

HOACGA BULLETIN

JANUARY 2007



HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

President

Robert Grissom

7517 Evanston
Raytown, MO 64138
Phone: (816) 356-5320
e-mail: bobimocg@sbcglobal.net

Vice President

Don Lacock

PO Box 33
Delia, KS 66418
Phone: (785) 771-3125

Treasurer

Cliff Ball

572 W Park Street
Olathe, KS 66061
Phone: (913) 782-0415

Secretary

Ann McMorris

PO Box 4361
Topeka, KS 66604-0361
Phone: (785) 478-9004
e-mail: mcmorris@woodsland.com

Bulletin Secretary

Eleanor Mochel

15427 Woodward Court
Overland Park, KS 66223
Phone: (913) 685-2182
Fax: (913) 402-1727 (anytime)
e-mail: cmochel@yahoo.com

Membership expiration month and year is posted on address label
Following the name: (i.e. 507 = expires May 2007)

Opinions and information expressed in the HOACGA bulletin are not necessarily those of the Bulletin Secretary or Officers. Neither HOACGA nor Bulletin Secretary accepts any responsibility for accuracy or claims made, or for any outcomes resulting from the use of the information either printed or implied.

2007 HOACGA CONVENTION

By Bob Grissom

The 2007 HOACGA Convention dates are April 25–29, 2007 at the EMBASSY SUITES AIRPORT HOTEL (same place as previous years) near the Kansas City International Airport - **Telephone 816-891-7788**. The daily room rate is \$104.00, all of the rooms are two (2) room suites (some rooms have King beds on others two Queen beds). **WE HOPE YOU ARE MAKING PLANS TO BE WITH US IN 2007**. This marks the 100th year since the start of the production of Carnival Glass, so this year we will have as a Theme "ONE HUNDRED YEARS OF CARNIVAL GLASS."

We are making plans for another educational and enjoyable convention. One of the highlights will be a large display of "ONE HUNDRED YEARS OF CARNIVAL GLASS." This display will contain Carnival Glass pieces from the start of Carnival Production until present time and from many different makers. We are aware that some collectors are opposed to mixing the original Carnival Glass with the reproduced and contemporary pieces, but since this is the 100th Anniversary of the start of production, we believe it is appropriate to have such an educational display. These displays are assembled for the educational benefit of all members. If you do not attend, you will miss a beautiful display.

We will not have the "JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS" this year. It is not due to the lack of deserving recipients, because there are many. In keeping with the historical aspect and the happenings in Carnival Glass, FLOYD & CECIL WHITLEY will be speaking at the Friday Luncheon. Over the many years of their involvement in collecting, Floyd and Cecil have had some involvement in almost all of the top pieces in Carnival Glass. They have consented to relate some of these interesting stories for us.

RON & JUDY BRITT have been collecting Carnival and Art glass for several years. They will present an educational program on Iridescence. They will trace some of the history of how it has evolved from Art Glass into Carnival Glass era. This is an educational program that you will not want to miss.

Mr. HOWARD SUEFER will be speaking at the Banquet on Saturday evening. Mr. Suefer is now retired from the glass industry, where his late employment was with The Fenton Art Glass Co. Howard has been involved with various aspects of the glass industry. He will inform us of some of the changes that have taken place in the process of making glass. If you have had an opportunity in the past to hear Howard speak, you know how informative, interesting and entertaining he is.

HOACGA is pleased to have the JOHN MUELHBAUER Carnival Glass Collection included as part of the 2007 convention auction. As most of you know, John has presented many convention educational programs on Iridescence, so you know the pieces in his auction will have outstanding iridescence, something that we are always wanting in our collection. This will be an opportunity to add some great pieces to your collection. The Auction will be presented and conducted by the Jim Wroda Auction Co.

**WE KNOW THAT YOU WILL BE WELL INFORMED AND EDUCATED
BY YOUR ATTENDANCE AT THE 2007 HOACGA CONVENTION.**

ROOM DISPLAYS. The rooms displays will be judged by 5 members this year. We want to assure that each room display will be judged. In keeping with the theme of "ONE HUNDRED YEARS OF CARNIVAL GLASS" the displays may have a mixture of the Old and Contemporary pieces. Your room display may be entered in any of the six different categories: Same Maker, Same Color, Same Pattern, Same Shape, Rarity, or your own Theme. The display judged the best in each category will receive an award of \$50.00 and the display judge the best overall will receive a \$100.00 award.

On Thursday evening there will be a midnight auction, which will start at Midnight. TODD KUWITZKY will be the Auctioneer for this auction. Each family may enter two (2) pieces in the auction. We would request that the pieces entered in the auction be pieces that you would want to sell and would accept a reasonable bid.

2007 HOACGA CONVENTION continued...

If you have a piece, Lids, Bottoms, Tumblers, Lily, Wine Glass or some odd piece that someone might want to complete a set please bring it/them. We will have a place where these can be offered for sale as maybe someone might want some of these pieces. We will display them and collect the money for you for the pieces that sell.

Other activities are being planned, they will be announced in a later bulletin.

Much planning goes into a convention for the educational benefit and enjoyment of all members and collectors. We would like to have each of you to attend and take the opportunity to see the displays and programs - the convention is not just another auction. Some members just check in on a Friday and only stay for the auction. We invite you to join us for all of the activities of the convention!

2007 HOACGA NOTEBOOK SECTION

By Bob Grissom

A new section for the HOACGA Notebook is being prepared for 2007. This section will cover several different subjects as it has become difficult to have a single subject for the Notebook, other than Bowls, which will take several years to complete and I am not ready to tackle that at this time.

The new section will cover EPERGNES, WINE AND WHISKEY SETS, GOBLETS, WINE GLASSES, CORDIALS, CLARETS, PARFAITS & SHERBERTS (this information will cover U.S. and Non-U.S. patterns). The limited information about these items is scattered throughout various books and articles, so it will require a lot of looking through many of the Carnival glass publications. I need your help in identifying all of the various patterns.

IF YOU HAVE ANY OF THESE ITEMS, I WOULD APPRECIATE A LIST OF THE ITEMS THAT YOU HAVE. Please send me a listing of your items, including MAKER, PATTERNS, AND COLORS and any other information that you may have about these items.

Bob Grissom, 7517 Evanston, Raytown MO, 64138, Phone: 816-356-5320; email: bobimocg@sbcglobal.net.

The Next HOACGA Bulletin

Will Be Mailed

February, 2007

All materials should be to the Bulletin Secretary

(Eleanor Mochel) no later than January 20, 2007

in order to be included in the next bulletin.



\$1000.00 DRAWING

By Bob Grissom

Again this year, HOACGA is offering \$1000.00 to some lucky member. The tickets for a chance to win this \$1000.00 are \$1.00 each; 12 for \$10.00; 36 for \$25.00. A member may buy as many tickets as they would like. The lucky winner will be drawn at the Banquet on Saturday evening. YOU DO NOT HAVE TO BE PRESENT TO WIN. If you are not present, you will be notified. Three additional prizes will also be drawn, but of much lesser value. You must be present to win one of these prizes.

Last years lucky winner was the Kuwitzky family. They invested their winnings in an education account for their Daughters. Of course Todd is going to have to add to it, but it is a start.

The tickets are included with this bulletin. Please fill them out and send them along with your payment to the Secretary, Ann McMorris. Checks should be made payable to HOACGA.

Ann McMorris
P.O. Box 4361
Topeka, KS 66604-0361

The Next Regular HOACGA Meeting

By Ed Kramer

*The next regular bi-monthly meeting of HOACGA is scheduled for 2:00 pm
Sunday, January 28, 2007 at the Prairie Village Community Center
7700 Mission Rd., Prairie Village, KS 66208.
We will be discussing patterns in all of the ice colors.*

CONDOLENCES

By Eleanor Mochel

We are sad to report the passing of Gladys Martin on November 7, 2006.

Gladys was a wonderful person and an excellent writer. Gladys had been a regular writer for the HOACGA Bulletin.

Expressions of sympathy may be sent to her husband, Bud Martin:
49 Westchester Ct, Little Rock, AR 72223-4323.

FEBRUARY ANNIVERSARIES

*Douglas & Nancy Williams
2009 Cullum Dr
Reading, PA 19601
Married Feb. 5, 1954*

*If you would like to be included in the
Anniversary section, please submit your
information to the Bulletin Secretary.
(40 yrs. married & above only please)*

2007 HOACGA CONVENTION REGISTRATION FORM APRIL 25-29, 2007

MEMBERSHIP RENEWAL (Annual) \$ _____
 \$35 United States & Canada; \$50 Foreign

CONVENTION REGISTRATION
 Number attending _____ \$5 per person \$ _____

LUNCHEON – FRIDAY, APRIL 27 – 12:30 P.M.
 Number attending _____ @\$20.00 per person \$ _____

BANQUET – SATURDAY, APRIL 29 – 6:30 P.M.
 Number attending _____ @ \$30.00 per person \$ _____

TICKETS FOR SPECIAL DRAWING FOR \$1,000.00
 \$1 each _____ 12 for \$10 _____ 36 for \$25 _____ \$ _____

Check # _____ TOTAL ENCLOSED \$ _____

Wedding Anniversary if married more than forty (40) years _____

NAME(S) _____
 First and last name of each person as they will appear on their name badge

ADDRESS _____

CITY/STATE/ZIPCODE _____

E-MAIL ADDRESS _____

PHONE NUMBER _____

**Make checks payable to HOACGA and send to
 Ann McMorris, P. O. Box 4361, Topeka, KS 66604-0361**

To help in planning, please complete the following:

| | | | | |
|---|-------------|------------|--------------|------------|
| I/We plan to arrive at the Convention on | Tues. _____ | Wed. _____ | Thurs. _____ | Fri. _____ |
| I/We will attend the Wednesday Night Hospitality Room | Yes _____ | No _____ | | |
| I/We plan on having a Room Display | Yes _____ | No _____ | | |
| I/We will have Glass for Sale in our room | Yes _____ | No _____ | | |

MEMBERSHIP APPLICATION
Heart Of America Carnival Glass Association
(PLEASE PRINT)

Last Name

First Name

Spouse's Name (if applicable)

Address

City

State

9 digit Zip Code

Phone Number

New or Renewal
please circle one of the above

e-mail address

Anniversary (if married more than 40 years)

Name of the Person Who Encouraged You To Become a Member

Questions:

Please remit this form along with your yearly dues to:
(\$35 USA/Canada or \$50 Foreign)

Ann McMorris
PO Box 4361
Topeka, KS 66604-0361

H
O
A
C
G
A

Return Tickets and
Checks Made Payable

to:

HOACGA

Attn: Ann McMorris

PO Box 4361

Topeka, KS 66604-0361

Return Tickets and
Checks Made Payable

to:

HOACGA

Attn: Ann McMorris

PO Box 4361

Topeka, KS 66604-0361

Return Tickets and
Checks Made Payable

to:

HOACGA

Attn: Ann McMorris

PO Box 4361

Topeka, KS 66604-0361

PINE CONE CUP & SAUCER

By Alan & Lorraine Pickup

Fenton's Pine Cone pattern shapes listed in various publications cover small plates and bowls. Usually found in marigold, blue or green. Other colors reported are amethyst, lavender and amber. Bowls can be found ruffled, round and ice cream shaped with plain back. The two regular plate sizes also have no pattern on the reverse, other than the three mold marks. The saucer on the other hand has a reverse pattern, Wide panels, and also has a multi rayed pattern in the marie area.

We consider the Pine Cone 6 inch plate with the Wide Panel reverse a saucer that was sold with a Wreath of Roses punch cup in Fenton's advertisements shown in the 1911 Butler Brothers catalog. Illustrated in a "Venetian Art Assortment." And listed as a Sherbet set. Consisting of a 6 1/4" plate, and a handled cup. With 7 1/2 doz. in tierce, 127 lbs. Doz.84cents.

Pine Cone items were still shown in the 1918 Fenton ads as pattern number 1064. A Wreath of Roses (#1049) punch set is pictured on page 46 of Fenton Glass, The First 25 Years, as it appeared in a 1910 Butler Brothers catalogue.

This Pine Cone saucer has a smooth quarter inch band surrounding the pine cone pattern. Bill Edward's 7th edition shows a picture of this Pine cone saucer. This saucer is round rather than what is referred to as 12 sided on the seven and one half inch plates and some of the smaller six and one half inch plates. We believe that this can be found either flat or with a slightly rolled up edge. This is also found in a ruffled saucer.

See our November 1998 article on the Pinecone / Wreath of Roses Marriage.



MARIGOLD MILK BOTTLES

By Barb Chamberlain

Are you able to remember when milk was delivered to your home in glass bottles? I grew up on a farm, so we had our own milk, but I can remember my grandparents bringing in their milk in bottles. But...there weren't iridized bottles like the five, with one odd clear bottle, that we bought in a carrier, at a recent auction. Milk bottles have been in existence since 1878 when the "milk jar" with a screw clamp was patented. The clamp was awkward, so this jar might never have been used. In 1886, a bottle with an embossed cow was designed and may have been the first milk bottle actually used. The first bottle to resemble the shape of the ones that we remember as the standard milk bottle was made by the Warren Glass Company in 1880.

There were, of course, a variety of sizes, styles and finishes, some embossed or printed with the dairy owners' names and other information.

Closures on milk bottles were first metal or glass, but eventually bottles were modeled with a lip to accept a wax treated cardboard disk, upon which was the dairy's information.

The use of glass milk bottles began on the east coast, and filtered across the country. The bottles belonged to the dairies, and the customers bought the contents, and they, in turn, were expected to wash and return the bottles when the milkman came on subsequent visits.

MARIGOLD MILK BOTTLES continued...

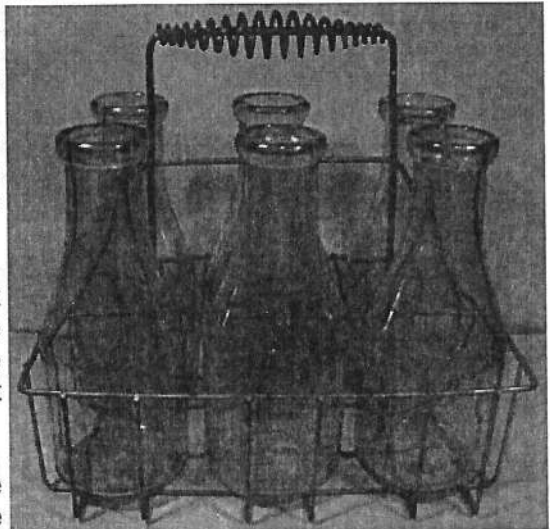
Over the years, there were design differences in the bottles. One had a molded pour spout, but may have never been used. Another, that was used, was a cream top version, which looked like a glass bubble on top of a standard looking bottle. This allowed the cream, which always rose, to collect in the bubble at the top, and a special cream spoon was used to skim the cream for other uses. Token milk bottles were used in restaurants, where the cardboard top was removed prior to serving. The top was placed in a special molded in token holder so the patron could see the name of the dairy who provided the product. Earlier milk bottles had the dairy's name and information molded into the design of the bottle, but by the late 30's and in the 40's, the manufacturers used pyroglazing, or painted the information on the bottle, likely with a stencil. Most dairies used glass bottles into the mid 50's, after which, the cardboard cartons were the packaging of choice.

In my research, I found that amber glass was used before 1900, and then again in the 1930's. Green bottles were used, by less than 25 dairies nationwide, during the Christmas season for eggnog. Red ones were commissioned by Borden from the Anchor Hocking Co., but were never actually used. Cobalt blue 1/2 pint bottles were used by the Hotel Sherman College Inn, but all other cobalt bottles were imitations. I found no reference to iridized milk bottles. Could they have been used for orange juice?

Not all of our five iridized quart bottles are marked the same. Two were made by Thatcher, and the trademark indicates they were made between 1923 and 1949. Another is marked with an I in an oval, intersecting with a diamond, which shows that it was made by Owens Illinois until 1954, but no beginning date was mentioned. The other two have the same Owens Illinois mark, but also have Duraglass in script, which some believe started in 1927 and others believe started in 1940, so dates are uncertain in this case.

While not the showiest of carnival glass, these iridized milk bottles add a bit of interest in our collection. Are there other iridized milk bottles? If you know of some, please email me at dbcham@iowatelecom.net, or mail me info at 124 E. Honey Creek Dr., Manchester, IA 52057.

Most information in this article was obtained from an article from 2001 on Dating Milk Bottles by Bill Lockhart, on the internet.



LAUREL BAND TUMBLER

By Bob Smith

The Laurel Band tumbler is one of those tumblers that collectors have mixed feeling about when considering it for their collections. This comes about as a result of whether to consider it a vintage or late tumbler as it's production date is in the late 1920s. Actually it is a rather nice tumbler which has remnants of both the vintage era and the very beginning of the late era in its pattern. The result is a plain, but nevertheless, a pretty tumbler for it's time.

Thanks to the research author James Measell and with aid from author Carl Burns, I can give you the history behind the tumbler. It is a product of Jeannette Glass who made a slight re-tooling of their #177/178 Colonial water set and added a band of laurel leaves around the top of both the pitchers and the tumblers. It is illustrated in the Jeannette catalog along with the Crackle and Banded Ribs tumblers which are other tumblers of this period between old and late glass.

LAUREL BAND TUMBLER continued...

The dome based 8" pitcher is seldom seen and the tumblers were seen more often two decades ago than in recent times. Not surprising when you consider these items are already over 75 years old. The only known color is a nice amberish marigold, but a few of the tumblers come in a butterscotch color that is very difficult to find. The butterscotch color is the result of marigold iridescence over a pale green glass. A very rare unridized example in green recently showed up on eBay. I have yet to see a complete Laurel Band water set, but I am sure there must be a couple of them out there in carnival land.

The 4 3/4" high tumbler has a 3 1/8" dome shaped base, under which there is no design or trademark. The rim is 3 1/8" wide and has a band of laurel leaves directly under it. Beneath the band are 25 narrow panels which extend down and over the dome base. All in all, a nice example of that very brief period when the old carnival melded into the later carnival. Collectors would do well not passing by this tumbler. Happy Hunting!

Feedback – necgabobsm@aol.com



ARTICLE 3 - JANUARY "BIG VASES"

By John Muehlbauer

(Illustrated article at www.woodsland.com/johnm and click on "January")

Our collection, being sold at the HOACGA convention in April, will feature 17 "Big Vases." Probably it's more accurate to say "highlight 17 big vases." These massive pieces of carnival glass have always been near the top of my collection favorites as a category. I've often told collectors and dealers alike when they've asked, "What kind of carnival glass do you collect?" that I collect anything with "high color." I know some collectors favor plates, some water pitchers and sets, some red carnival and so on. My 'thing' is color and we tried to show you some of that with November's Article 1, "Color, color, color." But if I have a favorite shape, I suppose it would have to be 'big vases' - funeral vases, "Elephant's Feet," jardinières, and Poppy Shows. While this may be my favorite shape, it goes without saying, they *also* must be pretty!

Jan and I will be sharing 10 funeral vases, 4 Elephant Foot vases (to my knowledge, the first complete 'elephant' sold at a single auction!), 2 old Poppy Shows, and a green Diamond & Rib jardinière.

Let's start with the jardinière. As most of you probably know, true jardinières have been found to date in only two patterns; Diamond & Rib and Rustic, both by Fenton. To date, no Tree Trunk 'true jardinière's have been found, although there are numerous 'jardinière whimsies,' the difference being that the 'whimsies' have all been hand-shaped after emerging from their respective molds. Regardless, they are *all* rarer than the proverbial hen's teeth. The Diamond & Rib jardinière being sold in April is green. It has fabulous iridescence. Maybe it would make a nice wastepaper basket for your den? Now that would *really* be flaunting it!

Next, let's go to the large pachyderm's feet. I'd have to say, in any color, these must be considered rare. Most frequently found in purple, I know of only six in marigold. When I coined the "Elephant's Foot" phrase many years ago in an article, not only was I commenting on their height, but also their shape - they just looked like elephant's feet!

BIG VASES continued...

We are offering two purple and two marigold versions - one of the latter being the only one I'm aware of with "pastel marigold" coloration. I think you will all agree that for pure beauty, this 'ele' must be the best. Tom Mordini has been pestering me to buy this one back ever since he sold it to me! Here's your chance, Tom.

Just because there are two marigold Elephant's Feet (I never know whether to say "Feet" or "Foots") in the auction, don't get the idea that these are readily available vases. One turned up at last year's HOACGA, and my count has that as the sixth -- in the whole world! The dark, pumpkin-marigold version is one of the original pair that I found near the east coast in 1980! I've owned this treasure for 27 years now, despite George Loescher's (rest his soul) best efforts immediately after my 'find.' Now it's time to relocate it to your collection.

As noted, we are also selling two purple Elephant Foot vases, one dripping with the top-to-bottom multi-colored iridescence. And as a 'spare tire,' in case one of the above four Elephant's Feet suffers a blow-out, we are offering a rare custard, with blue stain, version that is 12 1/2" tall. Before leaving for home, you need to get some air in this 'spare' -- it has a major chunk out of the top rim, but it is oh-so rare. "Elephant's Feet for everyone!"

The purple and smoke Poppy Show vases came from Burney Talley's collection. As many of you know, Burney's sister, the late Norene Duran, was nicknamed "Mrs. Imperial" after her fabulous collection of Imperial carnival glass. I'm not sure if Burney obtained these from Norene or not. What I can tell you is that they are both outstanding examples of Imperial's best. I haven't seen all of them of course, but if there's a more beautiful purple Poppy Show vase in existence, I'd love to see it! This one is absolutely dripping with color! There are electric greens, electric purples, electric mauves - you name it! This baby has it!

The smoke Poppy Show, which may be even more rare than the purple one, has sparkling blue-gray and mauve iridescence accented by subtle yellows and pinks. Truly a gorgeous 'vahse', as my UK friends would have to agree.

Of the **six** (yes six!) Rustic funeral vases being sold, four are the harder-to-find "plunger-base" variants. In my opinion, two of these can be considered rare colors, green and marigold. I'm not sure I'd call the green one "emerald green," but it's close, and it's super tall height (22 1/2") makes it a very statuesque and desirable 'lady.' Also super rare is the marigold plunger-base version shown here alongside the 'non-plunger based' white example. It is 20 3/16" tall and has excellent color. How many have you seen? Also plunger-base variants, are a simply gorgeous blue example and an equally gorgeous purple example. These have been on our fireplace mantle and simply sparkle with diamonds of brilliant iridescence.

We are selling blue and white versions of the 'regular' base Rustic funeral vases. The white example is hard to photograph to show it's beautiful iridescence. It has beautiful pink, blue and yellow iridescence. The blue one is also a 'sparkler' and is among the best I've seen. It is shown below next to the electric blue Tree Trunk.

Our three 'normal' Tree Trunk funeral vases are an incredible electric blue example, a gorgeous amethyst example, and the rarest of them all, a marigold example. I bought the electric blue version from Tom Burns in 1982, and I'll be grateful always. Thanks, Tom. To be honest, I can't remember the origin of the amethyst Tree Trunk as I have owned several, but if you buy it, at least you'll be able to trace it's lineage 'one generation.' I bought the marigold version by telephone from an auction in the southeast somewhere. It has a 'slice' out of the bottom, but I was overjoyed to be able to get it anyway. To be honest, the 'slice' is so clean that it wouldn't surprise me if it happened when the vase was made. At the time it was the 3rd or 4th one known. I still know of only 4 or 5.

BIG VASES continued...

And last, but not least, of "The Magnificent Seventeen" (wasn't that a movie with Yul Bryner and my favorite, Steve McQueen?) is a marigold Ripple. I'm not sure if it's truly a "funeral vase," but it is the largest size, 4 3/4" at the base and 12 1/4" tall - a "Hippo's Foot?" Why I bought it of course, is that it has gorgeous dark marigold iridescence top to bottom.

And that's it! A "Big Vase" for everyone! To see pictures of these vases please go online to www.woodsland.com/johnm, and click on the January Article. You will be able to read *all* the articles highlighting specific themes of the auction glass on this same site. If you are 'computer challenged,' try the public library or one of your many carnival friends. They will be glad to assist you.

I hope your Christmas is wonderful. We're heading down to CA to see grandkids in an hour. We probably will be back home here for Christmas, as they will be in Montana, although we don't have specific return plans. If for some reason you need to contact me, you can call me on my cell phone (503) 473-9101 or Jan's cell which is (503) 473-6512.

Merry Christmas! john muehlbauer

2006 HOACGA NEWSLETTER ARTICLES

| MONTH | PAGES | ARTICLE | AUTHOR |
|-----------|-------|----------------------------------|-------------------------|
| January | 2 | Dugan's Vintage Powder Jars | Pickup, Alan & Lorraine |
| | 3 | Cambridge Mount Vernon Salt Dip | Chamberlain, Barb |
| | 4 | Wm. Oberdalhoff Tumbler | Smith, Bob |
| February | 2 | Tiny Twigs Vases | Pickup, Alan & Lorraine |
| | 3 | Orange Peel | Chamberlain, Barb |
| | 4 | Shasta Daisy | Smith, Bob |
| March | 2 | Miniature Intaglio Nut Cup | Pickup, Alan & Lorraine |
| | 3 | Fenton Panels/Fenton Flute Vases | Chamberlain, Barb |
| | 4 | Smooth Panels Vases Update | Chamberlain, Barb |
| April | 2 | Aqua Opal Poppy Show Bowls | Pickup, Alan & Lorraine |
| | 3 | Heart Band | Chamberlain, Barb |
| | 4 | Glorious Tumbler | Smith, Bob |
| June | 2 | Octagon Wine Decanters | Pickup, Alan & Lorraine |
| | 3 | Heavy Vine - aka Balmoral | Chamberlain, Barb |
| | 4 | Dugan's Roundup | Booker, Carl & Eunice |
| | 5 | Wheeling Commandery #1 | Smith, Bob |
| August | 3 | Fenton's Acorn Bowl | Pickup, Alan & Lorraine |
| | 4-5 | Rosalind Variant | Chamberlain, Barb |
| | 6 | Graceful Tumbler | Smith, Bob |
| September | 3 | Lacy Dewdrop | Pickup, Alan & Lorraine |
| | 4 | Wishbone Flower Arranger | Chamberlain, Barb |
| | 5 | Silver Band/Silver Queen | Smith, Bob |
| November | 6 | Persian Garden | Pickup, Alan & Lorraine |
| | 7 | Imperial's Fancy Colonial | Chamberlain, Barb |
| | 8-9 | Embroidered Panels | Smith, Bob |
| | 10-14 | Articles I & II - 2007 Auction | Muehlbauer, John |

SEECK AUCTIONS

CARNIVAL GLASS AUCTION NOV. 18, 2006

- 3250 10. M'burg Wild Rose Ladies Medallion kerosene lamp - amethyst - 6 1/2" base, 11" high to top of font, extremely rare & highly desirable, the start of a fantastic kerosene lamp collection
- 650 13. Stag & Holly lg size ftd IC shaped bowl - amethyst - very rare color, has fantastic irid.
- 550 14. Stag & Holly lg size ftd IC shaped bowl - aqua - also a very rare color & pretty
- 550 20. Singing Birds 7 pc. water set - green - super pretty pitcher w/nice matching tumblers
- 500 29. Stippled Three Fruits spt ftd ruffled bowl - blue - electric & super, a beauty
- 1200 36. Butterfly & Tulip square shaped ftd bowl - purple - very rare & desirable, a collectors classic
- 1050 41. Dandelion 6 pc. tankard water set - green - super pretty & very scarce
- 600 42. Dandelion 7 pc. tankard water set - purple - very scarce & nice
- 700 45. Stag & Holly ftd chop plate - marigold - super scarce & pretty, nice example
- 900 50. M'burg Wild Rose lg sewing lamp - amethyst - has manufacture open bubble on underside of base, 6 7/8" base, 10 1/4" high, extremely rare lamp, neat squatty shape, pretty
- 1300 51. M'burg Wild Rose lg sewing lamp - marigold - 6 7/8" base, 10" high, super rare, neat
- 550 60. Beaded Bullseye 8" vase w/6" mouth - green - many would call this emerald, not the normal green, super
- 2000 67. Grape & Cable 14 pc. master punch set - purple - very pretty example of these highly desirable/ rare sets
- 800 69. Stag & Holly spt ftd ruffled bowl - red - cherry red & pretty
- 850 82. Zipper Loop lg size kerosene-lamp-marigold - 6 1/8" base, 11 1/4" high, dark/super, this large size is rare
- 1250 91. Stippled Three Fruits 9" plate w/ribbed back - aqua opal - opal just on tips, has super irid., rare
- 600 95. Memphis 8 pc. fruit bowl set - purple - super pretty example, as nice as these get
- 1150 97. Peach 7 pc. water set - blue - electric & super, a great set, rare
- 1500 102. Absentee Wild Rose kerosene lamp w/"Riverside Clinch on Collar" molded into top of base - green - only one known like this, extremely rare, 6 3/8" base, 10 3/4" high
- 500 119. Zipper Loop kerosene lamp - marigold - 6" base, 10 3/4" high, nice, scarce
- 650 128. Rose Show 9" plate - ice green - super, super irid., has manufacture open bubble on base, extremely rare
- 600 129. Rose Show 9" plate - marigold - dark & super
- 800 134. Queens kerosene lamp - green - extremely rare lamp & nice
- 1800 140. M'burg Wild Rose small size kerosene lamp - green - very pretty & rare, 5 7/8" base, 9 1/8" high
- 550 144. Utah Liquors 6" adv. plate - amethyst - extremely rare, highly desirable
- 800 148. Fluffy Peacock 7 pc. water set - amethyst - fantastic set, rare
- 500 159. Fantail IC shaped ftd bowl - blue - fantastic, a real beauty
- 700 162. Zipper Loop kerosene lamp - smoke - 5 5/8" base, 8 3/4" tall, dark & super, beautiful
- 850 167. Springtime water pitcher - green - very rare pitcher, nice
- 900 168. Springtime 7 pc. water set - purple - hard set to find
- 700 170. Orange Tree ftd round fruit bowl - blue - very rare shape for these, most are ruffled
- 675 172. N's Stippled Peacock at Urn IC bowl - blue - extremely rare & nice
- 3500 179. Good Luck ruffled bowl w/ribbed back - aqua opal - pastel & super, this is absolutely beautiful/very rare
- 1750 188. M'burg Wild Rose kerosene lamp - marigold - 6 1/2" base, 11 7/8" high, very nice, rare
- 500 190. Fentonia 7 pc. water set - blue - very rare pattern, nice
- 2100 207. M'burg Wild Rose med. size kerosene lamp - green - 6" base, 9 3/4" high, nice, rare
- 750 210. Orange Tree ftd 7 pc. water set - blue - super set
- 500 224. Good Luck 9" plate w/BW back - purple - very pretty example
- 1800 230. M'burg Wild Rose small sewing lamp - green - 6" base, 8 3/4" high, pretty
- 600 242. Poppy Show 9" plate - marigold - dark & super
- 500 246. Acorn Burrs 7 pc. water set - purple - very nice set, highly desirable
- 750 250. Rustic 18 1/2" funeral vase - marigold - dark from top to bottom, a beauty
- 750 270. Zipper Loop lg size finger lamp - marigold - dark & super
- 1200 271. Zipper Loop med size finger lamp - smoke - extremely rare, super nice
- 700 272. Zipper Loop small size finger lamp - marigold - super pretty & very rare
- 325 273. Three Fruits 9" plate w/plain back - green - fantastic irid.
- 700 274. M'burg Hanging Cherries water pitcher - green - rare & nice
- 1000 276. Stag & Holly giant rose bowl - blue - fantastic irid. on this rare rose bowl
- 700 282. Oriental Poppy 7 pc. tankard water set - purple - great set, scarce
- 3750 290. M'burg Wild Rose sewing lamp w/floral base - green - 7" base, 10 1/4" high, only one I've seen, fantastic piece!

HOACGA BOARD OF DIRECTORS MEETING

November 16, 2006 – Lawrence, KS

The HOACGA Board of Directors met at the Chicago Grill in Lawrence, Kansas on November 16, 2006. Present were President Bob Grissom, Vice President Don Lacock, Treasurer Cliff Ball, Secretary Ann McMorris and Editor Eleanor Mochel.

2007 Convention – April 25, 26, 27, 28, 29, 2007

Bob updated the board on speakers who had accepted - for Friday lunch, Floyd Whitley; for banquet, Howard Seufert, retired from Fenton Glass Co.; and Thursday seminar, Ron Britt. Todd Kuwitsky agreed to auction at midnight auction, spare parts booth will be headed by Don Lacock, pizza will again be served in the hospitality room on Wednesday, serving of the traditional pie will be on Friday evening and the cake will be served before the midnight auction. Jerry & Carol Curtis will be in charge of the room display judging. Ed Kramer will run the Silent Auction and anyone wishing to donate for that should notify Ed in advance and bring the item(s) to the convention.

It was reported that Annetta Bosselman will be auctioning her contemporary glass at the Convention Center close to Embassy Suites on Wednesday evening, April 25. Scott Brown will be the auctioneer and the auction will start at 4:00 p.m.

Ann distributed copies of the new HOACGA brochure to the Board.

Treasurer Cliff reported a balance in the HOACGA account of \$18,613.59. Two deposits were mailed by Ann prior to the meeting and he will be depositing them. One for \$70 and the other for \$987.60 – total \$1057.60.

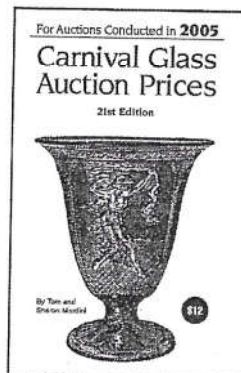
John Muehlbauer has opened a website on which he pictures the glass that will be in the 2007 Auction at the convention. Articles on the auction glass written by John will be published in HOACGA bulletin starting in January until the convention.

Other matters discussed included the makeup of the glass display, the taping of the speakers at the convention, the possibility of the HOACGA notebook being on a CD, the new section for the notebook and the sales of the Poppy Show vases purchased from Dick Betker by the club. In January the Board will go to the hotel for a tasting session to select the menus at the lunch and banquet.

The annual Christmas dinner will be held on Tuesday, December 6 starting at 1:30 p.m. at Cascone's at 91st and Metcalf in Overland Park.

Respectfully submitted,
Ann McMorris, Secretary

Mordini's 2005 Carnival Glass Auction Price Report



For auctions conducted in 2005 Order Now!

Auction reports to be mailed in mid January, 2006

Tom and Sharon Mordini's 21st annual Carnival Glass Auction Price Report for all major carnival glass auctions conducted in 2005. Listing over 5,000 items of carnival glass sold at major carnival glass auctions in the U.S.

Order Now!

Don't be without this valuable resource

Prices are as follow:

2005 Report \$12

2005 Report (2 or more, each) \$11

Back Issues ('98 '99 '00 '01 '02 '03 '04) \$8

Canadian orders should be by Canadian Postal money order in U.S. funds
Overseas add (per Report) \$3.00 (International Money Order in U.S. funds)

Order from Tom & Sharon Mordini

36 N Merritt, Freeport, IL 61032

Phone 815-235-4407 or email tommordini@aol.com

ADVANCE AUCTION NOTICE

ANNETTA BOSSELMAN - Seller

500 Lots of Outstanding Contemporary Quality Glass
Wednesday, April 25, 2007, 4:00 pm
KCI Expo Center - Holiday Inn
11730 N Ambassador Dr - Kansas City MO

Note from Auctioneer: Annetta was a co-founder of the Collectible Carnival Glass Assoc. and has collected for over 40 years. She and her late husband Norman attended the HOACGA convention for many years.

Her beautiful contemporary glass collection includes: Fenton, Westmoreland, Imperial, L.G., Wright, St. Clair, Gibson, Smith and others.

At her age, she has decided to liquidate everything at public auction. This will be one of a series of sales and we are making this one the 'cream of the crop' of her inventory! Too many outstanding sets and individual items to list them all here, but it includes Carnival, Crests, Slag, Peach Blow, Jade, Burmese, etc.!! Many scarce items and some samples.

For many color photos and additional information: www.brownauction.net
Scott Brown, auctioneer, 620-723-2111

A list of some of the items for auction:

- Amethyst Carnival Poppy Lamp, hand blown shade & font
- Aqua Opal Inverted Strawberry footed spittoon
- Green carnival Ladies Legs (Nuder) 8" bookends
- Ruby Carnival Hobnail wine decanter set (Elemar glass)
- Red Carnival God & Home 7 pc water set
- Cobalt Marigold Garden of Eden 8" plate
- Amber 10" Loganberry Vase IG
- Red Carnival Cactus covered cracker jar
- Hummingbird Reverse Painted Lamp (Connaisseur coll.)

AUCTIONEER'S CORNER

Any Auctioneer who is a member of HOACGA is welcome to send in an article each month about his current Carnival Glass Auctions and the results thereof.



Seeck Auctions

PO Box 377, Mason City IA 50402
jimjan@seeckauction.com / 641-424-1116

Upcoming Auctions...

March 3, 2007

Carnival Glass Auction
San Diego/S CA Club Convention
Ontario, CA

March 17, 2007

Carnival Glass Auction
Texas Club Convention
Dallas, TX

Please watch our website for complete catalogs and lots of pictures:
www.seeckauction.com

BILL RICHARDS AUCTIONEERS

email: br3auctions@aol.com

Contact us if we can be of service to you!

Bill Richards III, Auctioneer
36 Water St., Poland OH 44514
Ph 330-318-9897/Fx 330-757-4917
br3auctions@aol.com

Bill Richards, Auctioneer
44 Water St., Poland OH 44514
Ph 330-757-2001
richar1955@aol.com

January 19-20, 2007

New Philadelphia, OH

Preview Friday, 1/19 3-6pm; Auction 6pm

Preview Saturday, 1/20 8am; Auction 10am

Jim Wroda Auction Services Carnival Glass Auction Calendar

Mark your calendars NOW for these Fantastic Auctions!!

PO Box 1111, Gettysburg, OH 45328

www.jimwrodauction.com / Office: 937-447-4905

Laurie Cell: 937-459-9562; evening: 937-447-8909

January 27, 2007 - 9:30 AM

SSCGA Convention Auction
Carnival Glass Auction Bill & Sandy Reyan
Everett, PA

March 9, 2007 - 4:00 PM

200 pcs Millsersburg Crystal

March 10, 2007 - 9:30 AM

400 pcs Carnival Glass Auction
Warren & Joan Place, Moehoopany, PA
Holiday Inn, Columbus Airport, Columbus, OH
Midwest Auction Facility, Columbus, OH

April 28, 2007 - 9:30 AM

HOACGA Convention Carnival Glass Auction
John & Jan Muehlbauer collection
Embassy Suites Hotel, Kansas City, MO

May 4, 2007 - 7pm & May 5, 2007 - 9:30 am

Carnival Glass Auction at the Keystone
Convention, Harrisburg PA
Alton Jones Collection - Beaumont, TX

May 4, 2007 - 7pm & May 5, 2007 - 9:30 am

Carnival Glass Auction at the Keystone
Convention, Harrisburg PA
Ted Schilling-Baltic, OH
Alton Jones Collection-Beaumont, TX

May 26, 2007 Memorial Weekend

One of the largest MIbg Carnival Collections
ever offered at auction. Ted Schilling
Midwest Auction Facility-Greenville, OH

June 30, 2007 9:30am

Carnival Glass Auction-over 500 pcs
Norman & Barb Archer, West Minster, OH
Midwest Auction Facility, Greenville, OH

AUCTIONEER'S CORNER continued...

For Auction/Estate Questions or
information, please phone
503-256-1226 or
Kris Remmen 503-256-6931.
Cell: 503-756-2629 or 503-757-5327



February 3, 2007 - 9:30am

Tampa Bay Carnival Glass Club Convention/Auction
Best Western Diplomat, US 98 North, Lakeland FL 33805-2069
Reservations: 800-237-4699 / 863-688-7972

Auction Begins Saturday at 9:30am

Preview Friday after banquet - approx. 8:30 pm and Saturday from 8:00 am - 9:30 am

Thinking of Selling Your Collection?

www.carnivalglass.com

Lloyd Ward, PO Box 956, Mayfield, KY 42066

270-251-2005 or 270-970-0599

New email: lward@carnivalglass.com

*Carnival Glass Collection totaling more than 600 pieces recently purchased!
Carnival Glass in mint condition unless noted & includes 5-day return policy!*

**HAPPY
NEW YEAR**

continuation of "GOD AND HOME CARNIVAL GLASS SUPERSTAR"

By O. Joe Olson Drawings by Joan Kilbourne

Chapter II THE MAXTONS ON RAINBOW TRAIL continued...

The Maxton story was featured in a special issue of the SCGC publication which was reprinted three times in order to fill all the requests for copies.

Bill Maxton and Teddi Lea Bernhard were high school sweethearts in their hometown, DuQuoin, Illinois, about sixty-five miles southeast of St. Louis. Bill did a 4-year hitch in the Navy and upon discharge he and Teddi were married.

Bill took a job as machinist at the McDonnell Douglas Corp., aerospace manufacturers at St. Louis, and the couple set up housekeeping at Hazelwood, St. Louis suburb. The Maxtons were attracted to carnival in the fall of 1961. Their first purchase was a compote in the Daisy and Plume pattern. They began to read all literature available on carnival.

Find Rare Elks Bowl

Early in 1962, they made the first of several good purchases. This was a lettered 1910 Elks bowl that turned out to be the very rare Millersburg two-eyed Elk variety. This rarity stimulated their interest in advertising and souvenir pieces. They began searching for any carnival with lettering and decided to specialize in these pieces.

One weekend in 1962, they visited dealers in Alton, Illinois, north of St. Louis across the Mississippi river. They called at several shops. On the eastern outskirts of Alton, a dealer mentioned that he had seen a dark water set "with lots of lettering" in a shop at nearby Fosterburg, Illinois. He added he thought the \$60 price tag on the set was too high, and the dealer offering it would probably "have to come down in price."

The Maxtons sped to Fosterburg where they found and bought what evidently was the first God and Home water set to be reported. Naturally, they were overjoyed. The set had seven tumblers, one damaged slightly.

They had just finished reading Hartung's Book III which included a sketch of a God and Home tumbler attributed to Leslie Wolfe of Newman, Illinois. Mrs. Hartung had designated the pattern as rare.

Visit With Leslie Wolfe

The Maxtons set out early the next Saturday and drove 145 miles east across Illinois to call on Wolfe who was pastor of a Christian church at Newman and also taught science classes at the high school there.

The Maxtons introduced themselves as carnival collectors when Wolfe answered the door bell. They inquired if Wolfe might like to see a complete God and Home water set. Wolfe was stunned.

He said later, "I thought I was hearing things. Next I thought it must be a joke. Then Bill said again he had a complete water set in the car and would I like to see it? At that time, neither I nor anyone else I knew had seen a water pitcher in God and Home.

"Bill brought a box into the living room. He unwrapped the largest package first and handed me a water pitcher. I couldn't believe my eyes. For a few minutes I guess I was in a state of shock.

"We chatted and after a bit the excitement and surprise seemed to subside a little. Naturally I wanted to buy the pitcher if not the entire water set, if they would agree to sell. I was eager to make some kind of a deal with the Maxtons."

At that point the Maxtons found themselves in a bind. They knew the pitcher was rare, but they did not know how rare it might actually be. Suppose the water set was the only one in existence? They were in a quandry as what to ask. Finally they said \$600.

"This price just about floored me," Wolfe recalled. "I couldn't think of paying that much. I asked for a little time to think it over. The Maxtons agreed and took a ride around town.

"When they returned I told them I could not pay \$600, but would pay \$450 for the water set. After considerable hesitation, they agreed.

"I was thrilled to get the God and Home pitcher and six tumblers but I couldn't get over paying \$450 for it. At that time, in 1962, a price like that was unheard of. Good water sets were in the \$45 to \$55 price range. I remember thinking that if carnival glass ever got into the real 'big' money, I would certainly be identified as the person who had started the trend. At least that is how it seemed to me that day."

The Maxtons appeared torn by mixed emotions as they exchanged the water set for \$450 in cash. Sensing their depression, Wolfe tried to cheer them up a little.

"Please don't feel so bad," he said with a fatherly smile. "You kids may find another set on the way home."

And that's what they did!

Replace Set at Litchfield

As they retraced the miles from St. Louis, the Maxtons visited antique shops and at each stop they showed dealers the damaged God and Home tumbler they had retained.

At Litchfield in Montgomery county, Illinois, about forty miles north-east of Alton, they bought a second God and Home water set from a dealer. He said it had come from a family at Worden in nearby Madison county.

The Maxtons were able to trace the first two water sets to a former small grocery and general store in Dorsey, Madison county, Illinois, and their work and adventures began to multiply.

They visited homes in Madison and Macoupin counties and some in Montgomery county also. They were told by descendants of earlier residents that the owner of the store at Dorsey had given away the tumblers as premium ware. The story, pieced together from several sources, seemed to be that customers became eligible to purchase a matching water pitcher for 75 cents after they had acquired six or more tumblers. The premium ware was known only in dark carnival in blue base glass.

As to the period of distribution, the closest they could come was sometime between 1913 and 1918.

The Maxtons called at nearly every home in the community of Dorsey in Madison county. They were told the old general store had been closed many years. They told residents what they were searching for, showed the damaged tumbler and left their card. In the entire village of Dorsey, they found only one God and Home tumbler.

Their ingenuity and work began to develop leads. Another dealer near

Alton told the Maxtons his wife's babysitter had five tumblers. When the Maxtons bought those, the girl gave them the name of a relative who lived in the country near Dorsey who had a water set with six tumblers. It took the Maxtons several visits and much dickering to buy the set.

The Worden family, who had owned the second set bought by the Maxtons, sent them to a relative in Gillespie, in adjacent Macoupin county, where they found another water set. This one took more than a year to buy. The Gillespie family sent them to an address in Staunton, also in Macoupin county, where they found four tumblers.

"We were kept very busy," Bill recalled in the interview. "We were out scouting and running down leads most of our leisure time. Some tips came by mail. One letter led us to a water set that had a badly damaged pitcher. We bought the set anyways for its six perfect tumblers."

The Maxtons were pleasant and generally well-received when calling in the Dorsey area and outlying rural districts.

Prices High at That Time

In a concentrated search and buying effort over nearly three years, the Maxtons purchased some seventy-five God and Home tumblers and fifteen water pitchers including some that were damaged. The Maxtons said they paid from \$60 to \$350 for a complete water set in average condition. The tumblers were acquired for \$5 to \$12.50 each.

These prices were considered high at that time although now they appear very reasonable or low. When the Maxtons were buying the God and Home sets, dealers considered \$45 to \$55 a top price for any dark carnival water set comprising seven pieces.

The Maxtons were the 25th couple to join the SCGC as charter members. The society was organized in May 1964 and shortly after the first issue of the newsletter appeared, Edward (Ed) Gaida of Victoria, Texas, also a charter member, visited the writer in Kansas City, Missouri.

Acting on a suggestion by the author, Gaida called on the Maxtons at Hazelwood, near St. Louis. There Gaida bought two God and Home pitchers, one perfect and the second with a slight base damage, and 18 tumblers, 13 perfect and five with minor defects, for a total \$900. On the way back to Texas, Gaida visited Thad and Betty Klutts at their home in Oklahoma City, Oklahoma, also SCGC charter members, to whom he sold six perfect tumblers and the pitcher with minor damage. Gaida later went on to build one of the finest collections in the nation.

Duped Into Fruitless Journey

All was not smooth sailing for the Maxtons as they endeavored to use duplicate God and Home pieces for trading and for cash to add to their rare collection of souvenir and advertising pieces.

On one occasion, a prominent collector in northeastern Ohio agreed on the telephone to pay \$800 for a perfect God and Home water set. The Maxtons drove 500 miles to deliver the set. Upon arrival, they learned the collector had changed his mind and was willing to pay only half cash and the balance in marigold carnival. The Maxtons declined but on the return trip they visited another SCGC member, near New Castle, Indiana, who gladly purchased the set for \$800.

CARNIVAL GLASS EVENTS

| FUNCTION | DATES | REMARKS |
|----------------------|----------------------------|---|
| Convention & Auction | January 23-27 2007 | SSCGA Convention Auction; Jim Wroda Auctions. Hotel: 800-446-4656. Contact Bekemeirs: 772-569-1808 |
| Convention & Auction | January 31-February 3 2007 | Tampa Bay Carnival Glass 25th Conv.; Best Western Diplomat Inn; 800-237-4699; Auction by Remmen Auctioneers; Contact: Janet Knechtel 863-993-2387; janetkn@amtelecom.net |
| Convention & Auction | February 28-March 4 2007 | S CA & SD Combined Clubs Convention. Country Suites by Ayres: 909-390-7778. Auction by Seeck Auction. Contact: Betty Robertson, 805-482-3473 |
| Auction | March 9 2007 | Jim Wroda Auction Service; 200 pcs Millersburg Crystal |
| Auction | March 10 2007 | Jim Wroda Auction Service; 400 pc. Carnival Glass Collection of Warren & Joan Place, Holiday Inn - Columbus Airport |
| Convention & Auction | March 14-17 2007 | TX Carnival Glass Club Convention. Sterling Hotel, Dallas: 214-634-8550. Auction by Seeck Auction. Contact: Emmett Morgan: 979-836-7896 |
| Convention & Auction | April 28 2007 | HOACGA Convention Auction, Jim Wroda Auction Service; Carnival Glass Auction of John & Jan Muehlbauer collection, Embassy Suites Hotel, Kansas City, MO |
| Convention | May 2-5 2007 | Keystone Carnival Glass Convention, Holiday Inn East, Harrisburg, PA, 717-939-7841. Room rate \$99. Cut off for reservations April 7, 2007. Contact Sharon Royle at 610-777-8126 or don6379@aol.com |
| Auction | June 30 2007 | 500 pc C.G. Auction; Norman & Barb Archer, West Minster, OH; Midwest Auction Facility, Greenville, OH |