

HOACGA BULLETIN

JUNE 2007



HEART OF AMERICA CARNIVAL GLASS ASSOCIATION (Since 1973)

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HOACGA CONVENTION REPORT 2007

By Bob Grissom

The 35th HOACGA Convention concluded on Sunday morning April 29. Many of you came down for breakfast early so you could either catch your plane or you were on the road early for the trip back home. It was good that all of the Carnival people had left, because about 9:30 a major water line break occurred in the area of the double elevators. I always wait until later in the morning to start gathering all of the clubs things to bring back home and put away until next year. I had two cart loads of items left to pack and load to go home when water started running from everywhere. The water line to the Swimming pool and to the large fountain in the lobby area broke. I had to walk through water about an inch deep to get every thing removed.

Several members arrived and set up their displays and glass for sale as early as Tuesday. By Wednesday evening about 60 rooms were occupied. In all, over 120 of the rooms were occupied by HOACGA members, socializing, buying and selling, and enjoying all of the convention activities. Many members commented that there was a special atmosphere and everyone was eager to see Carnival friends and were excited about the convention.

In order to provide the activities that we all enjoy at the convention, it requires a lot of help. A big "THANK YOU" goes to these people for their help in making the convention enjoyable for all of those attending. Ann McMorris at the registration desk, along with help from Steve Hazlett & Don Lacock. Cliff and Joan Ball for helping with the silent auction and the many other details they always attend to during the convention. A special THANKS to these members that were responsible for setting up and removing the special Glass Display, Charles & Eleanor Mochel, Daryl & Norma Strohm, Arnold & Dorothy Snell, Galen & Kathi Johnson, Bob & Geneva Leonard, Jerry & Carol Curtis and Gary Hellman.

Ed Kramer did his usual outstanding job of obtaining, assembling, and organizing the items for the "Silent Auction." Thank you Ed for another job well done. Also, thanks to those members that donated items, all of the funds obtained from this goes to defray some of the expenses of the convention.

CONVENTION HIGHLIGHTS: The winner of the \$1000.00 drawing was Timmy Green of Wucinuci, VA, congratulations Timmy. He was present at the Banquet to receive the \$1,000.00 check. A BIG THANK YOU to all of those who participated.

Those that arrived by Wednesday evening were served Pizza. They were able to consume about 20 pizzas. After the Pizza some members enjoyed playing "Dirty Bingo," four people finally winning the prizes of some Fenton Animals. Thanks to Norma Strohm for wrapping the gifts.

Cake and coffee was served Thursday evening after the Educational talk by Ron & Judy Britt. The Midnight Auction was planned to be at midnight, but about 10:00pm it was obvious the members did not want to wait until Midnight so the auction started much earlier. Todd Kuwitzky started the auctioneering, but also enlisted the help of his friends. The Midnight Auctions are not as lively as they once were. Thanks to Nadine Paulsen for supplying the cakes.

After the viewing of the Muehlbauer auction glass on Friday evening, thirty-five Perkins pies were consumed at the Friday evening hospitality. Pie and coffee always seems to be a favorite item for the members.

EDUCATIONAL PROGRAM - Thursday afternoon Ron & Judy Britt presented a very enlightening educational talk on "IRIDESCENCE." They displayed and discussed many different items with iridescence, i.e. Bottles, Early Art Glass from many different makers, Carnival Glass and pieces from many different makers up to the present. Ron & Judy collect both Art Glass and Carnival so they have much experience with Iridized pieces of glass. They are both knowledgeable about the subject and are very capable speakers on this subject. The presentation was very informative. He also presented Cecil Whitley and Desiree Wills with their very own "PEOPLES VASE," except the dancing ladies are dressed somewhat different than the Millersburg pieces.

HOACGA CONVENTION REPORT 2007 continued...

"100 YEARS OF CARNIVAL GLASS" DISPLAY – The year 2007 was the 100th Anniversary for the start of production of Carnival Glass. We thought it would be appropriate to display examples of carnival glass that had been produced over the past 100 years. The display consisted of 325 different pieces and represented 29 different makers. About 125 contemporary pieces were shown along with the older carnival. Twenty-nine members participated by bringing glass from their collection. Again, thanks to all of those that brought glass from their collection for this program, we very much appreciate your effort. It was a very impressive display of Carnival Glass. The display was intended to show various colors, shapes and the different items that were produced and some of the colors that were used when making the contemporary glass. The number of pieces was limited by the amount of space available to display. It could have easily contained many more pieces and still would not have shown an example of all of the different things that have been produced over the past "100 YEARS OF CARNIVAL GLASS."

THE WILLINGNESS OF MEMBERS TO PARTICIPATE MAKES THESE DISPLAYS POSSIBLE. A SPECIAL THANKS TO ALL OF THE MEMBERS THAT PARTICIPATED IN THE SPECIAL GLASS DISPLAYS. Your response to the requests to bring glass is very much appreciated.

Friday morning, Tom Mordini and Bob Cyza presented a discussion on the various items on the display. Their knowledge and discussion added much information to the display. SPECIAL THANKS to Joan Doty. I prepare an identification tag for each piece in the special display, and I always call on Joan to provide the necessary help to be able to printout all of this information on the name cards.

LUNCHEON SPEAKER - No presentation of the "JOHN AND LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS" was made this year. It was not due to the lack of availability of a deserving member. Since we were recognizing " 100 YEARS OF CARNIVAL GLASS" we thought it would be good to have as a Luncheon Speaker a member that has participated and has been very influential in much of the past and present (since 1970) history of Carnival Glass. Floyd & Cecil Whitley have been a major asset to the hobby of Carnival Glass collecting. Floyd displayed several different pieces of carnival glass that he has in his collection or has had in the past years. Richard Cinclair and Tom Mordini introduced Floyd. I am sure all of the information they presented was not completely true, but most of it was factual and informative. As always, Floyd's presentation was enjoyable and we very much appreciate he and Cecil for their contribution to Carnival Glass.

Prior to the Luncheon speaker, Ed Kramer was honored for his service and dedication to HOACGA with this year's Service Award. Ed was Secretary for a number of years, always takes charge of the Silent Auction, proofing the bulletin and does many behind the scenes jobs. Ed was given an inscribed Fenton Shell Vase made in honor of Frank Fenton's 77th Birthday and also a Fenton red butterfly & tulip bowl. Thank you Ed for all your hours of labor for HOACGA.

Thanks to Jerry & Carol Curtis for organizing the Room Display judging, counting the ballots, and distributing the Room Display awards. Each person with a display received an Aqua Opal Rose Bowl. The displays were all outstanding. Much planning and work had gone into the displays. Most everyone attending the convention wants to get around to see all of the displays. A lot of very rare and unusual patterns are shown in the various displays. They are very much an educational part of any convention. I have to apologize for not having the information as to the Room Display winners, I was given the information but I cannot find it. I do remember the winner of the Overall Display and that was Timmy Green with his display of Northwood "Funeral Vases." He also was the lucky winner of the \$1000.00 drawing.

Many people commented about how nice all of the displays were. A lot of effort went into the displays. A big "THANK YOU" for all of the members who had a display.

AUCTION - The much anticipated Muehlbauer glass was viewed on Friday evening until about 10:00pm. It was opened again on Saturday morning from 7am to 9am. Jim Wroda and his auction personnel did an outstanding job of presenting the glass for viewing and also conducting the auction from start to finish. The auction moved along at a good pace and both the Sellers, John & Jan Muehlbauer, and the Wroda Auction Co. were pleased with the auction results. The Buyers were able to obtain some very nice pieces to add to their collections.

BANQUET - The convention activities finished with the banquet on Saturday evening with 145 members attending. This year for the recognition of the "100 YEARS OF CARNIVAL GLASS" the special Table Favors were a beautiful Aqua Opal 10" Trumpet type Vase, some were JIP. Thanks to all of the members that helped Ann with the table decorations and the placing of the Table Favors at each place. With an Aqua Opal Vase at each place, the banquet room looked very festive. Eleanor Mochel was able to find the AO vases.

The Banquet Speaker was Mr. Howard Seufer, who was employed by The Fenton Art Glass Co. for 29 years and is now retired. Mr. Suefer was responsible for the Quality Control of the glass making process at the factory. He gave a comparison of how things were done at the original Northwood factory to how the process is done today. Most of the hand made glass making today is accomplished the same way as it was in the old Northwood factory. The tools for handling & shaping the glass then and now are about the same. He said that the mixing of the ingredients for the glass making has changed much and is more consistent now that it was then. Mr. Suefer is always a very informative speaker and we were glad that he was our speaker for the "100 YEARS OF CARNIVAL GLASS" recognition.

A big Thanks to the Muehlbauers and the Wroda Auction Co. for presenting and conducting an outstanding auction. Thanks for Auctioning the 25 Whimseys for the club, it is appreciated very much.

HOPE TO SEEN EVERY ONE AGAIN AT THE 2008 CONVENTION. IT WILL BE AT THE SAME PLACE, THE AIRPORT EMBASSY SUITES HOTEL. TELEPHONE 816-891-7788. THE DATES OF THE CONVENTION ARE APRIL 23 - 27, 2008.

THE 2007 HOACGA AUCTION

By John Muehlbauer

Wow! What an auction! Those of us who were lucky enough to have attended saw some records fall and were treated to a *jolly good time* (that's for our UK attendees!) in the mix as well. It was SO MUCH FUN!

I can't say enough about the Wroda Auction Company. I worked with Jim and Laurie for 18 months at least, to make sure you all were treated to a fun and outstanding event. Up front I told Jim, Laurie and their partner, Mike Baker, that I wanted a "class event" that people would long remember, not just for the glass, but for the conduct of it - yet one filled with lots of laughs and merriment. From the looks on your attendee's faces, and the many, many comments we received afterwards, I think we succeeded.

Mike, Matt Wroda and Dean Beachy (bid taker stage right) were among the visible support cast during the auction, but the family members (Laurie of course, "Uncle Tom" and "Aunt Barb") and the "runners" who made the auction flow smoothly must be acknowledged for their outstanding contributions.

I must single out Dean Beachy for honorable mention. Jan and I, as well as our good friends from England (and Wales!) and Australia were most fortunate to be able to sit right in front of this extraordinarily energetic man during the auction. I can tell you for sure, he contributed mightily to the financial success and the merriment factor of the auction. It was non-stop smiles for those of us who could see him. This man can get one more bid from you with his eyebrows alone! And make you happy doing it! What a fun man to see performing his craft.

I can't say enough about the 'setup' - the placement of the cabinets, the lighting, the supplemental flowers (Laurie?) etc. The "Wow Factor" when you walked into the auction room for the first time was off the Richter scale! Wasn't it beautiful? I loved the tall white cabinets which gave the glass that 'you can see it at home' look. Believe me, it was no small task to haul those behemoths in from Ohio and set them up! Thanks for that as well.

THE 2007 HOACGA AUCTION continued...

As always the 'back office' work was as smooth as silk - signing you all up, distributing the bid numbers, tallying up your bids, collecting your hard-earned money and in some cases packing and shipping your new glass.

Oh yes, how could I forget? The color brochures and website work. Bob Cloudy is Jim and Laurie's printer and an outstanding job it is that he does, I'm sure you all agree. I gave Jim and Bob free license to organize and print the bulletin the way they wanted and they did a yeoman's job. Jan and I were totally pleased with the results and many, many folks came up to me and said it was the best CG brochure they had ever seen. It was Jim's idea to put the photo of "Windyhill" our home, on the back cover. Well done you guys!

Da Man - Brian Pitman. Again, simply put - Wow! Brian did *such* an outstanding job putting together our website. So many of you, including Howard Suefer, came up to me to comment on the articles that Brian and I put together during the six months preceding the auction. Brian was simply brilliant in his layout of the articles and in conceiving innovative ideas for me to expand upon. Weren't they neat? Thank you Brian.

Oh yes - Thank you to those who attended and held up your bid cards for so long or sent in absentee bids! Thank you, thank you, thank you!

In summary, thank all of you who worked so hard and contributed so mightily to make the auction the success it was. I feel it set a standard that future auctions will be judged by.

HISTORY OF GLASS & IRIDESCENCE

By Ron Britt

For those of you who did not attend the 2007 HOACGA Convention and/or Seminar presented by Judy and I, here is our written version. Hopefully you will find it educational and informational.

Glass making started back approximately 5000 years ago or in the third Millennium BC in Mesopotamia which is now Iraq. Glass mosaics, beads, and decorative items were determined to be the oldest documented glass produced items. Glass is a mixture of sand, soda, and lime. There is in the British Museum a stone tablet dated to the 14th to the 12th Century BC with recipes for two types of glass making mixtures or recipes.

Around 1600 BC Glass vessels were beginning to be made. That was made possible because of the beginning of the Iron age. The first Vessels were generally small in nature and used more for perfumes and spices than utilitarian. The process used was called the "CORE-FORMING" technique.

CORE-FORMING was simply using an approximate ¼ inch or larger diameter iron/steel solid rod about 4 to 5 feet long. A mixture of sand and horse dung would be applied to the end of the rod in a desired inside bottle shape, then fired to retain that shape. The glass would have been melted to a temperature around 2,000 degrees Fahrenheit, using wood as the fuel for their furnace. The glass would be picked up on the rod end with the sand/horse dung and worked into the desired shape. They figured out how to design a Lehr or annealing chamber... probably over the glass furnace. After cooling to ambient temperature, the rod would be *tapped* until the sand/dung mixture broke into granules and the rod would then be removed from inside the bottle/vessel. This approach was used until around 65 BC.

The need/desire to have more utilitarian glass objects like Bowls, plates, etc... brought forth the invention of "GLASS SLUMPING" in the period of about the 3rd Century BC with the oldest finds in Southern Italy. Again a mixture of sand & horse dung would be made into the shape of an upside down half sphere on top of a flat ceramic or other fired flat surface. The mold shape would be fired to retain it's shape. Small mosaic pieces of glass would be fused together in the shape of a flat pancake circle with a twisted band of glass around the periphery. All this glass would be fired and fused together into

HISTORY OF GLASS & IRIDESCENCE continued...

the pancake shape. The glass would be brought up to approximately 2000 F and placed on top of the mold in the furnace and it would then "Slump" down over the mold. After annealing the glass piece.... It would be removed and turned right side up and a "Bowl" would be the ending result. Therefore, the more wealthy & noble had vessels to use made of glass rather than stone or brass.

"GLASS BLOWING" as we know it today, was first invented around 65 BC in what is believed to be the Syro-Palestinian area. Man had figured out how to make a blow pipe to be able to blow a bubble on the end of the pipe and shape it into a desired vessel at this time. Many of the oldest blown items are found on sites in Sicily, Italy and southern Switzerland. Around 25 AD the technique of blowing into a mold had become prevalent. Glass blowing techniques & tools used today mirror those of 2000 years ago.

It wasn't until the development of power driven machines for glass making in the 1820s to 1840s AD that the major portion of glass making changed it's course.

When did intended iridescence begin? Some authors will say around the time of Christ with the Romans. I could not find any solid references or museum piece information in my research to support the statement. I, therefore, go with the information from a great Book "Five Thousand Years of Glass" edited by Hugh Tait and first published by the British Museum in 1991. Nearly all the previous information in this article comes from this particular Book. A book worth having in your library.

So where did iridescence start? The first "Lustre" was done by Lustre painting on the outside of glass vessels in the sixth or seventh century AD by the Islamic glassmakers in Cairo, it is believed. Various combinations of sulphur, silver oxide and copper oxide in a medium of vinegar would be placed in a reducing kiln, and the glass would produce a *lustrous glitter*.

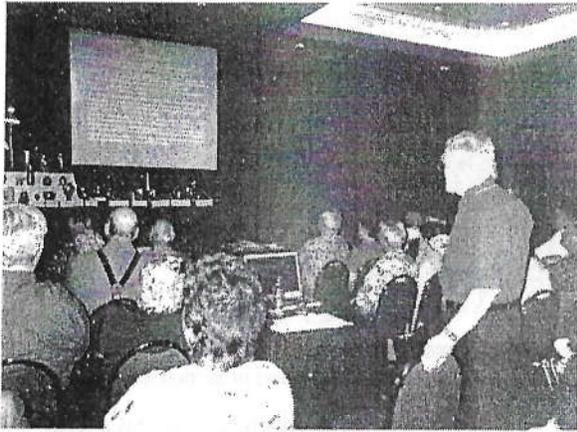
It wasn't until the early 1800's AD that further interest in iridizing glass became popular. In 1817 Sir David Brewster of Scotland patented a method called "Iridescent Kaleidoscope". But some 55 years later began the real interest in iridizing and many patents were awarded. One by Ludwig Lobmeyer of Zlatno Hungary in 1873 with an exhibition at the 1878 Paris Exhibition of Iridescent glass. Further patents were issued in Bohemia, France, Germany in this 1870's time period. By this time Louis Comfort Tiffany had become interested along with other Glass makers traveling back and forth between the old countries and the new growing America's.

L. C. Tiffany was issued a patent in 1880 for *metallic luster*. He did not start any production items until around 1892. Tiffany's first big shipment was in 1896 to a big distributor "Bing". The Quezal Art Glass company began iridized glass production around 1901. Frederick Carder and the Steuben Glass Company started iridized glass production around 1903. All of these Glass companies were of the Free Blown Glass Blowing technique.

By this time the Machine Molded Glass factories were beginning to see the interest and Market potential in this beautiful iridized glass. The Fenton Art Glass company began the first production of iridized machine made glass in 1907. This was said to be a technique of applying a coating or spray of metallic salts to the outer surface of the hot glass. Free Blown glass was said to be an "in the mix" of metallic salts in the glass mixture with subsequent surface spraying of metallic salts and then placing the glass in a reducing flame. The latter was a more expensive method to produce the iridescent effect along with the method of producing the Free Blown glass. Frederick Carder of Steuben was quoted to have said...*"When the maid could possess this gaily colored glass as well as the mistress, the latter promptly lost interest in it."*

Shortly after Fenton began making Carnival Glass in 1907, more machine made glass companies followed. Northwood began production in 1908; Westmorland in 1908; Imperial Glass Company, Dugan-Diamond, and Millersburg in 1909. Other companies in the period of 1910 to the 1920's making Carnival were Cambridge Glass, US Glass, Fostoria, Jeanette-McKee Glass, Federal Glass, Belmont Company, Central Glass Works, and Jenkins Glass in the United States. This article does not cover those companies making Carnival in other nations or countries in this time period.

HISTORY OF GLASS & IRIDESCENCE continued...



What metallic salts produced certain iridescent colors? The marigold color is basically a mixture of Iron (Ferric) Chloride in distilled water or hydrochloric acid and sprayed on the hot surface of the glass and subsequently placed in a reducing flame. Pastels of marigold are produced using a combination of Tin (Stannous) Chloride and Iron Chloride in distilled water or hydrochloric acid. Dark base glass like Amethyst, Blue, Green, Red, and Pastels are generally sprayed with Tin Chloride alone. Other effects are achieved using a combination of other metallic salts in special formulas or "dope" kept secret by each glass factory.

Iridized glass began to fade during the depression period of the late 20's and 30's. World War I also had an impact on the colorful Carnival and Art glass factories as the demand for war support glass items overtook their production capacities.

It wasn't until the late 1950's and early 60's that iridescent glass interest began to pick up again. A man by the name of Harvey Littleton developed a system of a "one man" studio for glass blowing. Frank Kulasiewicz also produced books on how to set up one man studios. Another man in the 60's was Labino, who was part of this early movement in again making Free Blown glass. College courses in Glass Blowing were being offered in Universities in Wisconsin and California.

This led to young artists like James Lundberg in California, Charles Lotton in Illinois, Orient & Flume studios in California, Carl Radke-Phoenix Studios in California, and others who studied in the Universities and abroad in Glass making techniques and the methods of reproducing the beautiful iridescence of the late 1800's and early 1900's. Most all of these studios exist today in the early 2000's. New glass artists producing beautiful iridized Art Glass surface every year.

Late Carnival began to appear again in this same time period. Some of those USA Contemporary Carnival Glass companies, small or large, were/are Fenton, Imperial, Westmorland, Jenkins, Cambridge, Mosser, L. E. Smith, Indiana Glass, L G Wright, Summit Glass, Wetzel, Terry Crider, Robert Hansen, Joe St Clair, Levay Glass, Singleton Bailey, and others.

As we move into the 21st Century AD, iridized glass still holds interest with the collectors and the investors. Carnival Glass clubs, Carnival Web Sites, Carnival Auctions, Art Glass Studios, EBAY auction sites for Carnival and Art Glass, are all great mediums to educate and motivate this great hobby and love we have for this beautiful glass.

I hope this has been educational and of interest...if you made it this far. Thank you. Ron and Judy.

THE NEXT REGULAR HOACGA MEETING

By Ed Kramer

The next regular bi-monthly meeting of HOACGA will be Sunday, July 26, 2007 at 2pm at the Prairie Village Community Center - 7700 Mission Rd., Prairie Village, KS.

Bring your favorite pieces of glass for show & tell.

THANKS

By John Muehlbauer & Jan Lambert



Mrs. Seufer & Howard Seufer (banquet speaker) and Jan Lambert & John Muehlbauer (owners of auction glass)

Jan and I wish to publicly acknowledge and thank all of the officers and members of HOACGA who made the outstanding success of this year's convention and auction eventuate. It doesn't just 'happen' folks, it is the result of many years of experience and the efforts of many behind the scenes people beginning *before* the current year's convention is even completed.

At the risk of leaving out some *key* individuals, and for that I sincerely apologize, but I have to tell you some of the folks that I personally interfaced with. Certainly at the top of the list is the captain of the ship, Bob Grissom. Year in, year out, Bob has fine-tuned the convention "happenings" to the point where they seem to take care of themselves. They don't. But when the inevitable little 'hiccups' pop up, Bob always takes care of them to the very best of his ability, given the bounds of reality. The man is unflappable.

Bob's supporting cast, in no particular order, include Eleanor and Charles Mochel, who edit and publish this bulletin. Wow, what a job! Ann McMorris, our secretary, puts in an inordinate amount of time and effort. This year it *almost*, not quite, put her under the table. No more heavy lifting Ann! Ed Kramer is the silent-auction man. This is a major effort folks and our club's treasury shows the results of his hard labors. Ed is always behind the scenes doing whatever is needed to assist individuals who have special needs. This year this kind man supplied the wheelchair for one of our dear UK friends. Cliff Ball is always on hand to supply spiritual guidance and Don Lacock is there to 'fill in the gaps' when Bob's plate gets too full.

I'm sure I'm leaving off many, many individuals who organize and 'make happen,' the things we all take for granted, the raffle, the room judging, the table favors, the souvenirs, the registration packets, etc., etc. Again, I apologize for not publicly acknowledging you by name herewith - just accept our sincere thanks.

And last, but not least, thank all of you members who attended the convention and auction or sent in mail bids. It was you who were the frosting on this outstanding cake. Without you, there would be no convention.

ANNUAL MEETING

HEART OF AMERICA CARNIVAL GLASS ASSOCIATION
APRIL 27, 2007, EMBASSY SUITES, KANSAS CITY, MO

By Ann McMorris

President Bob Grissom called the annual meeting of Heart of America Carnival Glass Association to order at 2:00 p.m. on April 27, 2007. The bylaws require that the annual meeting is to be held on the 4th Friday of April each year.

Secretary Ann McMorris distributed written copies of the minutes of the April 28, 2006 annual meeting to the members present. Moved by Jerry Curtis, seconded by Don Lacock, that the minutes be approved. Motion carried.

ANNUAL MEETING continued...

TREASURER'S REPORT

Treasurer Cliff Ball reported finances for the club were in a sound position at the end of the fiscal year ending February 28, 2007. The Board's decision to reduce the number of club newsletters from twelve to eight a year was a major factor in the increase in funds. Treasurer Ball distributed a printed report of income and expenses for FY 2006-2007 and a copy is attached to the official minutes. It was moved and seconded, the Treasurer's report be approved. Motion carried.

Mr. Ball reviewed the procedures for handling the club's cash assets which provides the necessary safeguards against misappropriations or illegal losses. This procedure was put in place in 1994 and amended in 2006 to cover the use of a club credit card. Copies were distributed to those members present and is attached to the official minutes of the club.

Mr. Ball also reported that an audit was conducted in April 2007 by the Board members and all the records of income and expenses were examined and approved by the audit committee. Income tax reports have been filed even though no tax was due.

PRESIDENT'S REPORT

President Grissom reported on special club activities conducted during the past year. A new notebook section on Cordials, Wine and Whiskey goblets et al was assembled. Much of the information and pictures was provided by various collectors and this section records information about pieces that had not previously been recorded. This section is available for \$17.50 during the convention and orders can be sent to the Secretary following convention.

Another project, which was not completed in time for the Convention, is the conversion of the complete HOACGA notebook to a CD. This project has proven to be more time consuming than originally planned. More information on availability and cost will be provided in future newsletters to the members.

A new club brochure has been produced. Copies are available from the Secretary. We are encouraging all members to visit with collectors, who are non-members, about joining HOACGA. New members are a viable part of keeping the club going as each year our current membership declines due to age and health issues.

ELECTION OF OFFICERS

Election of officers was held. Officers elected were President and Secretary. Current officers had agreed to run for re-election. President asked for nominations from the floor. There were none forthcoming so the nominations were closed. Elected to two year terms ending in 2009 were: Robert Grissom, President and Ann McMorris, Secretary.

ANNOUNCEMENTS

The 2008 HOACGA Convention will be held April 23-27 at the Embassy Suites in Kansas City, Missouri. The auction at the 2008 Convention will be Judy Maxwell's collection and the auctioneer will be Wroda Auction Company.

Carnival glass club convention dates and locations for ICGA, ACGA, Texas, Florida and Woodsland were announced. Invitations were extended by Booker, Morgan and Bekemeier. The Chuck Kremer collection will be sold at Woodsland in September.

Reports were given on members who are ill and could not attend this convention. Best wishes go out to Carl Schroeder, Swede Tilberg and Harold Cox.

President Grissom was commended for his efforts and time expended in handling the club business.

Adjournment.
Respectfully submitted
Ann McMorris, Secretary

IMPERIAL GRAPE PLATES

By Alan & Lorraine Pickup

We like pretty plates and these two rank high on our favorite list. The Imperial Grape pattern, number 473, was produced in many shapes and colors besides these nine-inch plates. We treasure other Imperial Grape plates in both sizes and several other Imperial Grape shapes in our small carnival glass collection, such as wine decanters.

The amethyst plates always cause quite a stir when they are presented at auctions because of their beauty and scarcity. And you can count on some pretty intense bidding. But we found it even more of a challenge finding and buying the amber nine-inch version. Somehow they always brought higher bids than we were prepared to pay. So after several under bids and disappointments, our mind set slowly realized that in order to get a pretty nine inch amber Imperial plate we had to raise our idea of their true value and scarcity.

It seems that Imperial's Imperial Grape was their answer to Northwood's success with their Grape and Cable pattern. And like all patterns there are some shapes and colors that are seldom seen. A really scarce Imperial Grape low ruffle bowl in blue was Dave Doty's choice for the cover of his book, "A field Guide to Carnival glass." And the Carl Burns Imperial book states that only a couple of extremely rare examples of the six-inch plates are known in blue. There are other colors such as smoke that you would think would be available but so far they have eluded us.

Dream on, we are not done collecting glass yet, but have thought seriously about quitting. Do they have a "patch" for carnival glass collectors similar to the "nicotine patch"?

SEE PICTURES ON PAGE 22

THREE FRUITS

By Barb Chamberlain

Most people can recognize the Three Fruits pattern, or can they? It really is easily recognized, but there are several different variations, including the Three Fruits Medallion in two forms, and the close cousin, Fruits and Flowers. You need to consider the stippled varieties, as well.

With the availability of colors, back patterns, and variations, you could make a great collection just using the Three Fruits pattern, even though it is only available in bowls and plates. Three Fruits is found in both ruffled and pie crust edge bowls, measuring 8" - 9" in diameter, and 9" plates. Back patterns can be plain, ribbed, or basketweave.

The easiest way to remember the Three Fruits pattern is that it has a spray of cherries in the middle of the pattern. This is true on the plain or stippled varieties. According to Carl Burns, the stippled pattern also has three tightly concentric rings surrounding the pattern. A survey that was taken on WWWCGA in 2004, also showed that some have just two rings surrounding the pattern on the stippled pieces. Then today, when I was looking at our aqua opal stippled ruffled bowl, I discovered that it had no rings. So, I checked Ebay and found another stippled aqua opal bowl with no rings. Is this the only color that doesn't have rings surrounding the stippled Three Fruits pattern?

It appears that the most desirable plain ruffled bowls come in aqua opal and sapphire, but of course, are available in a wide range of colors. The most unusual pie crust edge bowls are seafoam green, olive, smoke, and teal. The plain Three Fruits plates are most popular in aqua opal, electric blue, apple green, and sapphire. This would most likely correlate to the lack of availability of the colors, as well as the popularity.

There's a wide range of colors for the stippled Three Fruits ruffled bowls, as well. Iridized custard, aqua, aqua opal, powder blue, blue opal, horehound, lime ice green, Renninger blue, sapphire, teal, and white are found in addition to the more common marigold, amethyst, green, and blue. One unusual piece that was reported was an aqua opal bowl with a smooth edge.

THREE FRUITS continued...

Pie crust edge stippled bowls aren't found in as wide a variety of colors. The most desirable colors in the stippled bowls are ice blue, marigold over lime green, and olive, until one that has a more unusual base color or fantastic iridescence surfaces.

A fair amount of stippled aqua opal plates sold over the last few years, as reported by Dave Doty on his website. Lime green seemed to be the color that won the biggest bid. Green, honey amber, horehound, ice blue, and ice green also were popular.

For other more specific information on Three Fruits, consult the wwwcga website. This will alert you to the use of different molds that had to have been made to support the prolific amounts of the Three Fruits pattern. According to Burns, this pattern was in production for many years, and the amount of pieces that are still available can support the long term production.

In the next issue of HOACGA, I will report on Three Fruits Medallion and Fruits and Flowers, so if you have any info that you would like me to include on these patterns, or update the Three Fruits article, please write me at dbcham@iowatelecom.net or at 124 E. Honey Creek Dr., Manchester, IA 52057.

SEE PICTURES ON PAGE 22

TREE OF LIFE

By Bob Smith

The Tree of Life tumbler is one of those tumblers that probably most collectors have run across sometime in their travels while searching for carnival glass and passed it by because of the uncertainty surrounding it. A lot more of this pattern is seen in crystal examples than in the iridescent marigold color. Given that it was made with thin delicate glass it is a wonder it has survived some 75 plus years.

Speculation as to what glass company made it runs from A to Z. I can make a best case supposition for the Hocking Company. I have seen examples in ads of the complete water set they made during that transition period between vintage and late carnival in the 1920s. This was a time of minimal, AAA to the glass patterns such as Banded Ribs and a few others which tried to imitate the vintage carnival glass. This period lasted only a short time before carnival glass tumblers evolved into the smooth glass tumblers associated with later carnival.

The pattern itself is simple, yet busy. The entire tumbler from rim to base is covered with slightly raised lines consisting of many triangles, hexagons, rectangles and a host of shapes defying mathematical description. The space between these shapes is plain glass without any stippling. There are two mold seam lines indicated it was made in a two piece mold. The base of the tumbler is not iridized. There is a slight rounded bulge which extends around the middle of the tumbler. The measurements for the regular size is 3-3/4" high, 2-3/4" rim and 2-1/4" base which in the middle is covered with the pattern.

The companion juice tumbler has all the same attributes as the regular size except for the pastel marigold coloring and its measurements. These are 3-5/8" high, 2-1/8" rim and 1-5/8" base with the pattern. This juice size must be considered rare and is priced accordingly. Tumbler collectors should have at least one example of this tumbler to enchant their collection with something from those few short years in which this type of tumbler was made.

Happy Hunting!

Feedback: necgabobsm@aol.com

SEE PICTURES ON PAGE 22

Distinguished Service Award

By Ed Kramer



At the HOACGA Luncheon on Friday 4/27/07 at the convention I was presented the Distinguished Service Award for 2007. This Award began last year with Alan and Lorraine Pickup receiving it. I am happy to be in their company. As you know they have written articles for the bulletin for many years. The award to me was a total surprise and I thank HOACGA for it. I have been a member for about twenty years and have gained many friends and a lot of knowledge. My volunteering you might say has been a labor of love. The inscribed Fenton burmese vase and red butterfly and tulip Fenton round ruffled bowl that were presented will always have a special place in my home and my memory.

Results of Silent Auction HOACGA Convention-2007

By Ed Kramer

HOACGA acknowledges our contributors to the 2007 Silent Auction. We raised \$845.00 which helps with expenses of a quality convention and other club expenses. These contributors are: Sherry Betker, Gale Eichhorst, Bob and Sherry Cyza, Daryl and Norma Strohm, Joan Doty, Sylvester and Diann Walleck, Bob Grissom, HOACGA, Ed Kramer, Jim and Pat Vaughan, Les and Rita Glennon, Harry and Christine Oldfield, Joyce Seale, Charlie and Eleanor Mochel, Annetta Bosselman, Sven and Vivien Awerson, Carlton and Jane Tarkington, Ann Mcmorris/ Fred Stone.

Thanks to Linda Dunham and Norma Strohm for clerking and Cliff Ball for countdown officiating, and last but not least our bidders for their purchases. Hope you enjoy them.

HOACGA 2007 AUCTION

By John Muehlbauer

First of all, let me thank all of you who contributed to the outstanding success of our auction in April. Jan and I appreciate it very much. I hope you were able to take home some pretty things from our collection for yours.

In response to the various inquiries that I received about the iridized pumpkins that Jan and I, as well as the Wroda Auction Company, donated as raffle prizes, here's the latest. I had a lovely dinner with John and Tina Cook last night. Their studio is within walking distance of our home and they have become personal friends. (Who out there can relate to personal friendships forged in the light of iridized glass?) Anyway, I asked about the 'current stock' of pumpkins. Tina noted that the current supply is down a bit but they usually go into "heavy production on pumpkins" in August, for obvious reasons. "Heavy production" in the hand-made art glass world means only a few a day!

I encourage you to visit their website at www.johncookstudios.com to see all their wares. The pumpkins are found under the "Other Lines" link. John, Carl Radke and another art school compatriot founded the Phoenix Studios, which most of you have heard of I'm sure. Their first 'studio' was in John's parent's backyard!

HOACGA BOARD OF DIRECTORS
May 17, 2007 – Lawrence, KS
Respectfully submitted by Ann McMorris, Secretary

The HOACGA Board of Directors met at the Chicago Grill in Lawrence, Kansas on May 17, 2007. Present were President Bob Grissom, Secretary Ann McMorris and Editor Eleanor Mochel.

President's Report

Bob reported on his meeting with the hotel management earlier in the day to review the hotel's handling of the convention. He reported to them that the banquet food was not satisfactory and was presented very poorly. The service was slow. Many attending the banquet had commented on the meager portions. Bob was also advised that charges would be added on meeting rooms in the future as well as cost increase on food service.

Secretary's Report

Ann reported all convention receipts had been recorded and deposited.

2008 Convention – April 23- 27, 2008

-TENTATIVE SCHEDULE -

- Wednesday, April 23 – Pizza Hospitality
- Thursday, April 24 – Display setup and Educational Presentation
- Friday, April 25 – Britt Luncheon & Annual Meeting
- Saturday, April 26 – Auction of Judy Maxwell collection; 6:00 pm Banquet
- Sunday, April 27 – Return Home

In reviewing the 2007 convention activities and the response by those attending, it was decided to discontinue Dirty Bingo and the Midnight Auction. With the increase in costs proposed by the hotel for future events, the Board considered various functions in regard to expense. Cost to put on a convention increases each year and the Board is very much aware that we will need to budget closely in order to continue.

Eleanor will be making contacts on obtaining the room display trophies and the banquet favors. What to have in the glass display was discussed but no final decision made. Bob will be contacting possible speakers. The Britt Award will be presented and consideration of various candidates will be on a future agenda. The hotel will no longer permit our bringing in cake to serve and would provide that service. This would probably be very costly and other alternatives are being considered.

**The Next Monthly HOACGA
Bulletin
Will Be Mailed in
August, 2007**

ANNIVERSARIES

MAY

(previously omitted)
Billy D & Sharon Mizell
52 Old Bonifant Rd
Silver Spring MD 20905-5903
Married May 15, 1954

JULY

Francis & Janet Tate
126 Garden Dr
Belvidere IL 61008
Married July 22, 1956

Harry & Christina Sherman
PO Box 396
Atlanta IL 61723
Married July 3, 1948

Jim & Pat Vaughan
PO Box 41
Hindsville AR 72738
Married July 21, 1962

John & Loretta Nielsen
2011 SW Oak Ridge Rd
Palm City FL 34990-2156
Married July 13, 1957

Billy & Pauline Hughes
30 Park St
Farmington MO 63640
Married July 11, 1953

AUGUST

Arvin & Betty Wolfram
1119 E Marquette St
Appleton WI 54911
Married Aug 20, 1955

Robert & Geneva Leonard
3130 Custer Rd
Monroe MI 48162
Married Aug 19, 1955

Russell & Marva Ericksen
53434 Lone Rock Rd
Condon AR 97823
Married Aug 10, 1952

Eugene & Shirley Metro
6514 Westminster Dr
Parma OH 44129
Married Aug 20, 1955

Harold & Marilyn Randa
3414 Woods Dr
Manhattan KS 66503
Married Aug 22, 1960

Mosses & Lucy Mason
1314 Careybrook Dr
Richmond VA 23233
Married Aug 8, 1950

LB & Florence Cunningham
128 Lakeshore Dr W
Lake Quivira KS 66217
Married Aug 4, 1951

Frank & Delores Becicka Jr
67 Devonwood Ave SW
Cedar Rapids IA 52404
Married Aug 18, 1956

Joe & Bobbie Hackett
2191 Celina Rd
Red Boiling Spgs TN 37150
Married Aug 30, 1958

Walt & Clarice Robinson
517 Paul Jones Pass
Austin TX 78748
Married Aug 13, 1966

CONDOLENCES

Joe Williams of Prairie City, Iowa died unexpectedly on Sunday, May 27.

Shirley and Joe have been long-time members of HOACGA and would always bring their brownies for those visiting in their room at the Convention.

Joe leaves behind his wife, Shirley, and two sons.

Memorials may be sent to the Lions Club Intl or the Historical Society of Prairie City .

Condolences may be sent to Shirley Williams at PO Box 193, 606 N Orchard, Prairie City IA 50228.

CONDOLENCES

Condolences to Jack Bourdess in the loss of his wife, Helen, who passed away on April 23, 2007.

Cards may be sent to Jack Bourdess, 310 Lorraine Dr., Bellevue NE 68005-4923.

WELL WISHES

By Eleanor Mochel

In our membership we have members who are experiencing health issues. A card to let them know they are in your thoughts and prayers would be great.

Gail Westphall, 2036 Vista Valley Rim Pl., El Cajon CA 92019
Harold Cox, 3401 Walden Run, Fort Wayne IN 46815
Carl Schroeder, 204 Waffle St., Kendall WI 54638
Reg Dunham, 1512 S Main St., Jacksonville IL 62650
Swede Tilberg, 2756A Loma Linda Dr., Joplin MO 64804
Karen Engel, 730 Washington St. SW, Albany OR 97321
Don LaCock, 3515 SW 6th Ave, Apt 336, Topeka KS 66604
Charles Mochel, 15427 Woodward, Overland Park KS 66223
Cliff Ball, 572 W Park St., Olathe KS 66061
Annetta Bosselman, 3103 Brentwood Circle, Grand Island NE 68801
John Phillips, 3422 Chantarene Dr., Pensacola FL 32507
Wilma Thurston, 2360 N Old State Rd 9, Columbus IN 47203

2007 HOACGA NOTEBOOK SECTION

By Bob Grissom

The 2007 addition to the HOACGA Notebook is about CORDIAL, WHISKEY AND WINE SETS. It also identifies associated individual CORDIALS, WINE GLASSES AND WHISKEY SHOT GLASSES where no sets are known because decanters do not exist at this time, that would complete the set. It also covers GOBLETS, a CLARET and CHAMPAGNE and two CIDER SETS.

This section consists of twenty-five pages that identifies 135 different items with a colored photograph and presents information about each item. This Notebook Section brings together information gathered from many knowledgeable collectors. This Section of the HOACGA Notebook continues to add a convenient and much needed source of educational information about Carnival Glass.

The idea for this Notebook Section started when John & Loretta Nielsen presented an Educational program at the 2006 ICGA Convention in Cedar Rapids, IA. They had a display of several Cordial and Wines sets along with many different Cordial and Wine glasses. The information they presented was from their own research, and was not in any single publication. When I started to assemble information for this section I thought

it would possibly be only about 35 or 40 items. But, as I would talk to one reference source they would refer me to another collector that had some pieces and so the list would continue to grow until it finally ended with 135 different items, and I am sure there are some more that will surface in the very near future, but in any case this is a good start on identifying these items. The cover page of this section recognizes and identifies those collectors that were very helpful and making this information possible.

Many of these sets are from Non-U.S. makers, but they are being sought after by many U.S. collectors and most of the patterns are rather scarce. The cost of this section is more than sections have been in the past, but it presents about twice as many items as previous individual sections. The costs of \$17.50 also covers shipping charge.

I AM SURE THIS NOTEBOOK SECTION WILL ADD MUCH TO YOUR CARNIVAL GLASS LIBRARY OF INFORMATION.

ORDER INFORMATION

NAME _____

ADDRESS _____

NUMBER OF COPIES _____ @ \$17.50 Each (Includes S & H) \$ _____

Make Checks Payable to HOACGA and send to
ANN McMORRIS,
P.O. Box 4361, Topeka, KS 66604-0361

SOUVENIRS & BOOKS

Order Form

- _____ PLATE HOLDERS—Dozen, clear plastic 5" base, white wire
4" back holds plates and bowls, regular size \$ 23.00
- _____ PLATE HOLDERS - Dozen, large size \$ 23.00
- _____ SMALL SIZE PLATE HOLDERS—Dozen, clear plastic base,
white wire, good for pin trays & small bowls or plates..... \$ 21.50
- _____ HOACGA COMPLETE PATTERN NOTEBOOK-24 Sections \$238.50
- _____ PATTERN NOTEBOOK INDEX SET \$ 5.00
- _____ 2006 ROSTER No Cost
- _____ 1993 Ruby Red 6" "Good Luck" Plate..... \$ 40.00
(20th Anniversary)
- _____ 2001 Vaseline Opal Hatpin Holder \$ 55.00
- _____ 2002 Emerald Green Hatpin Holder \$ 55.00
- _____ 2004 Cobalt Blue Guest Set, unpainted..... \$120.00
- _____ 2005 Cobalt Blue Guest Set (decoration includes Fenton/HOACGA logos) \$135.00
- _____ Set of 10 Hartung CG Pattern Books..... \$ 75.00
- _____ HOACGA Notebook Section on Cordials, Wine Glasses, Whisky
Shot Glasses, Goblets, Claret, Champagne & 2 Cider Sets \$ 17.50
(135 different items)

USA Shipping & Handling included in all pricing

Name: _____

Address: _____

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Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

SHIPPING & HANDLING (S&H) INFORMATION

The shipping charges for members who reside outside the USA will be the actual cost.
Upon receipt of item(s), the member will be expected to reimburse the club
for the actual cost of shipping, as indicated by the postage on the package.
At the time of placing your order, please indicate your shipping preference (air or surface).

MEMBERSHIP APPLICATION
Heart Of America Carnival Glass Association
(PLEASE PRINT)

Last Name

First Name

Spouse's Name (if applicable)

Address

City

State

9 digit Zip Code

Phone Number

New or Renewal
please circle one of the above

e-mail address

Anniversary (if married more than 40 years)

Name of the Person Who Encouraged You To Become a Member

Questions:

Please remit this form along with your yearly dues to:
(\$35 USA/Canada or \$50 Foreign)

Ann McMorris
PO Box 4361
Topeka, KS 66604-0361

H
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UPCOMING CONVENTIONS/AUCTIONS

31st ANNIVERSARY
MID-ATLANTIC CARNIVAL GLASS JAMBOREE
OCTOBER 25-27, 2007

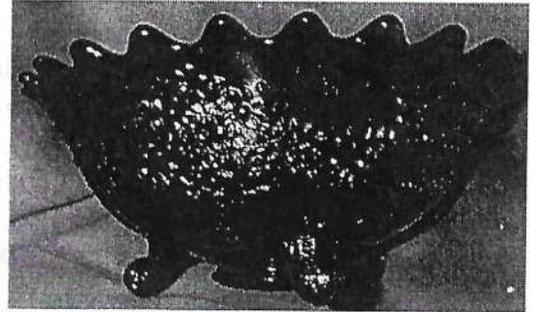
Featuring Auction by Bill Richards Auctioneers

Best Western Grand Venice Hotel
431 Dual Highway, Hagerstown MD

For more information contact:

Nancy Williams, 2009 Cullum Dr., Reading PA 19601 (610-374-9033)
Bill & Sharon Mizell, 52 Old Bonifant Rd., Silver Spring MD 20905 (301) 384-8952

WRODA CUSTOMER APPRECIATION SALE
JACKIE POUCHER/DEE & PAUL BEKEMEIER
RARE CARNIVAL GLASS SALE/AUCTION
NOVEMBER 9-10, 2007 (preview Nov. 8, 2007)
WRODA AUCTION CENTER, GREENVILLE, OH

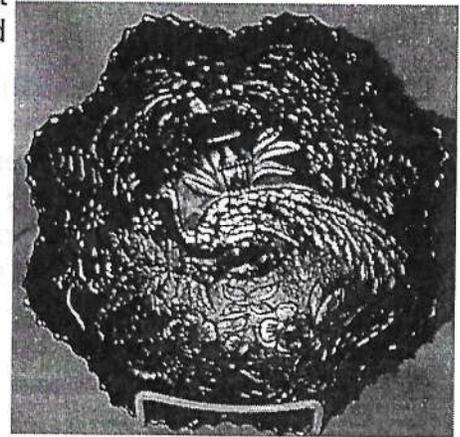


To obtain sales brochure contact the
Jim Wroda auction team at
937-447-4905 or 937-459-9562.

Website: www.jimwrodaauction.com

If you have ever been to the Wroda Customer Appreciation sale, you know what a treat it is. If you have never been there, please make plans and motel reservations now!! We promise it will be a great auction, and the Wroda's will put on a wonderful dinner, entertainment, and another surprise!! So, plan on attending.

A Sneak preview of a few items to be in the auction: Peach Opal Heavy Iris Tankard, Orange Tree 2-handled Whimsey Vase, Carnival Glass Beaded Cape, Aqua Opal Peacock at Fountain Punch Bowl & Base, Red Peacock at Urn Bowl, Emerald Green Orange Tree Fruit Bowl (flared out points). These are one of a kind items or super rare items.



UPCOMING CONVENTIONS/AUCTIONS

TAMPA BAY CARNIVAL GLASS CLUB 2008 CONVENTION January 30 - February 2, 2008 St. Petersburg FL

Newly renovated hotel - www.dolphinbeach.com (800-237-8916)
Shuttle service from both Tampa Intl and Clearwater/St Pete's airports

For more information contact:

Janet Knechtel at janetkn@amtelecom.net

Carl Chapman patcarl@tampabay.rr.com; 813-899-1993

Jan 30 - Registration

Jan 31 - Free Breakfast Buffet for registrants and Seminar by Joan Doty at 10am - emphasis on the color smoke

Hospitality Dinner at 6pm, free to all registrants followed by Identification Session and Show and Tell and a White Elephant auction, followed by a dessert buffet and coffee

Feb 1 - Short biz meeting at 10am followed by a seminar by Carl & Eunice Booker; lunch in the hospitality room at 12:30pm; Flamingo race at 2:30pm; Banquest with special guest speakers at 6pm followed by a preview of the beautiful auction glass from Remmen Auctions

Feb 2 - Preview of Auction glass at 8am followed by auction at 9:30am

SUNSHINE STATE CARNIVAL GLASS ASSOC. 2008 CONVENTION

Holiday Inn Cocoa Beach OceanFront Resort
1300 N Atlantic Ave, Cocoa Beach FL 32931
800-206-2747 / 321-783-2271

\$85 hotel rate for convention. They will honor this 5 days before and 5 days after the convention dates - you must make reservations no later than December 21, 2007 to take advantage of these special rates...pets allowed.

Jim Wroda Auction featuring the collection of John & Jeanette Rogers.

For additional information contact:

Paul or Dee Bekemeier at 772-569-1808

CARNIVAL GLASS EVENTS

FUNCTION	DATES	REMARKS
Auction	June 16 2007	Carnival Glass Auction - 9:00 am. Collections of Mitchell & Hobart. Mickey Reichel Antique & Auction, 660-882-6292.
Convention & Auction	June 22 2007	ACGA Convention/Auction. Remmen Auction Service, Holiday Inn, 1700 E Market St, Harrisonburg VA
Auction	June 30 2007	500 pc C.G. Auction; Norman & Barb Archer, West Minster, OH; Midwest Auction Facility, Greenville, OH, Wroda Auction
Auction	July 14 2007	Carnival Glass Auction - 9:00 am. You won't want to miss this spectacular selection. Mickey Reichel Antique & Auction, 660-882-6292.
Convention & Auction	July 21 2007	ICGA, Indianapolis IN, Seeck Auction
Auction	August 18 2007	Carnival Glass Auction 9am, Reichel Auction, Boonville MO
Auction	September 15 2007	Carnival Glass Auction 9am, Reichel Auction, Boonville MO
Auction	October 13 2007	Carnival Glass Auction of Dave & Reva Drabing collection, 9am, Reichel Auction, Boonville MO
Auction	October 25-27 2007	Carnival Glass Auction - Poucher & Bekemeier collections; Wroda Auction, Greenville OH

AUCTIONEER INFORMATION:

Mickey Reichel: Exit 101 off I-70, Boonville MO; Office: 660-882-5292, Home: 660-882-5283

Remmen Auction: Debra Remmen Auctioneer, Phone: 503-256-1226, Cell: 503-756-2629

Bill Richards Auctioneers: Bill Richards III Auctioneer, 36 Water St., Poland OH 44514, Phone: 330-318-9897
cell: 330-261-1401

Seeck Auctions: Jim & Jan Seeck Auctioneers, PO Box 377 Mason City IA 50402; Phone: 641-424-1116

Jim Wroda Auction Services: PO Box 1111 Gettysburg OH 45328; Phone: 937-447-4905, Cell: 937-459-9562

Tree of Life - Bob Smith



Imperial Grape Plates - Alan & Lorraine Pickup



Three Fruits Pictures - Barb Chamberlain



HOACGA 2008

By Judy Maxwell

My glass will be auctioned off at the Heart of America Convention 2008. After collecting for over 20 years, it is time to part with a great deal of my collection. In each of the HOACGA newsletters between now and April, 2008, we will be including pictures and descriptions of various pieces that will be in my auction. I hope you will enjoy viewing these special pieces and will be making plans to attend the Convention in 2008.

The first topic will be on "IMPERIAL CHOP PLATES" (10 1/2"). The first chop plate is the marigold HATTIE chop plate. It is a beautiful dark marigold with pinks and yellows hi-lighting the pattern. Early on called "Busy Lizzie" and quite appropriately, for the pattern is one of Imperial's geometric patterns. It is a beautiful 10" chop plate and came from the Swede Tilberg collection. And we all know the beautiful glass that Swede collects.

The second plate is the purple HATTIE chop plate. I don't think any company did purple any better than Imperial. It is quite spectacular! There is fushia surrounding the flower in the center of the plate and also on the outside edge. Inbetween, the iridescence is loaded with blues and yellows. I've owned this plate for some years and bought it from Don & Lynda Grizzle.

The third, fourth and fifth plates are all HOMESTEAD chop plates. The rarest color to find in the Homestead plates is BLUE. This blue example came from a home in Southern California. The woman that owned the plate was abused by her husband and she gave the plate to her son so her husband couldn't have it. The woman died and the son and his wife decided to sell the plate. They did find the plate in the Edwards Encyclopedia and asked the price that was stated in that book. The plate was not cheap but it was certainly a thrill to own such a rare and beautiful chop plate. I know the new owners will be just as thrilled to own it as I was!

The purple chop plate is so spectacular that I doubt you could find one better! The strick is excellent and the iridescence is outstanding! It has that beautiful fushia color across the sky with a strip of blue mixed in. There are yellow and purple hi-lights across the plate which all works together for a colorful scene. I bought this plate from Tom Mordini.

The last of the Homestead chop plates is the amber example. It has wonderful pink and yellow iridescence and is just a fabulous plate. I bought this plate from Gary Lickver.

It's difficult to photograph carnival glass and do it justice but we are trying! The best way to view it, however, is to be there in person and let your own eyes determine if these chop plates are to your liking. I have an idea you might just LOVE them!

SEE PICTURES NEXT PAGE

Blue Homestead Chop Plate



Purple Homestead Chop Plate
(w/ deep magenta sky)



Amber Homestead Chop Plate



Purple Hattie Chop Plate



Marigold Hatti Chop Plate

