

RETURN ADDRESS

H.O.A.C.G.A. Eleanor Mochel 15427 Woodward Court Overland Park, KS 66223

SEPTEMBER 2003

LAST CHANCE TO LAST CHANCE SURVEY COMPLETE SURVEY

HOACGA

Heart of America Carnival Glass Association Inc.

HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

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Marigold Conjecture

By Alan and Lorraine Pickup

Conjecture: Something based on guesswork: a conclusion, judgment, or statement based on incomplete or inconclusive information.



This unnamed rose bowl, complete with a flower frog was recently offered on ebay. Unfortunately the seller elected to sell the rose bowl and the frog separately instead of as a complete item. Not wanting to win one without the other we did not bid either. And although the piece was quite attractive. other carnival glass

enthusiasts must have felt the same way we did, as the rose bowl didn't receive any bids, but a <u>frog collector</u> did without competition manage to buy the frog.

Now it is just conjecture on our part that this rose bowl and frog were originally sold together. Our reason for this is back in 1987, we purchased a similar rose bowl/frog combination at the Henry auction here in St. Louis. We later came to realize that the bottom of that rose bowl/frog piece was the same bottom used on the My Lady's powder jar. The piece was sold some years later but still remembered as a quality marigold item, maker unknown. The frog mated the bottom perfectly and did not appear to be an accidental marriage.

Marigold Conjecture continued...

Only recently we added this My Lady's powder jar to our collection. The maker is still listed as unknown by most authors but again conjecture on our part that it leans toward an English maker. The deep marigold iridescence on a nice heavy glass we feel are both characteristics of British glass. The stylized geometric pattern and the feet on the un-named rose bowl again we feel tilt towards English patterns many of which are footed.



Does anyone have the name for an "unnamed" this rose bowl?

SICK CALLS

By Eleanor Mochel

Tom Mordini recently underwent bypass surgery. He is now home and recuperating. Charles and I talked with him on the phone and he is thankful for the notes and cards he has received. Cards may be sent to Tom Mordini, 36 N Marnity Ave., Freeport, IL 61032-3720. Tom, we look forward to you being back on the carnival glass circuit.

George Loescher is not feeling well these days and I am sure he would appreciate a card or note from his friends and prayers on his behalf. Cards may be sent to George Loescher, W-4920 Sunset Lake Ct., Sherwood, WI 5419.

EAGLE FURNITURE CO. 282-284 S MAIN ST

By Dean & Diane Fry

This furniture company first appeared in 1908 with Amos G. Rhodes as President and James J. Haverty as Vice President. By 1910, the business had moved to the location given on this lettered piece and Mr. Haverty had assumed the role of President. After 1917 the business ceased to exist under this name.

There's a rub to all this, James J. Haverty had started in the furniture business in Atlanta, GA, shortly after the Civil War, expanding his business to Memphis, TN (where Eagle was located) in 1900, arriving as a successful businessman. With the intervening eight years, Mr. Haverty had assumed the position of a fledgling businessman with a status of less than top dog. Perhaps finance, leverage and absorption were the contributing factors:

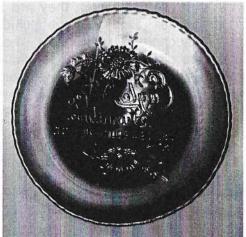
After 1917, business continued at the same location under the name of J.J. Haverty. By 1930, Haverty's empire had grown to encompass 22 stores, located in eighteen Southern cities. The chain continued to exist as John Resnik published his Encyclopedia on this subject in 1989.

Maker is Northwood, and the exterior design is Basketweave.

Here is a case where the ruffled bowl is the most difficult shape to

obtain and the Double Hand Grip is the most common. Single hand grips are scarce and the flat plates are very scarce.

We have owned our plate since 1995. A card tray sold at auction in 2001, along with a couple of plates. One of those had the gold-type iridescence, bringing \$500, while the other plate must have been colorful. It brought \$1150...



September 2003

Beaded Panels

By Ruth Herrington

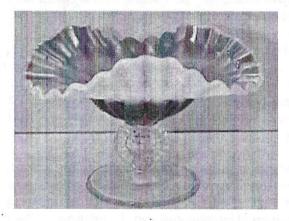
The carnival glass pattern called "Beaded Panels" is seen most often in 'Peach Opal,' which certainly gives you a clue that it was probably made by Dugan... It was! Originally, it was a Northwood mold that was used just before 1900. It remained at Indiana, Pennsylvania when the factory sold to Dugan, who used the mold for non-carnival glass and then, for carnival glass until about 1912. Only known in the comport (or compote) shape, the iridescent (carnival glass) versions of this pattern are also found in marigold, amethyst, and cobalt blue (rare) without the opalescent edge. Therefore, carnival collectors needed a name that was not misleading, and "Beaded Panels" became a more descriptive name to include the non-opalescent production of carnival glass in this pattern. The name used for non-iridised glass with an opalescent edge is "Opal Open" and it is found in many colors.

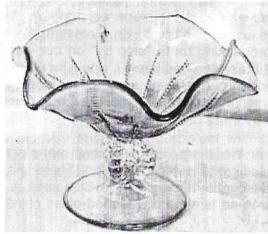
The balance of simplicity and complexity is embodied in this graceful pattern. The interior of the bowl is always plain, but often shows off the color best, especially the luster of peach opal. The exterior pattern is simply rows of beads from the base of the bowl portion flowing upward toward the outer edge, which is often tightly crimped and finished in a tri-corner configuration. My husband says it has three jack-in-the-pulpits. Well, that's one way to say it. However, they are also known in a soft, ruffled edge that has fluidity. I have included two pictures: one shows the tightly crimped, peach opal, tri-corner style that is seen most often; the other shows a pastel marigold low ruffled version in a transparent radium finish that is seldom seen. I was pleased to have won this one at a HOACGA convention auction a few years ago.

The complexity of design is evidenced by the 'open' work at the stem. This is quite a production accomplishment, and old (or classic) comports will have an air space in the midst of these four curved, beaded columns that come together at the base and under the bowl part. The unique, open stem on the original

comports provides a pleasing complexity to the simplicity of the external pattern. Opalescent (non-iridised) comports were reproduced by L.G. Wright, with the 'open' area in the stem being filled in with solid glass. It may have been too labor intensive at that time to make it open. Watch for this feature when out on your hunting trips.

Although not an earth shaker (like California earthquakes?) in the carnival world, "Beaded Panels" brings grace to a collection. It will not cost much to add one to yours. And the unusual shapes or colors are always fun to look for. Keep up the chase!





September 2003

MS BRUMMETT'S PUNCH BOWL

By Bud & Gladys Martin

Many years ago, when we were much younger and had small children, we became interested in and starting collecting "depression glass". But, that's a different story. Along the way, we discovered Carnival Glass.

With both of us working and our children's activities, we could occasionally find a free weekend and Shreveport (mainly for the seafood) became our getaway. We found a flea market of sorts, and after purchasing several dep. glass pieces, we asked the proprietor, Miz Dixie, if she knew anyone who might have some Carnival Glass. Well, Dixie's landlady had some at her home and thought she sold some on occasion.

From that day on until her death, we formed a special friendship with Mrs. Eva Brummett. She and her late husband had been mule traders mostly in the south and southwest. She knew her carnival and maintained her mule-trading art in selling it. We think that's why she loved dealing with us and visa-versa. If Bud can't haggle over the price, he feels he's paid too much.

Her glass was stacked in closets, shelves, credenzas, china cabinets and on top of the TV. Many Saturday mornings and afternoons were spent visiting with her and on our hands and knees looking at her glass. Usually she would let one or two pieces go, but the piece we really wanted was exactly the one she just couldn't part with. Sometimes, we would get a call at the motel asking us to "stop by" on our way home. Our kids would roll their eyes and knew it would be more visiting and going backand-forth over an agreeable price. Sometimes, we wonsometimes, not! But, you knew that piece would be her drawing card for our next visit.

Over the years, we purchased many pieces from Ms Brummett including a purple, stippled Three Fruits plate with electric iridescence, a purple Ohio Star vase, a Baby Face Gone-with-the-Wind lamp and a leaded-glass china cabinet. BUT, the one

Ms Brummett's Punch Bowl continued...

piece we truly wanted to take home was her White Acorn Burrs Punch Bowl, Base & cups. In our opinion, this was the ultimate piece for our collection! This was her ultimate drawing piece and she wasn't parting with it!

In October, 1979, due to age and health, Ms Brummett moved into a trailer next to her son. And she finally decided it was time to let us care for her Punch Bowl. How proud we were to have the set in our collection! Sadly, within six months, Ms Brummett passed away.

In December, 1983 around 1 o'clock in the morning, a young man missed a curve on our street, climbed the embankment, crossed the street and crashed into the very wall of our dining room where Ms Brummett's china cabinet stood. It shoved the wall in and pushed the bottom of the china cabinet forward where it wedged between the dining table and the wall. The young man was OK, his car wasn't, our house needed major help and a lot of carnival glass was lost that night, including a pumpkin marigold Acorn Burrs Punch set. Like Humpty-Dumpty, there was too many pieces and not enough glue to put that one back together. Miraculously, the White Acorn Burrs Punch set (except for one cup) was intact. Ms Brummett was definitely looking down on her Punch Bowl that night!

In April, 2002, we displayed our white Carnival Glass at the HOACGA Convention in Kansas City. For us, Ms Brummett's Punch Bowl was the hightlight of our display.

We were fortunate to win 1st Place in our category. We're sure she would have been proud!

I continue to enjoy the monthly bulletins and contact with the carnival glass world. I just hope that members will support clubs and not let computer sales degrade them. I believe conventions are the place to buy and sell glass.

Dave McGillivray

LOOKING BACK

By Charles Mochel

Derived from O. Joe Olson (Newsletter)

Interim II 1976 Kansas City, MO February, 1976

COLLIER AUCTION BREAKS ALL RECORDS

The two-day carnival super-auction at St. Louis, Feb. 6-7, dispersing about one-third of the Mary Elizabeth Collier collection, broke all records set in the hobby since the first national auction held in 1967.

The Collier sale offered the most true rarities, about 45; drew the largest crowd, about 450 persons, set several auction records on pieces and sets, established a record carnival auction gross estimated at \$225,000 to \$250,000. In all, 1,400 pieces of carnival were sold at four bidding sessions. The auction was held at Holiday Inn West in St. Louis. Overflow collectors filled adjacent motels.

Previous Record Auction

The previous carnival super-auction was a 3-day sale of the Presznick Museum glass at Louisville, KY. March 8-10, 1973, where 1,753 pieces of carnival sold and the auction gross reached \$121,772.

At the auction earlier this month, as tremendous sums were bid for many rarities in choice condition and color, many observers felt a new gross sales record was likely. The estimate quoted above represented an average of several opinions.

More accurately, it could be reported that the 60-plus items and sets described and priced in this article. Including most of the major rarities, totaled over \$95,000. More than 1,200 additional pieces of carnival were sold at the auction.

Auction surprises abounded. Collectors gasped when Dealer John (Barrel) Roller of Pearisburg, VA, who had said he was retiring from carnival, bid in the green Frolicking Bears pitcher, with mended base at \$6,000; the marigold Morning Glory pitcher at \$4,900; and the green Frolicking Bears tumbler (only one known), at \$3,500 These three items totaled \$14,400.

Soon it was learned Roller had bought the rarities for a super-market owner in a small Southern town who felt he could not be identified with such an expenditure in view of the inflated price of groceries. He said he thought the news would "ruin" him if it got "back home."

The top auction price of \$7,100 was paid for the amethyst Morning Glory pitcher by J.G. Corrothers, Maumee, OK. Some thought he also may have bought it for someone else since he already owned green and marigold pitchers in the pattern.

Mr. Frank M. Fenton, President of the Fenton Art Glass Company of Williamstown, WV, was an attentive participant in the auction. He bid freely on many choice items and sets and took home several boxes of carnival.

When he secured the purple Hobstar and Feather punchbowl set at \$4,100, the auction was halted a few minutes to secure a picture of Mr. Fenton with the prize set. Among other choice pieces he bought was a square Farmyard bowl at \$2,000. Mr. Fenton was the major buyer at the auction as he had been at the Presznick auction in 1973.

Pipe Humidors to Vining

Robert Vining, Chatsworth, GA. Acting President of the ICGA following the death of President Ed Gaida of Victoria, TX, on Jan. 4, 1976, bought both Millersburg pipe humidors. He paid \$2,700 for the green one and \$2,250 for the marigold.

Jim Mogg, Hamilton, MO, secured the only known marigold People's vase at \$4,500. The Christmas compotes brought \$3,000 in purple, and \$2,200 in marigold.

A purple Perfection water set was sold piecemeal. The pitcher brought \$3,900 from Mr. J. Sam Roebuck, Elizabeth City, NC, and the tumblers were divided among six collectors bringing a total of \$1,950. This put the set at \$5,850—an auction record for the pattern.

A large marigold Grape/Cable covered compote, with its damaged lid mended with epoxy, brought \$2,200 (Don Moore). The very rare ice blue Corn vase, \$900; Chrysanthemum NuArt plate, amy., \$1,100; and the Homestead NuArt, amy., \$550.

LOOKING BACK continued...

Pitchers and Water Sets

There was brisk bidding for choice water pitchers (no tumblers) as follows:

Late Thistle, purple, \$2,600; Strawberry Scroll, blue and Wishbone, purple, each \$1,800; Blackberry Block, blue, \$1,300; Hobnail, purple, \$1,700; Wishbone, green, \$1,250; Greek Key, green, \$1,200; Millersburg Marilyn, green, \$800; Dahlia, marigold, \$600; Starflower, blue, mended base, \$550.

The very rare milk pitcher in ice green, Raspberry pattern, \$1,650.

Some of the prices paid for water sets:

God and Home, blue, \$2,200; Circled Scroll, marigold, 5 tumblers, \$1,900; Heavy Iris, purple, \$1,700; Inverted Strawberry, purple, \$1,600; Inverted Strawberry, marigold, \$1,400; Cosmos and Cane, honey amber, \$1,300; N Dandelion tankard set, purple, \$1,200; Palm Beach, amber, 4 tumblers, \$600; Grape Arbor tankard, ice blue, \$1,500; white, \$900, purple, two tumblers only, \$550.

After the strong bidding on rarities and water sets, prices paid for individual tumblers seemed low in comparison. The top tumbler price of \$1,500 was paid for the Frolicking Bears specimen. Other tumbler prices:

Morning Glory, amethyst, finest, \$850, one with chip, \$450; Jeweled Bears, white (some said it was clear, not white) \$465; Circled Scroll, purple, \$450; Interior Poinsettia, marigold, \$400; Cone and Tie, purple, with chip, \$325; Checkerboard, amethyst \$300; Wisteria, white, \$250; Cut Cosmos, marigold, \$225.

Best of the rest - Birmingham Age Herald plate, amy., \$1,100; Cleveland Centennial tray, amy., \$950; Peter Rabbit plate, mari., \$900; Elks 1911 Bell, blue, \$750; Butterfly and Tulip flat bowl, purple, \$550; Townpumps, mari., \$625, purple, \$500.

LOOKING BACK continued...

Option on Significance

The Collier auction ran as smoothly as clockwork although some of the sessions dragged on too long. The sale was very well organized and beautifully and expertly advertised.

It came as a well-needed boost to the hobby whose national auction sales in late 1975 had met with indifferent interest and declining prices.

It should be realized that the Collier auction was not an average carnival auction. It was an irregular or atypical auction. The auction it resembled the most was the 3-day Presznick scene in 1973. Both had large crowds, much glass and strong bidding from individuals who were not in the practice of attending carnival auctions.

As to the long range effect upon the hobby by the Collier sale, it was unlikely the high prices would continue to prevail at auctions. The coming carnival sales in 1976 would be closely watched by several major collectors who would like to offer their carnival for sale if the "carnival market" continues to show signs of strength.

Plan West Coast Auction

The Collier carnival came to St Louis from San Francisco in 50 large cases via a chartered TWA plane. Armed guards rode "shotgun" and were on duty night and day as the display was set up in the auction room.

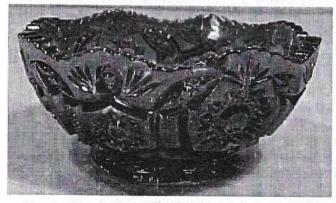
Mrs. Collier attended all the sales sessions. She was animated and friendly; when asked how she managed to get so much carnival together she said, "By a lot of work." When asked where she had kept it all, she replied, "I kept it stacked to the ceiling."

Woody had announced that 600 pieces or sets would be offered. When collectors arrived at St Louis, Leonard Augustine, the auctioneer, said he had 1,400 pieces to sell counting water sets as 7 pieces.

Note from Charles: We were fortunate to get to visit in the Collier home when we first started collecting. They really did have carnival glass from ceiling to floor in many of the rooms in their large home.

THE CONFUSING PATTERNS -BLAZE AND CRAB CLAW

By Barb Chamberlain



Is it Blaze or is it Crab Claw? That is the question. There is no doubt that these pattern names cause confusion.

The confusion started at the time that Marion Hartung and Rose Presnick

endeavored to make carnival glass collecting easier by identifying and naming carnival glass patterns.

Unfortunately, they didn¹t work together, so in some cases, the confusion continued, and this is the case with these two pattern names. The berry set, which was originally identified in an Imperial catalog as #3437, was called Crab Claw by Mrs. Hartung, and Mrs. Presnick identified it as Blaze.

Bill Edwards and Mike Carwile have called the berry set pattern Crab Claw, and the pitcher and tumbler Crab Claw Variant. The water set was originally #409 in the Imperial Factory catalog. There is definitely a difference in the patterns of the water set and the berry set - even if we looked at adapting the pattern to the change of shape, so I feel that they are entirely two different patterns.

A small decanter or cruet, original factory catalog number #302, is also know as Crab Claw, but according to Edwards/Carwile, it is a different design also. I have not had the opportunity to see this particular piece, so I can¹t comment on the changes in the pattern design.

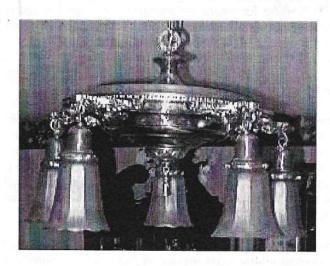
Perhaps we should do what Dave Doty has done in his book and on his great web site, and call the berry set Blaze, the water set could be Crab Claw, and perhaps have a distinguishing name for the small decanter/cruet, since it apparently has a different appearance.

Colors known in the berry set are marigold, green, clambroth, smoke, and purple. The small bowl is also known in cobalt blue. The water set and decanter/cruet, at this time, are known only in marigold.

The small round berry bowl that is pictured is green, and measures 4 $1/8^2$ in diameter, stands 2^2 tall, and has a marie base with a diameter of $2 \ 1/8^2$.

A BEAUTIFUL FIND

By Tony Schlosser



A friend of mine since high school has a antique light fixture company in New Orleans. He told me that I should come to see the different fixtures and shades that he had in stock. Well, needless to say he has several thousand shades or maybe they are globes in his inventory. Downstairs in his shop he has a few hundred fixtures hanging for display and one was a art deco pan with five carnival glass dark marigold shades. My friend said he thought that it came from one of the mansions on St. Charles avenue in New Orleans.

SAD NEWS

By John Muehlbauer

The carnival glass world has lost a good friend. Norene Duran of New Mexico passed away from complications associated with several strokes. Norene also suffered with heart problems.

Norene was definitely in "The Old Timers" category. I can't remember the first time I met this beautiful and gracious lady, but I'd guess it was in the early 80's. She always had an eye for iridescence and loved Rose and Poppy Show pieces as well as red.

In the "second half" of Norene's collecting stint, she was best known for her love of all things Imperial. And what a collection of beautiful Imperial carnival glass she put together! I first saw it at she and her husband's beautiful ranch in the high country of New Mexico, although I had known Norene for years beforehand from various conventions and auctions. I specifically remember her magnificent emerald green Imperial Grape water pitcher and her emerald green 4-7-4 punch set. I should say "sets," because I once went to the ranch and she had two! Her red pieces were tops and her collection of beautiful Imperial water pitchers was second to none.

I was lucky enough to attend a Pacific Northwest convention where she was the banquet speaker. Imperial, naturally. And what a show that was. She shared her love of our hobby with her brother, Father Gabriel Talley, "Burney" to his friends. Burney was in a unique position of being 'first on the list' when it came to Norene selling anything. It was a nice place to be. When Norene sold something, you can bet it was always something gorgeous, because that's all she had.

When I was most fortunate to be able to buy Father Talley's collection these last several years, I felt like I was buying from Burney and his sister. There are many, many warm anecdotes I could relate about these siblings and their glass, but I'll leave that for later telling.

For now, it is my sad duty to tell you that the hobby will be lessened by Norene's passing. Norene was a lovely lady. I will miss her.



PLATE HOLDERS

LARGE SIZE	\$21.50
per dozen	

REGULAR SIZE..... \$21.50

per dozen(This size will hold the 8" & 9" plates & bowls and the larger bowls)

SMALL SIZE \$20.00 per dozen

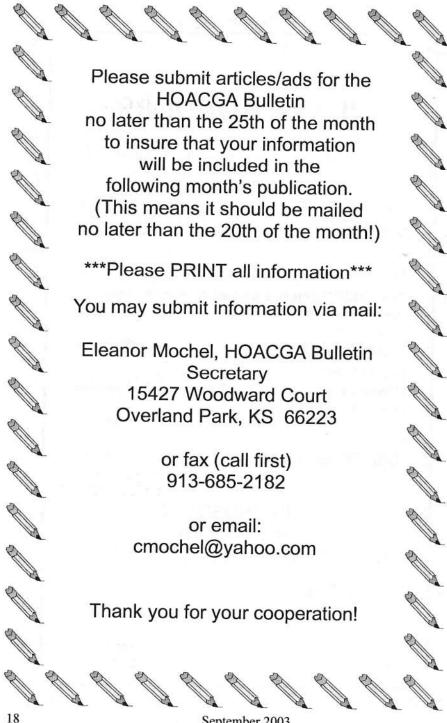
(These are good for the Pin Trays, 6" & 7" plates and smaller bowls)

USA Shipping & Handling included in pricing.

SEND ORDERS TO:

Ann McMorris PO Box 4361, Topeka, KS 66604-0361





OCTOBER ANNIVERSARIES

Gerald & Helen Hess 5850 Meridian Rd., Apt. 312C Gibsonia, PA 15044 Married Oct. 5, 1942

Richard & Deloris Sage 5023 SW 13th Ave. Cape Coral, FL 33914

Married Oct. 19, 1942

5981 Fleminsburg Rd. Morehead, KY 40351 Married Oct. 12, 1946

Clarence & Betty Epperhart

Harold & Delores Wagner

5951 Frederickburg Rd.

Wooster, OH 44691

Married Oct. 25, 1958

Paul & Yvette Berube 11 Doris Ave. Tiverton, RI 02878 Married Oct. 7, 1961

> If you would like to have your Anniversary listed in the HOACGA Bulletin, (40 years and above only) Please send your information to Eleanor Mochel, Bulletin Secretary.

A Note From the Browns

By Jane Brown

Just a note to let you know that Bob and I will be celebrating our 61st Anniversary on September 1, 2003. We were married on September 1, 1942.

I enjoy reading about these in the bulletin.

Jane & Bob Brown 2600 Fairway Dr. Orange, TX 77630 Married Sept. 1, 1942

We miss attending the meetings, but are both in poor health and can't travel anymore. But, keep the bulletins coming so we can keep up with our friends.

HOACGA PATTERN NOTEBOOK

The Pattern Notebook was started in 1980, with the first section being on mugs. Each year since, except in 1992, a different section had been added. This information has been compiled and printed to assist the collector in identifying the various pieces of Carnival Glass. Each section identifies the Patterns, Maker, Colors and other pertinent information and shows a **color** picture of the pattern. There are (10) completed sections with the candlesticks section to be completed next year. There are about 1222 items pictured. Each year a new section will be added to the Notebook.

ITEM	PHOTOS	YEAR	PRICE	COMMENTS
Mugs	1 - 40	1980	\$ 7.00	24 (5)
Table Sets	1 - 40	1981	\$ 7.00	Listing of the 4 pc sets only
Water Sets 1	1 - 60	1982	\$ 7.00	Shows a pitcher & tumbler
Water Sets 2	61 - 120	1983	\$ 7.00	Shows a pitcher & tumbler
Water Sets 3	121 - 167	1984	\$ 7.00	Painted sets included
Rosebowls 1	1 - 60	1985	\$ 7.00	
Rosebowls 2	61 - 97	1986	\$ 7.00	· ·
Small Plates 1	1 - 48	1987	\$ 7.00	Less than 9" in diameter
Small Plates 2	49 - 98	1988	\$ 7.00	
Chop Plates	1 - 40	1989	\$ 7.00	Plates of 10" diameter or greater
Regular Plates 1	1 - 48	1990	\$ 7.00	9" plates
Regular Plates 2	49 - 81	1991	\$ 7.00	9" plates
Compotes 1	1 - 57	1993	\$ 8.00	Smaller compotes
Compotes 2	58 - 113	1994	\$ 8.00	Larger compotes
Punch Sets	1 - 36	1995	\$ 8.00	2nd printing of this Section
Vases A-C	1 - 57	1996	\$ 9.00	
Vases D-G	58 - 117	1997	\$ 9.00	
Vases H-P	118 - 201	1998	\$12.00	
Vases R-T	202 - 274	1999	\$13.00	
Vases Trpt - Z				
& Non US	275 - 341	2000	\$13.00	
Vases not prev. reported, non-US & brocaded	342 - 428 S	2001	\$13.00	Non-US patterns & Fostoria's brocaded patterns. Table of contents of all vases,
Candlesticks	1 - 72	2002	\$13.00	plus corrections .
Candlesticks	73 - 125	2002	\$13.00	
OI-I-O-1		2005	\$15.00	DODAD SERVE VIDENSES SES SES VIDE AND SES

Complete Set of Inserts plus Notebook is \$215.00. Shipping & Handling for complete Notebook \$8.00, for each individual item \$1.50 for a maximum of \$8.00.

Any of these sections can be purchased separately. The information contained within these sections will be of great help to you as a collector. If the knowledge you gain from it help you in buying just one piece of glass - that could be worth much more than the cost of the information.

A complete Notebook or any of the Sections may be ordered from the Secretary.

Please make check payable to HOACGA and mail to: Ann McMorris; PO Box 4361, Topeka, KS 66604-0361

Souvenirs & Books - Order Form

HOACGA Educational Series Book II	0.00
HOACGA Educational Series Book III\$20	
	0.00
PLATE HOLDERS—Dozen, clear plastic 5" base, white wire 4" back holds plates and bowls\$21	.50
SMALL SIZE PLATE HOLDERS—Dozen, clear plastic base, white wire, good for pin trays & small bowls or plates\$20	0.00
COMPLETE NOTEBOOK - 22 Sections\$223	3.00
NOTEBOOK INDEX SET\$ 5	5.00
2003 ROSTER\$ 1	.50
HOACGA SOUVENIRS:	
2000 Cobalt Blue Imperial Pansy 9" Plate\$41	.00
1993 Ruby Red 6" "Good Luck" Plate\$40 (20th Anniversary)	0.00
2001 Vaseline Opal Hatpin Holder\$55	5.00
2002 Emerald Green Hatpin Holder\$55	5.00
USA Shipping & Handling included in all pricing	
Name:	
Address:	
City: State: Zip:	

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SHIPPING & HANDLING (S&H) INFORMATION

The shipping charges for members who reside outside the USA will be the actual cost.

Upon receipt of item(s), the member will be expected to reimburse the club for the actual cost of shipping, as indicated by the postage on the package.

At the time of placing your order, please indicate your shipping preference (air or surface).

CLOSEOUT SALE!

Order Form – Video Tapes HOACGA CONVENTION SEMINAR VIDEO TAPES

1 Tape for \$10.00 (previously \$20.00); 3 Tapes for \$25.00;

City:	State: Zip:	
Address		
Name:_		_
Chilpping	a rialiding \$1.55 per tape, if or tapes x \$1.50 = our in	
Shinning	& Handling \$1.00 per tape, # of tapes x \$1.00 = S&H To	otal
	"03 Recollections & Memories (George & Mavis Loescher)	\$11.50
	"00 Shoppin' & Hoppin" (Galen & Kathi Johnson)	\$10.00
	"00 Plate Display" (Tom Burns)	\$10.00
	"00 Britt Award Luncheon" (Richard & Carol Cinclair)	
	"00 Wal-Mart Connection" (Jerry & Carol Curtis)	\$10.00
	"99 Banquet Green Millersburg" (Bill Richards, Sr.)	\$10.00
	"99 Britt Award Luncheon" (George & Mavis Loescher)	\$10.00
	"99 Millersburg Display"	\$10.00
	"99 Recollections of Collectors"	
	"99 Fenton Glass" (Don & Barb Chamberlain)	
	in Glass" (Fenton/Seufer) LONG PLAY	\$25.00
	"Aqua Opal, Recollection of Collectors, Causes of Imperfections	
	"98 Britt Award/Grissoms, Banquet/Cinclair" LONG PLAY	\$25.00
	"98 Causes of Imperfections in Glass" (Fenton/Seufer)	\$10.00
	"98 Recollection of Collectors"	\$10.00
	"98 Aqua Opal Display" (Discussion by Jim Seeck)	\$10.00
	"Plates" (97. Judy Maxwell)	\$10.00
	"Iridescence" (97, John Muehlbauer)	\$10.00
	"The Molding Process" (Howard Seufer of Fenton Glass Co.)	\$10.00
	"Imperial Glass" (Norene Duran)	\$10.00
	"Holly Pattern" (John Mikkonen)	\$10.00
	"Swung Vases" (Dave & Joan Doty)	
	"Millersburg" (Dick & Jennie Hostetler)	
	"Plethora of Patterns" (Dean & Diane Fry)	
	"Plates" (Ruth Green & Richard Cinclair)	
	"Table Sets" (Leonard, Kremer & Grissom)	\$10.00
	"Miniatures" (John & Lucile Britt)	
	"Heinz 57 Variety Carnival Glass Collection" (Jerry & Carol Curtis)	\$10.00
	"Carnival Glass Collecting Experiences" (Carl & Ferne Schroeder)	\$10.00
	"Northwood Peacock & Urn Ice Cream Sets (Harold Cox)	\$10.00
	"Small Plates" (Smokey Cloud)	
	"Carnival Glass Smalls" (Eleanor & Jack Hamilton)	\$10.00
	"Poppy & Rose Show Pieces" (Tom Mordini)" "Fenton Two Flower" (Bob Stremming)	
	"P Chan Diagon" (Tam Mandini)	#40 OO
	"Shades of Blue" (Richard Cinclair)	\$10.00

Send Orders To: Ann McMorris PO Box 4361; Topeka, KS 66604-0361

2002 HOACGA NOTEBOOK INSERT Candlesticks – 1st & 2nd Sections

By Bob Grissom

You may not have many candlesticks in your collection, but what is your knowledge of the ones you have? Do you know the difference between a Northwood "Colonial," a Fenton "Florentine," or a Vineland "Colonial?" You will probably be able to identify some of the candlesticks in your collection.

The HOACGA Notebook section for 2002 contains photographs of 72 different candlestick patterns and the section for 2003 contains an additional 53 patterns, including the Fostoria Brocaded pieces. Most collectors have some candlesticks in their collection, but this is an area of Carnival glass collecting where information is not readily found. This is an attempt to compile them in one place, present as much information as possible, and to show them with a color photograph. These two sections are another very informative addition to the HOACGA Pattern Notebook.

Much time has been spent, not only by me, but several other collectors, trying to identify the various pieces. Information such as this is only possible with the help of many members who have supplied photographs and a listing of their candlesticks.

If you have not ordered these two sections, you are missing a good source for information about carnival glass candlesticks.

If you wish to order, please use the order form below (if you are coming to the convention, the 2nd section can be ordered with the pre-registration form).

ORDER FORM

Name:		TO SELECTION OF THE SEL
Address:		
City:	State:	Zip:
1st Candlestick Section (pho	oto 1-72—2002) (\$14.00 each
2nd Candlestick Section (pho		3) \$13.00 each
@ \$13.00 each (20		The second second
@ \$13.00 each (20		
@ \$1.50 each shipp	oing = \$	
	TOTAL \$	

Make Checks Payable to HOACGA and send to:
Ann McMorris
PO Box 4361
Topeka, KS 66604-0361

WHAT HAPPENED WITH THE AUGUST BULLETIN

By Eleanor Mochel

As most of our members know, we try very hard to get the bulletin out in a timely manner. We were sent the new software for the quarter so we can barcode the address labels. When the printer tried to barcode the labels for the August Bulletin, the new software wouldn't work. After much going back and forth with the software company, they finally admitted they were having problems with the new software. It was finally decided to use the old software to barcode. After all that happened it was then too late to give the post office our required length of time to deliver between the dated dates. Therefore, the date was covered and the post office took their own long, slow time in delivering. Just when you think things are going fairly well, something new happens. So now you know the story of the August Bulletin.

NOTES TO THE EDITOR

By Eleanor Mochel

Mary and Laura Adams wish to thank all the members that have sent them cards and notes. Your thoughtfulness is very much appreciated.



Some of the Members attending the HOACGA meeting in July with the glass they brought for display and discussion.

L-R: Jean Ball, Cliff Ball, Bob Grissom, Don Lacock, Ed Kramer, Daryl Strohm.

Thanks to Norma Strohm for taking the picture. Next regular HOACGA MEETING...

NEXT REGULAR HOACGA MEETING

By Ed Kramer

The next regular bi-monthly meeting of HOACGA will be held on Sunday, Sept. 28, 2003, at 2:00 pm at the Prairie Village Community Center, 7700 Mission Road, Prairie Village, KS. We will discuss geometric patterns and advertising pieces.

HOACGA BOARD MEETING, AUGUST 7, 2003

By Ann McMorris, Secretary

The HOACGA Board held their monthly meeting in Kansas City at the Embassy Suites on August 7, 2003 starting at 11:00 a.m. All board members were present.

Prior to the meeting with the hotel personnel, the board discussed possible auctions for 2005 but no decision was made pending more information on the contents of the collections that have been offered. Treasurer Ball reported all bills were paid. Bob Grissom has corresponded with Frank Fenton regarding the room display souvenir and the 2004 club souvenir but has not received any reply to date. He will be checking on this matter with Frank later this month.

Suggestions for possible changes in format for the convention were considered – present the pre-registration award at the luncheon; post the names of the room display award winners on a bulletin board; change in judging criteria for room display awards; and many other details that go into making a convention run smoothly. The board welcomes suggestions from the membership.

Eleanor Mochel reported the August bulletin had been proofed and would be mailed soon. Delivery of the bulletin appears to be much better as the number of calls from members have decreased.

At this time, sales manager Sheryl Lenk and catering manager Joyce Winningham joined us to discuss the 2004 convention and the requirements from the Embassy Suites. Both ladies are new to their positions at the hotel. We reviewed the room requirements and possible reduction in number of hotel nights required to meet the cost of the meeting rooms. A schedule of the 2003 convention was provided

Board Meeting continued...

Sheryl and Joyce so they would have a general idea of the meeting room needs. We asked for a shorter time period for our block of rooms – presently the cut off is three weeks from convention start and we asked if this could be two weeks. The staff will take this to management and apprise the board of their decision. The cost for the pie and coffee event for 2003 was per piece and the board felt this should be reviewed. The catering manager agreed to check on this function and give the board a report on what the hotel could do.

Other matters discussed with the hotel personnel — need for more carts, more serving staff at banquet, picnic requirements, print out of room reservations prior to convention, and other details. The next meeting with the hotel will be on February 5, 2004 for food tasting, starting at 1:00 p.m.

Adjournment at 2:30 p.m.

CONDOLENCES

A note from Ruth M. Clark (Mrs. Kenneth L. Clark)

Just a note to report the July 12, 2003 death of Kenneth Clark, my husband, age 96. He had been an early member of Heart of America until not too long ago.

He enjoyed being with our collector friends at the conventions as long as we were able to travel.

He remained sharp and energetic until the sudden and peaceful end of his long and rewarding life.

Doubtlessly, very few members remember us, but we kept in touch through the Bulletin as to the latest club activities.

Eleanor, thank you for your work as Bulletin Secretary, so much appreciated.

Sympathy cards may be sent to: Ruth Clark, 2100 Dawn Dr., Georgetown, TX 78628.

TAMPA BAY CARNIVAL GLASS CLUB 2004 LOSE YOUR HEART TO CARNIVAL GLASS JAMBOREE

Best Western (Waterfront) Punta Gorda, Florida

Feb 5th 6th & 7th Thursday - Saturday, 2004

Punta Gorda is about 100 miles South of Clearwater. Still on the West Central Coast between Fort Meyers & Sarasota, still off I-75. (This is not a permanent move.) Many of our rooms are river front. Our usual schedule of events plus more fun & events starting Wed night for early birds, with games. We're working on a river boat cruise. Janet Knechtel will coordinate and cater our "Hospitality Room" Thursday night only, to include Show & Tell, Q&A by Tom Burns. Friday - Educational Program & Burns Auction. Saturday - Show & Sale to the public and Banquet with Speaker. Ongoing Hospitality Suite, 50/50 drawings, a Raffle Item, etc.

Pets Welcome with a 1 time non-refundable fee of \$25. Watch for more details in your Newsletter. Room rate is \$80. You MUST make Hotel reservations by calling Hotel at 941-639-1165, Ext. 4 through Melissa Baldwin in the Sales Office ONLY to be in our wing and at our special rate. Most rooms are Riverfront. Say you are with the Carnival Glass Convention!

Contact BARBARA HOBBS for Info. At 727-541-6164 or email, carnivalbarb@aol.com

MEMBERSHIP APPLICATION

Heart Of America Carnival Glass Association

(PLEASE PRINT)

Last Name		First Name
Spouse's Name (if applicable)		
Address		
City	State	9 digit Zip Code
Phone Number		New or Renewal please circle one of the above
e-mail address	1011	
Anniversary (if married more t	than 40 y	vears)
Name of the Person Who Enco	ouraged `	You To Become a Member
Questions:		
Questions.		
Questions.		

Please remit this form along with your yearly dues to:
(\$35 USA/Canada or \$50 Foreign)

Ann McMorris

PO Box 4361

Topeka, KS 66604-0361

HOACGA SURVEY

Please Complete and Return Immediately
To: Eleanor Mochel, Bulletin Secretary
15427 Woodward Court, Overland Park, KS 66223

We have heard from very few owning a Chatelaine Pitcher. Can that be right?

Let us hear from you now if you own one.

This is the last month for this survey.

IMPERIAL CHATELAINE PITCHERS IMPERIAL CHATELAINE TUMBLERS

Please note if color other than purple

Description Imperial Chatelaine Pitcher	Number	Color Purple
Description Imperial Chatelaine Tumbler	Number	Color Purple

Millersburg Rose Column Vases

Note Anything Unusual and whether roses have been painted.

Description Millersburg Rose Column Vase	Number	Color AMETHYST
Description Millersburg Rose Column Vase	Number	Color AQUA
Description Millersburg Rose Column Vasc	Number	Color BLUE
Description Millersburg Rose Column Vase	Number	Color GREEN
Description Millersburg Rose Column Vase	Number	Color MARIGOLD
Description Millersburg Rose Column Vase	Number	Color OTHER

Place 37¢ Stamp Here

HOACGA Research Project

HOACGA
Eleanor Mochel
15427 Woodward Court
Overland Park, KS 66223

Fold here please tape top closed

OMMENTS				
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2003 HOACGA ROSTER ADDITIONS/CHANGES INSERT #5

NEW MEMBERS

Meek, Anita & Bob, 3311 W. Beechwood Court, Springfield, MO 65807 8140 - Phone 417 881 4862; email mnitabob@alltel.net; referred by Bud Judish

Nunes, Barbara & Edward, 2011 Emory Street, San Josse, CA 95128; Phone 408-241-0630

Rich, Joan, 631 S. 11th St., New Castle, IN 47362;

Phone 765 521 3635

Roberts, Lowell & Naomi, P. O. Box 8, Stewartsville, MO 64490 Phone 816 669 8171

Rose, Jane & Richard, 808 S. Poplar Avenue, Broken Arrow, OK 74012 4943 Phone 918 258 7049

Rounds, Diane, 694 Embden Pond Road, Embden, ME 04958 Phone 207 635 3854 – email wallysmom@mailstation.com Schneider, Bud & Bev, 799 Rossum Drive, Loveland, CO 80537 Phone 970 667 5148

Wiebe, Virgil & Lenna, 1205 Pecanwood Road, Goddard, KS 67052; Phone – 316 796 1196

NEW EMAIL

Bullard, Chuck & Peggy, Morgan Hill, CA, grandpataxman@aol.com

McWharf, Donald & Suzanne, Hammond, NY, mcwharf@webtv. net

Fry, Dean & Diane, Whiteland, IN, dndn74@earthlink.net Jordon, Ray, Marion, OH –rejordon@hotmail.com McDaniel, Rick & Virginia, Lewisville TX – lallure2@airmail.net

NEW ADDRESS

Paul, Craig, 950 Lakeside Drive, Rahway, NJ 07065 Reichel, Mickey, 18350 Hunters Ridge Court, Boonville, MO 65233

DEATHS

Waggener, Virginia (wife of William), Quincy, IL – died April 21, 2003

Sunshine State Carnival Glass Assoc. "Mardi Gras Carnival"

Howard Johnson Resort Deerfield Beach, Florida (Oceanside) Jan. 28 - Feb 1, 2004

Our theme for our 2004 convention is "Mardi Gras Carnival" and we have asked Gale Eichhorst to be our banquet speaker. I am sure he will keep us awake at the banquet! Keeping with the "Mardi Gras" colors - purple, green, gold - the banquet glass display will be in these 3 colors. It will be a beautiful display of glass...

We have been working on our convention schedule for 2004, YES, we have scheduled the FREE north riverboat cruise - it is a MUST. Also, SSCGA will be hosting a FREE luncheon at Charlie's Crab House restaurant for members after the cruise. We also will have our FREE "build your own sundae" evening. Another beach activity will be planned to get some sand in your shoes.

The Nielsens have a SURPRISE seminar for us. And, we will be having a re-run of the RAZZLE DAZZLE with the Brazels at the banquet. The fabulous hospitality room will be hosted by the Pouchers again.

The Jim Wroda Auction Team with Jim Wroda and Mike Baker will be conducting the outstanding glass auction on Saturday.

So, if you want to experience all of the above activities, sunny weather, great friends—COME ON DOWN and make your reservations now...

Come join us and we will see you there...

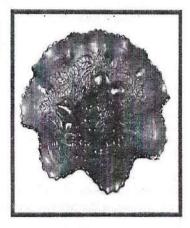
Everyone is Welcome! Our 22nd Convention!

Air Capital Carnival Glass Club

Year 2003 Canvention

October 16, 17, 18 & 19, 2003

Located at the Holiday Inn Airport 5500 W. Kellogg Drive – Wichita, Kansas 67209 Please Contact President Don Kime for reservations at (316) 733-8424 for Special Room Rate of \$69.00



Raffle Piece
Northwood Stippled Green
Three Fruits Bowl
From the collection of:
Rudy Kovacs & Fred
Warren
Raffle Tickets \$1.00 each
Need not be present to win!

Free Buffet Thursday Evening Banquet Saturday Evening Free Parting Breakfast Sunday Room Display Awards The (Best) Hospitality Room

Friday Night October 17th Contemporary Auction

October 18, 2003 Mickey Reichel Auction

Educational Program by Roy Heiger Banquet Program by Eleanor Hamilton

Please get your reservations in early!

Many events planned.

E-mail Secretary Randy Thach at ACCGC a cox.net

E-mail Vice President Jerry Kudlac at jekok a jonet.net

AIR CAPITAL CONVENTION October 16 - 19, 2003 Holiday Inn West Wichita, KS

Pre-Registration

Let Us Know If You Are Coming So We Can Plan For You - No Charge

Dues 2003-2004	\$	\$15 per household
Banquet Meal	\$	\$30 ea - No. Attending
Early Bird Meal	\$_Free	Thurs Eve Attending
Sun. AM B-Fast	\$_Free	Number Attending
No. Tables Need	\$_Free	For Room Displays
Raffle Tickets	\$	12 pr sheet \$10 or \$1 ea
TOTAL	\$	
Secretary Randy		to: Ridge Rd., Wichita, KS 67205 I the blanks so that we can prepare for you
Name		sa rake a "
Address	- 1	
Telephone		g s
Email	115/11/2	

2003—27th Mid-Atlantic Carnival Glass Jamboree October 23, 24, 25

The Venice Inn-431 Dual Highway, Hagerstown, MD For reservations: 1-800-283-6423, Group #2963
For More Information Contact:

Nancy Williams, 610-374-9033; 2009 Collum Dr., Reading, PA 19601 Bill & Sharon Mizell, 301-384-8952; 52 Old Bonifant Rd., Silver Springs, MD 20905

Thurs., Oct. 23: Hospitality Room-2nd Floor, Room 271, 8pm-10pm & Jamboree Registration

Fri., Oct. 24: Ballroom, Chairman's Welcome 11am-12pm; Educational Program-to be announced 2pm-4pm; Hospitality Room 2pm to 4pm; Jamboree Registration 2pm-4pm; Auction Preview 3pm to 6:30 pm; Tom Burns Auction 6:30pm-?; Hospitality Room, open after auction until 11pm; Room Visits-when rooms are open.

Sat., Oct. 25: Auction Preview 8am-9am; Tom Burns Auction 9am-end; Banquet, awards & white elephant sale 6:30pm-9:30pm; Hospitality Room until?; Room Visits, when rooms are open.

Sun., Oct. 26: Check Out & Have a Safe Trip Home!

Room Reservations are to be made directly with the Hotel before Sept. 23. NOTE: Please use our Group #2963 when making your reservation. It is suggested that if you want to be in the main hotel, request the 2nd to the 5th floors. The 1st floor is in the motel adjoining the hotel. Early reservations are advised and check-in time will be 3pm.

The Welcome Session will be Fri., Oct. 24 at 11am by our Chairman, Bill Mizell. Following the welcoming will be our educational program to be announced at a later date.

There will be a two-part Tom Burns Auction. The first session is at 6:30pm, Fri., Oct. 24 and the second session will be Sat., Oct. 25 at 9am.

Carnival Glass will be for sale and on display in designated rooms Thurs-Sat. Cash Awards will be given for the three best displays. First Prize \$75; Second Prize \$50; Third Prize \$25. You may select your town theme for your display.

The Hospitality Room will be in Room 271 on the second floor. It will be open according to the schedule and we would appreciate your donation of cookies and some of your time to help serve in the Hospitality Room.

Again this year we will be having a Special Dinner Buffet on Sat., Oct. 25 at 6:30pm. The Special price will be \$15 per person. You can make your reservations by using the attached form before Oct. 15. The White Elephant Sale is planned after the banquet and donations will be accepted. Items are NOT limited to Carnival Glass.

		Della management
STATE:	ZIP:	
	@ \$15 EACH	=\$-
		STATE: ZIP:

MAIL TO:

NANCY WILLIAMS, 2009 CULLUM DRIVE, READING, PA 19501 RESERVATIONS MUICH BE RECEIVED BY OCT. 15 TO GUARANTEE THE ABOVE LISTED PRICE.

JIM SEECK AUCTIONS ANNOUNCES

Outstanding Carnival Glass Auction Saturday, November 22nd 2003 Holiday Inn, Wentzville, Missouri For Reservations call: 636-327-7001

Partial Listing:

Soldiers & Sailors Monument plate - blue ; J.N. Ledford Company, Cooleemee, NC Heart & Vine plate - marigold; Roses & Greek Key square plate - smoke; Ladies Medallion Wild Rose Lamp - green; Perfection water pitcher - amethyst; Cleveland Memorial Ashtray - amethyst; Multi Fruits & Flowers punch set - amethyst; Fleur De Lis square shaped dome ftd bowl vaseline; Orange Tree whimsey syrup (made form mug) - blue; Hanging Cherries chop plate - green; Greengard advertising double handgrip - purple 11 different advertising plates; 8 other shapes of advertising; M'burg Detroit Elks ruffled bowl - amethyst; Courthouse ruffled bowl - lavender; Unlettered Courthouse bowl w/3 in 1 edge - amethyst; Feather & Heart whimsey marigold; Dolphins compote- amethyst; Hanging Cherries pitchers - green & marigold; Marilyn pitchers - green, amethyst & marigold; Acorn compote green; Whirling Leaves bowl - blue; Roses & Ruffles GWTW lamp butterscotch; Poppy Show plate - blue (electric); N's Stippled Peacock at Urn IC bowl - blue (electric); Please watch our website for more information: www.seeckauction.com

HOACGA 2004 AUCTION

Jim Seeck

This month we would like to feature a fabulous chop plate that will be sold at the Pritchard Auction at the April convention. This is a beautiful Chrysanthemum chop plate in purple made by Imperial. The iridescence is outstanding and would shine on anyone's wall or in their cabinet. All



the Chrysanthemum chop plates are rare, but to find a purple one with this quality is extremely tough. Look forward to another great piece next month.

PACIFIC NORTHWEST CARNIVAL GLASS CLUB CONVENTION AUCTION August 9, 2003 Results PRICES FROM REMMEN AUCTION AND APPRAISAL SERVICE

\$1,400.00 Ribbed Back	11 Northwood Purple Stippled Strawberry Plate with k. Super Plate.
\$1,000.00	17 Fenton Green 9" Lotus & Grape Plate. Nice
iridescence.	
\$425.00 Bowl One o	19 Incredible Fenton Green Horse Head Medallion Footed fi the best, loaded with color.
\$350.00	24 Fenton Green Concord Ruffled bowl. Beautiful multi-
color iridesc	
\$450.00	25 Northwood Purple Corn Vase. Scarce color.
\$625.00	33 Rare Brockwitz Moonprint Marigold Water Bottle and
	I've never seen another one.
\$1,500.00	34 Blue Eda Kulor 6" Vase. Super and rare.
\$900.00	35 Fenton Amethyst Fluffy Peacock Pitcher. Great color
and scarce.	
\$1,100.00	48 Northwood Electric Blue Greek Key Ruffled Bowl.
WOW!	
\$625.00	60 Fenton Celeste Blue 9" Open Edge Basket. Banana
boat shape	with factory applied metal base. Really nice, never seen
	me checks in webbing.
\$400.00	64 Fenton Large Electric Blue Stag & Holly Footed ICS
	don't get much better.
\$525.00	65 Fenton Marigold Stag & Holly Spatula Footed Plate.
	n this scarce plate.
\$350.00	66 Northwood Aqua Round Bushel Basket. Rare without
the opal.	
\$300.00	67 Northwood Green Round Bushel Basket. Pretty and
scarce.	a confidence and a supplied of the confidence of
\$450.00	71 Northwood Lime Green Fruits & Flowers Bon-Bon. Has
beautiful pas	stel iridescence
A 4 5 0 0 0	70 N - 11 - DI F 11 0 FI D D

\$475.00 **75** Northwood Purple Nippon Ruffled Bowl with Basketweave exterior. Near electric iridescence.

\$325.00 **79** Northwood Aqua Opal Leaf & Beads Rose Bowl.

Beautiful butterscotch iridescence.

\$450.00

\$575.00

Bon. The best.

72 Northwood Ice Blue Fruits & Flowers Bon-Bon.

73 Northwood Electric Blue Stippled Fruits & Flowers Bon-

Auction Prices continued...

\$300.00 **83** Imperial Marigold Zipper Loop Lamp. Large Size.

\$500.00 **84** Spectacular Imperial Pastel Lavender Scroll Embossed Plate. Super pastel color edge to edge.

\$625.00 **85** Imperial Electric Purple Scroll Embossed Plate. Incredible.

\$450.00 **86** Australian Dark Amethyst Emu Large Ruffled Bowl. Super and rare.

\$400.00 **88** Riihmaki's Marigold Drapery Variant Pitcher. 5 1/2" Super color and hard to find.

\$700.00 **92** Beautiful Fenton Red Dragon & Lotus ICS Bowl. Shallow flake on underside of collar base.

\$600.00 95 Northwood Green Good Luck Plate with Ribbed Back.

\$625.00 **97** Northwood Electric Blue Stippled Good Luck Ruffled Bowl with Ribbed back. Super and even.

\$300.00 **98** Northwood Amethyst Good Luck Ruffled Bowl with Ribbed back. Nice multi-color iridescence.

\$350.00 **99** Northwood Green Good Luck PCE Bowl with Basketweave exterior.

\$750.00 **100** Northwood Blue Stippled Peacocks Plate with Ribbed back, Great color.

\$850.00 **101** Northwood Lavender Peacocks Plate with Ribbed back. Absolutely Super.

\$1,000.00 **102** Outstanding Northwood Green Peacocks Plate with Ribbed Back. Covered with color, looks like birds are walking off the fence!

\$355.00 **106** Dugan Electric Purple Squatty Big Basketweave vase. Really super.

\$1,300.00 **107** Dugan Ice Blue Big Basketweave vase. Rare with super color.

\$350.00 **108** Dugan Horehound Big Basketweave vase. Super rare and pretty. Has small burst bubbles on flutes.

\$400.00 **110** Imperial Marigold Ripple Funeral Vase. 4 3/4" base with super wide top with great color.

\$2,000.00 **113** Imperial Electric Purple Windmill Milk Pitcher. Unbelievable color.

\$2,000.00 **114** Fenton White Persian Medallion 9" Plate. Super and even, covered with pastel yellow iridescence.

\$850.00 **115** Northwood Ice Blue Hearts & Flowers Plate. Has small flake on marie.

\$300.00 **119** Northwood Pumpkin Marigold Stippled Good Luck Ruffled Bowl with Ribbed Back.

Auction Prices continued...

\$750.00 **121** Fenton Marigold Peacock & Grape Plate with Collar Base. Absolutely Incredible.

\$325.00 **122** Fenton Blue Peacock & Grape Spatula Footed Plate. Tough to find.

\$1,100.00 **123** Fenton Electric Blue Orange Tree Plate with Tree Trunk center. Spectacular.

\$1,200.00 **127** Northwood Aqua Opal Singing Birds Mug. Super pastel and spectacular.

\$700.00 **128** Northwood Ice Blue Stippled Three Fruits Medallion Footed Bowl.

\$300.00 **129** Northwood White Stippled Three Fruits Medallion Footed Bowl.

\$450.00 **130** Northwood Aqua Opal Stippled Three Fruits Medallion Footed Bowl.

\$350.00 **133** Northwood Blue Stippled Three Fruits Medallion Footed Bowl.

\$1,200.00 **135** Fenton Green Captive Rose Plate. Very pretty and even.

\$500.00 **136** Fenton Electric Blue Captive Rose Bowl with 3/1 edge. Super piece.

\$300.00 **139** Northwood Green JIP Vase. Really pretty and tough to find.

\$650.00 **142** Millersburg Green Tracery Bon-Bon with satin finish. Rare and beautiful.

\$750.00 **147** Northwood Purple Peacock at Urn Master ICS Bowl. Super and looks purple!

\$800.00 **149** Northwood Green Peacock at Urn ICS Sauce. Rare and beautiful.

\$375.00 **150** Northwood Sapphire Stippled Grape & Cable Ruffled Bowl. Has 2" internal heat check. Super color.

\$650.00 **151** Northwood Dark Marigold Rose Show Ruffled Bowl. Super color.

\$1,600.00 **152** Northwood Green Rose Show Ruffled Bowl. Incredible color.

\$1,000.00 **153** Northwood Marigold Rose Show plate with beautiful multi-color iridescence.

\$1,400.00 **154** Northwood Ice Blue Opal Rose Show Ruffled Bowl. Really unusual and pretty.

\$500.00 **155** Fenton Amethyst Orange Tree Loving Cup. One of the best.

\$2,500.00 **159** Northwood Blue Tree Trunk Funeral Vase. Super piece, slight peeling on edge of ruffles.

Auction Prices continued...

\$425.00 **160** Fenton Marigold Dragon & Strawberry Footed Ruffled Bowl. Scarce and pretty.

\$700.00 **161** Fenton Blue Dragon and Strawberry ICS Bowl.

Exceptional color.

\$425.00 **163** Northwood Blue Peacock at the Fountain Fruit Bowl.

Small chip between flutes.

\$900.00 **165** Northwood Ice Blue Peacock at Urn Master ICS Bowl. Pastel and pretty.

\$425.00 **167** Dugan Electric Purple Flowers & Frame Ruffled Bowl. Super even and stretchy.

\$700.00 **169** Dugan Electric Purple Apple Blossom Twigs Bowl with 3/1 edge. Absolutely Super!

\$600.00 **171** Northwood Ice Green Peacocks Plate with radium iridescence. Super and even.

\$900.00 **172** Northwood Electric Blue Peacocks Plate. Has very teeny tiny scratches. Great color.

\$400.00 173 Northwood Marigold Peacocks Plate. Super color.

\$450.00 **174** Northwood Aqua Opal Stippled Dandelion Mug.

Beautiful butterscotch iridescence.

\$650.00 **175** Northwood Electric Blue Dandelion Stippled mug. \$2,000.00 **178** Northwood Renninger Blue Good Luck Plate with

Ribbed Back. Pretty and rare.

\$500.00 **179** Northwood Blue Good Luck Ruffled Bowl. Has incredible stretchy iridescence, wants to be Renninger.

\$1,200.00 **180** Fenton 9" Green Captive Rose Plate. Incredible iridescence edge to edge.

\$350.00 **181** Fenton Marigold Captive Rose plate. One of the best I've seen..

\$450.00 **182** Fenton Blue Captive Rose Plate. Another super piece.

\$500.00 183 Northwood Blue Embroidered Mums Ruffled Bowl.

Covered with electric highlights.

\$950.00 **184** Northwood Ice Blue Embroidered Mums Ruffled Bowl. Beautiful pastel iridescence.

\$1,400.00 **187** Northwood White Oriental Poppy Tankard. Very frosty with great iridescence. Has usual manufacturers roughness around rim \$1,700.00 **189** Northwood Ice Blue PCE Peacocks Bowl. Beautiful pastel iridescence.

\$1,150.00 **190** Northwood Renninger Blue Stippled Peacocks PCE Bowl. Great example.

\$850.00 **191** Beautiful Marigold Northwood Grape & Cable small size punch bowl with six cups. Has lovely pastel iridescence.

September 2003

Auction Prices continued...

\$2,700.00	192	Northwood Purple Grape & Cable Master
Punch Set w	ith 8 cups.	Super set.
\$425.00	194	Northwood Stippled Blue Good Luck PCE
Bowl. Electri	c with lots of	of colors.
\$300.00	195	Millersburg Marigold 10 1/2" Tulip Scroll Vase.
\$650.00	196	Northwood Apple Green Three Fruits Plate with
Plain Back.		
\$325.00	197	Northwood Pumpkin Marigold Peacocks
Ruffled Bow	I. Super cold	or.
\$1,200.00	198	Northwood Dark Ice Green 10" Fruits &
Flowers Ruff	fled Bowl. L	oaded with pinks & blues!
\$350.00	199	Northwood Purple Grape & Cable Plate with
Plain Back.		the color and a page Tables as 1975
\$400.00	201	Northwood Marigold Stippled Grape & Cable
Plate.		and individual terms to three trans-
\$1,500.00	202	Northwood Sapphire Drapery Vase, small flake
under one fo	ot. Super p	iece.
\$1,400.00	203	Northwood Electric Purple Drapery Vase.
\$400.00	204	Northwood Blue Opal Drapery Vase. Rare
\$350.00	205	Imperial Marigold Thumbprint & Oval Vase.
Great color.		- A CO
\$750.00	206	Imperial Smoke Shell Plate. Super and even.
\$500.00	207	Spectacular Smoke Imperial Grape Water
Pitcher and	One Tumble	er.
\$375.00	208	Northwood Marigold Stippled Basket of Roses
Bon-Bon.		
\$1,200.00	210	Northwood Blue Poppy Show Ruffled Bowl with
electric high	lights. Supe	
\$1,000.00	211	Northwood Marigold Poppy Show Plate.
\$1,700.00	212	Fenton Amethyst "Exchange Bank, Glendive,
Mont." Hand	Igrip Plate.	The art of the substantial transfer of the first
\$1,700.00	213	Spectacular Fenton Amethyst Gevurtz
Advertising	handgrip pla	ate, Has incredible mold work and electric
		pinhead on flowers
\$500.00	214	Fenton Amethyst "Paradise Sodas, Seasons
Greetings" F	Plate.	A CONTRACTOR OF THE PARTY OF TH
\$375.00	215	Millersburg Amethyst Isaac Benesch ruffled
bowl. Super	nice one.	
\$300.00	216	Fenton Blue Holly Plate. Really nice.
\$300.00	217	Fenton Marigold Holly Plate with spectacular
color.		The state of the s

Auction Prices continued...

\$1,200.00	218	Fenton Amethyst Holly Plate. A super plate.
\$800.00	219	Fenton Red Ruffled Holly Bowl.
\$1,800.00	221	Northwood Pumpkin Marigold Stippled Peacock at
	ICS Bow	I. One of the best.
\$350.00	222	Northwood Pumpkin Marigold Peacock at Urn ICS
Sauce.		
\$2,000.00	223	Northwood Electric Purple Peacock at the
Fountain W	ater Pitch	ner. Absolutely killer.
\$850.00	224	Northwood Electric Purple Peacocks Plate. Super!
\$400.00	225	Northwood Marigold Peacock at Urn Master ICS
Bowl.		a nakan a kala ka
\$700.00	226	Fenton Blue Peacock at Urn Plate. Beautiful.
\$300.00	227	Fenton Large Blue Persian Medallion Compote.
One of the	best.	22,000
\$425.00	228	Fenton Marigold Two Flowers 9" Footed Plate.
Nice piece.		
\$825.00	229	Northwood Electric Purple Grape & Cable Shot
Glass. One	of the be	est.
\$2,200.00	230	Northwood Sapphire Grape & Cable 9" Stippled
Plate. Beau	itiful mult	i-color overlay on this rare plate.
\$450.00	231	Northwood Pumpkin Marigold Stippled Grape &
Cable Ruffl	ed Bowl.	Speaks for itself.
\$550.00	232	Fenton White Leaf Chain 9" Plate. Has incredible
color.		
\$2,300.00	233	Fenton Electric Blue Leaf Chain 9" Plate.
Fantastic!		
\$1,400.00	234	Fenton Marigold Leaf Chain 9" Plate. Super
iridescence		*
\$575.00	235	Northwood Green Good Luck Plate with Basket
weave Exte	erior.	
\$350.00	236	Northwood Purple Grape & Cable Plate with Plain
Back.		
\$300.00	251	Fenton Blue Chrysanthemum Large ICS Footed
Bowl.		
\$550.00	254	Northwood Ice Blue Opal Rose Show Ruffled
Bowl. Reall	y unusua	all and pretty.

CARNIVAL GLASS - FOR SALE

Bob Chandler

21740 Highway 112-S.; Springdale, AR 72762 479-248-7743; bobchand@coxinternet.com

Amy	EI	5-(N) Grape & Cable Tumblers\$	225.00
В		Fenton 6-1/2" Open Edge Blackberry basket\$	
SM	ΕI	9=1/4" Imperial scalloped diamond ring bowl\$	50.00
G	E	-8" Imperial Heavy Grape Plate\$	125.00
В	EI	(N) Peach Tumbler Elect Blue\$	175.00
CL	EI	(N) 9" Three Fruit Plate, Pastel\$	220.00
M ON	LU	NA (N) Pillar/Drape Lamp Shade\$	85.00
G	ΕI	Mlbg Boutonniere compote, elect\$	135.00
G	ΕI	Imperial 10" Ripple Vase, helois green\$	95.00
В	ΕI	Fenton Holly Compote, perfect\$	55.00

Connie O'Connor

115 N. Wakefield St., Arlington, VA 22203 703-524-0752; conocon@erols.com

A/T	Embroidered Mums ruffled bowl, pastel M overlay\$2200
AO	Peacocls ruffled bowl- pastel irida beauty\$1300
W	Fanciful low 10 ruffle bowl\$ 350
P	Flowers & Frames ruffled bowl, electric highlights\$ 250
M	Stork & Rushes punch set, 10 cups\$ 350
В	Double Loop challice-have 2, you can choose 1\$ 100
G	Greek Key PCE, BW ext., almost emerald\$ 400
G	Hearts & Flowers ruffled bowl- really nice\$1400
Р	Peacock at Fountain punch base, elect. blue irid\$ 125
AO	Three Fruits plate, tiny chip one point, slight wear\$1100

Jim Roach

5356 Fairway Circle, San Angelo, TX 76904 325-944-4717

Α	EI	Grape & Gothic Arches Berry Set, 4 pcs\$375.00
		Ten Mums Pitcher\$495.00
M	EI	Premium Candlesticks (pair)\$145.00

CARNIVAL GLASS - FOR SALE

Casy Rich

1113 North High St., Franklin, VA 23851 757-562-3033; southamptonantiques@earthlink.net

M	Diamond & Rib Jardeiniere, sml chip on top rim	
	\$	800
M	Dragon and Strawberry Flat ICS Bowl\$	350
G		
*	Reverse Amberina Opal Lotus and poinsettia ftd. bowl \$1	100
R	Peacocks and Grapes Spat. Ftd. Bowl\$	800
R	Holly ruffled Compote. Slag effect\$	750
В		
M		
	Mlbg 10" ICS Hanging Cherries bowl\$	250
M		
	M G * R R B M G	* Reverse Amberina Opal Lotus and poinsettia ftd. bowl \$1 R Peacocks and Grapes Spat. Ftd. Bowl \$ R Holly ruffled Compote. Slag effect \$

Dick and Diane Wetherbee

11 Baker Pond Rd. Ext., Charlton, MA 01507 (508) 248-0038; E-mail: ddwbee@aol.com

EI	M	Two Flowers 9-1/2" Ice Cream Shape bowl3 ball feet w/Super
		Iridescence\$ 75
EI	PO	Folding Fan 6-1/2"w x 3" h CRE Compote, outstanding
		color & lots of opal\$ 120
EI	B 1	Fenton Flowers Rosebowl w/Smooth edge top, very
		rare variant shape\$ 225
EI	M	
		Super example \$ 115
EI	P	Grape & Cable 10-1/2" Master IC bowl/Basketweave
		back, A Beauty\$ 525
EI	G	Wild Rose 7-1/2" 3 ftd Open Lace dish w/Stippled Ribs
		inside, perfect & pretty\$ 110
EI	M	Invted Feather 5" Parfait compote, beautiful /deep color \$ 45
EI	P	Butterfly & Tulip 11" Square footed bowl, An Absolute
		Beauty and Rarity\$3700
EI	W	Grapevine Lattice 7" low ruffled plate, super frosty white \$ 115
EI	M	Circle Scroll 8" Vase, Minor mfg spot on top edge,
		Lite color near base\$ 75

. CARNIVAL GLASS - FOR SALE

Ken Oppenlander

2208 Lawrence Road, Manhattan, Kansas 66502. 785 776 5512; koppenlander@cox.net

HATPINS

Top of the Morning Variant	\$	70
Rooster, Celeste blue/painted background/Chips back edge		
Diamond Sphere. (Prisms)		
Throw Pillow (Tufted). Tiny chips, back edge	\$	75
Triads. Chips on back edge	\$	40
Faceted Oval. Tiny chips, back edge	\$	60
Rooster. Celeste Blue. Unpainted	\$	70
Suns Up. Light Amethyst. Small chips, back edge	\$2	225
Veiling. Small chips, back edge	\$	60
Rooster. White, painted background	\$	60

Dick Hatscher

142 Walnut Hill Rd., Bethel, CT 06801 203-743-1468 anytime

M	L1	Butterfly & Tulip 8 ruffled bowl, 2 sides up	\$1	65
M	GI.	Eleven Floral & Grape tumblers, \$9 each or all for	\$	85
M	El	Luster rose 5 pc berry set, 1 lrg 3 ftd bowl & 4 berries 5	\$	48
		Imperial Grape 3 pc water set		
M	E1	Orange Tree Loving Cup	\$	88
M	E1	Seven pc Diamond lace berry 9" water bowl, 6 berries 5	\$	65
M	E1	5-1/2"		
PG	E1	Six G/C Tumblers \$24 each or all for	\$1	35
G	E1	9" Fenton Holly 3-n-1 bowl, lovely piece	\$	85
W	E1	9-1/2" Cosmos/Cane 8 ruffled bowl, beautiful pastel irid 5	\$1	25

CARNIVAL GLASS - FOR SALE

Mitch Mitchell

6584 Williams Hwy., Grants Pass, OR 97527 541-862-2635

W	Peacock Plate, plain back\$300)
W	Peacock Plate, ribbed back\$300)
В	Peacock Plate, ribbed back, manuf. Defect one point \$500)
P	Peacock at Urn Bowl, 9" - 8 ruffles\$275	,
	(N) Three Fruits plate\$200	
	(N) Strawberry plate, plain back\$225	
	Leaf Chain plate\$300	
	Orange Tree Plate, pea size bubble\$225	

Barbara Hobbs

5501-101 Ave., N., Pinellas Park, FL 33782 727-541-6164 or 727-545-4833 biz answ machine carnivalbarb@aol.com

M	GI	Butter Churn, 3 Gal. Elect., gem dandy, Birmingham, AL		
		& other words on it		700
M	EI	Sombrero shape Pyrex insulator 10" wide, 4-1/2" total he	igh	t
		pinks & blue irid	\$	85
M	EI	Old Daisy & Button skaters shoe, very multi irid	. \$2	250
M	GI	Ginger Jar/covered/etch flowers, 9" tall, holds 5 cups, czech	. \$	50
M	EI	Flashed double marked Heisey sherbets (have 4) \$20 ea or all 4 for	. \$	70
**	GI	Leaf column shade, see Greguire book, pg. 57, odd Salmon or caramel colored glass, 8 sided base, top rounde metal ring hangs over lighting fixture, crack		25
M	ΑI	Wooden shoe, normal just light marigold w/ no irid		
		Maize Vase, Rare, normal lt mari., perfect blue painted		
		stalks, bruise near rim	. \$4	100
LM	ΑI	Whiteall & Tatum Co. No 1 Insulator, very light mari.,		
		but not clear., sml chip on side	. \$	20
TAG	AI	Coke/Coca Cola 12oz. Glass, flashed light mari	. \$	40

CARNIVAL GLASS - WANTED

Forest L. McGuire

217 Bolsseau, Greenfield, MO 65661 417-637-5680

M	Acorn & Burr Sugar & Creamer
В	Grape & Gothic Arches Sugar & Lid
В	Peacock @ Fountain Sugar & Lid & Creamer
M	Dahlia Sugar & Lid & Spooner
W	Palm Beach Sugar & Lid
W	Peach Butter Dish & Creamer
G	Grape & Gothic Arches Butter Dish

David McGillivry

6410 89th St., RR#1, S-1, C-37, Osoyoos, BC, Canada VOH IVO

A Base for Stork & Rushes Punch Set
C.Blue or I.Green Candlestick Dugan Rainbow Luster
M Stopper, Imperial Grape wine decanter, especially pink colors

Barbara Hobbs

5501-101 Ave., N., Pinellas Park, FL 33782 727-541-6164 or 727-545-4833 biz answering mach. Carnivalbarb@aol.com

M, BL Red or Any old top shades for Fairy Candle Lamps (all light flash like, just shinny) very little if any irid., see Hartung book 9, page 29.

Casy Rich

1113 N High St., Franklin, VA 23851 757-562-3033; southamptonantiques@earthlink.net

EI	P	Diamond & Sunburst Stopper only
EI	W	Wide Panel Epergne Base & Center Lily only
ΕI	G	Vintage Epergne Large base only
EI	A	Vintage Epergne Small base only
FI	*	Grane & Gothic arches pearlized custard butterdish I

CARNIVAL GLASS EVENTS

FUNCTION	DATES	REMARKS
Auction	September 20 2003	Seeck Antique Auction Center, Mason City, IA 641-424-1116; jimjan@seeckauction.com or view glass on website at www. seeckauction.com
Convention & Auction	September 25-27 2003	Northern California Carnival Club/San Joaquin Valley Carnival Club; Red Lion Hotel; Modesto, CA; 209-521-1612; Contact June McCarter @ 209-523-6778; Auction by Burns Auction Service
Convention & Auction	October 16-19 2003	Air Capital Carnival Glass Convention; Holiday Inn Airport; Wichita, KS; Reichel Auction Svc.; Contact Don Kime 316-733-8424
Convention & Auction	October 30- November 1 2003	Great Lakes Carnival Glass Club Glass Bash; Best Western Hotel; Lansing, MI @ 517-627-8471
Auction	November 1 2003	Jim Wroda Auction Services, Ramada Inn, Columbus, OH, 937-548-2640, 400 pieces-Carnival Glass, collection of Kenneth & Margaret Hatch collection; jwrodamidwest@earthline.net; www.jimwrodaauction.com
Auction	November 22 2003	Seeck Auctions Outstanding Carnival Glass Auction, Sat., Nov. 22, 2003; Holiday Inn, Wentzville, MO, For Reservations call 636-327-7001; www.seeckauction.com
Auction	January 10 2004	Reichel Auction Center, Boonville, MO, 660-882-5292– 13th New Year's Extravaganza, mreichel@undata.com or www. yourauctionpage.com/reichel
Convention & Auction	January 28-February 1 2004	SSCGA Convention; Howard Johnson Ocean Resort; 305-428-2850 or 800-426-0084 (ask for carnival glass convention block); Rates \$ non ocean side and \$ night ocean side; pets are not allowed; Contact Paul & Dee Bekemeier @ 772-569-1808, depaurox@carnivalglass.net
Convention & Auction	February 2004	Tampa Bay Carnival Glass Club; Contact Barb Hobbs 727-541-6164 or email hobbsbarb@aol.com
Convention & Auction	February 2004	Texas Carnival Glass Convention – Crown Plaza Hotel; Dallas, TX; 972-233-7600 (must contact hotel by Feb 1); Contact Matzi Thrasher @ 281-351-2202; email: cglady@attglobal.net; Auction by Seeck Auction Co.
Convention & Auction	February 2004	SDCCGC & SCCGC; 10th Annual Convention; Country Suites Hotel; 909-390-7778; Rate, contact Betty Robertson @ 805-482-3473 for information; Auction by Seeck Auction Co.
Convention & Auction	April 2004	WWCGA Convention; Crown Plaza Hotel, St. Louis, MO; 314-291-6700; Contact Ed Perva email subman@inteliport.com
Convention & Auction	April 22-25 2004	HOACGA Convention & Auction: Embassy Suites Hotel (Airport); 816-891-7799; Auction by Seeck Auction Co., selling the collection of Dr. Jack Pritchard. For more information contact Bob Grissom @ 816-356-5320, email bobimocg@aol.com or Ann McMorris, email mcmorris@woodsland.com