



RETURN ADDRESS

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**JUNE
2003**

**Please Complete
New Survey**

HOACGA

Heart of America Carnival Glass Association Inc.

HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

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Black Carnival Glass

By Alan and Lorraine Pickup

Black glass has its followers as can be seen by Marlena Toohey's 1988 book "A Collector's Guide to BLACK GLASS." And it seems that most glass producing companies have made some black glass at one time or another. Fenton called its black glass ebony back in the 1916 Butler Brothers wholesale catalogs. But is black glass with the iridescence carnival glass treatment somewhat of a rarity? There certainly doesn't seem to be many patterns found. Other than a reference by Bill Heacock back in 1985 in his "Collecting Glass volume 2", there doesn't seem to be much in print about black carnival glass. He stated then that, "Solid black carnival is rare (most of it made by Fenton or Sowerby), deep black amethyst carnival is scarce (most by Dugan/Diamond). Both were made by similar methods."

First, we would like to begin this article by defining what we consider "**black carnival glass**". You should not be able to hold it to a high intensity light source and see color through it. Occasionally you do find carnival glass examples that on quick examination seem to be black. But when a small amount of light can be transmitted through it, the basic color of the glass can be identified, as an example: black amethyst. Black amethyst seems to be mentioned most but we have glass that has blue as the basic color, yet we can't say that we have ever heard of black/blue glass referred to as a color. Another example is Australian Crystal Glass Co. The first impression on the Australian dark pieces is that its basic color is black, but closer examination reveals a cross between amethyst and oxblood red.

We are told that using an excess of the colorant in the glass mix produces black glass. The two patterns pictured, the Orange Tree mug and the Holly and Rib compote were both Fenton products. Was the black glass result accidental or intentional in the case of these two carnival glass pieces? We also have a 1921 era Dugan powder jar that has an iridescence treatment,

BLACK CARNIVAL GLASS continued...

inside and out that has been compared to Tiffany or Carder glass in what Dugan called their "Egyptian Lustre" line.

We have a large collection of these powder jars (or covered bonbons) from three makers, Fenton, Northwood and Dugan/Diamond. Both Fenton and Dugan made black powder jars. And it seems obvious that in the case of the Dugan example that their black jars were iridized to make the powder jar in their Egyptian Lustre line.

It may be noted that the color black is not even mentioned in carnival glass references.



WE USE BROEKER'S FLOUR

By Dean & Diane Fry

Location for this business failed to be on record in the Minnesota State Library, although that State seemed a logical origin for such a thriving manufacturing concern. John Resnik inserted an update just prior to going to print with this Encyclopaedia on the subject, saying he had accessed the National Demographics Study, revealing four locations as the most likely sites for this company. Upon developing more deeply into the subject, no definitive data was forthcoming from MN, NE, IA, or KS. (Should ANY of you readers have knowledge of such, we would most appreciate hearing from you!)

The maker is Northwood, and the back pattern is Basketweave.

Ten or twelve flat plate examples were known at the 1989 writing. We had purchased ours in July of 1987 from an individual. A very good illustration of the scarcity is indicated in the two auction sale prices listed for 2001. One having worn iridescence brought \$900. The other sold for \$1000. Circumstances indicate that should EITHER example be passed upon, perhaps YEARS ensue before another presents itself for inspection!

Progression of bidding for what appeared to be an extremely nice example of this rare plate offered for sale over Ebay was interesting to watch. Culmination of that competition was an \$1825 sale on February 23, 2003! That particular buyer has been systematically purchasing some very FINE ADVERTISING items over an extended period of time, we have observed. Heated desire always drives prices and a Broeker's plate certainly does NOT present itself in your monthly auction offerings with any regularity!

This may be a very good opportunity to say that in collecting these advertising items, tremendous variance exists in the overall quality of iridescence. Once the decision was made to collect

them, we then would "pass" on some examples which did not appear with similar coloration to the ones already in hand, or those with surface scars and bruises. You can see that with determination such as this, YEARS pass without the privilege of adding a single new design to collection.



2003 HOACGA ROSTER

The 2003 Roster is now available.
All addresses and email addresses that
members sent in are listed.

If you desire a roster, please send \$1.50
to the following address and Ann
will be happy to send a new Roster to you.

Ann McMorris
PO Box 4361
Topeka, KS 66604-0361

FAN... Breakfast Set?

By Ruth Herrington

Although the graceful lines suggest it, the pattern name for "Fan" is not based on its shape, but by the exterior gathering of panel clusters that flow from the base to the outer edge. The interior is plain, like many Dugan patterns, which must have made cleaning much easier after use. "Fan" was a popular pattern in blue, green, and ivory (custard) ware that was strongly advertised in their 1907 catalog, prior to the carnival era. It was made in water sets, table sets, and berry sets, and was heavily decorated with bright gold. "Fan" was part of the 1907 "Diamond D" line, and is the Dugan non-iridized pattern most often found with the "Diamond D" mark...not on the bottom like other marks, but on the outside of the base. (*"Dugan/Diamond"*, by Heacock, Measell, and Wiggins.) Since the same molds were used for colored glass, ivory, and carnival glass, the "Diamond D" mark could conceivably be found on carnival pieces. The peach opal examples pictured do not bear the mark, I have never seen one with a mark, and none are known... but, until recently, I didn't know to look for it. Wouldn't it be fun to find one?

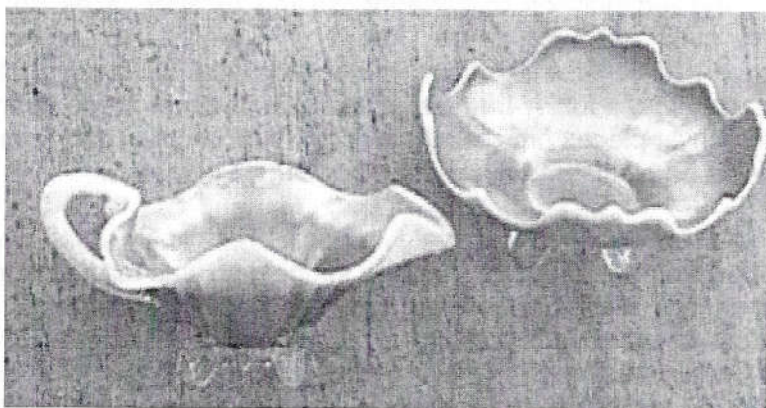
Only the gravy boat and sauce (or candy) dish have been found in carnival glass, with peach opal more predominant than the more illusive amethyst examples that are iridized inside and out. As is common with Dugan, their peach opal carnival glass is usually iridized only on the interior, so the exterior takes on a radium, pink cast with colors like oil on water, which is very attractive. The inside often has a rich, pumpkin marigold application with a luster that any oyster would covet for its pearl. The amethyst pieces are usually dark and rich in color, and some may even be black amethyst... another Dugan signature.

Let's talk about those carnival shapes. The gravy boat was reshaped from the creamer, and the sauce dish was formed from the spooner. It is also believed that this combination makes a breakfast set (creamer and open sugar). Before you say that sugar would spill out of this open dish, remember the old question? One lump, or two?" They used sugar cubes quite

often in those early days, and I can visualize a neat pile of cubes in the open sugar. The set would make an elegant presentation for breakfast or a tea (served by a butler, of course).

Another interesting sidelight on the "Fan" pattern is from the book, *"Dugan & Diamond Carnival Glass"* by Carl O. Burns. An advertisement from the 1907 factory catalog is reprinted there, and Mr. Burns states, "... This is a non-iridized assortment, but it has been included here because it shows the two pieces from which the two known carnival shapes were fashioned: the creamer and spooner. All of these molds were retooled, circa 1911-1912, to create the Dahlia pattern." Of course! It is obvious when someone points it out. Both have the graceful lines that are pleasing to my eye. "Dahlia" is very popular and can be found in water, berry, and table sets, just like the original un-iridized production of "Fan" around 1907.

I would like to say, here and now, that I am very appreciative of the research and hard work that goes into ALL of the wonderful reference books we collectors have available to us today. I buy the books, read them and gather the facts together to share with you, but the AUTHORS do all the hard and tedious research. Thank you, Authors/Researchers. You have given us so much to enrich our collecting!



HOACGA 2003

By John Muehlbauer

Two weeks and 5400 miles after leaving Seaside, I was home again. My little 9 year old Honda averaged 40.4 mpg. Love it!

What a trip! I brought some significant glass to sell and some to support my "Beautiful Iridescence" seminar at HOACGA's Theme Room. I then went home 'the long way,' through Albuquerque, NM and Sacramento, CA. The first stop to visit with Burney Talley and the second to visit with my good carnival buddy, Helen Bell and my 7-month old granddaughter, Claire.

The drive to KC is 3 1/2 days long, about 2000 miles, and was notable by it's absence of noteworthy things excepting the 70 or so elk that I saw in 3 separate herds within 30 miles of our home.

On Easter Sunday night I was lucky enough to see the fine collection of Judy and Will Shutz and share a fine meal with them. Not only is their carnival glass collection beautiful but Wil also makes extremely ornate 'doll houses' from scratch. 'Doll houses' in italics because Wil has made a country store and other non-house structures. His next project is a miniature antique store. Now how will he shrink carnival glass pieces?

I got to the Embassy suites Monday morning and picked up good buddy Gwilym Jones at the airport around 5:00 p.m.. Gwilym managed the very long trip from Wales and seemed raring to go. And go we did, over to Bob Grissom's to see his collection and pick out a few items for the *Beautiful Iridescence* display. It's very hard to only pick out a couple things in a home full of extraordinary pieces.

Tuesday morning, Gwils and I were at it early and drove the 100 miles out to visit with Mickey Reichel. Man, has Mickey's collection grown, not only in quantity but in quality! Beautiful. We also managed to talk Mickey into showing us his new home, make that "estate," as well as his restored Victorian 'in town,' which was crammed full with great antique furniture. We also spotted a few pieces of colored glass there as well. Mickey was hobbling around in a walking cast after breaking his ankle putzing around at the new place. By the time Gwils and I left, I'm sure his ankle was talking to him.

Attending a HOACGA convention is always an exercise in things taken for granted. Bob Grissom, his officers and convention staff have tuned our stays at the beautiful Embassy Suites to a finely oiled machine. I can't say enough about how well everything goes, how good the breakfasts are, and how courteous the hotel staff is. Good on ya, guys! A special "Well done" to the staff that checked in the beautiful (and priceless) glass for my talk. It took loads of care finding just the right places and angles to display all the treasures. Thank you all.

My talk Friday was a piece of cake. When you love the subject (and I do!) and are treated with the prettiest glass in the country, how else would it go? With over 200 pieces to cover, time was a worry but we managed to give the entire display a go in about 50 minutes. I was unable to speak individually about each and every pieces and I sincerely apologize to those of you who's pieces I missed. It wasn't because I didn't want to. I have only a couple of regrets; 1) I don't think I thanked Bob and staff enough for the smooth running convention, 2) ditto to all of you who brought your most treasured pieces for all of us to share, and 3) I neglected to invite all of you to come out to the beautiful Oregon coast to see our new home and revised CG collection. We're proud of both. How 'bout this coming August in conjunction with the PNWCGC convention?

My trip to Albuquerque was uneventful, excepting again the wildlife. I counted over 130 "Pronghorns" in northern New Mexico. I enjoyed the visit with Burney Talley, but it was too short. Burney had to run off and take care of some family business. I can't thank Burney enough for allowing me the privilege of buying his CG collection, which as some of you know, contained some of the most beautiful glass in the country/world.

My granddaughter, Claire, is the cutest baby ever, but she still has a thing against strange men and won't let me hold her. Hopefully, that'll change. Whilst in the Sacramento area I also visited with my lifelong friend, Helen Bell. Helen and I have been best friends for over 30 years now and I can't ever wait until the next time we're together. She has a beautiful and extensive CG collection and I know would love to share her friendship with anyone passing through the area.

It was nice to get home to my bride after 2 weeks in strange beds. Aren't homecomings great?

LOOKING BACK

By Charles Mochel

The Carnival Glass News & Views

10th Year, No. 2

Kansas City, MO

March, 1973

The Millersburg Glass Works Story

Synopsis of the Promising Start and the Difficult Years
of the Plant that Manufactured a
Wealth of Beautiful Carnival in 1909-1913.

By O. Joe Olson, Editor

The upcoming illustrated history of the Millersburg (O.)
Glass Works, 1909-13 is certain of a good reception
when it appears hopefully late in 1973.

The book being written by George Irving, Millersburg, O., insurance executive and researcher, will be based on source material and court records not used previously. It will be well illustrated. It also will have exclusive interviews with some of the surviving workers at the former glass plant.

However, the book probably will not offer much in the area of the greatest appeal to carnival collectors and carnival collectors are the persons who have revived the name and fame of the glass works.

Carnival collectors would like answers to such questions as:

When were the different patterns made and for how long? What were the patterns called originally by the factory? Which patterns were the most popular in the opinion of management? Which base colors were used most? How was the glass merchandised? How did it reach the national market?

Millersburg records covering such information apparently do not exist just as they never have been found for the carnival glass mass produced by the three major companies during the 1907-1928 period.

However, due to the popularity of Millersburg carnival and growing interest in the glass among writers, collectors and dealers a consider-

LOOKING BACK continued...

able body of data has been gathered and arranged in the last four to five years.

This offers a fairly good outline of the Millersburg plant production of carnival glass as far as patterns and items are concerned. A separate updated monograph on Millersburg carnival patterns, pieces and sets has been published by The Carnival News & Views.

The purpose of this sketch is to give a resume of the Millersburg glass plant history. Some of the highlights will serve to what the interest of readers for the longer and more detailed account being prepared by Mr. George Irving.

This synopsis is based chiefly on articles printed in the Farmer-Hub newspaper in Millersburg in 1908-09.

Acknowledgement and thanks also are given to Mr. Irving for a few references from company and court records and from his interviews with surviving glass plant workers.

A Man With The Dream

ONE MAN HAD A DREAM, the plan and the energy that brought the great glass works to Millersburg, Ohio. He was John W Fenton, next to the oldest of the seven original Fenton brothers all of whom at one time or another worked in the glass industry where several attained fame.

John W., who was born in 1870, gained knowledge of glass making in several plants including that operated by Harry Northwood at Indiana, PA, from 1896 to 1898. It was at Indiana, PA that John, a handsome young man, won the hand of Miss Quindara Kerr whom he married.

When the Fenton brothers started their first plant in Martins Ferry, OH, in 1903, John and Frank L. Fenton, a younger brother, were the leaders. Two years later, John found and developed a new site for the Fenton glass plant at Williamstown, W. VA. He supervised purchase of the land, subdivided some of it into lots and sold these at auction to finance construction of the factory which opened there in January, 1907.

LOOKING BACK continued...

According to Alan Linn, a New York writer, who produced the official Fenton company booklet, "The Fenton Story of Glass Making," (1969) the Fenton Art Glass Company made carnival glass in 1907—the first glass works in the nation to mass produce this glass. John Fenton was President of the company and naturally shared in the knowledge of making the iridescent glassware.

Linn gave a description of John Fenton's ability as a promoter in the words of the contemporary: "John Fenton was as smart as a cat. He was a promoter. He could talk your pockets inside out. He could raise more money than anybody who ever hit this country. But it was harder for him to hold onto it."

Evidently, John felt he could go faster alone in the glass industry and at the age of 38 he began to look for a new factory site, preferably one with a potential of natural gas supply.

On July 11, 1908, George A Schodorf, of Wooster, O., visited Millersburg, 17 miles South of Wooster, and informed some of the leading citizens that Fenton Art Glass Company of Williamstown, W. VA, was looking for a location to build another factory. He stressed that it was "a proposition worth considering."

A public meeting was held July 16 and John Fenton, President of the Williamstown company spoke. C.J. Fisher served as chairman and E.J. Duer as secretary.

Mr. Fenton explained fully the necessity for constructing a new factory. He outlined what would be required and he invited a committee to visit and inspect the glass facility at Williamstown.

Fenton declared he had visited several locations and believed that Millersburg was an 'ideal' place for an art glass factory. He cited as favorable factors the location of the village, abundance of materials and cheapness of fuel. He explained that he hoped to drill several natural gas wells to supply fuel.

Fenton's presentation met with great interest. A committee was appointed to locate suitable grounds and secure options for purchase.

LOOKING BACK continued...

Another committee of three citizens was designated to visit the plant at Williamstown and prepare a report.

The site committee soon secured an option for 54.7 acres of land adjoining Millersburg on the North, a part of it within the corporation. The men who gave the option on the land were S.B. Fair, A.C. Fry and Harvey Close.

On July 28, the options were turned over to Mr. Fenton and he immediately put a force of men to work with horses and equipment to prepare the grounds for construction.

Fenton secured a surveyor, L.B. Ganyard of Medina, O., who platted the allotment. He laid out streets and alleys and designated about 200 lots for homes. A sale of lots was held August 18.

On Monday, September, 14, ground was broken for foundations. A few days later, heavy machinery for mixing concrete was unloaded from care of the Cleveland, Akron & Columbus railroad and taken to the site.

Augmented crews rushed the work and the plan was finished in a record time. The main building was 300 feet by 100 feet, and 28 feet from floor to roof. The entire floor was of concrete with a labyrinth of tunnels beneath.

The main building, as large as a football field, had a 14-pot furnace near the center with a brick stack 125 feet high. This was 27 feet in diameter at the pots and 5 feet across at the top.

There also were three glory-hole furnaces in the West end of the building and two electric tumbler finishing machines, a 25 horsepower fan motor and an electric air compressor.

Also in the main building were six tempering lehrs each 6 feet wide and 55 feet long, and one decorating lehr 90 feet long.

A smaller building, 300 feet long and 50 feet wide, served three purposes. In this was the shipping room where glass was packed and loaded on railroad cars which were run on rails between the two buildings. A copper shop for the manufacture of barrels also was in the second building and an engine room, pattern room and a blacksmith shop.

LOOKING BACK continued...

Also in the smaller building was a special 80 horsepower gas engine made and installed by the Fairbanks-Morse company of Cleveland. It was made especially for the Millersburg plant at the cost of \$6,000 and was the finest engine manufactured by the Cleveland firm.

The new glass works started production officially Thursday morning, May 20, 1909.

The Millersburg Farmer-Hub newspaper gave this report of the epochal event in the history of the community of 1500 population. Under a 3-column picture of the factory was this account:

IN OPERATION

The Millersburg Glass Company Starts Its Factory in One of the Best Equipped and Most Complete Glass Plants in the Nation

"The Millersburg Art Glass Factory started to manufacture glass today (May 20, 1909) and is now in full operation. The force of workmen will be increased gradually until every department is filled. It is expected that more than 200 workmen will be employed at the plant.

The townspeople were tremendously proud of their first major industrial plant and visitors came from many large cities in Ohio and East to inspect the facility.

They found a plant with the most modern equipment available—an industrial center that would have been a credit to any major metropolitan city.

The buildings, for example, were lighted by 17 arc lights each independent of the other, and 150 16-candle power incandescent lights. The electric wiring was done by the Fairbanks-Morse company which pronounced it as the finest installation they had done.

John Fenton had recruited some adept glass makers including Oliver Phillips and his three sons, Dean, Dale and Jesse, all of Findlay, OH. The Phillips men had been prominent in helping to launch the Cambridge (O.) Glass Works a few years earlier.

Glass workers, responding to the attraction of working in the finest new plant in the nation, came in groups to Millersburg. They organized a

LOOKING BACK continued...

local union of glass workers a month after the plant opened.

At the start mostly crystal glass was made in two patterns—the Ohio Star and either Millersburg Cherry or Hobstar & Feather. It appears that nearly all items of tableware were available in molds at the start of production.

While no record appears in the newspaper of that day as to what items or types of glass were being manufactured, residents of Millersburg agree that carnival glass was started during the first year.

Ledger accounts show that railroad car lots of glass were shipped to Butler Brothers & Co., a New York wholesale house. It is believed that this glass was all carnival since Butler Brothers was the major distributor of carnival glass in the nation at that time.

Experimentation with materials and techniques used in producing the iridescent finish led the company to what was called a “notable achievement” in improving the sheen and glow of the finish.

A leading trade magazine, “China, Glass and Lamps,” termed the Millersburg display the finest at the Pittsburgh show and the center of attraction.

This account of the accomplishment was given in the issue dated January 13, 1910.

“President Fenton’s efforts to produce the queen of iridescent glass have succeeded beyond expectation. The new Radium ware will be a complete and lasting addition.

“The ware is made in many shapes and there are two primary colors, but others will come later. On a dark background, it flashes forth rainbow tints. On a snowy table-cloth the effect is delicate and beautiful.

“Every piece is a wonder. One shows a fish at the bottom. In ordinary work it is simply a cold, white fish. Under the influence of the Radium glass it pulsates life. Move the dish and the fish seems to move with it, each scale a flashing glimmering sky of rainbow hue.

LOOKING BACK continued...

“One might go on telling the beauties of Radium ware, but enough has been written to show that the queen of iridescent beauty has been harnessed with the silken cords of color in this Fenton discovery.”

The article also reported that punch bowls and vases were to be included in this new ware.

George Irving, in an article featured in the 1971 souvenir booklet for the Holmes County Antique Festival, reported that Fenton produced the Holmes County Courthouse bowl as a token of appreciation to the persons who had helped Fenton in laying gas lines across their property to reach the factory.

“The bowl was made in three types,” Irving wrote. “The ruffled edge and the scalloped edge were most common, but the third type and the rarest (without the lettering) one has to assume was made to test the mold before it was completed.”

“Mr. Fenton was noted for giving souvenir pieces of glass.” Irving stated. “The Courthouse bowl was the most noted example. He also gave away toothpick holders, the honey rosebowl, and he gave the churches and the leading merchants of the day a large white punch bowl set that was used by many of the local churches until the late 1960’s when they disappeared.

“To large groups visiting the plant, he would give beautiful water sets and vases. At Christmas he always remembered friends with some special handsome sample of glassware.

“For 18 months the Millersburg Glass company enjoyed success. The largest single order was believed to have been for \$80,000—and one car load was shipped to England.”

The factory had its own mold department when it commenced operations. When the patterns were completed they were taken to a Mr. Hinkley, of the Millersburg foundry, where they were cast.

As the line of glass ware expanded, the company had an increasing number of its molds made by the Hipkins Novelty

LOOKING BACK continued...

Mold company of Martins Ferry, Ohio.

When the Millersburg Glass company was incorporated, the leaders were listed as: JW Fenton, NW Stanley, AJ Richards, Charles Grass and LF Fenton of Marietta.

The stockholders elected as directors: JW Fenton, HW Stanley, RC Fenton, HF Weber and JF Stanley.

The largest stockholders were JW Fenton and HW Stanley.

The original officers of the company were: John W Fenton, president; HW Stanley, vice president and treasurer; Robert C Fenton, secretary. John Fenton also was general manager and HF Weber was general sales manager.

John Fenton persuaded his brother, Robert, to leave his position with the Erie railroad at Marion, Ohio, to join the glass plant in Millersburg. Robert Fenton was in Millersburg a few months but returned in 1910 to Marion and a little later went to Williamstown to join other members of the family in the Fenton factory operation.

George A Schodorf, who had first mentioned the possibility of a glass plant to Millersburg citizens, completed and occupied the first new house in the glass plant addition known as Pleasant View addition.

When the company was incorporated with a capital stock of \$125,000, divided into 1,250 shares of \$100 each, Schodorf became salesman for the stock. It was offered first to Millersburg and Holmes County residents and many responded.

After nearly two years of operation it became general knowledge that the glass plant was in financial trouble.

A suit was filed by Stephen Hipkins of the Hipkins Mold company for payment of an overdue account for molds.

The Millersburg Glass Company was declared bankrupt in June, 1911.

Through a court sale, Samuel B Fair of Millersburg purchased the company assets for \$16,000 on September 23, 1911.

LOOKING BACK continued...

In October, 1911, Mr. Fair formed the Radium Glass Company as successor to the Millersburg Glass Company. He became president of the new company and he retained John Fenton as vice president and consultant.

The other officers were: CJ Fisher, secretary; M V Leguillon, treasurer; Carl Schuler, attorney; John Moritz, manager of shops; and Harry Kimble, foreman of the mold shop.

The Radium Glass Company continued to produce glass ware for several months. Nearly all of its production was carnival glass called Radium ware.

The company suspended operation in May, 1912, and the plant stood idle for more than one year.

Samuel B Fair sold the Radium Glass company and its assets to Frank D Sinclair in October, 1913 and Sinclair organized the Jefferson Glass Company which manufactured glass for lanterns, chiefly railroad lanterns and signal lights.

In 1919, the factory changed hands again and became the Forestar Tire & Rubber company. Various companies have owned the plant since. The present owner is the Rohr Corporation of Chula Vista, CA, which manufactures and installs bus seats and bus station lockers.

Five children were born to Mr. And Mrs. John Fenton. Two died in infancy, Grace K Fenton was born in 1894 and died in Millersburg Dec. 15, 1918.

The other two daughters married and are living in the Millersburg area. Mrs. Willis Glasgo is the former Miss Nellie Fenton and Mrs. Ott Elliott is the former Miss Helen Fenton.

Mr. Fenton's wife, Mrs. Quindara Fenton, was killed in an automobile mishap on June 16, 1921. She was thrown from a touring car that swerved off the road while passing another vehicle.

John W Fenton died in January, 1934.

HOACGA PATTERN NOTEBOOK

The Pattern Notebook was started in 1980, with the first section being on mugs. Each year since, except in 1992, a different section had been added. This information has been compiled and printed to assist the collector in identifying the various pieces of Carnival Glass. Each section identifies the Patterns, Maker, Colors and other pertinent information and shows a color picture of the pattern. There are (10) completed sections with the candlesticks section to be completed next year. There are about 1222 items pictured. Each year a new section will be added to the Notebook.

ITEM	PHOTOS	YEAR	PRICE	COMMENTS
Mugs	1 - 40	1980	\$ 7.00	
Table Sets	1 - 60	1981	\$ 7.00	Listing of the 4 pc sets only
Water Sets 1	61 - 120	1983	\$ 7.00	Shows a pitcher & tumbler
Water Sets 2	121 - 167	1984	\$ 7.00	Shows a pitcher & tumbler
Water Sets 3	1 - 60	1985	\$ 7.00	Painted sets included
Rosebowls 1	61 - 101	1986	\$ 7.00	
Rosebowls 2	1 - 48	1987	\$ 7.00	
Small Plates 1	49 - 98	1988	\$ 7.00	Less than 9" in diameter
Chop Plates	1 - 40	1989	\$ 7.00	Plates of 10" diameter or greater
Regular Plates 1	1 - 48	1990	\$ 7.00	9" plates
Regular Plates 2	49 - 81	1991	\$ 7.00	9" plates
Compotes 1	1 - 57	1993	\$ 8.00	Smaller compotes
Compotes 2	58 - 113	1994	\$ 8.00	Larger compotes
Punch Sets	1 - 36	1995	\$ 8.00	2nd printing of this Section
Vases A-C	1 - 57	1996	\$ 9.00	
Vases D-G	58 - 117	1997	\$ 9.00	
Vases H-P	118 - 201	1998	\$12.00	
Vases R-T	202 - 274	1999	\$13.00	
Vases Trpt - Z & Non US	275 - 341	2000	\$13.00	
Vases not prev. reported, non-US & brocaded	342 - 428	2001	\$13.00	Non-US patterns & Fostoria's brocaded patterns. Table of contents of all vases, plus corrections
Candlesticks	1 - 72	2002	\$14.00	
Candlesticks	73 - 125	2003	\$13.00	

Complete Set of Inserts plus Notebook is \$215.00. Shipping & Handling for complete Notebook \$8.00, for each individual item \$1.50 for a maximum of \$8.00.

Any of these sections can be purchased separately. The information contained within these sections will be of great help to you as a collector. If the knowledge you gain from it help you in buying just one piece of glass - that could be worth much more than the cost of the information.

A complete Notebook or any of the Sections may be ordered from the Secretary.

Please make check payable to HOACGA and mail to:
Ann McMorris; PO Box 4361, Topeka, KS 66604-0361

Souvenirs & Books - Order Form

_____ HOACGA Educational Series Book I	\$17.50
_____ HOACGA Educational Series Book II	\$20.00
_____ HOACGA Educational Series Book III	\$20.00
_____ PLATE HOLDERS—Dozen, clear plastic 5" base, white wire 4" back holds plates and bowls	\$21.50
_____ SMALL SIZE PLATE HOLDERS—Dozen, clear plastic base, white wire, good for pin trays & small bowls or plates	\$20.00
_____ COMPLETE NOTEBOOK - 22 Sections	\$223.00
_____ NOTEBOOK INDEX SET	\$ 5.00
_____ 2003 ROSTER	\$ 1.50

HOACGA SOUVENIRS:

_____ 2000 Cobalt Blue Imperial Pansy 9" Plate	\$41.00
_____ 1993 Ruby Red 6" "Good Luck" Plate..... (20th Anniversary)	\$40.00
_____ 2001 Vaseline Opal Hatpin Holder	\$55.00
_____ 2002 Emerald Green Hatpin Holder	\$55.00

USA Shipping & Handling included in all pricing

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

SEND ORDERS TO:

Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

SHIPPING & HANDLING (S&H) INFORMATION

The shipping charges for members who reside outside the USA will be the actual cost. Upon receipt of item(s), the member will be expected to reimburse the club for the actual cost of shipping, as indicated by the postage on the package. At the time of placing your order, please indicate your shipping preference (air or surface).

CLOSEOUT SALE!

Order Form – Video Tapes

HOACGA CONVENTION SEMINAR VIDEO TAPES

1 Tape for \$10.00 (previously \$20.00); 3 Tapes for \$25.00;

1 Longplay Tape for \$25.00 (previously \$35.00)

_____	"Red Carnival Glass" (Richard Cinclair, Bob Allaire & Joyce Seale).....	\$10.00
_____	"Shades of Blue" (Richard Cinclair).....	\$10.00
_____	"Poppy & Rose Show Pieces" (Tom Mordini).....	\$10.00
_____	"Fenton Two Flower" (Bob Stremming).....	\$10.00
_____	"Carnival Glass Smalls" (Eleanor & Jack Hamilton).....	\$10.00
_____	"Small Plates" (Smokey Cloud).....	\$10.00
_____	"Northwood Peacock & Urn Ice Cream Sets (Harold Cox).....	\$10.00
_____	"Carnival Glass Collecting Experiences" (Carl & Ferne Schroeder).....	\$10.00
_____	"Heinz 57 Variety Carnival Glass Collection" (Jerry & Carol Curtis).....	\$10.00
_____	"Miniatures" (John & Lucile Britt).....	\$10.00
_____	"Table Sets" (Leonard, Kremer & Grissom).....	\$10.00
_____	"Plates" (Ruth Green & Richard Cinclair).....	\$10.00
_____	"Plethora of Patterns" (Dean & Diane Fry).....	\$10.00
_____	"Millersburg" (Dick & Jennie Hostetler).....	\$10.00
_____	"Swung Vases" (Dave & Joan Doty).....	\$10.00
_____	"Holly Pattern" (John Mikkonen).....	\$10.00
_____	"Imperial Glass" (Norene Duran).....	\$10.00
_____	"The Molding Process" (Howard Seufer of Fenton Glass Co.).....	\$10.00
_____	"Iridescence" (97, John Muehlbauer).....	\$10.00
_____	"Plates" (97, Judy Maxwell).....	\$10.00
_____	"98 Aqua Opal Display" (Discussion by Jim Seeck).....	\$10.00
_____	"98 Recollection of Collectors".....	\$10.00
_____	"98 Causes of Imperfections in Glass" (Fenton/Seufer).....	\$10.00
_____	"98 Britt Award/Grissoms, Banquet/Cinclair" LONG PLAY.....	\$25.00
_____	"Aqua Opal, Recollection of Collectors, Causes of Imperfections in Glass" (Fenton/Seufer) LONG PLAY.....	\$25.00
_____	"99 Fenton Glass" (Don & Barb Chamberlain).....	\$10.00
_____	"99 Recollections of Collectors".....	\$10.00
_____	"99 Millersburg Display".....	\$10.00
_____	"99 Britt Award Luncheon" (George & Mavis Loescher).....	\$10.00
_____	"99 Banquet Green Millersburg" (Bill Richards, Sr.).....	\$10.00
_____	"00 Wal-Mart Connection" (Jerry & Carol Curtis).....	\$10.00
_____	"00 Britt Award Luncheon" (Richard & Carol Cinclair).....	\$10.00
_____	"00 Plate Display" (Tom Burns).....	\$10.00
_____	"00 Shoppin' & Hoppin'" (Galen & Kathi Johnson).....	\$10.00
_____	"03 Recollections & Memories (George & Mavis Loescher).....	\$11.50

Shipping & Handling \$1.00 per tape, # of tapes _____ x \$1.00 = S&H Total _____

Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____

Send Orders To:
 Ann McMorris
 PO Box 4361; Topeka, KS 66604-0361

2002 HOACGA NOTEBOOK INSERT

Candlesticks – 1st & 2nd Sections

By Bob Grissom

You may not have many candlesticks in your collection, but what is your knowledge of the ones you have? Do you know the difference between a Northwood "Colonial," a Fenton "Florentine," or a Vineland "Colonial?" You will probably be able to identify some of the candlesticks in your collection.

The HOACGA Notebook section for 2002 contains photographs of 72 different candlestick patterns and the section for 2003 contains an additional 53 patterns, including the Fostoria Brocaded pieces. Most collectors have some candlesticks in their collection, but this is an area of Carnival glass collecting where information is not readily found. This is an attempt to compile them in one place, present as much information as possible, and to show them with a color photograph. These two sections are another very informative addition to the HOACGA Pattern Notebook.

Much time has been spent, not only by me, but several other collectors, trying to identify the various pieces. Information such as this is only possible with the help of many members who have supplied photographs and a listing of their candlesticks.

If you have not ordered these two sections, you are missing a good source for information about carnival glass candlesticks.

If you wish to order, please use the order form below (if you are coming to the convention, the 2nd section can be ordered with the pre-registration form).

ORDER FORM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

1st Candlestick Section (photo 1-72—2002) \$14.00 each
 2nd Candlestick Section (photo 73-125—2003) \$13.00 each

_____ @ \$14.00 each (2002) = \$ _____
 _____ @ \$13.00 each (2003) = \$ _____
 _____ @ \$1.50 each shipping = \$ _____
 TOTAL \$ _____

Make Checks Payable to HOACGA and send to:

Ann McMorris
 PO Box 4361
 Topeka, KS 66604-0361

THE NEXT HOACGA MEETING

By Ed Kramer

The next regular bi-monthly meeting of HOACGA will be held at the Prairie Village Community Center at 2 pm on Sunday, July 27, 2003 at 7700 Mission Road, Prairie Village, KS. We will discuss baskets and any patterns with flowers. There should be lots of glass to talk about.

PLATE HOLDERS

LARGE SIZE \$21.50 per dozen

REGULAR SIZE \$21.50 per dozen
(This size will hold the 8" & 9" plates & bowls and the larger bowls)

SMALL SIZE \$20.00 per dozen
(These are good for the Pin Trays, 6" & 7" plates and smaller bowls)

USA Shipping & Handling included in pricing.

SEND ORDERS TO:

Ann McMorris
PO Box 4361, Topeka, KS 66604-0361

UNUSUAL AUCTION

By Bob Grissom

If you received the Seeck Auction List for his May 17 auction you probably noticed all of the "Two" and "Three" Row Basketweave and "Holly" pieces listed. Pieces with these two patterns were 35% of the auction. There were 79 of the Two and Three Row pieces and 64 different Holly pieces. It is very unusual to have that many pieces of the same pattern in an auction. The "Open Edge" pieces varied from the rare Powder Blue Blackberry 8" vase (\$1350.00) and a dark marigold 9" vase (w/heat check in bottom) (\$900.00) to a blue small size JIP basket (\$30.00). The "Holly" pieces varied from an Aqua Opal ruffled hatshape (\$700.00) to blue ruffled hatshape (\$35.00). There were not many bargains at this auction, the large amount of "write-in" bids helped keep the prices up. Prices of some of the items in the auction were:

Holly goblet shaped compote – Lime Green Opal.....	\$ 425.00
Holly goblet shaped compote – Red.....	\$ 275.00
Holly ruffled compote – Red.....	\$ 450.00
Christmas Compote – Purple.....	\$4,750.00
Open Edge small size – 2 sides up basket – Reverse	
Amberina Opal.....	\$ 500.00
Australian Kookaburra 11" IC shape float bowl - Amy.....	\$3,900.00
Australian Kookaburra Master ruffled bowl – Purple.....	\$ 400.00
Orange Tree standard size mug – dark aqua.....	\$ 225.00
Basketweave Open Edge–sml–square shape–Basket–IB.....	\$ 375.00
Basketweave Open Edge–sml–square shaped–Basket–IG.....	\$ 295.00
Basketweave Open Edge – small – square shaped – Basket	
– White.....	\$ 300.00
Blackberry Open Edge – ruffled – Basket – Red.....	\$ 280.00
Blackberry Open Edge – ruffled – Basket – White.....	\$ 250.00
Blackberry Open Edge – ruffled – Basket – Aqua.....	\$ 275.00
Blackberry Open Edge – square shape – Basket – White.....	\$ 340.00
Wild Strawberry 6" handgrip plate – amethyst.....	\$ 205.00
Three Row Open Edge – 2 sides up – bowl – IB.....	\$ 500.00

**To All Members Who May Be Currently Involved
In the Encouragement of at Least One
Beginning Carnival Glass Collector:
(There *may* be no higher calling to duty.)**

By Diane Fry

Any of us who attend conventions with regularity over the past three to five years have certainly recognized the lack of newcomers into this arena of collecting we find so fascinating! Fifteen years ago, hallways and rooms were filled with excited and eager beginners, full of enthusiasm! If we are honest with ourselves in the assessment of this current situation, we quickly realize that many of the latecomers are preoccupied with the investment aspect of purchasing only the rarest specimens, irregardless of price. Unfortunately, part of the price paid for such decision making is that too little regard is extended to the practicality of purchasing the "just plain beautiful", and more available examples for sheer joy and pleasure of having it to 'look at'. *What ever happened to that great old phrase: "A Thing of Beauty is a Joy Forever!" ?...It really doesn't need to cost a fortune!*

We should actively encourage new collectors to purchase carnival glass from whatever level of expenditure seems comfortable for them. With this in mind, I take this opportunity to direct your attention to a new website designed specifically for the Beginners need for answers which we have all asked of each other over the years. It is the sincere hope of Donna Adler and myself that this ready source of helpful information, along with contributing articles submitted by collectors and researchers already knowledgeable in the field; will offer confidence that is necessary to any eager newcomers. <http://carnivalglass101.carnivalheaven.com> extends directives to Club memberships, as well. This is an ongoing project which we ask your participation in. Alterations and additions to the site are planned.

New beginnings are exciting, and certainly beginning collectors are a proven and valuable asset for a continued, healthy future in carnival glass. We urge your participation in this educational endeavor!

**HEART OF AMERICA CARNIVAL GLASS ASSOCIATION
BOARD MEETING, MAY 22, 2003**

The HOACGA Board held their monthly meeting in Lawrence on May 22, 2003. All members were present.

A review of the 2003 Convention indicated many favorable comments on the beautiful Iridescence Display and the fact that it allowed everyone to participate. Many good comments on the hotel and staff. It was noted that the restaurant wasn't open for a couple days which was inconvenient. The food served at the luncheon was excellent and attendance was good. One member suggested that an overhead picture of John and Lucile Britt be projected during the luncheon. There is a need for a table podium and the hotel will be contacted about providing it. There were less room displays this year but those who did set up had beautiful projects. The various planned social functions (picnic, pie and cake) were well attended. There was a tape made of George Loescher's program and it will be available. Information on how to obtain that tape will be provided in the June Bulletin. The scheduling of the whimsey auction immediately after the banquet and before the speaker was well received.

The treasurer reported the convention bills were all paid and the balance in the account is around \$18,000. He was in the process of paying several bills at the meeting so the exact figure was not available.

The 2004 Convention planning began. The Board members were asked to consider (1) what do we do for a special display (2) suggestions for the Britt Award honoree (3) Speakers for a program (4) banquet speaker (5) notebook section suggestion. Input from the membership would be welcome as we will bring all suggestions to the next board meeting for consideration. Contact any of the officers with your comments, suggestions, etc. The 2004 auction at the convention will be the collection of Dr. Jack Pritchard, auctioned by Jim Seck.

The production and mailing of the monthly bulletin was discussed. The printer has increased his monthly base fee by \$50 (increase of 3.4%) each month and their rates will be valid for a period of one year. The current postage per piece is 21 cents for continental United States; Canada \$1.10; Australia \$2.60; Brazil \$2.30; New Zealand \$2.60 and UK \$2.40. The bulletin is now being mailed in envelopes in lieu of tabs and Eleanor reports delivery by the post office appears to be more prompt as she is getting less calls regarding this matter. Subjects for articles for future bulletins were discussed.

A new 2003 membership roster was distributed to those attending the Convention and is available to members on request to the editor or secretary. Postage and handling will be \$1.50. Announcement on this matter will be made in the June Newsletter.

ICGA 2003 CONVENTION INDIANAPOLIS, IN

Where: Embassy Suites, North
3912 Vincennes Road
Indianapolis, Indiana 46268-3024
Telephone: (317) 872-7700
Fax: (317) 872-2974
Room Rate: \$104 per night
Table Rental: \$10 per table per day
Dates: July 15 - 19, 2003

Convention Highlights:

Display Room featuring Nappies and Bon Bons
Pizza Party (free to members)
Seminar by Bob and Geneva Leonard
Ice Cream Party (free to members)
Ultimate Piece Show
Silent Auction
Luncheon honoring Bob and Geneva Leonard
Game conducted by Brian Pitman
Hospitality Room
Banquet
Banquet Talk by David and Amy Ayers
Whimsey sales
Quality Carnival Glass auction conducted by the Seck Auctions

NEW HOACGA SURVEY

*****Please Complete and Return Immediately*****

**To: Eleanor Mochel, Bulletin Secretary
15427 Woodward Court, Overland Park, KS 66223**

IMPERIAL CHATELAINE PITCHERS IMPERIAL CHATELAINE TUMBLERS

Please note if color other than purple

Description	Number	Color
Imperial Chatelaine Pitcher		Purple
Description	Number	Color
Imperial Chatelaine Tumbler		Purple

Millersburg Rose Column Vases

Note Anything Unusual and whether roses have been painted.

Description	Number	Color
Millersburg Rose Column Vase		AMETHYST
Description	Number	Color
Millersburg Rose Column Vase		AQUA
Description	Number	Color
Millersburg Rose Column Vase		BLUE
Description	Number	Color
Millersburg Rose Column Vase		GREEN
Description	Number	Color
Millersburg Rose Column Vase		MARIGOLD
Description	Number	Color
Millersburg Rose Column Vase		OTHER

HOACGA EXPENSES

For Fiscal Year Ending February 28, 2003

By Cliff Ball, Treasurer

MONTHLY NEWSLETTER

Set up, printing & postage	\$23,514.30	
Full color inserts	890.00	\$24,404.30

ANNUAL CONVENTION

To Embassy Suites Hotel	\$11,107.05	
Prize in Drawing	1,000.00	
Seminar Honorariums	900.00	
Table Favors	800.12	
Room Display Awards	400.00	
Security Guards	400.00	
Name Tags, Poster Boards, etc.	372.67	
*Stolen Glass Replacement	300.00	
Refunds to Members	195.00	
Decorated Cakes	150.00	\$15,624.84

MAIL ORDER BUSINESS

Notebook Inserts	\$ 3,401.00	
Packing & Postage	1,613.05	
Plate Holders	1,003.72	
Video Tapes	140.00	\$ 6,157.77

CLUB'S OPERATING EXPENSES

Office supplies, postage, etc.	\$ 542.09	
Bank fees	234.65	
Honesty Bond	135.00	
Storage Locker	126.00	
Hospitality Room Expenses	105.28	
Legal fees	60.52	
State registration	20.00	\$ 1,223.54

TOTAL EXPENSES FOR FISCAL YEAR \$47,410.45

* HOACGA person who owned a piece of glass which was apparently stolen from the Grape & Cable display at the 2002 convention.

ANNUAL TREASURER'S REPORT Continued...

We ended the fiscal year with all of our bills paid and with \$16,235.50 in the Bank.

Our income for the fiscal year was just over \$53,000. This was down \$6,500 from the previous year. Almost all of this decrease was the result of a drop in the sale of souvenirs and notebooks.

Expenses for the year were \$47,400. This figure was about \$24,000 down from the previous year. Some of this was an actual reduction...but some was the result of having paid for the year's souvenirs and room display cuspidors before the fiscal year's reporting began in March of 2002.

Actions were taken during the year to reduce the cost of printing the monthly newsletters, to reduce our bank fees and to eliminate all storage costs.

Your HOACGA Board of Directors meets monthly to review the Club's income and expenses...and will always strive to keep the club financially sound.

We appreciate your continued support...and will attempt to answer any questions which you may have regarding our finances.

HOACGA FINANCES ANNUAL SUMMARY

Cash assets at start of fiscal year	\$10,313.30
Plus Income Received during the year	<u>53,332.95</u>
	\$63,646.25
Less total expenses during the fiscal year	<u>\$47,410.45</u>
Cash on Hand at the end of the fiscal year	\$16,235.80

HOACGA INCOME For Fiscal Year Ending Feb. 28, 2003

From Membership Dues		\$24,560.00
From Convention Receipts		
Meals, Registration, etc.	\$6,241.50	
Auctioneer's Fee	2,840.55	
Tickets for Drawing	2,070.00	
Whimsey Auction	1,935.00	
Silent Auction	1,632.00	\$14,719.05
Sales to Members		
Souvenirs & Wine Glasses	\$6,116.00	
Notebooks, Inserts, Indexes	4,011.00	
Plate Holders	1,873.50	
Video Tapes	1,045.00	
Postage from Members	555.00	
Hartung Books	300.00	\$13,900.50
Misc. Receipts		<u>153.40</u>
TOTAL INCOME (RECEIPTS)		\$53,332.95

HOACGA SURVEY REPORT ON AQUA OPAL PIECES

AO	Peacock @ Urn (N) Master IC Bowl	8 Pastel 1 Butterscotch 4 irid. not stated
AO	Peacock @ Urn (N) Small IC Bowl	4 Pastel 4 Butterscotch
AO	(N) Peacock @ Urn Fountain Ftd. Fruit/Orange Bowl	1 Pastel 2 Butterscotch 8 irid. not stated
AO	(N) Poppy Pickle Dish	6 Pastel 5 Butterscotch
AO	(N) Three Fruits 9" Plates	17 Pastel (stippled) 2 Butterscotch (1 stippled/1 non-stippled)
AO	(N) Three Fruits 9" Bowls	13 Pastel (stippled) 7 Butterscotch (stippled)
AO	(N) Three Fruits Medallion Bowl w/ Spatula Footed	14 Pastel (stippled) 4 Butterscotch (stippled)
AO	Poppy Show Plate	6
AO	Rose Show Plate	2



JULY ANNIVERSARIES

Francis & Janet Tate
126 Garden Drive
Belvidere, IL 61008
Married July 31, 1956

Valmer & Stella Cross
PO Box 45
Prattsville, NY 12468
Married July 6, 1947

Harry & Christina Sherman
PO Box 396
Atlanta, IL 61723
Married July 3, 1948

Marnen & Betty Robertson
1430 Kendall Avenue
Camarille, CA 93010
Married July 22, 1954

Phillip & Cheryl Smith
RR 2, Box 1576
Broken Bow, NE 68822
Married July 9, 1961

Jim & Pat Vaughan
PO Box 41
Hindsville, AR 72738-0041
Married July 21, 1962

John & Loretta Nielsen
2011 SW Oak Ridge Road
Palm City, FL 34990-2156
Married July 13, 1957

*SPECIAL CONGRATULATIONS ON THEIR
*** 70TH WEDDING ANNIVERSARY ****

Mr. & Mrs. Murray Witzenburg
4610 Douglas Ave., #222
Des Moines, IA 50310
Married July 9, 1934



2003 HOACGA ROSTER CORRECTIONS

Insert #2

NEW MEMBERS

MISSOURI

Krato, Doris, 30991 207th Avenue, Ewing, MO 63440

Phone (573) 439 5513 - referred by Guy Nelson, FL.

Prier, Winfred & Lee Ona, P. O. Box 216, Golden, MO 65658; 417-271-3457

NEW JERSEY

Lutz, William D Jr., 51 Kossuth Street, Newark NJ 07105 3313; 973-344-5638

OHIO

Bragg, Sharon R., 1947 Burch Avenue, Lima OH 45801 2603; 419-227-7634

OREGON

Fisher, Phil & Carol, 10771 SE Lizz Circle, Portland OR 97236 6273

Phone (503) 760 2785 - fisheror@teleport.com

NEW AREA CODE/PHONE NUMBER

Fowler, Charles & Helen, Londonderry NH - (603) 432 2635

Harris, John & Gloria, Fresno CA - (559) 277 2446

Howard, Ann & John, Merritt Island, FL - (321) 452 8666

Lehman, Barbara & Jin, Durango CO - (970) 259 3244

Magan, Sue, Owensboro, KY - (270) 683 4508

Schaff, Leonard, Fargo, ND - (701) 280 2505

Young, Ken & Jo. Sanford, MI - (989) 687 7929

NEW E-MAIL

Anderson, Gary & Shirley, Piqua OH - ornaments@appletreregallery.com

Doty, Joan, Mt. Pleasant, SC - pageworks@earthlink.net

Ericksen, Marva & Russell, Condon, OR - merickse@OregonVOS.net

Hatscher, Richard & Elaine, Bethel CT - hatscher@worldnet.att.net

Langley, Eugene & Barbara, Aurora MO - elangley@mo-net.com

Lehman, Barbara & Jin, Durango CO - bandjleh@earthlink.net

Morey, Bernard & Marilyn, Midland, MI - yomerlbr@aol.com

Ricketts, Alm a & Jim, Marble Hill, MO - jricketts@clas.net

Schaff, Leonard, Fargo, ND - sepc@fargocity.com

NEW ADDRESS

Hislope, Gerald, 139 Laurel Cove West, Unalaska TX 77360 5036

ANNIVERSARY DATES OMMITTED IN JUNE

Dixon, Bob & JoAnn, LaMirada CA - married June 18, 1955

Howard, Ann & John, Merritt Island, FL - married June 8, 1950

CARNIVAL GLASS AUCTION RESULTS

Mason City, IA

Saturday, May 17th, 2003

- 425_ 10. Holly goblet shaped compote - lime green opal - rare & super
- 275_ 11. Holly goblet shaped compote - red - very scarce
- 350_ 21. Basketweave Open Edge lg size 2 sides up basket - ice blue - dark, almost celest, very rare
- 4750_ 25. Christmas compote - purple - electric & super, this is a beauty, extremely rare & highly desirable
- 500_ 32. Basketweave Open Edge small size 2 sides up basket - reverse amberina opal - extremely rare color, not many around, nice
- 250_ 33. Basketweave Open Edge small size 2 sides up basket - red
- 3900_ 44. Australian Kookaburra 11" IC shaped float bowl - purple - very rare & super nice
- 700_ 47. Holly ruffled hatshape - aqua opal - very scarce & desirable, nice
- 350_ 48. Holly ruffled hatshape - red - cherry red color, nice
- 1300_ 58. Tree Trunk 17" funeral vase w/plunger base - purple - extremely rare, very nice
- 260_ 72. Kittens plate - powder blue - has 2 sets of kittens, scarce!
- 265_ 73. Kittens plate - powder blue - has 4 sets of kittens, scarce, has pretty marigold overlay
- 1000_ 100. Rose Show ruffled bowl - blue - super pretty example, very scarce
- 375_ 119. Basketweave Open Edge small size square shaped basket - ice blue - nice, scarce
- 295_ 120. Basketweave Open Edge small size square shaped basket - ice green - nice, scarce
- 300_ 121. Basketweave Open Edge small size square shaped basket - white - nice

310_ 129. Ski Star large size ruffled bowl - purple - electric & super, very scarce
 475_ 132. Australian Butterfly Bush & Waratah large IC shaped compote - purple - pretty
 250_ 136. Horse Medallion JIP ftd bowl - green - scarce, nice
 375_ 137. Horse Medallion JIP ftd bowl - teal green - nice
 Another Picture
 250_ 138. Horse Medallion JIP ftd bowl - amber - extremely flattened out, scarce color
 600_ 145. Rustic 22" funeral vase - marigold - nice from top to bottom, a beauty
 350_ 151. Acorn ruffled bowl - amber opal - very scarce color
 700_ 158. Stippled Good Luck PCE bowl w/ribbed back - blue - scarce & nice
 275_ 159. Stippled Good Luck PCE bowl w/ribbed back - marigold - nice
 280_ 166. Blackberry Open Edge ruffled basket - red - scarce, nice
 250_ 167. Blackberry Open Edge ruffled basket - white - scarce color, pretty
 275_ 168. Blackberry Open Edge ruffled basket - aqua - pretty!
 550_ 172. Peacocks ruffled bowl w/ribbed back - blue - electric & fantastic, this is a beauty
 250_ 179. Dugan's Cherries ftd ruffled bowl - purple - electric & super
 400_ 182. Australian Kookaburra master ruffled bowl - purple - pretty
 400_ 189. Holly 9" plate - green - very scarce item, flat blue
 250_ 204. N's Peacock at Urn IC sauce - ice green - scarce, nice
 295_ 206. Kittens cereal bowl - blue - very scarce & nice
 310_ 207. Kittens cup - blue - scarce, nice
 250_ 208. Kittens ruffled bowl - blue - scarce, nice
 1500_ 225. Tree Trunk Elephant Foot 13" funeral vase - purple - extremely rare & highly desirable, great piece!

500_ 228. Three Row Open Edge 2 sides up bowl - ice blue - very pretty, scarce, dark
 250_ 230. Three Row Open Edge 2 sides up bowl - marigold - (small crack in lattice)
 265_ 245. Blackberry Open Edge square shaped basket - red - nice
 340_ 246. Blackberry Open Edge square shaped basket - white - nice
 250_ 275. Good Luck PCE bowl w/BW back - green - scarce
 275_ 276. Good Luck PCE bowl w/BW back - purple - nice
 300_ 311. Horse Medallion ftd rosebowl - blue - scarce, nice
 300_ 313. Dandelion mug - aqua opal - butterscotch, scarce
 250_ 315. Australian Kiwi ruffled sauce - marigold - scarce
 450_ 323. Holly ruffled compote - red - rare & desirable
 1350_ 335. Blackberry Open Edge 8" whimsey vase - powder blue - has marigold overlay - extremely rare & highly desirable, a dandy
 900_ 336. Blackberry Open Edge 9" whimsey vase - marigold - as nice as I've seen, dark & super, is a heat check towards bottom of vase
 325_ 339. Acorn IC shaped bowl - red - scarce & desirable
 300_ 343. Good Luck ruffled bowl w/BW back - green - pretty
 350_ 346. Basketweave Open Edge small size ruffled basket - ice blue - also scarce & nice
 375_ 347. Basketweave Open Edge small size ruffled basket - ice green - pretty
 375_ 371. Good Luck 9" plate w/BW back - marigold - scarce & desirable
 575_ 375. Basketweave Open Edge lg size ruffled basket - celest blue - very scarce & nice
 325_ 376. Basketweave Open Edge lg size ruffled basket - ice green - nice
 300_ 384. Blackberry Open Edge whimsey round shaped basket - white - very scarce shape
 250_ 385. Blackberry Open Edge whimsey round shaped basket - blue - scarce

800_390. Holly 8 ruffled bowl - marigold on moonstone - very pretty example, extremely rare
300_400. Australian Kangaroo master ruffled bowl - purple - nice
310_402. Three Row Open Edge IC shaped bowl - ice green - nice

CONVENTION 2003 SILENT AUCTION

By Ed Kramer

The Silent Auction is one way HOACGA raises money at the Convention each year. Those attending the Convention (if they wish) donate an item of carnival glass or something else of interest and it is displayed for written bidding which gets pretty spirited at the final hour.

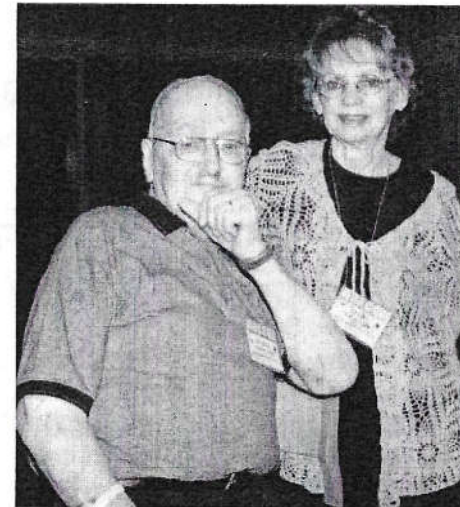
Some members who were unable to attend this year sent items, so a BIG THANK YOU goes to Norm and Cherry Angel of Bethel, VT, who sent a quart of genuine Vermont maple syrup, and to Sylvester and Diann Walleck of Edna, TX, who sent an iridized glass and brass wind chime via members Vernon and Carolyn Holt of Rolla, MO who were attending. I met the Wallecks at the TX Convention this year where they ran the Silent Auction.

Thanks also to members Don Lacock, Daryl and Norma Strohm, Bob Grissom, Cliff and JoAnn Bell, Charles and Eleanor Mochel, Bobby and Joyce Seale, Gale Eichhorst, Jorge Perrie and Jorge Duhalde, Joe and Shirley Williams and Ed Kramer. If I omitted any other donor, please let me know.

Thanks to those who bid generously for the 61 items. The amount raised was \$1,066.50.



Picture taken at the "John & Lucille Britt Award Luncheon for Excellence in Carnival Glass." Bob & Geneva Leonard were the Honorees this year at the Annual HOACGA Convention. Aileen Oppenlander (the Britt's daughter) presented the Hand Lettered Cranberry Vase to Bob & Geneva.



George & Mavis Loescher, long-time members of HOACGA. George & Mavis gave a program on "Recollections and Memories." VCR Films of the program are available. See page 22.

Thanks to Judy Maxwell for sending the pictures to the Editor.

CARNIVAL GLASS - FOR SALE

Gladys Hutchison

13630 E Hwy 32; Stockton, MO 65785
417-276-4119

M	Vintage with hobnail exterior, scarce.....	\$200.00
M	Tulip and Scroll Vase.....	\$275.00
A	Circle Scroll Cream & Sugar, some wear in bottom, both	\$260.00
M	Dark, inverted feather creamer.....	\$350.00
A	Lavender, Holly Sprig 3 corner nappy.....	\$115.00
A	Multi Fruit & Flowers sherbet.....	\$900.00
P	Wishbone & Spades 6" plate.....	\$180.00
M	Rays bowl, 7-1/2" pie crust edge, small wear.....	\$ 60.00
G	Shell & Sand 9" plate, one point damaged.....	\$250.00
A	Sunflower pin tray.....	\$425.00

Mitch Mitchell

6584 Williams Hwy., Grants Pass, OR 97527
541-862-2635

W	Roundup Plate, ruffled.....	\$225.00
W	Persian Garden Berry Bowl, 6".....	\$100.00
W	Wreathed Cherry Large Banana Bowl.....	\$200.00
R	Open Edge Basket, 2-Row.....	\$300.00
IG	Open Edge Basket, 2-Row, Square.....	\$275.00
IE	Open Edge Basket, 2-Row, Square.....	\$400.00
W	Open Edge Bowl, 2-Row Basketweave, Back 5".....	\$200.00
M	Peacock Bowl, ruffled.....	\$250.00
W	(N) Peacock Bowl, ruffled.....	\$750.00
IG	(N) Peacock Plate, ribbed back.....	\$500.00

CARNIVAL GLASS - FOR SALE

Diane and Dick Wetherbee

11 Baker Pond Rd. Ext.; Charlton, MA 01507
508-248-0038; E-mail: ddwbee@aol.com
Send SASE for 150 Piece list.

M	EI	Open Rose 9" Stippled flat plate, Great color and iridescence, Perfect.....	\$110.00
P	EI	Prisms 4-1/2" Compote; 2 handle, A Real Pretty One; Rare in purple.....	\$ 95.00
M	EI	Wild Clover Enameled 4" Tumbler, Great Paint; Very Rare Tumbler, Perfect.....	\$ 75.00
W	EI	Cosmos & Cane w/Headdress inside 7" Bowl; Beautiful Frosty White, Super.....	\$215.00
BO	EI	Number 270 6" Compote by Westmoreland, Blue Opaque, Rare color, Super.....	\$195.00
M	EI	Octagon Wine Decanter, Dark Marigold and perfect, A Beauty.....	\$125.00
P	EI	Fleur DeLis 9-1/2" dome-ftd bowl w/Country Kitchen back, Millersburg Radium, Super.....	\$550.00
MMG	EI	Daisy Wreath 8-1/2" Fluted bowl, Great Marigold Milkglass bowl.....	\$245.00
M	EI	Stock & Rushes punch base or Summer Day 6" Vase by M. Hartung, Nice.....	\$ 60.00

CARNIVAL GLASS - WANTED

Lloyd Ward

PO Box 956; Mayfield, KY 42066
270-251-2005 (anytime)

1 piece, 20 pieces, or a collection.
All discussions confidential.

CARNIVAL GLASS CLUB INFORMATION

Air Capital Carnival Glass Club

Secretary: Randy Thach, 4500 N Ridge Road, Wichita, KS 67205, accgc@cox.net
Dues: \$15.00 per year, per family
Meetings: 1st Sunday of every second month

American Carnival Glass Association, Inc.

Secretary: Dolores Wagner, 5951 Fredricksburg Rd., Rt. 4, Wooster, OH 44691, (330) 264-3703
Dues: \$15.00 per family
Meetings: At convention in July, quarterly newsletter

Australian Carnival Enthusiasts Association, Inc.

Secretary: M. Dickinson, RSD Fryerstown, Victoria, Australia, 3451, (054) 73 4351
Dues: \$12 per annum per family or \$10.00 a single \$15.00 per annum overseas
Meetings: Meetings are held quarterly at member's homes. Visitors are welcome 12 noon on. Please do not send check or money order.

Canadian Carnival Glass Association

Secretary: Joan Stockhausen, 745 Lakelands Rd., Innisfil, Ontario, Canada L9S 4E5
Dues: \$20.00 per year
Meetings: 6 to 8 per year. Convention.

The Carnival Glass Society (UK) Ltd.

Secretary: Phyllis Atkinson, PO Box 14, Hayes, Middix England UB3 5NU (0181 897 8930)
Dues: Overseas Members 15 pounds (Sterling) per year
Meetings: Convention during August in Mid-England and get-togethers in member's homes

Carnival Companions

Secretary: Nigel Gamble, 24 Crabtree Avenue, London, Ontario Canada N6G 2H7
Dues: \$7.50 / Donation per person, per year
Meetings: 5/6 meetings per year, usually to a restaurant first; then a member's home to view their collection

Dakota Territory Carnival Glass Club

Secretary: Kathy Evans, 408 N Euclid Unit #2, Pierre, SD 57501-1364; 605-224-4367, carnivalmom@hotmail.com
Dues: \$10.00 per year, payable January
Meetings: Alternate months beginning January

Gateway Carnival Glass Club

Treasurer: Karen Skinner, 108 Riverwoods Cove, East Alton, IL 62024, (618) 259-1373, fskinner@piasanet.com
Dues: \$5.00 per year, per family
Meetings: In the homes of members living in St. Louis & surrounding areas

Great Lakes Carnival Glass Club

Secretary: Maxine Burkhardt, 612 White Pine Blvd., Lansing, MI 48917
Dues: \$10.00 per year, per family
Meetings: At member's homes 3 times/year. 1st Sun in Feb, May, Aug. Convention in August

Heart of America Carnival Glass Association

Secretary: Ann McMorris, PO Box 4361, Topeka, KS 66604-0361, (785) 478-9004, mcmorris@woodsland.com
Dues: \$35.00 per year US & Canada, \$50.00 Foreign
Meetings: 4th Sunday of the Month, Prairie Village, KS

Hoosier Carnival Glass Association

Secretary: Carl Booker, 944 W Pine Street, Griffith, IN 46319, (219) 924-2910, bookercgbr@aol.com
Dues: \$10.00 yearly, per family
Meetings: Monthly - 3rd Sat. @ 1:00 pm except Feb., July & Aug.

International Carnival Glass Association (ICGA)

Secretary: Lee Markley, Box 306, Mentone, IN 46539, (219) 353-7678, (219) 894-3451
Dues: \$20.00 per year
Meetings: Convention: 1 yearly in July or August, Newsletter quarterly

Keystone Carnival Glass Club

Secretary: Mary Sharp, 719 W Brubaker-Valley Road, Lititz, PA 17543
Dues: \$10.00 family membership per year (June - May)
Meetings: Second Sat. of each month at loof Hall, N Broad St., Lititz, PA at 7:00 pm

L'Association De Verre Carnival Du Quebec

Secretary: Jacques Dugas, 155 Seraphin Marion, Boucherville Que. J4B6T6 Canada (450) 641-0138
Jacques.dugas.chum@sss.gouv.qc.ca
Dues: \$20.00 (Canadian) per year, per family (Bilingual Newsletter-French/English)
Meetings: Announced in newsletter at each two months

Lincoln-Land Carnival Glass Club

Secretary: Ellen Hemm, N 951, Hwy. 27, Conrath, WI 54731
Dues: \$20.00 per year US & Canada, \$25.00 overseas
Convention: Each June. Newsletter 6 times per year

New England Carnival Glass Club

Treasurer: Maurice "Moe" Myers, 1701 White Mt. Hwy. #20, Tamworth, NH 03886, (603) 323-7140
Email: snobird@landmarknet.net
Dues: \$15.00 per year per household, \$18.00 outside US, Sept. 1 - Aug. 31
Meetings: 3rd Sunday of the months Feb., April, June, Aug, Dec. at the Pulaski-American Club, Southbridge, MA Club Convention is the 2nd weekend in Sept.

Northern California Carnival Club

Treasurer: June McCarter, 1205 Clifton Drive, Modesto, CA 95355, jmccarter@surfree.com
Dues: \$10.00 per year (individual or family, Jan. 1 - Dec. 31)
Meetings: 3rd Sunday, in Jan, April, Oct., 11:00 am - 3:00 pm, lunch at noon, The Early Dawn Restaurant, 1000 Kansas Avenue, Modesto, CA 95351

Pacific Northwest Carnival Glass Club

Secretary: Lee Swigert, PO Box 700, Middleton, ID 83644
Dues: \$15.00 per year, due Aug. 15 - Aug. 14
Meetings: 3 times/year, 2nd Sat. of April, 2nd wknd. of Aug. (Convention), 2nd Sat of Nov.

San Diego County Carnival Glass Club

Secretary: Linda Heaton, 4561 Mt. Foraker Ave., San Diego, CA 92117-3032, tiger289@aol.com
Dues: \$18.00 household, USA & Canada, \$23.00 Foreign - annually
Meetings: Handlery Hotel, San Diego, April 6, June 13, Sept. 26, Dec. 5, 10am-3pm, Educational program, noon lunch, quarterly newsletter, March convention

San Joaquin Valley Carnival Glass Club

Secretary: Joan Steskal, PO Box 389, Ahwahnee, CA 93601
Dues: \$5.00 per year, payable March 1st
Meetings: Luncheons in March, Sept., Dec., in the Cedar Lanes Restaurant, Fresno, CA

Southern California Carnival Glass Club

Treasurer: Betty Robertson, 1430 Kendall Ave., Camarillo, CA 93010-3606, robertsonme@aol.com
Dues: \$18.00 per year, per household
Meetings: Golden Sails Hotel, Long Beach, CA at 10:00 am setup, lunch served at noon, meet 2nd Sun. of Feb., 3rd Sun. of May, Aug., & Nov. Convention 1st or 2nd week in March

Sunshine State Carnival Glass Association

Secretary: Jackie Poucher, 9087 Baywood Park Dr., Seminole, FL 33777, (727) 398-1866, jpoucher1@aol.com
Dues: \$25.00 per family, per year
Convention: Annually, in February, Quarterly newsletter

Tampa Bay Carnival Glass Club

Contact: Barbara Hobbs, 5501-101 Avenue N, Pinellas Park, FL 33782-3311, 727-541-6164, hobbsbarb@aol.com
Dues: \$12.50 yearly per family USA & Canada, \$15.00 overseas. Starts March 1st
Meetings: Member's homes, 3rd Sun. each month except June, July, Aug/Convention 2nd weekend in Feb.

Texas Carnival Glass Club

Treasurer: Matzi Thrasher, 611 W Main St., Tomball, TX 77375, (281) 351-2202
Dues: \$20.00 per year, per family, \$25.00 outside US
Convention: Houston, Mid-February, Quarterly meetings May, Aug., Nov.

Western NY Carnival Glass Club

Secretary: Laurel Wagner, 5050 Merrill Rd., Holley, NY 14470
Dues: \$5.00 single membership + \$2.00 associate
Meetings: UC United Church, N Main St., Churchville, NY, 3rd Tues., of each month (except Jan, Feb, July, Aug), 7:30 pm

www.cga Carnival Glass Club

Treasurer: Ed Perva, 210 W Market Street, Hertford, NC 27944, subman@inteliport.com
Dues: \$18.00 annually US
Convention: Annually, date and location to be announced

Notify Eleanor Mochel (HOACGA Bulletin Secretary) of any necessary changes

RESOURCE INFORMATION

- HARTUNG CARNIVAL GLASS PATTERN BOOKS:** Set of (10) books for \$60.00 plus \$6.00 postage. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604.
- HOACGA EDUCATIONAL SERIES BOOK I:** 148 articles with pictures (black & white) on a variety of carnival glass patterns. Books consist of articles written by John & Lucile Britt, which have been printed in previous monthly bulletins. \$15.00 plus \$2.50 postage. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604.
- HOACGA EDUCATIONAL SERIES BOOK II:** 180 articles with pictures (black & white) on carnival glass tumblers. Book consists of articles written by John & Lucile Britt, which have been printed in previous monthly bulletins. \$17.50 plus \$2.50 postage. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604-0361.
- HOACGA EDUCATIONAL SERIES BOOK III:** Contains about 150 articles from past bulletins on bon-bons, bowls, drinking vessels, novelties, rose bowls, and table sets by several different members. It also lists approximately 500 rarities with 5 or less known. Cost is \$20.00, USA postage included. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604-0361.
- HOACGA PATTERN NOTEBOOK:** Contains sections on punch sets, water sets, table sets, mugs, rose bowls, small, regular and chop plates, compotes, and vases. Each section has color photos of each known pattern and the maker and colors available. A section is added each year. The project began in 1979. Present cost is \$210.00. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604-0361.
- THE WORLD OF ENAMELED CARNIVAL GLASS TUMBLERS:** By Cecil Whitley. Book on painted Carnival Glass tumblers. Ten pages of full color photographs of sixty painted tumblers. \$10.00, postage included. Order from Cecil Whitley, 1041 Cheshire Lane, Houston, TX 77018.
- NETWORK SPECIAL:** By Glen & Stephen Thistlewood of Hampshire, England. 40 pages, 8x12". \$15.00, postage included. Available in the US only through PageWorks, PO Box 2385, Mt. Pleasant, SC 29465, USA.
- MORDINI'S 2002 CARNIVAL GLASS AUCTION PRICE REPORT FOR AUCTIONS CONDUCTED IN 2002:** 17th Annual Edition by Tom and Sharon Mordini. \$12.00 or \$11.00 each for two or more to the same address. Back issues (91,92,94,95,97,98,99, 00) \$8.00 each. Canadian orders should be by Canadian Postal Money Order in US funds, overseas mailings add \$3.00 (per report) Int'l Money Order in US funds. Order from Tom & Sharon Mordini, 36 N Mernitz Avenue, Freeport, IL 61032; Phone: (815) 235-4407; Fax: (815) 232-3911; Email: tommordini@aol.com.
- BUTTON, BUTTON:** Carnival Glass, Iridescent, Luster Buttons. Over 100 buttons listed. Over 140 pages packed with information. Each button has a color and black & white photo, detailed drawing and description – shown in actual size. \$15.50, postage included. Order from Clint Arsenault, PO Box 1845, Monrovia, CA 91017.
- THE SANCTIFIED CROSS-EYED BEAR'S PRICE TREND GUIDE (1995-1999):** The 5th Edition – Still \$24.95! Our guide reports on excess of 30,000 pieces of glass sold in this 5-year period. Additional helpful information on "damaged glass" sales. Get the "big picture" in carnival glass in black & white (378 pages). Send \$24.95 to Don "Bear" Grizzle, PO Box 1296, Huntsville, AL 35807-0296; Questions to (256) 534-9076.
- THE CARNIVAL HUNTER'S COMPANION: A GUIDE TO PATTERN RECOGNITION:** By Elaine & Fred Blair, photographs by Glen & Stephen Thistlewood. Announcing...CD Rom Version 2.01 by Elaine & Fred Blair, photographs by Glen & Stephen Thistlewood. Will run on Windows 95/98/NT/XP operating systems. A unique cross-referencing system which aids in quick identification of 1,053 patterns, accompanied by 378 photos, through use of "descriptors" which describe specific features of each pattern. Every descriptor used narrows the list of possible patterns. USA, send check for \$22, plus \$3.50 s/h to Elaine Blair, 1708 Southampton Drive, Carrollton, TX 75011. TX residents add \$2.10 tax. UK: \$22, plus \$5.70 s/h. Australia \$22, plus \$6.00 s/h. Email: fred.blair3@verizon.net.
- SKETCHBOOK OF LITTLE CARNIVAL GLASS BUTTONS, 1997 EDITION:** Contains drawings and descriptions of over 500 little old buttons (less than 5/8" diameter). Loose-leaf format for easy annual updates, and geometric classification for easy identification. Indexed. \$13.00 plus \$1.50 postage for US buyers, Canada & Mexico please add \$2.00 (US) to each for extra postage. Overseas please add \$4.00 (US) surface or \$6.00 airmail. Order from author: Jane O. Dinkins, 1100 Ridgeley Drive, Houston, TX 77055, (713) 465-0557. Owners of 1996 edition may receive 1997 update pages by sending \$3.00 (including postage).
- IMPERIAL GLASS – IDENTIFICATION AND VALUE GUIDE:** By Carl O. Burns. Price \$18.95 plus \$2.50 shipping (Canadian US funds plus \$3.50 shipping), (Foreign US funds plus \$5.00 shipping) mention you are a member of HOACGA. Order from Carl O. Burns, 60 Rumford Center Road, Andover, ME 04216.
- OLD IMPERIAL 1909 CATALOG REPRINTS FROM THE ORIGINAL CATALOG:** The catalog is 13½" x 11" containing 192 pages that are full of Imperial pattern pictures. Price is \$28.00 plus \$4.00 shipping & handling. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604-0361.
- A FIELD GUIDE TO CARNIVAL GLASS:** By Dave Doty. Price is \$25.00 postage paid in the US, Order from PageWorks, Box 2385, Mt. Pleasant, SC 29465-2385.
- CARNIVAL GLASS. THE MAGIC AND THE MYSTERY:** By Glen & Stephen Thistlewood. Order (USA) from Schiffer Publishing at \$39.95 plus postage. Phone: (610) 593-1777, Fax: (610) 593-2002, Email: schifferbk@aol.com, Website: <http://www.schifferbooks.com>. Books ordered via internet are shipped free with USA.
- A CENTURY OF CARNIVAL GLASS:** By Glen & Stephen Thistlewood. Order (USA) from Schiffer Publishing at \$39.95 plus postage. Phone: (610) 593-1777, Fax: (610) 593-2002, Email: schifferbk@aol.com, Website: <http://www.schifferbooks.com>. Books ordered via internet are shipped free with USA.
- CARNIVAL PATTERN SEARCH INDEX:** A handy eight-page 5"x8" soft cover bound SMALL pamphlet listing over 600 Carnival Pattern Names in 13 general categories: Animals, Birds, Insects, Flowers-Roses, Flowers-Others, Fruits-Berries, Fruits-Cherries, Fruits-Grapes, Fruits-Others, Nuts, Plants, Hobstars, Nearcuts (or Geometrics). The pattern names are listed alphabetically in each category. Price \$5.95 (postage included). This pamphlet is no big deal. But, then, neither is the price. Order from Norman Angell, RFD 1 Box 686, Bethel, VT 05032, Phone: (802) 234-9855.

CARNIVAL GLASS EVENTS

FUNCTION	DATES	REMARKS
Auction	June 21 2003	Reichel Auction Svc; Boonville, MO; 860-882-5292; mreichel@undata.com; Carnival Glass Collection.
Convention & Auction	June 24-27 2003	ACGA Convention; Embassy Suites Airport, Coraopolis (Pittsburg), PA; 412-269-9070; Auction by Burns Auction Service
Convention & Auction	July 15-19 2003	ICGA Convention; Embassy Suites North; Indianapolis, IN; 317-872-7700 (8am-6pm); Room Rates \$104 per day; Special Display of "Bon-Bons and Nappies"; Auction by Seeck Auction Co.; Many pieces from the Swede & Birtie Tilberg collection
Convention & Auction	August 7-10 2003	Pacific NW Carnival Glass Club; Best Western Greenwood Inn; Beaverton, OR; Contact Dennis Swafford 503-925-9301; swafford@earthlink.net
Auction	September 13 2003	Reichel Auction Service; Boonville, MO; 880-892-5292; Auction of Carnival Glass; mreichel@undata.com; www.yourauctionpage.com/reichel
Convention & Auction	September 25-27 2003	Northern California Carnival Club/San Joaquin Valley Carnival Club; Red Lion Hotel; Modesto, CA; 209-521-1612; Contact June McCarter @ 209-523-6778; Auction by Burns Auction Service
Convention & Auction	October 16-19 2003	Air Capital Carnival Glass Convention; Holiday Inn Airport; Wichita, KS; Reichel Auction Svc.; Contact Don Kime 316-733-8424
Convention & Auction	January-February 2004	SSCGA Convention; Howard Johnson Ocean Resort; 305-428-2850 or 800-426-0084 (ask for carnival glass convention block); Rates \$ non ocean side and \$ night ocean side; pets are not allowed; Contact Paul & Dee Bekemeier @ 772-569-1808
Convention & Auction	February 2004	Tampa Bay Carnival Glass Club; Contact Barb Hobbs 727-5411-6164 or email hobbbsbarb@aol.com
Convention & Auction	February 2004	Texas Carnival Glass Convention - Crown Plaza Hotel; Dallas, TX; 972-233-7600 (must contact hotel by Feb 1); Contact Matzi Thrasher @ 281-351-2202; email: cglady@attglobal.net; Auction by Seeck Auction Co.
Convention & Auction	February 2004	SDCCGC & SCCGC; 10th Annual Convention; Country Suites Hotel; 909-390-7778; Rate, contact Betty Robertson @ 805-482-3473 for information; Auction by Seeck Auction Co.
Convention & Auction	April 2004	WWCGA Convention; Crown Plaza Hotel, St. Louis, MO; 314-291-6700; Contact Ed Perva email subman@inteliport.com
Convention & Auction	April 22-25 2004	HOACGA Convention & Auction; Embassy Suites Hotel (Airport); 816-891-7799; Auction by Seeck Auction Co., selling the collection of Dr. Jack Pritchard. For more information contact Bob Grissom @ 816-356-5320, email bobimcgg@aol.com or Ann McMorris, email mcmorris@woodsland.com