

HOACGA BULLETIN

JULY / AUGUST 2005



HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

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CAMBRIDGE CRACKER JARS

By Alan & Lorraine Pickup



Cambridge made several cracker jars, or did they? The most available example is the green Inverted Feather. And a few amethyst jars are known but apparently only found with green tops. One sold at auction in 1999 for a reasonable price of \$175. If amethyst jars can only be found with green tops, maybe that is the way they were originally sold and as few of them that show up in auctions they should be worth way more than \$175.

Then there is the very rare green Sweetheart cracker jar shown on the Dave Doty web site (<http://www.ddoty.com>), and we have no idea just how many of these exist. They are also supposedly found in marigold and amethyst. Searching through past Mordini auction price guides, no Cambridge Sweetheart cracker jars were found. These price guides are invaluable for doing research for these stories.

Okay, so what is the third cracker jar that in some books is thought by some to be made by the Cambridge Glass Company? The jar is called Forks, and we cannot say today with any certainty who did make it. Although there is undeniably a family resemblance, it would be nice if you could find one signed Near Cut.

The Edwards/Carwile book, *Carnival Glass* 9th edition states that it was shown in an old Imperial catalog, listed as their #410 pattern. But they were also shown in Butler Brothers ads in 1908 mixed in with known Cambridge patterns.

How rare are these Forks cracker jars? We note that only two have been reported in 21 years in the auction guides. The first one listed was sold at the Jack Adams sale (Jim Seeck auction) in Wentzville, Mo. in November of 03 for \$255. The second one was at a Wroda sale in Greenville, Ohio, the Riemenschneider

Cambridge Cracker Jars continued...

collection. It brought a respectable \$900. We note that both were green examples and neither one had the top with it. We were busy trying to decide what we might try to buy at that Seeck auction and I (Alan) failed to realize then that the green cracker jar without the top was a rare Forks pattern. So recently when the opportunity presented itself to buy a crystal example of the Forks, I jumped on it so that the next time we see one in carnival glass I will recognize it. Because most pictures we have seen of these cracker jars are "topless", we want to show you these two cracker jars, Inverted Feather and the Forks side by side albeit in crystal. Our crystal Inverted Feather is signed Near Cut on the inside bottom but the carnival glass green example is not signed. Like Northwood glass some items are signed and others are not signed. We have other Cambridge pieces some signed and some not signed.

I think we will have to be satisfied with owning our green Inverted Feather, as both the Cambridge Sweetheart cracker jar and the Forks, regardless of who made it, may be too elusive. But we will keep looking!



CORRESPONDENCE

In response to one of our previous articles...

I have one more pattern to add to the list of "same pattern on interior and exterior." The Goddess of Athena epergne falls in this category. The inside and outside of the three bowls and lily have a Peacock-Tail-like pattern with beads separating each section of pattern. The pattern and beads are all perfectly aligned, inside and out.

Elaine Blair

ENAMELED PHLOX WATER PITCHER

By Barb Chamberlain

The Enameled Phlox water pitcher is a rather scarce piece of carnival glass. In our HOACGA Pattern Notebook, there are two different Phlox pitchers pictured. One features one flower, and the other has three blossoms. We feel that ours with one flower and the Inverted Coin interior is that same pitcher that is pictured in the notebook, because we purchased it at Carl and Ferne Schroeder's auction that was featured at HOACGA this year. Carl and Ferne had purchased it from Leonard and Janet Krimmel who were, at one time, probably the most prolific collectors of enameled carnival glass.



According to the HOACGA Notebook, Enameled Phlox is attributed to Northwood. The Inverted Coin Dot plain set is also attributed to Northwood along with a tumbler with five rows of dots reported as marked with the N mark. Another tumbler with six rows of dots is attributed to Fenton.

I am challenging the Northwood attribution of our amethyst Enameled Phlox pitcher. I would agree with Dave Doty's Fenton attribution. I don't know how he arrived at his Fenton attribution, but I will justify mine.

Although I haven't seen all enameled sets, I have made observations from reading and studying the Notebook, two different Fenton books, Dave Doty's book and website, Edwards and Carwile's Encyclopedia of Carnival Glass, and Heacock, et al's, Northwood book. I have observed that all other amethyst enameled pitchers and tumblers listed were considered made by Fenton - Columbine, Three Band Forget-Me-Not, Iris, and Chrysanthemum w/Prism Band. Additionally, the top crimping on the Phlox pitcher seems to be a distinctive crimping used only by Fenton - Fluffy Peacock, Apple Tree, Butterfly and Fern, and Bouquet.

My third premise, that this Enameled Phlox pitcher is Fenton, could be supported by an original Early Opalescent Fenton Catalog Reprint, Circa 1910 pictured in the Whitmyer's Fenton Art Glass 1907 - 1939, which shows a French Opalescent Coin Spot pitcher with the same body shape and top crimping as our Enameled Phlox pitcher.

ENAMELED PHLOX WATER PITCHER continued...

The three flower Phlox pitcher shown in the HOACGA Notebook appears to be a very similar shaped pitcher. It features a tumbler that seems identical to Freesia that is also proposed to be a Fenton pattern. I'm sure that the companies who produced the enameled water sets could have paired similar designed tumblers with different pitchers and considered them a set.

Dave Doty reports that there are two Enameled Magnolia pitchers with a Coin Dot (Spot) interior. Enameled Magnolia is also pro ported to be a Fenton pattern.

Enameled amethyst pitchers and tumblers appear to have been made less often than marigold and blue enameled water sets. White and ice green sets are known as well. We're still looking for an amethyst tumbler to complete our set.

Now, what I would like to know: do you agree to my attribution; are there other Phlox pitchers; and are they known in other colors? Also, are there other colors known in the three flower version? Please let either Eleanor Mochel or me know, so this info can be included in a future bulletin.

UPDATE FOR CONCAVE DIAMONDS

By Barb Chamberlain

Roy Heiger has sent an update to my article on Concave Diamonds. He reports a lamp or light shade. This looks a lot like the tumbler, and at first you would think that that's what it is, but it differs in that there is not a smooth band around the edge like the tumbler has with an indented line before the concave diamonds begin. The shade is an olive green coloring. Roy states, "The shade is unmarked (no pattern #, or NORTHWOOD). It is 5 1/2 inches tall and 4 5/8 inches in diameter at the base. The fitter is 2 1/4 inches. The shade is lightly iridized, both inside and out. I too wondered if this shade were made from the tumbler mould."



SMOOTH PANELS

By Bob Smith

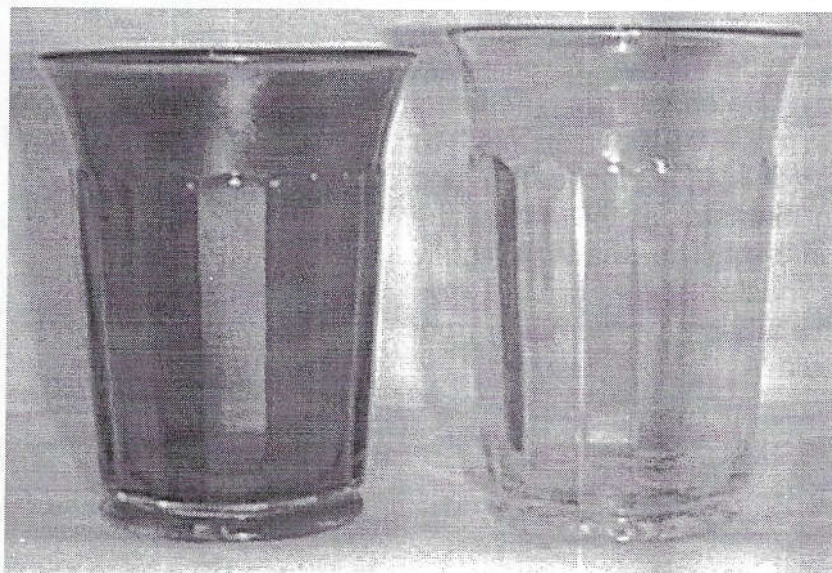
Here is a tumbler first written up by Marian Hartung in her book #9, then written up in Richard Owens tumbler book and again by John Britt in the HOACGA bulletin. All mentioned that the only color was clambroth. Two years ago whilst roaming on eBay I came across a marigold tumbler which I was sure was Smooth Panels, except for more flare on the rim. I won the bid, (turned out it was a flea market dealer just 30 miles away), and upon receiving it confirmed it was indeed Smooth Panels. So far, this has been the only one to surface of which I am aware.

The tumblers were made by the Imperial Glass Company. Imperial was the only company that deliberately made a true clambroth color. Pieces claiming to be clambroth that were made by other glass companies are judgment calls on light marigold. These also have the typical Imperial sixteen point star in the base. In spite of their simple design these tumblers are really quite pretty.

There are fifteen panels around the tumbler that are below a plain area extending over an inch below the rim. The tops of the panels are rounded. Both bases with the star are 2 1/4" wide. The clambroth example is 4 3/8" high with a 3 1/8" rim. Because of the wider flare on the marigold one it is 4 1/8" high with a rim 3 7/16" wide. The clambroth could be considered scarce, although I have seen two sets over the years. The marigold one should be considered rare.

Happy Hunting!

Feedback - necgabobsm@aol.com



CARNIVAL GLASS: IS IT PRESSED GLASS, ART OR HISTORY

By Donnie Royle

I am writing this article to address how I define carnival glass as a collector. I have spoken to several collectors and asked them the following question: "Do you consider your glass as mass production press glass, a form of art or a piece of history?" I received many different responses, but the majority of answers to this question was press glass, which was mass produced in the early 1900's.

If the answer is press glass that is true because it was mass produced in factories mostly located along the Ohio river between the states of Pennsylvania, Ohio and West Virginia and sold in wooden barrels to catalog companies such as Sears and Roebuck, Butler Brothers and I'm quite sure many more to sell to their customers through direct sales to individuals to display in their homes as part of their home decoration such as plates, bowls and many other shapes with patterns such as birds, flowers, fish and animals or geometric designs. It also had some practical uses such as ferneries for plants, fruit bowls to hold fruit and lemonade sets to serve cold drinks to their guests. And, of course there were other outlets to obtain carnival glass through stores or as a premium for buying baking flower to furniture.

As art, I do believe it's a piece of art for the following reasons: First, it had to be an artist who had to have the idea and conception of what shape and design was to be put on paper and to ponder over whether his creation was satisfactory or would he have to start over again. Also, in this artistic work, we had a mold maker who had the skills in his hands to transform the artists design into a mold. And, we must not forget the factory workers who operated the machinery and hand shaped the edges of the various pieces of glass while it was still hot and applied the iridization and also the people who did the artwork on painted pieces that was done by hand and I understand the process was done by their using their fingertips to do the painting. In my opinion, all the above people were artists and when we talk about carnival glass sometimes we forget what had to be done to create the different patterns and shapes.

To address the history part of the question, we must look at the time period during the early 1900's through about 1929. If you just mention these dates in American history the first things to come to mind was the great American Industrial Revolution where mass production was becoming the normal operation of manufacturing of many different items. One of the greatest mass produced products was the Ford Model T automobile, which you now have to go to a museum or an automobile collection to see today. Also, we had the introduction of electricity into the American homes and businesses. Some of the world's greatest events were WWI, the war to end all wars, to the accidental sinking of the Titanic and the most devastating economic event in the American History was the great depression. So, I would say that carnival glass was a great part of this history, providing jobs for thousands of people and also its great era of production, which just about came to

IS IT PRESSED GLASS, ART OR HISTORY continued...

an end with only a handful of glass factories surviving. And we have the family history of saying, "I remember when my great grandmother or mother had that glass in their home and we were not allowed to touch it." Those are the greatest history moments to remember.

So, when someone asks you, "What is Carnival Glass" take the time and think about your answer. I feel all the above answers are correct. Remember, carnival glass is at the point of being one hundred years old and it was manufactured in a time of great history and remembrance. With a good and thought through answer, we may get some new interest in collecting carnival glass.

SICK CALL

Gladys Martin has been receiving chemotherapy this summer. I'm sure she would appreciate our prayers and a card to let her know she is being thought about.

Cards may be sent to:
Gladys Martin
349 Westchester Court
Little Rock, AR 72223-4323

Reg Dunham recently had surgery. We wish him a speedy recovery.

Cards for Reg may be sent to:
Reg Dunham
1512 S Main St
Jacksonville, IL 62650-3747

CONDOLENCES

Lawrence VanderWerff, a member of HOACGA, passed away on June 3, 2005.

Lawrence and his wife, Margaret, who passed away two years ago, were past winners of a Display Award at one of the past HOACGA Conventions.

Lawrence's daughter and son-in-law (Ilene & Fred Stubbes) are members of the International Carnival Glass Association.

LINCOLN-LAND CONVENTION REPORT

By Carl and Eunice Booker

The Lincoln-Land convention was held at the Milwaukee Airport Midway Motor Lodge, Best Western Inn on June 2-4, 2005. Eunice and I like to go a day early so that we can visit some places that we especially enjoy, so we arrived in Milwaukee on Wednesday. To our surprise some of the rooms were already occupied with conventioners.

Thursday was a totally free day until time for the early bird get-together. The Club provided pizza and fried chicken along with the regular things in their [very good] hospitality room. We didn't see that one box of chicken was "extra spicy." (Ask Eunice how she liked the chicken from that box.) I thought it was pretty good, but I like spicy things. Dirty Bingo was scheduled to following the pizza-chicken dinner.

Friday was full of convention activities starting early. The first thing was the business meeting conducted by President, Dick Betker. There wasn't too much business to go through, so it was on to the Imperial Seminar presented by Judy Maxwell and assisted by Gail Westphall. Judy and Gail brought some of the glass from California and the rest was furnished by the Betkers and possibly some others. The glass was beautiful and the presentation was good. There were lots of oohs and ahhs from the audience.

The rest of Friday morning and early afternoon was taken up with the Room Hop. Members visited each of the rooms and got their card signed. Two members with the most signatures would win a prize. (I failed to get the winners' names.) At 4:00 p.m. we gathered in the hospitality room for roast beef or ham sandwiches along with the other goodies. After eating, the auction preview was open and we all went to the auction room where the David Ayers Auction Service had the glass ready for us to view. We registered, got our seats, looked at the glass and were ready for the auction to start. Part of the sale was on Friday night and the rest was on Saturday morning. At intervals during the auction tickets were drawn and persons present won prizes. There is a partial auction report at the end of this convention report.

Saturday afternoon after the auction we gathered in the hospitality room again, but this time not to eat. There were two workshops for us. The first was presented by George Pientka. His presentation was on "Knobby Vases." He had examples to show us to point out the differences in the vases. The second workshop was presented by Roger and Roberta Macauley. They had a slideshow to show us what their "regular" life is like and then they presented the "Top Ten" pieces from their collection. Being farmers, the top ten pieces were in buckets of oats. It certainly was a different approach and very interesting.

It was soon time for the banquet. The crowd gathered and the activities began. The food was served buffet style and was very good. The dessert was a

Lincoln-Land Convention Report continued...

delicious Carrot Cake. The room award winners were: (5) Arvin and Betty Wolfram; (4) Ted and Judy Meeker; (3) Francis and Janet Tate; (2) Dick and Sherry Betker; and (1) George and Dorothy Pientka. The Lincoln-Land group auctions off white elephant prizes. The lead-in to this activity was a skit titled "The Wizard of Carnival," and was presented by George and Dorothy Pientka, their granddaughter, and John Stafford. It was enjoyable and well done. George then auctioned off the white elephant pieces. Each family was given a door prize. The prizes were really nice and well received. The evening ended all too soon and we all went our separate ways until the next convention or auction or the next Lincoln-Land Convention.

The following is a partial list of the auction results:

The top money winner was the green Peter Rabbit plate for \$4,000; the green Peter Rabbit bowl for \$2,400; the amethyst Tree Trunk elephant's foot funeral vase for \$3,000; the electric blue Peacocks stippled plate for \$1,900; the marigold Peter Rabbit ruffled bowl for \$1,350; the ice blue Rose Show plate for \$2,500; the green Rose Show plate for \$1,800; and the aqua opal Peacocks ruffled bowl for \$1,400.

Amethyst Fenton Utah Liquor card tray - \$950; Blue Imperial Ripple 10" vase - \$900; Electric Blue Dragon/Strawberry 9" ruff. bowl-\$850; Blue Fenton Holly plate - \$700; White Grape/Cable small fruit bowl - \$700; (N) Lavender Grapevine Lattice 7" plate - \$550; Amberina/Red Dragon/Lotus ICS bowl - \$500; Blue Scroll Embossed compote - \$500; Aqua Opal Hearts/Flowers compote - \$475; Amethyst Imp. Diamond/Sunburst wine set - \$400 (3 wines, bottle, stopper); Blue Rose Show plate - \$400; Electric Blue Peacocks PCE bowl - \$450; Blue Rose Garden 11" vase - \$400; Blue Square diamond 8" vase - \$450; Blue Kulor 8" vase - \$450; Blue Kulor 6" vase - \$450; Purple Grape/Cable cracker jar - \$400 (N); Dark Kookaburra master bowl - \$400; Dark Thunderbird 9" master bowl - \$400; Purple Dugan Scales 7" plate - \$325; Amethyst Imperial Grape wine set - \$375; Purple Town Pump (nick on spicket) - \$350; Marigold Slag Thunderbird 9" master bowl - \$350; Electric purple Wishbone ruff. bowl - \$300; Dark Australian Swan 9" master bowl - \$300; Aqua Opal Beaded Cable rosebowl - \$300; Green Peacock Tail ruff. compote - \$300* Amethyst Good Luck Vt. plate - \$250; Purple Big Basketweave 9" vase - \$240; Amethyst Lined Lattice 8 1/2" vase - \$275; Electric Blue Orange Tree tumbler - \$290 (chip/ft.); Peach Opal 3-1 edge Fishnet epergne - \$200; Amethyst ruffled Fishnet epergne - \$200; Blue Orange Tree Loving Cup - \$275; Amethyst Broken Arches 18 pc. punch set - \$200; Amethyst Grape/Cable 9" plate - \$200 (Fenton) Blue Windflower 9" plate - \$285; Pearl Sunk Daisy lg. 6" rosebowl - \$225 Blue Stjarna covered bonbonniere - \$200; Green Dragon/Strawberry ruff. bowl - \$200; Electric purple Scroll Embossed 7" ruff. bowl-\$280; Marigold Doe Kangaroo 9" bowl - \$200; Dark Doe Kangaroo 9" bowl - \$275; Dark Big Buck Kangaroo 9" bowl - \$250; Dark Magpie 9" bowl - \$275; Marigold Kookaburra 9" bowl - \$200; Green Nesting Swan 9" ruffled bowl - \$225

*This piece should have been identified as Fenton's Rosalind Variant compote.

The results of the contemporary pieces have not been included in this report.

AMERICAN CARNIVAL GLASS ASSOCIATION CONVENTION REPORT

By Carl and Eunice Booker

The Lansing Sheraton Hotel was host to the ACGA convention on June 21-24, 2005. Several members arrived early and enjoyed dinner out and visiting rooms.

The Great Lakes Carnival Glass Association hosted a trip to the Gilmore Museum where there were several buildings housing old cars and other "old" things. This trip was on Wednesday morning. On Wednesday evening President, Donna Courts, welcomed everyone to the convention; ice cream and cake was served.

Bob and Geneva Leonard presented a very interesting seminar on Thursday morning. They have some great pieces in their collection and they always show us some of the other things they collect--sewer tile, noddies, and snuff bottles. The annual business meeting was held on Thursday afternoon and was well attended. On Thursday evening Don Ashbridge hosted the Talent Show. There were some different and interesting acts again this year which featured the following:

Piano solo - Carl Booker

Four vocal solos - Carl Booker, Donna Courts, Judy Green,
and Bill and Carole Richards' granddaughter

Four harmonica solos - Harold Cox

Vocal duet - Donna Courts and Carl Booker

Jokes - Jo Suffin

Jitterbug dance - Maxine Burkhardt and Lee Markley

Group singing - "God Bless America"

This was followed by the auction preview by the Burns Auction Service.

The auction was conducted on Saturday and was followed on Saturday evening by a very delicious banquet. Eunice Booker installed the new directors and editor:

Directors: Bill Mizell and Bob Leonard

Editor: Don Royle

Room awards were presented by Don and Dorene Ashbridge to the following winners:

1st - Aaron and Arlene Hurst

2d - Jim and JoAnn Yarger

3d - Bob and Donna Courts

Entertainment for the evening was presented by baritone and tenor soloists with a very accomplished piano accompanist. It was most enjoyable.

It was a very enjoyable convention. When members weren't eating and visiting in the Hospitality Room, they were visiting in each others' rooms. It seemed as if a "good time was had by all."

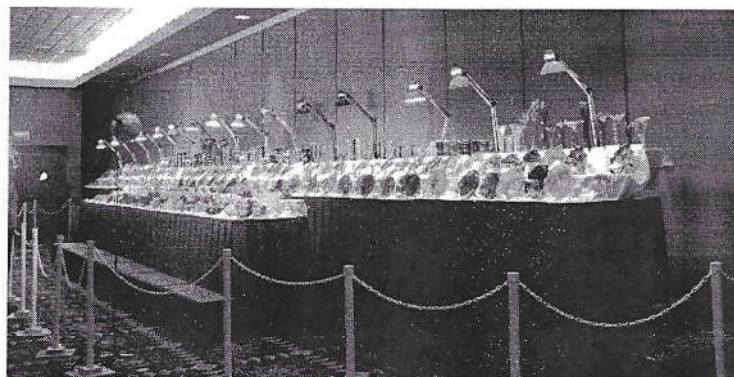
AMERICAN CARNIVAL GLASS ASSOCIATION CONVENTION REPORT continued...

The following is a partial price report from the Burns Auction:

Green Diamond Rib jardiniere - \$2,250
Blue Holly plate - \$350
Blue Pansy nappy - \$1,300
Blue Good Luck stippled, ruffled bowl - \$300
Green Trout/Fly IC shaped bowl - \$450
Amethyst Nesting Swan 6 ruffled bowl - \$425
Ice Blue Beaded Cable rosebowl - \$300
Aqua Opal Hearts/Flowers compote - \$425
Aqua Opal Good Luck 8 ruffled bowl - \$2,900
El. Blue Good Luck 8 ruffled bowl - \$450
Ice Green Embroidered Mums 8 ruffled bowl - \$500
Ice Blue Sunflower 8 ruffled bowl - \$475
Ice Green Peacock/Urn chop plate - \$8,500
Ice Green Peacock/Urn large IC bowl - \$750
Ice Blue Peacock/Urn large IC bowl - \$650
Blue Peacock/Urn large IC bowl - \$850
Dark Marigold Peacock/Urn stippled large IC bowl - \$400
Ice Green Rose Show plate - \$650
Ice Blue Rose Show plate - \$800
Purple Rose Show plate - \$375
Cobalt Blue Grape/Cable covered Sweetmeat compote - \$1,500
Cobalt Blue Grape/Cable covered Sweetmeat compote - \$325 (base cracked)
Ice Green Greek Key 8 ruffled bowl - \$3,000
Aqua Opal Three Fruits Med. 8 ruffled bowl - \$400
El. Blue Three Fruits stippled plate - \$525
Marigold Diamond Points bushel basket - \$475
Ice Green Bushel Basket 8 sided - \$325
Green Bushel Basket 8 sided - \$300
Reninger Blue Leaf/Beads rosebowl - \$300
Sapphire Blue Bushel Basket round - \$700
Aqua Blue Bushel Basket round - \$350
Emerald Green Bushel Basket round - \$400
Violet Blue Bushel Basket round - \$300
Purple Farmyard 4 sided square ruffled bowl - \$2,250 (epoxy on back)
Purple Imperial Grape 6" plate - \$405
Marigold/Vaseline Horsehead Med. 3 ftd. rosebowl - \$325
Blue Peacock/Urn 9 1/4" plate, Fenton - \$450
Red Orange Tree shaving mug - \$425
Red Chrysanthemum 8 ruffled bowl 9 1/4" - \$725
Red/Amberina Peacock/Grape 8" Fenton bowl - \$600
Marigold Rose Tree 8 ruffled bowl - \$500
Blue Peacock/Urn 9 1/4" plate, Fenton - \$375
Sapphire Blue Grape Arbor tumbler - \$440
Green Tree Trunk mid-size 13-14" swung vase - \$325
Sapphire Blue Thin Rib 10-12" swung vase - \$450
El. Blue Peacock/Urn large IC bowl - \$3,500
Marigold Rose Show plate - \$350
Aqua Opal Fruits/Flowers bon bon - \$425
Aqua/Sapphire Three Fruits stippled 8 ruffled bowl - \$475
Dark Marigold Sunflower pin tray - \$600
Amethyst Sunflower pin tray - \$400
Five lots of buttons totaling 60 sold for \$262.50

PHOTOGRAPHS OF MEMBERS ATTENDING THE 2005 HOACGA CONVENTION

Thanks to Arnold & Dorothy Snell for the Convention pictures,
which will be in the next several bulletins.



GUEST SET SOUVENIR

By Bob Grissom

In 2004, HOACGA made about 145 of the Cobalt Blue Guest Set as a Souvenir. Any Carnival Glass Guest Sets, regardless of the maker, Fenton or Northwood, are rather scarce and always sell for anywhere from \$300.00 to \$750.00. It was our belief that a Guest Set would make a good souvenir, but they did not sell as we expected. Maybe it was because of the price of \$110.00, but having a souvenir made is not inexpensive. We think it is a unique souvenir, and a type that has not been made before.

In 2005, since this was the 100th Birthday of The Fenton Art Glass Co. we decided to take 48 of the Guest Sets and have them decorated as a Souvenir that would commemorate their 100th Anniversary. This Guest Set contains the official Fenton 100th Anniversary logo and the HOACGA logo (Good Luck and the Horseshoe w/whip), along with a beautiful rose and vine decoration. This is a very limited souvenir, only 48, and it also has the Official Fenton Anniversary Logo, which will only appear on glass made in 2005. This is probably the most limited and unique souvenir that any club has ever made. Some of these pieces are still available. See page 21 to order yours today!



NEXT REGULAR HOACGA MEETING

By Ed Kramer

The next regular bi-monthly meeting of HOACGA is scheduled for Sunday, September 25, 2005 at 2:00 pm at the Prairie Village Community Center at 7700 Mission Road, Prairie Village, KS. We will discuss marigold carnival glass.

At the July 24 meeting, the regulars attended. It was near 100 degrees so we weren't expecting a big attendance. At the business meeting, we discussed the 2006 Convention and possible activities.

About twenty pieces of red, white and blue carnival glass were discussed by the members who brought them.

Charlie Mochel won the door prize, an emerald green candle and votive candle holder.

SEPTEMBER ANNIVERSARIES

Barry & Dian Haney
108 Holloway Rd., NW
Adairsville GA 30103
Married Sept 10, 1966

Bernard & Nadine Paulson
700 N Purdom St
Olathe KS 66061
Married Sept 28, 1946

Carl & Ferne Schroeder
204 Waffle St
Kendall WI 54638
Married Sept 30, 1950

Daryl & Norma Strohm
16703 Duffey Ct
Independence MO 64055
Married Sept 23, 1950

If you would like to have your Anniversary listed
in the HOACGA Bulletin
(40 years and above only)
Please send your information to Eleanor Mochel, Bulletin Secretary

2006 HOACGA CONVENTION & AUCTION

By Bob Grissom

The dates for the next HOACGA convention will be April 27, 28, 29, & 30, 2006. The Auction in conjunction with the convention will be from the collection of Pete and Paula Bingham. The Wroda Auction Service will conduct the Auction.

The Bingham's have been very active Carnival Glass collectors for several years and have put together one of the top collections in the country. Pete and Paula are active members of several Carnival clubs. Those members who were at the 2004 HOACGA convention saw an outstanding display of Millersburg glass and talk presented by Pete and Paula, especially a surprise showing of the Peoples vases in all of the known colors. If there is a Carnival glass convention the Bingham's will usually be there.

The auction will consist of Aqua Opal pieces, Punch Sets, Water Sets, Plates and many fine pieces, many of them Rare pieces. One of the premier pieces of Millersburg glass, the blue Peoples Vase will be in the Auction.

We know that you will want to be in attendance and enjoy all of the activities and educational programs along with this auction.

HOACGA ROSTER ADDITIONS/CHANGES

NEW MEMBERS

Pfister, David, 2641 Jackrabbit Road, Hiawatha, KS 66434, Ph. 785 742 3661

Referred by Arnold and Dorothy Snell

Prinz, Belinda, 6500 Timberlane Drive, Independence, OH 44131,

Ph. 216 642 19004; email bprinz@wowway.com

Wheeler, Tom & Sherry, 356 Collins Road, Ozark, MO 65721

(former members – rejoining)

CHANGE OF ADDRESS

Judish, Bud & Sandi, Grand Summit Ext. Apt 103, Grandview MO 64030

Ph. 417 848 4707

Rothlauf, Janice, 704 Highland Drive, Leavenworth, KS 66048,

email j.rothlauf@att.net

(moved from Silver Spring, Maryland)

NEW E-MAIL

Fowler, Charles & Helen, Londonderry NH – fowlerslaw@aol.com

Grissom, Bob, Raytown, MO – bobimocg@sbcglobal.net

Lamarche, Antoine, Quebec, Canada – antoinelamarche@bellnet.ca;

carnivalgl@scarnivalglassonline.com

Levi, Gerald & Leona, Indianapolis, IN - leonabryan@aol.com

Nelson, Guy & Marlene, Port Charlotte FL – guynelson3@comcast.net

The Rakow Library, Corning Museum of Glass, Corning NY – corriceja@cmog.org

Wiebe, Virgil & Lenna, Goddard, KS 67052 – llwiebe@onemain.com

CORRESPONDENCE

My husband, Carl Blatt, and I celebrated our 40th Wedding anniversary on June 8, 2005. We were married on June 8, 1965. I waited to put it in the bulletin until after the anniversary date because every day I have him with me is a blessing from God. My husband had several “silent” heart attacks several years ago at 59, and his being with us is a miracle for which I thank God every day.

What we learned from the experience is that secondary symptoms which my husband had are often misdiagnosed and overlooked by doctors and patients. We tell everyone we know about the importance of seeking and insisting upon medical attention if they or anyone they know have any of the warning signs that the American Heart Association has on their web site: www.americanheart.org

As a result, at least four of our friends and relatives were “saved” having to go through what my husband did because they and their doctors took action BEFORE heart damage was done.

Bless you all!
Rosalyn Blatt

CARNIVAL GLASS - WANTED

Faye Bybee
Rt. 1, Box 76, Preston MO 65732

- Lid for Green Grape & Cable Northwood Sugar Bowl
- Lid for Fenton Blue Fentonia Sugar Bowl

(Wanted for her 11 year old Granddaughter, Kabriell Gideon, who is very interested in carnival glass)

Ken & Gloria Vair
526 - 8th St SE, Medicine Hat, Alberta, Canada T1A1M2
403-527-6857

- Green Stopper for Imperial Grape Wine Decanter
 - White Palm Beach w/ Gooseberry Interior Larger bowl (master berry bowl or ice cream bowl and Smaller berry bowls (5"))
-

HOACGA NOTEBOOK

By Bob Grissom

In 1979 HOACGA printed the first of the Notebook sections. This section was on Punch Sets. About 750 copies were printed and they were given, no charge, to the membership. As the supply of this section ran out it was reprinted again in 1995, it contained 36 colored pictures with information about each of the sets. Since that time 12 different sections containing an additional 1300 colored pictures of various pieces of Carnival glass have been added. The last section contains photographs and information about 66 different Bonbons and Nappies.

Many books have been, and are still being published for the purpose of identifying and pricing Carnival Glass. The HOACGA notebook does not contain pricing information, but the different sections contain more information than most of the other books combined, the exception, Dave Doty's "A Field Guide to Carnival Glass".

All of the sections to the notebook are available to purchase by individual sections, if you do not have yours updated to the latest information, then you are missing a lot of information about Carnival Glass. If you do not have any of the information then you should at least order the sections that contain information that fits your collecting interest.

We have been publishing new information each year up to this time, but do the cost of publishing we will not be issuing a different section each year as we have in the past.

All of the sections to the notebook are listed below along with the price of each section.

CARNIVAL GLASS - FOR SALE

Annetta M Bosselman
 3103 Brentwood Circle, Grand Island NE 68801
 308-382-6384

EI	M	Large Covered Hen w/ SOWERBY label, good deep mari	145.00
EI	B	Large Covered Hen, good deep blue w/ lots of gold, super	145.00
EI	M	Small Cup & Saucer, Impressed GONDOLA on the bottom	45.00
EI	M	Owl 7" Bank "Be Wise"	39.00
EI	M	LBJ Hat Ashtray	35.00
EI	M	Inverted Feather Compote, Cambridge	55.00
EI	M	Rococo 5" Footed Bowl	30.00
EI	M	Stippled Acorns Footed Covered Candy	49.00
EI	M	Louisa Pitcher & 6 footed 10oz tumblers, very pretty (set)	145.00
EI	M	COSMOS Water Set (mari w/ white flowers) Lipped Pitcher w/ 11 oz tumblers (7 pc set).....	98.00

Dick & Diane Wetherbee
 11 Baker Pond Rd Ext., Charlton MA 01507
 508-248-0038 / ddwbee@aol.com

EI	A	Rustic 16" Mid-size Funeral Vase, great color inside/out.....	145.00
EI	B	Lt Blue Butterfly & Berry 8-1/2" vase, great irid., rare	185.00
EI	W	Persian Garden 6" IC Shaped Sauce dish w/ cane bktw back, Beautiful frosty white	110.00
EI	MMG	Smooth Rays 8-1/2" Ruffled bowl, outstanding color frt/bk.....	195.00
EI	M	Bushel Basket (N) 2 handles, round shape, dk mari	175.00
EI	G	Beaded Cable 3-ftd Rosebowl, fine ribs inside, pretty	145.00
EI	PO	Holly & Berry 6-1/2" Round handled Nappy, great pch color	135.00
EI	P	Rose Show 9" Fluted bowl, great red/purple color.....	750.00
EI	B	Lustre Rose 9" Stippled bowl w/ color base, very rare blue.....	395.00
EI	M	Holly Sprig 9-1/2" flat plate, great color w/ good mold	165.00

R Bert Parkstrom
 40 Lorelei Rd, West Orange NJ 07052
 973-731-4538 / rburtle@comcast.net

EI	P	Strawberry 9" plate basketweave ext., amy w/ green color	175.00
EI	B	Three Fruits 9" plate - 12sided variant green w/ gold hilite	150.00
EI	P	Three Fruits 9" plate (N), great colors	225.00
GI	M	Pony Ruffled Bowl 8-1/2"	75.00
EI	M	Good Luck Bowl, piecrust edge, 9" rays O/S	125.00
EI	B	Good Luck Bowl, ruffled 9" rays O/S.....	200.00

Lloyd Ward
 PO Box 956, Mayfield KY 42066
 270-251-2005 / lrward@charter.net
 1 piece, 20 pieces or a collection
 All Discussions confidential.

PACIFIC NORTHWEST CARNIVAL GLASS CLUB'S ANNUAL CONVENTION IN PORTLAND, OREGON

AUGUST 10-13

Beaverton Embassy Suites

Room Rates \$89 plus tax

(Reservations must be made by July 27 to insure this rate)

Complimentary Continental Breakfast/Happy Hour

Auction on August 13, check out www.remmenauction.com
for complete listing & photos.

For those who cannot attend, live internet bidding via Proxibid,
absentee bidding through our website
and live phone bids are welcomed.

NECGA'S SILVER ANNIVERSARY

New England Carnival Glass Association

Celebrating Its 25th Anniversary

Convention September 8-11, 2005

Dr. Richard Sinclair, guest speaker, on Friday evening
discussing Compotes.

Following Dr. Sinclair is the Fantastic mini-auction
during which many a good laugh is usually heard.

The Room Display Theme is SILVER, reflecting the 25th Anniversary.
Show your talents and help us decorate - you may win the
cash prize as the best decorated room!

Auction, Saturday evening featuring the glass of Tom Burns
and the The Richard's family auctioneers.

For further information, contact:

NECGA, c/o Harold March, PO Box 100, Limerick, ME 04048

**29th ANNUAL
MID-ATLANTIC CARNIVAL GLASS JAMBOREE
October 20-22, 2005**

Featuring an Auction by Tom Burns

To Be Held at the Renovated
GRAND VENICE HOTEL
431 Dual Highway, Hagerstown MD

For Reservations call: 301-733-0830
Request Room in Mid-Atlantic Carnival Glass Block

For More Information Contact:

Nancy Williams
610-374-9033
2009 Cullum Dr
Reading PA 19601

Bill & Sharon Mizell
301-384-8952
52 Old Bonifant Rd
Silver Spring MD 20905

**CANADIAN CARNIVAL GLASS ASSOC.
CONVENTION
October 20-22, 2005
Brantford, Ontario**

There will be seminars, an auction with approximately 250 pieces of vintage carnival, show and sale, raffle draw (Northwood, green, ruffled Good Luck Bowl), silent auction and a banquet with Howard Seufer as our speaker.

The Club Souvenir is an Amberina, decorated Elephant from Fenton.

If you are interested in learning more about the CCGA or the Convention, please email us at: birketts@sympatico.ca

Ken & Pauline Birkett

Souvenirs & Books - Order Form

HOACGA Educational Series Book I	\$17.50
HOACGA Educational Series Book II	\$20.00
HOACGA Educational Series Book III	\$20.00
PLATE HOLDERS—Dozen, clear plastic 5" base, white wire 4" back holds plates and bowls, regular size	\$21.50
PLATE HOLDERS - Dozen, large size	\$21.50
SMALL SIZE PLATE HOLDERS—Dozen, clear plastic base, white wire, good for pin trays & small bowls or plates	\$20.00
COMPLETE NOTEBOOK - 22 Sections	\$223.00
NOTEBOOK INDEX SET	\$ 5.00
2003 ROSTER	\$ 1.50
2000 Cobalt Blue Imperial Pansy 9" Plate	\$41.00
1993 Ruby Red 6" "Good Luck" Plate	\$40.00
(20th Anniversary)	
2001 Vaseline Opal Hatpin Holder	\$55.00
2002 Emerald Green Hatpin Holder	\$55.00
2004 Cobalt Blue Guest Set, unpainted	\$120.00
2005 Cobalt Blue Guest Set (decoration includes Fenton/HOACGA logos) ..	\$135.00
<i>USA Shipping & Handling included in all pricing</i>	

Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____

SEND ORDERS TO:
 Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

SHIPPING & HANDLING (S&H) INFORMATION

The shipping charges for members who reside outside the USA will be the actual cost.
 Upon receipt of item(s), the member will be expected to reimburse the club
 for the actual cost of shipping, as indicated by the postage on the package.
 At the time of placing your order, please indicate your shipping preference (air or surface).

HOACGA PATTERN NOTEBOOK

The Pattern Notebook was started in 1980, with the first section being on mugs. Each year since, (except 1992/2004), a different section had been added. This information has been compiled and printed to assist the collector in identifying the various pieces of Carnival Glass. Each section identifies the Patterns, Maker, Colors and other pertinent information and shows a color picture of the pattern. There are (12) completed sections with the candlesticks section to be completed next year. There are about 1222 items pictured. Each year a new section will be added.

ITEM	PHOTOS	YEAR	PRICE	COMMENTS
Mugs	1 - 40	1980	\$ 7.00	
Table Sets	1 - 40	1981	\$ 7.00	Listing of the 4 pc sets only
Water Sets 1	1 - 60	1982	\$ 7.00	Shows a pitcher & tumbler
Water Sets 2	61 - 120	1983	\$ 7.00	Shows a pitcher & tumbler
Water Sets 3	121 - 167	1984	\$ 7.00	Painted sets included
Rosebowl 1	1 - 60	1985	\$ 7.00	
Rosebowl 2	61 - 97	1986	\$ 7.00	
Small Plates 1	1 - 48	1987	\$ 7.00	Less than 9" in diameter
Small Plates 2	49 - 98	1988	\$ 7.00	
Chop Plates	1 - 40	1989	\$ 7.00	
Regular Plates 1	1 - 48	1990	\$ 7.00	Plates of 10" diameter or greater
Regular Plates 2	49 - 81	1991	\$ 7.00	9" plates
Computes 1	1 - 57	1993	\$ 8.00	Smaller computes
Computes 2	58 - 113	1994	\$ 8.00	Larger computes
Punch Sets	1 - 36	1995	\$ 8.00	2nd printing of this Section
Vases A-C	1 - 57	1996	\$ 9.00	
Vases D-G	58 - 117	1997	\$ 9.00	
Vases H-P	118 - 201	1998	\$12.00	
Vases R-T	202 - 274	1999	\$13.00	
Vases Tripl - Z				
& Non US	275 - 341	2000	\$13.00	
Vases not prev. reported, non-US & brocaded	342 - 428	2001	\$13.00	Non-US patterns & Fostoria's brocaded patterns. Table of contents of all vases, plus corrections
Candlesticks	1 - 72	2002	\$13.00	
Candlesticks	73 - 125	2003	\$13.00	
Bonbons & Nappies		2005	\$12.50	

Complete Set of Inserts plus Notebook is \$215.50. Shipping & Handling for complete Notebook \$8.00, for each individual item \$1.50 for a maximum of \$8.00.


Any of these sections can be purchased separately. The information contained within these sections will be of great help to you as a collector. If the knowledge you gain from it help you in buying just one piece of glass - that could be worth much more than the cost of the information.

A complete Notebook or any of the Sections may be ordered from the Secretary.
 Please make check payable to HOACGA and mail to:
 Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

CARNIVAL GLASS EVENTS

FUNCTION	DATES	REMARKS
Auction	August 20 2005	Mickey Reichel Auctioneer; Carnival Glass Auction, Boonville Center, Boonville, MO; 660-882-5292; mreichel@awk-shn.com; www.awk-shn.com
Auction	September 17 2005	Mickey Reichel Auctioneer, Carnival Glass Auction, Boonville Center, Boonville, MO; 660-882-5292; mreichel@awk-shn.com; www.awk-shn.com
Auction	October 1 2005	Jim Wroda Auction, 10:00am, PA Carnival Glass collection, Holiday Inn, Airport, Columbus, OH; www.jimwrodaauction.com
Convention & Auction	October 15 2005	24th Annual Air Capital Carnival Glass Convention, Wichita, KS, call or email for info., Mickey Reichel Antiques & Auction; mreichel@awk-shn.com; www.awk-shn.com
Auction	November 12 2005	Jim Wroda Auction, 10:00am Richard Cinclair carnival glass collection, Midwest Auction Facility, Greenville, OH; www.jimwrodaauction.com
Auction	January 29 2006	Jim Wroda Auction, 9:30am, Sunshine State Carnival Glass Assoc., Deerfield Beach FL, Collection of Aaron Hurst; www.jimwrodaauction.com




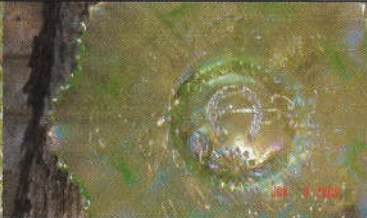
**PETE  PAULA BINGHAM INVITE
YOU TO VISIT**



**SEPTEMBER 17, 2005
WACO, TEXAS
TEXAS CARNIVAL GLASS CLUB
MEETING**



**WE HAVE ARRANGED A \$59 RATE AT COUNTRY INN  SUITES AT
800 456-4000 254-799-1766**



HOACGA 2006

Message from Pete Bingham

As we start into the second 100 years of Carnival Glass, Paula and I are very proud to provide the glass for the first HOACGA auction of the new century.

Ten years ago when we started collecting Carnival on a serious level a seasoned collector advised us that the best way to build a great collection was to try to put together enough good glass to have a HOACGA auction. It didn't mean much at the time because we didn't think we'd ever sell but as we've attended the auctions over this past decade maybe that thought has remained in back of our minds.

Before focusing on Carnival we collected Victorian Water Sets so Carnival Water Sets were actually what attracted us to this hobby. At one point before we started selling them off we had over 100 different sets, that number has been pared down to around 20 now and needless to say, we feel like we kept the best for now.

We will be holding an open house on Sept. 17th for the Texas Carnival Glass Club and along with anyone else who cares to attend. Our auctioneer, Jim Wroda, will be there to select the items for the auction; therefore, we will wait to announce any specific items to be in the sale.

We will be submitting an article for every HOACGA Newsletter until the next convention and try to focus on a different facet of our collection for each article.

The first of these will describe the above mentioned water sets, the next will talk about vases (yes, the PEOPLE'S VASE will be in the auction), the next will discuss Punch Sets, following with Aqua Opal and other pastels, plates, Millersburg and what ever else we have time and room to show you. Hopefully, by the time the auction comes around, club members will be as excited about it as we are! Along with the Wroda Auction Group we are committed to making this more than just a great auction.....we hope it will be an event people can still be talking about another 100 years from now; well maybe at least 10!



Part 1 of "2006 HOACGA PREVIEW"



A Message from Paula Bingham

We appreciate the opportunity that HOACGA has given us to sell our glass at their convention next year. This comes with mixed emotions as there are certain pieces that remind me of a special person that owned that piece. I remember too the excitement on Pete's face when he bought a piece such as the Ice Blue Good Luck bowl and he whispered to me that he had butterflies in his stomach...and the excitement of everyone when the Ice Green Good Luck bowl appeared on eBay and we were lucky enough to win it. When I look at our glass I usually say to Pete "We're not going to sell that one are we?" and he assures me that someone else will love it just as much. I am a little sentimental about most everything we have but I always remember what Carol Cinclair said once..."We are only keepers of it for a short time...someone else will take over someday because none of it really belongs to us forever".

