table Favor
Plate, Good Luck-6"	Red	\$37.50	1993 Souvenir

Buy 6 Wine Glasses for \$100.00

Send orders to Ann McMorris, P.O. Box 4361, Topeka, KS 66604-0361.

CORRESPONDENCE

I just wanted to thank Bob Grissom for the fascinating article in the August edition about Harold Fortney. As a fairly new collector I still do not know many of the long time collectors of carnival glass. On June 23, 2001 I was the successful mail bidder on two bowls from Harold Fortney's collection. I loved them when I received them; and I love them even more now that I know how much they meant to Mr. Fortney and how he cared for his collection.

Please continue to print tributes about long time collectors. I have attached your article to the auction brochure which I keep as part of the history of my beautiful two bowls.

Rosalyn Blatt

We want to thank everyone who puts so much time and energy into the bulletins. You all do such a great job and we enjoy them. Thank You!

Deb & Bill Rogers, Elberfeld, IN

Survey Results

Western Daisy Survey

There were 7 pieces reported with the Western Daisy as a back pattern. Six pieces reported were peach opal and one was clambroth or white. All pieces were domed footed.

Funeral Vase Survey

To the many members who were kind enough to measure your vases and send in the numbers, I say a big thank you. We had many members participate which helps to make it more interesting and gives us a better idea of what our members have. I'm sure there are vases out there that weren't reported but this gives us some interesting numbers to think about and may influence future purchases. I reported all the vases that were sent in that some felt could be included in the Funeral Vase classification. Thanks again, Eleanor Mochel

Imperial Interior Panels Swung Vase – Base 5 $\frac{3}{8}$ "

<u>Color</u>	<u>Number Reported</u>	<u>Height in Inches</u>
Red	1	17 $\frac{1}{2}$

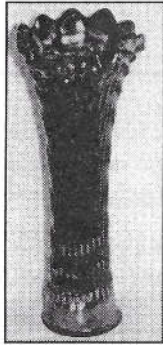
Imperial Stretch Swung Vase – Base 5"

<u>Color</u>	<u>Number Reported</u>	<u>Height in Inches</u>
White	1	13

Interior Flute Vase – Base 4 $\frac{1}{2}$ "

<u>Color</u>	<u>Number Reported</u>	<u>Height in Inches</u>
Marigold	1	7 $\frac{1}{2}$

Additional Survey Results on the following pages.



Tree Trunk Vases

Swung Funeral Vase

Base over 5"

Height over 15"

Color	Number Reported	Height in Inches
Amethyst	5	17 - 21½
Blue	8	18½ - 19⅙
Green	5	16⅘ - 18½
Ice Blue	3	19½
Ice Green	2	18 - 18¼
Marigold	3	19½ - 20½
Purple	6	15¼ - 20½
White	8	17½ - 22
Custard w/ Nutmeg Stain (none iridized)		18½ - 19

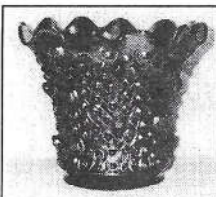


Elephant Foot

Base over 5"

Height between 8" & 15"

Color	Number Reported	Height in Inches
Amethyst	10	8 - 13½
Blue	None	
Green Emerald	1	14½
Green	1	13
Ice Blue	None	
Ice Green	None	
Marigold	7	11⅘ - 14
Purple	7	12 - 20½
White	None	
Custard w/ Pink Stain (none iridized)	1	13
Custard w/ Blue Stain (none iridized)	1	13



Jardiniere

Base over 5"

Height 8" or below

Color	Number Reported	Height in Inches
Amethyst	1	8
Purple	1	7½

Rustic Funeral Size Vase

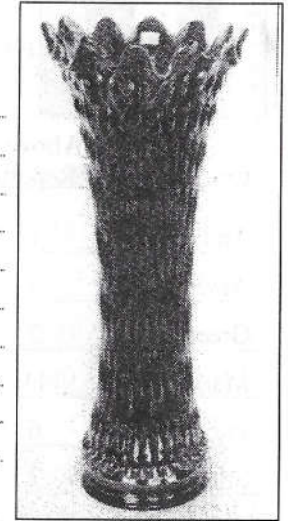
Base 5 1/4"

Non-Banded or Plain Base

Color	# Reported	Height (in inches)
Amethyst	5	16 - 20
Blue	16	16½ - 21
Cobalt Blue	1	19½
Green	8	17 - 21½
Marigold*	19	18 - 21½
Purple	1	17½
Vaseline	1	18½
White	7	18 - 19
*One vase reported to have amethyst streaks at the base.		
Amethyst (non iridized)	1	19½

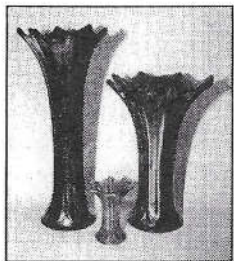
Jardiniere

White	1	7½
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Plunger or Banded Base

Color	# Reported	Height (in inches)
Amethyst	10	17¼ - 22½
Blue	12	15 - 22½
Electric Blue	1	18½
Green	9	18¼ - 22½
Marigold	3	19 - 20⅙
Purple	1	17⅙
White	None	
Vaseline	None	



Imperial Morning Glory Vase

Morning Glory Swung Vase
Base 4 1/4"

Height Above 15"			Height Below 15"	
Color	# Reported	Height	# Reported	Height
Amber	1	18 1/2	1	13
Amethyst	3	16 1/2 - 17 1/2	None	
Green	2	17 - 17 1/2	None	
Marigold*	11	16 - 21	6	12 - 14 1/4
Purple	6	16 - 18 1/4	6	12 - 14 1/4
Smoke	2	17 - 17 1/2	1	13

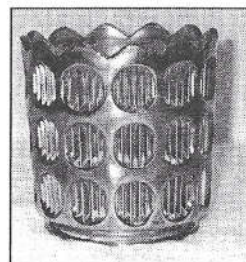
* Five vases were reported to have a star in the base.



Imperial Ripple Swung Vase

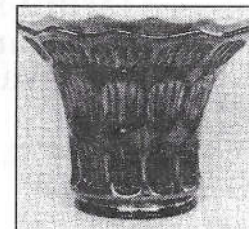
Largest Size Ripple Swung Base
Base 4 3/4"

Height Above 15"			Height Below 15"	
Color	# Reported	Height	# Reported	Height
Green	2	18 1/4	None	
Helios	1	20	None	
Marigold	5	15 1/2 - 19 1/4	3	13 - 14 1/4
Purple	3	17 - 20 1/4	1	12 1/2
Vaseline	1	18 1/2	None	



Fenton Diamond Rib Vase

Diamond Rib Swung Vase
Base 5 1/4"



Color	# Reported	Height (in inches)
Amethyst	4	18 - 19 1/2
Blue*	2	17 - 18
Green	4	18 - 21
Marigold	2	20 - 21 1/2

* One noted to have electric iridescence.

Jardiniere

Color	# Reported	Height (in inches)
Amethyst*	2	6 1/2 - 7
Marigold	2	one 6 1/2" one 7"

* One Whimsey

Millersburg Hobstar & Feather Swung Vase

Base 6 1/2"



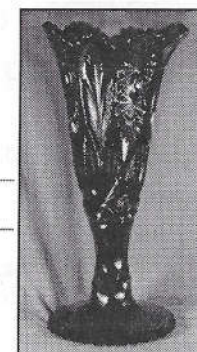
Shape prior to being swung

Swung Vases Verified

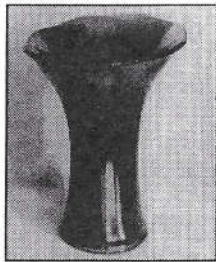
Color	# Reported	Height
Amethyst	2	13"
Green	1	15"

All are very rare.

Rumors have abounded in the past that there were a few more, but none could be verified.



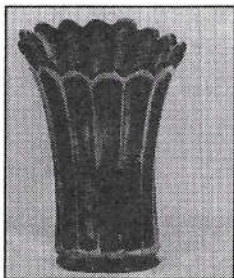
Shape after being swung



Smooth Panels Swung Vase

Base 4 ½"

Height Above 15"			Height Below 15"	
Color	# Reported	Height	# Reported	Height
Marigold	3	17 - 17½	1	9¾

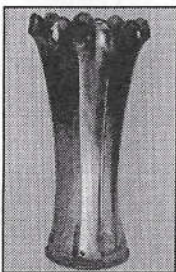


Millersburg Flute Swung Vase

Base 4"

Color	# Reported	Height (in inches)
Amethyst	1	9¾

According to Dottys "A Field Guide to Carnival Glass" there is another amethyst vase known as well as two blue ones.



Northwood Wide Panel Swung Vase

Base 4¾"

Color	# Reported	Height (in inches)
Purple	2	12½ - 13
Green	2	16 - 20¾

ROSTER UPDATE - SEPTEMBER 2001

NEW MEMBERS

Bardin, Bill
PO Box 907
Meadows of Dan, VA 24120
(540) 593 2133
Dave Doty's Field Guide

Barnes, Nancy
412 Shoreview Drive
Raymore, MO 64083
(816) 322 4647

Wood, Darrell, J. (Referred by Jerry Garrow)
PO Box 641 Millbrook, NY 12545
(845) 677 9693

Dow, Lynn (Referred by Gary Roach)
1678 Shattuck Avenue #214
Berkeley, CA 94709
(510) 527 0122
lynnndow@mac.com

Reynolds, Michael, J.
2225 Liberty Landing Road
Liberty, MO 64068

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Fry, Dean & Diane, Whiteland, IN – dFry@Rnetinc.net

Fryman, Tony, Hillsboro, OH – afryman@cinci.rr.com

Henry, Shirley & Ray, Newark, NY – sherry@wfmil.edutech.org

Holm, Susan, Cabool, MO – holmsrsj@mail.pcis.net

McCarter, June, Modesto, CA – jmcarter@surf.free.com

McGowan, Ray, Randolph, NJ- peggyray@optonline.net

Oppenlander, Ken & Aileen, Manhattan, KS – koppenlander@kscable.com

Perri, Jorge, Buenos Aires, Argentina – joryjor@arnet.com.ar

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Abilene, KS 67410
Fine, Floyd & Barbara
426 Lakewood Dr.
Noel, MO 64854

Stone, Wilma
21581 Windham Run
Esterio, FL 33928

Young, Gary
2109 Wembley Place
Oviedo, FL 323765

NEW AREA CODE/PHONE NUMBER

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Charvat, Shirley, Pratt, KS (620)672 1979

Parkstrom, Rus, & Margaret, West Orange, NJ (973) 731 4538

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If you are looking for that special gift for someone, consider one of the videos taken of carnival glass programs. The videos are interesting, informative and taken by professional photographers. Special prices are as follows:

One video for \$15 Two for \$30 Three for \$35

Four or more \$10 each. S&H included This doesn't include the long play videos.
Please use order form for placing your order.

Order Form – Video Tapes

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_____	"Fenton Two Flower" (Bob Stremming)	\$20.00
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USA S&H included in price of tape

TOTAL \$ _____

SEND ORDERS TO:

Ann McMorris
P.O. Box 4361
Topeka, KS 66604-0361

Name _____

Address _____

TBCGC 2002 JAMBOREE

Dates are set for February 7, 8, 9, 2002.

Thurs., Fri., & Sat

Early registration Wed. Feb 6

New Location is a few doors north of last years Hampton.
Best Western and Econolodge, 2 Side by side hotels merged.
We will occupy similar rooms from each facing each other.

Make reservations using the following: (its never to early)

Best Western Price \$65

Econolodge Price \$58

21338 US 19 North

21252 US 19 North

Clearwater, FL 33765

Clearwater, FL 33765

1-800-362-6777

1-800-799-0352

Contact: Pres. Guy Nelson (941) 764 9452 for more information.
Usual Schedule is hospitality room with show & tell on Thurs program,
Burns auction on Fri. show & sale to the public & banquet with speaker
on Sat., raffle item, etc. More details to follow.
Non-members can request an info pack on Jamboree.

CORRESPONDENCE

So sorry to be late with renewals, but I was out of the country for the summer. I was visiting with my brother (HOACGA member Alan Woodgate). On a visit to the USA, Alan had a mishap and returned to England on a stretcher. After months of hospital care, he is now at home, doing much better than Drs. expected. However, time hangs heavy and although Alan cannot respond, if anyone would like to send a card of cheer and encouragement, it would be much appreciated. He is very fond of his carnival collection, and enjoys the bulletin articles each month.

Alan Woodgate
35 Hyde Road
Kingsdown
Nr. Swindon SN2-6RT
Wiltshire, England

Fenton's Candy Ribbon Edge Pieces

by Bob Grissom

Candy Ribbon edge, Ribbon Candy edge, Tight Crimp, or Fine Crimp, whichever you call it, resembles the Ribbon Candy, which is usually found during the Christmas season. This tight crimp is repeated around the edge circumference. The number of crimps is a function of the diameter of the piece. Fenton used this edge on bowls, pitchers (bulbous type), vases, compotes (sherberts), and hatshape pieces. Dugan also used this edge treatment on several of there pieces. Millersburg and Northwood also made a limited number of pieces with this edge.

Bowls (8" to 10") have the crimp repeated 32 times, at least on the majority of the pieces. Frank Fenton and Cliff Ball both have a Coin Dot piece that has 34 crimps. The Westmoreland "Pearly Dot", which is a very similar piece has only 32 crimps.

It would make the design and fabricating a crimping tool to place "32" or "34" crimps on a pieces more difficult than using "36". The "36" crimps would have a crimp every 10 degrees, rather than some odd angle with the "32" or "34" crimps. I discussed this with Frank Fenton and he said that the number of crimps were determined by the diameter of the piece and what the width of the crimp is to be. Frank also said that they do not have a crimping tool today with the 32 or 34 crimps.

This edge treatment was first shown in the Butler Brothers catalog in 1909. Fenton bowls were only shown in the 1909, 1910, 1911 and 1912 catalogs. Since this edge was only shown in the Butler Brothers catalogs for four years one could assume that the edge treatment was not popular and/or it was not an easy shape to produce. It is not a favorite shape for most collectors today because the crimp tends to obliterate part of the pattern on many of the pieces, especially on the larger diameter pieces i.e. Ten Mums, Birds & Cherries, and Feathered Serpent.

To quote from Frank Fenton "It's actually a difficult shape to make. It's hard to flare it out on the fine crimp, have the piece turn up on the sides the way most of them do, and still have the piece look like it's round. It's hard to keep the shape. That may contribute to the reason that it's not used very often". If the glass worker did not place the piece on the crimping tool correctly it would be a reject because it would not be symmetrical. There were a lot of ways to make rejects when attempting to make pieces with this edge.

Glen and Stephen Thistlewood wrote about this edge treatment in their No. 21/1999 "Network" publication.

Fenton patterns with the CRE are:

Autumn Acorn: This was shown with the CRE in the 1910 & 1911 Butler Brothers catalog. The pattern was shown with the eight ruffled in 1913 and 1918 catalogs. This pattern was only used on bowls and plates. Plates are not easy to find.

Birds & Cherries: This pattern is very rare and even more so with the Ribbon Candy edge. One sold at the Bob Gallo auction. The second one sold at the Woody Auction on July 6, 2001. The Third one sold at the ACGA convention auction on July 13, 2001.

Captive Rose: Bowls with the Ribbon Candy edge were shown in the 1911 and 1912 Butler Brothers catalog. Fenton utilized this pattern on bowls, plates, and compotes.

Coin Dot: This pattern was first pictured with the CRE in the Mid Spring 1909 Butler Brothers catalog. It was only shown again, in the October 1909 catalog, with the eight ruffles and also in ICS. The bowl shown has "32" crimps. This same bowl is found with "34" crimps also.

Concord: This pattern was only made in bowls and plates. Bowls, when found, are normally ruffled and 3-in-1 edges, so one with a CRE would be very difficult to find. Most of the Fenton patterns were made in cobalt blue, but this pattern is scarce to rare in blue. Plates are not often offered for sale.

Feathered Serpent: This Fenton pattern was made in the large (9-10") and smaller sauce type bowls. Only the large bowls are known with the CRE. This pattern is not plentiful in either of the bowl sizes. This and the "Ten Mums" bowls are the larger bowls with the CRE.

Goddess of Harvest: There are no more than 10 pieces known with this pattern. So if you have one with any edge, (CRE, ruffled, ICS, or 3-in-1) you have a very Rare piece. Even with this pattern being so Rare, it is known in 3 different colors (marigold, blue, amethyst) and 4 different edges (CRE, ruffled, 3-in-1, ICS). Two plates have been reported. Have you ever seen a plate?

Hearts & Vine: This pattern with the Ribbon Candy Edge was shown in the Butler Brothers 1910, 1911, and 1912 catalogs. The pattern was not shown in any later catalogs. Bowls and Plates are the only pieces that used this pattern. The "Fenton Good Luck" pieces also utilized this pattern, the "Horseshoe" was placed in the center section of the piece.

Holly: This is one of the more common Fenton patterns. Bowls with the ruffled, 3-in-1, & ICS edge are seen often, but ones with the Ribbon Candy edge are not easy to find. The plates and especially bowls can be found in most all of the Fenton colors. Plates are known in Teal, Red and Aqua Opal. All of the pieces were made from the same mold, except the Small Compotes and Hatshape pieces.

Peacock Tail: Bowls (8 to 9") come in ruffled, ICS (round), 3-in-1 and Ribbon Candy edge. Bowls with the Ribbon Candy edge are ones that are the difficult to find. None of the smaller berry bowls with the Ribbon Candy edge are known. Only Amethyst, Green, and Marigold bowls with the Ribbon Candy edge are known.

Peacock & Grape: Bowls (collar base or spatula footed) with the CRE are very hard to find (Roger Gladson, who collected this pattern, said he had three of these collar base pieces, Marigold, Amethyst, & Peach Opal). This pattern is only found on bowls and plates, both with the collar base and spatula feet.

Persian Medallion: Ribbon Candy edge bowls can be found rather easily. This patterns was used on many different items.

Ribbon Tie: This pattern is not found very often with the Ribbon Candy edge. The usual edge shapes are ruffled and 3-in-1. The pattern was only used on plates and bowls.

Ten Mums: This bowl with the Ribbon Candy edge is larger, 9 to 10 inches. The crimps are very deep and usually go into the pattern.

Thistle: Bowls with the Ribbon Candy edge were shown in the Mid-Spring 1911 Butler Brothers catalog. Only Bowls and Plates are known with this pattern.

Vintage: Bowls in this pattern are common and were made in ruffled, 3-in-1, ICS, and Ribbon Candy edges. Occasionally bowls with this pattern are found in Aqua Opal and Red. One Ribbon Candy edge bowl in Aqua Opal is known. ,

Wild Blackberry: This is another Fenton pattern that is not easily found and any shape or color. So a Ribbon Candy edge bowl would be scarce. This pattern does not get the attention from the collector that it should.

Ribbon candy edges

by Bob Grissom

Shape Series Heart of America Carnival Glass Association

September 2001

Candy ribbon edge (or ribbon candy edge), resembles the ribbon candy often found during the Christmas season. This deep, tight, uniform edge is found only on Fenton eight to ten inch bowls. The shallower crimped edges referred to as tight crimp (or fine crimp) were used by Fenton, Dugan, Millersburg, and Northwood on bowls, pitchers (bulbous type), vases, compotes, and hatshape pieces.

Fenton bowls with this edge treatment were only shown in Butler Brothers catalogs for four years, 1909, 1910, 1911 and 1912. Consequently, one could assume the edge treatment was not popular. It is not a favorite shape for some collectors because the crimp tends to obliterate some of the pattern on many of the pieces.

To quote from Frank Fenton: "It's actually a difficult shape to make. It's hard to flare it out, have sides turn up the way most of them do, and still have the piece look like it's round. It's hard to keep the shape. That may contribute to the reason that it's not used very often."

Continued inside

Goddess of Harvest There are no more than 10 pieces known with this pattern. So if you have one with any edge, (CRE, ruffled, ice cream shape, or 3-in-1) you have a very rare piece. Even with this pattern being so rare, it is known in marigold, blue, and amethyst and the four different edges. Two plates have been reported. Have you ever seen a plate?

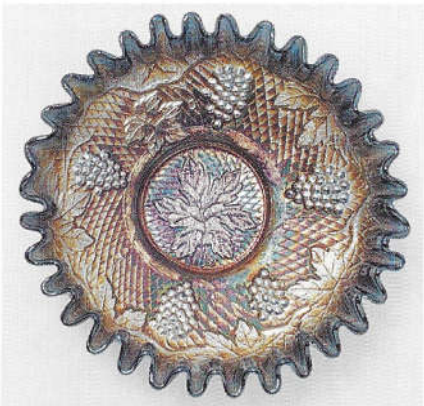


Continued front front

If the glass worker did not place the piece on the crimping tool correctly it would be a reject as it would not be symmetrical. There were a lot of ways to make rejects when attempting to make pieces with this unusual edge.



Wild Blackberry Another Fenton pattern that is not easily found in any shape or color. The CRE is particularly scarce and has been reported only in green.



Concord Made in bowls and plates. Bowls are normally ruffled or 3-in-1 edges, the CRE is very difficult to find. Most of the Fenton patterns were made in cobalt blue, but this pattern is scarce to rare in blue.



Feathered Serpent This Fenton pattern was made in the large (9-10 inch) and smaller sauce type bowls. Only the large bowls are known with the CRE. This pattern is not plentiful in either of the bowl sizes. This and the Ten Mums bowls are the larger bowls with the CRE.

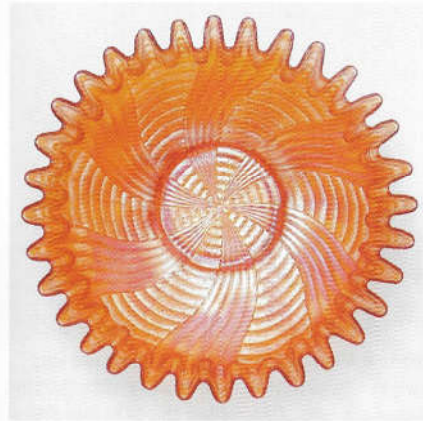


Holly One of the more common Fenton patterns. Bowls with the ruffled, 3-in-1, and ice cream shape are seen often, but those with ribbon candy edge are not easy to find. The plates and especially bowls can be found in most all of the Fenton colors.

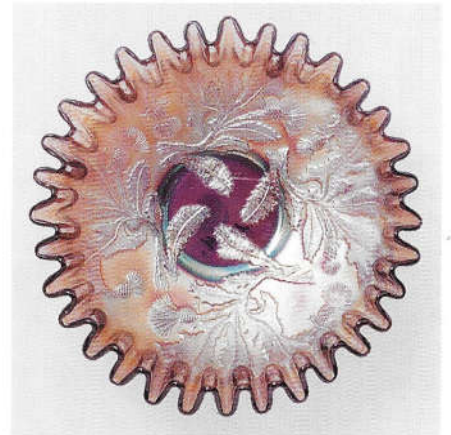
Other patterns In addition to the Fenton patterns shown here, the ribbon candy edge has also been found on Autumn Acorns, Persian Medallion, and Coin Dot.



Vintage Bowls in this pattern are common and were made in ruffled, 3-in-1, ice cream shape, and ribbon candy edges. Occasionally bowls with this pattern are found in aqua opal and red but only one aqua opal bowl with ribbon candy edge (right) is known. The bowl from the Vintage fernery (above) with ribbon candy edge is quite rare and plates and ruffled bowls from the fernery are known.



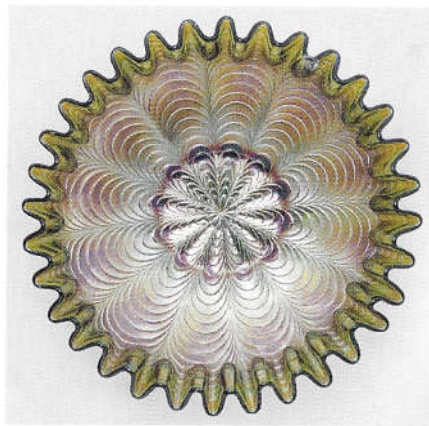
Ribbon Tie This pattern is not found very often with the ribbon candy edge. The usual edge shapes are ruffled and 3-in-1. The pattern was only used on plates and bowls.



Thistle Bowls with the ribbon candy edge were shown in the Mid-Spring 1911 Butler Brothers catalog. Only bowls and plates are known in this pattern.



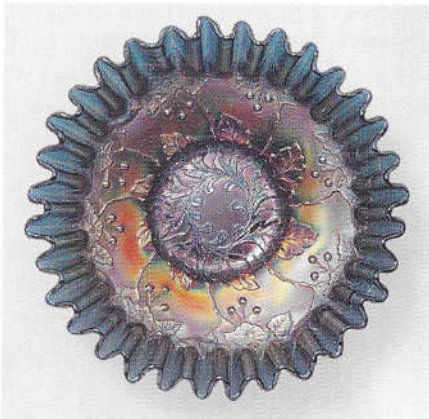
Peacock and Grape Bowls with the CRE are very hard to find (although one collector had these in marigold, amethyst, and peach opal). This pattern is only found on bowls and plates, with either the collar base or spatula feet.



Peacock Tail Bowls (8 to 9 inches) come in ruffled, ICS (round), 3-in-1 and ribbon candy edge. Bowls with the ribbon candy edge are the most difficult to find. Only amethyst, green, and marigold bowls with the ribbon candy edge are known.



Ten Mums This bowl with the ribbon candy edge is larger, 9 to 10 inches. The crimps are very deep and usually go into the pattern.



Birds & Cherries Bowls (and plates) are very rare in this pattern—even more so with the ribbon candy edge. One sold at the 1999 Bob Gallo auction. Another sold at a Woody Auction in 2001. A third one sold at the ACGA convention auction in 2001.



Hearts and Vine This pattern with the ribbon candy edge was shown in the Butler Brothers 1910, 1911, and 1912 catalogs—but not in later catalogs.

Glass courtesy of Cliff and Joanne Ball, Diane Beitz, Bob Grissom, Bill and Sharon Mizell, Tom and Sharon Mordini, Randy and Jackie Poucher, and Carl and Ferne Schroeder.
Photographs © David Doty

2001 HOACGA NOTEBOOK INSERT VASES – 6TH SECTION

Bob Grissom

The HOACGA Notebook Section for 2001 again identified vases. This is the 6th and final section on Vases. Another 85 to 90 patterns are reported. **This section contains additional Non-U.S. vase patterns, and identifies many of the Brocaded pieces, along with patterns that were not previously reported. With this section, a total of about 425 different vases have been reported.** Possibly many of these vases are reported in other publications, but no other single publication contains as much information as these six sections. Each different pattern is identified with a colored picture. Even after reporting on 425 different vases, there are still, patterns that are not shown.

This information is only possible with the help of many members that have supplied photographs and other information. This is a good example of what collectors are doing to help promote their hobby of Carnival Glass collecting.

If you do not have the previous five Notebook sections on Vases, then you are missing a lot of valuable Carnival Glass information.

The 6th section, or any of the previous five sections may be ordered by using the Order Form below.
ORDER FORM.

Name _____

Address _____

City _____ State _____ Zip _____

1st Vase Section A – C (Photos 1 thru 57) (1996) \$9.00 \$ _____

2nd Vase Section D – G (Photos 58 thru 117) (1997) \$9.00 \$ _____

3rd Vase Section H – P (Photos 118 thru 201) (1998) \$12.00 \$ _____

4th Vase Section R – T (Photos 202 thru 274) (1999) \$13.00 \$ _____

5th Vase Section Trumpet – Z, & Non-U.S. (Photos 275 – 341)
(2000) \$13.00 \$ _____

6th Vase Section Not previously reported patterns, Non U.S and Brocaded Patterns—
(Photos 342 thru 428) (2001) \$13.00 \$ _____

TOTAL \$ _____

Make checks payable to HOACGA and send to:

Ann McMorris

P.O. Box 4361

Topeka, KS 66604-0361

General Information

The purpose of the Heart of America Carnival Glass Association is to promote the growth and continuation of the Carnival Glass collecting hobby and provide support to collectors with current information through a monthly newsletter.

- The Heart of America Carnival Glass Association is a Members Only, Not-for-Profit Corporation registered in the State of Missouri.
- A **monthly bulletin** is published on or about the 15th of each month. Members are encouraged to contribute articles for publication and to advertise carnival glass for "Sale" or glass "Wanted". Articles may be educational in nature about collecting experiences, or information of interest to the membership. Other carnival glass organizations may announce their meetings and/or conventions. Auctioneers who are members may announce their future auctions. Members may announce their upcoming carnival glass educational books, price guides, and other pertinent publications; after the initial announcement the information will only appear in the bulletin "Resource Section". Some articles may be edited prior to publication. Articles of an offensive nature or articles that discredit any individual will not be published.
- Opinions and information expressed in the bulletin are not necessarily those of the editor or officers. HOACGA accepts no responsibility for accuracy or claims made, or for any outcomes resulting from the use of the information either printed or implied.
- **Growth** is accomplished by encouraging new collectors into the hobby, and providing educational information for the collector.
- **An Annual Convention** is held in April (Convention date always includes the fourth Friday). Educational Seminars are provided by knowledgeable collectors. Members are encouraged to bring glass for sale and setup Room Displays of Carnival from their collection. A Major Carnival Glass Auction is provided. The convention offers members an opportunity to meet other collectors, and enjoy discussing carnival glass with other knowledgeable collectors. It gives members an opportunity to add to their Carnival Glass knowledge.
- In order to obtain our objective, the members must financially support the organization. HOACGA receives its financial support through the Annual Membership dues and the sale of Educational Materials and Souvenirs.
- **Membership Dues** are \$35.00 a household per year U.S. and Canada. \$50.00 per year for foreign. The membership year is from the date of joining to one year later. Dues are set by the Board of Directors to support the publication of the monthly bulletin.

HOACGA Membership Application

New Member Renewal

\$35.00/year U.S. & Canada — \$50.00/year Foreign

Make checks payable to HOACGA

Name _____

Address _____

Telephone _____

Fax _____

E-mail Address _____

Referred By _____

Send to: Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

Heart of America Carnival Glass Association BOARD MEETING - August 22, 2001

Minutes of the meeting of the Heart of America Carnival Glass Association Board of Directors in Lawrence on August 22, 2001. Board members present – President Grissom, Treasurer Ball, Secretary McMorris & Editor Mochel. Absent – VP Cox

September Newsletter – The September newsletter articles and other information for inclusion were discussed and Eleanor noted the bulletin should be only 48 pages long in order to get the best postage rate. More articles are needed for future issues and members are asked to write about their experiences and collections. Special price on video tapes will be offered as a Christmas special - (does not include Long Play videos) 2 for \$25; 3 for \$35; 4 or more \$10 each.

Convention 2002 – Bob reported an auction for the convention has not been selected. He has contacted Wroda, Burns, Reichel and Seeck. More discussion was held on the activity for Wednesday night. Bob is assembling a list of persons who have Grape and Cable collections in order to contact them regarding a Grape & Cable Display.

Souvenir 2002 – Fenton Glass Company has been contacted regarding the 2002 souvenir – hatpin holder iridized, the banquet table favor little mug, and the room display hobnail spittoon (all in dark green). Frank Fenton is to provide pricing information.

Embassy Suites – Bob is working out a meeting room schedule for each day so that the hotel can determine the meeting room charge which includes all rooms used each day. Meeting room charge is determined by the number of room nights reserved by the convention attendees. **April 10** is the cut off date for special rate of \$98 per night. After April 10 the charge will be \$155 per night with no exceptions. Convention dates are April 23-27, 2002.

Other matters on the agenda – Pictures at the convention; next pattern notebook section – candleholders; colored section for the newsletter; survey topics; wireless microphone for club; provenance folder; indexes for Pattern Notebook; addresses that won't barcode for the newsletter – will ask printer for a list over a 4 month period so addresses can be compared.

Discover Magazine will accept an article each month about carnival glass. Length of article should be around 700 words (1 page double spaced). This magazine has seven state distribution. Deadline for article is the 10th of each month. All articles should be sent to Eleanor Mochel & Bob Grissom who will forward them to the Discover Magazine.

Adjournment.

Respectfully submitted,

Ann McMorris, Secretary

September 2001, Monthly Meeting

By Ed Kramer

The next monthly meeting of HOACGA will be held September 23, 2001 on Sunday at 2 PM at the Prairie Village Community Center, 7700 Mission Road, Prairie Village, Kansas. We will discuss patterns with leaves.

The Sunday August 26, 2001 meeting was attended by 13 members. At the business meeting we discussed the 2002 convention and the planned display of grape and cable pieces. Everyone was asked to send Bob Grissom a listing of their pieces that could be displayed. A possible picnic or pizza party for Wednesday night for members arriving early was discussed.

Upcoming auctions were mentioned as well as the Fenton gala the last weekend of September which Frank Fenton plans to attend. Articles for the bulletin were requested and we are still looking for a 2002 convention auction. At the refreshment break Don Lacock from Topeka, KS treated us to lemon cheesecake with raspberry filling. Daryl and Norma Strohm treated us to Krispy Kreme donuts. We always enjoy the visiting. Bud Judish and his wife, Sandi from Ash Grove, MO attended and Bud won the door prize, a Rose Bowl Whimsey, made from the blue pansy plate 2000 souvenir.

There were 36 oddities brought to share, including a PO Hyacinth vase, a planter consisting of a black wire holder and a marigold bowl, a grape and cable stippled powder jar in marigold, a white grape and cable centerpiece bowl with points up, a marigold garland and bows cake plate, some marigold barber bottles and etched cologne bottles, and a briar patch marigold Fenton hatshape. While we are having nice fall weather, we hope some of you from areas surrounding Kansas City will drive in for these monthly meetings. They are always enjoyable.

Plate Holders

HOACGA now has plate holders in two different sizes, regular and small. The regular size will hold Plates & Bowls

REGULAR SIZE.....\$21.50 per Dozen
(This size will hold the 8 & 9" plates & bowl, and the larger Bowls)

SMALL SIZE.....\$20.00 per Dozen
(These are good for the Pin Trays, 6 & 7" plates and smaller bowls)

Send Orders to Ann McMorris, P.O. Box4361, Topeka, KS 66604-0361

We now have a new source from which we are purchasing the plate holders and are able to offer both sizes at a reduced price.

HOACGA Research Project — August Northwood Grape and Cable

Punch Bowl, Base, & Cups

Size	Color	Shape of Bowl	Stippled or Plain	# of Cups
Small				
1				
2				
3				
Medium				
1				
2				
3				
Large				
1				
2				
3				
Single Pieces				

Fergeries

Color	Number	Note any Variations From Standard
1		
2		
3		

Candle Sticks

Color	Number	Note any Variations From Standard
1		
2		
3		

Candle Lamps

Color	Number	Note any Variations From Standard
1		
2		
3		

Cuspidors

Color	Number	Misc. Comments
1		
2		
3		

Place
34¢
Stamp
Here

**HOACGA Research
Project — August**

HOACGA
Eleanor Mochel
14611 Eby Street
Overland Park, KS 66221

Fold here, please tape top closed.

COMMENTS

Grape & Cable Pieces for September Survey

Please complete & Send to Eleanor Mochel

Fruit/Orange Bowl

Color	Number	Plain, Stippled or Banded	Size	Footed/Shape
1.				
2.				
3.				
4.				

Centerpiece Bowl

Color	Number	Plain, Stippled or Banded	Size	Footed/Shape
1.				
2.				
3.				
4.				

Bon Bon

Color	Number	Plain, Stippled or Banded	Size
1.			
2.			
3.			

Hat Pin Holders

Color	Number	Plain, Stippled or Banded	Size
1.			
2.			
3.			

Whimsey

Color	Shape	Size
1.		
2.		
3.		

Place
34¢
Stamp
Here

**HOACGA Research
Project — September**

HOACGA
Eleanor Mochel
14611 Eby Street
Overland Park, KS 66221

Fold here, please tape top closed.

COMMENTS

October Anniversaries

James & Janelle Marshall
PO Box 469
Barnesville, GA 30204
Married on Oct. 4, 1951

Gerald & Helen Hess
5850 Meridian Rd Apt 312C
Gibsonia, PA 15044
Married on Oct. 9, 1942

Harold & Delores Wagner
5951 Frederickburg Rd.
Wooster, OH 44691
Married on Oct. 25, 1958

Harold & Doris Mayes
2712 Glenwood
Independence, MO 64052
Married on Sept. 16, 1950

HOACGA Notebook Section

Bob Grissom

Now that the Vase Section of the HOACGA Notebook has been completed it is time to put together a new section. Some members have suggested Candlesticks for the next section. This is an item of Carnival Glass that has had very limited information written about it. With your help, we can supply some much needed knowledge for the collector. First, I need information about the Candlesticks you have in your collection. **If you have any Candlesticks please let me know their pattern name, colors, and maker and any other information that you may know about them.** After I have a list of Candlesticks I will then need photographs of the different patterns, I will ask for this information later.

So please make a list of your pieces, send it to:

Bob Grissom
7517 Evanston
Raytown, MO 64138
or
Email bobimocg@aol.com

Pacific Northwest Carnival Glass Club Convention Results Saturday, August 11th, 2001 Beaverton, Oregon

- \$1600 10. Rustic 11" vase - lime green opal - very rare w/lots of opal, pretty
- \$185 17. Dragon & Lotus 3 in 1 edge bowl - peach opal - small nick on edge, scarce
- \$1300 20. Loganberry vase - purple - super pretty, a great example & desirable
- \$500 21. Loganberry vase - amber - also very pretty & scarce, nice items
- \$15000 25. Poppy Show ruffled bowl - aqua opal - one of just three that I know of, has mold ruffness on the base, & a couple of insignificant nicks off of that mold ruffness, one of the top pieces in the collecting hobby, is a fabulous piece!!
- \$520 27. Persian Medallion chop plate - blue - scarce & desirable
- \$2200 30. Embroidered Mums PCE bowl - sapphire - extremely rare item
- \$600 39. M'burg Zig Zag square shaped bowl - amethyst - radium & nice, rare shape
- \$1300 40. Wishbone & Spades chop plate - purple - super rare & super pretty!
- \$175 42. Holly 9" plate - amethyst - very scarce, epoxy on base
- \$350 49. Australian Gum Tips 9" vase - dark - has a 4 3/4" base, short & fat
- \$1750 50. Fruit Salad punch bowl & base - peach opal - extremely rare, seldom sold & nice
- \$2550 53. Wishbone epergne - white - extremely rare & super, a fantastic piece
- \$400 54. Wishbone epergne - marigold - also very nice
- \$350 58. Tree Trunk 6 1/2" squatty vase - blue - very rare color & nice
- \$800 65. Victorian large ruffled bowl - peach opal - one of just a handful known, extremely rare & highly desirable, a top piece of peach opal
- \$1600 70. Acorn Burrs 8 pc. punch set - purple - extremely rare & highly desirable, nice
- \$350 72. Basketweave Open Edge JIP basket - red slag - scarce

- \$800 74. Gevurtz Bros. Furniture & Clothing Adv. ruffled bowl - amethyst - very scarce & nice
- \$1700 79. Stag & Holly spt ftd ruffled bowl - red - very scarce & nice
- \$350 83. Four Flowers Variant 9" plate - teal green - scarce
- \$2700 87. Holly ruffled bowl - blue opal - the best example I've ever seen, has lots of opal w/beautiful irid., WOW!
- \$215 92. Dugan Cherries deep round bowl - peach opal - unusual shape
- \$225 94. M'burg Peacock at Urn IC shaped bowl - green - satin, scarce
- \$250 96. Scroll Embossed 9" plate - purple
- \$800 98. Three Row Open Edge banana boat shaped bowl - marigold - scarce
- \$475 100. Tornado large size vase - green - pretty & scarce
- \$4250 105. Farmyard 6 ruffled bowl - purple - very, very pretty, highly desirable, a top piece in the auction
- 275 108. Wishbone & Spades large ruffled bowl - purple
- \$1500 110. Diamond & Rib funeral vase - green - extremely rare vase, neat
- \$525 112. Stippled Good Luck 9" plate w/ribbed back - blue - very hard to find plate, nice
- \$250 114. Imperial Flute 8" vase - purple - super pretty, has 6" wide mouth
- \$225 115. Holly crimped edged ruffled hat - red - very scarce
- \$325 117. Wishbone ftd ruffled bowl - horehound - unusual color & nice
- \$550 121. N's Peacock at Urn Chop plate - purple - very scarce & desirable
- \$325 125. Acorn Burrs 4 pc. table set - purple - super nice set, couple of pinpoints on lids of butterdish & sugar
- \$325 129. Good Luck PCE bowl w/ribbed back - blue - has nice electric highlights
- \$225ea 133. Fine Rib 9" vases (2) - red - choice, nice
- \$450 137. Three Row Open Edge Basketweave square shaped bowl - ice green
- \$575 138. Hearts & Flowers ruffled compote - cobalt blue opal - has about 6" of opal around ruffled edge, extremely rare, one of just a few known
- \$1600 139. Hearts & Flowers ruffled compote - lime green - fantastic irid.
- \$1700 142. Dragon & Lotus IC shaped bowl - red - cherry red color, super nice
- \$800 145. Hattie chop plate - amber - extremely rare, nice
- \$225 149. Fenton's Peacock at Urn 9" plate - marigold - scarce

- \$1200 150. Detroit Elks ruffled bowl - green - very scarce when pretty & this one is!
- \$900 155. Stippled Three Fruits 9" plate w/BW back - black amethyst or very dark purple
- \$800 157. Persian Garden chop plate - lavender - extremely rare plate, light on irid.
- \$550 159. Knotted Beads 9" vase w/crimped edge - aqua - base color looks more like sapphire, very pretty & rare
- \$800 164. Poppy Show 9" plate - marigold - very pretty & scarce, highly desirable
- \$300 166. Mikado round shaped compote - blue - very scarce & nice
- \$600 170. Stippled Strawberry PCE bowl w/BW back - green - extremely rare color
- \$1100 172. Coral 9" plate - marigold - very scarce plate, nice
- \$900 177. Rose Show Variant 9" plate - reninger blue - extremely rare plate, not often sold
- \$450 181. Greek Key 9" plate w/BW back - marigold - very scarce & nice
- 265 184. Australian Butterfly Bush ruffled compot - dark
- \$2800 186. M'burg Ohio Star vase - purple - extremely rare vase & nice, not often sold, rare opportunity
- \$450 188. Orange Tree loving cup - green - rare color plus pretty!
- \$600 192. Tornado small size vase - purple - super pretty, a real beauty
- \$250 194. Peacocks 9" plate w/ribbed back - blue - scarce, bit silvery
- \$275 196. Stippled Strawberry 9" plate w/ribbed back - green - extremely rare but lacks irid.
- \$800 199. Waterlilly ftd ruffled sauce - lime green opal - very scarce, nice
- \$215 202. Fishnet epergne - peach opal - scarce & desirable
- \$225 204. Australian Swan master ruffled bowl - dark - pretty
- \$450 206. N's Peacock at Urn master IC bowl - purple - very pretty example, as nice as these get
- \$650 207. N's Peacock at Urn master IC shaped bowl - white - nice
- \$400 211. Good Luck 9" plate w/BW back - purple - very pretty, scarce
- \$350 213. Blackberry Spray ruffled hat - red - SUPER example, pretty!

- \$3250 215. Orange Tree IC shaped bowl - red - cherry red color & super pretty
- \$275 217. Orange Tree 9" plate - white
- \$325 220. Persian Medallion 9" plate - blue - scarce & desirable
- \$250 222. Australian Kookaburra master ruffled bowl - dark
- \$1300 225. Fenton's Grape & Cable ftd ruffled bowl - celest blue - extremely rare & pretty, a great piece
- \$350 227. Good Luck ruffled bowl w/ribbed back - blue - electric & super
- \$225 230. Fenton's Flute 9" vase-aqua-has marigold overlay, neat vase, first I've seen
- \$1100 233. Hearts & Flowers 9" plate - amethyst - very pretty example, very rare
- \$600 235. Tree Trunk mid-size vase - lavender - super vase, really neat
- \$550 236. Tree Trunk mid-size 13" vase - purple - super
- \$1350 240. Peacocks PCE bowl w/BW back - green - super, super pretty example, rare w/BW back
- \$1750 244. Hearts & Flowers ruffled bowl w/ribbed back - aqua opal - extremely rare
- \$365 245. Hearts & Flowers ruffled bowl w/ribbed back - ice blue - scarce
- \$600 247. Morning Glory 18" funeral vase - purple - very scarce & nice
- \$600 254. Acorn IC shaped bowl - red - super pretty example, rare
- \$1800 256. Orange Tree ruffled bowl - red - cherry red & nice, another rarity
- \$325 265. Stippled Peacocks PCE bowl w/ribbed back - pastel marigold - very nice bowl, some would call this clambroth
- \$2800 271. Captive Rose 9" plate - green - super beautiful & quite rare plate
- \$1100 272. Captive Rose 9" plate - amethyst - very scarce color w/gold highlights
- \$400 273. Captive Rose 9" plate - blue - scarce

CORRESPONDENCE

Michael Basey, a former bulletin editor, has been in the hospital for some period of time and would appreciate hearing from his carnival glass friends.

Cards may be sent to:

Michael Basey
3127 W 46th Avenue
Kansas City, KS 66103.

CARNIVAL GLASS — FOR SALE

Use the Following Abbreviations for Glass Description

A	Amethyst	EG	Emerald Green	P	Purple
AMB	Amber	G	Green	PRL	Pearl
AO	Aqua Opal	H	Horehound	PM	Pastel Marigold
AQ	Aqua	HA	Honey Amber	PO	Peach Opal
B	Blue	IB	Ice Blue	R	Red
BLK	Black	IG	Ice Green	RA	Amberina
BO	Blue Opal	IGO	Ice Green Opal	RB	Renninger Blue
CLM	Clambroth	LAV	Lavender	SM	Smoke
CelB	Celeste Blue	M	Marigold	Saph	Sapphire
CobB	Cobalt Blue	MMG	Marigold on Milk Glass	T	Teal
EB	Electric Blue			VAS	Vaseline

Iridescence: EI - Excellent GI - Good AI - Average LI - Iridescence

Tony Fryman 233 Muntz Street Hillsboro, OH 45133
(937) 393-2597 afryman@cinci.rr.com

M	EI	Mikado Large Ruffled Compote	\$185
W	EI	Leaf Chain Ruffled Bowl - Nice	\$85
SM	EI	Soda Gold Tumbler	\$60
PB	EI	Pinecone Sauce - Powder Blue	\$70
M	EI	Wine & Roses Pitcher	\$295
M	GI	Fishscale & Beads Plate	\$55
B	EI	Drapery Candy Dish - Super Electric Irid	\$300
B	EI	Lattice & Grape Tankard Pitcher - Nice	\$450
W	EI	Petal & Fan Large Ruffled Bowl	\$295
B	EI	Two Fruits Divided Bon Bon - Nice	\$110

Yvan Beaudry 109-5-Th Avenue Boisbriand, QC J7G 1Y8 Canada
(450) 437 4585 cowboy10@colba.net • Email pictures on request

P	EI	Grape and Cable Candlesticks (2) Tiny peeling on 2 grapes 1 gold, 1 blue irid both radium	\$200 ea, pair \$300
Cel. Blue	EI	Daisy Dear Ruffled Bowl	\$40
B	EI	Tree Trunk Standard Vase Multi Color irid	\$160
B	EI	Stag & Holly 1C Spatula Foot Bowl (Gorgeous good feet)	\$175
T	EI	Corinth Vase Teal	\$50

CARNIVAL GLASS — FOR SALE

Richard A Communi 5 Milford Lane Milford, Delaware 19963-9385
(302) 335-3511

G	Tree Trunk Vase 3/4 Base 10" High	\$65
M	Tree Trunk Vase 3/2 Base 10 3/4" High no star	\$95
G	Feather Vase 3/4 Base 9" Tall	\$55
M	Imperial Swirl Rib Jip Vase 8" Tall	\$45
M	Imperial Premium Candle Stick Nice	\$45
Cel Blue	Florentine Candlesticks 9" Tall	\$80
P	Grape Wreath 3/1 Edge sauce: Clover Center	\$85
Peach Opal	Sky Star 11" Ruffled Bowl Super	\$85
M	Grape Lattice Water Set 7 Pc	\$225
G	Fenton Vintage Ice Bowl 8"	\$35

Lee & Phyllis Bryant 11645 NW Winchester Road Decatur, IN 46733
(219) 639-3415

M	Peacock at the Fountain 10" ruffled bowl (Nice As It Gets)	\$325
PO	Cherry's 9 1/2" ruffled bowl collar base	\$50
PO	Four Flowers 9 1/2" ruffled bowl Very Nice	\$90
PO	Apple Blossom Twigs 8 1/2" ICS Bowl Nice	\$100
PO	Beaded Panels Compote Tri Corner Scarce	\$50
PO	Bells & Beads 6 1/2" CRE Bowl Scarce	\$85
PO	Double Stem Rose 8 1/2" Bowl 3 in 1 Nice	\$80
PO	File & Fan Compote 6" across	\$70
PO	Folding Fan Compote 6 1/2" across CRE	\$80
PO	Little Beads Compote 4" across Scarce	\$55

Hazel Mayes 29154 Lakeshore Dr Sedalia, Missouri 65301
(660) 827 2521

M	Top For Milady Powder	\$35
G	EI Peacocks Bowl, (Chip Back)	\$300

CARNIVAL GLASS — FOR SALE

Alan & Virginia Hodges 391 Stevens Loop Lyndonville, VT 05851-8701
(802) 626-5216 camp (802)748-7297

W	EI	Leaf & Beads Rose Bowl	.....	\$575
G	EI	Singing Birds 7 piece Waterset	.....	\$825
M	EI	10 Mums 7 Piece Waterset	.....	\$975
P	EI	Singing Birds Tumbler	.....	\$65
B	EI	Orangetree Creamer	.....	\$75
B	EI	Thin Rib Vase 16"H, 3/4"B purple iridescence	.....	\$125
B	EI	Good Luck Bowl Piecrust Edge	.....	\$5,000
B	EI	God & Home Tumbler	.....	\$195
P	EI	Colonial Lady Vase	.....	\$850
G	EI	Orangetree Hatpin Holder	.....	\$900

Dick Wetherbee 11 Baker Pond Road Ext Charlton, MA 01507
(508) 248 0038

M	EI	Windmill Milk Pitcher Perfect & Pretty	.....	\$75
P	EI	Peacock Tails 6" Tri-shaped dish Super color & shape	....	\$80
G	EI	Paneled Holly (N) 6" 2 hld stemmed bonbon(Real pretty)	....	\$60
B	EI	Open Lace Basketweave 6" JIP Shaped hat, great color.	...	\$70
M	EI	Rococo 4" Vase pinched in with 4" flared opening(a cutie)	..	\$115
PO	EI	Ski Star 6" sauce compass back pattern 8 flutes super	....	\$70
G	EI	Plain 6" stemmed compote fluted top, a Beauty.	.....	\$115
P	EI	Apple Blossom Twigs (8/8 ruffled bowl w/big basketweave, Outstanding)	..	\$245
M	EI	Hobstar Flower 5" compote (Northwoods: A Super Beauty).	....	\$85
G	EI	Millersburg cosmos 6" IC shaped dish (Beautiful Radium)	...	\$110

Beverly J Downer 3905 Winchell #109 Kalamazoo, MI 49008
(616)381 5219

G	EI	Greek Key Tankard.	.....	\$1,200
B	EI	Orange Tree Loving Cup-F.	.....	\$450
M	EI	Peacock Plates, gold, green, pink	.....	\$600
P	EI	Peacock Plates, blue, gold, purple	.....	\$700
IG	EI	Peacock plate, small pigment in glass	.....	\$450
P	EI	Good Luck 9" Plate BW	.....	\$850
	EI	Cobalt Blue three Fruits, plate- stippled-beautiful.	.....	\$1,250
A	EI	Mary Ann Vase Dugan	.....	\$250
M	EI	Heavy Iris 6 Piece Waterset Dugan	.....	\$650
P	EI	Imperial Grape Carafe, Beautiful.	.....	\$300

CARNIVAL GLASS — FOR SALE

Dennis Runk PO box 235 Littlestown, PA 17340
(717)359 7205

G	EI	Raspberry Water Pitcher	.....	\$295
G	EI	(N) Grape and Cable open sugar	.....	\$65
M	EI	Rising Sun Pitcher	.....	\$370
M	EI	Stippled Rays 7" Plate	.....	\$40
A	EI	Diamond Lace Tumblers	.....	\$40
R	EI	Loving Cup - 1979 HOACGA souvenir, nice.	.....	\$75
M	EI	Hobnail Spittoon (Heat check in base)	.....	\$145
G	EI	(N)Bushel Basket (Round) crack in handle	.....	\$80
A	EI	Butterfly and tulip ruffled bowl (flat & pretty, chunk out of corner).	....	\$230
W	EI	(N)Grape & Cable 10 1/2" ice cream bowl (large base chip)	...	\$90

Deb & Bill Rogers 10866 St. Rd 68 West Elberfeld, IN 47613-9232
(812)983-4910

M		5 File Tumblers(3 perfect, 1 sm rim ship, 1 bruise on collar)	\$115ea, \$500 for all 5	
SM		Rococco Sm. Compote	.....	\$50
W		Double Stem Rose Plate(sm. Chips on collar)	.....	\$120
M		Waterlilly & Cattails Butter Dish (complete)	.....	\$125
M		Waterlilly & cattails Sugar & Lid.	.....	\$125
B		Orange Tree Wine Glass 9color is light).	.....	\$50
M		Rustic Vase 15 1/2" CRE.	.....	\$75
R		Open Edge sm. Basket 2 sides up damaged	.....	\$50
PO		Jeweled heart 11" bowl(rim nicks)	.....	\$25
		1906 Shriners Plate	.....	\$150

Gladys Hutchison 17630 E Hwy 32 Stockton, MO 65785
(417) 276-419

M		Formal hat pin holder, small chip on bottom, good color	..	\$470
G		Shell and sand 9" plate, 1 paint missing	.....	\$275
G		Double Star 7 pc water set	.....	\$690
PO		Soutache bowl(plate) dome ft., nice 2 pcs	.....	\$350
M		Stippled strawberry water pitcher.	.....	\$145
G		Raspberry milk pitcher.	.....	\$250
M		Vintage 7" bowl (3 sides turned up making it three cornered).	....	\$42
P		Ripple Vase, 12" tall	.....	\$150
M		Springtime, 5 pc berry set	.....	\$250
A		Dahlia small berry bowl.	.....	\$50

CARNIVAL GLASS — FOR SALE

Gary Young 2109 Wembley Place, Oviedo FL 32765
(407) 971-1877, email gyoung100@cfl.rr.com

M	EI	Acorn Burrs 7pc water set, one tumbler chipped	\$900
W	EI	Acorns Burrs punch cup, have 6.	\$55ea
A	EI	Acorn Burrs water pitcher.	\$500
A	EI	Acorn Burrs berry bowls, have 4.	\$35ea
A	EI	Grape n Cable round, NOT ruffled 8pc punch set.	\$1,500
Lime	EI	Northwood Bushel Basket.	\$275
A	EL	Strawberry bon bon	\$60
A	EI	Vintage 9", 6 ruffle bowl.	\$55
M	EL	Many Fruits punch base	\$100
M	EI	Singing Birds mug, very dark	\$45

CARNIVAL GLASS — WANTED

Edward & Edna Martin
34 So Weber Road North Muskegon, MI 49445-2164
(231) 744-8202

M Fenton Dark Marigold Water Pitcher, Waterlilly and cattails

Yvan Beaudry 109 5th Avenue Boisbriand, QC J7G 1V8 Canada

M Strawberry Scroll Tumbler (1)
B Fine Cut and Roses Rosebowl
 Any Unusual Shapes or Colors Blackberry Spray

CARNIVAL GLASS — WANTED

Gary Young, 2109 Wembley place, Oviedo FL 32765
(407) 971-1877 email gyoung100@cfl.rr/com

A	Orange Peel punch base
B	Maple Leaf butter lid
A	Maple Leaf sugar lid
A	Vintage Epergne lily small
B	Vintage Epergne base small
G	Vintage Epergne base large size
G	Northwood Wide Panel side lily, need 2
B&M	Wreath of Roses with Persian Medallion Interior
A	Flute punch top only, minor damage OK
B	Persian Garden fruit bowl top only

Alan & Virginia Hodges 391 Stevens Loop Lyndonville, VT 05851-8701
(802) 626-5216, camp (802)748-7297

P Broken Archer punch bowl only, must be silvery
G Memphis punch bowl only
M Star Medallion goblet 6 1/16 or 6 1/8 high

Kandis Richmond • shorty82@willinet.net

Many Fruits punch bowl BASE in dark purple
ORANGE TREEpunch bowl base MARIGOLD

Carnival Glass Events

FUNCTION	DATES	REMARKS
Auction	Sept. 22, 2001	Seeck Auction (641) 424-1116, e-mail jimjan@seeckauction.com – David Cotton Collection – Holiday Inn, St. Louis Airport
Auction	Oct. 6, 2001	Carnival Glass Auction - Four Points Hotel Columbus, OH Jim Wroda Auction Service (937) 447-8909 e-mail horartio@wesnet.com
Show & Sale	Oct. 7, 2001	9th Annual Carnival Glass Show & Sale, Millersburg, OH Holmes County Senior Center Contact (303) 893-2847, e-mail steve@stevemaag.com
Auction	Oct. 13, 2001	Seeck Auction Center – Mason City, IA – (641) 424-1116, e-mail jimjan@seeckauction.com
Convention Auction	Oct. 18-21, 2001	Air Capital Convention – Wichita, KS – Holiday Inn Airport – Auction by Mickey Reichel – Contact: Randy Thach (316) 722-5837
Convention Auction	Oct. 18-20, 2001	Canadian Carnival Glass Assn – Ottawa, Ontario, Canada Best Western Hotel – Contact: Joan (705) 431-4221
Jamboree	Oct. 25-27, 2001	Mid-Atlantic Jamboree – Venice Inn, Hagerstown, MD – (800) 283-4423 (Quote Group No. 2947) – Contact: Nancy Williams (610) 374-9033
Auction	Nov. 3, 2001	Carnival Glass Auction - Holiday Inn Airport Columbus, OH Jim Wroda Auction Service (937) 447-8909 e-mail horartio@wesnet.com
Auction	Nov. 10, 2001	Reichel Antique & Auction – Reichel Auction Center, Boonville, MO – (660) 882-5293, e-mail mreichel@undata.com
Christmas Party	Dec. 3, 2001	Lincoln Land Carnival Glass Club – Annual Christmas Party – Midway Motor Lodge/Airport – Milwaukee, WI
Auction	January 5, 2002	Reichel Antique & Auction – Reichel Auction Center, Boonville, MO – (660) 882-5293, e-mail mreichel@undata.com
Convention Auction	Jan. 30 - Feb 3 2002	Sunshine State Carnival Glass Association 2002 Convention. Contact: Loretta or John Nielsen (561) 287-1442 e-mail jnie222@aol.com
Auction	March 2002	Carnival Glass Auction - Columbus, OH Jim Wroda Auction Service (937) 447-8909 e-mail horartio@wesnet.com
Auction	May 25, 2002	Custard Glass & Art Glass Auction, Greenville, OH Jim Wroda Auction Service (937) 447-8909 e-mail horartio@wesnet.com