

HOACGA BULLETIN

MARCH 2007



HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

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Membership expiration month and year is posted on address label
Following the name: (i.e. 507 = expires May 2007)

Opinions and information expressed in the HOACGA bulletin are not necessarily those of the Bulletin Secretary or Officers. Neither HOACGA nor Bulletin Secretary accepts any responsibility for accuracy or claims made, or for any outcomes resulting from the use of the information either printed or implied.

2007 HOACGA CONVENTION

By Bob Grissom

The 2007 HOACGA Convention dates are April 25-29, 2007 at the EMBASSY SUITES AIRPORT HOTEL (same place as previous years) near the Kansas City International Airport - **Telephone 816-891-7788**. The daily room rate is \$104.00, all of the rooms are two (2) room suites (some rooms have King beds on others two Queen beds). WE HOPE YOU ARE MAKING PLANS TO BE WITH US IN 2007. This marks the 100th year since the start of the production of Carnival Glass, so this year we will have as a Theme "ONE HUNDRED YEARS OF CARNIVAL GLASS." **CUTOFF DATE FOR THE \$104.00 ROOM RATE IS APRIL 2, 2007.** **If you have a problem with your room reservations, call Bob Grissom, 816-356-5320 or 816-896-1931.**

We are making plans for another educational and enjoyable convention. One of the highlights will be a large display of "ONE HUNDRED YEARS OF CARNIVAL GLASS." This display will contain Carnival Glass pieces from the start of Carnival Production until present time and from many different makers. We are aware that some collectors are opposed to mixing the original Carnival Glass with the reproduced and contemporary pieces, but since this is the 100th Anniversary of the start of production, we believe it is appropriate to have such an educational display. These displays are assembled for the educational benefit of all members. If you do not attend, you will miss a beautiful display.

We will not have the "JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS" this year. It is not due to the lack of deserving recipients, because there are many. In keeping with the historical aspect and the happenings in Carnival Glass, FLOYD & CECIL WHITLEY will be speaking at the Friday Luncheon. Over the many years of their involvement in collecting, Floyd and Cecil have had some involvement in almost all of the top pieces in Carnival Glass. They have consented to relate some of these interesting stories for us.

RON & JUDY BRITT have been collecting Carnival and Art glass for several years. They will present an educational program on Iridescence. They will trace some of the history of how it has evolved from Art Glass into Carnival Glass era. This is an educational program that you will not want to miss.

Mr. HOWARD SUEFER will be speaking at the Banquet on Saturday evening. Mr. Suefer is now retired from the glass industry, where his late employment was with The Fenton Art Glass Co. Howard has been involved with various aspects of the glass industry. He will inform us of some of the changes that have taken place in the process of making glass. If you have had an opportunity in the past to hear Howard speak, you know how informative, interesting and entertaining he is.

HOACGA is pleased to have the JOHN MUELHBAUER Carnival Glass Collection included as part of the 2007 convention auction. As most of you know, John has presented many convention educational programs on Iridescence, so you know the pieces in his auction will have outstanding iridescence, something that we are always wanting in our collection. This will be an opportunity to add some great pieces to your collection. The Auction will be presented and conducted by the Jim Wroda Auction Co.

WE KNOW THAT YOU WILL BE WELL INFORMED AND EDUCATED
BY YOUR ATTENDANCE AT THE 2007 HOACGA CONVENTION.

ROOM DISPLAYS. The rooms displays will be judged by 5 members this year. We want to assure that each room display will be judged. In keeping with the theme of "ONE HUNDRED YEARS OF CARNIVAL GLASS" the displays may have a mixture of the Old and Contemporary pieces. Your room display may be entered in any of the six different categories: Same Maker, Same Color, Same Pattern, Same Shape, Rarity, or your own Theme. The display judged the best in each category will receive an award of \$50.00 and the display judge the best overall will receive a \$100.00 award.

On Thursday evening there will be a midnight auction, which will start at Midnight. TODD KUWITZKY will be the Auctioneer for this auction. Each family may enter two (2) pieces in the auction. We would request that the pieces entered in the auction be pieces that you would want to sell and would accept a reasonable bid.

2007 HOACGA CONVENTION continued...

If you have a piece, Lids, Bottoms, Tumblers, Lily, Wine Glass or some odd piece that someone might want to complete a set please bring it/them. We will have a place where these can be offered for sale as maybe someone might want some of these pieces. We will display them and collect the money for you for the pieces that sell.

Other activities are being planned, they will be announced in a later bulletin.

Much planning goes into a convention for the educational benefit and enjoyment of all members and collectors. We would like to have each of you to attend and take the opportunity to see the displays and programs - the convention is not just another auction. Some members just check in on a Friday and only stay for the auction. We invite you to join us for all of the activities of the convention!

SILENT AUCTION - HOACGA CONVENTION 2007

By Ed Kramer

We will again be having a Silent Auction at the 2007 HOACGA Convention. This is a fund raiser for the HOACGA Treasury and it is used to help with the ever increasing cost of the convention and operations of the club. Everyone seems to enjoy it. Here is a reminder to bring a piece or two of carnival glass, which might be a duplicate of something you have, or perhaps something you got at a real bargain. Other items (not carnival glass) are welcome too. It could be something you made or something your City or State is known for. We are aiming for about sixty items.

We very much appreciate the "regular" contributors, but welcome others who have not participated to join in this year. Please let me know if you can help us. Thanks.

Ed Kramer

Ph: 913-642-3587; email: dward691@aol.com; 4305 W 78th St., Prairie Village KS 66208

The Next HOACGA Bulletin will Be Mailed
April, 2007

All materials should be to the Bulletin Secretary
(Eleanor Mochel) no later than March 20, 2007
in order to be included in the next bulletin.



The Next Regular HOACGA Meeting

By Ed Kramer

The next regular bi-monthly meeting of HOACGA is scheduled for 2:00 pm
Sunday, March 25, 2007 at the Prairie Village Community Center
7700 Mission Rd., Prairie Village, KS 66208.

We will be discussing patterns with animals in the pattern.

\$1000.00 DRAWING

By Bob Grissom

Again this year, HOACGA is offering \$1000.00 to some lucky member. The tickets for a chance to win this \$1000.00 are \$1.00 each; 12 for \$10.00; 36 for \$25.00. A member may buy as many tickets as they would like. The lucky winner will be drawn at the Banquet on Saturday evening. YOU DO NOT HAVE TO BE PRESENT TO WIN. If you are not present, you will be notified. Three additional prizes will also be drawn, but of much lesser value. You must be present to win one of these prizes.

Last years lucky winner was the Kuwitzky family. They invested their winnings in an education account for their Daughters. Of course Todd is going to have to add to it, but it is a start.

The tickets are included with this bulletin. Please fill them out and send them along with your payment to the Secretary, Ann McMorris. Checks should be made payable to HOACGA.

Ann McMorris
P.O. Box 4361
Topeka, KS 66604-0361

ODDS & ENDS SPECIAL PIECES

By Bob Grissom

Many collectors are looking for a piece to complete some particular set. These are pieces like Sugar Lids, Tumblers, Wine Glasses, Tops and Bottoms. If you have a particular piece that you would like to sell, maybe someone is looking for that piece. Bring these items to the convention and we will have a place that you can display them for others to see. There will be a place at the Registration Table where these can be displayed, and offered for sale. People working at the Registration will make the sale and get the money to the right person.

Look through your collection and see what Odds and Ends pieces that someone else would like to have in their collection. You never know what some collector might be looking for.

MIDNIGHT AUCTION

By Bob Grissom

Originally the Midnight Auctions were held at Midnight in some out of the way place in the Hotel. But, with the open area of the Hotel it could be too disturbing to have it in the lobby of main part of the Hotel. We are going to have the Midnight Auction at Midnight again. We will have the Cake and Coffee prior to the Auction so you may bring your pieces for the Auction at that time. The pieces will be displayed for every one to view. Todd Kuwitzky has agreed to do the auctioneering for this event.

An individual or family may bring 2 pieces to be placed in the auction. The owner of the piece will have the right of refusal of the bid, but hopefully the pieces that you bring will be something that you would be willing to sell at a bargain price. No damaged pieces, please.

2007 HOACGA CONVENTION REGISTRATION FORM APRIL 25-29, 2007

MEMBERSHIP RENEWAL (Annual) \$ _____
 \$35 United States & Canada; \$50 Foreign

CONVENTION REGISTRATION
 Number attending _____ \$5 per person \$ _____

LUNCHEON – FRIDAY, APRIL 27 – 12:30 P.M.
 Number attending _____ @\$20.00 per person \$ _____

BANQUET – SATURDAY, APRIL 29 – 6:30 P.M.
 Number attending _____ @ \$30.00 per person \$ _____

TICKETS FOR SPECIAL DRAWING FOR **\$1,000.00**
 \$1 each _____ 12 for \$10 _____ 36 for \$25 _____ \$ _____

Check # _____ TOTAL ENCLOSED \$ _____

Wedding Anniversary if married more than forty (40) years _____

NAME(S) _____
 First and last name of each person as they will appear on their name badge

ADDRESS _____

CITY/STATE/ZIPCODE _____

E-MAIL ADDRESS _____

PHONE NUMBER _____

**Make checks payable to HOACGA and send to
 Ann McMorris, P. O. Box 4361, Topeka, KS 66604-0361**

To help in planning, please complete the following:

I/We plan to arrive at the Convention on	Tues. _____	Wed. _____	Thurs. _____	Fri. _____
I/We will attend the Wednesday Night Hospitality Room	Yes _____	No _____		
I/We plan on having a Room Display	Yes _____	No _____		
I/We will have Glass for Sale in our room	Yes _____	No _____		

MEMBERSHIP APPLICATION
Heart Of America Carnival Glass Association
(PLEASE PRINT)

Last Name

First Name

Spouse's Name (if applicable)

Address

City

State

9 digit Zip Code

Phone Number

New or Renewal
please circle one of the above

e-mail address

Anniversary (if married more than 40 years)

Name of the Person Who Encouraged You To Become a Member

Questions:

Please remit this form along with your yearly dues to:
(\$35 USA/Canada or \$50 Foreign)

Ann McMorris
PO Box 4361
Topeka, KS 66604-0361

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2007 HOACGA CONVENTION SCHEDULE

BREAKFAST IS SERVED EACH MORNING (Except Sunday) 6:00am - 9:30am.
MANAGERS RECEPTION EACH EVENING 5:30pm - 7:00pm.
(This gratuity included as part of the Hotel room price)

We welcome donations for the Silent Auction. Please call Ed Kramer at 913-642-3587 or email dward691@aol.com, he will be in Room 202.

IF YOU HAVE A ROOM DISPLAY, PLEASE SIGN IN AT THE REGISTRATION
DESK. ALL ROOM DISPLAYS WILL BE JUDGED
BY THE SAME GROUP. PLEASE HAVE YOUR DISPLAYS SO THAT
THEY ARE VIEWABLE FROM OUTSIDE THE ROOM.

WEDNESDAY, APRIL 26

2:00pm - 5:00pm: Registration; PRECONFERENCE AREA.

View Whimseys to be sold at the Banquet.

8:00pm - 9:00pm: Hospitality; SUITES 431 & 432. Pizza and Soft Drinks.

9:00PM - ?: Dirty Bingo; AMBASSADOR ROOM.

Come join us for a little fun for this hour or so, you may win a prize.

THURSDAY, APRIL 27

9:00am - 12:00pm: Registration; PRECONFERENCE AREA.

Sale of previous years Souvenirs, Educational Material and other club items.

View Whimseys to be sold at the banquet.

9:30am - 3:30pm: Check-In of "GLASS" for Display - SALON E

5:00pm - 10:00pm: View "100 YEARS OF CARNIVAL GLASS" Display - SALON E

7:30pm: Educational Program, "HISTORY OF GLASS & IRIDESCENCE" presented by
RON & JUDY BRITT; SALONS F, G, & H

9:30pm: Hospitality, Cake and Coffee, Prior to the Midnight Auction - SALON A & B -

Bring your glass for the Midnight Auction. View glass for Midnight Auction

12:00am - ?: MIDNIGHT AUCTION - TODD KUWITZKY will be the Auctioneer.

FRIDAY, APRIL 28

8:00am - 9:30am: Registration; PRECONFERENCE AREA

8:00am - 4:00pm: View "100 YEARS OF CARNIVAL GLASS" display SALON E

10:00am: Educational Program "100 YEARS OF CARNIVAL GLASS" SALON E

12:30pm: Luncheon & Presentation of the SPECIAL SERVICE AWARD. FLOYD & CECIL
WHITLEY have either owned or have had some involvement in many of the TOP RARITIES.
They will present some interesting stories about many of these pieces.

2:00pm (after luncheon): Annual Business Meeting - AMBASSADOR ROOM

3:30PM - 4:30PM: OWNERS - Pick-Up glass from the "100 YEARS OF CARNIVAL GLASS"
display

6:00pm: JOHN MUEHLBAUER will make a short presentation of the Auction Glass. Salon
E, F, G, H

6:30pm - 9:00pm: Viewing Auction Glass (JOHN MUEHLBAUER COLLECTION); Wroda
Auction Service - SALON E, F, G, & H

8:30pm: Hospitality - PIE & COFFEE - In order to get a piece of pie and coffee you will have to
visit the various rooms where the pies are located. The Pies will be distributed to rooms on
each of the 2nd, 3rd, & 4th floors, Coffee will be available on each floor also.

2007 HOACGA CONVENTION SCHEDULE continued...

SATURDAY, APRIL 29

7:00am: View Auction glass - SALONS E, F, G & H

8:00am - 9:00am: Registration - PRECONFERENCE AREA.

9:30am: Auction - JOHN MUELBAUER Collection; SALONS E, F, G, & H.

3:30pm: Silent Auction ends - 2nd Floor by double elevators

6:30pm: Banquet. We are pleased to have HOWARD SEUFER as our Banquet speaker.

Before his retirement he was employed by The Fenton Art Glass Co. Howard has been involved with various aspects of the glass industry. He will inform us of some of the changes that have taken place in the process of making glass. If you have had an opportunity in the past to hear Howard speak, you know how informative, interesting and entertaining he is. -

SALONS E, F, G & H

Room Display Awards - Auction of Souvenir & Special Piece Whimseys

Drawing for the \$1000.00 & other raffle prizes

SUNDAY, APRIL 30

6:30am - 10:30am: "Ready for the trip Home" complimentary cooked-to-order breakfast.

PARTY DECK AREA.

APRIL ANNIVERSARIES

Raymond & Marie Boyd
1769 NE State Route D
Weatherby MO 64497
Married April 28, 1951

Bernie & Nancy May
703 Stone Rd
Westminster MD 21158
Married April 2, 1954

Anyone wishing to have their anniversary date posted in the bulletin should notify the Bulletin Secretary. (40 years and above only please).

Robert & Bonnie McCammon
Belleville, IL
Married April 28, 1962

Eldon & Edna Kring
1032 County Rd 4953
Kempner TX 76539
Married April 1, 1948

MY DEEPEST THANKS

By Bob Grissom

Thank you for the many Cards, Telephone calls, E-mails, and personal conversations during this time of the death of my wife Imogene. I also want to thank you for all of the inquires about her condition since she was stricken with the terrible disease of Alzheimer's. Thanks for the donations to the Alzheimer's Association, which were sent in her memory. She had been sick for several years and was in a Skilled Nursing Care for the past five years. It was very difficult to see the life of such a vibrant person slowly decline.

She was always ready to go to another convention. She did not know much about Carnival but she did enjoy visiting with the people at the convention, she was very much a people person. We always tried to make it a trip to also enjoy the scenery and beauty of different parts of the country. We were both raised on the farm, so we enjoyed seeing all of the different stages of the crops in the fields. We enjoyed every mile of our travels.

We had a short time together but it was always enjoyable and there are a lot of good memories of this part of my life, they will always be remembered. A BIG THANK YOU TO ALL WHO HELPED MAKE THIS SHORT PERIOD OF TIME IN OUR LIFE SO ENJOYABLE FOR BOTH OF US.

Return Tickets and
Checks Made Payable
to:

HOACGA

Attn: Ann McMorris

PO Box 4361

Topeka, KS 66604-0361

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DIRECTIONS TO THE CONVENTION HOTEL

Exit 10 Interstate 29

**EMBASSY SUITES, KANSAS CITY AIRPORT
7640 N.W. TIFFANY SPRINGS PARKWAY
KANSAS CITY, MO 64135
TELEPHONE 816-891-7788**

**FOR THOSE COMING FROM THE SOUTH ON 71 HIGHWAY AND APPROACHING
THE I-435, I-470, & 71 HIGHWAY INTERCHANGES,
YOU WILL ENCOUNTER MUCH CONSTRUCTION
SO YOU NEED TO WATCH THEN SIGNS VERY CAREFULLY**

COMING FROM THE SOUTH – U.S. HIGHWAY 71: EXIT I-435 North (Des Moines) **LEFT LANES** --- After about ½ mile EXIT (to the right) to I-435 North (Kansas City/Des Moines) – continue on I-435 North for approximately 20 Miles, to EXIT 49A (Highway 152 West). Continue West for approximately 9 miles, EXIT to I-29,(Highway 71/ St. Joseph). Go North (about 1 mile) to EXIT 10 (Tiffany Springs Parkway). The Embassy Suites will be on your right.

COMING FROM THE SOUTH - U.S. HIGHWAY 71 (best route from 9:00 A.M. to 3:30 P.M.) (Alternate Route) – EXIT I- 435 North (Des Moines) **STAY IN THE LEFT LANES** to NORTH 71 (Kansas City) this is U.S. 71 Highway – continue for about 11 miles (you will encounter 3 stop lights) – When you are approaching downtown Kansas City – EXIT North I-35 and U.S. 71 (Center Lane) – after about ½ mile, EXIT I-29, I-35, and U.S. 71 (Saint Joseph/Des Moines) – continue (you will cross the Missouri River) for about 3 miles – EXIT - 8B – I-29 & U.S. 71 North (KCI Airport/Saint Joseph) – continue for about 10 miles to EXIT 10 (Tiffany Springs Parkway) – **EMBASSY SUITES HOTEL** will be on your right.

COMING FROM THE EAST – I-70:

EXIT from I-70 at EXIT 8B (Des Moines) to I-435 North – continue on I-435 North for approximately 10 miles, to EXIT 49A (Highway 152 West). Continue West for approximately 9 miles, exit to I-29, (Highway 71/ St Joseph). Go North (about 1 mile) to EXIT 10 (Tiffany Springs Parkway). The Embassy Suites will be on your right.

COMING FROM THE NORTH – I-35:

EXIT from I-35 at EXIT 16 (Liberty – Highway 152), turn right (West), continue on Highway 152 for approximately 11 miles, EXIT to I-29,(Highway 71/ St. Joseph). Go North (about 1 mile) to EXIT 10 (Tiffany Springs Parkway). The Embassy Suites will be on your right.

COMING FROM THE NORTH I - 29:

EXIT from I-29 at EXIT 10 (Tiffany Springs Parkway). The Embassy Suites will be on your left.

COMING FROM THE SOUTH – I-35:

ALTERNATE #1 -----Best Route

EXIT from I-35 at EXIT 222B (I-435 West), after going about ½ mile I-435 West becomes I-435 North, continue on I-435 North, for approximately 24 miles, to EXIT 24 (Highway 152 & N.W. Barry Road), turn right, go about 4 miles, EXIT to I-29 North (St Joseph), go north (about 1 mile) to EXIT 10 (Tiffany Springs Parkway). The Embassy Suites will be on your right.

HOACGA BOARD OF DIRECTORS MEETING

February 21, 2007 – Lawrence, KS

By Ann McMorris

The HOACGA Board of Directors met at the Chicago Grill in Lawrence, Kansas on February 21, 2007. Present were President Bob Grissom, Vice President Don Lacock, Treasurer Cliff Ball, Secretary Ann McMorris and Editor Eleanor Mochel.

2007 Convention – April 25, 26, 27, 28, 29, 2007

Bob reviewed the convention scheduled events - for Friday lunch, Floyd Whitley; for banquet, Howard Seufert, retired from Fenton Glass Co.; and Thursday seminar, Ron Britt of Abilene. Todd Kuwitzky will auction the midnight auction, spare parts booth will be headed by Don Lacock, pizza will again be served in the hospitality room on Wednesday but with a change to serving it at 8:00 p.m. and followed by dirty bingo; serving of the traditional pie will be on Friday evening and the cake will be served before the midnight auction on Thursday. Jerry & Carol Curtis will be in charge of the room display judging. Ed Kramer will run the Silent Auction and anyone wishing to donate for that should notify Ed in advance and bring the donated item(s) to the convention. Bob is putting together the list of pieces being provided by members for the 100 years of Carnival display. Many other details in planning the convention were confirmed.

Eleanor reported the February newsletter had been mailed on February 8 but she (and the other members of the board) had not received their copies to date. (Note: Ann received her copy on February 22.) This delay in the post office delivering the newsletter in a timely manner is a great concern.

Treasurer Cliff reported a balance in the HOACGA account of slightly over \$19,000.00. He also reminded the board that the fiscal year ends on February 28, 2007 and he would be working on the reports to be given at the convention. The audit will be performed by HOACGA members in March at Cliff's home. Audit committee yet to be selected.

Other matters: Bob brought a CD containing one HOACGA notebook section and the board viewed it on a laptop during the meeting. Discussion was held on proceeding with making a CD of the entire notebook. Cost was discussed. Since a great many of our members have computers, it was the general consensus this would be a step forward in keeping up with technology. The new notebook section on wines and related items is progressing nicely and should be ready by the convention.

Secretary reported convention registrations are starting to come in and two new members have joined from foreign countries and plan on attending the convention.

CORRESPONDENCE

From Carl & Ferne Schroeder

Ferne and I are in Arizona for the winter and before New Years a CAT Scan showed I had multiple myeloma. So I went by helicopter to Las Vegas and was operated on Jan. 2 for cancer in T9-10-11 in my back. Since I have been in rehab and last week had chemo for five days. Tomorrow I start radiation for 10 straight days and then March 5 back to chemo for 5 days. Hopefully the surgeon got 98% of the tumor, but time will tell. I am fitted with a 2pc shell around back and chest which is hot and awkward but it holds my back in place.

We will miss our 1st convention since 1975 when the red water pitcher was the souvenir. Thank everyone for all the card and phone calls. We hope to see everyone next year.

ORIENTAL POPPY WATER SET

By Barb Chamberlain

The Harry Northwood Co. was known for tall tankard water sets, even before production of carnival glass began. Previous to carnival glass production, many tankard water pitchers were hand decorated with floral designs or made in opalescent patterns.

Once Harry Northwood and his company began making carnival glass, tankard water sets were a standard item, as well. Northwood tankard sets include Concave Diamonds, Dandelion, Grape Arbor, Grape and Cable, Ribbed Swirl, Wisteria, Wide Panel Variet, a couple of enameled sets, as well as the Oriental Poppy set that we feature here.

None of these Oriental Poppy sets are easy to find, but marigold and amethyst are found more frequently than green and white. Cobalt blue and ice blue are quite rare, and ice green are nearly impossible to find. Dave Doty reports olive green and sapphire blue pitchers selling.

The pitchers are mold blown and are not marked with the Northwood mark. The handle was applied after the pitcher body was removed from the mold.

There are two varieties of tumblers - smooth interiors and ribbed interiors. The tumblers with the interior ribs is somewhat harder to find than those with the plain interior. Tumblers can be found more frequently than the pitchers, which is natural since sets usually had at least six tumblers. Carl O. Burns reports that most of the tumblers are marked with the underlined N in a circle. All six of our plain interior tumblers are marked with just the Northwood circle mark.

Water sets in the Oriental Poppy pattern are also known in non iridized crystal (according to Burns), sapphire blue, and green, often with gold highlights. Heacock, Measell, and Wiggins picture tankards in the non-iridized sapphire blue and green colors in their Harry Northwood, The Wheeling Years, 1901-1925.

The only other piece known in carnival glass with the same Oriental Poppy decoration is a large 12" Poppy Scroll bowl. This has a factory ground base. It is also found in Goofus Glass which, in my estimation, was a forerunner of carnival glass. According to the website, Carnival 101, James Measell found a catalog page that showed that Poppy Scroll was indeed the name that was given to this bowl at the time of production.

We became caretakers of our Oriental Poppy water set at the Gary and Donna Braden auction. From what we learned from them, Donna purchased this at an auction. At that time, it included twelve tumblers, but they chose the best six tumblers to make this set the complete match that it is. In our estimation, it is one of the prettiest amethyst sets available.

SEE PICTURES PAGE 26

LIGHTNING STARS / FLASHING STARS

By Bob Smith

The Flashing Stars and Lightning Stars tumblers should be considered together as they are seemingly fraternal twins as both have the same mother, so to speak. Well, they both share the same water pitcher when each pattern is put together separately as a complete water set. There are other instances of this in carnival glass especially in enameled and Late water sets so it is not uncommon.

These tumblers are great examples of the fine workmanship done by the Riihimaki factory in Finland. Although not too many examples of these are now in carnival glass collections, your chances of finding one are rather good. Some have been acquired in Argentina (via Ebay) and the other most likely places besides the USA would be Scandinavia and Mainland Europe. These are just a few of the places that Riihimaki exported their products to during their carnival glass years.

The Stars might be twins, but this is not an example of a reworked mold. There are significant differences. The Lightning Stars have been found only in that beautiful dark marigold (or amber) color that is associated with Riihimaki, whereas the Flashing Stars also comes in an electric purple.

Here are the differences between the two tumblers:

The Flashing Stars measurements are 3-11/16 high, 3" rim and 2" ground base with an eight pointed star. It has a large sixteen point indented star repeated three times around the tumbler which fills all the space except for a plain area extending for 1/2" below the rim. The rim itself is noticeably flared. Each star is separated by a panel which is really only two shaped indentations running from 1/2" below the rim down the base.

The measurements for the Lightning Stars are 3-5/8" high, 3" rim and a 2" plain ground indented base. Repeated four times around the tumbler are four large stars each with eight points extending up to a 1/2" plain area below the rim. There are no panels separating each star. This tumbler acquired its name from Glen Thistlewood due to the fact lightning struck her plane on her way home after she obtained the tumbler.

If you already own an example of one of these tumblers, you are very fortunate. If not, I would certainly be on the lookout to acquire one.

HAPPY HUNTING!

Feedback:

necgabobsm@aol.colm

SEE PICTURES ON PAGE 26

EMERALD GREEN & PASTEL MARIGOLD

By John Muehlbauer

(Illustrated article online at www.woodsland.com/johnm/emerald)

I know, I know! After reading the title of this article you're saying, "What the heck does emerald green carnival glass have to do with pastel marigold? Has this guy lost his punch cups?" Well, the short (me short?) answer is that emerald green is one of everybody's favorite colors and pastel marigold is one of mine! Since I'm writing the article.....well, you get the picture.

Emerald green is just about the hottest color carnival glass on the planet. I'm sure you'd all agree with that. But what "emerald green CG" is, is not always agreed upon by everyone in the room. Well folks, guess what? I'm NOT here to wade into that discussion. I'm here to share some pieces of emerald green CG that will be sold April 28th and some pieces that the owners will call emerald green, no matter what I, or the auction brochure, says. Let's get on with it.

The definitive piece of emerald green CG being sold that Saturday in Kansas City is an unreal Peacocks plate that some of you have already taken note of in Article 4 of this series. It is on a rich, dare I say it?, emerald green base glass, and is loaded with uncompromisingly blue iridescence. I think most carnival collectors usually associate emerald green to Northwood. Well, Harry outdid himself here! This incredible plate came out of a United Kingdom collection.

Another killer Northwood EG piece is a fantabulous Grape & Cable hatpin holder. Drips with emerald green and blue iridescence. Park it alongside the Fenton Orange Tree hatpin holder being sold and you have a 'his-n-hers' matching pair. Fenton didn't turn out a lot of emerald green pieces, but when they did.... This is one of those.

Now, let's turn our attention to two of the most important pieces being sold in the auction -- an emerald green Imperial Grape water pitcher and an emerald green Imperial Grape water carafe. Over the top! Imperial's emerald green is not the same as Northwood's. One of the main reasons is that it is almost always associated with Imperial Grape pieces, the exception being Four Seventy Four pieces. And unlike Northwood Peacocks and G&C pieces, Imperial Grape doesn't have a lot of un-patterned surfaces where the bluish iridescence stands out. But make no mistake, when you see a piece of Imperial's emerald green, you know it! Especially in comparison with "Helios green" Imperial pieces. The color is so rich and full of brilliant multi-colored iridescence that it is virtually impossible to describe with words, or photograph, to capture it's sparkling beauty. These two pieces will definitely make their new caretakers 'the talk of the town.'

Two more plates just have to be highlighted here -- the emerald green Chrysanthemum chop plate and the emerald green Poppy Show plate. The 'chopper' was featured in the previous "Rare and Unusual" article so, other than a photograph of it, I won't belabor the point. The green Poppy Show plate is also out of this world. It has a brilliant, multi-colored finish that takes your breath away. This is one of the best, believe me!

Okay. Everybody out of the pool! Switch! Pastel Marigold. How many kinds of pastel marigold are there? Let me count the ways.

My very favorite version is PM with a yellow overlay. And what better piece to start this off with than this fantastic yellow Grape & Cable plate. It has so much yellow, it has no marigold! So why call it "Pastel Marigold?" What else would you call it? If you buy it come April, you can call the color whatever you want. For sure it's a favorite of almost anyone who sees it. I bought it at the McKenna Auction conducted by Tom Burns in 1996. I've never been sorry.

Another overall yellow piece some of you may have noticed in a previous article of this series is a Northwood Grape Leaves bowl. I love it's soft yellow satin finish, accentuated with soft pinks and blues. A killer piece of pastel marigold. It came from a PNWCGC auction years ago and has been one of my favorites ever since.

EMERALD GREEN & PASTEL MARIGOLD *continued...*

Slightly different, but only slightly, is a Three Fruits bowl. This plain-backed bowl has the same soft pinks and blues on a yellow overlay as the Grape Leaves bowl, but this one has a 'ginger ale' look to it. I think that is fostered by the heavy, stretchy, almost tissue-paper, finish. To be honest, I've never seen another piece of carnival glass like it.

I've always liked classifying things as "pastel marigold" because it gave me an excuse to buy, or try to buy, two of everything -- two Peacocks bowls, two Peacocks plates, two Good Luck.....well, you get the message. Be sure and look for them in the auction. I'll share some pictures of them with you on the website. I've owned more than a couple of these pastel marigold Good Luck bowls, but this is the best. You might say, I've never seen one I didn't like (or try to buy!)

A different 'kind' of pastel marigold is found on the Acorn Burrs water pitcher selling in the auction. I've never found a matching tumbler for it, and honestly I never expected to. This pitcher has glistening pinks and blues and an overall "soft" look to it. The 'sparkly-ness' of it is enhanced by the ribbing in the pattern behind the acorns and the leaves. I loved this pitcher when I first laid my eyes on it in John Roller's room at the ICGA convention in 1979. But alas, it was beyond my pocketbook. But as luck, and fun!, would have it, John decided to have an impromptu auction around the outdoor swimming pool. Is it my imagination, or was carnival glass collecting a bit more informal 25 years ago? Don't answer that! Anyway, I managed to snag this beauty then, mainly because I think the bright sunlight reflecting off of it blinded everyone else. Ah, those were the days!

Going back to the yellow highlights side of the spectrum, please check out the Peacocks at the Fountain punch set. Wonderful. In the many years that I've owned this set, I've been able to find 3 or 4 punch cups with the same yellow overlay. The base matches the yellow tones perfectly. Check it out!

I'll close with a third kind of pastel marigold -- a radium finish pastel marigold. *Radium finish pastel marigold?* Hey, *I'm* writing the article! Virtually impossible to photograph is this phenomenal PM Poppy Show plate purchased in 1980 from I know not who. It has unique 'coloration' (thanks Bill Carroll for that word!) and belongs in your collection!

The accompanying photos illustrating these wonderful pieces of emerald green and pastel marigold can be seen in two places; online immediately at www.woodsland.com/johnm/emerald (site open to the public) and at the Embassy Suites hotel near the Kansas City airport April 27th and 28th. Hope we see you there!

CONDOLENCES

By Ann Silverman

Many of the Carnival collectors may remember doing business with Omer Sweeney of Esmond, RI. Omer sold Carnival Glass many years ago through the "Antique Trader Magazine" and the HOACGA Bulletin" and traveled to shows such as Renninger's and of course Brimfield, MA.

Omer passed away on Monday, January 15, 2007. He was 91 years old. He is survived by twin daughters: Joan Nadler of Scarsdale, NY and Jane LeBlanc of Smithfield, RI.

Omer was a wonderful Carnival Glass mentor and we had wonderful Christmas, Easter and Father's Day Holidays at his house for many years, where we would look at his glass for sale, etc. and have excellent Carnival Glass discussions. He was very generous with his knowledge and often let me purchase glass. When I first got interested in collecting CG, his immediate words of advise were, "No matter what you do, buy perfect -- no dings, no cracks, no chips!" Years later when I mentioned I had bought a beautiful ice blue N bowl with a chip and sold it on Ebay for a profit, he admitted that there were some exceptions of course.

Omer will be missed very much.

CONDOLENCES

By Ed Kramer

I am sad to report that Bob Grissom's wife, Imogene Miller Grissom, passed away on February 2, 2007. She was in a nursing home the past five years with Alzheimer's disease.

As many of you know, Imogene was a "people" person with her background in education and administration and enjoyed Bob's association with Carnival Glass and loved to travel with him to conventions all over the country.

There are two things that stand out in my memories of Imogene. One is that when she first attended a HOACGA Convention in Kansas City, she asked, "what can I do to help." I knew that she would love the glass people and they would love her too. Also, when the Board decided to honor Bob and Imogene with the Britt Award, she said she would accept it if the award also honored Rosa Grissom's (Bob's first wife) contributions to carnival glass collecting. We will remember Imogene as a fine and caring person.

By Dick & Diane Wetherbee

Carnival Glass became very popular in the early 60's and 70's and many people started collecting it. A woman by the name of Gretha Wagaman used to go to auctions with her husband, Lee, who collected and bought farm equipment. While he was browsing around the tractors and other equipment, she would look over the glassware. She noticed how beautiful the Carnival Glass was and how inexpensive it was to purchase, so she started buying a few pieces. Of course, we all know where that leads to. She amassed a beautiful collection and was a charter member of ICGA, but when her husband passed away and her children were not in the immediate area, she had her collection auctioned off, sold her home in Indiana, and moved to Florida to be near her daughter.

After getting settled in her new home she started collecting again. Gretha loved all carnival glass. It wasn't about what the piece was worth, only about how pretty it was to her. She was a true carnival collector and loved the glass for its beauty and not its value. She always had a limited budget and had the control to stay within her means.

Last March, we arranged a visit at her home in Holly Hills, FL and met her for the first time after corresponding for over fifteen years. We had a marvelous visit and we left her home wondering if we would someday have as much fortitude and independence as she did at her age.

At age 94, she made a decision to sell her second large collection and move to an assisted living facility with her own apartment. After the sale of her second collection, selling her second home and settling into her new apartment, she made the decision to start her third collection of carnival glass. But this time it would be of smaller size pieces only. An antique dealer friend arranged for her to get hold of one of her corner cabinets and so she started again.

She just loved looking at her carnival glass. Her enthusiasm was noticeably infectious when some of her new neighbors were as thrilled as she was at some of the pieces she was receiving. She had a new collection of 90 pieces when she went to sleep on Monday evening, January 15, 2007 and peacefully passed into the hands of the Lord.

Many carnival glass collectors collect for a while and when they sell they don't start over, and if they do, oftentimes it's for a specific pattern, shape or manufacturer. Gretha always collected for the beauty of all the carnival glass and we believe she exemplified what it is to be a true carnival glass collector.

Condolences to Gretha's family may be sent to:
Joanne Cherry, 1489 Derryshire Rd., Daytona Beach FL 32117

AUCTIONEER'S CORNER

Any Auctioneer who is a member of HOACGA is welcome to send in an article each month about his current Carnival Glass Auctions and the results thereof.



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April 28, 2007 - 9:30am
HOACGA Convention Carnival Glass Auction
John & Jan Muehlbauer collection
Embassy Suites Hotel, Kansas City, MO

May 4, 2007 @ 7pm & May 5, 2007 @ 9:30am
Carnival Glass Auction at the Keystone Conv.
Harrisburg, PA; Alton Jones Coll., Beaumont, TX

June 30, 2007—9:30am
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May 19, 2007 Carnival Glass Auction—9:00 am
The Eddington & Vogt Collections
Mickey Reichel Auction Gallery, Boonville, MO

June 16, 2007, Carnival Glass Auction—9:00 am
The Mitchell & Hobart Collections
Mickey Reichel Auction Gallery, Boonville, MO

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		Throw Pillow Hatpin	\$ 75.00
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		Top O' the Morning Hatpin Variant	\$ 75.00

UPCOMING CONVENTION HIGHLIGHTS

ADVANCE AUCTION NOTICE FROM ANNETTA BOSSELMAN (SELLER)

500 lots of Outstanding Contemporary Quality Glass

Wednesday, April 25, 2007, 4:00pm

KCI Expo Center—Holiday Inn

11730 N Ambassador Dr., Kansas City, MO

Note from Auctioneer: Annetta was a co-founder of the Collectible Carnival Glass Assoc., and has collected for over 40 years. She and her late husband, Norman, attended the HOACGA convention for many years.

Her beautiful contemporary glass collection includes: Fenton, Westmoreland, Imperial, L.G., Wright, St Clair, Gibson, Smith and others.

At her age, she has decided to liquidate everything at public auction. This will be one of a series of sales and we are making this one the 'cream of the crop' of her inventory! Too many outstanding sets and individual items to list them all here, but it includes Carnival, Crests, Slag, Peach Blow, Jade, Burmese, etc.!! Many scarce items and some samples.

For many color photos and additional information: www.brownauction.net. Scott Brown, Auctioneer, 620-723-2111.

LINCOLN LAND CARNIVAL GLASS CONVENTION

May 31 thru Saturday, June 2nd at the Best Western Milwaukee Hotel & Conference Center, 5105 South Howell Ave., Milwaukee, WI. Directions are Off I-94 between Chicago and Milwaukee, take Howell Ave Exit (this is also The Milwaukee Airport Exit). Go North on Howell Ave.

for about 3 blocks to the Best Western on your left.

To make reservations call Jean Kanczewski (414) 831-3655.

You must speak to Jean!! Her hours are Tues – Sat. 8AM-5PM.

Special room rates are available to LLCG convention attendees.

Please make your reservations as quickly as possible.

Jim Seeck is the auctioneer, should you have any question regarding the auction please contact him at 641-424-1116.

CARNIVAL GLASS EVENTS

FUNCTION	DATES	REMARKS
Auction	April 14 2007	Carnival Glass Auction—9:00 am. Collections of Eddington & Vogt. Mickey Reichel Antique & Auction, 660-882-5292
Convention & Auction	April 28 2007	HOACGA Convention Auction, Jim Wroda Auction Service; Carnival Glass Auction of John & Jan Muehlbauer collection, Embassy Suites Hotel, Kansas City, MO
Convention	May 2-5 2007	Keystone Carnival Glass Convention, Holiday Inn East, Harrisburg, PA, 717-939-7841. Room rate \$99. Cut off for reservations April 7, 2007. Contact Sharon Royle at 610-777-8126 or don6379@aol.com
Auction	May 19 2007	Carnival Glass Auction—9:00 am. Collections of Cunningham and Spangler. Mickey Reichel Antique & Auction, 660-882-5292.
Convention & Auction	May 31- June 2 2007	Carnival Glass Auction/Convention. Lincoln Land Club, Milwaukee, WI. Auction by Seck Auctions.
Auction	June 16 2007	Carnival Glass Auction—9:00 am. Collections of Mitchell & Hobart. Mickey Reichel Antique & Auction, 660-882-6292.
Auction	June 30 2007	500 pc C.G. Auction; Norman & Barb Archer, West Minster, OH; Midwest Auction Facility, Greenville, OH
Auction	July 14 2007	Carnival Glass Auction—9:00 am. You won't want to miss this spectacular selection. Mickey Reichel Antique & Auction, 660-882-6292.

ARTICLE PHOTOGRAPHS

ORIENTAL POPPY WATER SET ARTICLE BY BARB CHAMBERLAIN, PAGE 18



LIGHTNING STARS / FLASHING STARS ARTICLE BY BOB SMITH, PAGE 19

