

HOACGA BULLETIN

APRIL 2007



PLEASE NOTE CORRECTED
CONVENTION DATES. WE
ARE SORRY FOR ANY
INCONVENIENCE THE
WRONG DATES MAY
HAVE CAUSED.

HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

President

Robert Grissom

7517 Evanston
Raytown, MO 64138
Phone: (816) 356-5320
e-mail: bobimocg@sbcglobal.net

Vice President

Don Lacock

PO Box 33
Delia, KS 66418
Phone: (785) 771-3125

Treasurer

Cliff Ball

572 W Park Street
Olathe, KS 66061
Phone: (913) 782-0415

Secretary

Ann McMorris

PO Box 4361
Topeka, KS 66604-0361
Phone: (785) 478-9004
e-mail: mcmorris@woodsland.com

Bulletin Secretary

Eleanor Mochel

15427 Woodward Court
Overland Park, KS 66223
Phone: (913) 685-2182
Fax: (913) 402-1727 (anytime)
e-mail: cmochel@yahoo.com

Membership expiration month and year is posted on address label
Following the name: (i.e. 507 = expires May 2007)

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2007 HOACGA CONVENTION

By Bob Grissom

The 2007 HOACGA Convention dates are April 25–29, 2007 at the EMBASSY SUITES AIRPORT HOTEL (same place as previous years) near the Kansas City International Airport - **Telephone 816-891-7788**. The daily room rate is \$104.00, all of the rooms are two (2) room suites (some rooms have King beds on others two Queen beds). WE HOPE YOU ARE MAKING PLANS TO BE WITH US IN 2007. This marks the 100th year since the start of the production of Carnival Glass, so this year we will have as a Theme "ONE HUNDRED YEARS OF CARNIVAL GLASS." **CUTOFF DATE FOR THE \$104.00 ROOM RATE IS APRIL 2, 2007.** **If you have a problem with your room reservations, call Bob Grissom, 816-356-5320 or 816-896-1931. Note: If you need to cancel your reservation, call Bob Grissom - not the Hotel!**

We are making plans for another educational and enjoyable convention. One of the highlights will be a large display of "ONE HUNDRED YEARS OF CARNIVAL GLASS." This display will contain Carnival Glass pieces from the start of Carnival Production until present time and from many different makers. We are aware that some collectors are opposed to mixing the original Carnival Glass with the reproduced and contemporary pieces, but since this is the 100th Anniversary of the start of production, we believe it is appropriate to have such an educational display. These displays are assembled for the educational benefit of all members. If you do not attend, you will miss a beautiful display.

We will not have the "JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS" this year. It is not due to the lack of deserving recipients, because there are many. In keeping with the historical aspect and the happenings in Carnival Glass, FLOYD & CECIL WHITLEY will be speaking at the Friday Luncheon. Over the many years of their involvement in collecting, Floyd and Cecil have had some involvement in almost all of the top pieces in Carnival Glass. They have consented to relate some of these interesting stories for us.

RON & JUDY BRITT have been collecting Carnival and Art glass for several years. They will present an educational program on Iridescence. They will trace some of the history of how it has evolved from Art Glass into Carnival Glass era. This is an educational program that you will not want to miss.

Mr. HOWARD SUEFER will be speaking at the Banquet on Saturday evening. Mr. Suefer is now retired from the glass industry, where his late employment was with The Fenton Art Glass Co. Howard has been involved with various aspects of the glass industry. He will inform us of some of the changes that have taken place in the process of making glass. If you have had an opportunity in the past to hear Howard speak, you know how informative, interesting and entertaining he is.

HOACGA is pleased to have the JOHN MUEHLBAUER Carnival Glass Collection included as part of the 2007 convention auction. As most of you know, John has presented many convention educational programs on Iridescence, so you know the pieces in his auction will have outstanding iridescence, something that we are always wanting in our collection. This will be an opportunity to add some great pieces to your collection. The Auction will be presented and conducted by the Jim Wroda Auction Co.

WE KNOW THAT YOU WILL BE WELL INFORMED AND EDUCATED
BY YOUR ATTENDANCE AT THE 2007 HOACGA CONVENTION.

ROOM DISPLAYS. The rooms displays will be judged by 5 members this year. We want to assure you that each room display will be judged. In keeping with the theme of "ONE HUNDRED YEARS OF CARNIVAL GLASS" the displays may have a mixture of the Old and Contemporary pieces. Your room display may be entered in any of the six different categories: Same Maker, Same Color, Same Pattern, Same Shape, Rarity, or your own Theme. The display judged the best in each category will receive an award of \$50.00 and the display judged the best overall will receive a \$100.00 award.

On Thursday evening there will be a midnight auction, which will start at Midnight. TODD KUWITZKY will be the Auctioneer for this auction. Each family may enter two (2) pieces in the auction. We would request that the pieces entered in the auction be pieces that you would want to sell and would accept a reasonable bid.

2007 HOACGA CONVENTION continued...

If you have a piece, Lids, Bottoms, Tumblers, Lily, Wine Glass or some odd piece that someone might want to complete a set please bring it/them. We will have a place where these can be offered for sale as maybe someone might want some of these pieces. We will display them and collect the money for you for the pieces that sell.

Other activities are being planned, they will be announced in a later bulletin.

Much planning goes into a convention for the educational benefit and enjoyment of all members and collectors. We would like to have each of you to attend and take the opportunity to see the displays and programs - the convention is not just another auction. Some members just check in on a Friday and only stay for the auction. We invite you to join us for all of the activities of the convention!

SILENT AUCTION - HOACGA CONVENTION 2007

By Ed Kramer

We will again be having a Silent Auction at the 2007 HOACGA Convention. This is a fund raiser for the HOACGA Treasury and it is used to help with the ever increasing cost of the convention and operations of the club. Everyone seems to enjoy it. Here is a reminder to bring a piece or two of carnival glass, which might be a duplicate of something you have, or perhaps something you got at a real bargain. Other items (not carnival glass) are welcome too. It could be something you made or something your City or State is known for. We are aiming for about sixty items.

We very much appreciate the "regular" contributors, but welcome others who have not participated to join in this year. Please let me know if you can help us. It's not too late to give me a call! Thanks.

Ed Kramer

Ph: 913-642-3587; email: dward691@aol.com; 4305 W 78th St., Prairie Village KS 66208

The Next HOACGA Bulletin will Be Mailed June, 2007

All materials should be to the Bulletin Secretary (Eleanor Mochel) no later than May 20, 2007 in order to be included in the next bulletin.



The Next Regular HOACGA Meeting

By Ed Kramer

The next regular bi-monthly meeting of HOACGA scheduled for May, 2007 has been cancelled due to Memorial Day Weekend.

\$1000.00 DRAWING

By Bob Grissom

Again this year, HOACGA is offering \$1000.00 to some lucky member. The tickets for a chance to win this \$1000.00 are \$1.00 each; 12 for \$10.00; 36 for \$25.00. A member may buy as many tickets as they would like. The lucky winner will be drawn at the Banquet on Saturday evening. YOU DO NOT HAVE TO BE PRESENT TO WIN. If you are not present, you will be notified. Three additional prizes will also be drawn, but of much lesser value. You must be present to win one of these prizes.

Last years lucky winner was the Kuwitzky family. They invested their winnings in an education account for their Daughters. Of course Todd is going to have to add to it, but it is a start.

The tickets are included with this bulletin. Please fill them out and send them along with your payment to the Secretary, Ann McMorris. Checks should be made payable to HOACGA.

Ann McMorris
P.O. Box 4361
Topeka, KS 66604-0361

ODDS & ENDS SPECIAL PIECES

By Bob Grissom

Many collectors are looking for a piece to complete some particular set. These are pieces like Sugar Lids, Tumblers, Wine Glasses, Tops and Bottoms. If you have a particular piece that you would like to sell, maybe someone is looking for that piece. Bring these items to the convention and we will have a place that you can display them for others to see. There will be a place at the Registration Table where these can be displayed, and offered for sale. People working at the Registration will make the sale and get the money to the right person.

Look through your collection and see what Odds and Ends pieces that someone else would like to have in their collection. You never know what some collector might be looking for.

MIDNIGHT AUCTION

By Bob Grissom

Originally the Midnight Auctions were held at Midnight in some out of the way place in the Hotel. But, with the open area of the Hotel it could be too disturbing to have it in the lobby of main part of the Hotel. We are going to have the Midnight Auction at Midnight again. We will have the Cake and Coffee prior to the Auction so you may bring your pieces for the Auction at that time. The pieces will be displayed for every one to view. Todd Kuwitsky has agreed to do the auctioneering for this event.

An individual or family may bring 2 pieces to be placed in the auction. The owner of the piece will have the right of refusal of the bid, but hopefully the pieces that you bring will be something that you would be willing to sell at a bargain price. No damaged pieces, please.

2007 HOACGA CONVENTION REGISTRATION FORM APRIL 25-29, 2007

MEMBERSHIP RENEWAL (Annual) \$ _____
 \$35 United States & Canada; \$50 Foreign

CONVENTION REGISTRATION
 Number attending _____ \$5 per person \$ _____

LUNCHEON – FRIDAY, APRIL 27 – 12:30 P.M.
 Number attending _____ @\$20.00 per person \$ _____

BANQUET – SATURDAY, APRIL 28 – 6:30 P.M.
 Number attending _____ @ \$30.00 per person \$ _____

TICKETS FOR SPECIAL DRAWING FOR \$1,000.00
 \$1 each _____ 12 for \$10 _____ 36 for \$25 _____ \$ _____

NEW NOTEBOOK SECTION...
 cordials, wines, whiskey sets & assoc. pieces. 130 pcs/128 pics
 \$13.50 + \$2.00 S&H ea., number of sets ___ @ \$15.50 \$ _____

Check # _____ TOTAL ENCLOSED \$ _____

Wedding Anniversary if married more than forty (40) years _____

NAME(S) _____
 First and last name of each person as they will appear on their name badge

ADDRESS _____

CITY/STATE/ZIPCODE _____

E-MAIL ADDRESS _____

PHONE NUMBER _____

**Make checks payable to HOACGA and send to
 Ann McMorris, P. O. Box 4361, Topeka, KS 66604-0361**

To help in planning, please complete the following:

I/We plan to arrive at the Convention on	Tues. _____	Wed. _____	Thurs. _____	Fri. _____
I/We will attend the Wednesday Night Hospitality Room	Yes _____	No _____		
I/We plan on having a Room Display	Yes _____	No _____		
I/We will have Glass for Sale in our room	Yes _____	No _____		

MEMBERSHIP APPLICATION
Heart Of America Carnival Glass Association
(PLEASE PRINT)

**H
O
A
C
G
A**

Last Name

First Name

Spouse's Name (if applicable)

Address

City

State

9 digit Zip Code

Phone Number

New or Renewal
please circle one of the above

e-mail address

Anniversary (if married more than 40 years)

Name of the Person Who Encouraged You To Become a Member

Questions:

Please remit this form along with your yearly dues to:
(\$35 USA/Canada or \$50 Foreign)

Ann McMorris
PO Box 4361
Topeka, KS 66604-0361

2007 HOACGA CONVENTION SCHEDULE

BREAKFAST IS SERVED EACH MORNING (Mon-Sat 6:00am - 9:30am & Sun 6:30am - 9:30am).
MANAGERS RECEPTION EACH EVENING 5:30pm - 7:00pm.
(This gratuity included as part of the Hotel room price)

We welcome donations for the Silent Auction. Please call Ed Kramer at 913-642-3587 or email dward691@aol.com, he will be in Room 202.

IF YOU HAVE A ROOM DISPLAY, PLEASE SIGN IN AT THE REGISTRATION
DESK. ALL ROOM DISPLAYS WILL BE JUDGED
BY THE SAME GROUP. PLEASE HAVE YOUR DISPLAYS SO THAT
THEY ARE VIEWABLE FROM OUTSIDE THE ROOM.

WEDNESDAY, APRIL 25

2:00pm - 5:00pm: Registration; PRECONFERENCE AREA.

View Whimseys to be sold at the Banquet.

8:00pm - 9:00pm: Hospitality; SUITES 431 & 432. Pizza and Soft Drinks.

9:00PM - ?: Dirty Bingo; AMBASSADOR ROOM.

Come join us for a little fun for this hour or so, you may win a prize.

THURSDAY, APRIL 26

9:00am - 12:00pm: Registration; PRECONFERENCE AREA.

Sale of previous years Souvenirs, Educational Material and other club items.

View Whimseys to be sold at the banquet.

9:30am - 3:30pm: Check-In of "GLASS" for Display - SALON E

5:00pm - 10:00pm: View "100 YEARS OF CARNIVAL GLASS" Display - SALON E

7:30pm: Educational Program, "HISTORY OF GLASS & IRIDESCENCE" presented by
RON & JUDY BRITT; SALONS F, G, & H

9:30pm: Hospitality, Cake and Coffee, Prior to the Midnight Auction - SALON A & B -
Bring your glass for the Midnight Auction. View glass for Midnight Auction

12:00am - ?: MIDNIGHT AUCTION - TODD KUWITZKY will be the Auctioneer.

FRIDAY, APRIL 27

8:00am - 9:30am: Registration; PRECONFERENCE AREA

8:00am - 4:00pm: View "100 YEARS OF CARNIVAL GLASS" display SALON E

10:00am: Educational Program "100 YEARS OF CARNIVAL GLASS" SALON E

12:30pm: Luncheon & Presentation of the SPECIAL SERVICE AWARD. FLOYD & CECIL
WHITLEY (our special speakers) have either owned or have had some involvement in many of
the TOP RARITIES.

They will present some interesting stories about many of these pieces.

2:00pm (after luncheon): Annual Business Meeting - AMBASSADOR ROOM

3:30PM - 4:30PM: OWNERS - Pick-Up glass from the "100 YEARS OF CARNIVAL GLASS"
display

6:00pm: JOHN MUEHLBAUER will make a short presentation of the Auction Glass. Salon
E, F, G, H

6:30pm - 9:00pm: Viewing Auction Glass (JOHN MUEHLBAUER COLLECTION); Wroda
Auction Service - SALON E, F, G, & H

8:30pm: Hospitality - PIE & COFFEE - In order to get a piece of pie and coffee you will have to
visit the various rooms where the pies are located. The Pies will be distributed to rooms on
each of the 2nd, 3rd, & 4th floors, Coffee will be available on each floor also.

SATURDAY, APRIL 28

7:00am: View Auction glass - SALONS E, F, G & H

8:00am - 9:00am: Registration - PRECONFERENCE AREA.

9:30am: Auction - JOHN MUEHLBAUER Collection; SALONS E, F, G, & H.

3:30pm: Silent Auction ends - 2nd Floor by double elevators

6:30pm: Banquet. We are pleased to have HOWARD SEUFER as our Banquet speaker.

Before his retirement he was employed by The Fenton Art Glass Co. Howard has been involved with various aspects of the glass industry. He will inform us of some of the changes that have taken place in the process of making glass. If you have had an opportunity in the past to hear Howard speak, you know how informative, interesting and entertaining he is. -

SALONS E, F, G & H

Room Display Awards - Auction of Souvenir & Special Piece Whimseys

Drawing for the \$1000.00 & other raffle prizes

SUNDAY, APRIL 29

6:30am - 10:30am: "Ready for the trip Home" complimentary cooked-to-order breakfast.

PARTY DECK AREA.

MAY ANNIVERSARIES

Mr. & Mrs. Alan Pickup
531 Holiday Ave
Hazelwood MO 63402
Married May 1, 1954

Arnold & Dorothy Snell
6999 E Fremont Ave
Centennial CO 80112
Married May 28, 1955

Melvin & Doris Klevar
2932 Brook Highland Dr
Birmingham AL 35242
Married May 19, 1956

Gene & Jackie Gentry
512 S Hamrick
Houston MO 65483
Married May 28, 1955

JUNE ANNIVERSARIES

Clare & Harold Black
3233 Summit Ave
Highland Park IL 68035
Married June 16, 1945

Carl & Eunice Booker
944 W Pine St
Griffith IN 46319
Married June 7, 1964

Tom & Joan Steskal
PO Box 389
Aliwalnee CA 93601
Married June 20, 1959

John & Jeanette Rogers
2543 Rocky Ford Rd
Kittrell NC 27544
Married June 3, 1957

Cliff & JoAnn Ball
572 W Park St
Olathe KS 66061
Married June 4, 1948

Paul & Wilma Thurston
2360 N Old State Rd
Columbus IN 47203
Married June 22, 1957

Ronald & Judith Britt
619 NW 3rd St
Abilene KS 67410
Married June 29, 1957

Richard & Elaine Hatcher
1 Lake Vista Ct
Taylors SC 29687
Married June 30, 1958

Waymon & Nilah Espy
4311 Susan Curve, Box 208
Cortland IL 60112
Married June 20, 1954

John & Ann Howard
17209 S Shelter Trail
Merritt Island FL 32952
Married June 8, 1950

Anthony & Joan Schlosser
3805 Lake Trail Dr
Kenner LA 70065
Married June 6, 1959

Return Tickets and
Checks Made Payable
to:

HOACGA

Attn: Ann McMorris

PO Box 4361

Topeka, KS 66604-0361

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to:

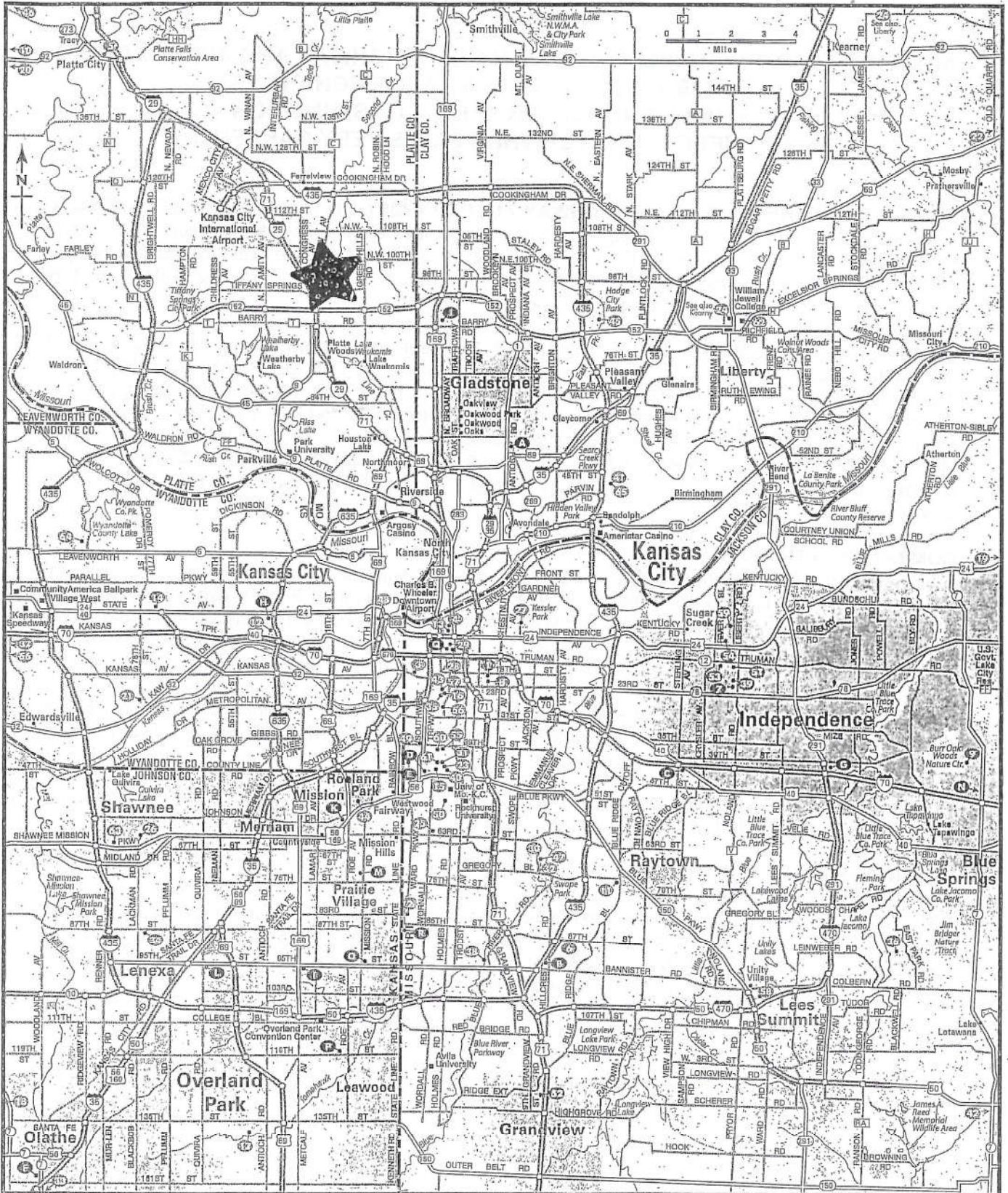
HOACGA

Attn: Ann McMorris

PO Box 4361

Topeka, KS 66604-0361

Kansas City Area



DIRECTIONS TO THE CONVENTION HOTEL

Exit 10 Interstate 29

**EMBASSY SUITES, KANSAS CITY AIRPORT
7640 N.W. TIFFANY SPRINGS PARKWAY
KANSAS CITY, MO 64135
TELEPHONE 816-891-7788**

**FOR THOSE COMING FROM THE SOUTH ON 71 HIGHWAY AND APPROACHING
THE I-435, I-470, & 71 HIGHWAY INTERCHANGES,
YOU WILL ENCOUNTER MUCH CONSTRUCTION
SO YOU NEED TO WATCH THEN SIGNS VERY CAREFULLY**

COMING FROM THE SOUTH – U.S. HIGHWAY 71: EXIT I-435 North (Des Moines) **LEFT LANES** --- After about ½ mile EXIT (to the right) to I-435 North (Kansas City/Des Moines) – continue on I-435 North for approximately 20 Miles, to EXIT 49A (Highway 152 West). Continue West for approximately 9 miles, EXIT to I-29,(Highway 71/ St. Joseph). Go North (about 1 mile) to EXIT 10 (Tiffany Springs Parkway). The Embassy Suites will be on your right.

COMING FROM THE SOUTH - U.S. HIGHWAY 71 (best route from 9:00 A.M. to 3:30 P.M.) (Alternate Route) – EXIT I- 435 North (Des Moines) **STAY IN THE LEFT LANES** to NORTH 71 (Kansas City) this is U.S. 71 Highway – continue for about 11 miles (you will encounter 3 stop lights) – When you are approaching downtown Kansas City – EXIT North I-35 and U.S. 71 (Center Lane) – after about ½ mile, EXIT I-29, I-35, and U.S. 71 (Saint Joseph/Des Moines) – continue (you will cross the Missouri River) for about 3 miles – EXIT - 8B – I-29 & U.S. 71 North (KCI Airport/Saint Joseph) – continue for about 10 miles to EXIT 10 (Tiffany Springs Parkway) – EMBASSY SUITES HOTEL will be on your right.

COMING FROM THE EAST – I-70:

EXIT from I-70 at EXIT 8B (Des Moines) to I-435 North – continue on I-435 North for approximately 10 miles, to EXIT 49A (Highway 152 West). Continue West for approximately 9 miles, exit to I-29, (Highway 71/ St Joseph). Go North (about 1 mile) to EXIT 10 (Tiffany Springs Parkway). The Embassy Suites will be on your right.

COMING FROM THE NORTH – I-35:

EXIT from I-35 at EXIT 16 (Liberty – Highway 152), turn right (West), continue on Highway 152 for approximately 11 miles, EXIT to I-29,(Highway 71/ St. Joseph). Go North (about 1 mile) to EXIT 10 (Tiffany Springs Parkway). The Embassy Suites will be on your right.

COMING FROM THE NORTH I - 29:

EXIT from I-29 at EXIT 10 (Tiffany Springs Parkway). The Embassy Suites will be on your left.

COMING FROM THE SOUTH – I-35:

ALTERNATE #1 -----Best Route

EXIT from I-35 at EXIT 222B (I-435 West), after going about ½ mile I-435 West becomes I-435 North, continue on I-435 North, for approximately 24 miles, to EXIT 24 (Highway 152 & N.W. Barry Road), turn right, go about 4 miles, EXIT to I-29 North (St Joseph), go north (about 1 mile) to EXIT 10 (Tiffany Springs Parkway). The Embassy Suites will be on your right.

TRAVEL TO ATTEND SSCGA CONVENTION

By Bob Grissom

I have always enjoyed seeing other collector's Carnival Collections and as usual most collectors also collect other things. Once you are a collector you just enjoy collecting things.

For some unknown reason it seems that when I am to leave to go to a Carnival convention whether it is to the South, East or West the weather here in Kansas City is very cold and it also includes ice or snow. This trip was no exception. It started snowing on Saturday evening and by Sunday morning we had six inches of snow on the ground and the snow was moving East, the direction we were going. Of course when you are to go South you expect the temperature to be much warmer.

We could not leave until Sunday afternoon, because Marge's family has monthly birthday celebrations and we could not go without saying Happy Birthday to all of those at the gathering. I wanted to get to Mt. Vernon, IL that evening because of the time schedule we had to get to the convention. Our trip to the SSCGA convention included stopping in Nashville to visit with Carlton & Jane Tarkington and to see their collection and then to Charleston, SC to visit with Joan Doty and to view her collection before arriving in Deerfield Beach, FL for the convention.. So we left in the snow and the roads were not too good until we got to St. Louis and beyond. When I left Kansas City the temperature was 37 degrees and when I arrive in Charleston 3 days later it was 42 degrees, so the temperature had not changed and for the better.

I had checked the internet as to where and how to get to Carlton and Jane's home. I was able to locate where they lived, but the way to get there was not that well defined. But after a couple of telephone calls we were able to find our way to their home. Before we got out of the car, they were standing on the porch greeting us. Carlton had recently purchased a beautiful Marigold Master Grape & Cable Punch Set which he had displayed in a very prominent place as you entered the home. Also, adjacent to the entrance is a large display cabinet with a very impressive display of marigold Carnival Glass. He was showing me some of his glass in the various rooms of the home and I thought, he has more glass than this because I have seen some of the glass he has purchased. Then, we went into this large room downstairs and this is something to see. He had many matching cabinets filled with Carnival glass. What a fantastic display. One thing that was obvious after viewing his collection, Carlton enjoys carnival glass. He has many few-of-a-kind pieces and he also has many of the common pieces that you will see in most collections. But the main theme of his collection is good glass that he enjoys. It was indeed an educational experience to see this collection, it has rarity, glass of all colors, common patterns, Iridescence, and is well displayed.

Jane has an equally impressive collection of Dolls and Teddy Bears, everywhere there is glass there are also many Dolls and Teddy Bears. Carlton said she has the first doll she received when she was just a few months old. They were as impressively displayed throughout the home as the Carnival Glass.

They also have a very impressive display of art. Since you could put what I know about Art in a mustard seed and it would still have room to rattle, all I can say is it was a unique opportunity to view such a collection. As an Electrical Engineer, I can't imagine the maze of wiring and switching necessary to provide the lighting for all of their paintings. Each painting had it own unique lighting.

After about four enjoyable hours of visiting we had to say goodbye and go on down the road so we would be able to get to Joan's home the next day for a visit and view her glass. After spending the night in Knoxville we were off the next morning to Charleston, S.C. Joan had sent me the directions to her home. We were doing good until about the last right turn and we missed the street, but after circling around a couple of times we recognized some streets that she mentioned in her directions and we finally found our way to her house.

When I was doing the section on vases for the HOACGA notebook I relied on Joan for a lot of help. After seeing all of her vases I could understand why she is so knowledgeable about vases. She had several vases that I had never seen before, what a great display. You see them displayed throughout her home. She had an interesting collection of the Moonprint pattern, I was not aware of all the different pieces in

TRAVEL TO ATTEND SSCGA CONVENTION continued...

this pattern, even a pair of Candlesticks.

We stayed overnight with Joan and had a most enjoyable visit. The next morning she took us downtown to the Market area, it was cold so there were not many vendors out, but there were some of the Saltgrass basket makers there so we had to check all of them out and finally bought one rather unique basket. The visit was far too short, but we had to start on the last part of the drive to the Convention. If there is one thing you would remember about Charleston it is the Bridge. What an Engineering challenge that must have been.

As we drove South we were thinking the weather would be warmer but it did not improve much. We wanted to drive close to Deerfield Beach that day so we could get there in time on Thursday to hear Elliot Treby's talk, but we started calling ahead for a Motel reservation but everything was filled so we had to stop about 200 miles from the Convention so we did not get to hear the talk.

We arrived at the convention on Thursday in the early afternoon. We were also here two years ago after the hotel had suffered damage from a Hurricane, but it has all been restored.

Since the Super Bowl was to be the next weekend at Miami, the theme for the convention was "Super Bowl". All of the Room Displays followed the theme. Each display recognized the members favorite football team, and the dress, by most, utilized something with their favorite team. Tom Mordini presented a program utilizing glass from Rich Brazel's collection. All of the glass had outstanding iridescence, some of the best that you could find. This was an outstanding showing of some very fine carnival glass. Tom also presented a program at the Banquet on Saturday evening. Glass for the talk was from the Bekemeier and Poucher collections. All of the pieces were considered very rare except one piece. It was an outstanding THREE-IN-ONE edge GREEN FARMYARD BOWL, this maybe only the second Green Farmyard bowl, but it is the only one with this edge. People who do not attend conventions and have an opportunity to see this kind of Carnival glass are missing out on a lot of education.

Since the convention theme was "Super Bowl" and the associated "Tail Gate Parties" they did have what I think was a convention first. The food for the banquet consisted of Hot Dogs, I think this was a first for a convention banquet meal.

Jackie Poucher had the Hospitality room full and going from Thursday until after the auction, it was a great opportunity to put on a few pounds

The Wroda Auction Co. did their usual great job of displaying the glass for viewing on Friday evening and then with the auction on Saturday. As usual the pieces with the most rarity continue to bring top prices.

Sunday morning it was time to pack up the car and start the trip back home. It always seems to be more enjoyable going than coming back home. We drove almost to Pensacola the first day. On the way to Pensacola I called the Hampton Inn reservations to reserve a room, I asked for a reservation before Pensacola and along Interstate 10. She made the reservation and told me where it was and so when I got to the exit for the town, it was 18 miles off the interstate. I had a little difficulty canceling that reservation and then getting another, thank goodness for a cell phone.

The next day I wanted to drive to Hot Springs, Arkansas, but as we left Mobile, Alabama we started seeing some signs of the Casino's in Vicksburg, Mississippi. Marge thinks that she needs to check out every Casino that she sees. We made it to Vicksburg at about 4:30 so we stopped for the night so she could find out that the Casino's in Vicksburg will also take your money. They did have a very fine place for dining, which we enjoyed. The temperature in Vicksburg was 26 degrees. The next day was on to Hot Springs, Arkansas. When we crossed the Mississippi river into Louisiana the scenery changed. We were into very fertile farming country, but the small towns did not appear to be very prosperous. I do not know what the major crops were, but I did see some indication of cotton and rice. There were also many Pecan trees which I recognized. I did enjoy the drive through this very fertile part of our county, the Mississippi river country.

TRAVEL TO ATTEND SSCGA CONVENTION continued...

We finally arrived in Hot Springs, Arkansas and checked into one of the older historical hotels where they advertise the mineral baths with the massage. Since their major tourist season is based on the Horse Racing season many of the stores and activities were not yet open for the season. We were in a rather large hotel, but I think we were the only ones in the hotel for the night.

We listened to the weather report for the next day and it did not sound very good. I thought maybe we would be ahead of the Snow, Ice and Sleet storm that was being forecast, but we weren't. We did get through the Boston Mountains before we started seeing some snow. We stopped in Ft. Smith, Arkansas for breakfast and also visited an antique mall. A few miles North of Ft. Smith the weather started getting serious with a lot of snow and sleet. We started seeing cars, vans and 18 wheelers off the road in the median.

The farther North we went the worse it got, it took us about 10 hours to drive 250 miles. The last 75 miles were the worst because it was dark with a lot of trucks and snow and slush, it was sometimes hard to see to get around them. It was sure a relief to be home after this drive.

We left Kansas City in the snow and arrived back home in the snow and we did not encounter much warm weather during the trip. The opportunity to visit with and see the Tarkington's and Joan Doty's collections made the trip well worth it. As usual, we enjoyed every part of the trip and again we got to visit with some very fine Carnival people.

"Big Dugan"

By John Muehlbauer

(Illustrated article online at www.woodsland.com/johnm/bigdugan)

This is the sixth and final article for HOACGA that I've written to highlight some of the glass that Jan and I will be selling through the Wroda Auction Company at our convention. It's been fun sharing not only the glass, but the memories that the glass has conjured up. I plan to continue to write and if needed, speak about our glass at meetings and conventions. As most of you reading this understand, the hobby never leaves us. Jan and I are looking forward to seeing all of you at the convention. Til then.....

It wasn't by design. It just happened that way. I ended up with more than my share of beautiful, big pieces of carnival glass made by Dugan. Well, you are going to get the chance to help me out with this dilemma. Actually, it's not a Dilemma at all. I love them all!

Let's start with a couple that you may already have seen in previous articles in this series which highlights some of the special pieces that will be sold (without reserves) at the HOACGA convention auction. We're hoping it will be a landmark event.

We'll start with the drop-dead gorgeous, "3and1" edged Farmyard bowl. This 'Tiffany Iridization' rare bowl came back in my suitcase from New Zealand some number of years ago on a trip to visit my son who was working for a 'Kiwi kompany.' Pretty bowl, eh mate?

You also may have seen the amethyst, electric-blue iridized Garden Path Variant chop plate which came my way via a prominent collector from New Mexico. Different sources to be sure, but the same fabulous coloring.

Those of you who have visited some of the other articles in the www.woodsland.com/johnm website, may have seen one of the 'showiest' pieces destined for the auction -- the purple Heavy Iris tankard. I'm not embarrassed to repeat a picture of it here, as to my way of thinking, it's one of the most spectacularly colored pieces in the entire sale. Simply dripping with color. And here, we can show you it's sibling, a white Heavy Iris tankard. It too is loaded with iridescence. I displayed both these tankards with a single tumbler, and they will be yours for the buying as well. These pieces represent Dugan's glass-making artistry at it's finest.

"Big Dugan" continued...

I've long been a fan of the Dugan 'sister patterns' of Ski Star and Petal & Fan. Can't tell you why -- maybe it's the simple symmetry of the design. Whatever, I ended up with 7 large bowls and a hand-grip plate in these two patterns.

Let's start with the two Ski Stars first. They are both on a purple base glass, but that's where the similarity ends. The 8-ruffled bowl has an over-all purple and green 'feeling' to it. I wish there was a name for this coloration, but so far there is not. You buy it and name it! This is one of several pieces that came from one of Mickey Reichel's "New Year's Extravaganzas." The other large Ski Star can only be described as having "Tiffany Iridescence." It's a knockout and came from the same source as the Garden Path Variant 'chopper,' Fr. Gabriel Talley of New Mexico. Thanks, Burney!

But of the two Dugan sibling patterns, my favorite has to be Petal & Fan. Our collection contains six of these elegant ladies, but one will remain here at our home because it was a gift from my long-time, best CG friend, Helen Bell. Believe me, all were selected for color. Having read my Article No.1 of this series, you know that "color" is synonymous with "iridescence" in my CG vocabulary.

I won't fully describe all five bowls being sold, but hopefully you'll go online at www.woodsland.com/johnm and see them. The website is open to the public. Another possibility of course, is to make convention reservations!

There are two peach opal Petal & Fans, one 6-ruffled, the other 8-ruffled. There is also a most unusually shaped 'round' bowl in marigold. Not that it's any big deal, but marigold P&Fs are probably 50 times more scarce than peach opal ones. That, coupled with the unusual shape that may best be described as a large 'salad bowl shape' (SBS?) and you have a one-of-a-kind (maybe) piece that also deserves a place in Article No. 3, "Rare and Unusual." And the frosting on this cake? *It's beautiful!* It has a pastel marigold iridescence, but not 'my usual' yellow type. This one has soft pinks, blues and golds.

The two remaining Petal & Fans coming to the auction block are a gorgeous, and scarce (rare?) 8-ruffled white example, and a killer 6-ruffled purple one with multi-colored iridescence. Petal & Fans for everyone!

We will be selling three Persian Medallion 2-piece fruit bowl sets; one pastel marigold (killer top!), one peach opal, and a white set. All are gorgeous. The bases of the marigold and PO sets have had their flanges polished to enable them to fit into the recesses of the fruit bowls without wobbling.

Maybe slightly smaller than 'big,' are three other Dugan jewels up for grabs; a peach opal Ski Star hand-grip plate, a purple Flowers & Frames bowl with double-electric blue iridescence, and a very 'pinkish' Apple Blossom Twigs plate. How come I add them to an article entitled "Big Dugan"? Because they're just too darn pretty not to, that's why!

The last piece is a killer Victorian or "Wedding Rings" (I like that name better!) bowl in purple. It has the best-ever iridescence and came from one of the Air Capital auctions a few years back. Wait until you see this one! Anybody in Texas like this?

This is the last of the six articles showcasing some of the special glass being sold at the 2007 HOACGA convention. I hope they have been fun to read and have whetted your appetite to attend the Wroda Auction Company's extravaganza on April 28, 2007. As for my article-writing hunger, you haven't heard the last of me yet! See your monthly newsletters for more adventures with John and Jan!

One last reminder, to see the accompanying photos, go online at www.woodsland.com/johnm. The website is open to the public.

See you in Kansas city!

Does Stippling Make a Difference?

By Alan & Lorraine Pickup

Many patterns can be found with or without stippling. More often than not, but not always, the more desirable variation is the one that is stippled. We have read that in the beginning the stippling was used by the glass manufacturer as a means of covering up the defects in the glass. But today we find that with the stippled background the iridescence is greatly enhanced with more of the ambient light reflected. So if any of this is close to being factual, then why don't we find that more glass patterns were stippled? Was it the additional cost of making the mould? We understand that the cost of making the moulds was considerable. It had to be more labor intensive for the mould maker to add that stippled background. Maybe the stippled patterns were more difficult to remove from the mould?

We don't think there is much of an argument today that among the many patterns found with or without stippling, the stippled glass is sometimes harder to find and usually will cost you more. A good example of this is the Northwood electric blue Singing Birds mug that is shown here. They are very seldom seen. But in the case of the Northwood blue Three Fruits plate, the stippled version, also shown, although we think of it as more desirable, seems to be the more obtainable variety than the non-stippled version.

But whatever your preference should be, stippled or non-stippled, either of these blue Northwood pieces would be a nice addition to most collections. Have fun, buy glass and die broke! Just kidding!

SEE PICTURES ON PAGE 26

S-Repeat

By Barb Chamberlain

S-Repeat - what comes to mind? Most likely you would think of the hard to find massive purple punch bowl and cups. The cups can be found fairly easily, but the punch bowl and base are much more difficult to find. There are few other shapes or colors known in the S-Repeat pattern. Carl Burns reports a crystal punch bowl set is known with iridescence. We have seen a non-iridized crystal set, as well, years ago in LaCrosse, WI.

This was first produced in pattern glass by the National Glass Company in 1903, and continued to be produced after Thomas and Alfred Dugan and other investors bought the company and renamed it Dugan Glass in 1904. In pattern glass, a greater variety of S-Repeat pieces were produced in an apple green, a light amethyst, a sapphire type blue, as well as crystal. In pattern glass it is known by the pattern name National.

These colors were not iridized - or were they? We have had a light amethyst punch cup with a flashed iridescence, and we just purchased a master berry bowl with the same watery flashed iridescence, which is found on the exterior only. At first, we thought that this could be used as a punch bowl base, but it has scalloping where the bowl would fit. The true base is flat on the edge and has a beading effect around this part. When this was made, most probably a different molding ring was used to produce the different effects.

Another piece that is found in the S-Repeat pattern is a marigold tumbler. We have one that has an etched L.K. 1910. When we purchased it, we wrote to John Britt, who felt as we did, that this was indeed an old tumbler. He had seen another marigold tumbler that had been inscribed with the same date and slightly different initials. That tumbler and ours were both found in Iowa.

Another shape that you might not think of as S-Repeat, is the exterior of the Constellation compote. This exterior has always been called Seafoam by Carnival collectors, but in actuality, this was formed from the S-Repeat goblet mold. This compote comes in the greatest variety of colors for S-Repeat, being found most easily in white. Marigold is available, but a little harder to find. Purple and lavender are quite difficult to find, but the top honors for difficulty is a peach opal variety.

S-Repeat continued...

There is a small whimsy creamer formed from a purple punch cup. Carl Burns also reports a covered sugar bowl and a rare toothpick holder. Many toothpick holders in S-Repeat can be found, but these were produced much later, and are probably still being produced. We have a white one that is marked on the bottom: Original Carnival Society, S.C.G. C., 1964, 1910. Many of the more recent toothpick holders are not marked. Recently, a beautiful small whimsy toothpick spittoon sold on eBay. The seller couldn't quite read the etching on the bottom, but from what he could see and reported, I would imagine that it was a Crider piece.

It's possible there are other shapes in old Carnival Glass that haven't been reported, and I would like to learn what else is available in the old S-Repeat pattern. If you have or have knowledge of something, please email me at dbcham@iowatelecom.net, or write me at: 124 E. Honey Creek Dr., Manchester, IA 52057, and I will include that information in an upcoming bulletin.

SEE PICTURES ON PAGE 26

LUCILE TUMBLER

By Bob Smith

With the passing of Lucile Britt for whom the Lucile tumbler was named by Al Rodenhouse, it seems an appropriate time to update some new information on this tumbler. In its initial write-up by John Britt there was a scarcity of details about this glass other than it was found in Argentina; that very few examples were known and only the blue color had surfaced although marigold examples were said to be in Australia.

For those unfamiliar with the pattern – these are the basic details. As you can see in the attached photo it is a rather complicated geometric pattern consisting of hobstars, diamond point triangles and elongated circles panels. Its measurements are 4" in height, a 3" rim and a 2 3/4" base. The blue and marigold colors are rich and vivid. It has to be right at the top of the list when it comes to geometric pattern tumblers.

We now know the origin of this pattern. Thanks to the efforts of Glen Thistlewood, the tumbler was found in an old Butler Brothers catalog. It was an original Indiana Glass pattern in crystal. Sometime in the past, Indiana Glass sold the mold to one of the Argentina glass companies. The transfer of molds between American and European companies to Argentinian glass companies was not uncommon. Many examples exist of this practice.

Unfortunately, which company got the Lucile mold is still unknown. It does not show up in the Piccardo or Papini catalogs and until this time no Rigolleau Glass catalog has yet surfaced. Nevertheless, the workmanship of this tumbler leans toward it being a product of the Rigolleau company.

With the advent of eBay a goodly number of these tumblers in the blue color have been sold out of Argentina. Although no longer considered as rare, they still are very scarce. Those in the marigold color on the other hand are still very rare as only two have surfaced. These also came out of Argentina. The Lucile tumbler would be a nice addition to the collections of both the advanced and new collectors.

Happy Hunting!
Feedback – necgabobsm@aol.com

SEE PICTURES ON PAGE 26

AUCTIONEER'S CORNER

Any Auctioneer who is a member of HOACGA is welcome to send in an article each month about his current Carnival Glass Auctions and the results thereof.



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jimjan@seeckauction.com / 641-424-1116

Upcoming Auctions...

June 2, 2007

Carnival Glass Auction
Lincoln Land Club Convention
Milwaukee, WI

Please watch our website for
complete catalogs & lots of pics
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Jim Wroda Auction Services Carnival Glass Auction Calendar

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Laurie Cell: 937-459-9562; evening: 937-447-8909

April 28, 2007 - 9:30am

HOACGA Convention Carnival Glass Auction
John & Jan Muehlbauer collection
Embassy Suites Hotel, Kansas City, MO

May 4, 2007 @ 7pm & May 5, 2007 @ 9:30am

Carnival Glass Auction at the Keystone Conv.
Harrisburg, PA; Alton Jones Coll., Beaumont, TX

May 26, 2007 - 9:30am

Memorial Weekend Auction
Midwest Auction Facility
Ted Schilling - Baltic, OH

June 30, 2007—9:30am

Carnival Glass Auction—over 500 pcs
Norman & Bob Archer, West Minster, OH
Midwest Auction Facility, Greenville, OH



For Auction/Estate Questions or
information, please phone
503-256-1226 or
Kris Remmen 503-256-6931.
Cell: 503-756-2629 or 503-757-5327

June 22, 2007 - 10:00am

American Carnival Glass Assoc. Convention Auction
Holiday Inn, 1400 E Market St., Harrisonburg VA

MICKY REICHEL ANTIQUE & AUCTION, L.C.

Mailing Address: 18350 Hunters Ridge, Boonville, MO 65233
Auction Center: 1440 Ashley Rd., Boonville, MO 65233
Office: 660-882-5292; Home: 660-882-5283

May 19, 2007 Carnival Glass Auction—9:00 am

The Eddington & Vogt Collections
Mickey Reichel Auction Gallery, Boonville, MO

June 16, 2007, Carnival Glass Auction—9:00 am

The Mitchell & Hobart Collections
Mickey Reichel Auction Gallery, Boonville, MO

July 14, 2007 Carnival Glass Auction - 9:00am

Mickey Reichel Auction Gallery, Boonville, MO

UPCOMING CONVENTION HIGHLIGHTS

Northern CA Carnival Club & San Joaquin Valley Carnival Glass Club
2007 Convention September 27 - 29
Holiday Inn, Fresno Airport, 5090 E Clinton Way, Fresno CA 559-252-3611
Free air transportation

Room Rate \$89.00 plus tax held until Sept. 13, 2007

Those with special needs; requiring adjoining rooms; 1st floor rooms should state so when making reservations as needed for medical reasons.

For registration information contact:

Jeanne Hand at 209-533-4479 or email: nccchand@yahoo.com

Thursday, 8pm: Pie Social

Friday, noon: Luncheon & program. Phil & Nancy Wain will present "The Creation of Uncontrollable Collecting"

Friday, 5pm: President's wine & cheese reception

Evening: Bill Richards Auctioneers auction preview

Saturday, 9:30am: Richards Auction

Saturday, 6:00pm: Banquet & Program, Judy Maxwell will present HOACGA 2008

SICK CALL

By Eleanor Mochel

Our long-time friend and member, Harold Cox, has been ill with pneumonia and the flu. Would each family send Harold a get well card to see if we can give him a real boost and help him get back on track. We miss him greatly when he does not get to the conventions. Harold, get well soon!

Cards may be sent to: Harold Cox, 3401 Walden Run, Ft. Wayne IN 46815

Laurie Wroda has been ill with blood clots in her left leg. She is now home from the hospital, but will not be in the office for at least two weeks. If you would like to give her a ring the best number is 937-447-8909 or you can email her at laurie@jimwrodaauction.com.

Sending a get well card to let her know you are thinking about her would also brighten her day.

Cards may be sent to: Laurie Wroda, PO Box 1111, Gettysburg OH 45328.

Laurie, take good care of yourself. We hope to see you at the HOACGA convention.

WANTED - Members to write for the Bulletin

By Eleanor Mochel

We need writers to report on Auctions and/or Conventions attended as well as any aspect of Carnival Glass that interests you.

If you would consider doing this, I would be happy to discuss it with you - just give me a call or email me...see page 1 for my contact information.

I am looking forward to hearing from you very soon!

CARNIVAL GLASS EVENTS

FUNCTION	DATES	REMARKS
Convention & Auction	April 28 2007	HOACGA Convention Auction, Jim Wroda Auction Service; Carnival Glass Auction of John & Jan Muehlbauer collection, Embassy Suites Hotel, Kansas City, MO
Convention	May 2-5 2007	Keystone Carnival Glass Convention, Holiday Inn East, Harrisburg, PA, 717-939-7841. Room rate \$99. Cut off for reservations April 7, 2007. Contact Sharon Royle at 610-777-8126 or don6379@aol.com
Auction	May 19 2007	Carnival Glass Auction—9:00 am. Collections of Cunningham and Spangler. Mickey Reichel Antique & Auction, 660-882-5292.
Auction	May 26 2007	Schilling Auction 10:00am. Wroda at Midwest Auction Facility, Greenville, OH
Convention & Auction	May 31-June 2 2007	Carnival Glass Auction/Convention. Lincoln Land Club, Milwaukee, WI. Auction by Seck Auctions.
Auction	June 16 2007	Carnival Glass Auction—9:00 am. Collections of Mitchell & Hobart. Mickey Reichel Antique & Auction, 660-882-6292.
Convention & Auction	June 22 2007	ACGA Convention/Auction. Remmen Auction Service
Auction	June 30 2007	500 pc C.G. Auction; Norman & Barb Archer, West Minster, OH; Midwest Auction Facility, Greenville, OH
Auction	July 14 2007	Carnival Glass Auction—9:00 am. You won't want to miss this spectacular selection. Mickey Reichel Antique & Auction, 660-882-6292.

ARTICLE PHOTOGRAPHS



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S-Repeat
Article By Barb Chamberlain



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