

RETURN ADDRESS

H.O.A.C.G.A.
Eleanor Mochel
15427 Woodward Court
Overland Park, KS 66223

**Invite a Friend to
Join HOACGA or Give
Them a Membership**

**SEPTEMBER
2004**

Please send in your membership
renewal to Ann McMorris today!

HOACGA

Heart of America Carnival Glass Association Inc.

HEART OF AMERICA
CARNIVAL GLASS ASSOCIATION

(Since 1973)

President

Robert Grissom
7517 Evanston
Raytown, MO 64138
Phone: (816) 356-5320
e-mail: bobimocg@aol.com

Vice President

Don Lacock
PO Box 33
Delia, KS 66418
Phone: (785) 771-3125

Treasurer

Cliff Ball
572 W Park Street
Olathe, KS 66061
Phone: (913) 782-0415

Secretary

Send new & renewal memberships,
address changes, orders for educ.
matl. and souv. Make all checks
payable to HOACGA and send to
Ann McMorris. Membership:
\$35 USA & Canada, \$50 Foreign

Ann McMorris
PO Box 4361
Topeka, KS 66604-0361
Phone: (785) 478-9004
e-mail: mcmorris@woodsland.com

Bulletin Secretary

Send ads & articles for bulletin
no later than 5 days prior to the end
of the month.

Eleanor Mochel
15427 Woodward Court
Overland Park, KS 66223
Phone: (913) 685-2182
Fax: (913) 685-2182 (call first)
e-mail: cmochel@yahoo.com

Membership expiration month and year is posted on address label
Following the name: (i.e. 504 = expires May 2004)

Opinions and information expressed in the HOACGA bulletin are not necessarily those of the Bulletin Secretary or Officers. Neither HOACGA nor Bulletin Secretary accepts any responsibility for accuracy or claims made, or for any outcomes resulting from the use of the information either printed or implied.

HOACGA and TCGC DISCUSSIONS

By Bob Grissom

Many of you have probably heard or read about some discussions between HOACGA and TCGC about the possibility of joining/merging the organizations into one. To date all that has happened is an exchange of ideas between the clubs to see if there is a desire for such action. The HOACGA board of directors believes it would be in the best interest of Carnival Glass for many of the clubs to join with others within their respective geographical areas, and we believe that the Texas Carnival Glass Club has a similar interest.

You might ask "why do we believe this to be something that should be considered?"

FINANCIAL CONCERNS:

The membership continues to decline, which affects the income from memberships. Regardless of the number of members a club has, the cost of producing the bulletin is about the same. About the only difference in producing a bulletin for 1000 members or 500 is the cost of the additional paper for printing and of mailing. So, rather than each club producing a bulletin, we can combine the bulletin, thus reducing a duplicate cost.

Cost of having a convention continues to increase and it is becoming more difficult to obtain the necessary money to defray the convention costs. In the past a club could rely on having a souvenir made and the sale of these would help pay the convention costs. Having a souvenir made has become so costly that most clubs have abandoned them, because they will not sell.

MANPOWER:

The membership in the clubs is not only getting fewer but also older. It is becoming more difficult to recruit members that are willing to take on a leadership position. So far the clubs have not been able to recruit many of the newer and younger collectors.

For the future it will be necessary to depend on the use of the electronic media to disseminate information and advertise the clubs activities. This requires either some members that are willing to take on these functions or it requires an expenditure to have this service performed. Some of the younger members of the TCGC have the knowledge and expertise to take on these duties.

HOACGA and TCGC DISCUSSIONS continued...

Producing a bulletin requires someone that is knowledgeable of carnival glass and willing to obtain the necessary information. By combining the clubs only one bulletin will be produced. More members will be available to provide help with the bulletin.

CONVENTIONS:

It is often said that there are too many conventions and auctions and that we cannot attend but just a few each year due to the cost of travel and lodging. The attendance at the conventions is declining and the hotels are now adding some cost penalties if you do not have a certain number of guest rooms rented. If the number of conventions can be reduced, this should allow more collectors to be able to attend the conventions.

To summarize, the membership in all of the clubs is declining and the attendance at the conventions is also. It is becoming more difficult for the organizations to financially support themselves. Much of the effort that is put forth by a few members is being duplicated by each club. Due to the declining membership many collectors are members of several clubs and therefore are supporting many of the same efforts in each club. By reducing the number of clubs we can combine our manpower efforts to the club activities of publishing a bulletin and hosting the conventions.

YOUR COMMENTS ARE WELCOMED AND APPRECIATED – PLEASE E-MAIL – TELEPHONE – WRITE, ANY OF THE HOACGA OFFICERS. NAMES AND ADDRESSES APPEAR ON THE INSIDE OF THE FRONT COVER.

CONDOLENCES

Our condolences to Patricia Atwater on the passing of her husband, Ward, on August 5, 2004.

Ward had been ill for several months.

Cards can be sent to:
Patricia Atwater
Kitchener, Ontario N2C1P5

THE REST OF THE STORY

By Bob Grissom

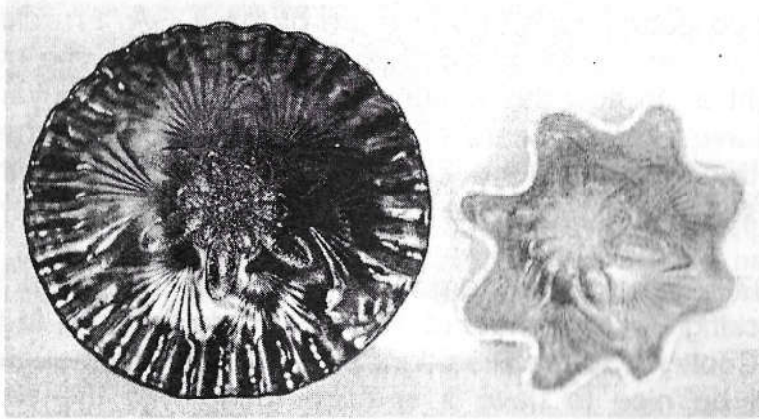
Many collectors have one or more of the ICGA "Frolicking Bear" souvenir spittoon's in their collection. Have you ever thought as to how this pattern became part of a souvenir. You have seen or heard of the "Frolicking Bear" pitchers, only three of these are known. But, there are no other pieces of this pattern in the old glass.

In 1978 Cooley and Marge Miller purchased one of the "Frolicking Bear" pitchers at a John Woody Auction. At the time Cooley was the President of HOACGA. He thought it would be nice to have a spittoon made with the same "Frolicking Bear" pattern as it is on the Pitcher. His wife Marge, took the pitcher to their Dentist and ask if he could make a plaster cast of each of the Bears on the pitcher, which he did.

Cooley took these "Bears" castings to Frank Fenton to see if he could make a spittoon using these castings. Frank said that they could use the castings, but he informed Cooley that he was already talking to ICGA about making a spittoon as their souvenir. He thought that there should not be two spittoon souvenirs made in the same year. Cooley then called Bob Vining, who was the President of ICGA and offered him the use of the "Frolicking Bear" castings for their souvenir. So that is how the "Frolicking Bear" pattern became part of the ICGA souvenir. I am sure that ICGA has benefited greatly from the use of this pattern on their souvenir.

DUGAN'S PETAL & FAN

By Alan and Lorraine Pickup



Found in berry sets, ruffled and ice cream shape bowls from five to eleven inches, six to seven inch plates, usually with a tightly crimped edge, and a five to six inch whimsy banana dish or card tray shape. Made in 1910 and 1911. Colors found are peach opal, amethyst, white and marigold. But the Tom and Sharon Mordini auction prices realized book for 2002 list a ten-inch honey amber bowl as being sold by Mickey Reichel. This doesn't seem to fit into Dugan's color tree but a quick look through the Carl Burns Dugan Glass book does list a few other patterns in amber. The Petal and Fan pattern's exterior carries the Jeweled Hearts pattern.

Peach opal is the most often found color and usually reasonably priced. When found in amethyst the iridescence is more often than not outstanding, and the prices take quite a jump from nice to fantastic. White, although not often seen, doesn't generate that much excitement. And again marigold bowls although they may be a real sleeper, and seldom change hands sell at reasonable price levels.

In the 1989 auction price guide there are two Petal and Fan items listed that are problematic to us. They are the Petal and Fan gravy boat in peach opal (\$145) and a dome-footed blue opal plate (\$275). Could this be a mistake in identification by the auctioneer? Or do these items really exist? We like the peach opal color best but if you like flashy glass, then the amethyst plates with their fantastic colors will knock your socks off.

IMPERIAL GRAPE AND GOLDEN HARVEST DECANTERS

A Comparison

By Ruth Herrington



The Imperial Grape decanter as seen on the right is readily found. But, how often have you come across the Golden Harvest decanter on the left? These grape patterns could be confused with each other, especially for the newer collector. These decanters are similar in shape with a wide band at the neck and a grape pattern molded into the bulbous body. However, the Golden Harvest decanter has a sheaf of wheat on two sides between the clusters of grapes with a basketweave background. Assuming the proper stopper is with the

decanter, you will notice a great difference in that the Imperial Grape stopper is ribbed and hollow, but the Golden Harvest stopper carries the repeated grape design and is solid glass. All Imperial stoppers are hollow, which explains why so many collectors are looking for a missing one. Virtually all non-Imperial stoppers are solid glass.

Imperial Grape decanters can be found in marigold, purple, helios, green, clambroth, and smoke. Most have pretty good color as is typical with Imperial. The Golden Harvest decanters are found in marigold and amethyst (which seems to be valued at about twice the price of marigold)... and 'reported' in white. The one pictured is the only one I have personally seen. Is there no interest in this U.S. Glass product, or is it scarce?

I have not pictured the wines, but many collectors have inadvertently purchased Golden Harvest wines to go with an Imperial Grape decanter. The main difference between the two is the top edge of the

COMPARISON continued...

wine glass. Imperial Grape wines have scallops just under the plain band at the top... like the scallops that you see on the outer edge of bowls and plates. Golden Harvest wines have a plain band at the top with one raised straight line just below it. Marigold ones may fool you in the color department, but there is a vast difference between U.S. Glass amethyst and Imperial purple in decanters as well as wines. Even so, although poorly iridised and somewhat silvery, I have enjoyed having this amethyst five piece set (decanter plus four wines) as an example of the design.

Since you may come across the Golden Harvest wines from time to time, I hope this little comparison will be of some help to you. Enjoy!

A NICE FIND

By Barb Chamberlain

Don and I decided to go to the Kane County Antique Flea Market in St. Charles, IL at the beginning of the month. This entails driving for four hours, usually walking around for two to three hours, and then the return trip home for four hours.

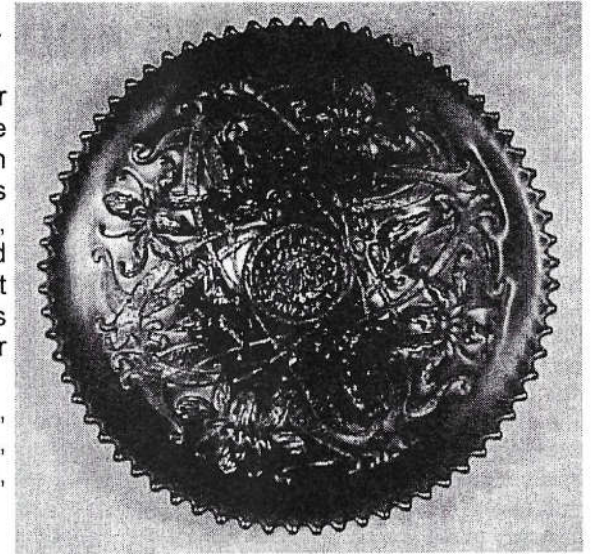
Our success was not great at the flea market, so we decided to stop at a few shops on the way home. We didn't have much time since it was later in the afternoon, and we knew closing time was near. We were nearing the door and looked into a showcase and spotted some carnival glass. Upon a closer look, we found what the owner of the piece described as a Wishbone bowl. We asked to look at it, and discovered that there was no damage, so this beautiful amethyst/purple Wishbone plate came home with us.

This is the three footed smaller plate, which features the Ruffles and Rings exterior. While reading about the pattern, I discovered that footed Wishbone plates aren't too common, but the amethyst/purple one appears to be the easiest to find. They are also found in marigold and green.

The footed bowls are available in a larger range of colors: amethyst, aqua opal, blue, green, horehound, ice blue, ice green, lime green, lavender, marigold, sapphire, and white. These bowls usually measure in the 8"-9" size. The footed plates also range in that diameter.

A NICE FIND continued...

Also known are collar based bowls which are larger, being 9"- 10" in diameter. Ruffled bowls are known amethyst, green, marigold, and sapphire. Pie crust edged collar based bowls are known in a larger variety of colors: amethyst, blue, clambroth, green, lavender, marigold, smoke, and white.



Plates were made from this larger collar based molds, and these are known as chop plates because they measure about 10" in diameter. These tend to be rather scarce and at this time are known in amethyst, green, and marigold.

Also known in these same three colors is a tri-corner footed plate. Pitchers, tumblers, and epergnes are also known in the Wishbone pattern. We have a white opal non-iridized epergne base, that according to Edwards and Carwile, in their opalescent book, is a rather scarce piece of carnival glass.



Since the bowls in both sizes are found in a variety of colors, perhaps there are some plates in collections in different that have not been reported. Do you have a Wishbone plate in something other than marigold, amethyst, or green? Please write either Eleanor Mochel or me and report that unusual color or shape.

CARNIVAL GLASS AND OUR OTHER COLLECTIBLES

By Daryl Strohm

Hello, I am Daryl Strohm. My lovely wife Norma and I have been interested in carnival glass since the seventies. Like many people we started out knowing nothing about patterns etc. We just knew it was pretty, at least most of it. We had acquired a few pieces when we ran on to a man with a booth at a mall show. We asked a few questions about carnival glass and he stated that a man had just left who was connected to the K. C. Club. His name happened to be Glen Fortney and that is how our real interest began. I called him and he took the time to explain the Clubs, Conventions, and so on. He and his son were old time collectors. Harold and Glen Fortney were the best at explaining patterns and also good and bad iridescence. That meeting led to many of our friends in carnival glass---Bob and Rosa Grissom, Charles and Eleanor Mochel (I call Charles the Guru-he says he doesn't like it, but we know he does) and Glen and Jackie Fortney and Harold.

We have met so many wonderful people through this hobby, it would be hard to name them all. One of our special friends is Ed Kramer. We served on the HOACGA board together for many years and have been on many glass hunting "expeditions" together. Getting back to collecting as many of us have done, early on Norma and I bought every good piece we could afford without rhyme or reason to our collecting. Later we saw the light, we think. We know there are one of a kind, two of a kind and on down the line. We appreciate the collectors who have these rarities and are looking to acquire some down the road, but let's not deter those collectors who will not be able to find or afford these pieces. I know when we started a hundred dollars was a lot for us as we were both working and raising three daughters. There are a lot of beautiful pieces for sale for less than hundreds of dollars.

I want to mention some of the things we have collected through the years. We started back in the fifties collecting coins. I can remember the family going through sacks of coins looking for a treasure. Well, coin collecting isn't what it used to be. Norma collects many things---cut glass, Nippon, and art glass. She has an extensive collection of what I call ladies things-----purses, compacts, combs, pill boxes and so on. I got into collecting fruit jars and insulators and collected them several years. They have local clubs and conventions as we carnival people do. I have seen jars and insulators sell for way up in the thousands. So much for our collecting. I want to say none has been better for Norma and I than good old carnival glass. We have met wonderful people and financially we have done OK. It helped us buy a new home among several other things. We are blessed to be in touch with great people who are knowledgeable in this collecting experience.

TEXAS SHOT GLASS

By Bob Smith

Now here is a "tumbler" that when it was first found was given the name Texas Shot Glass. I have no idea who found the first one, but the name stuck. Some collectors just outright call it the Texas Tumbler. It later was found in a Brockwitz catalog where it was considered a celery vase. Nevertheless, for a carnival tumbler purist calling it a shot puts it in the tumbler category and lucky will be the collector who finds one in the colors blue and marigold as they are quite rare.

There are several shapes for the pattern in the Brockwitz catalog which is called "Northern Lights" by carnival collectors. All the colors in this pattern are especially brilliant and the Texas Shot is no exception. It has an indented distinctive base with a cross like shape within a star.

The blue tumbler's measurements are 6 1/4" High, 4 1/4" Rim and 3 1/4" Base. The marigold one is 6" High, 4 3/4" Rim and a 3 1/4" Base. Given that I have not seen another marigold one to compare it with, I do not know if the different sizes were the norm. You will find that this is a tough one to acquire. Happy Hunting!



I would enjoy hearing from other Carnival Glass collectors; my email address is: feedback-necgabobsm@aol.com

LOOKING BACK

By Charles Mochel

Carnival Glass News & Views

February 1977

By O. Joe Olson

SIDELIGHTS FROM GAIDA AUCTION

Bidding numbers were free, for a change, and nearly everyone took one. This made it easy to pinpoint the size of the crowd at about 175 persons. However, only 20 to 30 persons were active in bidding.

A few minutes after auctioneers finished singing "Happy Birthday" to John (Boy) Woody - some said it was his 45th, but John said it was his 25th - he was involved in a crisis.

Marge Miller of Kansas City was unable to locate the Dahlia water set (4 tumblers) her husband, Cooley had taken down at \$1,000. After some scurrying, No. 54 claimed that he had bought the set and already packed it in his box.

The clerk's cards at first provided no check on the purchaser, but then No. 2 (Miller) was certified as the buyer. No. 54 transferred the Dahlia pieces and his admission of confusion and error was accepted.

When the Peacock lamp base was offered, Woody recalled that at one of his early carnival auctions, eight years ago at the Royal Hotel in St. Louis, a similar base brought \$850. The Gaida specimen sold for \$160.

A handsome amethyst Wishbone pitcher sold for \$1,500. It was returned when the buyer noted a heat line inside where the handle base had been affixed to the pitcher in manufacturing.

Woody told the crowd the line should not distract from its value. "In fact," he said, "this is a type of plus value. The pitcher is unique and it always can be identified in the event it is stolen!" Woody's "broken field running" was considered most droll by the crowd who greeted it with cheers, applause and restrained booing. The pitcher when re-sold brought \$700. (More auction prices follow:)

LOOKING BACK continued...

OTHER WATER SETS

Oriental Poppy, green	\$1,050
Grape Arbor, amethyst	1,000
Grape Arbor, white	850
Grape Arbor, ice blue w/ 5 tumblers, rough	850
Greek Key, amethyst, 5 tumblers	900
Butterfly & Berry, green	725
Beaded Shell, amethyst	575
Concave Diamond, blue	400
Acorn Burr, amethyst	400
Ranger, marigold	100

OTHER PITCHERS

Hobnail, amethyst	\$1,150
Rose Marie, marigold	1,100
Fashion, amethyst	825
Oriental Poppy, amethyst	640
Panel Dandelion, green	600
Springtime, white	500
Singing Bird, green	390
Feather and Heart, amethyst	350
Flute, blue	350
Apple Tree, white	275
Robin, marigold	150

The Gaida Auction was the first Carnival Glass Auction that Floyd & Cecil Whitley attended.

L. E. Smith Glass Abruptly Closes

Saturday, July 03, 2004

By Jim McKay, Pittsburgh Post-Gazette

The financially troubled L.E. Smith Glass Co., one of the last hand-molded glass factories in the United States, abruptly ceased production this week after talks between a potential buyer and a major lender failed.

The specialty glass maker, whose customers included Martha Stewart and the retailer Williams Sonoma, had operated in Mount Pleasant since 1907.

Martin Noonan, L.E. Smith's Boston-based president, blamed a poor economy and import competition for the company's problems. Both he and the lender, Sky Financial, said they were seeking another buyer.

The factory's retail store will remain open for at least the near future, said Tim Dirrim, a spokesman for Ohio-based Sky Financial, which had financed a line of credit and lent the Westmoreland County company \$2.9 million to modernize a furnace.

Employees were told Wednesday night that production had ceased after talks involving the bank and the prospective unnamed buyer ended without agreement.

"The buyer we were working with walked away," said John Skavio, chief executive of a development agency, the Economic Growth Connection of Westmoreland County.

The closure affects about 100 workers, including 40 active employees and 47 laid-off workers, said Jim Watt, a staff representative with the United Steelworkers union.

Unsure if they will be paid, union volunteers yesterday were maintaining three production tanks filled with molten glass and fueled by natural gas and oxygen, said Lois Monroe, president of USW Local 537.

Sky Financial's Drinnen said the bank would support an orderly shutdown of the glass-making equipment in order to preserve the

L. E. Smith Glass Abruptly Closes continued...

Glass-making tanks would be ruined if molten glass were allowed to cool and harden inside them. There are obvious safety concerns as well.

"We're worried about the safety of the community and the future of the tanks," said Monroe, who has worked at the plant for 30 years. "There are a lot of houses very close around. We care about everybody."

Watt said the union, which accepted a wage freeze 18 months ago, had negotiated a successor contract with the potential buyer only to see the deal fail. The now-idled employees had earned \$12 an hour on average, he said.

Don Gould, a glass designer and consultant to L.E. Smith, called the factory an example of a dying industrial art.

"This is virtually the last hand-molded shop of its size in the nation," Gould said. "It's truly a piece of our American and regional industrial heritage going away."

CORRESPONDENCE

I want to thank all the members of the Heart of America Carnival Glass Association for their kindness, prayers and sympathy during this difficult time. The notes, emails and telephone calls were most welcome and appreciated.

Thank you for reaching out.

Dave Cotton

Pacific Northwest Carnival Glass Club Convention Auction Jim Seeck Auctioneer

*** RESULTS ***

Saturday, August 14th, 2004

1700 10. Concord 9" plate - amethyst - very pretty plate, super scarce & highly desirable
1000 11. Concord 9" plate - marigold - maybe the hardest color to get, very rare & desirable
775 16. Fern Brand Chocolates advertising double handgrip or card tray shaped dish - amethyst - writing is square to the handgrip, very pretty example
900 20. Poppy Show ruffled bowl - ice green - extremely rare color & very nice, desirable
400 21. Poppy Show ruffled bowl - blue - very hard to find color, rare & desirable
325 22. Poppy Show ruffled bowl - marigold - pretty, scarce
1300 25. Raspberry water pitcher - ice green - super, super rare, not many known, pretty example, WOW!
400 28. Old Rose Distillery Stippled Grape & Cable 9" plate - green - super pretty plus scarce
575 30. Tree Trunk 12" mid size vase - blue - super pretty & very scarce color
45 34. Long Thumbprint JIP 7 1/2" vase - green - scarce
3100 35. Grape & Cable large size fruit bowl or orange bowl - ice green - extremely rare item, don't know of many of these, pretty color, rare! rare!
95 36. Leaf Columns 6 1/2" squatty vase - purple - nice
145 37. Leaf Columns 6 1/2" squatty vase - green - pretty
165 38. Leaf Columns 5 1/2" squatty vase - marigold - pretty
1000 40. M'burg Deep Grape square shaped compote - amethyst - super rare item & super nice, satin
300 45. N's Peacock at Urn master IC bowl - marigold - super pink irid., a real beauty
205 46. N's Peacock at Urn master IC bowl - white - minor nick on base
115 47. April Showers 11 1/2" vase - white - super pretty example, very scarce vase
X 50. Vintage 9" plate - blue - extremely rare Fenton plate, not many known, also very nice

AUCTION RESULTS continued...

400 51. Vintage 9" plate - marigold - has pink irid., burst on base, rare
300 55. N's Grape & Cable spt ftd 9" plate - ice green - very rare & nice
1100 60. M'burg Seacoast pin tray - marigold - rare, super nice, radium
1000 65. Stippled Three Fruits spt ftd ruffled bowl - lime green opal - very, very, rare bowl, has pretty marigold irid.
65 66. Three Fruits spt ftd ruffled bowl - purple - super pretty
500 70. Tree Trunk 9 1/2" vase - aqua opal - super nice, minor nick on base
75 71. Tree Trunk 10" vase - blue - very rare color & super
1600 75. Rose Show ruffled bowl - emerald green - very hard color to find, nice, chip on rose
45 77. Fanciful 3 in 1 edge bowl - white - nice
800 80. Plume Panels 10" vase - red - cherry color & hard to find, a super great vase!
275 83. Fanciful 9" plate - blue - very pretty plate, a dandy
220 85. Wishbone & Spades 6" plate - purple - super, scarce
250 90. N's Grape & Cable centerpiece bowl w/sides straight up - green - super pretty & very rare color
1200 95. Tree Trunk 13" elephant foot vase - purple - extremely rare vase, not many sold lately, a bit silvery
325 97. Dandelion mug - aqua opal - butterscotch & nice
1100 100. Hearts & Flowers PCE bowl w/ribbed back - lime green - super pretty example w/nice irid., a dandy
300 101. Hearts & Flowers PCE bowl w/ribbed back - amethyst - very pretty irid., also a dandy
500 103. M'burg Hobstar & Feather giant rose bowl - amethyst - super pretty, large chip off base, rare
325 105. Heart & Vine 9" plate - blue - scarce & pretty
500 107. Peacock at the Fountain ruffled compote - ice blue - very scarce & pretty, highly desirable
600 108. Florentine 10" candlesticks - red - extremely rare color for these, one of the sticks has been damaged & repaired
X 110. Wishbone ftd ruffled bowl - ice green - dark ice green color, scarce, a dandy
750 111. Wishbone ftd ruffled bowl - ice blue - dark color, pretty, very scarce
225 112. Wishbone ftd ruffled bowl - white - super pretty, scarce
1200 116. Fisherman's mug - peach opal - super opal on this very rare mug
450 118. Floral & Grape water pitcher - blue - very nice, scarce

AUCTION RESULTS continued...

900 120. Stippled Grape & Cable 8 pc. small size punch set - marigold - very rare stippled, beautiful set
295 123. Rose Garden 7 1/2" middle sized letter vase - marigold - very scarce, nice
2600 125. Embroidered Mums PCE bowl w/ribbed back - sapphire - extremely rare bowl, one of just a few known, WOW!
400 128. Stippled Peacocks PCE bowl w/ribbed back - blue - very scarce stippled & nice
325 130. Ribbed Optic crimped edge ruffled bowl in metal brides basket holder - peach opal
400 132. Good Luck ruffled bowl w/ribbed back - aqua opal - nice opal, light on irid., one point chipped off
275 133. Good Luck ruffled bowl w/ribbed back - blue - electric & super
700 135. Regal Iris Gone With the Wind lamp - marigold on milk glass - extremely rare lamp, top globe has 2 small hairlines but still intact
350 138. Waterlily ftd ruffled sauce - red - scarce & desirable, very nice
2450 140. M'burg Peacock at Urn 10" ruffled bowl - blue - extremely rare color & super nice, satin
85 142. Horse Medallion ftd deep round bowl - lime green w/marigold overlay - nice
300 143. N's Corn vase - marigold - dark & super, one kernel has minor spot of epoxy
1600 145. Hearts & Flowers ruffled bowl w/ribbed back - aqua opal - extremely rare & pretty
250 146. Hearts & Flowers ruffled bowl w/ribbed back - ice blue - nice, scarce
155 147. Concave Diamonds tumble up - russet - nice
1000 150. Poinsettia ftd ruffled bowl w/ribbed back - ice blue - very rare bowl & nice
600 155. N's Peacock at Urn ruffled bowl, made from master IC bowl - marigold - super pretty & dark
50 157. Peacock & Dahlia 7" IC shaped bowl - blue - pretty
700 159. Wreath of Roses punch bowl & base - green - has plain interior, ruffled top, scarce
350 160. Peacocks ruffled bowl w/ribbed back - lime green opal - extremely rare bowl, has several points off
350 164. M'burg Wild Rose lamp - goofus glass - not carnival, not many of these around!
325 165. M'burg Poppy round compote - marigold - radium & nice, scarce

AUCTION RESULTS continued...

250 167. Blackberry Block tankard water pitcher - marigold - scarce & very nice
525 170. Sunflower spt ftd ruffled bowl - ice blue - dark ice blue w/ super irid., a beauty
35 174. Rose Garden rose bowl - marigold - scarce
750 175. Hearts & Flowers 9" plate w/ribbed back - purple - super pretty
600 176. Hearts & Flowers 9" plate w/ribbed back - marigold - very scarce, highly desirable
200 177. Leaf & Beads rose bowl - aqua opal - scarce, nice
145 178. Ripple 10 1/2" vase - teal - scarce, pretty
500 180. M'burg Trout & Fly square shaped bowl - amethyst - satin & super, minor nick on base
65 182. Wishbone 10" PCE bowl - green - scarce, nice
250 183. Concave Diamonds 7 pc. water set w/lid - celest blue - scarce, nice
750 185. Morning Glory 13" funeral vase - purple - super pretty irid., has 9" wide mouth
150 190. Orange Tree standard size mug - red - pretty
1000 192. M'burg Fleur Des Lis dome ftd rose bowl - amethyst - extremely rare, one of just a few known, does have nicks on sawtooth base, WOW
375 195. Stippled Strawberry PCE bowl w/ribbed back - blue - scarce & very desirable, nice
55 198. Grape & Cable 11" ruffled bowl w/BW back - marigold - super pretty
200 200. M'burg Courthouse IC shaped bowl - amethyst - large chip out of base, radium
550 205. Stippled Three Fruits 9" plate w/ribbed back - purple - fantastic, beautiful!
475 208. M'burg Sunflower pin tray - amethyst - scarce, nice
375 215. M'burg Trout & Fly 3 in 1 edge bowl - amethyst - satin, nice
250 218. The Great House of Isaac Benesch & Sons Advertising ruffled bowl - amethyst - scarce
225 220. Fanciful ruffled bowl - amethyst - scarce, nice
125 223. N's Bushel Basket - ice green - scarce
425 225. Poppy Show vase - marigold - pink & yellow irid., scarce
350 228. Embroidered Mums ruffled bowl w/ribbed back - blue - scarce, nice
750 230. Captive Rose 9" plate - blue - has fantastic green & amethyst irid.
110 232. Two Flowers lg size ftd ruffled bowl - lime green - marigold overlay, very scarce, nice

AUCTION RESULTS continued...

225 235. Rose Garden 9" large size letter vase - blue - scarce & very desirable

85 237. Little Fishes IC shaped ftd master berry bowl - blue - scarce, nice

550 240. Fern Brand Chocolates handgrip plate - amethyst - very nice

105 243. Heavy Iris tankard water pitcher - marigold - nice

400 245. Stork & Rushes mug - blue - extremely rare color, nice

3500 251. Thistle 9" plate - green - super pretty plate & extremely rare!

OCTOBER ANNIVERSARIES

Gerald & Helen Hess
5850 Meridian Rd., #312C
Gibsonia, PA 15044
Married Oct. 9, 1942

Richard & Deloris Sage
5023 SW 13th Ave.
Cape Coral, FL 33914
Married Oct. 19, 1942

Paul & Yvette Berube
11 Doris Ave.
Tiverton, RI 02878
Married Oct. 7, 1961

John & Wazelene Hill
18908 Louise Dr
Lansing, IL 64438
Married Sept. 16, 1959

Harold & Delores Wagner
5951 Frederickburg Rd.
Wooster, OH 44691
Married Oct. 25, 1958

Clarence & Betty Epperhart
5981 Flemingsburg Rd.
Morehead, KY 40351
Married Oct. 12, 1946

Ellis & Margaret Hudson
3626 Pleasant Dr.
Prospect, OH
Married Oct. 30, 1957

*If you would like to have your Anniversary listed in the HOACGA Bulletin
(40 years and above only)*

send your information to Eleanor Mochel, Bulletin Secretary

FINAL REPORT CARNIVAL GLASS SURVEY

FENTON HAT PIN HOLDERS

Orange Tree Blue = 6 Marigold = 5
Butterfly & Berry Blue = 1 Marigold = 2

FENTON LOVING CUPS

Amethyst = 2
Blue = 7
Green = 5
Lavender = 1
Marigold = 8

FENTON ROSE BOWLS

Coin Dot Stippled Amethyst=1, Green=1
Fenton Flowers Amethyst=3, Blue=5, Marigold=4,
 Amber=1
Frosted Block White=1
Garland Amethyst=1, Blue=2, Marigold=2
Horse Medallion Blue=2
Mirrored Lotus White=1
Persian Medallion Amethyst=2, Blue=2, Green=1,
 Marigold=2, White=1
Stag & Holly Marigold=1
Small Rib Green=1
Stippled Rays Amethyst=1, Marigold=1
Two Flowers Amethyst=1, Blue=1, Marigold=3
Vintage Blue=2, Marigold=1

FENTON BON-BONS

Birds & Cherries Amethyst=1, Blue=2, Green=3,
 Marigold=2
Butterflies Amethyst=2, Green=2, Marigold=1
Captive Rose Blue=4, Green=1, Marigold=1

FENTON BON-BONS continued

Cherry Circles	Amethyst=0, Blue=2, Green=1, Marigold=4, Pastel marigold=2
Daisy	Blue=1
Honeycomb & Clover	Amethyst=1, Marigold=1
Illusion	Blue=2, Marigold=5
Leaf Chain	Blue=1, Marigold=1
Lotus & Grape	Aqua=2, Blue=1, Marigold=2, Brick Red=1, Red=1
Peacock Tail	Amethyst=1, Green=2, Marigold=1
Persian Medallion	Amberina=2, Aqua=1, Amethyst=2 Blue=5, Green=5, Marigold=2, Variat=4, Red=2, Celeste Blue=1, Marigold over Moonstone=1
Pond Lilly	Amethyst=2, Blue=4, Green=1, Marigold=3, White=4
Rose Bouquet	White=1
Stippled Rays	Amethyst=2, Green=2, Marigold=3
Strawberry	Blue=1, Marigold=4, Green=1, Marigold=3, Variet=3
Two Fruits	Blue=2
Vintage	Blue=1, Green=2
Waterlilly & Cattails	Marigold=1
Wreath of Roses	Amethyst=1, Blue=a, Green=2, Marigold=1

**Thanks to our many members who
participated in the Survey**



**We now have obtained a
Credit Card System
that will allow members to pay
their membership dues or
make any purchases from the Club
with the use of a credit card -
Mastercard or VISA.**

**Contact Ann McMorris
prior to using this service.**

MEMBERSHIP APPLICATION

Heart Of America Carnival Glass Association

(PLEASE PRINT)

Last Name

First Name

Spouse's Name (if applicable)

Address

City

State

9 digit Zip Code

Phone Number

New or Renewal

please circle one of the above

e-mail address

Anniversary (if married more than 40 years)

Name of the Person Who Encouraged You To Become a Member

Questions:

Please remit this form along with your yearly dues to:
(\$35 USA/Canada or \$50 Foreign)

Ann McMorris
PO Box 4361

HOACGA Bulletin Advertising Policy

1. All advertisements of glass FOR SALE or WANTED must be received by the Bulletin Secretary no later than the 25th DAY OF THE MONTH to ensure being published in the next bulletin.
2. Members may advertise ten (10) FOR SALE or WANTED per month. The FOR SALE glass must be member's glass and not the property of a non-member. Advertising is at no cost.
3. Only "OLD CARNIVAL GLASS" items or HOACGA souvenirs will be published.
4. Damage or flaws should be noted.
5. All FOR SALE items must be priced - NO BID ITEMS WILL BE PUBLISHED.
6. A 5-day return privilege, at buyer's expense, providing it is not as advertised or as discussed.
7. Postage and Insurance is to be the responsibility of the buyer, both when returning and receiving the glass.
8. The sender of the glass (be it the seller or the buyer returning it) is responsible for the proper packaging of the glass and it should be insured.
9. When submitting FOR SALE or WANTED ads, please write legibly so that your ad can be read; spell out words as opposed to using abbreviations. Your ad will be formatted to fit as best as possible. Items will be limited to one line, unless you are advertising less than ten items. ****IMPORTANT**** be sure to include your name, address, phone number and email address on the ad itself.
10. HOACGA does not accept responsibility for accuracy of any advertisement.

Use the following abbreviations for Glass Description.

If the color you have is not listed here, please spell your color...

A	Amethyst	EG	Emerald Green	P	Purple
AMB	Amber	G	Green	PRL	Pearl
AO	Aqua Opal	H	Horehound	PM	Pastel Marigold
AQ	Aqua	HA	Honey Amber	PO	Peach Opal
B	Blue	IB	Ice Blue	R	Red
BLK	Black	IG	Ice Green	RA	Amberina
BO	Blue Opal	IGO	Ice Green Opal	RB	Renninger Blue
CLM	Clambroth	LAV	Lavender	SM	Smoke
CeIB	Celeste Blue	M	Marigold	Saph	Sapphire
CobB	Cobalt Blue	MMG	Marigold on Milk Glass	T	Teal
EB	Electric Blue			VAS	Vaseline

To describe a piece as light or dark, use the body of the ad.

Iridescence: EI - Excellent GI-Good AI-Average LI-Iridescence

H
O
A
C
G
A

HOACGA PATTERN NOTEBOOK

The Pattern Notebook was started in 1980, with the first section being on mugs. Each year since, except in 1992, a different section had been added. This information has been compiled and printed to assist the collector in identifying the various pieces of Carnival Glass. Each section identifies the Patterns, Maker, Colors and other pertinent information and shows a color picture of the pattern. There are (10) completed sections with the candlesticks section to be completed next year. There are about 1222 items pictured. Each year a new section will be added to the Notebook.

ITEM	PHOTOS	YEAR	PRICE	COMMENTS
Mugs	1 - 40	1980	\$ 7.00	
Table Sets	1 - 40	1981	\$ 7.00	Listing of the 4 pc sets only
Water Sets 1	1 - 60	1982	\$ 7.00	Shows a pitcher & tumbler
Water Sets 2	61 - 120	1983	\$ 7.00	Shows a pitcher & tumbler
Water Sets 3	121 - 167	1984	\$ 7.00	Painted sets included
Rosebowls 1	1 - 60	1985	\$ 7.00	
Rosebowls 2	61 - 97	1986	\$ 7.00	
Small Plates 1	1 - 48	1987	\$ 7.00	Less than 9" in diameter
Small Plates 2	49 - 98	1988	\$ 7.00	
Chop Plates	1 - 40	1989	\$ 7.00	Plates of 10" diameter or greater
Regular Plates 1	1 - 48	1990	\$ 7.00	9" plates
Regular Plates 2	49 - 81	1991	\$ 7.00	9" plates
Compotes 1	1 - 57	1993	\$ 8.00	Smaller compotes
Compotes 2	58 - 113	1994	\$ 8.00	Larger compotes
Punch Sets	1 - 36	1995	\$ 8.00	2nd printing of this Section
Vases A-C	1 - 57	1996	\$ 9.00	
Vases D-G	58 - 117	1997	\$ 9.00	
Vases H-P	118 - 201	1998	\$12.00	
Vases R-T	202 - 274	1999	\$13.00	
Vases Trpt - Z & Non US	275 - 341	2000	\$13.00	
Vases not prev. reported, non-US & brocaded	342 - 428	2001	\$13.00	Non-US patterns & Fostoria's brocaded patterns. Table of contents of all vases, plus corrections
Candlesticks	1 - 72	2002	\$13.00	
Candlesticks	73 - 125	2003	\$13.00	

Complete Set of Inserts plus Notebook is \$215.00. Shipping & Handling for complete Notebook \$8.00, for each individual item \$1.50 for a maximum of \$8.00.

Any of these sections can be purchased separately. The information contained within these sections will be of great help to you as a collector. If the knowledge you gain from it help you in buying just one piece of glass - that could be worth much more than the cost of the information.

A complete Notebook or any of the Sections may be ordered from the Secretary.

Please make check payable to HOACGA and mail to:
Ann McMorris; PO Box 4361, Topeka, KS 66604-0361

SEPTEMBER 2004

2002 HOACGA NOTEBOOK INSERT

Candlesticks - 1st & 2nd Sections

By Bob Grissom

You may not have many candlesticks in your collection, but what is your knowledge of the ones you have? Do you know the difference between a Northwood "Colonial," a Fenton "Florentine," or a Vineland "Colonial?" You will probably be able to identify some of the candlesticks in your collection.

The HOACGA Notebook section for 2002 contains photographs of 72 different candlestick patterns and the section for 2003 contains an additional 53 patterns, including the Fostoria Brocaded pieces. Most collectors have some candlesticks in their collection, but this is an area of Carnival glass collecting where information is not readily found. This is an attempt to compile them in one place, present as much information as possible, and to show them with a color photograph. These two sections are another very informative addition to the HOACGA Pattern Notebook.

Much time has been spent, not only by me, but several other collectors, trying to identify the various pieces. Information such as this is only possible with the help of many members who have supplied photographs and a listing of their candlesticks.

If you have not ordered these two sections, you are missing a good source for information about carnival glass candlesticks.

If you wish to order, please use the order form below (if you are coming to the convention, the 2nd section can be ordered with the pre-registration form).

ORDER FORM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

1st Candlestick Section (photo 1-72—2002) \$14.00 each
 2nd Candlestick Section (photo 73-125—2003) \$13.00 each
 _____ @ \$14.00 each (2002) = \$ _____
 _____ @ \$13.00 each (2003) = \$ _____
 _____ @ \$1.50 each shipping = \$ _____
 TOTAL \$ _____

Make Checks Payable to HOACGA and send to:
Ann McMorris
PO Box 4361
Topeka, KS 66604-0361

SEPTEMBER 2004

Souvenirs & Books - Order Form

_____ HOACGA Educational Series Book I	\$17.50
_____ HOACGA Educational Series Book II	\$20.00
_____ HOACGA Educational Series Book III	\$20.00
_____ PLATE HOLDERS—Dozen, clear plastic 5" base, white wire 4" back holds plates and bowls	\$21.50
_____ SMALL SIZE PLATE HOLDERS—Dozen, clear plastic base, white wire, good for pin trays & small bowls or plates	\$20.00
_____ COMPLETE NOTEBOOK - 22 Sections	\$223.00
_____ NOTEBOOK INDEX SET	\$ 5.00
_____ 2003 ROSTER	\$ 1.50

HOACGA SOUVENIRS:

_____ 2000 Cobalt Blue Imperial Pansy 9" Plate	\$41.00
_____ 1993 Ruby Red 6" "Good Luck" Plate	\$40.00
(20th Anniversary)	
_____ 2001 Vaseline Opal Hatpin Holder	\$55.00
_____ 2002 Emerald Green Hatpin Holder	\$55.00

USA Shipping & Handling included in all pricing

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

SEND ORDERS TO:

Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

SHIPPING & HANDLING (S&H) INFORMATION

The shipping charges for members who reside outside the USA will be the actual cost. Upon receipt of item(s), the member will be expected to reimburse the club for the actual cost of shipping, as indicated by the postage on the package. At the time of placing your order, please indicate your shipping preference (air or surface).

SEPTEMBER 2004

CLOSEOUT SALE!

Order Form – Video Tapes

HOACGA CONVENTION SEMINAR VIDEO TAPES

1 Tape for \$10.00 (previously \$20.00); 3 Tapes for \$25.00;

1 Longplay Tape for \$25.00 (previously \$35.00)

_____ "Red Carnival Glass" (Richard Cinclair, Bob Allaire & Joyce Seale)	\$10.00
_____ "Shades of Blue" (Richard Cinclair)	\$10.00
_____ "Poppy & Rose Show Pieces" (Tom Mordini)	\$10.00
_____ "Fenton Two Flower" (Bob Stremming)	\$10.00
_____ "Carnival Glass Smalls" (Eleanor & Jack Hamilton)	\$10.00
_____ "Small Plates" (Smokey Cloud)	\$10.00
_____ "Northwood Peacock & Urn Ice Cream Sets (Harold Cox)	\$10.00
_____ "Carnival Glass Collecting Experiences" (Carl & Ferne Schroeder)	\$10.00
_____ "Heinz 57 Variety Carnival Glass Collection" (Jerry & Carol Curtis)	\$10.00
_____ "Miniatures" (John & Lucile Britt)	\$10.00
_____ "Table Sets" (Leonard, Kremer & Grissom)	\$10.00
_____ "Plates" (Ruth Green & Richard Cinclair)	\$10.00
_____ "Plethora of Patterns" (Dean & Diane Fry)	\$10.00
_____ "Millersburg" (Dick & Jennie Hostetler)	\$10.00
_____ "Swung Vases" (Dave & Joan Doty)	\$10.00
_____ "Holly Pattern" (John Mikkonen)	\$10.00
_____ "Imperial Glass" (Norene Duran)	\$10.00
_____ "The Molding Process" (Howard Seufer of Fenton Glass Co.)	\$10.00
_____ "Iridescence" (97, John Muehlbauer)	\$10.00
_____ "Plates" (97, Judy Maxwell)	\$10.00
_____ "98 Aqua Opal Display" (Discussion by Jim Seeck)	\$10.00
_____ "98 Recollection of Collectors"	\$10.00
_____ "98 Causes of Imperfections in Glass" (Fenton/Seufer)	\$10.00
_____ "98 Britt Award/Grissoms, Banquet/Cinclair" LONG PLAY	\$25.00
_____ "Aqua Opal, Recollection of Collectors, Causes of Imperfections in Glass" (Fenton/Seufer) LONG PLAY	\$25.00
_____ "99 Fenton Glass" (Don & Barb Chamberlain)	\$10.00
_____ "99 Recollections of Collectors"	\$10.00
_____ "99 Millersburg Display"	\$10.00
_____ "99 Britt Award Luncheon" (George & Mavis Loescher)	\$10.00
_____ "99 Banquet Green Millersburg" (Bill Richards, Sr.)	\$10.00
_____ "00 Wal-Mart Connection" (Jerry & Carol Curtis)	\$10.00
_____ "00 Britt Award Luncheon" (Richard & Carol Cinclair)	\$10.00
_____ "00 Plate Display" (Tom Burns)	\$10.00
_____ "00 Shoppin' & Hoppin'" (Galen & Kathi Johnson)	\$10.00
_____ "03 Recollections & Memories (George & Mavis Loescher)	\$11.50

Shipping & Handling \$1.00 per tape, # of tapes _____ x \$1.00 = S&H Total _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Send Orders To:

Ann McMorris

PO Box 4361; Topeka, KS 66604-0361

SEPTEMBER 2004

Please submit articles/ads for the
HOACGA Bulletin
no later than the 25th of the month
to insure that your information
will be included in the
following month's publication.
(This means it should be mailed
no later than the 20th of the month!)

Please PRINT all information

You may submit information via mail:

Eleanor Mochel, HOACGA Bulletin
Secretary
15427 Woodward Court
Overland Park, KS 66223

or fax (call first)
913-685-2182

or email:
cmochel@yahoo.com

Thank you for your cooperation!

PLATE HOLDERS

LARGE SIZE..... \$21.50
per dozen

REGULAR SIZE..... \$21.50
per dozen (This size will hold the 8" & 9" plates &
bowls and the larger bowls)

SMALL SIZE \$20.00
per dozen
(These are good for the Pin Trays, 6" & 7" plates and
smaller bowls)

USA Shipping & Handling included in pricing.

SEND ORDERS TO:
Ann McMorris
PO Box 4361, Topeka, KS 66604-0361

HOACGA SOUVENIR - 2004

By Bob Grissom

Both Fenton and Northwood made a "Guest Set" in the mid 1920's. Fenton's "First Twenty-Five Years" shows a set made in marigold with a royal blue handle. These sets obviously had a functional use. The pitcher for holding the water and a glass for drinking, this was probably one of the few functional pieces of carnival glass. These sets were made in several colors, but a very few are available today because of their use - they had a difficult time surviving.

As anyone that has experienced the administration of a Carnival Glass club, you know that you are constantly trying to find means of providing financial support. All clubs are experiencing a decrease in membership, which effects their financial position, plus the cost of financing the various activities is continually increasing. WE ALL KNOW THAT THE FINANCIAL SUPPORT MUST COME FROM THE MEMBERS. Many of the clubs produce a souvenir each year as one means of providing financial support. In order for this to be a success, the members must purchase the souvenirs.

It continues to be a challenge to have a souvenir made that is appealing to the members. We believe that the 2004 souvenir, a Cobalt Blue "Guest Set" is one that the members will want. It is more expensive than any previous souvenir, but we think it is a more desirable souvenir. The cost of the souvenir is \$110.00. The set has been made by Fenton and was be a very limited production. The souvenir will be shipped as soon as your order is received.

The "Guest Set" is ribbed on the inside and has a Cobalt blue handle. Since it is a blown piece, it is a dark cobalt blue because it is thinner than a molded piece.

ORDER FORM - HOACGA SOUVENIR 2004

NAME: _____

ADDRESS: _____

NUMBER OF SETS: _____ @ \$110.00 EACH = \$ _____

SHIPPING & HANDLING \$5.00 EACH TOTAL:\$ _____

Mail to:
Ann McMorris, Secretary
PO Box 4361, Topeka, KS 66604-0361

SEPTEMBER 2004

12th Annual Carnival Glass Show & Sale

Sunday, October 10, 2004
9:00 am - 3:00 pm

New Location:
Comfort Inn
1102 Glen Drive, Millersburg, OH 44654

For More Information, Call:
330-893-2847 or
Email: steve@stevemaag.com

2005 KEYSTONE Carnival Glass Convention

May 26 - 28, 2005
Holiday Inn - Harrisburg, PA
717-774-2721

For Information contact:
Nancy Williams at 610-374-9033

The Keystone Carnival Glass Show n Sale
will be at the Holiday Inn, Harrisburg, PA
March 12, 2005

For information contact:
Nancy Williams at 610-374-9033

The new Secretary is Sharon Royle, please send your dues
to her at: 210 Hampshire Road, Sinking Spring, PA 79608

SEPTEMBER 2004

TWENTY-EIGHTH ANNUAL

MID-ATLANTIC CARNIVAL GLASS JAMBOREE

The Mid-Atlantic Carnival Glass Jamboree, Auction, Show & Sale will be held October 21, 22 and 23, 2004 at The Venice Inn, which is under New Ownership and are undergoing New Renovations, US Route 40, 431 Dual Highway, Hagerstown, Maryland, 21740. Telephone 1 800 283-6423.

Room reservations are to be made directly with The Venice Inn before September 21, 2004. NOTE: Please use our GROUP NUMBER 2965 when making your reservation. It is suggested that if you want to be in the main hotel, request the 2nd to the 5th floors. The 1st floor is in the motel adjoining the hotel. Early reservations ARE advised and check-in time will be 3 P.M.

The Welcome Session will be Friday, October 22 at 11 A.M. by our Chairman, Bill Mizell. Following the welcoming will be our educational program.

There will be a two-part Tom Burns Auction. The first session is at 6:30 P.M. Friday, October 22 and the second session will be Saturday, October 23 at 9 A.M.

Carnival Glass will be for sale and on display in designated rooms Thursday, Friday and Saturday. Cash Awards will be given for the three best displays. First Prize \$75, Second Prize \$50, Third Prize \$25. You may select your own theme for your display.

The hospitality room will be in room 271 on the second floor. It will be open according to the schedule and we would appreciate your donation of cookies and some of your time to help serve in the hospitality room.

Again this year we will be having a Special Dinner Buffet on Saturday, October 23 at 6:30 P.M. The Special price will be \$15.00 per person. You can make your reservation by using the attached form before October 15, 2004 The White Elephant Sale is planned after the banquet and donations will be accepted. Items are NOT limited to carnival glass.

For additional information, you may contact:

Nancy Williams, 2009 Cullum Drive, Reading, PA 19601

Phone (610) 374-9033

----- CUT HERE -----

NAME.....
ADDRESS.....
CITY.....STATE.....ZIP.....
NUMBER OF RESERVATIONS.....@ \$15.00 EA = TOTAL.....

Mail to: Nancy Williams, 2009 Cullum Drive, Reading, PA 19601

RESERVATIONS MUST BE RECEIVED BY OCTOBER 15, 2004 TO GUARANTEE THE ABOVE PRICE.

Sunshine State Carnival Glass Association

January 26th through January 29th

2005 Convention



Dust off your boots and brush up on your line dancing because we're going to be boot scootin' all over Deerfield Beach at our annual convention. We're having a Wild, Wild West Shindig in Deerfield Beach, Florida next January 26th through the 29th, 2005.

Once again we'll be at the beautiful Howard Johnson Resort Hotel and they're already circling the wagons getting ready for us.

Our convention chairperson, Dee Bekemeier, is planning some wonderful fun times for us. We're going to have seminars, lively entertainment, some razzle dazzle, room displays, ice cream, our famous Hospitality room, a great breakfast, a fantastic banquet with a fantastic speaker.

And if that wasn't enough, the Jim Wroda Auction Team is bringing the wonderful collection of Bernie and Nancy May of Maryland for your bidding pleasure.

Early registrants will be entered in a drawing for prizes, so please, register early.

Call the hotel and get your room reserved.

Oceanside \$145.00 (What a view!)

Streetside: \$125.00.

1-800-426-0084

2004 Great Lakes Carnival Club Glass Bash

You are invited to attend the 2004 Great Lakes Carnival Glass Club Glass Bash to be held in Lansing, Michigan from Thursday, November 4 thru Saturday November 6. The location is the Best Western Midway Hotel located at 7711 W. Saginaw Hwy, Lansing, Michigan (exit 93B from I 96). For our friends who are coming by way of Port Huron, Michigan on I 69 remember to follow the Fort Wayne signs. At a certain point I 69 and I 96 run together and this is where our exit comes in.

The rates are \$73.00 plus state and local taxes for up to four in a room. There are poolside/pool view rooms available on a first come basis so please reserve as soon as you receive this so you don't miss out on the fun. For reservations call the Midway using their toll free direct line 1(877)772-6100 (the non-toll free number is still (517)627-8471 and mention the Great Lakes carnival Glass Club. The deadline for this rate is October 4, 2004. After this date the hotel will do their best to accommodate your request.

We will have our famous Carnival questions & answer game on Thursday evening with the free sub and salad snack. On Friday Lee Markley will conduct one seminar for us and we are working on getting one more speaker for a second seminar. A short business meeting will follow one of the seminars. The Banquet will be Friday, November 5 with Dave Cotton as the Banquet Speaker. Of course we can't forget the "fun" auction after the banquet of items donated by the members of the club. The preview for the auction will be Friday night and Saturday morning with the auction by "Burn's Auction Service" taking place on Saturday.

For those who sign up for it when they register for the Glass Bash or check in with us, the hotel is offering a buffet breakfast on Saturday morning in the hospitality room. No more waiting to be served so you can get into the auction room. There will be coupons for this as the usual snacks will be available for those who just want coffee.

We will again have room displays as this went over very well last year. We will have three top prizes plus thank you gifts for all displays. So join us, decorate and have fun. Rod Sutfin will be in charge of the option sale, and Jo Sutfin has accepted the role as hostess for the hospitality room. Jo would like you to bring finger foods and share. If you have any questions please call Chairmen Mark & Paula Richter at (248)645-0811 or Secretary Maxine Burkhardt at (517)627-7558. If a machine answers please leave your name and telephone number. See you in the fall.

Name & address _____

Wednesday, November 3 - Early birds dinner together at 6:00 pm (meet in the hotel lobby)

Thursday, November 4 - Carnival games, subs and party time -----free

Friday, November 5 - Seminar (s) - Meeting - 6:00 pm Banquet @ \$22.50 per person-----

Auction preview after the banquet

Saturday, November 6 - 7:15a.m. Buffet Breakfast @ \$8.00 per person -----

Auction preview - Auction

Dues \$10.00 per family-----

Total _____

Send payment to Secretary Maxine Burkhardt, 612 White Pine Blvd, Lansing, MI 48917

Checks made out to Great Lakes Carnival Glass Club please.

Sunshine State Carnival Glass Association
Wild Wild West Convention
January 26, 2005 through January 29, 2005

Tentative Schedule

Wednesday - January 26, 2004

Ice Cream Social Free _____

Thursday - January 27, 2005

10:00 AM Seminar _____

Evening: Western Entertainment Free _____

Friday - January 28, 2005

7:30 AM to 9:00 AM - Complimentary Breakfast _____

Hosted by the Pouchers Free _____

10:00 AM - Seminar _____

Saturday - January 29, 2005

6:00 PM - Wild Wild Western

Banquet and Buffet

\$26.00 per person @ _____ Total \$ _____

Registration

\$5.00 per person @ _____ Total \$ _____

Non-Member Registration \$40.00 per person \$ _____

Membership Dues

\$25.00 (U.S. Funds) per family \$ _____

Total \$ _____

Name _____

Address _____

City, State, Zip Code _____

Telephone _____ Email _____

Make checks payable to SSCGA and mail to Jackie Poucher

9087 Baywood Park Drive

Seminole, FL 33777

727-398-1866 / jpoucher1@aol.com

NEXT REGULAR HOACGA MEETING

By Ed Kramer

The next regular bi-monthly meeting
of HOACGA will be:

Sunday, September 26, 2004
2:00 pm

Prairie Village Community Center
7700 Mission Road
Prairie Village, KS

We will discuss marigold glass
Pastel to Pumpkin

Place
37¢
Stamp
Here

HOACGA
Research Project

HOACGA
Eleanor Mochel
15427 Woodward Court
Overland Park, KS 66223

----- - *Fold here, please tape top closed* -----

COMMENTS

CARNIVAL GLASS SURVEY

We will be surveying Fenton Carnival Glass for the coming months in preparation for the 2005 Celebration of The Fenton Art Glass Company's 100th Year in Business. Please return the questionnaires promptly as we have more to do and would prefer not to have to repeat the same form.

Fenton Whimsies

PATTERN	COLOR	# OF EACH

What other Glassware do you collect Besides Old Carnival Glass

PATTERN	COLOR	# OF EACH

CARNIVAL GLASS - FOR SALE

Gerald M Hess
5850 Meridian Road
Gibsonia, PA 15044
724-444-7795

PO	Dugan Ski Star 6" ruffled sauce	60.00
M	Fenton Pine Cone 6" ruffled sauce	30.00
M	Fenton Orange Tree tumbler (perfect)	70.00
A	Millersburg Diamond tumbler	75.00
G	Fenton Butterfly & Fern tumbler (tiny manuf. mark on rim)	70.00
G	Imperial Grape tumbler (helios)	35.00
M	Imperial field flower tumbler	40.00
M	Northwood Singing Birds tumbler	70.00
G	Cambridge Double Star tumbler	70.00
P	Imperial Octagon Varient tumbler	150.00

Tony Schlosser
3805 Lake Trail Drive
Kenner, IA 70065
504-455-8124

G	Northwood, 8 piece punch set - no damage v/g color, flared bowl as opposed to ruffled	1800.00
---	---	---------

CARNIVAL GLASS - FOR SALE

Dick & Diane Wetherbee
11 Baker Pond Road Ext.
Charlton, MA 01507

ddwbee@aol.com / carnivalglassbee.com

- EI Amy Kittens 4 sided dish..Rare dark amythest color,
Good kittens detail, A cutie 575.00
- EI G Grape & Cable (N) 6" 2-hld bonbon, Mint
w/beautiful color and iridescence..... 110.00
- EI B Vintage 6" 3-ftd Fernery..A Pastel Shade of blue
w/great iridescence, Super 95.00
- EI W Three Fruits 8-1/2" Dome-ftd bowl w/
Grape & Bktw back, nice frosty one-no
scratches 375.00
- EI PO Beaded Panels or Open Opals 6" Tri-shaped
compote w/CRE, outstanding peach &
opal..... 110.00
- EI Amy Strawberry 6" Bonbon..Amythest is not
an easy color to find, real pretty..... 135.00
- EI B Holly 9-1/2" 3 in 1 edge low bowl, outstanding
color, A beauty..... 425.00
- EI Amy Millersburg Holly Whirl 6" tri-shaped hndld
nappy, super radium..... 155.00
- EI R Blackberry Spray 6-1/2" crimped Jack-in-Pulpit
hat, Reverse Amberina color, Rare 395.00
- EI M Poinsetta Milk Pitcher..Gorgeous color &
iridescence, The Best..... 150.00

CARNIVAL GLASS - WANTED

Tony Schlosser
3805 Lake Trail Dr., Kenner, IA 70065
504-455-8124

Dugan Marigold perfume bottle with good color and no
damage.

Lloyd Ward
PO Box 956, Mayfield, KY 42066
270-251-2005

1 piece, 20 pieces or a collection - all discussions
confidential.

Ron Austin
NE 7676 City Road D, Whitehall, WI 54773
715-694-2165

White Orange Tree covered sugar
White Orange Tree spooner
White Wreathed Cherry Sugar lid
Marigold inverted feather punch cups

Gary Lickver
PO Box 1778, San Marcos, CA 92079
760-744-5686

1 piece or a collection

HOACGA BOARD MEETING - August 12, 2004

By Secretary, Ann McMorris

The HOACGA Board held their monthly meeting in Lawrence on August 12, 2004 starting at 12:30 p.m. All Board members were present.

Treasurer Ball reported a balance of \$16,090.15 after all bills were paid,

Secretary McMorris reported on the response to the survey regarding member interest in electronically receiving the monthly bulletin. Ann reported in addition to the nine responses initially received – 3 from England, 2 from Canada and 4 from US – three more US members responded to the second announcement. Ann also reported several members have taken advantage of the credit card service offered by HOACGA recently.

There has been some contact made by HOACGA with the Texas group to discuss the feasibility of merging. The Texas group had contacted several other clubs after the initial contact and the www.cga mailing list has contained comments from many of their members. Due to the fact that memberships are maintained in several clubs by many this discussion of merging has snowballed all over the carnival glass world. There will be an explanation of why discussion is being held on merging of clubs in the next bulletin to keep our members informed. The final outcome could well be to maintain status quo but all avenues are being researched to assure that all possible is being done to maintain the health of the carnival glass clubs.

The Fenton 100th anniversary will be the main theme of the 2005 HOACGA convention and the board discussed various ways to recognize this special celebration. To date, we are looking at speakers for the banquet and educational seminars and there will be a display of Fenton Glass. Other matters under consideration are the souvenir, the display room piece, the whimseys, and gift for nominee of Britt Award and the raffle. Moved by VP Lacock and seconded by Treasurer Ball, two of the item selected from the Fenton glass catalog be ordered for award to the nominee at the Britt Award luncheon for the next two years. Motion carried. The Britt award nominee was also selected and name is being withheld pending acceptance by the nominee.

The next meeting of the Board will be held on September 9 (Thursday) at the Embassy Suites in KC to meet with the management of the hotel for the 2005 convention contract. The Board will meet for lunch at noon, followed by a brief board meeting before meeting with the hotel staff.

CARNIVAL GLASS EVENTS

FUNCTION	DATES	REMARKS
Auction	September 18 2004	High Quality Carnival Glass Auction in St. Louis MO at 9:30 am - Important Eastern OH Auction in St. Louis, MO at Wentsville - Mickey Reichel Antique & Auction; 660-882-5292
Convention & Auction	September 23-25 2004	NCCC/SJVCGC (Northern California & San Joaquin) Convention & Auction – Fresno Holiday Inn, Fresno, CA (across from the airport), this is a new location from previous conventions; Contact June McCarter @ 209-523-6778
Convention	October 9 2004	Seek Auction Center, Mason City, IA - Ruth & Cecil Herrington Collection
Convention	October 9 2004	Jim Wroda Auction Service; 937-548-2640, Midwest Auction Facility 5239 St Rt 49 S, Greenville, OH; www.wrodaauction.com ; email: jwrodamidwest@earthlink.net Selling a PA collection

CARNIVAL GLASS EVENTS continued

Convention & Auction	October 13 2004	23rd Air Capital Carnival Glass Convention in Wichita, KS at 6:30 pm. Mickey Reichel Antique & Auction, 660-882-5292
Auction	October 16 2004	Ramada Plaza Hotel, Columbus, OH, Jim Wroda Auction Service, 937-548-2640, email: jwrodamidwest@earthlink.net Www.jimwrodauction.com, 400+ pieces of carnival glass
Convention & Auction	October 21-23 2004	Mid-Atlantic Carnival Glass Jamboree-Tom Burns Auction; The Venice Inn, 431 Dual Hwy., Hagerstown, MD; Contact Nancy Williams 610-374-8952 or Bill/Sharon Mizell 301-384-8952
Auction	November 13 2004	Carnival Glass Auction in Boonville, MO at 9:00 am Carnival Glass from a collection in OK. You won't want to miss this auction. Mickey Reichel Antique & Auction, 660-882-5292

CARNIVAL GLASS EVENTS continued

Auction	November 13 2004	Midwest Auction Facility, Greenville, OH; Jim Wroda Auction Services; 937-548-2640; wrodamidwest@earthlin.net Jimwrodauction.com; 400+ pieces from estate of Cleta Riemenschneider of Cuyahoga Falls, OH
Auction	November 20 2004	Wentzville Holiday Inn, Wentzville, MO 636-327-7001; Seeck Auction Svc 641-424-1116 jimjan@seeckauction.com Seeckauction.com; Phyliss & Steve Lone collection
Auction	January 8 2005	Mickey Reichel Auction Ctr; Boonville, MO 660-885-5292; mreichel@awk-shn.com Www.awk-shn.com 14th Annual New Year's Extravaganza
Convention & Auction	January 26 2005	Sunshine State Carnival Glass Wild West Convention; Howard Johnson Hotel; Jim Wroda Auction Svc - collection of Bernie & Nancy May of Maryland