



RETURN ADDRESS

H.O.A.C.C.G.A.
Eleanor Mochel
15427 Woodward Court
Overland Park, KS 66223

**AUGUST
2004**

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HOACCGA

Heart of America Carnival Glass Association Inc.

HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

President

Robert Grissom
7517 Evanston
Raytown, MO 64138
Phone: (816) 356-5320
e-mail: bobimocg@aol.com

Vice President

Don Lacock
PO Box 33
Delia, KS 66418
Phone: (785) 771-3125

Treasurer

Cliff Ball
572 W Park Street
Olathe, KS 66061
Phone: (913) 782-0415

Secretary

Send new & renewal memberships, address changes, orders for educ. matl. and souv. Make all checks payable to HOACGA and send to Ann McMorris. Membership: \$35 USA & Canada, \$50 Foreign

Ann McMorris
PO Box 4361
Topeka, KS 66604-0361
Phone: (785) 478-9004
e-mail: memorris@woodsland.com

Bulletin Secretary

Send ads & articles for bulletin no later than 5 days prior to the end of the month.

Eleanor Mochel
15427 Woodward Court
Overland Park, KS 66223
Phone: (913) 685-2182
Fax: (913) 685-2182 (call first)
e-mail: cmochel@yahoo.com

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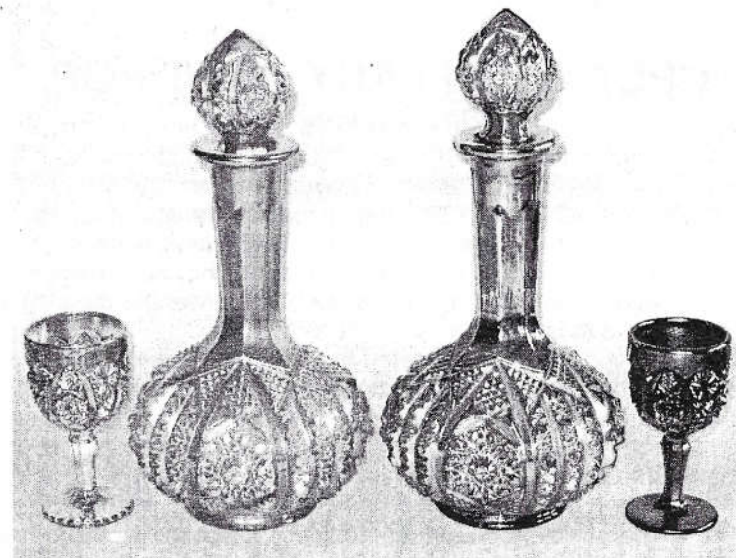
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OCTAGON WINE DECANTERS

By Alan and Lorraine Pickup

Imperial's Octagon pattern can be found in many shapes and colors but when it comes to the wine decanters and wine glasses, marigold is unquestionably the most prevalent color found. And probably could be considered as the easiest Imperial wine set to be found in the marigold color. But other colors such as purple, although quite rare, do exist. The Carl Burns Imperial Glass book ranks a Helios decanter as even more rare than purple. Although, if we had to choose between the two colors, Imperial's fantastic purple would easily win out over Helios.

Pictured here with the common marigold decanter and wine on the left is an olive green decanter to its right with a blue wine. This olive green seems to be a seldom seen Imperial glass color. We do have another example of this olive green glass in an Imperial Heavy Grape chop plate. Neither the Octagon wine decanter nor the Heavy Grape chop plate are listed in olive green in the conventional carnival glass guidebooks. Where does this decanter color rank in rarity? We really don't know. This olive green decanter came from an Ohio carnival glass collector and fellow HOACGA member. And now we get to be its designated keeper for a few years, we hope.



Octagon Wine Decanters continued...

The HOACGA educational Series III books have an article by John and Lucile Britt on Octagon wines and cordials. Six different colored wine glasses are discussed as to rarity and color. The cordial mentioned has only been found in marigold and aqua and is considered quite rare in either color. The wine glass colors found in the Britt article are marigold, very common, cobalt blue, a very rare color, aqua teal again very rare with only a couple known, a frosty white, reported as the only one ever seen or heard of at that time, and Helios green very scarce and an equally rare purple. The article points out the fact that Helios although a very easy color to find in Imperial Grape pattern, Imperial's #473; it is really a seldom seen wine in the Octagon pattern, Imperial's #505. Carl Burn's book also mentions a clambroth wine, so are there olive green wines out there waiting to be discovered too?

Now the ultimate question is this: were these wine glasses at one time part of a wine decanter set or were the different colors just meant to tantalize the collectors of today? The next big question is how do we represent these subtle colors in a black and white photo? Color photos are available at a nominal cost. Just kidding.

UPDATE ON LACY DEWDROP

By Barb Chamberlain

Alan and Lorraine Pickup have an update to my article on Lacy Dewdrop in the last issue. They report there was what they thought was an overpriced butter dish in an antique mall near them for a long time. One time when Chuck Kremer was spending the weekend with them, they told him about it and the three of them went to the mall and Chuck managed to buy it.

So, an iridescent butter dish was made in addition to the pieces that I reported in the last HOACGA Bulletin.

Are there others?

This is a great way to learn about pieces that have never been reported.

NEW UPDATE BRAZIER'S CANDIES

By Frank M. Fenton

I am looking at pages A5 and A6 in John Resnik's fine book, THE ENCYCLOPEDIA OF CARNIVAL GLASS LETTERED PIECES. John says he has been unable to come up with any information about this company. I have some information.

I have a niece named Ann Ripley who lives in Helena, MT. She knows a lady there named Marie Brazier. I asked her to go see Marie to see if she could give us any information on Brazier's Candies. She came back with a wonderful newspaper article about Brazier's Candies and some post cards and some photographs. We now have a in the Fenton Museum a Brazier's Candies Lettered Plate, loaned to the museum by Marie Brazier.

Here is condensed information from February 12, 2003 edition of the Queen City News in Helena, MT. This is Volume 1, No. 38. The article is written by Kay Hardin-Hansen. Brazier's Candies was located in the Atlas Block at 9 North Main Street. Since that time, the name of the street has been changed to Last Chance Gulch. In 1905, Brazier's Candies was located with their retail outlet in Helena, MT.

Proprietors included John J. Brazier, President of the firm, and his brothers, Frank W. Brazier, Vice President and Albert R. Brazier, Secretary/Treasurer. They also ran a wholesale outlet for their goods at 115 W Lawrence. Before locating in Helena, around the turn of the century, the brothers had crossed the plains pushing a Mormon cart to Salt Lake City according to Marie Brazier. Her late husband, Jeffrey, an attorney, was related to the candy company owners, although his father, Charles, was in the mining business. Over the years, Marie and Jeffrey collected a few pieces of candy company memorabilia.

The newspaper article says a sign advertising Brazier's candy indicates that the gold and silver Salome boxes were a popular item in 1910. We believe that's about the time Fenton made the Amethyst Carnival Glass Plate for this company. About 1913, the retail outlet moved north of the Atlas Block to 133 N Main Street. A.R. Brazier, who was still Secretary of the company, decided that Great Falls would be a better located for the business than Helena. On April 14, 1914, Great Falls Tribune proclaimed, "Brazier's candies will be made here." There is no proof or

Brazier's Candies by Frank Fenton continued...

indication that the Brazier Company ever occupied the premises of Great Falls. After World War I with a sugar shortage, the business closed and John J. Brazier moved to Lewistown, according to Marie Brazier. A post card is reproduced showing the location on N Main Street.

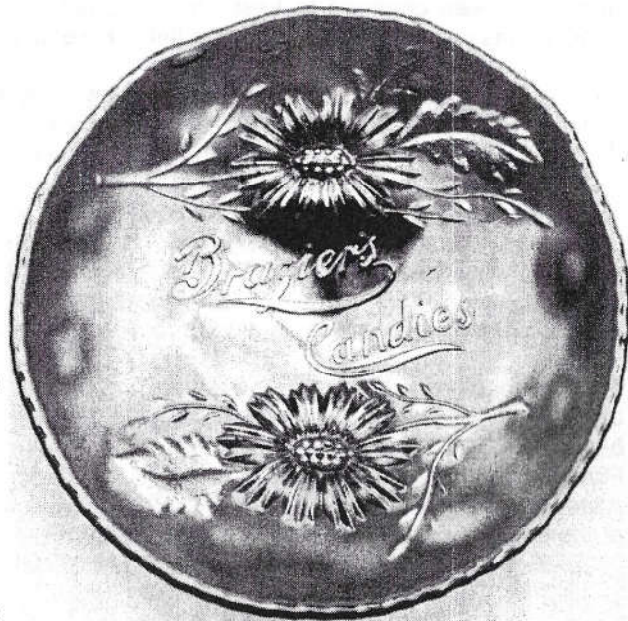
PS Don Moore wrote an article for the American Collector. In it he describes carnival glass vendors and he illustrates the Brazier's candy plate and attributes it to Northwood. He also attributes the Age Herald Plate in Birmingham to Millersburg. We now know that both of these plates were made by Fenton. We live and learn.

BRAZIER CANDIES

(This article by Dean & Diane Fry was previously run in the October, 2002 HOACGA Bulletin)

This particular design was admittedly a failure in research when John Resnik attempted to locate its placement. he contacted the National Confectioners Assoc. and they were only able to offer an educated "guess" that it probably had been located in the Western Great Lakes Region, since that was a hotbed of candy manufacturing in the early 1900's.

Having discussed Advertising items with Bob Williams of SD, at different times



BRAZIER CANDIES by Dean & Diane Fry continued...

over the years, we were delighted with a phone call from him on Oct. 6, 1997, telling us that he had just returned home from business interests in **Helena, Montana, where he was able to discover from examining some historical records, that Brazier's Candies had been located there!**

Maker was Fenton, has the Wide panel exterior pattern, and is available in ruffled and IC shape bowls, which can be termed scarce. The handgrip plates are also scarce, with the flat plates considered VERY SCARCE.

Bart and the late Sue Dooley collected some extremely desirable items over a period of many years together, attending numerous auctions, etc. We were able to purchase this plate from Bart in January of 2001 and thanked him heartily for allowing us the pleasure. This is one of the patterns which virtually NEVER appears at public sale!

This is a great place to state that were it not for the personal associations developed during nearly thirty years of collecting Carnival Glass, the Glass itself would have little value!

CONDOLENCES

Bob Bishop, a well-known member in the New England Carnival Glass Association and also a member of HOACGA, passed away July 15, 2004.

Bob had been ill with cancer for several months. Bob had a vast knowledge of carnival glass and enjoyed helping new collectors. He also wrote for the bulletin.

We will all miss Bob.

DIAMOND AND DAISY CUT

By Bob Smith

Now here is a tumbler where the regular size one was featured by John Britt in HOACGA years ago, but now it has a previously unknown companion in a larger size. As far as I know, only two of the larger have surfaced. We also now know for certain that it is a US Glass product as it was found in their catalog.

The regular sized one is 4" High, 2 7/8" Rim and a 2 3/16" Base. It has a 16 point star on the base. It is not ground. The larger size is 5" High, 3 1/4" Rim and 2 1/4" Base, also unground. Both tumblers were made around the middle to late 1920's.

Both of these tumblers have a nice marigold color. This tumbler has been found in green and pink in the larger sizes, but not iridized. These tumblers were made with a two piece mold, but it almost has the look of a piece of cut glass. Happy Hunting.



I have had a rather hard time traveling in recent years and haven't attended conventions like I did years ago. I miss it. By getting feedback, I will be better able to pick up tumbler chat on new finds, etc. as I do try to keep up to date as far as tumblers go.

I would enjoy hearing from other tumbler collectors. My email address is: feedback-necgabobsm@aol.com

State Fair SPECIAL

By Ruth Herrington

Summer is a time of travel, outdoor activities, and attending State Fairs with their 4-H animal exhibits, craft shows, carnival midway, greasy food specialties, and rows and rows of souvenir booths. This is the probable venue for the purchase of our pictured souvenir. The bottom of the Imperial purple "Heavy Grape" chop plate is etched with, "*Mrs. Daisy Reynolds, 1913.*" Did someone buy a special gift for Granny? Or win a present for Aunt Daisy? Or, perhaps, a new husband purchased this loving memento for his bride?

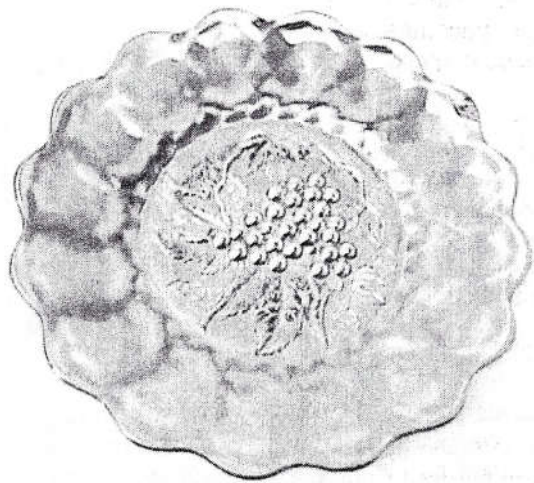
About 8 years ago, we had the opportunity to buy a trunk load of miscellaneous collectibles. As antique dealers, my husband calls all merchandise 'junk.' In this case, it mostly was just junk. There were a few pieces of pottery, a Disney item or two, a lot of odd junk, and three pieces of carnival glass (which is what I was hoping for): one piece was Indiana Glass; one piece was a green plate, 2nd in the 1970's Imperial series "The Twelve Days of Christmas" (I ended up filling in the whole set); and one piece was a purple Heavy Grape chop plate with a thumbnail sized chip/slice at 2:00 o'clock on the edge and the personalized etching across the bottom. We didn't pay much for the whole trunk full, but I felt we got our money's worth in fascination for the chop plate alone.

In "*Harry Northwood, The Wheeling Years, 1901-1925,*" by Heacock, Measell and Wiggins, page 60 states, "Carnival is, of course, a collector's term, derived from stories about this glassware, like others, being given away as prizes at fairs or carnivals. The association is an extraordinarily pleasant one, as most people have found, if not fanciful, memories of such childhood occasions. To a glassmaker, however, Carnival glass is a kind of iridescent glass." I have read that carnival glass was not only a prize to be won, but was sometimes personalized. Some of us have family stories to pass down, and some of us must fabricate our stories. With this chop plate in my possession, the personalization inscribed thereon conjures up many scenarios. We'll never know the real story behind it, but the visual imaginations stir a deep feeling of nostalgia. And, thus, we become entwined with the past.

According to Butler Brothers Catalogs, many glass items could be purchased wholesale for 69 cents (or 89 cents) **per dozen**, probably a lucrative venture for the midway entrepreneur. But, like so many

State Fair Special continued...

'cheap' souvenirs from fairs and carnivals, they may not have been valued to endure the test of time. Do you have 'personalized' carnival glass? What pattern? Is it small, or large like this chop plate? Is it dated? Mine has no city or state... does yours? Should the personalized pieces be included in the "lettered" carnival glass category? Surely, it should not be considered as "advertising" carnival glass?!?! What do you think?



CORRESPONDENCE

Now that my health is better, and I can enjoy the bulletin and the beauty and fun of collecting carnival glass again, I am renewing my membership in HOACGA.

Thanks!
Mike Lewellen
Columbus, OH

IMPERIAL OPTIC PANELS JARDINIERE

By Barb Chamberlain

Our friend, Candy Brockmeyer, has found an interesting piece of carnival glass. In the email photos that she sent, the bowl appears to be the shape of a sweet pea vase, or as she also called it, a potato chip bowl. It is when you see it in person that it becomes a really impressive piece of glass.



Her piece has a base measurement of 5 3/8", is 5 1/4" tall, and has a top diameter of 10 1/2". It is basically the same shape and size as the Fenton Diamond and Rib jardiniere that we have had the opportunity to see.

Candy also emailed me the Shetlar Stretch Glass internet site, and they have a great article on the Imperial Bowls with Optic Panels. As we all are aware, Imperial made a number of paneled pieces. On some you feel the raise of the panels on the exterior, and others have the raised panels on the inside. This bowl has the raised panels on the inside, so that is where we get the Optic Panels name. This means that the pattern was made as the plunger pushed into the molten glass that was already in the mold.

In one of the illustrations, the Shetlars show a 12" bowl, number 695, with the same base size, but the top diameter varies by 1 1/2". I imagine that there perhaps was shaping done when this bowl was taken from the mold.

Candy's marigold bowl is not in what we think of as a stretch glass color, but it does have a stretchy appearance around the top edge.

As Candy can attest, if you keep hunting for carnival glass, you will be able to find some interesting pieces that are still available.

If any of you have a piece that is like hers, please let Eleanor Mochel or me know, so we can include it in a future issue.

AND THE AUCTION BEAT GOES ON!

By Bud & Gladys Martin

Since our stay at ICGA's Convention in St. Louis, MO, was cut short, we didn't anticipate having an article for the HOACGA Bulletin this month. However, thanks to some very good friends, Don & Lynda Grizzle, we were alerted to the David Rose Estate Auction held by Alexander Auctions in Dyersburg, TN, on July 23rd & 24th. Due to Don's heavy workload, they couldn't make the sale -- so we thank them for passing this info on to us.

The sale included approx. 150 pcs. of Carnival Glass plus Cranberry and Opalescent glass, Fenton Art glass, Spode china, furniture, boats, house and lost more. Something for everyone!

Lloyd Ward, John & Linda Marshall, Les & Pattie Harris and Mike Cain (we think we have his name correct) were there and kept the bidding lively.

The auction was held on the front and side lawns of the home for sale with canopies/tents and fans to help with the typical southern heat and humidity. Still, Bud & I were reminded of how spoiled we have become to Carnival Glass auctions held in an air-conditioned room with softer charis, plenty of ice water and an accurate printed list of items for sale (incl any damage) and know that Item #1 will sell first and #2 will follow.

This auction followed no order even though the items had an assigned number and no guarantee which day it would be sold. Plus, as with many estate auctions, there was a 10% buyers premium. Rarely any damage was called and some of the glass remained in sealed cabinets until sold. Pattie and I agreed that Carnival Glass people need to hold the piece, feel the edges, hold it to the light and turn it this-way-and-that to see the iridescence before we feel comfortable in bidding on the item.

Looking at the on-line photos, we thought there might be an aqua opal Peacocks bowl. When we found the bowl in a sealed cabinet, and with very poor lighting, we still couldn't determine the base color (but it definitely wasn't aqua). Early Saturday morning, they finally brought the bowl outside and we couldn't believe our eyes when it turned out to be powder blue opal. Of, course, we weren't the only ones who were surprised and amazed. The bidding was fast and furious and no one was giving up well into the thousands. Non-carnival people looked at

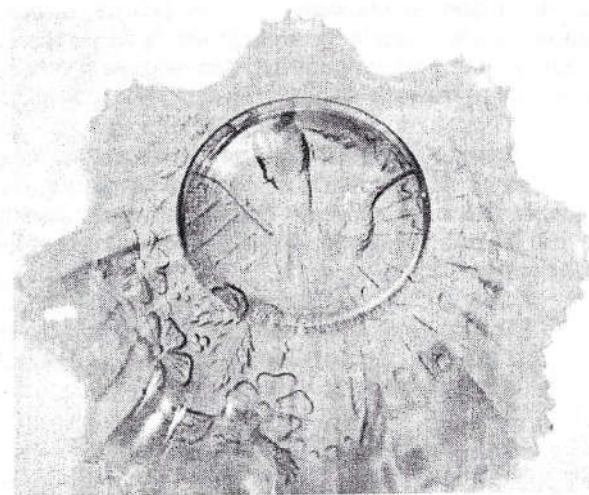
And The Auction Beat Goes On continued...



us as if they thought we had all surely lost our minds or possibly been overcome with heat. This had to be the top piece in the auction.

We managed to bring three pieces home with us: Marigold Grape & Cable 6" handgrip plate, Blue Opalescent Poinsettia & Lattice bowl (not carnival) and the Powder Blue Opal Peacocks ruffled bowl.

A Depression glass friend always tells us: "You just never know what you might find", no matter if it is an estate sale, yard sale or newspaper ad. This definitely rang true when we got the gorgeous Peacocks bowl.



I. C. G. A. CONVENTION REPORT

By Carl and Eunice Booker

The I.C.G.A. convention was held at the Crowne Plaza Hotel, Bridgeton, MO. Several members arrived on Tuesday, July 13, 2004, for the early bird pizza party. Pizza, iced tea, and lemonade were served.

At 8:00 a.m. on Wednesday morning, John and Loretta Nielsen gave a breakfast seminar. Their seminar was in the form of a quiz on old Carnival Glass pieces which they had brought. We had to identify or give other information about the pieces. When we had written our answers, the Niensens then talked about the pieces and gave us the correct information.

Janet Knechtel and Diane Beitz opened the "International Carnival Glass Display Room" to receive the glass that members had brought. This year's Display Room featured glass from all over the world. As our Association is "International," it seemed to be appropriate that we have an "International" showing of Carnival Glass. It was a large undertaking and members responded well. It was a very interesting and educational display. On Friday Janet and Diane gave a seminar featuring several pieces that were on display. It was a hard job well done.

The ice cream party always draws a large crowd, and this year was no exception. All you could eat vanilla, chocolate, strawberry, and sugar free vanilla were served. For those who chose there was chocolate syrup. It was very good, and there was some left over for serving in the Hospitality Room.

The Thursday breakfast seminar was given by Harold Cox. Harold brought his first piece of Carnival and several other pieces about which he told us "collecting" stories.

The Thursday luncheon honored Carl and Ferne Schroeder for their service to I.C.G.A. over the years as (Carl) a Board Member, Vice-President, President, and (Ferne) Editor. In addition to a good lunch, the annual business meeting was held, and twelve of the souvenir whimsies were sold.

Members gathered at 4:00 p.m. to enjoy a seminar given by Reg Dunham. Reg told us why he would never be able to sell several pieces of his collection. He and Linda displayed those pieces for us to see and enjoy.

ICGA Convention Report continued...

The Friday morning breakfast seminar was given by Bud and Gladys Martin. Six or seven special pieces from their collection were shown, and Bud told us how they were acquired. It was very interesting.

The annual banquet was served at 7:00 p.m. on Friday. Members had signed up for their seating ahead of time. There were over 100 for the banquet. Lee Markley handed out the awards, Eunice Booker installed the officers, and Jim Seeck sold the souvenir whimsies. Brian Pitman presented a slide program entitled "Stop and Remember the Past." It brought back lots of memories and a few laughs seeing how we looked several years ago.

The Seeck Auctions held the auction on Saturday morning. Some beautiful Carnival Glass changed hands and some record prices were set, thus ending another successful I. C. G. A. convention.

A partial list of the auction results follow:

Some of the featured pieces were the amethyst Mitered Ovals vase for \$10,000 (to a mail bidder), the blue Nuart Homestead chop plate for \$8,000 and the green one for \$4,500, the white Cosmos/Cane ladies whimsey spittoon for \$6,500 and the marigold one for \$6,250, the aqua opal Embroidered Mums ruffled bowl for \$4,500, the emerald green Beaded Bullseye 10 1/2" vase for \$2,100, the aqua opal Diamond Points 10-inch vase for \$1,250, the purple Luster Rose 7 piece water set for \$2,400, the green Hearts/Flowers ruffled compote for \$1,400, the purple Shell/Sand 9-inch plate for \$1,400, the aqua opal Rose Show ruffled bowl for \$1,200, the purple Thumbprint/Ovals vase for \$1,100, the blue opal Holly ruffled bowl for \$1,600, the purple Octagon small size water pitcher for \$1,700, the purple Homestead chop plate for \$2,700 and the amber one for \$2,100, the green Ohio Star vase for \$2,500, the green Imperial Grape whimsey spittoon for \$1,200 and the marigold one for \$1,100, the purple Hattie chop plate for \$2,000, the white Embroidered Mums bon bon for \$1,050, the blue Poppy Show 9-inch plate for \$2,400, the purple Butterfly/Tulip footed bowl for \$2,200, the purple Open Rose 9-inch plate for \$1,500, the white Cosmos/Cane compote for \$1,000, the peach opal Strawberry ruffled bowl for \$2,200, the purple Tree Trunk elephant's foot 15" funeral vase for \$1,600, the green Hearts/Flowers 9-inch plate for \$1,700, the aqua opal Good Luck ruffled bowl for \$1,200 and the sapphire one for \$1,350.

TRAVELING TO THE WRODA AUCTION

By Janet & Francis Tate

On Thursday, July 22, (our 48th Wedding anniversary), we traveled to the Wroda Auction in Greenville, OH. The weather was so so. Had a storm when we were in Napanee, IN and it rained until we got to Ft. Wayne. On Friday, the weather was perfect and we went on to Greenville. What an amazing display of glass that Jim had set up at his auction facility in Greenville. It all belonged to Alma Ricketts of MO. I don't think that we have ever seen that much glass in one place before. There was a good crowd at the auction, including Joan Steskal from CA, Harold Cox, Tina White, Ingrid Spurrier, Betty Cloud, Ron & Judy Britt, Dave & Reba Drabing, Stacy & Desiree Wills, and Dean & Diane Fry, plus many others.

Items were selling for good prices and after Friday, about 6:30 pm, in came the food. A pig roast and BBQ chicken with all the trimmings were enjoyed by everyone there.

On Saturday, the auction resumed and again there was a good crowd and everything sold at a good price. And again, everyone there enjoyed a good lunch of pizzas and much more food. And the weather was simply beautiful.

A good time was had by everyone there.

LOOKING BACK

By Charles Mochel

CARNIVAL GLASS NEWS AND VIEWS

November 1973

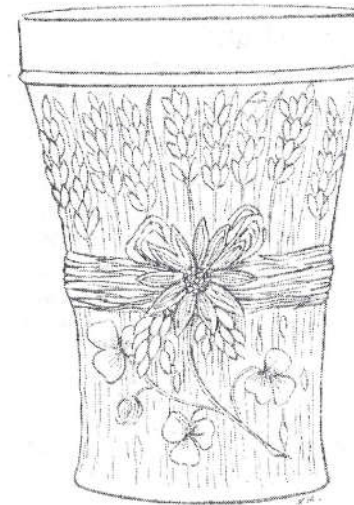
Education at Conventions

By O. Joe Olson

A national carnival convention is a good place to get educated in a hurry, but sometimes it is expensive.

Two rare tumblers, sold at the conventions in June and July, are good illustrations. One was offered by a woman collector who reads the Carnival Glass News & Views. She fared well. She knew what she had. The second was sold by a man who hadn't kept up. He "played it by ear." The tumbler sold in a twinkling and resold immediately. Today he is sadder but wiser.

Mrs. Audnee Pollock, Pittsburgh, wrote that she had read in the CGN&V that pieces in the Harvest Flower pattern were rare. "I took my amethyst tumbler to Staunton and it brought \$500 at the auction, so it really paid me to read your carnival news."



Harvest Flower (Sheaf of Wheat)
sketch by Joan Kilbourne

The dark tumbler in Harvest Flower, a Northwood pattern known in custard glass as Sheaf of Wheat, drew spirited bidding between Henry Taylor, Beloit, and Maj. Jack Adams, now of Ft. Eustis, VA., the former being successful. At Des Moines, a week later, Charles Mochel, Kansas City, KS, secured the tumbler from Taylor in exchange for a Perfection tumbler and some cash.

Forrest Horr, Marion, IN, sold an amethyst Gay 90's tumbler in good color, but with a tiny nick on the rim, for \$90 to Richard Clough, Carrollton, IL. The sale took place at the Des

Looking Back continued...

Moines convention. A few minutes later, Mochel also bought this tumbler paying Clough \$250.

Mr. Horr, who witnessed the second sale, promptly wrote for back issues of the CGN&V and subscribed for 1974. He said he regretted having allowed his subscription to lapse in 1972.

The Marion, IN man also sold for \$100 a marigold 7-pc water set in the Mayflower pattern (Presznick). This is a scarce water set made by the Jenkins Glass Co., Kokomo, IN.

The dark Harvest Flower tumbler was the first reported. No dark water pitcher is yet known publicly although at least five pitchers in marigold are known and the marigold tumblers are not too scarce.

Marigold pitchers are in collections of J.C. Corrothers, Maumee, O.; Don Wilgers, Lake City, SD; Ray Wishard, Chambersburg, PA; and one in OK.

The Corrothers have two, the one in best color damaged, plus 12 marigold tumblers. The damaged pitcher was found by E. Ward Russell who sold it to William Crowl and Crowl passed it on to Corrothers.

The iridescence on most of the marigold Harvest Flower pieces is not outstanding. Hartung lists "tumblers only" in the price guide, marigold at \$22 and dark, \$35.

The tumbler in old custard glass is rare while the water pitcher in old custard is unreported. The late Cy Wright of New Martinsville, WV, secured an old Northwood mold and in the spring of 1969, he had hundreds of custard tumblers pressed in this pattern. The work was done at the Fenton Art Glass Co., Williamstown, WV. Fentons asked Wright to alter the "N" in a circle trademark by adding a line to the "N" making a "wobbly" "W."

There is nothing like a Carnival Glass convention to make new friendships, learn about the glass we collect, and even find a piece you have been searching for - Charles.

WHY DO WE JOIN CARNIVAL GLASS CLUBS?

By Ann McMorris

We have an investment in our collection, the clubs are providing educational information, are organizing the conventions that allows the collectors to have an opportunity to interact and are constantly recruiting and encouraging new members. Without new members to support the hobby and to purchase glass the price for the pieces in our collection cannot continue to grow as it has in the past. By being a member and supporting the clubs you are continuing to help assure the future of the Carnival Glass hobby and your investment.

MEMBER BENEFITS

EDUCATION: do we ever learn enough about carnival glass? This is an ongoing schooling and club members are more than willing to share their findings.

FRIENDS: how else can you meet and make friends all over the United States, Canada, England, Australia, Argentina – to name a few.

CONVENTION: this is a great opportunity to view many pieces of carnival glass in the room displays, room sales, and auctions, meet old friends and make new friends.

NEWSLETTER: this media keeps members in touch with the carnival glass world monthly and over 60 informational articles are published each year on carnival pieces.

EDUCATIONAL MATERIALS: For members only: HOACGA offers a notebook with 22 sections to assist the collector in identifying various pieces of carnival glass. Started in 1980, a different section has been added each year, except 1992 and 2004 and more will be added in the future.

HOW CAN MEMBERS ASSIST THEIR CLUB?

Contribute articles to the newsletter. Share your knowledge about a particular piece or pattern.

Support the club's efforts in fund raisers – i.e. souvenirs and whimsey auctions at convention.

WHY DO WE JOIN CARNIVAL GLASS CLUBS? continued...

Provide input to the Board of Directors on convention speakers, topics for seminars, Britt Award nominees, suggestions for improving convention, and/or other matters of interest.

Volunteer to help at the convention – registration, banquet setup, hospitality, silent auction – Ask any one of the officers how you can assist.

Recruit new members.

HOACGA BOARD MEETING JULY 8, 2004 - LAWRENCE, KS *By Ann McMorris*

The HOACGA Board held their monthly meeting in Lawrence on July 8, 2004 starting at 12:30 pm. All Board members were present.

Treasurer Ball reported a balance of \$16,344.74 after all bills were paid.

Secretary McMorris reported on the response to the survey regarding member interest in electronically receiving the monthly bulletin. Foreign members who opted to receive the newsletter by email would have their dues reduced to \$35. Ann reported nine responses - 3 from England, 2 from Canada and 4 from the US. To make the project feasible at least 100 members would need to sign up. The request for response on whether the members would prefer to receive the bulletin by email will be continued in the August bulletin. It had been the goal to send the bulletin by email in September, but that schedule cannot be kept now since responses will be awaited in August.

Members in central Kansas had inquired about moving the monthly meeting for one or two meetings a year to Topeka so travel time would be more feasible for them to attend. After checking membership in that area, it was found that only six members would be in the Topeka area and the Kansas City Metro Area has 18 members. The monthly meeting has traditionally been held in Kansas City and after consideration, the Board determined it would not be desirable to move the location. Rather, special programs will be scheduled and those

HOACGA BOARD MEETING NOTES continued...

members who have considerable distance to travel will be urged to plan their schedule to attend.

Further plans were discussed for the 2005 Convention. Information on the Convention will be included in the bulletin starting in October. The Fenton 100th Anniversary will be the main theme of the convention and the Board discussed the various ways to recognize this special year.

Embassy Suites of Kansas City has blocked the dates for the 2006 and 2007 HOACGA Conventions and further discussion on the contracts will be held with their management at a future date.

HOACGA ROSTER ADDITIONS/CHANGES – 2004

NEW MEMBERS

Lewellen, Mike, 978 W. Broad Street, Columbus OH 43222

NEW E-MAIL

Lawson, Martha, Chattanooga TN – mlawson@allybeauty.com
Weisgram, Dave & Janet, Grand Forks, ND –
davwei@hotmail.com

NEW ADDRESS (Phone & Email)

CLARK, RUTH, 1105 CHURCH ST., #323, GEORGETOWN, TX
78626

MOCHEL, BRENT & SARA, 9601 W. 103RD TERRACE, OVERLAND
PARK, KS 66212

SEPTEMBER ANNIVERSARIES

Haney, Barry & Dian
709 Holloway Rd., NW
Adairsville, GA 30103
Married Sept. 10, 1966

Carl & Ferne Schroeder
204 Waffle St.
Kendall, WI 54638
Married Sept. 30, 1950

Bernard & Nadine Paulson
700 N Purdom St.
Olathe, KS 66061
Married Sept. 28, 1946

Bob & Jane Brown
2600 Fairway Dr.
Orange, TX 77630
Married Sept. 1, 1942

Daryl & Norma Strohm
16703 Duffey Ct.
Independence, MO 64055
Married Sept. 23, 1950

*If you would like to have your Anniversary
listed in the HOACGA Bulletin
(40 years and above)*

Please send your information to Eleanor Mochel, Bulletin Secretary.

CORRESPONDENCE

Ken is doing great since his surgery. We're so thankful to everyone for their concerns.

Beverly Osborn
Gresham, OR

Chris is now able to walk around the house a little without the walker.

Thank you
Harry & Christine Sherman
Atlanta, IL



We now have obtained a
Credit Card System
that will allow members to pay
their membership dues or
make any purchases from the Club
with the use of a credit card -
Mastercard or VISA.

Contact Ann McMorris
prior to using this service.

MEMBERSHIP APPLICATION

Heart Of America Carnival Glass Association

(PLEASE PRINT)

Last Name

First Name

Spouse's Name (if applicable)

Address

City

State

9 digit Zip Code

Phone Number

New or Renewal

please circle one of the above

e-mail address

Anniversary (if married more than 40 years)

Name of the Person Who Encouraged You To Become a Member

Questions:

Please remit this form along with your yearly dues to:
(\$35 USA/Canada or \$50 Foreign)

Ann McMorris
PO Box 4361

HOACGA Bulletin Advertising Policy

1. All advertisements of glass FOR SALE or WANTED must be received by the Bulletin Secretary no later than the 25th DAY OF THE MONTH to ensure being published in the next bulletin.
2. Members may advertise ten (10) FOR SALE or WANTED per month. The FOR SALE glass must be member's glass and not the property of a non-member. Advertising is at no cost.
3. Only "OLD CARNIVAL GLASS" items or HOACGA souvenirs will be published.
4. Damage or flaws should be noted.
5. All FOR SALE items must be priced - NO BID ITEMS WILL BE PUBLISHED.
6. A 5-day return privilege, at buyer's expense, providing it is not as advertised or as discussed.
7. Postage and Insurance is to be the responsibility of the buyer, both when returning and receiving the glass.
8. The sender of the glass (be it the seller or the buyer returning it) is responsible for the proper packaging of the glass and it should be insured.
9. When submitting FOR SALE or WANTED ads, please write legibly so that your ad can be read; spell out words as opposed to using abbreviations. Your ad will be formatted to fit as best as possible. Items will be limited to one line, unless you are advertising less than ten items. ****IMPORTANT**** be sure to include your name, address, phone number and email address on the ad itself.
10. HOACGA does not accept responsibility for accuracy of any advertisement.

Use the following abbreviations for Glass Description.

If the color you have is not listed here, please spell your color...

A	Amethyst	EG	Emerald Green	P	Purple
AMB	Amber	G	Green	PRL	Pearl
AO	Aqua Opal	H	Horehound	PM	Pastel Marigold
AQ	Aqua	HA	Honey Amber	PO	Peach Opal
B	Blue	IB	Ice Blue	R	Red
BLK	Black	IG	Ice Green	RA	Amberina
BO	Blue Opal	IGO	Ice Green Opal	RB	Renninger Blue
CLM	Clambroth	LAV	Lavender	SM	Smoke
CelB	Celeste Blue	M	Marigold	Saph	Saphire
CobB	Cobalt Blue	MMG	Marigold on Milk Glass	T	Teal
EB	Electric Blue			VAS	Vaseline

To describe a piece as light or dark, use the body of the ad.

Iridescence: EI - Excellent GI - Good AI - Average LI - Iridescence

H
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A

HOACGA PATTERN NOTEBOOK

The Pattern Notebook was started in 1980, with the first section being on mugs. Each year since, except in 1992, a different section had been added. This information has been compiled and printed to assist the collector in identifying the various pieces of Carnival Glass. Each section identifies the Patterns, Maker, Colors and other pertinent information and shows a color picture of the pattern. There are (10) completed sections with the candlesticks section to be completed next year. There are about 1222 items pictured. Each year a new section will be added to the Notebook.

ITEM	PHOTOS	YEAR	PRICE	COMMENTS
Mugs	1 - 40	1980	\$ 7.00	
Table Sets	1 - 40	1981	\$ 7.00	Listing of the 4 pc sets only
Water Sets 1	1 - 60	1982	\$ 7.00	Shows a pitcher & tumbler
Water Sets 2	61 - 120	1983	\$ 7.00	Shows a pitcher & tumbler
Water Sets 3	121 - 167	1984	\$ 7.00	Painted sets included
Rosebowls 1	1 - 60	1985	\$ 7.00	
Rosebowls 2	61 - 97	1986	\$ 7.00	
Small Plates 1	1 - 48	1987	\$ 7.00	Less than 9" in diameter
Small Plates 2	49 - 98	1988	\$ 7.00	
Chop Plates	1 - 40	1989	\$ 7.00	Plates of 10" diameter or greater
Regular Plates 1	1 - 48	1990	\$ 7.00	9" plates
Regular Plates 2	49 - 81	1991	\$ 7.00	9" plates
Compotes 1	1 - 57	1993	\$ 8.00	Smaller compotes
Compotes 2	58 - 113	1994	\$ 8.00	Larger compotes
Punch Sets	1 - 36	1995	\$ 8.00	2nd printing of this Section
Vases A-C	1 - 57	1996	\$ 9.00	
Vases D-G	58 - 117	1997	\$ 9.00	
Vases H-P	118 - 201	1998	\$12.00	
Vases R-T	202 - 274	1999	\$13.00	
Vases Trpt - Z & Non US	275 - 341	2000	\$13.00	
Vases not prev. reported, non-US & brocaded	342 - 428	2001	\$13.00	Non-US patterns & Fostoria's brocaded patterns. Table of contents of all vases, plus corrections.
Candlesticks	1 - 72	2002	\$13.00	
Candlesticks	73 - 125	2003	\$13.00	

Complete Set of Inserts plus Notebook is \$215.00. Shipping & Handling for complete Notebook \$8.00, for each individual item \$1.50 for a maximum of \$8.00.

Any of these sections can be purchased separately. The information contained within these sections will be of great help to you as a collector. If the knowledge you gain from it help you in buying just one piece of glass - that could be worth much more than the cost of the information.

A complete Notebook or any of the Sections may be ordered from the Secretary.

Please make check payable to HOACGA and mail to:
Ann McMorris; PO Box 4361, Topeka, KS 66604-0361

2002 HOACGA NOTEBOOK INSERT

Candlesticks – 1st & 2nd Sections

By Bob Grissom

You may not have many candlesticks in your collection, but what is your knowledge of the ones you have? Do you know the difference between a Northwood "Colonial," a Fenton "Florentine," or a Vineland "Colonial?" You will probably be able to identify some of the candlesticks in your collection.

The HOACGA Notebook section for 2002 contains photographs of 72 different candlestick patterns and the section for 2003 contains an additional 53 patterns, including the Fostoria Brocaded pieces. Most collectors have some candlesticks in their collection, but this is an area of Carnival glass collecting where information is not readily found. This is an attempt to compile them in one place, present as much information as possible, and to show them with a color photograph. These two sections are another very informative addition to the HOACGA Pattern Notebook.

Much time has been spent, not only by me, but several other collectors, trying to identify the various pieces. Information such as this is only possible with the help of many members who have supplied photographs and a listing of their candlesticks.

If you have not ordered these two sections, you are missing a good source for information about carnival glass candlesticks.

If you wish to order, please use the order form below (if you are coming to the convention, the 2nd section can be ordered with the pre-registration form).

ORDER FORM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

1st Candlestick Section (photo 1-72—2002) \$14.00 each
2nd Candlestick Section (photo 73-125—2003) \$13.00 each

_____ @ \$14.00 each (2002) = \$ _____

_____ @ \$13.00 each (2003) = \$ _____

_____ @ \$1.50 each shipping = \$ _____

TOTAL \$ _____

Make Checks Payable to HOACGA and send to:

Ann McMorris
PO Box 4361
Topeka, KS 66604-0361

Souvenirs & Books - Order Form

_____ HOACGA Educational Series Book I	\$17.50
_____ HOACGA Educational Series Book II	\$20.00
_____ HOACGA Educational Series Book III	\$20.00
_____ PLATE HOLDERS—Dozen, clear plastic 5" base, white wire 4" back holds plates and bowls	\$21.50
_____ SMALL SIZE PLATE HOLDERS—Dozen, clear plastic base, white wire, good for pin trays & small bowls or plates	\$20.00
_____ COMPLETE NOTEBOOK - 22 Sections	\$223.00
_____ NOTEBOOK INDEX SET	\$ 5.00
_____ 2003 ROSTER	\$ 1.50

HOACGA SOUVENIRS:

_____ 2000 Cobalt Blue Imperial Pansy 9" Plate	\$41.00
_____ 1993 Ruby Red 6" "Good Luck" Plate	\$40.00
(20th Anniversary)	
_____ 2001 Vaseline Opal Hatpin Holder	\$55.00
_____ 2002 Emerald Green Hatpin Holder	\$55.00

USA Shipping & Handling included in all pricing

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

SEND ORDERS TO:

Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

SHIPPING & HANDLING (S&H) INFORMATION

The shipping charges for members who reside outside the USA will be the actual cost. Upon receipt of item(s), the member will be expected to reimburse the club for the actual cost of shipping, as indicated by the postage on the package. At the time of placing your order, please indicate your shipping preference (air or surface).

CLOSEOUT SALE!

Order Form – Video Tapes

HOACGA CONVENTION SEMINAR VIDEO TAPES

1 Tape for \$10.00 (previously \$20.00); 3 Tapes for \$25.00;

1 Longplay Tape for \$25.00 (previously \$35.00)

_____ "Red Carnival Glass" (Richard Cinclair, Bob Allaire & Joyce Seale)	\$10.00
_____ "Shades of Blue" (Richard Cinclair)	\$10.00
_____ "Poppy & Rose Show Pieces" (Tom Mordini)	\$10.00
_____ "Fenton Two Flower" (Bob Stremming)	\$10.00
_____ "Carnival Glass Smalls" (Eleanor & Jack Hamilton)	\$10.00
_____ "Small Plates" (Smoke Cloud)	\$10.00
_____ "Northwood Peacock & Urn Ice Cream Sets" (Harold Cox)	\$10.00
_____ "Carnival Glass Collecting Experiences" (Carl & Ferne Schroeder)	\$10.00
_____ "Heinz 57 Variety Carnival Glass Collection" (Jerry & Carol Curtis)	\$10.00
_____ "Miniatures" (John & Lucile Britt)	\$10.00
_____ "Table Sets" (Leonard, Kremer & Grissom)	\$10.00
_____ "Plates" (Ruth Green & Richard Cinclair)	\$10.00
_____ "Plethora of Patterns" (Dean & Diane Fry)	\$10.00
_____ "Millersburg" (Dick & Jennie Hostetler)	\$10.00
_____ "Swung Vases" (Dave & Joan Doty)	\$10.00
_____ "Holly Pattern" (John Mikkonen)	\$10.00
_____ "Imperial Glass" (Norene Duran)	\$10.00
_____ "The Molding Process" (Howard Seuffer of Fenton Glass Co.)	\$10.00
_____ "Iridescence" (97, John Muehlbauer)	\$10.00
_____ "Plates" (97, Judy Maxwell)	\$10.00
_____ "98 Aqua Opal Display" (Discussion by Jim Seeck)	\$10.00
_____ "98 Recollection of Collectors"	\$10.00
_____ "98 Causes of Imperfections in Glass" (Fenton/Seuffer)	\$10.00
_____ "98 Britt Award/Grissoms, Banquet/Cinclair" LONG PLAY	\$25.00
_____ "Aqua Opal, Recollection of Collectors, Causes of Imperfections in Glass" (Fenton/Seuffer) LONG PLAY	\$25.00
_____ "99 Fenton Glass" (Don & Barb Chamberlain)	\$10.00
_____ "99 Recollections of Collectors"	\$10.00
_____ "99 Millersburg Display"	\$10.00
_____ "99 Britt Award Luncheon" (George & Mavis Loescher)	\$10.00
_____ "99 Banquet Green Millersburg" (Bill Richards, Sr.)	\$10.00
_____ "00 Wal-Mart Connection" (Jerry & Carol Curtis)	\$10.00
_____ "00 Britt Award Luncheon" (Richard & Carol Cinclair)	\$10.00
_____ "00 Plate Display" (Tom Burns)	\$10.00
_____ "00 Shoppin' & Hoppin'" (Galen & Kathi Johnson)	\$10.00
_____ "03 Recollections & Memories" (George & Mavis Loescher)	\$11.50

Shipping & Handling \$1.00 per tape, # of tapes _____ x \$1.00 = S&H Total _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Send Orders To:

Ann McMorris

PO Box 4361, Topeka, KS 66604-0361

Please submit articles/ads for the
HOACGA Bulletin
no later than the 25th of the month
to insure that your information
will be included in the
following month's publication.
(This means it should be mailed
no later than the 20th of the month!)

Please PRINT all information

You may submit information via mail:

Eleanor Mochel, HOACGA Bulletin
Secretary
15427 Woodward Court
Overland Park, KS 66223

or fax (call first)
913-685-2182

or email:
cmochel@yahoo.com

Thank you for your cooperation!

PLATE HOLDERS

LARGE SIZE..... \$21.50
per dozen

REGULAR SIZE..... \$21.50
per dozen (This size will hold the 8" & 9" plates &
bowls and the larger bowls)

SMALL SIZE \$20.00
per dozen
(These are good for the Pin Trays, 6" & 7" plates and
smaller bowls)

USA Shipping & Handling included in pricing.

SEND ORDERS TO:
Ann McMorris
PO Box 4361, Topeka, KS 66604-0361

HOACGA SOUVENIR - 2004

By Bob Grissom

Both Fenton and Northwood made a "Guest Set" in the mid 1920's. Fenton's "First Twenty-Five Years" shows a set made in marigold with a royal blue handle. These sets obviously had a functional use. The pitcher for holding the water and a glass for drinking, this was probably one of the few functional pieces of carnival glass. These sets were made in several colors, but a very few are available today because of their use - they had a difficult time surviving.

As anyone that has experienced the administration of a Carnival Glass club, you know that you are constantly trying to find means of providing financial support. All clubs are experiencing a decrease in membership, which effects their financial position, plus the cost of financing the various activities is continually increasing. WE ALL KNOW THAT THE FINANCIAL SUPPORT MUST COME FROM THE MEMBERS. Many of the clubs produce a souvenir each year as one means of providing financial support. In order for this to be a success, the members must purchase the souvenirs.

It continues to be a challenge to have a souvenir made that is appealing to the members. We believe that the 2004 souvenir, a Cobalt Blue "Guest Set" is one that the members will want. It is more expensive than any previous souvenir, but we think it is a more desirable souvenir. The cost of the souvenir is \$110.00. The set has been made by Fenton and was be a very limited production. The souvenir will be shipped as soon as your order is received.

The "Guest Set" is ribbed on the inside and has a Cobalt blue handle. Since it is a blown piece, it is a dark cobalt blue because it is thinner than a molded piece.

ORDER FORM - HOACGA SOUVENIR 2004

NAME: _____

ADDRESS: _____

NUMBER OF SETS: _____ @ \$110.00 EACH = \$ _____

SHIPPING & HANDLING \$5.00 EACH TOTAL: \$ _____

Mail to:
Ann McMorris, Secretary
PO Box 4361, Topeka, KS 66604-0361

NEXT REGULAR HOACGA MEETING

By Ed Kramer

The next regular bi-monthly meeting of HOACGA will be Sunday, September 26, 2004, at 2:00 pm at the Prairie Village Community Center, 7700 Mission Road, Prairie Village, KS.

We will discuss marigold glass, pastel to pumpkin.

The July 25th meeting was attended by the regulars.

After the Business meeting and a break for refreshments, we discussed 25 pieces of glass representing several patterns with different shapes of each of the same pattern.

CORRESPONDENCE

We have had such an awful spring, but thanks to the Good Lord, we are within a squeak of being all right with our rainfall. I pray that others in all States will be blessed as well.

Really love to get the monthly news.

Edith R. Coombe
N Platte, NE

NCCC CONVENTION

The Northern California Carnival Club/San Joaquin Valley Carnival Glass Club convention will be held September 23-25 at the Holiday Inn Fresno Airport.

This is a 2-story hotel without an elevator. If you prefer a 1st floor room, please request it and say that you need it for medical reasons.

Call 559-252-3611 to make your reservations.
This is a holidome type Holiday Inn - so perfect for displaying glass!

The Schedule is as follows:

Thursday Night - Ice cream social

Friday - luncheon and program, "Wonders of the World" given by Jim Seeck.

Your chance to see some super rare glass: Friday, 2-5pm, Open House at Marie McGee's home where you will see rare and beautiful Millersburg glass.

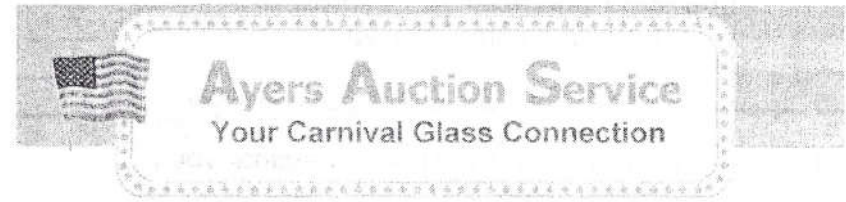
Saturday - Seeck auction and evening banquet and program, "Aqua Opalescence" given by Anne & Dennis Swafford. They are bringing their outstanding glass from Oregon.

Also, there will be an open house at Marie Capps' home on Wednesday and Sunday.

Fresno is only 1-1/2 hours from the Yosemite National Park entrance. September is a perfect time to visit the park.

Please include our convention in your plans for September. The room rate is \$79.00 plus tax and the cut-off date for this rate is September 9 - Free Airport Transportation.

For registration information contact:
June McCarter at 209-523-6778



★ Home Page ★ Join Our Mailing List ★ Place Your Bid ★

We are happy to have you visit our website.

Click on the Auctions below for more information.

Saturday, August 21, 2004

Carnival Glass Auction

To be held at the at the

Best Western Airport Hotel & Convention Center

5105 South Howell Ave.

Milwaukee, Wisconsin

Ph: (877) 461-8547 Ask for Jean for Reservations

★ Dave and Amy Ayers ★

P.O. Box 320 * Tremont, Illinois 61568

Phone: (309) 925-3115 * E-Mail: ayersauction@insightbb.com

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CARNIVAL GLASS - FOR SALE

Dick and Diane Wetherbee
11 Baker Pond Rd. Ext., Charlton, MA 01507
ddwbee@aol.com / carnivalglassbee.com

EI	M	Windmill 7" Round Bowl..Super Imperial dark Marigold, A Real Beauty.....	45.00
EI	G	Strawberry (N) 8-3/4" fluted bowl/Plain smooth back, Emerald green, Super	245.00
EI	Amb	Pansy Spray flat 10"x7" Oval dresser tray w/Quilted back, Rare shape & color.....	175.00
EI	PO	Target (Hobnail & Ribs) 9-1/2" Vase..Super color inside & out, Gorgeous.....	125.00
EI	W	Corn (N) 6-1/2" vase with Husk base..Frosty with nice iridescence	425.00
EI	M	Poppy Show 12-1/2" vase.Old Imperial Pastel..Base repair but beautiful.....	125.00
EI	G	April Showers 10-1/4" vase..Has Peacock Tails inside and on base, Super	75.00
EI	P	Scroll Embossed 5" ruffled sauce dish w/File back Super color	65.00
EI	PO	Raindrops 9" dome-footed bowl..10 ruffles which is unusual; Great Peach & Opal.....	85.00
EI	G	Inverted Strawberry 6-1/2" Ice Cream shape bowl w/Near Cut Mark., Emerald.....	95.00

Richard Cinclair
4404 Briar Hollow, Plano, TX 75093
972-596-0014 / rjc4470@dcccd.edu

IB	IE	Peacock at the Fountain Table set - WOW!.....	2450.00
M	IE	Diamond Cut Shields Water pitcher	495.00
PO	IE	Nautilus Creamer.....	150.00
A	IE	6" Crimped Cherries plate, pretty	290.00
PO	IE	6" Crimped Cherries Plate, unusual	275.00
M	IE	G & C Center Piece Bowl - pumkin	450.00
M	IE	Heavy Iris Tankard	275.00
M	IE	"Souvenir of Millersburg..." toothpick.....	200.00
B	IE	Fenton G & C Fruit Bowl, no interior pattern	495.00
W	IE	Banded Blackberry Hat - unusual.....	275.00

CARNIVAL GLASS - FOR SALE

Louise Sultan
1203 Springwood Terrace, Fallston, MD 21047
410-877-7210

EI	A	Inverted Feather Tumbler	450.00
EI	A	Morning Glory tumbler, rough base	800.00
EI	G	Multi Fruit & Flowers tumbler	800.00
EI	M	Field Thistle tumbler.....	50.00
EI	A	Perfection tumbler.....	350.00
EI	B	Western Thistle tumbler	100.00
EI	P	Quill Tumbler.....	350.00
EI	P	Blackberry Open Edge Plate (no show nick on base)	350.00
EI	M	Octagon Cordial	125.00

Dennis Runk
PO box 235, Littlestown, PA 17340-0235
717-359-7205
Postage is Extra

Amy Opal	Lite	Holly hat, rare amy opal-silver/gold irid.....	335.00
A	EI	Butterfly & Berry master berry bowl	195.00
M	EI	Rising sun pitcher.....	275.00
Amber	EI	Dragon & Lotus ruffled bowl-scarce	115.00
Teal	GI	Shell covered sugar (with lid).....	26.00
A	Lite	Broken arches punch cup-silvery	20.00
A	EI	Diamond sunburst - wine	35.00
Various		Lot of 10 pieces-damaged (tumblers, wine & other small items)	50.00
R	EI	1979 HOACGA Loving Cup souvenir.....	47.00
R	GI	1977 HOACGA Hatpin with unattached stick....	12.00

CARNIVAL GLASS - WANTED

Ron Austin
N37676 City Rd. D, Whitehall, WI 54773
715-694-2165

- WH Wreathed cherry covered sugar or just lid
 - M Inverted feather punch cups
 - M Wreath of Roses punch cups, permed interior
-

Richard Cinclair
4404 Briar Hollow, Plano, TX 75093
972-596-0014 / rjc4470@dcccd.edu

- Amythest G&C Master Punch bowl base
 - Unusual Hatpins
 - White Peacock at the Fountain Punch Bowl Top
-

Lloyd Ward
PO Box 956, Mayfield, KY 42066
270-251-2005

- 1 piece, 20 pieces or a collection
- All discussions confidential

Place
37¢
Stamp
Here

HOACGA
Research Project

HOACGA
Eleanor Mochel
15427 Woodward Court
Overland Park, KS 66223

----- *Fold here, please tape top closed* -----

COMMENTS

CARNIVAL GLASS SURVEY

RESPONSES NEEDED

We will be surveying Fenton Carnival Glass for the coming months in preparation for the 2005 Celebration of The Fenton Art Glass Company's 100th Year in Business. Please return the questionnaires promptly as we have more to do and would prefer not to have to repeat the same form.

FENTON HATPIN HOLDERS

PATTERN	COLOR	# OF EACH

FENTON LOVING CUPS

PATTERN	COLOR	# OF EACH

FENTON ROSE BOWLS

PATTERN	COLOR	# OF EACH

FENTON BON-BONS

PATTERN	COLOR	# OF EACH

CARNIVAL GLASS CLUB INFORMATION

Air Capital Carnival Glass Club

Secretary: Randy Thach, 4500 N Ridge Road, Wichita, KS 67205, accgc@cox.net
 Dues: \$15.00 per year, per family
 Meetings: 1st Sunday of every second month

American Carnival Glass Association, Inc.

Secretary: Dolores Wagner, 5951 Fredricksburg Rd., Rt. 4, Wooster, OH 44691, (330) 264-3703
 Dues: \$15.00 per family
 Meetings: At convention in July; quarterly newsletter

Australian Carnival Enthusiasts Association, Inc.

Secretary: M. Dickinson, RSD Fryerstown, Victoria, Australia, 3451, (054) 73 4351
 Dues: \$12 per annum per family or \$10.00 a single \$15.00 per annum overseas
 Meetings: Meetings are held quarterly at member's homes. Visitors are welcome 12 noon on. Please do not send check or money order.

Canadian Carnival Glass Association

Secretary: Tim Raeburn, 228 Mayfield Ave., Waterloo, Ontario CAN, N2J 3S5, raeburn@golden.net, 519-746-2712
 Dues: \$20.00 per year
 Meetings: 6 to 8 per year. Convention Oct. 14-16, 2004

The Carnival Glass Society (UK) Ltd.

Secretary: Phyllis Atkinson, PO Box 14, Hayes, Middx England UB3 5NU (0181) 897 8930
 Dues: Overseas Members 15 pounds (Sterling) per year
 Meetings: Convention during August in Mid-England and get-togethers in member's homes

Carnival Companions

Secretary: Nigel Gamble, 24 Crabtree Avenue, London, Ontario Canada N6G 2H7
 Dues: \$7.50 / Donation per person, per year
 Meetings: 5/6 meetings per year, usually to a restaurant first, then a member's home to view their collection

Dakota Territory Carnival Glass Club

Secretary: Kathy Evans, 408 N Euclid Unit #2, Pierre, SD 57501-1364, 605-224-4367, carnavalmom@hotmail.com
 Dues: \$10.00 per year, payable January
 Meetings: Alternate months beginning January

Gateway Carnival Glass Club

Treasurer: Karen Skinner, 108 Riverwoods Cove, East Alton, IL 62024, (618) 259-1373, fskinner@piasanet.com
 Dues: \$5.00 per year, per family
 Meetings: In the homes of members living in St. Louis & surrounding areas

Great Lakes Carnival Glass Club

Secretary: Maxine Burkhardt, 612 White Pine Blvd., Lansing, MI 48917
 Dues: \$10.00 per year, per family
 Meetings: At member's homes 3 times/year. 1st Sun in Feb, May, Aug. Convention first week in November

Heart of America Carnival Glass Association

Secretary: Ann McMorris, PO Box 4361, Topeka, KS 66604-0361, (785) 478-9004, mcmorris@woodsland.com
 Dues: \$35.00 per year US & Canada, \$50.00 Foreign
 Meetings: 4th Sunday of the Month, Prairie Village, KS

Hoosier Carnival Glass Association

Secretary: Carl Booker, 944 W Pine Street, Griffith, IN 46319, (219) 924-2910, bookeregr@aol.com
 Dues: \$10.00 yearly, per family
 Meetings: Monthly - 3rd Sat. @ 1:00 pm except Feb., July & Aug.

International Carnival Glass Association (ICGA)

Secretary: Lee Markley, Box 306, Mentone, IN 46539, (219) 353-7678, (219) 894-3451
 Dues: \$20.00 per year
 Meetings: Convention 1 yearly in July or August, Newsletter quarterly

Keystone Carnival Glass Club

Secretary: Mary Sharp, 719 W Brubaker-Valley Road, Lititz, PA 17543
 Dues: \$10.00 family membership per year (June - May)
 Meetings: Second Sat. of each month at loof Hall, N Broad St., Lititz, PA at 7:00 pm

L'Association De Verre Carnival Du Quebec

Secretary: Jacques Dugas, 155 Seraphin Marion, Boucherville Que. J4B6T6 Canada (450) 641-0138
Jacques.dugas.clum@5555.gouv.qc.ca
Dues: \$20.00 (Canadian) per year, per family (Bilingual Newsletter-French/English)
Meetings: Announced in newsletter at each two months

Lincoln-Land Carnival Glass Club

Secretary: Amy Ayers, PO Box 320, Tremont, IL 61568
Dues: \$20.00 per year US & Canada, \$25.00 overseas
Convention: Each June. Newsletter 6 times per year

New England Carnival Glass Club

Treasurer: Maurice "Moe" Myers, 1701 White Mt Hwy #20, Tamworth, NH 03886, (603) 323-7140
Email: snobird@landmarknet.net
Dues: \$15.00 per year per household, \$18.00 outside US, Sept. 1 - Aug. 31
Meetings: 3rd Sunday of the months Feb., April, June, Aug., Dec. at the Pulaski-American Club, Southbridge, MA Club Convention is the 2nd weekend in Sept.

Northern California Carnival Club

Treasurer: June McCarter, 1205 Clifton Drive, Modesto, CA 95355, jimccarter@surfree.com
Dues: \$10.00 per year (individual or family, Jan. 1 - Dec. 31)
Meetings: 3rd Sunday, in Jan, April, Oct., 11:00 am - 3:00 pm, lunch at noon, The Early Dawn Restaurant, 1000 Kansas Avenue, Modesto, CA 95351

Pacific Northwest Carnival Glass Club

Secretary: Lee Swiger, PO Box 700, Middleton, ID 83644
Dues: \$15.00 per year, due Aug. 15 - Aug. 14
Meetings: 3 times/year, 2nd Sat. of April, 2nd wknd. of Aug. (Convention), 2nd Sat. of Nov.

San Diego County Carnival Glass Club

Secretary: Linda Heaton, 4561 Mt. Foraker Ave., San Diego, CA 92117-3032, tiger289@aol.com
Dues: \$18.00 household, USA & Canada, \$23.00 Foreign - annually
Meetings: Handlery Hotel, San Diego, April/July/October Educational program, noon lunch, quarterly newsletter, March convention

San Joaquin Valley Carnival Glass Club

Treasurer: Joan Steskal, PO Box 389, Ahwahnee, CA 93601
Dues: \$10.00 per year, payable March 1st
Meetings: In member's homes on 3rd Sun. of Mar/Sept & 2nd Sun. of Dec., 11am-3pm, potluck @ noon

Southern California Carnival Glass Club

Treasurer: Betty Robertson, 1430 Kendall Ave., Camarillo, CA 93010-3606, robertsonme@aol.com
Dues: \$18.00 per year, per household
Meetings: Golden Sails Hotel, Long Beach, CA at 10:00 am setup, lunch served at noon, meet 2nd Sun. of Feb., 3rd Sun. of May, Aug., & Nov. Convention 1st or 2nd week in March

Sunshine State Carnival Glass Association

Secretary: Jackie Poucher, 9087 Baywood Park Dr., Seminole, FL 33777, (727) 398-1866, jpoucher1@aol.com
Dues: \$25.00 per family, per year
Convention: Annually, in February, Quarterly newsletter

Tampa Bay Carnival Glass Club

Contact: Barbara Hobbs, 5501-101 Avenue N, Pinellas Park, FL 33782-3311, 727-541-6164, hobbsbarb@aol.com
Dues: \$12.50 yearly per family USA & Canada, \$15.00 overseas Starts March 1st
Meetings: Member's homes, 3rd Sun. each month except June, July, Aug/Convention 2nd weekend in Feb.

Texas Carnival Glass Club

Treasurer: Tommy Whitley, 1006 Cheshire Lane, Houston, TX 17018-2912m 713-686-0630
Dues: \$20.00 per year, per family, \$25.00 outside US
Convention: Houston, Mid-February, Quarterly meetings May, Aug., Nov.

Western NY Carnival Glass Club

Secretary: Laurel Wagner, 5050 Merrill Rd., Holley, NY 14470
Dues: \$5.00 single membership + \$2.00 associate
Meetings: UC United Church, N Mam St., Churchville, NY, 3rd Tues., of each month (except Jan, Feb, July, Aug), 7:30 pm

www.ega Carnival Glass Club

Treasurer: Ed Perva, 210 W Market Street, Hertford, NC 27944, subman@intelport.com
Dues: \$18.00 annually US
Convention: Annually, date and location to be announced
Notify Eleanor Mochel (HOACGA Bulletin Secretary) of any necessary changes

RESOURCE INFORMATION

1. **HARTUNG CARNIVAL GLASS PATTERN BOOKS:** Set of (10) books for \$60.00 plus \$6.00 postage. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604.
2. **HOACGA EDUCATIONAL SERIES BOOK I:** 148 articles with pictures (black & white) on a variety of carnival glass patterns. Books consist of articles written by John & Lucile Britt, which have been printed in previous monthly bulletins. \$15.00 plus \$2.50 postage. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604.
3. **HOACGA EDUCATIONAL SERIES BOOK II:** 180 articles with pictures (black & white) on carnival glass tumblers. Book consists of articles written by John & Lucile Britt, which have been printed in previous monthly bulletins. \$17.50 plus \$2.50 postage. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604-0361.
4. **HOACGA EDUCATIONAL SERIES BOOK III:** Contains about 150 articles from past bulletins on bon-bons, bowls, drinking vessels, novelties, rose bowls, and table sets by several different members. It also lists approximately 500 rarities with 5 or less known. Cost is \$20.00, USA postage included. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604-0361.
5. **HOACGA PATTERN NOTEBOOK:** Contains sections on punch sets, water sets, table sets, mugs, rose bowls, small, regular and chop plates, compotes, and vases. Each section has color photos of each known pattern and the maker and colors available. A section is added each year. The project began in 1979. Present cost is \$223.00 including S&H. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604-0361.
6. **THE WORLD OF ENAMELED CARNIVAL GLASS TUMBLERS:** By Cecil Whitley. Book on painted Carnival Glass tumblers. Ten pages of full color photographs of sixty painted tumblers. \$10.00, postage included. Order from Cecil Whitley, 1041 Cheshire Lane, Houston, TX 77018.
7. **NETWORK SPECIAL:** By Glen & Stephen Thistlewood of Hampshire, England. 40 pages, 8x12". \$15.00, postage included. Available in the US only through PageWorks, PO Box 2385, Mt. Pleasant, SC 29465, USA. Website: www.carnival-glass.net.
8. **MORDINI'S 2004 CARNIVAL GLASS AUCTION PRICE REPORT FOR AUCTIONS CONDUCTED IN 2003:** 17th Annual Edition by Tom and Sharon Mordini. \$12.00 or \$11.00 each for two or more to the same address. Back issues (91,92,94,95,97,98,99, 00) \$8.00 each. Canadian orders should be by Canadian Postal Money Order in US funds, overseas mailings add \$3.00 (per report) Int'l Money Order in US funds. Order from Tom & Sharon Mordini, 36 N Mernitz Avenue, Freeport, IL 61032; Phone: (815) 235-4407; Fax: (815) 232-3911; Email: tommordini@aol.com.
9. **BUTTON, BUTTON:** Carnival Glass, Iridescent, Luster Buttons. Over 100 buttons listed. Over 140 pages packed with information. Each button has a color and black & white photo, detailed drawing and description - shown in actual size. \$15.50, postage included. Order from Clint Arsenaull, PO Box 1845, Monrovia, CA 91017.

12. **THE SANCTIFIED CROSS-EYED BEAR'S PRICE TREND GUIDE (1999-2004):** Our guide reports on excess of 60,000 pieces of glass sold in this 5-year period. Additional helpful information on "damaged glass" sales. Get the "big picture" in carnival glass in black & white (378 pages). Send \$24.95 to Don "Bear" Grizzle, PO Box 1296, Huntsville, AL 35807-0296; Questions to (256) 534-9076. Bear Book \$37.95 + \$2.05 S&H; Bear Book CD \$24.95, \$2.05 S&H
13. **THE CARNIVAL HUNTER'S COMPANION: A GUIDE TO PATTERN RECOGNITION:** By Elaine & Fred Blair, photographs by Glen & Stephen Thistlewood. Announcing...CD Rom Version 2.01 by Elaine & Fred Blair, photographs by Glen & Stephen Thistlewood. Will run on Windows 95/98/NT/XP operating systems. A unique cross-referencing system which aids in quick identification of 1,053 patterns, accompanied by 378 photos, through use of "descriptors" which describe specific features of each pattern. Every descriptor used narrows the list of possible patterns. USA, send check for \$22, plus \$3.50 s/h to Elaine Blair, 1708 Southampton Drive, Carrollton, TX 75011. TX residents add \$2.10 tax. UK: \$22, plus \$5.70 s/h. Australia \$22, plus \$6.00 s/h. Email: fred.blair3@verizon.net
14. **SKETCHBOOK OF LITTLE CARNIVAL GLASS BUTTONS, 1997 EDITION:** Contains drawings and descriptions of over 500 little old buttons (less than 5/8" diameter). Loose-leaf format for easy annual updates, and geometric classification for easy identification. Indexed. \$13.00 plus \$1.50 postage for US buyers, Canada & Mexico please add \$2.00 (US) to each for extra postage. Overseas please add \$4.00 (US) surface or \$6.00 airmail. Order from author: Jane O. Dinkins, 1100 Ridgely Drive, Houston, TX 77055, (713) 465-0557. Owners of 1996 edition may receive 1997 update pages by sending \$3.00 (including postage).
15. **OLD IMPERIAL 1909 CATALOG REPRINTS FROM THE ORIGINAL CATALOG:** The catalog is 13½" x 11" containing 192 pages that are full of Imperial pattern pictures. Price is \$28.00 plus \$4.00 shipping & handling. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604-0361.
16. **A FIELD GUIDE TO CARNIVAL GLASS:** By Dave Doty. Price is \$25.00 postage paid in the US, Order from PageWorks, Box 2385, Mt. Pleasant, SC 29465-2385.
17. **CARNIVAL GLASS. THE MAGIC AND THE MYSTERY:** By Glen & Stephen Thistlewood. Order (USA) from Schiffer Publishing at \$39.95 plus postage. Phone: (610) 593-1777, Fax: (610) 593-2002, Email: schifferbk@aol.com, Website: <http://www.schifferbooks.com>. Books ordered via internet are shipped free within USA.
18. **A CENTURY OF CARNIVAL GLASS:** By Glen & Stephen Thistlewood. Order (USA) from Schiffer Publishing at \$39.95 plus postage. Phone: (610) 593-1777, Fax: (610) 593-2002, Email: schifferbk@aol.com, Website: <http://www.schifferbooks.com>. Books ordered via internet are shipped free with USA.
19. **CARNIVAL PATTERN SEARCH INDEX:** A handy eight-page 5"x8" soft cover bound SMALL pamphlet listing over 600 Carnival Pattern Names in 13 general categories: Animals, Birds, Insects, Flowers-Roses, Flowers-Others, Fruits-Berries, Fruits-Cherries, Fruits-Grapes, Fruits-Others, Nuts, Plants, Hobstars, Nearcuts (or Geometrics). The pattern names are listed alphabetically in each category. Price \$5.95 (postage included). This pamphlet is no big deal. But, then, neither is the price. Order from Norman Angell, RFD 1 Box 686, Bethel, VT 05032, Phone: (802) 234-9855.
20. **PROVENANCE BOOKLET:** For use in tracking a piece of carnival glass or heirloom from owner to owner. Order from Eleanor Mochel, 913-685-2182, cmochel@yahoo.com; \$4 each or 3 for \$11 + postage, (USA \$1, others \$2.50-each)

CARNIVAL GLASS EVENTS

FUNCTION	DATES	REMARKS
Auction	August 21 2004	Ayers Auction Service Carnival Glass Auction held at the Best Western Airport Hotel, 5105 S Howell Ave., Milwaukee, WI, 877-461-8547, as for Jean for reservations.
Auction	August 28 2004	Jim Wroda Auction Service; 937-548-2640; 10:00 am; Carnival Glass Collection of Gene & Shirley Metro; Holiday Inn, 131 Bluebell Dr., SW, New Philadelphia, OH 44883; Jim Wroda Auction: www.jimwrodaauction.com
Auction	September 18 2004	High Quality Carnival Glass Auction in St. Louis MO at 9:00 am - Important Eastern OH Auction in St. Louis, MO at Wentsville - Mickey Reichel Antique & Auction; 660-882-5292
Convention & Auction	September 23-25 2004	NCCC/SJVCGC (Northern California & San Joaquin) Convention & Auction - Fresno Holiday Inn, Fresno, CA (across from the airport), this is a new location from previous conventions; Contact June McCarter @ 209-523-6778

CARNIVAL GLASS EVENTS continued

Auction	October 9 2004	Jim Wroda Auction Service Midwest Auction Facility 5239 St Rt 49 S, Greenville, OH 45331 - 10:00 am, 350 piece carnival glass auction- PA collection
Auction	October 9 2004	Seeck Auction Center, Mason City, IA - Ruth & Cecil Herrington Collection
Convention & Auction	October 15-16 2004	23rd Air Capital Carnival Glass Convention in Wichita, KS at 6:30 pm. Mickey Reichel Antique & Auction, 660-882-5292
Convention & Auction	October 21-23 2004	Mid-Atlantic Carnival Glass Jamboree-Tom Burns Auction; The Venice Inn, 431 Dual Hwy., Hagerstown, MD; Contact Nancy Williams 610-374-8952 or Bill/Sharon Mizell 301-384-8952
Auction	November 13 2004	Carnival Glass Auction in Boonville, MO at 9:00 am Carnival Glass from a collection in OK. You won't want to miss this auction. Mickey Reichel Antique & Auction, 660-882-5292

FOR YOUR ENJOYMENT

