

HOACGA BULLETIN

FEBRUARY 2007



HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

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Membership expiration month and year is posted on address label
Following the name: (i.e. 507 = expires May 2007)

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2007 HOACGA CONVENTION

By Bob Grissom

The 2007 HOACGA Convention dates are April 25-29, 2007 at the EMBASSY SUITES AIRPORT HOTEL (same place as previous years) near the Kansas City International Airport - **Telephone 816-891-7788**. The daily room rate is \$104.00, all of the rooms are two (2) room suites (some rooms have King beds on others two Queen beds). **WE HOPE YOU ARE MAKING PLANS TO BE WITH US IN 2007**. This marks the 100th year since the start of the production of Carnival Glass, so this year we will have as a Theme "ONE HUNDRED YEARS OF CARNIVAL GLASS."

We are making plans for another educational and enjoyable convention. One of the highlights will be a large display of "ONE HUNDRED YEARS OF CARNIVAL GLASS." This display will contain Carnival Glass pieces from the start of Carnival Production until present time and from many different makers. We are aware that some collectors are opposed to mixing the original Carnival Glass with the reproduced and contemporary pieces, but since this is the 100th Anniversary of the start of production, we believe it is appropriate to have such an educational display. These displays are assembled for the educational benefit of all members. If you do not attend, you will miss a beautiful display.

We will not have the "JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS" this year. It is not due to the lack of deserving recipients, because there are many. In keeping with the historical aspect and the happenings in Carnival Glass, FLOYD & CECIL WHITLEY will be speaking at the Friday Luncheon. Over the many years of their involvement in collecting, Floyd and Cecil have had some involvement in almost all of the top pieces in Carnival Glass. They have consented to relate some of these interesting stories for us.

RON & JUDY BRITT have been collecting Carnival and Art glass for several years. They will present an educational program on Iridescence. They will trace some of the history of how it has evolved from Art Glass into Carnival Glass era. This is an educational program that you will not want to miss.

Mr. HOWARD SUEFER will be speaking at the Banquet on Saturday evening. Mr. Suefer is now retired from the glass industry, where his late employment was with The Fenton Art Glass Co. Howard has been involved with various aspects of the glass industry. He will inform us of some of the changes that have taken place in the process of making glass. If you have had an opportunity in the past to hear Howard speak, you know how informative, interesting and entertaining he is.

HOACGA is pleased to have the JOHN MUELHBAUER Carnival Glass Collection included as part of the 2007 convention auction. As most of you know, John has presented many convention educational programs on Iridescence, so you know the pieces in his auction will have outstanding iridescence, something that we are always wanting in our collection. This will be an opportunity to add some great pieces to your collection. The Auction will be presented and conducted by the Jim Wroda Auction Co.

**WE KNOW THAT YOU WILL BE WELL INFORMED AND EDUCATED
BY YOUR ATTENDANCE AT THE 2007 HOACGA CONVENTION.**

ROOM DISPLAYS. The rooms displays will be judged by 5 members this year. We want to assure that each room display will be judged. In keeping with the theme of "ONE HUNDRED YEARS OF CARNIVAL GLASS" the displays may have a mixture of the Old and Contemporary pieces. Your room display may be entered in any of the six different categories: Same Maker, Same Color, Same Pattern, Same Shape, Rarity, or your own Theme. The display judged the best in each category will receive an award of \$50.00 and the display judge the best overall will receive a \$100.00 award.

On Thursday evening there will be a midnight auction, which will start at Midnight. TODD KUWITZKY will be the Auctioneer for this auction. Each family may enter two (2) pieces in the auction. We would request that the pieces entered in the auction be pieces that you would want to sell and would accept a reasonable bid.

2007 HOACGA CONVENTION continued...

If you have a piece, Lids, Bottoms, Tumblers, Lily, Wine Glass or some odd piece that someone might want to complete a set please bring it/them. We will have a place where these can be offered for sale as maybe someone might want some of these pieces. We will display them and collect the money for you for the pieces that sell.

Other activities are being planned, they will be announced in a later bulletin.

Much planning goes into a convention for the educational benefit and enjoyment of all members and collectors. We would like to have each of you to attend and take the opportunity to see the displays and programs - the convention is not just another auction. Some members just check in on a Friday and only stay for the auction. We invite you to join us for all of the activities of the convention!

2007 HOACGA NOTEBOOK SECTION

Do you have any of these?

By Bob Grissom

I am working on the next HOACGA Notebook Section. It is about Whiskey, Wine, & Cordial Sets and also individual Champagne, Clarets, Wine, Cordial and Goblets that do not belong to a set. I need information about the "COIN SPOT", "EMBOSSSED SCROLL", AND "STREAM OF HEARTS" GOBLETS and also the "MANHATTAN " Whiskey Set.

If you have any of these pieces or if you know who might have these any information would be appreciated.

Bob Grissom, 7517 Evanston, Raytown MO, 64138, Phone: 816-356-5320; email: bobimocg@sbcglobal.net.

SILENT AUCTION - HOACGA CONVENTION 2007

By Ed Kramer

We will again be having a Silent Auction at the 2007 HOACGA Convention. This is a fund raiser for the HOACGA Treasury and it is used to help with the ever increasing cost of the convention and operations of the club. Everyone seems to enjoy it. Here is a reminder to bring a piece or two of carnival glass, which might be a duplicate of something you have, or perhaps something you got at a real bargain. Other items (not carnival glass) are welcome too. It could be something you made or something your City or State is known for. We are aiming for about sixty items.

We very much appreciate the "regular" contributors, but welcome others who have not participated to join in this year. Please let me know if you can help us. Thanks.

Ed Kramer

Ph: 913-642-3587; email: dward691@aol.com; 4305 W 78th St., Prairie Village KS 66208

The Next HOACGA Bulletin will Be Mailed

March, 2007

All materials should be to the Bulletin Secretary (Eleanor Mochel) no later than February 20, 2007 in order to be included in the next bulletin.



\$1000.00 DRAWING

By Bob Grissom

Again this year, HOACGA is offering \$1000.00 to some lucky member. The tickets for a chance to win this \$1000.00 are \$1.00 each; 12 for \$10.00; 36 for \$25.00. A member may buy as many tickets as they would like. The lucky winner will be drawn at the Banquet on Saturday evening. YOU DO NOT HAVE TO BE PRESENT TO WIN. If you are not present, you will be notified. Three additional prizes will also be drawn, but of much lesser value. You must be present to win one of these prizes.

Last years lucky winner was the Kuwitzky family. They invested their winnings in an education account for their Daughters. Of course Todd is going to have to add to it, but it is a start.

The tickets are included with this bulletin. Please fill them out and send them along with your payment to the Secretary, Ann McMorris. Checks should be made payable to HOACGA.

Ann McMorris
P.O. Box 4361
Topeka, KS 66604-0361

The Next Regular HOACGA Meeting

By Ed Kramer

The next regular bi-monthly meeting of HOACGA is scheduled for 2:00 pm
Sunday, March 25, 2007 at the Prairie Village Community Center
7700 Mission Rd., Prairie Village, KS 66208.

We will be discussing patterns with animals in the pattern.

MARCH ANNIVERSARIES

Joe & Shirley Williams
606 N Orchard
Prairie City, IA 50228
Married March 16, 1952

Jerry & Bertie Metzger
RR 1, Box 85
Bragg, OK 74423
Married March 26, 1955

Vern & Susie White
405 - 1st St
Grafton, IA 50440
Married March 21, 1946

Leslie & Elsie Shawver
222 Rainbow Dr
San Antonio, TX 78209
Married Marcy 11, 1948

Donald & Suzanne McWharf
2717 County Rd 6
Hammond, NY 13646
Married March 30, 1963

Edward & Edna Martin
34 S Weber Rd
N Muskegon, MI 49445
Married March 5, 1946

If you would like to be included in the Anniversary Section, please submit your information to the Bulletin Secretary (40 years married & above only please).

2007 HOACGA CONVENTION REGISTRATION FORM APRIL 25-29, 2007

MEMBERSHIP RENEWAL (Annual) \$ _____
 \$35 United States & Canada; \$50 Foreign

CONVENTION REGISTRATION
 Number attending _____ \$5 per person \$ _____

LUNCHEON – FRIDAY, APRIL 27 – 12:30 P.M.
 Number attending _____ @\$20.00 per person \$ _____

BANQUET – SATURDAY, APRIL 29 – 6:30 P.M.
 Number attending _____ @ \$30.00 per person \$ _____

TICKETS FOR SPECIAL DRAWING FOR \$1,000.00
 \$1 each _____ 12 for \$10 _____ 36 for \$25 _____ \$ _____

Check # _____ TOTAL ENCLOSED \$ _____

Wedding Anniversary if married more than forty (40) years _____

NAME(S) _____
 First and last name of each person as they will appear on their name badge

ADDRESS _____

CITY/STATE/ZIPCODE _____

E-MAIL ADDRESS _____

PHONE NUMBER _____

**Make checks payable to HOACGA and send to
 Ann McMorris, P. O. Box 4361, Topeka, KS 66604-0361**

To help in planning, please complete the following:

I/We plan to arrive at the Convention on	Tues. _____	Wed. _____	Thurs. _____	Fri. _____
I/We will attend the Wednesday Night Hospitality Room	Yes _____	No _____		
I/We plan on having a Room Display	Yes _____	No _____		
I/We will have Glass for Sale in our room	Yes _____	No _____		

MEMBERSHIP APPLICATION
Heart Of America Carnival Glass Association
(PLEASE PRINT)

H
O
A
C
G
A

Last Name

First Name

Spouse's Name (if applicable)

Address

City

State

9 digit Zip Code

Phone Number

New or Renewal
please circle one of the above

e-mail address

Anniversary (if married more than 40 years)

Name of the Person Who Encouraged You To Become a Member

Questions:

Please remit this form along with your yearly dues to:
(\$35 USA/Canada or \$50 Foreign)

Ann McMorris
PO Box 4361
Topeka, KS 66604-0361

2007 HOACGA CONVENTION SCHEDULE

BREAKFAST IS SERVED EACH MORNING (Except Sunday) 6:00am - 9:30am.
MANAGERS RECEPTION EACH EVENING 5:30pm - 7:00pm.
(This gratuity included as part of the Hotel room price)

We welcome donations for the Silent Auction. Please call Ed Kramer at 913-685-2182 or email dward691@aol.com, he will be in Room 202.

IF YOU HAVE A ROOM DISPLAY, PLEASE SIGN IN AT THE REGISTRATION
DESK. ALL ROOM DISPLAYS WILL BE JUDGED
BY THE SAME GROUP. PLEASE HAVE YOUR DISPLAYS SO THAT
THEY ARE VIEWABLE FROM OUTSIDE THE ROOM.

WEDNESDAY, APRIL 26

2:00pm - 5:00pm: Registration; PRECONFERENCE AREA.

View Whimseys to be sold at the Banquet.

8:00pm - 9:00pm: Hospitality; SUITES 431 & 432. Pizza and Soft Drinks.

9:00PM - ?: Dirty Bingo; AMBASSADOR ROOM.

Come join us for a little fun for this hour or so, you may win a prize.

THURSDAY, APRIL 27

9:00am - 12:00pm: Registration; PRECONFERENCE AREA.

Sale of previous years Souvenirs, Educational Material and other club items.

View Whimseys to be sold at the banquet.

9:30am - 3:30pm: Check-In of "GLASS" for Display - SALON E

5:00pm - 10:00pm: View "100 YEARS OF CARNIVAL GLASS" Display - SALON E

7:30pm: Educational Program, "HISTORY OF GLASS & IRIDESCENCE" presented by
RON & JUDY BRITT; SALONS F, G, & H

9:30pm: Hospitality, Cake and Coffee, Prior to the Midnight Auction - SALON A & B -

Bring your glass for the Midnight Auction. View glass for Midnight Auction

12:00am - ?: MIDNIGHT AUCTION - TODD KUWITSKY will be the Auctioneer.

FRIDAY, APRIL 28

8:00am - 9:30am: Registration; PRECONFERENCE AREA

8:00am - 4:00pm: View "100 YEARS OF CARNIVAL GLASS" display SALON E

10:00am: Educational Program "100 YEARS OF CARNIVAL GLASS" SALON E

12:30pm: Luncheon & Presentation of the SPECIAL SERVICE AWARD. FLOYD & CECIL
WHITLEY have either owned or have had some involvement in many of the TOP RARITIES.
They will present some interesting stories about many of these pieces.

2:00pm (after luncheon): Annual Business Meeting - AMBASSADOR ROOM

3:30PM - 4:30PM: OWNERS - Pick-Up glass from the "100 YEARS OF CARNIVAL GLASS"
display

6:00pm: JOHN MUEHLBAUER will make a short presentation of the Auction Glass.

6:30pm - 10:00pm: Viewing Auction Glass (JOHN MUEHLBAUER COLLECTION); Wroda
Auction Service - SALON E, F, G, & H

8:30pm: Hospitality - PIE & COFFEE - In order to get a piece of pie and coffee you will have to
visit the various rooms where the pies are located. The Pies will be distributed to rooms on
each of the 2nd, 3rd, & 4th floors, Coffee will be available on each floor also.

2007 HOACGA CONVENTION SCHEDULE continued...

SATURDAY, APRIL 29

7:00am: View Auction glass - SALONS E, F, G & H

8:00am - 9:00am: Registration - PRECONFERENCE AREA.

9:30am: Auction - JOHN MUELBAUER Collection; SALONS E, F, G, & H.

3:30pm: Silent Auction ends - 2nd Floor by double elevators

6:30pm: Banquet. We are pleased to have HOWARD SEUFER as our Banquet speaker.

Before his retirement he was employed by The Fenton Art Glass Co. - SALONS E, F, G & H

Room Display Awards - Auction of Souvenir & Special Piece Whimseys

Drawing for the \$1000.00 & other raffle prizes

SUNDAY, APRIL 30

6:30am - 10:30am: "Ready for the trip Home" complimentary cooked-to-order breakfast.

PARTY DECK AREA.

ODDS & ENDS SPECIAL PIECES

By Bob Grissom

Many collectors are looking for a piece to complete some particular set. These are pieces like Sugar Lids, Tumblers, Wine Glasses, Tops and Bottoms. If you have a particular piece that you would like to sell, maybe someone is looking for that piece. Bring these items to the convention and we will have a place that you can display them for others to see. There will be a place at the Registration Table where these can be displayed, and offered for sale. People working at the Registration will make the sale and get the money to the right person.

Look through your collection and see what Odds and Ends pieces that someone else would like to have in their collection. You never know what some collector might be looking for.

MIDNIGHT AUCTION

By Bob Grissom

Originally the Midnight Auctions were held at Midnight in some out of the way place in the Hotel. But, with the open area of the Hotel it could be too disturbing to have it in the lobby of main part of the Hotel. We are going to have the Midnight Auction at Midnight again. We will have the Cake and Coffee prior to the Auction so you may bring your pieces for the Auction at that time. The pieces will be displayed for every one to view. Todd Kuwitsky has agreed to do the auctioneering for this event.

An individual or family may bring 2 pieces to be placed in the auction. The owner of the piece will have the right of refusal of the bid, but hopefully the pieces that you bring will be something that you would be willing to sell at a bargain price. No damaged pieces, please.

**Return Tickets and
Checks Made Payable
to:**

HOACGA

Attn: Ann McMorris

PO Box 4361

Topeka, KS 66604-0361

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BREAKFAST SETS

By Alan and Lorraine Pickup

There are so many ways to collect carnival glass and many collectors do eventually drift into different patterns of collecting. I know we have. Then there are the, "we love it all collectors", who never settle on a set direction.

Over the years we have had the pleasure of viewing many of those specialized collections. Tumblers, water sets, table sets, mugs, and compotes and even punch sets to name just a few. But I guess we have never had the experience of just seeing a large collection of breakfast sets. Some may ask what is the difference between a breakfast set and a table set. The typical breakfast set consists of a creamer and a sugar. Many times in a smaller size than found in a full table set. There is no butter dish or spooner involved either. Are breakfast sets prettier than table sets? No, not really, but they sure require a lot less room to display them.

We have no idea just how many different breakfast set patterns can be found. And how large a collection it would make if you made every effort to collect all the different glass colors in the various patterns. Our picture just shows three sets picked out at random from our carnival glass collection to illustrate this article. Imperial's marigold Star and File, Westmoreland's aqua Shell and Jewel and Northwood's amethyst Grape and Cable.

Some collectors may think since there are only two pieces in a breakfast set, it is not much of a challenge to complete a breakfast set. In the introduction to Carl Burns' book on Imperial Carnival Glass, we found it interesting that he pointed out the challenge of finding a matching smoke Imperial Fashion sugar to go with the creamer that he had given to his mother in his early collecting years. Several years ago we purchased the smoke Star and File sugar that is pictured in the Edwards/Carlwile books. So we have the challenge today of finding a smoke Star and File creamer to complete this breakfast set. Has anyone ever seen one?



BUTTERFLY AND BERRY

By Barb Chamberlain

While not made in quite the variety of shapes as Fenton's Orange Tree, Butterfly and Berry was probably the second most popular Fenton pattern.

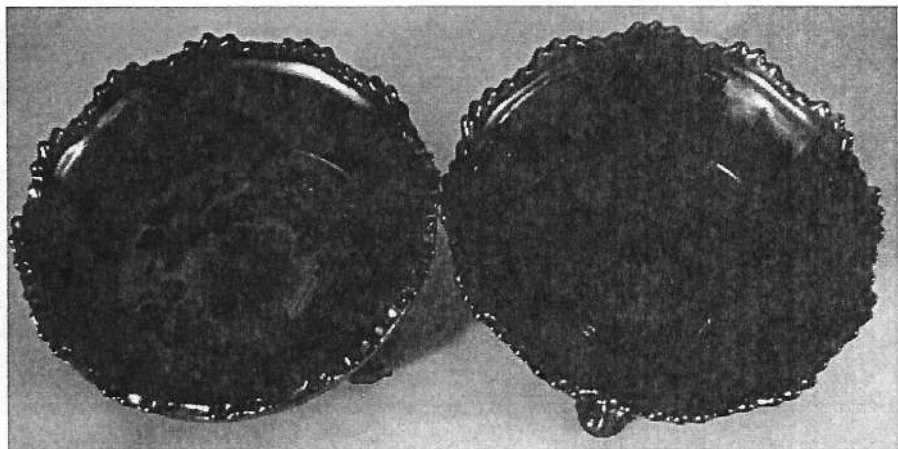
Butterfly and Berry is known as an exterior pattern that features alternating panels featuring a stylized butterfly in one panel and a cluster of berries in another panel. The berry bowls, both large and small, feature a variety of interior patterns, which, of course, affect the pattern name.

The traditional Butterfly and Berry berry sets generally have the large butterfly in the bottom of the interior. Panther berry sets have two panthers stalking among foliage on the interior. A rare Hearts and Trees interior pattern is found primarily in marigold, but a very rare green one sold, as listed in one of the Mordini Price Guides. There is also a variety of Butterfly and Berry bowls that come with a plain interior, as evidenced by the photo. These berry sets or bowls come primarily in ruffled or flared shapes, and the masters measure about 10" in diameter, and the small berry bowls are about 5" in diameter.

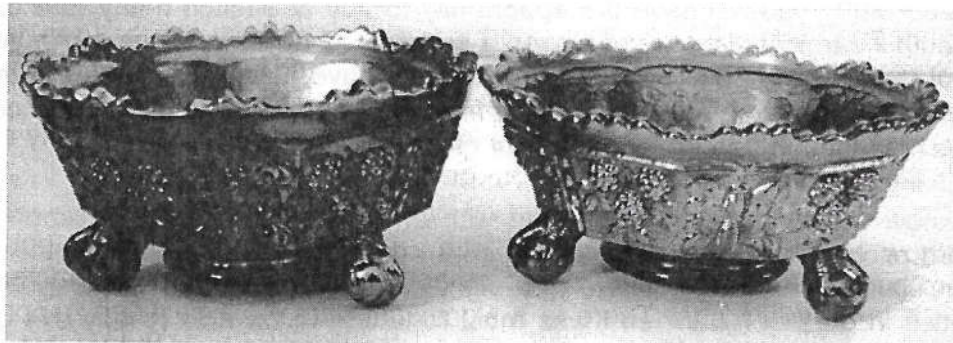
Another Butterfly and Berry bowl features the Fantail interior, and is known by that name. It has a slightly smaller diameter of about 8" in the traditional ruffled or flared version. No small berry bowls are known with either the Fantail or Hearts and Trees interior.

There are some whimsy shapes in the bowls. There is a green low ruffled master berry bowl, most generally called a centerpiece bowl, and the ball and claw feet don't rest on the table, but sit about 1/4" off the table top. Ferneries are known that have straight up sides, rather than flared or ruffled, similar in appearance to the Northwood Grape and Cable ferneries. At one time, there were only four ferneries known. The nut bowl shape has the top crimped in slightly, and were possibly made from the Fantail mold, with no interior pattern. Sharon Gill reported a 4" tall with top opening of 5" rosebowl shape, which was very similar in shape to the nut bowl listed above, from what I could tell from the photo.

A Fantail centerpiece ruffled bowl was flattened from the normal shaped bowl. Dave Doty pictured and wrote about a large ice cream shaped centerpiece bowl on his website.



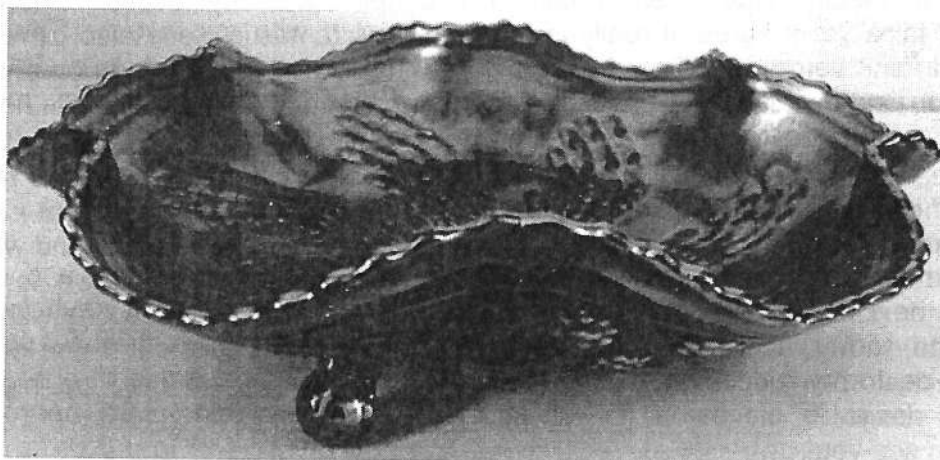
BUTTERFLY AND BERRY continued...



Other shapes known in the Butterfly and Berry pattern are water sets, table sets, vases, and scarce hatpin holders. Two cuspidors, one made from a sugar bowl base, and another, owned by Grace Rhinehart, made from a small berry bowl. Another rare item is a hatpin holder variant, made from a tumbler mold, with the vase ring top attached in the molding, that made a six flame top, but the flames were folded in while the glass was still pliable. Another very rare shape known is a chop plate, fashioned from a Fantail or Heart & Trees bowl, according to the Thistlewoods, in one of their fine reference books. Square ruffled and tri-corner bowls are also known in very small quantities.

There are many Butterfly and Berry items that are available for any collector, but there are a number of rare or very rare items that will challenge the most advanced collector.

If you have any interesting items in the Butterfly and Berry pattern, or have information that I might need to add to this article, please email me at dbcham@iowatelecom.net, or write me at Barb Chamberlain, 124 E. Honey Creek Dr., Manchester, IA 52057.



"Rare and Unusual"

By John Muehlbauer

(Illustrated version online at www.woodslan.com/johnm/rare)

Come April 28th 2007 you will have the opportunity to buy at auction many rare and unusual pieces of beautiful carnival glass. I have been a serious CG collector since 1970. While I don't have many of those 'early 70's' pieces left because I have always upgraded to improve the quality of my collection, I do have some pieces from the 70s and 80s that I simply couldn't part with. Now, it's time for Jan and I to share *all* our glass.

It's hard to know where to begin. Let's start with an outstanding rarity, a Sapphire Oriental Poppy tankard pitcher. I know of at least one other. It sold with 6 ice blue tumblers in a west coast auction several years ago. There is a significant difference between sapphire and ice blue base-glass in our hobby. When I was most fortunate to be able to buy this great rarity, there was an ice blue tumbler with it (which will also be sold.) I've always displayed the two together, but quite frankly sitting side-by-side the tumbler simply doesn't have the richness of base glass color that the sapphire tankard has. And believe me, the tumbler is beautiful. Anyone who knows carnival, knows how rare and desirable sapphire pieces are. Almost all are attributed to Northwood, but they are so rare that in my 37 years of collecting I still have a couple toes left to count the number of times I've seen "true" sapphire pieces. Here's your chance to own one of the most beautiful and rare pieces of carnival glass in all of 'carnivaldom.'

Maybe not as rare, but equally as beautiful is the "3n1" edged Farmyard bowl. This is the tops! It has what I call "Tiffany Iridescence," simply loaded with electric blues, electric purples and Tiffany-Aurene rich yellow-golds. As a majority of you know, most, if not all, Farmyards can be traced back to New Zealand as being their original point of sale. This bowl is no exception. My son was working in Christchurch a few years back and I visited him during the Christmas season. I had just completed several newsletter articles on Farmyards. In doing research for the articles, I had traced down several leads to 'the sources' - Kiwi collectors and dealers. By the time I hopped on the plane back to the good old U.S. of A., I had packed 3 of those rascals in my carry-ons! Talk about a nervous passenger! Anyway, this one was the most expensive and the prettiest, and still is!

A 'showcase piece' is a gorgeous Garden Path Variant chop plate. It's the only one I've seen with 'wall-to-wall' electric blue, even, iridescence, coupled with my favorite 'Tiffany-Aurene' yellow-golds. I think you'll agree, it really is "showy." This fantastic piece also came from the Talley collection and before that, from Norene Duran. It has had center stage on my wall ever since I bought it. I suspect it will also have a place of prominence on the wall of it's new owner.

What makes the next plate a rarity is it's color. It's a 'true' emerald green Peacocks plate. I use the word "true" because once you see it, there can be no doubt in your mind that it's emerald green. There are different opinions as to what is emerald green carnival glass and what is not. This one fits the Hartung definition, and I'm paraphrasing here, "If you have to ask if it's emerald green or not, IT IS NOT!" I've seen only two others and this is the one with the most blue iridescence, to my recollection. It came from England and I consider it one of the most beautiful and desirable pieces in the collection. Hold you bidding card up high so the auctioneer can see you!

As you will note, we are selling four (yes, four!) "Elephant Foot" funeral vases -- the first time this has happened in the same auction. As you know, these fabulous pieces are all rare, with

"Rare and Unusual" continued...

the marigold examples being 'beyond rare.' These vases, along with a 'more-rare' full-size marigold Tree Trunk funeral vase are profiled in the article entitled "Big Vases" which appeared in a previous newsletter and can be found on the website:

www.woodsland.com/johnm/bigvases.

In case of a 'blowout' of one of the above noted Elephant's Feet, a 'spare tire,' or should I say 'spare foot' will also be sold. This is a really neat non-iridized custard Ele's foot. Needless to say, these are also very, very rare. Unfortunately, this 'spare' has a major chip on the top rim, but if you lose a toe-nail on one of the carnival glass ones.....

Whilst in New Zealand I followed up a tip from a carnival collector there that led me to the next piece, a marigold Fantail chop plate. These are fashioned from the Butterfly and Berry/Fantail master berry bowls. This one has fantastic dark marigold coloring and iridescence. I know of very few of these chop plates and only two perfect ones, as this one is. Hold up your hand if you own one! You can own this one, come April.

Certainly one of the most important pieces in the auction is an out-of-this-world green Chrysanthemum chop plate. It has the most outstanding iridescence imaginable. It's impossible to describe (and photograph properly) but let me try. It has brilliant mauves, purples, and reddish-rust colors, offset by yellows and greens. Whenever you turn this chop plate, you would swear it's a different piece than the one you were holding seconds before and wherever you stand in the room it's in, it reaches out and says, "Look at how beautiful I am." I suspect it was iridized on Mars! Wow, wow, wow!

The 'siblings' of the fabulous green 'chopper' are also being offered, and they are equally rare - Chrysanthemum chop plates in purple, smoke and marigold. Here's a chance, probably your only one, to pick up a matched set!

One the Northwood side of the ledger, we are offering one of the most rare Rose Show plates - a marigold-on-custard example. In my 37 years of collecting I've been most fortunate to own two of these treasures and seen less than a half-dozen others. It is a beautiful even dark marigold example and would grace any collection.

Also Northwood, an iridized custard Peacocks ruffled bowl will be sold. Many things make this rare. First is the fact that it's iridized, or "pearlized" custard. I'm aware of less than a dozen "pearlized" examples in any Northwood pattern. Secondly, it has a 'smooth' outer edge, as opposed to the normal 'saw-tooth' edge normally on Peacocks bowls. And lastly, you can still see traces of the applied gold decorative trim on the outer edge. This is a real rarity and may be the only chance you get to own one. If you are a Peacocks collector.....

Quite a few years ago, I was at Norene Duran's beautiful ranch home high up in the New Mexico mountains. Norene's collection was spectacular. Besides her fabulous Imperial pieces, she loved anything with 'high color.' We got along greatly! I expressed interest in two very unusual Constellation compotes - one lavender and one with a marigold stem and a white 'bowl.' Year's later I was able to purchase these two rarities from Norene. The marigold and white example is obviously a true whimsy and is the one mentioned on page 52 in Carl Burns' excellent book on Dugan & Diamond carnival glass. As Carl notes, the lavender example is one of only "a few examples..." Here's your chance to be able to tell your friends, "And these are featured in Carl Burns' book."

"Rare and Unusual" continued...

A 'set' of three ruffled Northwood master Peacock and Urn bowls is being sold, again a 'first' at the same auction. I guess you can't call them "ruffled master ice cream bowls," because then they would be ice cream bowl shaped, wouldn't they? These bowls can occasionally be found in marigold, but the pastel marigold example must be considered rare. I have heard of 5 or 6 of these and all seem to be stippled (the other two colors are not) and all have the lovely yellow iridescence so close to my heart. The final color in the triad is a gorgeous purple example. When I bought this bowl at a Woody auction in 1975, only Harold Cox, "Mr. Northwood Peacock & Urn," owned another purple example. Since then Harold's has changed hands and another example surfaced that now resides in the fabulous collection of good friends Dale Matheny and George Thomas.

Still on the Northwood kick, let me tell you about two true "horehound" pieces. Again, the use of the "true" adverb because I think the horehound moniker is overused to include pieces that are really just slightly different shadings of amethyst. I have seen several other stippled Three Fruits plates in horehound, but none as pretty as this example purchased at the Mullen Auction in 1975. It is brilliant and appears to be 'brand-new,' as in "mint coins."

The horehound, PCE Peacocks bowl is the only one I've heard of. It came from a collection in Southern Oregon and I feel most fortunate to have been in the right place at the right time. It also has gorgeous, even, iridescence. True Northwood horehound pieces have a different 'look' to them and I think the photo shown in the www.woodsland.com/johnm/rare website shows this.

I'll stop here, even though I could continue on with some unusual shapes or colors. Please see the pictures online or better yet, come to Kansas City for the 100th Anniversary of Carnival Glass celebration April 25th through the 28th!

CONDOLENCES

By Eleanor Mochel

We are sad to report the passing of Elden Becksler of Wadsworth, OH. Elden and his wife Juanita (before her passing several years ago) were well-known in carnival glass circles. Elden leaves a son and two daughters. Services were held in Wadsworth on Saturday, January 20, 2007.

Charles and I were fortunate to visit them in their beautiful home and saw their lovely collection. A number of years later, we were fortunate to get to buy a Millersburg Peacock chop plate from Elden.

Both Elden and Juanita will be greatly missed by their many friends.

FORGET-ME-NOT FORGET-ME-NOT WITH PRISM BAND

By Bob Smith

The enameled Forget-Me-Not with Prism Band tumbler has been a staple with collectors for years. Not so for the Forget-Me-Not (no Prism Band) before four blue ones recently surfaced. These were the first ever of this pattern found without the Prism Band.

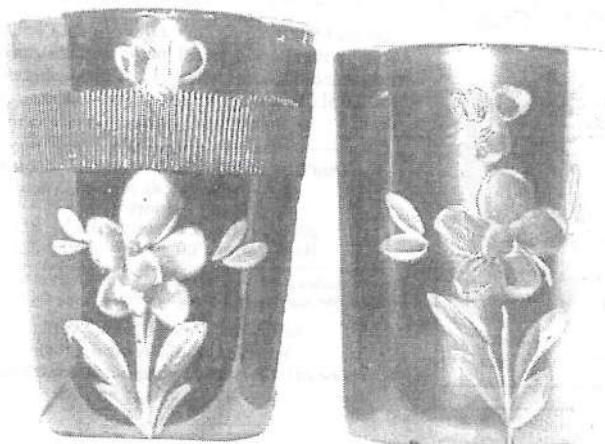
The prism band one comes in the marigold, blue, amethyst and green colors. Marigold and blue are relatively easy to find, whereas the amethyst and green ones are more scarce, especially the green. All are pretty much a standard size: 3 15/16" high, 3" rim, and a ground base 2" across. The prism band starts 3/4" below the rim and is itself 3/4" high. Basically the band is nothing more than straight lines around the tumbler. There are twenty interior panels which become ten when they reach the bottom and extend to meet in the middle of the base. There are two types of tall pitchers that go with these tumblers, both of which have bands – one with the band straight around the middle and the other going diagonally down the pitcher.

The newly found blue Forget-Me-Not is definitely a Fenton product, as is the prism band tumbler. Fenton made similar banded and not banded tumblers in the Shasta Daisy and Crocus patterns. This tumbler has a more squarish appearance than the one with the band being 3 3/4" high 2 3/4" rim and a 2 3/8" ground base. Unlike the prism band one it has no panels in its interior. The enameled coloring of the pattern is exactly like the prism band tumbler. We can all wish that there might be more out there and even in a different base color than blue.

The provenance on the newly found Forget-Me-Not is rather extraordinary. They originally came out of the estate of John "Honey-Fitz" Fitzgerald. "Honey-Fitz" was a two term Mayor of Boston between 1904 and 1914. Of course his claim to fame was being the father of Rose Kennedy, who in turn was the mother of President John Kennedy. Rose Kennedy had two brothers and two sisters. One of the brothers (or his son) ended up living in LaConner, Washington close by where the eventual seller lived. When "Honey-Fitz" died in 1950 these descendants got them from his estate. I guess this is about as close as a piece of carnival glass is going to get with a Presidential connection.

HAPPY HUNTING!

Feedback – necgabobs@aol.com



ADVANCE AUCTION NOTICE

ANNETTA BOSSELMAN - Seller

500 Lots of Outstanding Contemporary Quality Glass
Wednesday, April 25, 2007, 4:00 pm
KCI Expo Center - Holiday Inn
11730 N Ambassador Dr - Kansas City MO

Note from Auctioneer: Annetta was a co-founder of the Collectible Carnival Glass Assoc. and has collected for over 40 years. She and her late husband Norman attended the HOACGA convention for many years.

Her beautiful contemporary glass collection includes: Fenton, Westmoreland, Imperial, L.G., Wright, St. Clair, Gibson, Smith and others.

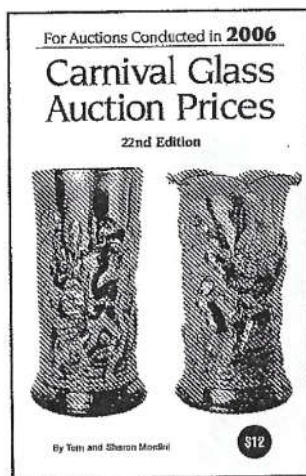
At her age, she has decided to liquidate everything at public auction. This will be one of a series of sales and we are making this one the 'cream of the crop' of her inventory! Too many outstanding sets and individual items to list them all here, but it includes Carnival, Crests, Slag, Peach Blow, Jade, Burmese, etc.!! Many scarce items and some samples.

For many color photos and additional information: www.brownauction.net
Scott Brown, auctioneer, 620-723-2111

A list of some of the items for auction:

- Amethyst Carnival Poppy Lamp, hand blown shade & font
- Aqua Opal Inverted Strawberry footed spittoon
- Green carnival Ladies Legs (Nuder) 8" bookends
- Ruby Carnival Hobnail wine decanter set (Elemar glass)
- Red Carnival God & Home 7 pc water set
- Cobalt Marigold Garden of Eden 8" plate
- Amber 10" Loganberry Vase IG
- Red Carnival Cactus covered cracker jar
- Hummingbird Reverse Painted Lamp (Connaissanceur coll.)

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AUCTIONEER'S CORNER

Any Auctioneer who is a member of HOACGA is welcome to send in an article each month about his current Carnival Glass Auctions and the results thereof.



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March 9, 2007 - 4:00 PM

200 pcs Millsersburg Crystal

March 10, 2007

400 pcs Carnival Glass Auction
Warren & Joan Place Collection
Holiday Inn, Columbus Airport, OH

April 28, 2007 - 9:30 AM

HOACGA Convention Carnival Glass Auction
John & Jan Muehlbauer collection
Embassy Suites Hotel, Kansas City, MO

May 4, 2007 @ 7pm & May 5, 2007 @ 9:30am

Carnival Glass Auction at the Keystone Conv.
Harrisburg, PA; Alton Jones Coll., Beaumont, TX



For Auction/Estate Questions or information, please phone 503-256-1226 or Kris Remmen 503-256-6931. Cell: 503-756-2629 or 503-757-5327

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Saturday, March 10, 2007, 9am

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CARNIVAL GLASS EVENTS

FUNCTION	DATES	REMARKS
Convention & Auction	February 28-March 4 2007	S CA & SD Combined Clubs Convention. Country Suites by Ayres: 909-390-7778. Auction by Seeck Auction. Contact: Betty Robertson, 805-482-3473
Auction	March 9 2007	Jim Wroda Auction Service; 200 pcs Millersburg Crystal
Auction	March 10 2007	Jim Wroda Auction Service; 400 pc. Carnival Glass Collection of Warren & Joan Place, Holiday Inn - Columbus Airport
Auction	March 10 2007	Mickey Reichel Antique & Auction, 660-885-5292, the Becicka Collection of IA. Boonville Auction Ctr.
Convention & Auction	March 14-17 2007	TX Carnival Glass Club Convention. Sterling Hotel, Dallas: 214-634-8550. Auction by Seeck Auction. Contact: Emmett Morgan: 979-836-7896
Convention & Auction	April 28 2007	HOACGA Convention Auction, Jim Wroda Auction Service; Carnival Glass Auction of John & Jan Muehlbauer collection, Embassy Suites Hotel, Kansas City, MO
Convention	May 2-5 2007	Keystone Carnival Glass Convention, Holiday Inn East, Harrisburg, PA, 717-939-7841. Room rate \$99. Cut off for reservations April 7, 2007. Contact Sharon Royle at 610-777-8126 or don6379@aol.com
Auction	June 30 2007	500 pc C.G. Auction; Norman & Barb Archer, West Minster, OH; Midwest Auction Facility, Greenville, OH