

HOACGA BULLETIN

AUGUST 2007



HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

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Membership expiration month and year is posted on address label
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HOACGA VICE PRESIDENT

By Bob Grissom

Don Lacock has served as HOACGA's Vice President for the past 7 years. Because of some health problems he has decided it is time to resign from the Board of Directors. Don has served the club well. He has always been there to help with any and all things that needed to be done. Anyone that has served as an officer of a club knows how valuable this kind of person is to the organization. His faithfulness to the organization and his dedication to Carnival Glass collecting will be missed. THANKS DON FOR THE YEARS OF SERVICE THAT YOU HAVE GIVEN TO HOACGA AND CARNIVAL GLASS.

The Board of Directors, at their May meeting, appointed BRENT MOCHEL to serve out the remaining year of Don's term as Vice President. Brent has been attending conventions and auctions with his parents, Charles and Eleanor Mochel, for many years. He has always been interested in Carnival Glass and he brings much knowledge and enthusiasm to carnival glass collecting.

Brent will be an asset and we welcome his interest and willingness to serve on the HOACGA Board of Directors. He is married to Sara and they have a two year old Son Tyler.

CONDOLENCES

By Eleanor Mochel

Harold Cox, a long-time member of many of the carnival glass clubs, passed away on June 16, 2007. In December of 2006, Harold had pneumonia and never really got over the devastating weakness. I talked with Harold right before the HOACGA convention and he said he was experiencing heart failure and was still so weak. I told him we would really miss him at the convention and he said he just couldn't make it and his voice sounded that way.

Harold was a unique person. He worked for many years as a pharmacist and after he "retired" he continued to work part time. He said he loved being around the young workers in the pharmacy.

Harold and his wife, Arlene (who predeceased him), had put together a lovely collection they were very proud of. Harold gave talks on his "N" Peacock at the Urn master ice cream bowl collection they had purchased, which was really quite beautiful.

Harold would walk the halls at the convention, going into the rooms and getting to know the new collectors and imparting some of his seasoned knowledge to them and then visiting with old friends. I don't think we were ever at a convention that Harold didn't come in our room to visit.

With the passing of Harold and some of the other long-time collectors, we have lost recently, we are losing a wealth of information and of course friends and serious collectors.

Thank you Harold for being our friend and for sharing your knowledge. We will surely remember you and will miss your visits.

COSMOS & CANE COMPOTE

By Alan and Lorraine Pickup

The Cosmos wild flower is native to Mexico and desert areas, but can be grown successfully in all warm regions of our country too. Plants can reach over five feet in height and are fast growing. This compote has two different flowers pictured on it and both are probably correct as there seems to be quite a variation in flower shape and colors.

The Cosmos and Cane pattern is a U.S. Glass product. Although it was made in many shapes such as table sets, berry sets, water sets, both stemmed and dome footed compotes and plates; the pattern does not seem to be all that available today. Glass colors include marigold, white, honey amber and a rare amethyst. The dome footed compotes as well as other shapes can be found in various whimsy shapes, such as this straight sided example.

This compote was made using a four part mould. The flowers and feather like branches are incised. Interspersed in four places with a nice looking cane filler. We are going to call this compote marigold but the iridescence on Cosmos and Cane items are somewhat illusive. When you set this compote down with other marigold items it takes on a questionable stance. Another problem you sometimes encounter is the color difference between marigold and honey amber items. It seems at times that the true color of the glass can depend on whether you are the seller or the buyer. Prices for some of these whimsy compotes can vary from "not too bad" to "pretty wild". The small lady spittoons made from berry bowls bring up the wild side.

SEE PICTURE ON PAGE 24

THREE FRUITS MEDALLION

By Barb Chamberlain

As a follow-up to my Three Fruits article in the last issue of the bulletin, I will pursue the Three Fruits Medallion pattern. Three Fruits and Three Fruits Medallion must have been one of Northwood's most popular patterns, since many pieces of this pattern are still readily available in some colors, and in price ranges that will appeal to many of us.

Three Fruits Medallion is only found in 8" - 9" bowls, but is found in two varieties. They are known in either spatula footed with the Meader pattern, or a raised dome footed bowl that appears at first glance to have the Basketweave exterior, but on closer examination there is a superimposed or double pattern of Vintage Grape with the Basketweave. Vintage Grape was originally a mold owned by Jefferson Glass Co., but was purchased by Northwood later. Perhaps Northwood thought that the exterior was too plain with just the Vintage Grape pattern, so they perhaps redesigned the mold to include Basketweave.

The easy way to recognize the Three Fruits Medallion would be to look at the center. If the sprig of cherries has been replaced with a three leaf design, then the pattern will be Three Fruits Medallion. But you have to look closely, because there is a version of Fruits and Flowers that also has the three leaf center. If you don't see any blossoms in the pattern then it will be Three Fruits Medallion. This pattern also seems to cover a smaller area of the surface than the regular or stippled Three Fruits pattern.

The most coveted color in the three footed Three Fruits Medallion pattern seems to be the pearlized custard version. From my observations, amethyst seems to be the most Available, and, with marigold, probably the most reasonable to acquire, although these can be just as pretty as many of the more pricey colors.

THREE FRUITS MEDALLION continued...

There is also the stippled three footed Three Fruits Medallion pattern, which is also found in a fairly wide range of colors with the emerald green selling at auction for the highest price.

The dome footed Three Fruits Medallion is not found in as wide a variety of colors. Ice green and lime green seem to be the most coveted colors. Dave Doty reports that a blue bowl is available, so don't forget to check all the dome footed bowls that you see - perhaps you can find a bargain.

Another difference, besides the type of base, is that the dome footed variety has a smooth edge, and the spatula footed piece has the sawtooth edge.

I believe that there is at least one green bowl with a plain interior that has the combination Basketweave with Vintage Grape exterior, which resides in Greeley, Iowa.

In the next bulletin, I will try to report on the Fruits and Flowers pattern.

If you have a Three Fruits Medallion bowl in either variety that you think is special in some way, or know of a shape that hasn't been reported, then please email me at dbcham@iowatelecom.net, or write me at 124 E. Honey Creek Dr., Manchester, IA 52057.

SEE PICTURES ON PAGE 24

BROCADED POPPY

BY Bob Smith

This surfacing of this ice green Brocaded Poppy tumbler which is now a part of the collection, comes as a complete surprise. It was previously unknown to exist, yet it has been sitting on a shelf in Ken & Aileen Oppenlander's home for years. It was originally found by them in Wichita, KS. I understand John Britt was aware of it, but never wrote it up. I suspect he ran into the same problem that I have encountered - a complete lack of information about it.

Fostoria made the Brocaded items between 1928 and 1931. The Brocaded Acorns footed tumblers in either ice blue, rose and orchid colors are recorded in Fostoria catalogs, but the Brocaded Poppy is not to be found. Brocaded Poppy items in limited amounts are recorded as being sold in carnival auctions. Items such as a server and compote both in pink and an ice bucket in an ice blue color have been sold.

The few Brocaded Poppy items that have been sold indicates the great scarcity of this poppy pattern. The etched poppies are artfully displayed in a flowing cone shaped pattern on two sides of the tumbler. The filler between them consists of the poppy stems and leaves. The ice green coloring is soft yet vivid giving overall a very pleasing effect. Its measurements are 4-15/16" high, 2-7/8" rim and 2-1/4" plain base.

Finding more Brocaded Poppy tumblers presents a challenge, but now that you know this pretty tumbler exists there just has to be a few more of these out there waiting to be found!

Happy Hunting!

Feedback: necgabobsm@aol.com

SEE PICTURES ON PAGE 24

LINCOLN-LAND CONVENTION

By Carl and Eunice Booker

The annual Lincoln-Land Carnival Glass Club convention was held at the Midway Motor Lodge, Airport, Milwaukee, WI, on May 31, June 1, 2, 2007. A few members arrived on Wednesday, but most arrive on Thursday. The first activity of the convention was a steak sandwich dinner on Thursday evening, followed by dirty bingo. The food was very good and the bingo was fun.

Friday was a very busy day for the convention beginning with the business meeting at 9:00 a.m. President, Roger Macauley, in charge. There were some by-laws changes which were handled by Tom Mordini. After announcements were made, Roger introduced the morning seminar speaker, Rick Stockhill. Rick displayed some really super pieces of Carnival Glass and told stories about how he acquired several of them. Rick did a great job in presenting his seminar.

After the seminar it was time for the room bunny hop. This allows members time to view each room and get their "bunny hop sheet" signed. A light lunch was served in the Hospitality Room followed by two more seminars. Carl and Eunice Booker gave one titled "Yours, Mine, and Ours." They showed several pieces from their collection along with some non-carnival items which they collect. Tom Mordini gave the second seminar with glass from the Dick and Sherry Betker collection. Both seminars were well received.

Following the seminars it was time to get ready for the banquet. Awards and presentations were made before eating. The buffet food was very good and the two cakes for dessert were good, too. Three former Lincoln-Land presidents cut the cakes and were acknowledged for their contributions to the organization. White elephant items were sold by Jim Seeck. Following the banquet the auction room was opened for viewing of the glass which would be sold on Saturday.

Lincoln-Land packs a lot of activity into two days and presents a low-key, enjoyable convention.

The following is a partial price report from the auction which was held on Saturday. Following the auction, the Seeck Auction Company bought pizza for everyone to enjoy. That's one way to keep the people there--and it works!!

Aqua Australian Emu large 8 ruff. bowl - \$2,900	Dark Australian Emu large 8 ruff. bowl - \$1,700
Dark Australian Emu 8 ruff. sauce - \$650	Blue Good Luck PCE bowl - \$850
Green Peter Rabbit plate - \$5,000	Purple Grape/Cable turned in ctr bowl - \$1,300
Marigold Oriental Poppy 6 pc. water set - \$550	Purple Good Luck stippled 9" plate - \$625
Aqua Opal Peacocks ruff. bowl - \$850	Purple Peacocks ruffled bowls - \$450, \$375
Marigold Peacock/Fountain 7 pc. punch set-\$1,400	Green M'burg Diamonds 7 pc. water set - \$700
Green Rose Show plate - \$2,700	Green Grape/Cable 4 pc. table set - \$650
Red Peacock/Grape ruff. bowl - \$650	Cel. blue Dbl Stem Rose dome ftd. ruff. bowl - \$625
Persian blue Peacock/Urn 8 ruff. Fenton bowl-\$750	Marigold/moonstone Peacock/Urn 8 ruff. bowl - \$575
Purple Peacocks 9" plate - \$750	Marigold Peacock/Urn 10" ruffled bowl - \$475
Amethyst Captive Rose 9" plate - \$400	Marigold Captive Rose 9" plate - \$350
Aqua Opal Fine Rib 13" Fenton vase - \$850	Marigold/moonstone Dragon/Lotus ruff. bowl - \$950
Dark Australian Kiwi lg. 8 ruff. bowl - \$6,000	Blue Heavy Grape 7" ruff. bowl - \$650
Marigold Rustic 19" funeral vase - \$550	White Peacock/Fountain 7 pc. water set - \$1,150
Purple Peacock/Fountain 7 pc. water set - \$825	Marigold Peacock/Fountain 7 pc. water set - \$3350
Marigold Two Flowers spt. ftd. 9" plate - \$350	Mari/Moonstone Peacock/Grape IC shape bowl - \$400
Reninger blue Good Luck stipp. ruff. bowl - \$525	Blue Orange Tree Loving cup - \$325
El. blue Wishbone ftd. ruff. bowl - \$750	Mari Grape/Cable sml size round 8pc. punch set - 450
Marigold Poppy Show 9" plate - \$550	White Poppy Show 9" plate - \$300
Marigold Singing Birds 7 pc. water set - \$325	Amethyst (lavender) Peacocks PCE bowl - \$500
Blue Dandelion mug - \$305	White Peacock/Fountain 4 pc. table set - \$475
Reverse Amberina opal Blackberry Spray ruff. hat - \$600	Purple Pansy dresser tray - \$475
Purple Good Luck 9" plate - \$700	Marigold Peacock/Grape 9" plate - \$400
Purple Apple Blossom Twigs ruff. bowl - \$350	Blue Butterfly/Berry hatpin holder - \$1,400
Marigold Peacocks 9" stippled plate - \$650	Green Peter Rabbit IC shaped bowl - \$1,400
Blue Stag/Holly lg. size ftd. IC shaped bowl-\$350	Persian blue Vintage 9" 8-ruff. bowl - \$475
White Rose Show 9" plate - \$300	Purple Grape/Cable 4 pc. table set - \$300
Marigold Peacocks 9" plate - \$300	Marigold Australian Shrike lg. 12 ruff. bowl - \$325

2008 HOACGA CONVENTION

By Bob Grissom

The 2008 HOACGA Convention will be at the same Hotel as it has been for the past 11 years, the Airport Embassy Suites Hotel in Kansas City, MO. All rooms are a two room suite with a window for viewing the FOR SALE OR DISPLAY GLASS. The dates of the convention are April 23, 24, 25, 26 & 27, 2008.

Reservations may be made by calling the Hotel at 816-891-7788, tell them you are with the Heart of America Carnival Glass Club, the room rate is \$110.00 per day. In order to receive the Club room rate, reservations are to be made by April 8, 2008. The special room rate includes a cooked to order breakfast each morning (6:00 A.M. to 9:30 A.M.) and a Managers reception (happy hour) each evening from 5:30 P.M. until 7:00 P.M.

Special features are:

SPECIAL DISPLAY: A display of ICE BLUE and other PASTEL BLUE pieces.

JOHN & LUCILE BRITT AWARD FOR EXCELENC IN CARNIVAL GLASS: This award will be presented to REG & LINDA DUNHAM. They have been active carnival glass collectors for almost 40 years and have been an active participant in many of the clubs.

EDUCATIONAL PROGRAMS: GALEN & KATHY JOHNSON, STACI & DESIREE WILLS & RICK STOCKHILL will present an educational program. Much time and effort goes into the preparation of these talks and we are very thankful that members are willing to share their knowledge. Through these programs we are all able to add to our knowledge of Carnival Glass.

AUCTION: JUDY MAXWELL will be offering her outstanding collection for auction by the JIM WRODA AUCTION CO. This will be another great Carnival Glass auction. It will be an opportunity to add some very fine pieces to your collection.

BANQUET: The Banquet on Saturday evening is the ending to the convention and gives the members an opportunity to have one more visit with others and also an opportunity to hear an interesting Carnival Glass presentation.

We would like to appeal to those collectors that only attend the convention auction to participate in all the activities. We know that you are missing a vary valuable part of your Carnival Glass enjoyment by not attending all of the sessions that are presented during the convention. One of the enjoyable parts of a Convention is to have the opportunity to visit and discuss Carnival with the others attending the convention. If you are only coming for the purpose of buying glass at the auction you are cheating yourself as a Carnival Glass collector.

BUT, IF YOU INSIST IN ONLY COMING FOR THE AUCTION, THEN WE ENCOURAGE YOU TO ATTEND AND WE KNOW THAT YOU WILL ENJOY ATTENDING.

THE NEXT REGULAR HOACGA MEETING

By Ed Kramer

The next regular bi-monthly meeting of HOACGA will be Sunday, September 23, 2007 at 2pm at the Prairie Village Community Center—7700 Mission Rd., Prairie Village, KS.

Bring your favorite marigold and red pieces of glass for show and tell.

FLOUR SACK

Contributed by Bob Grissom

In that long ago time when things were saved, When roads were graveled and barrels were staved,
When worn_out clothing was used as rags, And there were no plastic wrap, or bags,
And the well and the pump were way out back, A versatile item was the flour sack.

Pillsbury's best, Mother's and Gold Medal, too Stamped their names proudly in purple and blue.
The string sewn on top was pulled and kept; The flour emptied and spills were swept.
The bag was folded and stored in a rack That durable, practical flour sack.

The sack could be filled with feather and down, For a pillow, or t'would make a sleeping gown.
It could carry a book and be a school bag, Or become a mail sack slung over a nag. It made
a very convenient pack, That adaptable, cotton flour sack.

Bleached and sewn, it was dutifully worn As bibs, diapers, or kerchief adorned. It was made
into skirts, blouses and slips And mom braided rugs from one hundred strips. She made ruffled
curtains for the house or shack, From that humble but treasured flour sack!

As a strainer for milk or apple juice, To wave men in, it was a very good use, As a sling for a
sprained wrist or a break, To help mother roll up a jelly cake, As a window shade or to stuff a
crack, We used a sturdy, common flour sack!

As dish towels, embroidered or not, They covered up dough, Helped pass pans so hot,
Tied up dishes for neighbors in need, And for men out in the field to seed. They dried dishes
from pan, not rack That absorbent, handy flour sack!

We polished and cleaned stove and table, Scoured and scrubbed from cellar to gable,
We dusted the bureau and oak bed post, Made costumes for October (a scary ghost)
And a parachute for a cat named jack. From that lowly, useful old flour sack!

So now my friends, when they ask you As curious youngsters often do, "Before plastic wrap,
Elmers glue And paper towels, what did you do?" Tell them loudly and with pride don't lack,
"Grandmother had that wonderful flour sack!"

Grace and peace,
Berdie Lou (Moose) Hope

The next HOACGA Bulletin
Will be Mailed
In September, 2007
Please submit your articles to the
Bulletin Secretary, Eleanor Mochel,
No later than August 20, 2007.

WELL WISHES

By Eleanor Mochel

In our membership we have members who are experiencing health issues.
A card to let them know they are in your thoughts and prayers would be great.

Gail Westphall, 2036 Vista Valley Rim Pl., El Cajon CA 92019
Carl Schroeder, 204 Waffle St., Kendall WI 54638
Reg Dunham, 1512 S Main St., Jacksonville IL 62650
Swede Tilberg, 2756A Loma Linda Dr., Joplin MO 64804
Karen Engel, 730 Washington St. SW, Albany OR 97321
Don LaCock, 3515 SW 6th Ave, Apt 336, Topeka KS 66604
Charles Mochel, 15427 Woodward, Overland Park KS 66223
Cliff Ball, 572 W Park St., Olathe KS 66061
Annetta Bosselman, 3103 Brentwood Circle, Grand Island NE 68801
John Phillips, 3422 Chantarene Dr., Pensacola FL 32507
Wilma Thurston, 2360 N Old State Rd 9, Columbus IN 47203
Bob Leonard, 3130 N Custer Rd., Monroe MI 48162

SEPTEMBER ANNIVERSARIES

Barry & Dian Haney
108 Holloway Rd., NW
Adairsville GA 30103
Married Sept. 10, 1966

Carl & Ferne Schroeder
204 Waffle St
Kendall WI 54638
Married Sept 30, 1950

Daryl & Norma Strohm
16703 Duffey Ct
Independence MO 64055
Married Sept 23, 1950

Bernard & Nadine Paulson
700 N Purdom St
Olathe KS 66061
Married Sept 28, 1946

Tom & Sharon Mordini
36 N Mernitz Ave
Freeport IL 61032
Married Sept 15, 1962

CARNIVAL GLASS FOR SALE
WILL ALSO PURCHASE ONE PIECE OR A COLLECTION
Lloyd Ward
Box 956, Mayfield KY 42066
270-251-2005

2007 HOACGA NOTEBOOK SECTION

By Bob Grissom

The 2007 addition to the HOACGA Notebook is about CORDIAL, WHISKEY AND WINE SETS. It also identifies associated individual CORDIALS, WINE GLASSES AND WHISKEY SHOT GLASSES where no sets are known because decanters do not exist at this time, that would complete the set. It also covers GOBLETS, a CLARET and CHAMPAGNE and two CIDER SETS.

This section consists of twenty-five pages that identifies 135 different items with a colored photograph and presents information about each item. This Notebook Section brings together information gathered from many knowledgeable collectors. This Section of the HOACGA Notebook continues to add a convenient and much needed source of educational information about Carnival Glass.

The idea for this Notebook Section started when John & Loretta Nielsen presented an Educational program at the 2006 ICGA Convention in Cedar Rapids, IA. They had a display of several Cordial and Wines sets along with many different Cordial and Wine glasses. The information they presented was from their own research, and was not in any single publication. When I started to assemble information for this section I thought

it would possibly be only about 35 or 40 items. But, as I would talk to one reference source they would refer me to another collector that had some pieces and so the list would continue to grow until it finally ended with 135 different items, and I am sure there are some more that will surface in the very near future, but in any case this is a good start on identifying these items. The cover page of this section recognizes and identifies those collectors that were very helpful and making this information possible.

Many of these sets are from Non-U.S. makers, but they are being sought after by many U.S. collectors and most of the patterns are rather scarce. The cost of this section is more than sections have been in the past, but it presents about twice as many items as previous individual sections. The costs of \$17.50 also covers shipping charge.

I AM SURE THIS NOTEBOOK SECTION WILL ADD MUCH TO YOUR CARNIVAL GLASS LIBRARY OF INFORMATION.

ORDER INFORMATION

NAME _____

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NUMBER OF COPIES _____ @ \$17.50 Each(Includes S & H) \$ _____

Make Checks Payable to HOACGA and send to
ANN McMORRIS,
P.O. Box 4361, Topeka, KS 66604-0361

SOUVENIRS & BOOKS

Order Form

- _____ PLATE HOLDERS—Dozen, clear plastic 5" base, white wire
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- _____ PLATE HOLDERS - Dozen, large size \$ 23.00
- _____ SMALL SIZE PLATE HOLDERS—Dozen, clear plastic base,
white wire, good for pin trays & small bowls or plates..... \$ 21.50
- _____ HOACGA COMPLETE PATTERN NOTEBOOK-24 Sections \$238.50
- _____ PATTERN NOTEBOOK INDEX SET \$ 5.00
- _____ 2006 ROSTER No Cost
- _____ 1993 Ruby Red 6" "Good Luck" Plate \$ 40.00
(20th Anniversary)
- _____ 2001 Vaseline Opal Hatpin Holder..... \$ 55.00
- _____ 2002 Emerald Green Hatpin Holder..... \$ 55.00
- _____ 2004 Cobalt Blue Guest Set, unpainted..... \$120.00
- _____ 2005 Cobalt Blue Guest Set (decoration includes Fenton/HOACGA logos) \$135.00
- _____ Set of 10 Hartung CG Pattern Books..... \$ 75.00
- _____ HOACGA Notebook Section on Cordials, Wine Glasses, Whisky
Shot Glasses, Goblets, Claret, Champagne & 2 Cider Sets..... \$ 17.50
(135 different items)

USA Shipping & Handling included in all pricing

Name: _____

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SEND ORDERS TO:

Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

SHIPPING & HANDLING (S&H) INFORMATION

The shipping charges for members who reside outside the USA will be the actual cost.
Upon receipt of item(s), the member will be expected to reimburse the club
for the actual cost of shipping, as indicated by the postage on the package.
At the time of placing your order, please indicate your shipping preference (air or surface).

MEMBERSHIP APPLICATION
Heart Of America Carnival Glass Association
(PLEASE PRINT)

Last Name

First Name

Spouse's Name (if applicable)

Address

City

State

9 digit Zip Code

Phone Number

New or Renewal
please circle one of the above

e-mail address

Anniversary (if married more than 40 years)

Name of the Person Who Encouraged You To Become a Member

Questions:

Please remit this form along with your yearly dues to:
(\$35 USA/Canada or \$50 Foreign)

Ann McMorris
PO Box 4361
Topeka, KS 66604-0361

**H
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G
A**

EXTREME RARITIES CARNIVAL GLASS COLLECTION AUCTION

The Collection of Margaret and Forrest Hochstetler of Rittman, OH.
50 Year Collection of Extreme Rarities -
The best auction Bill Richards Auctioneers has ever had!
August 31 - September 1, 2007, Richfield, OH
See Page 30 for contact information.

NEW ENGLAND CARNIVAL GLASS ASSOC. 2007 CONVENTION

September 6 - 7, 2007
Worcester Hotel & Convention Center, 1-508-852-4000
Room rate: \$89 plus tax if reservations made prior to Aug. 22, 2007
Be sure to register under "NECGA"
Banquet Speaker: Paul Berube from Rhode Island discussing Fenton Baskets.
Seminar Speaker: Billy Richards Jr discussing Dugan Glass.
Auction by Billy Richards Jr
Contact: Don Dorais: 401-724-4874 or ksd24ddd24@cox.net

DON LACOCK COLLECTION CARNIVAL GLASS AUCTION

September 8, 2007 - 9:30am
Preview September 7, 2007 3 - 6pm
Senior Activity Center, 326 4th St NE, Mason City IA
Auction by Seeck Auctions

WWW.CGA CONVENTION 2007

September 18-22, 2007
Adam's Mark Hotel Indianapolis Airport, Indianapolis IN
800-444-2326, be sure to mention Woodland World Wide Carnival Glass Assoc.
Room rate: \$104 per night, pets allowed with deposit
Jim Wroda Auction featuring the Chuck Kremer collection
Educational program and discussion from Hoosier Carnival Glass Club,
one of the most historic clubs in carnival glass.

NORTHERN CALIFORNIA CARNIVAL CLUB AND SAN JOAQUIN VALLEY CARNIVAL GLASS CLUB 2007 CONVENTION

September 27 - 29, 2007

Holiday Inn Fresno Airport, 5090 E. Clinton Way, Fresno, CA
559-252-3611, Free airport transportation

The room rate is \$89.00 plus tax. This rate will be held until September 13.

Banquet and program: Judy Maxwell will present HOACGA 2008

Auction by Bill Richards Auctioneers

Information contact: Jeanne Hand at 209-533-4479 or nccchand@yahoo.com

CANADIAN CARNIVAL GLASS ASSOC. CONVENTION

September 27 - 29, 2007

Travelodge Hotel, LaSalle Kingston Ontario

Contact: Judy Gosselin: 613-354-5577 or tripems@bellnet.ca

Ken & Pauline Birkett: birketts@sympatico.ca

MID-ATLANTIC CARNIVAL GLASS JAMBOREE

October 25 - 27, 2007

Best Western Grand Venice Hotel, 301-733-0830, 431 Dual Hwy, Hagerstown MD

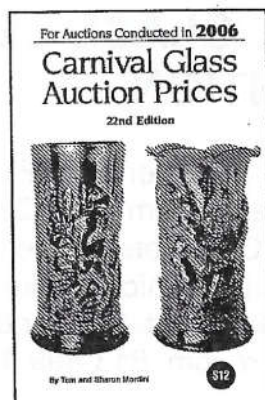
Auction by Bill Richards Auctioneers

Convention Registration must be made by October 19, 2007

Contact: Nancy Williams, 2009 Cullum Dr., Reading PA 19601, 610-374-9033

Bill & Sharon Mizell, 62 Old Bonifant Rd., Silver Spring MD 20905, 301-384-8952

Mordini's 2006 Carnival Glass Auction Price Report



For auctions conducted in 2006 Order Now!

Auction reports to be mailed in mid January, 2007

Tom and Sharon Mordini's 22nd annual Carnival Glass Auction Price Report for all major carnival glass auctions conducted in 2006. Listing over 5,000 items of carnival glass sold at major carnival glass auctions in the U.S.

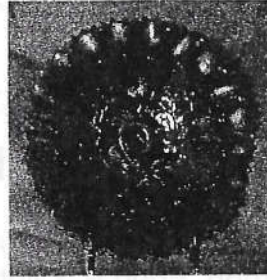
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AUCTION

Jackie Poucher
And
Dee & Paul Bekemeier
Auction
of rare Carnival Glass
from their collections

NOVEMBER, 9 & 10,
2007 AT THE
WRODA AUCTION
CENTER,
GREENVILLE, OHIO

Email Jim Wroda at
jimwrodauction.com
or call 937-447-4905
or 937-459-9562
to obtain a copy of the
auction brochure if
you
are not on their list.

2008 "AMERICAN SPACE JOURNEY" SSCGA CONVENTION

January 22 - 26, 2008

NEW LOCATION AND ROOM RATE: Holiday Inn Resort, Cocoa Beach, Florida
321-783-2271 or 800-206-2747

\$85.00 per night (ask for first floor room)

Trip to Kennedy Space Center – FREE ticket for pre-registering before Dec. 21, 2007
Silent Auction; Carnival Glass Seminars; Sunshine Club children's Auction
Pre-registration prizes – SIGN UP EARLY; Remarkable Hospitality Room
Fabulous Auction by Wroda Auctions – John & Jeanette Rogers glass
Casual Dress – wear your red, white, blue shirts, shorts, skirts & be patriotic

TAMPA BAY CARNIVAL GLASS CLUB 2008 CONVENTION

January 30 - February 2, 2008, St. Petersburg FL

Newly renovated hotel - www.dolphinbeach.com (800-237-8916)

Shuttle service from both Tampa Intl and Clearwater/St Pete's airports

Seminars by Joan Doty and Carl & Eunice Booker

Contact: Janet Knechtel at janetkn@amtelecom.net

Carl Chapman patcarl@tampabay.rr.com; 813-899-1993

GOD AND HOME, CARNIVAL GLASS SUPERSTAR

By O. Joe Olson

Contributed by Charles & Eleanor Mochel

Continued from January, 2007

When the feature article about the Maxtons was published in the SCGC newsletter, they had found 19 choice pieces for the specialized collection of lettered carnival items. Included were six pieces in patterns or colors that had not been listed or sketched to that time.

Two children were born to the Maxtons, a daughter, Bambi Lyn, in 1963 and William Allen II in 1967. They returned to DuQuoin in 1965. Three years later, upon purchasing a house, the Maxtons sold their remaining carnival.

Their collection of advertising pieces went to a Pennsylvania man for \$2,000 while an Indiana auctioneer paid \$2,000 for 40 additional pieces of good carnival.

In retrospect, the Maxtons made a great contribution in a short time to the carnival glass hobby. They discovered some salient facts about the source and early distribution of the God and Home carnival -- facts that are substantiated and documented in this book.

Six of the first eight water sets to come on the market were discovered by the Maxtons and offered to collectors. These six sets were placed in collections in Newman, Illinois; New Castle, Indiana; Victoria, Texas; Oklahoma City, Oklahoma; Kansas City, Kansas; and Kansas City, Missouri.

Reflections on the Rare Glass

In considering the original owners of the God and Home carnival, in whose care the glass survived safely more than a half century, as far as is known none of the families had been glass or antique collectors. Evidently, the God and Home pieces came to be regarded by those families as keepsake and heirloom glass.

While undoubtedly premium glassware when distributed, the families that received it did not consider the pieces as advertising or souvenir glass partly because the pieces did not bear the name of any individual or firm.

Additional water sets and odd tumblers have continued to appear in recent years. All of the pieces that could be traced led to families that live or formerly lived in the tri-county area of Madison, Macoupin and Montgomery counties in Illinois.

As this book on the origin of God and Home carnival was in the final stages of being written, a total of 26 complete God and Home water sets were known in collections. In addition there were perhaps a dozen pitchers with some damage to each and a sufficient number of extra tumblers to satisfy most of the sixty known tumbler collectors.

CHAPTER III

PROLOGUE

The God and Home water set charmed and fascinated nearly all collectors from its first appearance on the carnival scene.

Additional sets and pieces were discovered, but the supply never proved adequate to satisfy the demand.

The God and Home set became the most popular and sought after set. It remained in the spotlight of attention for years.

It was a superstar among carnival patterns. It also became the lodestar in the carnival glass market place.

The set brought record sums at auctions and private sales.

The God and Home was the first set to bring \$500 in 1964. It was the first set to sell for \$1,000 in 1965, the first at \$1,400 in 1966, and among the first to reach \$2,600 in 1972.

The God and Home set inspired collectors. It also widened the horizon of the hobby.

CHAPTER III

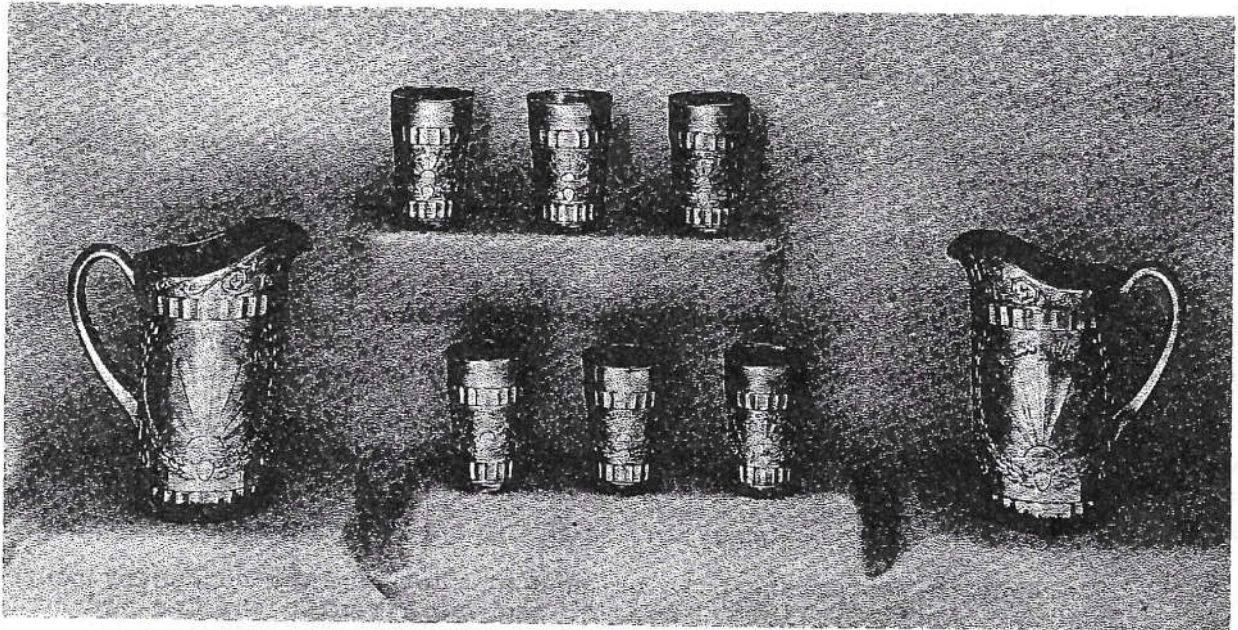
THE FIRST MILESTONE AUCTION

IN 1966, when the first God and Home water set was offered at a nationally advertised auction, the event proved to be a master stroke. It attracted a record throng. The set brought a record price. And the sale became a milestone in the hobby.

John M. Woody, who put up the set and promoted the sale, was a young, clean-cut Kansas farmer and part-time auctioneer. In the early 1960's, he was working hard to find a niche in life. The first God and Home auction projected him into prominence.

John came naturally by a love of carnival. He assisted his father, Milton J. Woody, for a number of years in estate sales and auctions in southeastern Kansas. Occasionally pieces and small collections of carnival passed through the Woody sales, the glass attracting good bidding and swift sale.

John and his father were close. They owned and farmed adjoining acreages near Douglass, Kansas, about twenty-five miles southeast of Wichita,



The God and Home water set, Circa 1912, with extra facing pitcher

and they often compared opinions. The elder Woody encouraged John to make carnival buying trips by automobile into mid-western states as opportunity arose before and after the seeding of crops.

Anyone talking with John about carnival soon discovered his feelings ran deep, both for the beauty of better pieces and its auction sales potential. He said he was "hooked on carnival." John often said that carnival glass to him was "something like a disease or an overpowering habit."

The carnival auction that turned out to be such an important event in his life began on an extended buying trip in January 1966. Driving at night, with naps in the car when necessary, John called at shops and bought carnival during the day. He had visited dealers and collectors in Oklahoma, Arkansas, Tennessee and Kentucky.

On the return trip, Woody stopped in Oklahoma City where he heard a story that had come over the carnival grapevine. According to report, a woman had entered a shop at Kokomo, Indiana, with seven pieces of glass loose in a bushel basket.

She placed the pieces on a table and the dealer recognized the carnival as a 7-piece God and Home water set. The woman said, "The six tumblers are perfect, but the pitcher has a tiny crack in the base. I know this glass is rare. I want \$100 for the set and I won't take one dollar less!"

Set From Litchfield, Ill.

The dealer, who was preparing to exhibit at an antique show, paid the woman the asking price. A little more conversation disclosed that she had bought the set at a home in Litchfield, Illinois, in Montgomery county.

Woody talked twice with the Kokomo dealer on the telephone from Oklahoma City. The dealer told Woody he planned to offer the water set for \$850 at the show. He told Woody: "If you want the set now, before the show, the price is \$800. If I bring it back from the show, you can have it for \$750."

Woody said the dealer confirmed the tumblers were perfect while the pitcher appeared to have a small bruise on the edge of the base. He said he detected a small inside crack in the base, but it was difficult to find as it was less than two inches long and the glass was thick.

The young Kansan next stopped in Kansas City, Missouri, to ask the writer for an opinion on the value of the glass. Our advice was to buy the set at once, figuring the tumblers worth at least \$800 and the pitcher, \$200 or more, even with a slight defect.

Woody agreed to let us know if he decided not to buy the set. When no word came, it seemed likely Woody had gone ahead. Later it was learned Woody sent a certified check for \$800, and the glass arrived in four separate parcels spaced over two months. The water pitcher was the last piece and it was in no worse condition for the journey than described.

The auction was arranged to be held at the Douglass community center on Saturday, April 30, 1966. Top billing was given to the God and Home water set in advertising in national antique publications. The auction became a topic of conversation as collectors speculated on how much the set might bring.

GOD AND HOME CARNIVAL GLASS SUPERSTAR continued...

On the designated day over 250 collectors and dealers crowded the small auditorium at Douglass. Some had been on the road two to four days. Bidders came from 11 states including California, Oklahoma and Texas.

Among prominent collectors was Charles Thrawley, industrial construction contractor of New Castle, Indiana, wearing traditional blue denim overalls. Those acquainted with Thrawley knew he wore the loose fitting garment for comfort and necessity. He once had suffered a broken back in an accident and tight clothing caused discomfort. Thrawley was a strong bidder at that time, adding many rarities to an outstanding collection.

Pitcher Examined by Several

Thrawley sought to examine the pitcher displayed in the center of the exhibit. Woody assisted him. He held the jug up against a strong light which enabled Thrawley and others to inspect the base.

The auction started at 9:30 o'clock in the morning and moved slowly until 11 a.m., as good average carnival pieces were offered. At that time a woman bidder interrupted to say she had come to bid on the God and Home set, but would have to leave at noon. Woody, who had been describing and holding up pieces while his father was calling the auction, agreed to put up the set at once.

Woody described the God and Home set as comprising "six elegant and perfect" tumblers with a water pitcher of very good iridescence, but having a "tiny bruise and crack in the base" which he said were "hardly noticeable." He explained the set was offered in exactly the same condition as purchased.

Everyone apparently understood Woody's description because no comment or question was offered. Woody added that he had a lot of money invested in the God and Home set and in the event the set failed to draw a bid sufficient to clear the investment, it might become necessary to offer the set piecemeal.

Water Set Goes on Block

Again the crowd seemed to understand and to accept the condition as fair. John then turned to his father, the auctioneer, and said: "Sell the God and Home water set!"

"What am I bid? Who will open it?" he cried.

A little old lady on the front row said, "Fifty dollars!"

The next bid followed at once, "Five hundred dollars!"

Then it jumped by \$100 bids to \$1,200. At this point, John Woody announced the set was selling "as a set."

The auctioneer accepted \$25 increases as bidding resumed. The bidding narrowed to Thrawley of New Castle and Mr. and Mrs. Jonas Amey of Ponca City, Oklahoma.

Thrawley bid \$1,375 and the Amey's bid \$1,400.

Everyone listened in as Thrawley shouted across the room to Mr. and Mrs. Robert (Bob) McCaslin, also of New Castle. Thrawley said:

CARNIVAL GLASS EVENTS

FUNCTION	DATES	REMARKS
Auction	August 18 2007	Carnival Glass Auction 9am, Reichel Auction, Boonville MO
Auction	August 31 - September 1 2007	Carnival Glass Auction of Margaret & Forrest Hochstetler of Rittman OH by Bill Richards Auctioneer, Richfield OH
Convention & Auction	September 6-7 2007	New England Carnival Glass Assoc Conv., Worcester Hotel & Convention Ctr, 508-852-4000, Auction by Billy Richards Jr.
Auction	September 8 2007	Don Lacock Collection Auction by Seeck Auctions, Senior Activity Ctr., 326 4th St NE, Mason City IA
Auction	September 15 2007	Carnival Glass Auction 9am, Reichel Auction, Boonville MO
Convention & Auction	September 18-22 2007	WWW.CGA Convention, Adams Mark Hotel, Indianapolis IN Airport. Chuck Kremer auction collection by Jim Wroda.
Convention & Auction	September 27-29 2007	N CA Carnival Club & San Joaquin Valley Carnival Glass Club Holiday Inn Fresno Airport 559-252-3611, Auction by Bill Richards Auctioneers
Convention & Auction	September 27-29 2007	Canadian Carnival Glass Assoc. Convention Travelodge Hotel, LaSalle Kingston Ontario
Auction	October 6 2007	Millersburg Carnival Glass Auction, 11am, Millersburg Courthouse Front Lawn, Jim Wroda Auction Service
Auction	October 13 2007	Carnival Glass Auction of Dave & Reva Drabing collection, 9am, Reichel Auction, Boonville MO

Continued next page...

CARNIVAL GLASS EVENTS

FUNCTION	DATES	REMARKS
Convention & Auction	October 25-27 2007	Mid-Atlantic Carnival Glass Jamboree, Best Western Grand Venice Hotel, Hagerstown MD, 301-733-0830, Auction by Bill Richards Auctioneers
Auction	November 3 2007	Carnival Glass Auction, Mason City IA, Seeck Auctions
Auction	November 9-10 2007	Carnival Glass Auction - Poucher & Bekemeier collections; Wroda Auction, Greenville OH
Auction	November 17 2007	Carnival Glass Auction, Boonville MO, Mickey Reichel Auctions
Convention & Auction	January 22-26 2009	SSCGA Convention - "American Space Journey" Holiday Inn Resort, Cocoa Beach FL, 800-206-2747, Wroda Auction
Convention & Auction	January 30 - February 2 2008	Tampa Bay Carnival Glass Club, www.dolphinbeach.com , 800-237-8916

AUCTIONEER INFORMATION:

Mickey Reichel: Exit 101 off I-70, Boonville MO; Office: 660-882-5292,
Home: 660-882-5283

Remmen Auction: Debra Remmen Auctioneer, Phone: 503-256-1226,
Cell: 503-756-2629

Bill Richards Auctioneers: Bill Richards III Auctioneer, 36 Water St., Poland OH
44514, Phone: 330-318-9897, cell: 330-261-1401

Seeck Auctions: Jim & Jan Seeck Auctioneers, PO Box 377 Mason City IA 50402;
Phone: 641-424-1116

Jim Wroda Auction Services: PO Box 1111 Gettysburg OH 45328;
Phone: 937-447-4905, Cell: 937-459-9562

HOACGA 2008 - MILLERSBURG GLASS

By Judy Maxwell

I have acquired a few pieces of Millersburg carnival glass over the last 20 years I have been collecting. I don't have many pieces but the ones I have are very special to me. It has been a challenge to get a good photograph of these pieces, especially those with a back pattern. I will describe the pieces as I know them to be and hope that you enjoy looking at them.

I love Millersburg Vaseline glass! I own two pieces – both of which will be in my auction April, 2008. I believe that if a piece of glass has a Vaseline base one should be able to SEE the Vaseline. I know that some pieces 'glow' when under a black light but I like to see the Vaseline base color WITHOUT the black light.

The first piece is the VASELINE STRAWBERRY WREATH deep bowl. I bought it from Joe Corrothers many years ago at an ICGA Convention. Some call it a "proof" bowl from which the ruffled bowls were made. The base is Vaseline and it is an extremely rare bowl. It is 7 ¾" in diameter and approximately 3 ¾" deep. Marie McGee states in her book on Millersburg Glass that she knows of three in this size.

The other piece of Millersburg Vaseline glass that will be in the auction is the TRI-CORNERED BIG FISH BOWL. There have been 4 of these bowls reported in Vaseline – a banana boat shape, a round one, a ruffled crimped one and this tri-cornered one. It has beautiful pink and blue iridescence. It is an extremely rare and desirable piece of Millersburg Vaseline glass. I bought it from Tom Mordini.

Many years ago, I bought from Mary Kesterson of Texas the pictured marigold and purple MILLERSBURG PEACOCK large ice cream bowls. The marigold example is pastel marigold with super iridescence – blues and pinks. The marigold color is the rarest of the three colors: marigold, amethyst and green. All three bowls will be in the auction. The purple bowl is brilliant, radium and gorgeous but it was very difficult to photograph it. The picture does not do it justice!

The Millersburg Peacock is radium and in the large ice cream shape. It does not have a bee or beading. These bowls are highly desirable and very beautiful.

The next bowl is the MILLERSBURG PEACOCK & URN large ice cream bowl. It is radium, DOES have the bee and does not have any beading on the urn. It has beautiful multi-colored iridescence. I don't remember who had this bowl in their room at a convention but I had looked at it, left and come back to buy it. Jim Seeck had just bought it. I begged and he was nice enough to let me buy it from him. He probably owned it for 2 minutes!

In the October Newsletter we will continue this article on Millersburg glass to be sold in April at the HOACGA convention. We hope you are seeing something that interests you.

MILLERSBURG GLASS PHOTOS
JUDY MAXWELL

1. Strawberry Wreath Vaseline Bowl
2. Millersburg Vaseline Tri Cornered Big Fish Bowl
3. Millersburg Amethyst Peacock Bowl
4. Millersburg Marigold Peacock Bowl
5. Millersburg Amethyst Peacock & Urn Bowl



1



2



3



4



5

ARTICLE PHOTOS



COSMOS & CANE COMPOTE
Article by Alan & Lorraine Pickup
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THREE FRUITS MEDALLION
Article by Barb Chamberlain
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THREE FRUITS MEDALLION
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BROCADED POPPY
Article by Bob Smith
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THREE FRUITS MEDALLION
Article by Barb Chamberlain
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