

### **RETURN ADDRESS**

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# **MAY 2005**

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# HOACGA

Heart of America Carnival Glass Association Inc.

# HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

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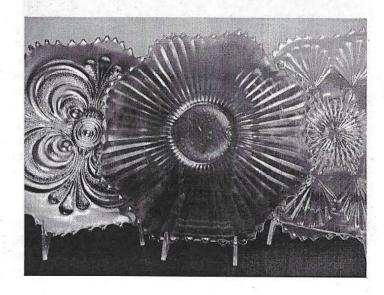
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## Imperial's Smooth Rays Plate

By Alan and Lorraine Pickup

Looking for something different to write about tonight, we decided to pick on this Imperial Smooth Rays nine inch, wildly iridescent smoke plate. This article will be about a \$25 plate that gets little notice from carnival glass collectors but still has an interesting background or should we say the marie (back-ground) impression.

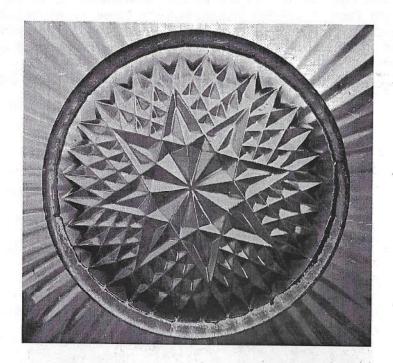
It seems that most of the glass manufacturers made their version of Smooth Rays in different shapes including these plates, but little attention is paid to them. Maybe the reason for this indifference is that collectors without a firm idea of who made the plate seem to attach little importance to them. So let's start by pointing out how easy it is to come to a decision - if the plate you have was made by the Imperial Glass Company.



Pictured here are three of our twenty-seven Imperial plates, a purple Scroll Embossed, a pastel marigold Shell and our smoke Smooth Rays. All three were obviously made from the same basic plate mould with only the plunger mould changed in the pressing. The reverse mould is without a pattern, with only two seam lines from a two-part mould and the same marie impression.

Imperial's Smooth Rays Plate continued...

Shell or Shell and Sand plates are found in smoke along with the Smooth Rays. We have a Shell and Sand plate that is green, but has anyone seen a Smooth Rays nine-inch plate in green? Marigold and pastel marigolds are also found in both plates. And we have had both marigold and green Scroll Embossed plates. So then we have to ask if Imperial's purple Smooth Rays plates exist. Wow! Wouldn't that be a good find?



#### **Concave Diamonds**

By Barb Chamberlain

Concave Diamonds, a Northwood pattern, is collected by both carnival and stretch glass collectors. This was made in the Satin Sheen (or Rainbow and Cobweb) collection in the twenties, just as the Barbella pattern about which I wrote in an earlier HOACGA bulletin.

This pattern can be found in a water set, a tumble-up set featuring a bedside pitcher with a tumbler made to be inverted inside the collar of the pitcher, a vase, either ruffled or plain, and a rare marigold pickle castor. With the exception of the pickle castor, the normal colors are Celeste blue (called Venetian blue, when produced), vaseline (called topaz), and olive (called russet).

Probably the most commonly found item in this pattern is the water set, which when complete features a covered tankard pitcher with flared tumblers and coasters. These aren't sold too often, but when sold, it's usually found in Celeste blue. A cracked olive pitcher was reported sold in the 2002 Mordini guide, and Dave Doty reported a vaseline water set with no lid or coasters that sold for \$1300. Tumble-up sets and vases were found in all three colors - celeste, vaseline, and russet. Edwards/Carwile report an opaque jade blue tumble-up.

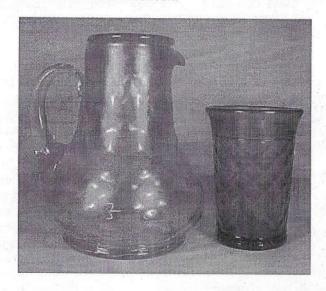
As you can see in the photos, there is a distinct difference between the water set tumbler and the tumble-up tumblers. The water set tumbler is tall and flares at the top. The tumble-up tumbler is shorter and straight, with a flaring base to allow it to set upside down inside the pitcher's neck.

The quilting pattern is distinctively concave on both tumblers, but appears interior on the two different pitchers and the vase. The vase appears to have been shaped from the tumble-up pitcher with the top shaping done by hand.

In a 1924 price sheet, pictured in Heacock/Measell/Wiggins' Harry Northwood, The Wheeling Years 1901-1925, the bedroom jug and tumbler cost \$15.00 and the vase was \$12.00. The water set wasn't listed on the price list.

#### Concave Diamonds continued...

If you like pastels, then the Concave Diamond pattern is a pattern that you could collect to fit into your collection. If you know of other pieces available in this pattern, please let Eleanor Mochel or me know, so we can include that info in a future bulletin.



#### CORRESPONDENCE

We're just back from the HOACGA Convention and recovered a bit. We wanted to thank everyone who worked so hard to make the Convention a success! This had to be one of the very best ones, and the pie idea was great!

Next year, please put the coconut cream pie in our room!

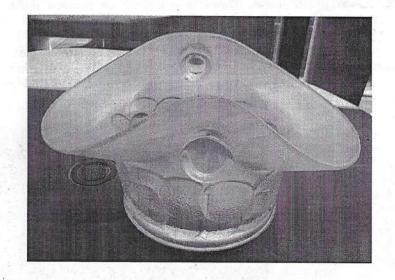
Thanks again for a great convention!

Nancy & Bernie May Westminster, MD

By Greg Dilian

I love the Spring! The longer days, warmer weather and blue skies mean winter is finally over. It also means that the flea markets and garage sales commence. The hunt begins and you never know what you'll find.

I was doing the rounds at a flea market last Labor Day weekend. It was early morning and it was gray and foggy with a heavy dew on the grass, and the glass as well. I came to a long table which looked like it held some promise. I spotted a small Millersburg crystal Country Kitchen ICS sauce. It was in perfect condition and priced right. I called for the vendor so I could pay for it and scanned the table one final time. My eyes stopped on a "Big Cookies" basket made by the Fenton Art Glass Co. Fenton made these in the late 1920's and 1930's, after they had ceased production of Carnival and stretch glass, in a myriad of non-iridescent colors both transparent and opaque including Jade Green, Pekin Blue, Mandarin Red, Ruby, Chinese yellow and Moonstone. I remembered reading that there was a single iridescent example known in amber stretch, a rare color in stretch glass for Fenton.



#### BIG COOKIES HANDLED BASKET continued...

The basket, which I was now holding, was frosty white with a wicker handle. I thought to myself that if this piece is iridescent it is a real find but because of the dew it was hard to tell if it was iridescent or not. My interest was heightened when the vendor said, "This is a nice glass basket and it has rainbow colors like Carnival Glass." It was in excellent condition, once again the price was right, and so after a bit of dickering, I enthusiastically bought it and the Millersburg crystal piece.

When I got home, I unwrapped the piece and cleaned it, and sure enough, it was definitely iridescent and had the onion skin effect indicative of stretch glass.

I emailed pictures of the piece to Dave Shetlar one of the co-authors of "American Iridescent Stretch Glass." Dave excitedly wrote back to say that this is the first known Big Cookies handled basket in Fenton's Persian Pearl color, or white to us Carnival collector's. It is the second known example in any color.

Big Cookies is Fenton's pattern #1681. It was made in two shapes- a handled basket and a covered cookie (or macaroon) jar. No iridescent pieces are known in the cookie jar shape. My basket is 10.5" across the top and has a 5.5" base. There is a pattern of stippled disks, or "cookies", which ring the bottom of the piece. Two protruding glass knobs at the top hold the wicker handle when they still exist. It is a very pretty piece of glass, indeed. The basket, in amber stretch glass, is pictured in both American Iridescent Stretch Glass by Dave Shetlar & John Madeley and in Fenton Art Glass 1907-1939 Margaret & Kenn Whitmyer.

It's always fun and exciting to find a rare piece of glass and that's what makes all the hunting worthwhile. Spring is here and I can't wait to be out on the hunt again.

# **Mararajah and Mararanee Shots**

By Bob Smith

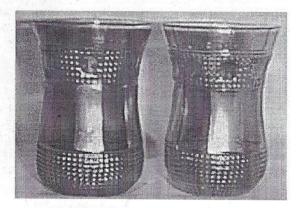
Here are a couple of delightful little shot glasses that will please both tumbler and miniature collectors. The Mararajah was brought to my attention by Australian collector John McGrath several years ago when he sent me photos of a set of them consisting of a decanter and six shots. Because of their unusual size for Indian tumblers I thought of them as the Indian equivalent of the Northwood Grape and Cabe shot set. Shortly thereafter the Mararanee surfaced, but as yet no complete set of this has yet been found.

Although these are not signed with the Jain logo, they were most likely made by Jain as they have all the characteristics of better Jain tumblers - clarity of the design; brightness of color; and quality of the workmanship. Another shot called the Moon and Stars is known, but when placed side by side with the Mararajah it becomes apparent that they had a different manufacturer.

The design is simple, but effective for their size. The measurements for both are: 2 3/4" high, 1 15/16" rim and a 1" base. Both have a band 3/4's of an inch high around the bottom filled with miniature squares. Below the rim is a similar band roughly 1/2" wide. The difference comes in the panels between these bands - nine panels for the Mararajah and twelve panels for the Mararanee. The Mararajah has nine circles in the upper band and the Mararanee has six. A few more have surfaced since the initial discovery, but they should be considered very scarce.

Happy Hunting!

Feedback - necgabobsm@aol.com



MAY 2005

# **Antiquing The Old Fashioned Way**

By Jerry & Carol Curtis

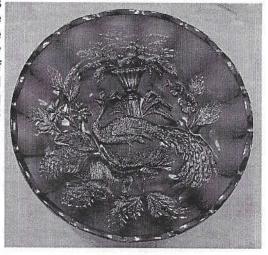
We began our 9,000 mile, 3-month trip on December 8, 2004. We crossed Wolf Creek Pass and began our hunt for Carnival Glass. In a small town in Colorado, we checked out two shops that we had visited before and purchased a White Orange Tree Plate. We had seen this plate for several years in another shop but the price was a little high and we had passed it up. We learned the owner of the plate had quit her business and had now placed it on consignment. We were told of another shop that we had not heard of or visited before, so off we went. In this shop we found a Blue, Imperial Fernery and a Liqueur Decanter with (2) shot glasses in Marigold and a pattern we had never seen before. The Fernery was priced right but the Decanter Set was too high, or at least Carol thought so, but, she indulges me occasionally and I purchased the set.



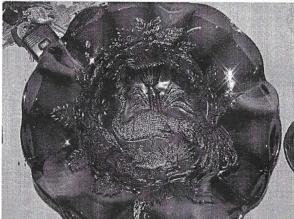
The pattern is etched into the glass and resembles an exotic tree or plant. The sides of the decanter have etched ovals. The accompanying stopper is not iridescent but could have been the original stopper. Efforts to identify the pattern or maker have so far been unsuccessful. If you recognize the pattern or know the maker, please contact us.

Last year, after the 2004 HOACGA Convention, Carol and I had returned to Oklahoma to visit family and friends. While there, I became ill and had to spend a few days in the hospital. Upon my release, my Doctor told me to take it easy on our return trip to Colorado. Carol and I decided to do so by antiquing on the way home and take two or three days to make the 820-mile trip. We visited a town in Oklahoma that we hadn't checked out the shops in several years. As we were visiting with

one of the shop's owners they inquired as to what we were looking for. When we said Carnival Glass, they immediately went to one of the booths and unlocked and brought out a stunning Millersburg Peacock ICS Bowl!



The booth was dark and the Amethyst Bowl was in a bottom shelf that could not have been seen had you not known it was there. We purchased the bowl and asked the owners to contact us with any future pieces they thought we might be interested in. Three days before our trip was to begin, we received an email from the owners that stated they had just gotten another Peacock bowl like the one we purchased in the Spring. They promised to hold it for us so we included that stop on our trip. Sure enough, they had a second Millersburg Peacock, 8-ruffled bowl in purple. Needless to say, we purchased the bowl. How unusual



is it to find two beautiful Millersburg bowls out of the same shop in such a short time span? Lady Luck had smiled upon us once again!

#### THE MYSTERY AUCTION

By Eleanor Mochel

Have you guessed the Mystery Auction by now? Henry Schroeder of Bloomington, MN was the first to write in with the correct answer.

The Auction was that of Mary Elizabeth Collier held February 6-7, 1976 in St Louis, MO. Charles and I were fortunately able to attend and see the outstanding glass and enjoy the fun and enthusiasm in the auction room. John Woody, the sales manager, stated on the auction brochure that "taking into account all of the carnival we have handled and sold at auction, we have never sold the equals of this collection. In quantity and more importantly in quality, this is the finest." Mary Elizabeth was a discriminating collector and the glass reflected that careful selection. Although this auction was 29 years ago, it would still rank up there with the best ones.

Michael Lewellen had written and suggested that we have an article on the Collier collection. I hope you have enjoyed it.

The prices the auction brought will follow. It is interesting to note some prices now are 14 to 17 times what they were then while others have stayed close to the same.

#### CARNIVAL GLASS AUCTION

February 6-7, 1976 Mary Elizabeth Collier, Owner

#### RARITIES

Buddha - blue, wood base 600 Butterfly & Berry Hatpin Holders - blue 600 Marigold 750 Butterfly & Tulip Large Ftd. Bowl - purple 750 Marigold 180 Buzz Saw Cruet, small green 175 Large marigold 300 Cambridge Barber Bottle - green 250 Cleveland Memorial Tray - amyt 950 Christmas Compotes - purple 3,000 Marigold 2,200 Corn Bottles - smoky, marigold 200 each Corn Vase N - Ice blue 900 Crucifix - marigold 275 Daisy Cut Bell - marigold 175 Diamond Point Basket - blue 200 Elk Bell, B.P.O.E., 1911 - blue 750 Elk Plate, Parkersburg B.P.O.E., 1914 500 Farmyard Bowl, rare square shape - purple 2,000 Formal rare Hatpin Holder - purple 140 Frog covered dish - marigold 100 Frolicking Bears Pitcher - green 6,000 Tumbler - green 3,500 Hobnáil Spittoon - purple 275 Green 370 Hobster & Feather Rosebowl - green 450 Hyacinth Lamp (couple of age cracks Marigold 800 Millersburg Courthouse, lettered - amyt, 250

Morning Glory Tankard Pitchers Marigold 4,900 Peacock Lamps - red 280 Dark 340 People's Vase - marigold 4,500 Peter Rabbit Plate - marigold 900 Pipe Humidors - green 2,700 Marigold 2,250 Rose Pinwheel Bowl - amyt 800 Seacoast Pin Tray - green 190 Strawberry, inverted Candlesticks Green 140 pair Strawberry, inverted Ladies Cuspidor Marigold 450 Powder Jar - green 65 Sunflower Pin Tray - green 135 Sunken Hollyhock Lamp, top made from another base - marigold 650 Tomahawk - purple in shadow box frame 700 N Town Pump - purple 500 Marigold 625 Wide Panel 4-Lily Epergnes - green (perfect) 350 Purple (some mends on holes) 225 Marigold (base had crack) 195 Wild Rose Lamp - green 275 Syrup 525 Windmill Milk Pitcher - purple 200 Wishbone Epergnes - white 250

Green 800% Marigold 500 2 Beaded Shell - purple 850 Marigold 450 3 Blackberry Block - amyt. 450 Blue 1,300 % Marigold 400 2 Blueberry - blue 1,350 Marigold 450 Bouquet - marigold 275 Blue 450 3 Butterfly & Berry - green 550 Blue 425 Marigold 300 Cherry, Millersburg - amyt. Pitcher 375 Tumblers 575, 450 and 3 at 225 each Concave Diamonds - blue 350 Rare vaseline 700
Circled Scroll \*marigold (rare) 1,900
Cosmos & Cane - very rare honey amber 1,075 Crab Claw - marigold (rare) 300 Danlia - purple 725 N Dandelion - purple 1,200 Dandelion, panelled - amethyst 575 Diamond Lace - purple 625 Fashion - marigold 250 Feather & Heart - marigold 500 Fentonia - marigold 325 Floral & Grape - blue 375 Flute, N - purple 575 Ftd. Orange Tree - blue 500 Marigold 375 God & Home - blue 2,100 Grape, Imperial - purple 300 Grape & Gothic Arches - blue 375 Grape Arbor - ice blue 1.500 White 750 (r) Marigold 450 Grapevine Lattice - amethyst 550 Marigold 325 N Greek Key rare - purple 1,000 Marigold 750 Inverted Coin Dot, rare - marigold 200 Iris, heavy - extra fine purple 1,700 Marigold 525 Lattice & Grape - blue 500 Marigold 225 Lustre Rose - purple 375 Maple Leaf - purple 375 Marigold 230 Milady - blue pitcher 575 Tumbler 5 at 75 Oriental Poppy N - ice blue 2,600

Orange Tree Scroll - blue set 375
Palm Beach - white pitcher & 3 tumblers 625
Marigold pitcher & 4 tumblers 600
Peacock Fluffy - green 400
Raspberry, N - rare ice green milk pitcher 1,600
N Springtime, rare - purple 700
Green 600
Marigold 325
Star & File - marigold (scarce) 145

White 700

Purple 850

Marigold 550 (r)

Peach N - blue 950 White 700 Peacock, fluffy - marigold 350 N Peacock at Fountain - ice blue 1 Marigold 300 Blue 450 Perfection - purple Pitcher 3.800 Tumblers 450, 375, 350, 3 at 225 Raspberry N - ice blue 2,800 Purple 325 (5 piece) Robin - marigold 475 N Singing Birds - purple 550 Green 700 Marigold 325 Soda Gold - smoky 400 Stork & Rushes - blue 400 Marigold 200 Strawberry, Inverted - purple 1,600 Marigold 1,400 Studs Milk Pitcher, 6 Juices, Large Marigold 50 Ten Mums - blue 1,500 Marigold 500 N Waterlily & Cattails - marigold 175 Wine & Roses Pitcher & 6 Stemmed Marigold 255 Wreathed Cherry - purple 500

#### WATER PITCHERS

Apple Tree - lovely blue pitcher & 3 t Banded Drape, enamelled - blue 250 Butterfly & Fern - green 250 Cane & Chair Bottom Milk Pitcher Marigold 400 Chatelaine - rare (small base mend) -Dahlia - white 300 Marigold 600 N Dandelion & 2 Tumblers - marigold Diamond - purple 150 Diamond & Daisy Cut (Jenkins Co.) Marigold 75 Double Star - green 250 Fashion - purple 950 Fentonia & 3 pitchers - blue 525 Fieldflower - purple 170 Floral & Grape - marigold 125 Frolicking Bears - green 6,000 Grape Arbor & 2 Tumblers - purple 55( N Greek Key, rare & 2 Tumblers - gree Hobnail - purple 1,700 Late Thistle, rare - beautiful purple 2,60 Lustre Rose - pastel marigold 120 Millersburg Marilyn - rare green 800 Morning Glory - amethyst 7,000 Marigold 4,900 Octagon milk pitcher & 3 Tumblers Marigold 150 Orange Tree Orchard - blue set - 300

Starflower, rare = blue, small base mend 550 Strawberry Scroll - blue & 2 tumblers 1,800 Vineyard - scarce purple & 2 tumblers - 350 Vintage, banded - marigold (rare) 140 Wishbone, N - purple 1,800 Green (rare) 1,250 Wreathed Cherry - white, red cherries 600 Marigold 125
Zig Zag Enamelled Pitcher - green 250

#### TUMBLERS

Blocked Panel - marigold 250 - only one known, pictured in Owen's book Blueberry -- white 135 Butterfly & Fern - green 20 2 Chatelaine - purple (rare 185; 160 Checkerboard - amethyst 300 Circled Scroll - purple (rare) 450 Cone & Tie - purple 325 Cosmos & Cane - white 95 Marigold with adv. 100 Cut Cosmos \* marigold 225 Dahlia - marigoid 42.50 White 70 N Dandellon - ice blue 95 White 65 Diamond - purple 70 Marigold 30 Diamond & Daisy Cut - marigold 55 Double Star - green 50 Double Star \* green 50
Fashion - purple 2-120 each; 115
Feather & Heart - purple 75
Field Thistle'; light marigold, rare 225
Field Flower: purple 25
FTD. Orange Tree - white 95
FTOlicking Bears - green 3,500
Hobrial - purple 400
Interior Poinsettla - marigold 400
Inverted Feather - green 450
Iris, heavy - white 130
Jewelled Heart - white 465
Marigold 75 Marigold 75 Late Thistle, rare - purple 280 Lattice & Dalsy - purple 90
Lattice & Grape - white 160
Leaf Tiers, rare ftd. - marigold 45
Lily of the Valley, extremely rare Blue 275 3 Marigold 350 Lustre Rose - marigold 25 Marilyn - amethyst 40 Morning Glory 2 amethyst 850 (perfect); 400 (chipped)
Octagon - purple 50 Orange Tree Scroll - marigold 35 Peacock, Fluffy - purple 55 Marigold 30. Quill, rare - amethyst 350 Raspberry - marigold 20 :\* N Springtime - purple 55 Green 90 Marigold 37.50 Star & File - marigold 45 Stork & Rushes - blue with lattice band 50 Strawberry Scroll - marigold 90 Vineyard - white 105 White Oak - marigold (rare) 190 Windmill - purple 30

#### NORTHWOOD GRAPE

Banana Bowl - ice blue 300 Ice green - 275 Purple 155 Marigold 200 Stippled green 250 9" Bowl - purple 35 Marigold 30 Bowl, Orange, ftd - ice green 250 Purple 175

N Wishbone, rare - green 60 Purple 90 Marigold 40 Wisteria - white, extremely rare 250 Wreathed Cherry - white 70

#### PUNCH SETS

Acorn Burrs - ice blue 4.100 ice Green 1,800 Purple 625 Green 850 Marigold 525 Broken Arches - purple (scarce) 450 Four-Seventy-Four Bowl & Base Purple 400 Fruit Salad - marigold (bowl only) 30 Fenton's Heavy Grape - green bowl, base & ; 3 1 cup 200 1 Purple cup 55 Hobstar & Feather complete set - purple 2,20% Many Fruits Bowls & Bases in rare white 350 Marigold 200 Memphis complete set - beautiful ice blue 1,4n6 Memphis Punch Bowl & Base - white 500 Multi-Fruits set - marigoid 400, 5 pc. Orange Tree complete sets - blue 350 Marigold 150 White (damaged base) 170

N Peacock at Fountain punch bowl & base Rare ice green (damage on base) 350 Purple & 2 cups 475 Marigold 250 Cups: 2-ice green 95 S-Repeat complete set, rare - purple 1,400 Wreath of Roses bowl & base - blue 300

#### TABLE SETS

3 Acorn Burrs, complete - purple 575 Green 500 Marigold 450 Country Kitchen Butter - purple 200 Creamer - purple 130 Dahlia - compléte white set 500 Purple sugar 65 Creamer 45 Spooner 45 Inverted Feather - purple butter, sugar and creamer (mended) 300, 3 pc. Lustre Rose, complete - purple 375 Memphis rare large open sugar - purple 350 Palm Beach, complete - very rare white 600 N Peacock at Fountain butter & spooner Purple 2 pc. 230 Peacock, Strutting creamer - purple 70 N Singing Birds, complete set - marigold 400 N Springtime complete set - purple 950

Breakfast Sets, complete - purple 160 Marigold 110 Green (one has base mend) 70 Candlelamps - purple 725 Marigold (very rare) 600 Compote, large covered - marigold 2,200 Compote, large covered - purple 260 Compote, large open - marigold 450 Purple 350 Green 375 Cookie Jar - rare white 400

Purple (blue lid) 374 Marigold 150 Centerpiece bowl - ice blue 400 Amethyst 200 Marigold 145 Green 350 a Dresser Set: Cologne bottle - rare ice blue 300 Marigold 125 Green 80 Perfume - purple 425 Marigold 400

Nappies - amethyst 30 Plate flat - green 65 Purple 70 Plate, hand grip - purple 65 Plate, 2 sides up (card tray) - marigold 35

#### PUNCH SETS

17" Banquet Size - purple 1,450 Marigold 800 14" Medium Size green set 625 Marigold bowl & base only 500 10-11" Table Size - white bowl & base only 800
Purple 600 Marigold sets 375 Sweetmeat Compote - marigold 750 Purple 200 Table set, purple sugar 180 Tobacco Jar - purple 350 Marigold 125 Water Sets: Regular size - purple 400 Green 350 Marigold 240 Tankard - purple tumbler 90 Purple pitcher 800 Marigold 375
Whimsey Hatpin, flared top - purple (mended ft.) 1.100 Whiskey Sets, rare - purple 1,850 Marigold 700 RED

Acorn Bowl - red amberina 150 Basketweave, Fenton's - red 115 Blackberry, open edge basket - red 260 Butterfly & Berry Vase - red 250 Coin Dot Bowl - beauty, red 300 Chrysanthemum, ftd. bowl, 10" - excellent red 650 Dragon & Lotus Bowl - red 325 2 Carnival Holly - red amberina 220 Amber with red irridecence 130 Horse's Heads Bowl - amberina 255 Orange Tree Mug - red 275 Orange Tree Bowl - red 290 2 Peacock' & Grape - red 290 Stippled Rays Pedestal Bon-Bon - red 120 Bowl - red 240 Strawberry Bon-Bon - amberina 70

#### ADVERTISING PIECES

Birmingham Age Herald Plate, 1911 Amethyst 750 Eagle Furniture Co., plate - purple 110 Horlacher Bowl - green 50 Isaac Benesch Bowl - purple 95 "We Use Brocker's Flour" N purple plate 120

Dresser Tray - purple 185 Pin Tray - purple 220 Green 85 Hat Pin Holder - aqua opalescent 2,000 Hat Pin Holders - ice blue (rare) 275 Green 210 Purple 220 Marigold 210 Amethyst 225 Powder Jar - purple 55 Fernery - very rare marigold 1,350 Purple 575

Dorsey & Funkenstein Fine Furniture Amethyst Bowl 95 "Norris N. Smith, Real Estate & Ins., Rome, Ga" Purple bowl 65 "Bernheimer Bros." blue bowl, large Many Stars pattern 300 "Spectors" marigold plate, Heart & Vine pattern 150 Campbell, 1911 - purple 175

PLATES Acanthus - marigold 95 Apple Blossom Twigs - blue 95 Captive Rose - blue 110 Concord - amethyst 225 Fanciful, flat - blue 80 Fishscale & Beads - crimped edge - amethyst 40 Four Flowers chop plate - peach opal. 225 Four Flowers Varient - purple 275 Good Luck N - amethyst 155 Marigold 95 Fenton's Heavy Grape chop plates - purple 190 Amber 160 N Greek Key - green 85 Heart & Vine - purple 150 Holly - blue 85 Horses Heads - marigold 135 6" Leaf Chain - blue 30 Lion - marigold 250 Nu-Art Chrysanthemum - purple 1200 Nu-Art Homestead - purple, outstanding 550 Orange Tree - blue 95 White 40 Pansy Spray, ruffled - purple 55 Peacock & Grape, rare - deep marigold 125 9" Peacock & Urn, Fenton - blue 175 Marigold 90 11" N Peacock & Urn chop plate - amethyst 300 Peacock, N - ice green 140 Purple 130 Marigold 60 6" Persian Garden, rare - marigold 25 Persian Medallion - blue 75 Poppy Show - blue 325 White 175 Ice blue 350 Marigold 190 Purple 275 Rose Show - blue 300 Ice green 95 Purple 275 Marigold 100 Amethyst 160 Blue 325

Roundup, rare - white 110

Scroll Embossed - lovely amethyst 80

Soldiers & Sailors - blue, rare 475

Amethyst 110

#### Bowls

Daisy Wreath - milk glass w/marigold irridescence 50 Diving Dolphins - rare green 70 Dogwood Sprays - purple 70 Dragon & Berry - marigold 130 Dragon & Lotus - opal./pastel gn. base 135 Good Luck - elec. blue 140 Cobalt 70 Marigold 40 : Grape Leaves, N - purple 30 Greek Key - green 75 Heart & Vine - green, lovely 35 Lion - blue 75 Little Fishes, ftd. > blue 227.50 (r) Louisa or "Irish Lace," purple 70 3 ftd. very rare with red flowers & green leaves. Nippon - ice blue 65 : Panther, large - blue 170 Peacock & Dahlia - scarce blue 50 Peacock & Grape - marigoid 50
Peacock & Urn, N, large ice cream Ice blue 260 N Peacock at Fountain large ftd. orange bowl - purple 290 Peacock, Millersburg - amethyst 290 Peacock, N - aqua opal. 210 Purple 90 Green 75 'Persian Garden large ice cream - peach opal, 140 Fruit bowl - purple 140 Persian Medallion/G & C exterior fruit bowl - green 230 Marigold 80 Pine Cone - blue 20 Pony - very scarce ice green 300 Rare purple 135 6 Poppy Show - Ice blue 190 Ice Green 190 White 100 Blue 170 Marigold 75 Ribbon Tie - blue 50 Rosalind Interior, 3 Dolphin Feet - lovely amethyst 475 Rose Show - milk glass'w/marigold irr. 250 Aqua opal, 135 Green 270 Blue 100 Ice Blue 175 Amethyst 100 Stag & Holly - blue 35 Star of David, dome ftd. - amethyst 60 N Sunflower, ftd. - amethyst 140 Swan - green 150 Ten Mums, pie crust edge - amethyst 110 Thistle, Fenton's - ftd. large oval - green 150 Trout & Fly - green 175 Marigold 90 Two Flowers - blue, beauty 100 Two Fruits divided bowl - blue 45

#### VASES

Beauty Bud Vase (Jack in pulpit) - purple : Butterfly & Berry - blue 30 N Corn Vases - pastel green 170 Purple 225 Dark marigold 325 White 150 ice blue 900 Green 225 Daisies & Drapes - aqua opal. 235 White 80 Blue 160 Ice blue 200 Marigold 170 Double Dolphin fan vase - pastel pink 70 Drapery, N - aqua opal. 35 Formal - amethyst 55 Jewels Jack in Pulpit - white 60 Loganberry - amber 90 Mary Ann - purple 65 Rose Pillars - green 350 Tornado - rare stretched blue 425 Green 140 Amethyst 150 Marigold 110

#### ROSEBOWLS

Beaded Cable - marigold 60 Carnival Honeycomb - peach opal, 120 Drapery, N - blue 160 Aqua opal. 175 Fenton's Flowers - white 60 Finecut & Roses - white 140 Green 70 Ice blue (ft. damage) 70 Marigold (crack) 10 Horses Heads, rare, ftd. - marigold 85 Leaf & Beads - lovely aqua opal. 90 Purple 60 Parlor Panels - deep amber 40 Swirled Hobnail - purple 225 Marigold 150 Vintage, 6 ftd. - white 75 Purple 45 Marigold 50 3 ft., Vintage - purple 70 Almost red 90

#### COMPOTES

Beaded Panels - peach 40
Beaded Stars - marigold 55
3 Blackberry Miniature - green 80
Blue 35
Marigold 40
N Daisy & Plume - green 70
Marigold 50

### Compotes

Double Loop Chalices - aqua opal. 100 Blue 60 English Button Band - marigold 35 Floral & Wheat/Puzzle - white 65 Purple 50 Iris - lovely green 45 Mikado large open compote - blue 260 Millersburg Leaf & Little Flowers miniature - lovely amethyst 75 Orange Tree - blue 40 Peacock & Urn, Fenton - blue 40 N Peacock at Fountain, rare - Ice blue 250 Blue 220 9 Persian Medallion Compote - blue 45 Question Marks - peach opal. 30 Thistle, rare - amethyst 35 Wreath of Roses - green 30

#### MUG

Beaded Shell - hard to find marigold 175 Blue 80 Bo-Peep, scarce - marigold 140 5 Dandelion, N - ice green (Knight's Templar) 450 Aqua opal. 400 Purple 175 Blue 175 Marigold 175 Estate - marigold, not listed in this shape 80 Fisherman's - scarce marigold 170 Purple 65 Orange Tree - red 275 -Blue 40 Agua 155 Robin - marigold 25 5 Singing Birds, N - rare ice blue 290 Blue 130 Purple 55 Green 75 Marigold 45 Stork & Rushes - amethyst 50 Marigold 20 Vintage, banded - marigold 20

#### BONBONS, NAPPIES, ETC.

N Butterfly bonbon - purple 60 Fruit & Flowers, pedestal - aqua opal. 135 Blue 45 Fenton's Heavy Grape - green 15

#### GOBLETS

Flute, N - marigold 30 Grape, Imperial - rare purple 65 tris - marigold 40 : Nearcut - rare purple 130 Octagon - marigold 25 Star Medallion - marigold 25

#### MISCELLANEOUS

4 N Baskets - ice blue 125 Ice green 150 Purple 35 Teal blue 125 Diamond Jewel Epergnes - amethyst 160 Peach opal, 170 Doughnut Bridle Rosette - blue 80 Fenton's Basket - marigold, adv. interior 20 Grape, Imperial - water carafe - amethyst 90 Green 100 Grape, Imperial Wine Sets - purple 250 Green 130 Marigold 150 Grape, Imperial Cup & Saucer - green 65 Marigold 65 Hair Receiver, with metal top - marigold 70 Hat Pin - Diamond Sphere and 2 others Purple 135 Heisey Cologne, Flower stopper Presz. Bk 3, Plate 92 50 Inverted Feather cracker jar - green 225 Jewels Lemon Slice Server - vaseline 35 Kittens Cups & Saucers - marigold 150 Toothpicks - blue 115 Marigold 55 Banana - blue 90 Blue cup 150 5 Loving Cups, Orange Tree - white 100 Green 95 **Blue 175** Amethyst 120 Marigold 95 Melon Rib Pair Shakers - marigold 15 Nautilus, signed - purple 160 Peach opal, 180 Orange Tree Hatpin Holders - blue 140 Marigold 120 Palm Beach rare whimsey vase - clear, flashed on marigold 50 Pansy Pickle - purple 35 Polo Ash Tray - marigold 15 3 Shrine Champagnes 70, 55, 50 Silhouette Fan Vase - marigold w/sterling decoration 35 Stippled Salt Cup - deep marigold 50 Swan - purple 90 Marigold w/some opal, on neck 50 Blue 25 Pink 25 ice green 35 Miniature w/flashed red irridescence 40 Tall Hat - marigold (thin glass) 16 Thistle Shade - marigold 30 Toothpick Flute - purple 50 Marigold 55 Tree of Life Shakers, pr - smoky 45 Vintage Epergne - blue 110

# World Wide Web Convention At Dublin, OH

By Don Lacock

I left Delia, KS and arrived at my cousin's home about 11:00 am. Ann has a large van, but I still had to down-size and Ann did also. Ann, Fred, Brian and myself finally were packed on the van and on our way to Dublin, OH. While traveling down the road, I was telling them about bidding on a tumbler at Mickey Reichel's auction on March 26th. Ann picked up her cell phone (we were about 35 miles West of Booneville) and called Mickey. He said I had gotten the tumbler #42 Diamond Cut Shields, so we stopped at Booneville to pick it up. What was so good about getting this tumbler was that at an earlier Mickey Auction, I had purchased the matching pitcher, both in marigold.

We arrived in St Louis about the middle of the afternoon. Being at a Casino, I said, "Somebody is going to have to show me how to win." Early Tuesday morning, we left for Columbus, OH. We stopped for gas several times and had breakfast and lunch on the run.

We arrived at the Marriott early afternoon, checked in and went to our rooms and unpacked. It was then off to the grocery store to shop for the Hospitality Room. Tuesday evening there was an Early Bird buffet/reception.

Wednesday morning, two busses full of anxious carnival enthusiasts left for the Fenton Factory in Williamstown, WV. We arrived before lunch and went immediately to one of the new museum rooms where Frank Fenton talked to us. We then ate lunch in one of the new museum rooms and George & Nancy Fenton and several other employees gave us some highlights of the early carnival and molds. We then went on tours of the factory in groups of 10 and ended up shopping in the gift shop. We arrived back at the Hotel late in the afternoon.

Thursday, a Show and Tell program was hosted by Debra & Kris Remmen. We then left for Stacy & Des Wills home for a cookout, which was great. Their carnival glass was super. I saw many pieces I had never seen before.

Friday morning was a scavenger hunt in the rooms that had glass for sale. Everyone seemed to enjoy the hunt. Friday evening was the Banquet. Deane Fry & Brian Pitman were the Banquet Speakers.

Saturday morning was the auction and the glass being sold was super.

When the Banquet was over, those persons wishing to go to see the Millersburg Courthouse, the Hershberger Antique Mall in Charm, OH and then on to an Amish dinner to be held in a farm building left in cars for the journey. Every aspect of that side trip was wonderful. May shopped in the Hershberger Mall and the Amish meal was super with plenty of food served family style.

We all enjoyed the convention and then it was soon to be time to go to the HOACGA Convention where they were to celebrate Fenton's 100 years in business.

#### WE HAVE LOST A FRIEND

By Wilma Thurston

Norman Bosselman of Grand Island, NE passed away April 18, 2005.

Norman was a farmer most of his life. He served in the 2nd World War and loved going to the Annual Meeting of the Army Company that he was in during the War.

Norman and Annetta were married more than Sixty-years. When Annetta got interested in glass and started going to the Conventions, Norman was willing to go and help her. He wasn't as knowledgeable on glass as Annetta, but he loved meeting the people and talking to them, that was a joy for him.

Annetta, Norman, Paul and I started the Collectible Carnival Glass Association. Norman was always there willing to help any way he could.

Norman leaves his wife, Annetta, and one son, Curtis.

Our prayers go out to Norman's family and friends, he will be greatly missed.

Cards may be sent to:

Annetta Bosselman 3103 Brentwood Circle Grand Island, NE 68801-7217

# HOW LUCKY WE WERE Randy Poucher

By John Nielsen

Those who have met Randy Poucher a few times may have been aware he was a bank director who had helped start a successful bank. Some of you knew he was the owner of a successful electrical contracting business and enjoyed sponsoring his apprentice electricians so they could obtain their license. Those who had seen him in carnival glass auctions knew he was devoted to Jackie; if she wanted a piece of glass it was all over - Randy would hold his card up until everyone else had fallen by the wayside. But there was much more to Randy than his work and his love and enthusiasm for carnival glass. How lucky we were when Randy and Jackie joined the group who founded SSGCA. He was determined to make SSCGA a success; he and Jackie ran our convention for the first two years when everything tried to go wrong and they succeeded in making it work. They then volunteered to run the hospitality room and we discovered the club couldn't pay for anything -Randy and Jackie with Bette and Jim Chapman paid for all of the basics and members contributed the extras. Jackie told us they did it because they loved meeting the people in our wonderful hobby as much as they loved the glass. When Randy could no longer travel and we moved our March club meeting to the Poucher's home, Randy couldn't thank us enough — but we knew how lucky we were to see him again.

Randy's troubles are over, but his passing leaves an empty spot in our hearts as it does in the worldwide carnival glass society. How lucky we were to have him as a friend for those few short years — but our luck ran out. Our deepest sympathy goes out to Jackie, and to Jackie and Randy's family members. He will not be forgotten; he will live on in our hearts and our thoughts.

The Officers and Directors of the Sunshine State Carnival Glass Association

### **CONVENTION REPORT - 2005**

By Bob Grissom

The 32<sup>nd</sup> HOACGA Convention is now history. Each day, starting on Tuesday through Friday brought new arrivals. From the first arrivals to the last ones to leave on Sunday, everyone seemed to enjoy another opportunity to visit with friends and talk glass. The Embassy Suites Hotel with its two-room suites adds a lot of comfort and convenience, and along with its openness gives the hotel a friendly atmosphere. The cooked to order breakfast each morning and the Managers Reception each evening was a very popular meeting place.

THANK YOU: The officers of HOACGA want to thank all of the members that helped with the many activities. Without your help the convention would not have been as pleasant for all of those in attendance.

CONVENTION HIGHLIGHTS: The winner of the \$1000.00 drawing was Richard Young. Congratulations, and thanks to all that participated.

WEDNESDAY EVENING: HOACGA had a hospitality room for those early arrivals, about 60 people enjoyed Ham and Turkey Sandwiches, Chips & Dip, Salad, Barbecued Meatballs, Soft Drinks, and Cookies. Afterwards about 40 members enjoy playing dirty bingo.

ROOM DISPLAYS: Thank you to all of those who brought and set up a Room Display, they are always a very important part of any Convention. The Room Display award was an Ice Blue large Butterfly. About 40 rooms had a display. The winners were:

"PEACOCK TAIL"

"PAINTED TREASURES"

"SALUTE TO FENTON"

"25 FOR 25 YEARS OF FENTON"

"FENTON FACTORY"

Gale Eichhorst George & Pat Housewright Gail Westphall Jim & Kelani Lee Don Lacock

A big "THANK YOU" to all of those that set up a room display. Your efforts make a large contribution to the convention. Everyone looks forward to seeing all of the displays. It is very educational, several members commented about how much they appreciate the room displays.

#### CONVENTION REPORT - 2005 continued...

EDUCATIONAL PROGRAM: We were privileged to hear stories from some long time collectors, Marie Capps; Jerry Curtis; Reg Dunham; Carl & Eunice Booker; Carl & Fern Schroeder; Bob Grissom. Many names of long time collectors were mentioned and how they had been an influence on there collecting. Thanks for each story.

PIE HOSPITALITY: For many years the club has served pie and coffee after the Educational Program on Thursday evening. The pie and coffee has always been supplied by the Hotel, but this year, because of the cost, we decided to purchase the pies from a local Co. and serve the pies from different members rooms. It was not as organized as well as it should have been, but everyone seemed to enjoy the pie that they were able to find, and all 30 of the pies were consumed. Next year we will have it better organized. But, as it was everyone seemed to enjoy the pie that they were able to find.

FENTON GLASS DISPLAY: Since this is The Fenton Glass Company's 100<sup>th</sup> Anniversary it was decided to have a major display of Fenton Glass. Thirty two members brought about 400 pieces of various patterns and shapes display. This was truly an outstanding display. When you looked at these pieces of glass it was obvious that Fenton made a lot of Carnival Glass. Judy Maxwell spoke about the glass, since there was so many pieces it was not possible to talk about each piece within an hour time frame. If you were not present for this program, then you missed much information and seeing an outstanding collection of Fenton glass. Thanks to all of the members that participated by bringing glass and also those that helped with setting it up. This was a very interesting & educational display.

BANQUET PROGRAM: We were privileged to have George Fenton, President of The Fenton Art Glass Company as our speaker. He told of how the Company was started and some of the milestones the company has experienced over their 100 year history. This being their 100<sup>th</sup> Anniversary there is a lot of demand for his time. We are very thankful that he was able to spend 3 days with us. Many members enjoyed the opportunity to visit with him.

"THE JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARINIVAL GLASS" is given each year not only to honor the Britts, but, to recognize a collector(s) who has demonstrated their dedication and service to Carnival Glass. The 2005 recipient of this award, Judy Maxwell exemplifies the true spirit of this distinguished award. Gail

#### CONVENTION REPORT - 2005 continued...

Westphall, Bo Patterson, Richard Cinclair, and Tom Mordini revealed some interesting information about Judy. One of the outstanding things about Judy, she is always willing to contribute to the collectors knowledge by presenting educational programs at many conventions. Aileen Oppenlander, the Britt's daughter made the award presentation.

AUCTION: The 360 pieces of carnival glass from the Carl & Ferne Schroeder collection was assembled for viewing on Friday evening. About 300 people attended the Saturday morning auction which was presented by the Seeck Auction Co. About 120 bidding numbers were given out. We want to thank Carl & Ferne and the Seeck Auction Co for presenting the auction at the 2005 HOACGA convention. We understand that the Schroeders and Seeck Auctions was pleased with the final results of the auction.

ANNUAL MEETING: It is required that an Annual meeting be held at 2:00 P.M. on the fourth Friday of the month of April. At this time two of the five officers were elected. Officers re-elected this year were Bob Grissom as President, and Ann McMorris club Secretary.

SILENT AUCTION: Ed Kramer was again responsible for obtaining the many items for the silent auction. Thanks to Ed and all of those who donated items for this fund raising event.

Please send in Temporary or Permanent
Change of Address Information to
Ann McMorris six-weeks prior to the change
Needing to take effect.

Thank you!

# JOHN AND LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS

By Cliff Ball

In 1993 the Heart of America Carnival Glass Association decided to give John and Lucile Britt a special award for all that they had done over the years to advance the hobby of collecting carnival glass. They were honored at the 1993 convention of the association.

Later in that year the association voted to establish an annual "John and Lucile Britt Award" which would be presented in the Britt's name to an individual or couple who had exhibited excellence in furthering the hobby.

Those who have been honored over the years are:

YEAR	7-5-5-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-
	NAME
1993	John & Lucile Britt
1994	Floyd & Cecil Whitley
1995	Carl & Ferne Schroeder
1996	Chuck & Marge Kramer
1997	Marie McGee
1998	Bob, Rosa & Imogene Grissom
1999	George & Mavis Loescher
2000	Richard & Carol Cinclair
2001	Tom & Sharon Mordini
2002	Charles & Eleanor Mochel
2003	Bob & Geneva Leonard
2004	John Muehlbauer/Jan Lambert
2005	Judy Maxwell

The Board of Directors of HOACGA was pleased to present year 2005 "Britt Award" to Judy Maxwell of Redlands, California.

Judy has been collecting carnival glass for over twenty years and is well known by collectors from across the nation. She has written numerous articles for several publications, given educational programs at conventions and served as President of the Southern California carnival glass club.

She and her husband, Ed, met at a youth group in a Southern Baptist Church in Southern California when she was 17 and he was 19. They will have been married for forty five years in August. They have two daughters and seven grandchildren.

# JOHN AND LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS continued...

Judy says that she is fortunate to have known Don Moore, Charlotte Williams, Marie McGee, Marie Capps, John Muehlbauer, John Resnick, Gail Westphall and Dean and Diane Fry. All of them and many of you, she says, have contributed to her knowledge and love for Carnival Glass.

Judy is a worthy recipient of this award.

# \*\*\*ALL MEMBERS PLEASE NOTE\*\*\*

Due to the Storks pending visit to the Publisher of the Bulletin, we would sincerely appreciate if you could submit the material for the July Bulletin as quickly as possible.

If the material could be sent to Eleanor Mochel as early as possible (as early as June 13th) or whenever you receive this bulletin it would be appreciated so that the Publisher can begin working on the Bulletin early.

We hope that the July issue of the HOACGA Bulletin will not be too late - we appreciate your understanding.

#### **BOARD MINUTES**

By Ann McMorris

Minutes of the meeting of the Board for the Heart of America Carnival Glass Association in Lawrence on April 7, 2005. Board members present were President Grissom, Vice President Lacock, Treasurer Ball, Secretary McMorris and Bulletin Editor Mochel.

#### Planning for the 2005 convention

The Board reviewed the various activities and program for the April 20-24 Convention.

We checked the status of the room display souvenir, the club souvenir and banquet favor; Britt luncheon presenters; various seminars; Fenton glass display; preparation for evening activites – (ie hospitality room, Bingo, cake and coffee and pie hunt). The new notebook insert on Bonbons and Nappies will be ready at convention time.

Ann reported the pre-registrations are coming in slowly. She will plan the decorations for the banquet tables and run the registration desk with the help of Don and other volunteers. Various signs needed at the registration table were discussed. The hotel provided a room listing of reservations for the HOACGA block. Eleanor and Bob will handle the preparations for the hospitality room and Don will assist.

Treasurer Ball reported a balance of \$12,474.54 in the account. He will present the annual report at the annual meeting following the Britt luncheon on Friday, April 22. The election of officers for President and Secretary will be held at that time.

Bob reported he has called a gathering of the officers of various carnival glass clubs for Thursday evening during the convention to discuss merging of conventions into one.

Adjournment.

# HOACGA ROSTER ADDITIONS/CHANGES

#### **NEW MEMBERS**

Lantz, Laura, 3506 Irvin Lane, Tuttle, OK 73089 Ph 405 381 2360

Montgomery, Robert & Judy, 5425 Oak Ridge Road, Joshua, TX 76058-5226 Phone 817 645 0067 email <u>oakridgegrdn@htcomp.net</u> – married 11/28/58; referred by Ed Kramer

Roberts, Ken & Kathy, P. O. Box 16, Crossett, AR 71635 Phone 870 364 7976

Mings, Mike & Kathy, 608 N. Ingles, Lawson, MO 64062 Ph. 816 580 3328

Monoski, Tom & Sandy, 360 Broad St., Montoursville, PA 17754 Ph. 570 368 1492

Spruill, Shirley, 1473 N. Oakwood Lane, Stephenville, Tx 76401 Ph 254 968 8138; shirleyspruill@earthlink,net Young, Richard, 3448 Chestnut Drive, Doraville, GA 30340

#### **NEW E-MAIL**

Patterson, Bob & Shirley, Cerritos, CA –
pattera3@yahoo.com
Tate, Janet & Francis, Belvidere, II – fjtate@aol.com
Tilberg, Swede & Bertie, Joplin, MO aswedetlbg@ncine.com

### **MEMBERSHIP APPLICATION**

Heart Of America Carnival Glass Association

Last Name	First Name
	T MSC T VAINE
Spouse's Name (if applicable)	The state of the s
Address	annall on Bana
City	Ctata 0.1: '4.7' C.1
City	State 9 digit Zip Code
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Anniversary (if married more th	nan 40 years)
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Questions:	
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Please remit this form along with your yearly dues
(\$35 USA/Canada or \$50 Foreign)

Ann McMorris

PO Box 4361

Topeka, KS 66604-0361

# **NEXT REGULAR HOACGA MEETING**

By Ed Kramer

The next regular bi-monthly of HOACGA was scheduled for March 27, 2005, but has been cancelled. That date is Easter Sunday. The next regular bi-monthly meeting of HOACGA moves to May 22, 2005 at which time we will discuss flowered patterns in any color. The usual meeting location is the Prairie Village Community Center at 7700 Mission Road, Prairie Village, KS.

#### **JUNE ANNIVERSARIES**

Carl & Eunice Booker 944 W Pine St Griffith, IN 46319 Married 6/7/64

Cliff & JoAnn Ball 572 W Park St Olathe, KS 66061 Married 6/4/48

Tom & Joan Steskal PO Box 389 Ahwahnee, CA 93601 Married 6/20/59

John & Ann Howard 1720 S Shelter Trl Merritt Island, FL 32952 Married 6/8/50

Alan & Virginia Hodges PO Box 162 Lyndonville, VT 05851 Married 6/26/51

Dick & Elaine Hatscher 142 Walnut Hill Rd Bethel, CT 06801 Married 6/30/58

Dr & Mrs Quentin Ford 1985 Crescent Dr Las Cruces, NM 88005 Married 6/11/50 John & Jeanette Rogers 2543 Rock Ford Rd Kittrell, NC 27544 Married 6/3/57

Waymon & Nilah Espy 4311 Susan Curve, Box 208 Cortland, IL 60112 Married 6/20/54

Paul & Wilma Thurston 2360 N Old State Rd Columbus, IN 47203 Married 6/22/57

Anthony & Joan Schlosser 3805 Lake Trail Dr Kenner, LA 70065 Married 6/6/59

Ronald & Ruth Britt 619 NW 3rd St Abilene, KS 67410 Married 6/29/57

Bob & JoAnn Dixson 15116 Valeda Dr La Mirada, CA 90638 Married 6/18/55

# Souvenirs & Books - Order Form

	_HOACGA Educational Series Book I	\$17.50
	HOACGA Educational Series Book II	\$20.00
	HOACGA Educational Series Book III	\$20.00
	PLATE HOLDERS—Dozen, clear plastic 5" base, white wire 4" back holds plates and bowls	\$21.50
	SMALL SIZE PLATE HOLDERS—Dozen, clear plastic base, white wire, good for pin trays & small bowls or plates	\$20.00
	COMPLETE NOTEBOOK - 24 Sections\$	223.50
	NOTEBOOK INDEX SET	\$ 5.00
:	2003 ROSTER	\$ 1.50
	A SOUVENIRS:	
	2000 Cobalt Blue Imperial Pansy 9" Plate	\$41.00
	1993 Ruby Red 6" "Good Luck" Plate	\$40.00
2	2001 Vaseline Opal Hatpin Holder	\$55.00
2	2002 Emerald Green Hatpin Holder	55.00
2 F	2005 Cobalt Blue Guest Set Decorated to Commemorate Fenton Art Glass Co. 100th Anniversary-limited to 45 sets\$1 USA Shipping & Handling included in all pricing	135.00
Name:	THE RESERVE OF THE PROPERTY OF	
Address:	LATE AND A TOTAL T	
City:	State: Zip:	

#### SEND ORDERS TO:

Ann McMorris, PO Box 4361, Topeka, KS 66604-0361 SHIPPING & HANDLING (S&H) INFORMATION

The shipping charges for members who reside outside the USA will be the actual cost.

Upon receipt of item(s), the member will be expected to reimburse the club
for the actual cost of shipping, as indicated by the postage on the package.

At the time of placing your order, please indicate your shipping preference (air or surface).

#### HOACGA PATTERN NOTEBOOK

The Pattern Notebook was started in 1980, with the first section being on mugs. Each year since, except in 1992, a different section had been added. This information has been compiled and printed to assist the collector in identifying the various pieces of Carnival Glass. Each section identifies the Patterns, Maker, Colors and other pertinent information and shows a color picture of the pattern. There are (10) completed sections with the candlesticks section to be completed next year. There are about 1222 items pictured. Each year a new section will be added to the Notebook.

ITEM	<b>PHOTOS</b>	YEAR	PRICE	COMMENTS
Mugs	1 - 40	1980	\$ 7.00	
Table Sets	1 - 40	1981	\$ 7.00	Listing of the 4 pc sets only
Water Sets 1	1 - 60	1982	\$ 7.00	Shows a pitcher & tumbler
Water Sets 2	61 - 120	1983	\$ 7.00	Shows a pitcher & tumbler
Water Sets 3	121 - 167	1984	\$ 7.00	Painted sets included
Rosebowls 1	1 - 60	1985	\$ 7.00	
Rosebowls 2	61 - 97	1986	\$ 7.00	
Small Plates 1	1 - 48	1987	\$ 7.00	Less than 9" in diameter
Small Plates 2	49 - 98	1988	\$ 7.00	
Chop Plates	1 - 40	1989	\$ 7.00	Plates of 10" diameter or greater
Regular Plates 1	1 - 48	1990	\$ 7.00	9" plates
Regular Plates 2	49 - 81	1991	\$ 7.00	9" plates
Compotes 1	1 - 57	1993	\$ 8.00	Smaller compotes
Compotes 2	58 - 113	1994	\$ 8.00	Larger compotes
Punch Sets	1 - 36	1995	\$ 8.00	2nd printing of this Section
Vases A-C	1 - 57	1996	\$ 9.00	enteresconnect " it is
Vases D-G	58 - 117	1997	\$ 9.00	
Vases H-P	118 - 201	1998	\$12.00	
Vases R-T	202 - 274	1999	\$13.00	
Vases Trpt - Z				
& Non US	275 - 341	2000	\$13.00	
Vases not prev.	342 - 428	2001	\$13.00	Non-US patterns & Fostoria's brocaded
reported, non-US & brocaded	S			patterns. Table of contents of all vases,
Candlesticks	1 - 72	2002	\$13.00	P. as ron earners
Candlesticks	73 - 125	2003	\$13.00	
Bon-bons & Napr	251	2005	\$12.50	
Complete Set		77.07.07.0		215.50 Shipping & Handling fo

Complete Set of Inserts plus Notebook is \$215.50. Shipping & Handling for complete Notebook \$8.00, for each individual item \$1.50 for a maximum of \$8.00.

Any of these sections can be purchased separately. The information contained within these sections will be of great help to you as a collector. If the knowledge you gain from it help you in buying just one piece of glass - that could be worth much more than the cost of the information.

A complete Notebook or any of the Sections may be ordered from the Secretary. Please make check payable to HOACGA and mail to:

Ann McMorris; PO Box 4361, Topeka, KS 66604-0361



LARGE SIZE.....\$21.50 per dozen

REGULAR SIZE..... \$21.50

per dozen(This size will hold the 8" & 9" plates & bowls and the larger bowls)

SMALL SIZE ..... \$20.00

per dozen

(These are good for the Pin Trays, 6" & 7" plates and smaller bowls)

USA Shipping & Handling included in pricing.

#### SEND ORDERS TO:

Ann McMorris PO Box 4361, Topeka, KS 66604-0361

#### CLOSEOUT SALE!

# Order Form – Video Tapes HOACGA CONVENTION SEMINAR VIDEO TAPES

1 Tape for \$10.00 (previously \$20.00); 3 Tapes for \$25.00; 1 Longplay Tape for \$25.00 (previously \$35.00)

	State:	Zip:	
	V.V.		e Jagail
& Handling \$1.00 per tape,	# of tapes	x \$1.00 = S&H Tota	_
Us Recollections & Memor	ies (George & Ma	avis Loescher)	\$11.5
UU Snoppin & Hoppin" (Ga	alen & Kathi Johr	ison)	\$10.0
"OO Chamin' & Hami' "	rns)		\$10.0
"00 Plate Dienley" (Tee- De-	(Richard & Carol	Cinciair)	\$10.0
"Of Pritt Award Lungham"	Dishard & Carol Cu	nis)	\$10.0
"00 Wol Mart Copposition"	loss & Coss C	JS, 5r.)	\$10.0
"00 Ranguet Cross Millersh	(George & Mavis	Loescher)	\$10.0
"00 Britt Award Lunchess"	(Coorgo º Marila		\$10.0
"00 Millorehurg Dienler"	UIS		\$10.0
"00 Possillations of Callant	baro Chamberlaii	n)	\$10.0
"00 Fenton Class" (Des 9 F	LONG PLAY		\$25.0
Aqua Opal, Recollection of	Collectors, Cau	ses of imperfections	
"Agus Onel Becelleties	sanquet/Cinciair	LONG PLAY	\$25.0
"09 Britt Award (Crise area I	s in Glass" (Fent	on/Seuter)	\$10.0
"09 Causes of Importantion	o in Olasa" (Faut		\$10.0
"08 Possillation of Callacte	scussion by Jim	Seecк)	\$10.0
"09 Agus Onal Diantor" (Di		OI-	\$10.0
"Plates" (97, John Museum)	enibauer)	••••••	\$10.0
"Iridescence" (07 John Mu	ward Seuler of F	enton Glass Co.)	\$10.0
"The Molding Process" (He	word Coufer of F	onton Olana On \	\$10.0
"Imperial Class" (Norana D	uren)		\$10.0
"Holly Pattern" (John Mikke	an Doty)		\$10.0
"Surung Vesse" (Dave 8 Le	e Hostetler)		\$10.0
"Millershure" (Diele & Leavi	n & Diane Fry)		\$10.0
Plates (Ruth Green & Ric	nard Cinclair)		\$10.0
"Plates" (Leonard, Krei	mer & Grissom).	•••••••••••••••••	\$10.0
"Miniatures" (John & Lucile	Britt)	••••	\$10.0
"Heinz 57 Variety Carnival	Glass Collection	' (Jerry & Carol Curtis)	\$10.0
"Carnival Glass Collecting I	Experiences" (Ca	ırl & Ferne Schroeder)	\$10.0
"Northwood Peacock & Urr	Ice Cream Sets	(Harold Cox)	\$10.0
"Small Plates" (Smokey Clo	oud)		\$10.0
"Carnival Glass Smalls" (El	eanor & Jack Ha	milton)	\$10.0
"Fenton Two Flower" (Bob	Stremming)	•••••••	\$10.0
"Poppy & Rose Show Piece	es" (Tom Mordini	)	\$10.0
	"Fenton Two Flower" (Bob "Carnival Glass Smalls" (EI "Small Plates" (Smokey Cle "Northwood Peacock & Urr "Carnival Glass Collecting I "Heinz 57 Variety Carnival "Miniatures" (John & Lucile "Table Sets" (Leonard, Krei "Plates" (Ruth Green & Ric "Plethora of Patterns" (Dea "Millersburg" (Dick & Jennie "Swung Vases" (Dave & Jo "Holly Pattern" (John Mikko "Imperial Glass" (Norene D "The Molding Process" (Ho "Iridescence" (97, John Mur "Plates" (97, Judy Maxwell) "98 Aqua Opal Display" (Di "98 Recollection of Collect "98 Causes of Imperfection "98 Ritt Award/Grissoms, I "Aqua Opal, Recollection or in Glass" (Fenton/Seufer) I "99 Fenton Glass" (Don & I "99 Recollections of Collect "99 Millersburg Display" "99 Britt Award Luncheon" "99 Banquet Green Millersk "00 Wal-Mart Connection" ( "00 Britt Award Luncheon" "00 Plate Display" (Tom Bu "00 Shoppin' & Hoppin" (Ga "03 Recollections & Memor  & Handling \$1.00 per tape,	"Fenton Two Flower" (Bob Stremming) "Carnival Glass Smalls" (Eleanor & Jack Ha "Small Plates" (Smokey Cloud) "Northwood Peacock & Urn Ice Cream Sets "Carnival Glass Collecting Experiences" (Ca "Heinz 57 Variety Carnival Glass Collection" Miniatures" (John & Lucile Britt) "Table Sets" (Leonard, Kremer & Grissom) "Plates" (Ruth Green & Richard Cinclair) "Plethora of Patterns" (Dean & Diane Fry) "Millersburg" (Dick & Jennie Hostetler) "Swung Vases" (Dave & Joan Doty) "Holly Pattern" (John Mikkonen) "Imperial Glass" (Norene Duran) "The Molding Process" (Howard Seufer of F "Iridescence" (97, John Muehlbauer) "918 Recollection of Collectors"	

Send Orders To: Ann McMorris PO Box 4361; Topeka, KS 66604-0361

### 2005 HOACGA SOUVENIR

By Bob Grissom

The 2004 HOACGA Souvenir was the Cobalt Blue Guest Set. Since this is the 100<sup>th</sup> Anniversary of The Fenton Art Glass Company, forty-five of the 2004 souvenir sets have been decorated with a design to commemorate this Fenton milestone.

The etched on design will include the official 100<sup>th</sup> Anniversary Fenton logo along with the HOACGA logo (Good Luck Horseshoe with the Whip). They will also have a painted enameled design on the body of the Pitcher and also on the bottom of the tumbler - you can see as it sits inside the pitcher.

This will be a very limited number with this 100<sup>th</sup> Anniversary special design. There will only be 45 of these Souvenirs made. We believe it will be a fitting souvenir for this occasion. The price for this Souvenir is \$125.00 (shipping cost \$10.00). They may be ordered using the Souvenir & Book Order form which is included in this bulletin - Page 32.

#### NOTEBOOK SECTION

By Bob Grissom

This year's addition to the HOACGA Notebook is on Bonbons and Nappies. The section describes and contains information about 48 known Bonbons and 14 Nappies. Many of these are either one of a kind or only a very few known. This information is assembled for the benefit of the collector in order to add to your carnival glass information and for future reference. This section may be ordered with the Pre-registration form, which is in this bulletin, or you may purchase it at the convention.

Have you kept your Notebook up to date with all of the Sections that have been added? The Notebook was started in 1980 with Mugs being the first and new sections have been added each year, with the exception of two years. If you have not added each section to your Notebook you are missing some very good carnival glass information. Back sections will be available at the convention. Please order using the Souvenir & Book Order Form on Page 32.

# HOACGA AUCTION RESULTS SATURDAY, APRIL 23, 2005

	and the second second				
1.	\$70	39.	\$170	77.	\$115
2.	\$185	40.	\$135	78.	\$800
3.	\$75	41.	\$500	79.	\$150
4.	\$215	42.	\$1400	80.	\$525
5.	\$135	43.	\$1200	81.	\$275
6.	\$85	44.	\$115	82.	\$3250
7.	\$315	45.	\$200	83.	\$250
8.	\$250	46.	\$70	84.	\$600
9.	\$315	47.	\$600	85.	\$80
10.	\$2000	48.	\$850	86.	\$400
11.	\$1000	49.	\$205		\$165
12.	\$1700	50.		88.	\$400
13.	\$275	51.	\$450	89.	\$115
14.	\$155	52.	\$185	90.	\$1500
15.	\$2600	53.	\$145	100.	\$195
16.	\$230	54.	\$1000		\$250
17.	\$1000	55.	\$450	102.	\$450
18.	\$750	56.	\$50		\$400
19.	\$425	57.	\$1200	104.	\$155
20.	\$125	58.	\$550		\$255
21.	\$700	59.	\$400	106.	\$400
22.	\$80	60.	\$425	107.	\$85
23.	\$625	61.	\$110	108.	\$2000
24.	\$135	62.	\$1500	109.	\$210
25.	\$45	63.	\$305	110.	\$750
26.	\$2600	64.	\$275	111.	\$225
27.	\$450	65.	\$325	112.	\$1300
28.	\$75	66.	\$450	113.	\$155
29.	\$185	67.	\$75	114.	\$400
30.	\$7000	68.	\$1500	115.	\$375
31.	\$155	69.	\$700	116.	\$250
32.	\$600	70.	\$225	117.	\$155
33.	\$400	71.	\$105	118.	\$6200
34.	\$475	72.		119.	\$195
35.	\$650	73.		120.	\$425
36.	\$95	74.	\$300	121.	\$900
37.	\$375	75.	\$85		\$325
38.	\$225	76.	\$1700	123.	\$80

#### HOACGA AUCTION RESULTS continued...

#### HOACGA AUCTION RESULTS continued...

124. \$150		166. \$2000	208. \$35
125. \$475		167. \$650	209. \$375
126. \$600		168. \$80	210. \$875
127. \$650 128. \$275		169. \$1100	211. \$1200
128. \$275		170. \$135	212. \$250
129. \$1250		171. \$300	213. \$225
130. \$255		172. \$175	214. \$850
131. \$4250		173. \$155	215. \$175
132. \$1700 133. \$350		174. \$450	216. \$145
134. \$475		175. \$275	217. \$2100
135. \$115		170. \$700	218. \$125
136. \$15000	49	177. \$185	219. \$700
137. \$85		170. \$900 170. \$650	220. \$135
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293. \$275	335. \$100
294. \$105	336. \$300
295. \$175	337. \$225
296. \$475	338. \$525
297. \$300	339. \$255
298. \$275	340. \$375
299. \$230	341. \$2400
300. \$125	342. \$2000
301. \$225	343. \$150
302. \$300	344. \$125
303. \$250	345. \$305
304. \$225	346. \$500
305. \$155	347. \$225
306. \$475	348. \$2100
307. \$675	349. \$145
308. \$195	350. \$650
309. \$450	351. \$200
310. \$165	352. \$400
311. \$350	353. \$300
312. \$375	354. \$1700
313. \$230	355. \$155
314. \$300	356. \$225
315. \$425	357. \$600
316. \$250	358. \$105
317. \$750	359. \$2000
318. \$250	360. \$65
319. \$400	
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326. \$165 327. \$675 328. \$350 329. \$300 330. \$475 331. \$800 332. \$250 333. \$850

## Northern CA Carnival Club and San Joaquin Valley Carnival Glass Club 2005 CONVENTION

September 22, 23, and 24

Holiday Inn Fresno Airport 5090 E. Clinton Way Fresno, CA 559-252-3611 Free airport transportation

The room rate is \$85.00 plus tax. The cut off date for this rate is September 8.

Convention Schedule of Events:

Thursday 8 pm: Ice cream social

Friday Noon: Luncheon and program, My Second Collection, presented by Gail Westphall

5 pm: President's wine and cheese reception

Evening: Remmen auction preview

Saturday 9:30 am: Remmen auction

6 pm: Banquet and program, Iridescence Is the

Essence, presented by John Lee

Those with special needs requiring adjoining rooms, and 1<sup>st</sup> floor rooms should state when making the reservation that they require such a room for medical reasons.

The hotel will do its best to accommodate your request based on availability upon check in.

For registration information, please contact June McCarter at 209-523-6778

### CARNIVAL GLASS - FOR SALE

# Dick and Diane Wetherbee 11 Baker Pond Rd. Ext. Charlton, MA 01507 ddwbee@aol.com Web Page: www.carnivalglassbee.com

EI	M	Windflower 9" Flat Plate, nice even satin color120.00
EI	Р	Butterfly (N) 7" 2 handled Bonbon145.00
EI	BI	Strawberry 6" Bonbon, great color and irid110.00
EI	PO	Stippled single flower framed 8" handgrip plate 95.00
EI	M	Peacocks 9" Fluted bowl w/Rib back295.00
EI	P	Star of David 9" ruffled bowl295.00
EI	W	Grape & Cable 6" small ice cream sauce
EI	G	Holly Whirls 10" fluted bowl w/ nearcut wreath back 195.00
EI	PO	Fishnet Epergne w/matching Lily 9" high425.00
EI	M	Butterfly & Berry 3 ball-footed Creamer 40.00

# **CARNIVAL GLASS - WANTED**

Doris Krato 3099 - 207 Ave E, Ewing, MO 63440 573-439-5513

Tall Funeral vases. Prefer medium blue & green, but will consider all colors.

Please send picture & price.

Lloyd Ward PO Box 956, Mayfield, KY 42066 270-251-2005 / Irward@charter.com

1 piece, 20 pieces, or a collection
All discussions confidential
Check my website at: www.carnivalglass.com for more glass for sale.

### RESOURCE INFORMATION

- HARTUNG CARNIVAL GLASS PATTERN BOOKS: Set of (10) books for \$60.00 plus \$6.00 postage. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604.
- HOACGA EDUCATIONAL SERIES BOOK I: 148 articles with pictures (black & white) on a variety of carnival glass patterns. Books consist of articles written by John & Lucile Britt, which have been printed in previous monthly bulletins. \$15.00 plus \$2.50 postage. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604.
- HOACGA EDUCATIONAL SERIES BOOK II: 180 articles with pictures (black & white) on carnival glass tumblers. Book consists of articles written by John & Lucile Britt, which have been printed in previous monthly bulletins. \$17.50 plus \$2.50 postage. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604-0361.
- HOACGA EDUCATIONAL SERIES BOOK III: Contains about 150 articles from past bulletins on bon-bons, bowls, drinking vessels, novelties, rose bowls, and table sets by several different members. It also lists approximately 500 rarities with 5 or less known. Cost is \$20.00, USA postage included. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604-0361.
- HOACGA PATTERN NOTEBOOK: Contains sections on punch sets, water sets, table sets, mugs, rose bowls, small, regular and chop plates, compotes, and vases. Each section has color photos of each known pattern and the maker and colors available. A section is added each year. The project began in 1979. Present cost is \$223.00 including S&H. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604-0361.
- THE WORLD OF ENAMELED CARNIVAL GLASS TUMBLERS: By Cecil Whitley. Book on painted Carnival Glass tumblers. Ten pages of full color photographs of sixty painted tumblers. \$10.00, postage included. Order from Cecil Whitley, 1041 Cheshire Lane, Houston, TX 77018.
- NETWORK SPECIAL: By Glen & Stephen Thistlewood of Hampshire, England. 40 pages, 8x12". \$15.00, postage included. Available in the US only through PageWorks, PO Box 2385, Mt. Pleasant, SC 29465, USA. Website: www.carnival-glass.net.
- 8. MORDINI'S 2004 CARNIVAL GLASS AUCTION PRICE REPORT FOR AUCTIONS CONDUCTED IN 2004: 20th Annual Edition by Tom and Sharon Mordini. \$12.00 or \$11.00 each for two or more to the same address. Back issues (91,92,94,95,97,98,99, 00) \$8.00 each. Canadian orders should be by Canadian Postal Money Order in US funds, overseas mailings add \$3.00 (per report) Int'l Money Order in US funds. Order from Tom & Sharon Mordini, 36 N Mernitz Avenue, Freeport, IL 61032; Phone: (815) 235-4407; Fax: (815) 232-3911; Email: tommordini@aol.com.
- BUTTON, BUTTON: Carnival Glass, Iridescent, Luster Buttons. Over 100 buttons listed. Over 140 pages packed with information. Each button has a color and black & white photo, detailed drawing and description – shown in actual size. \$15.50, postage included. Order from Clint Arsenault, PO Box 1845, Monrovia, CA 91017.

- 10. THE SANCTIFIED CROSS-EYED BEAR'S PRICE TREND GUIDE (1999-2003): Our guide reports on excess of 30,000 pieces of glass sold in this 5-year period. Additional helpful information on "damaged glass" sales. Get the "big picture" in carnival glass in black & white (378 pages). Send \$24.95 to Don "Bear" Grizzle, PO Box 1296, Huntsville, AL 35807-0296; Questions to (256) 534-9076. Bear Book \$37.95 + \$2.05 S&H; Bear Book CD \$24.95, \$2.05 S&H
- 11. THE CARNIVAL HUNTER'S COMPANION: A GUIDE TO PATTERN RECOGNITION: By Elaine & Fred Blair, photographs by Glen & Stephen Thistlewood. Announcing...CD Rom Version 2.01 by Elaine & Fred Blair, photographs by Glen & Stephen Thistlewood. Will run on Windows 95/98/NT/XP operating systems. A unique cross-referencing system which aids in quick identification of 1,053 patterns, accompanied by 378 photos, through use of "descriptors" which describe specific features of each pattern. Every descriptor used narrows the list of possible patterns. USA, send check for \$22, plus \$3.50 s/h to Elaine Blair, 1708 Southampton Drive, Carrollton, TX 75011. TX residents add \$2.10 tax. UK: \$22, plus \$5.70 s/h. Australia \$22, plus \$6.00 s/h. Email: fred.blair3@verizon.net
- 12. SKETCHBOOK OF LITTLE CARNIVAL GLASS BUTTONS, 1997 EDITION: Contains drawings and descriptions of over 500 little old buttons (less than 5/8" diameter). Loose-leaf format for easy annual updates, and geometric classification for easy identification. Indexed. \$13.00 plus \$1.50 postage for US buyers, Canada & Mexico please add \$2.00 (US) to each for extra postage. Overseas please add \$4.00 (US) surface or \$6.00 airmail. Order from author: Jane O. Dinkins, 1100 Ridgeley Drive, Houston, TX 77055, (713) 465-0557. Owners of 1996 edition may receive 1997 update pages by sending \$3.00 (including postage).
- 13. OLD IMPERIAL 1909 CATALOG REPRINTS FROM THE ORIGINAL CATALOG: The catalog is 13½" x 11" containing 192 pages that are full of Imperial pattern pictures. Price is \$28.00 plus \$4.00 shipping & handling. Order from Ann McMorris, PO Box 4361, Topeka, KS 66604-0361.
- A FIELD GUIDE TO CARNIVAL GLASS: By Dave Doty. Price is \$25.00 postage paid in the US, Order from PageWorks, Box 2385, Mt. Pleasant, SC 29465-2385.
- 15. CARNIVAL GLASS. THE MAGIC AND THE MYSTERY: By Glen & Stephen Thistlewood. Order (USA) from Schiffer Publishing at \$39.95 plus postage. Phone: (610) 593-1777, Fax: (610) 593-2002, Email: schifferbk@aol.com, Website: http://www.schifferbooks.com. Books ordered via internet are shipped free within USA.
- 16. A CENTURY OF CARNIVAL GLASS: By Glen & Stephen Thistlewood. Order (USA) from Schiffer Publishing at \$39.95 plus postage. Phone: (610) 593-1777, Fax: (610) 593-2002, Email: schifferbk@aol.com, Website: http://www.schifferbooks.com. Books ordered via internet are shipped free with USA.
- 17. CARNIVAL PATTERN SEARCH INDEX: A handy eight-page 5"x8" soft cover bound SMALL pamphlet listing over 600 Carnival Pattern Names in 13 general categories: Animals, Birds, Insects, Flowers-Roses, Flowers-Others, Fruits-Berries, Fruits-Cherries, Fruits-Grapes, Fruits-Others, Nuts, Plants, Hobstars, Nearcuts (or Geometrics). The pattern names are listed alphabetically in each category. Price \$5.95 (postage included). This pamphlet is no big deal. But, then, neither is the price. Order from Norman Angell, RFD 1 Box 686, Bethel, VT 05032, Phone: (802) 234-9855.
- PROVENANCE BOOKLET: For use in tracking a piece of carnival glass or heirloom from owner to owner. Order from Eleanor Mochel, 913-685-2182, cmochel@yahoo.com; \$4 each or 3 for \$11 + postage, (USA \$1, others \$2.50-each)

#### CORRESPONDENCE

I just received the April, 2005 issue of the HOACGA Bulletin, which I always look forward to reading.

I found the opening article, "Double Star / Buzz Saw" by Alan & Lorraine Pickup most interesting, but do not have their address. At the close of their article they stated, "this is just our thought on these patterns, what do you think?"

I happen to have one of the 3" green Buzz Saw Cruets, I do not have the stopper. But, it certainly is the Buzz Saw pattern and NOT the Double Star.

I have looked very closely at the cruet and it does NOT have a trademark anywhere on it, inside nor outside.

I have had the cruet from the late 1960's. It has beautiful iridescence and I treasure the piece.

Thank you.

Ruth M Ford Las Cruces, NM

# **CARNIVAL GLASS EVENTS**

FUNCTION	DATES	REMARKS
Auction	May 14 2005	Seeck Antique Auction Center Mason City, IA Don & Mabel Poppy Collection
Auction	May 21 2005	Reichel Auction Center Boonville, MO; 660-882-5292, 9:00 am mreichel@awk-shn.com www.awk-shn.com
Convention	May 26-28 2005	Keystone Carnival Glass Holiday Inn, Harrisburg, PA 717-774-2721 Contact: Sharon Royle
Auction	May 27-28 2005	Jim Wroda Auction, Memorial Day Weekend - very large auction, see website for details www.jimwrodaauction.com
Auction	June 18 2005	Reichel Auction Center, 9:00am Boonville, MO; 660-882-5292 mreichel@awk-shn.com; www.awk-shn.com
Convention & Auction	June 21-24 2005	American Carnival Glass Assn Sheration Lansing Hotel, Lansing, MI, 517-323- 7100 \$86.00/night – Auction by Burns Auction Service
Auction	July 2 2005	Jim Wroda Auction, 10:00 am Waymon Espy Collection, Midwest Auction Facility, Greenville, OH www.jimwrodaauction.com

# **CARNIVAL GLASS EVENTS**

FUNCTION	DATES	REMARKS
Convention & Auction	July 13-16 2005	ICGA Convention Radisson Airport Hotel 317-244-3361, Indianapolis, IN - \$95.00/night www.internationalcarnivalglass.com
Auction	August 6 2005	Jim Wroda Auction, 10:00 am Antique Auction, collection of Oren Baker, Midwest Auction Facility, Greenville, OH, Antiques, Coins, carnival glass www.jimwrodaauction.com
Auction	October 8 2005	Jim Wroda Auction, 10:00 am PA carnival glass collection, Holiday Inn, Airport, Columbus, OH, www.jimwrodaauction.com
Convention & Auction	October 15 2005	24th Annual Air Capital Carnival Glass Convention, Wichita, KS Call or email for information Mickey Reichel Antiques & Auction mreichel@awk-shn.com www.awk-shn.com
Auction	November 12 2005	Jim Wroda Auction, 10:00 am Richard Cinclair carnival glass Collection, Midwest Auction Facility, Greenville, OH www.jimwrodaauction.com
Auction	January 29 2006	Jim Wroda Auction, 9:30 am Sunshine State Carnival Glass Assoc., Deerfield Beach, FL Collection of Aaron Hurst www.jimwrodaauction.com