

HOACGA BULLETIN

SEPTEMBER 2007



HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

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Membership expiration month and year is posted on address label
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2008 HOACGA CONVENTION

By Bob Grissom

The 2008 HOACGA Convention will be at the same Hotel as it has been for the past 11 years, the Airport Embassy Suites Hotel, in Kansas City, MO. The dates of the convention are April 23, 24, 25, 26 & 27, 2008.

Reservations may be made by calling the Hotel at 816-891-7788, tell them you are with the Heart of America Carnival Glass Club, the room rate is \$110.00 per day. This rate is a \$6.00 increase rate over last year's rate, but considering the benefits received, it is the best place we can find in Kansas City. Each room is a two room Suite with a Microwave, Refrigerator, and a window for viewing your display and/or glass for sale. The room rate includes a cooked to order breakfast each morning (6:00 am to 9:30 am) and a Managers reception (happy hour) each evening from 5:30 pm until 7:00 pm. **In order to receive the Club's room rate, reservations are to be made by April 1, 2008.** If you are contemplating coming to the convention please make your reservations, it is easy to cancel them if you are not coming. It is very, very difficult to get you a room 2 or 3 days prior to the convention.

Special Features of the Convention include:

SPECIAL DISPLAY: A display of ICE BLUE and other PASTEL BLUE pieces. I would appreciate members sending me a listing of some pieces that you have in your collection that you would be willing to bring and share with others. This is a great opportunity to learn something more about Carnival Glass.

JOHN & LUCILE BRITT AWARD FOR EXCELENCE IN CARNIVAL GLASS: This award will be presented to REG & LINDA DUNHAM. They have been active carnival glass collectors for almost 40 years and have been an active participant in many of the clubs. Prior to the John & Lucille Britt award there will be a Special Service Award presented to a member. The recipient of this award is not announced until the award is given.

EDUCATIONAL PROGRAMS: GALEN & KATHY JOHNSON, STACI & DESIREE WILLS will present an educational program. Much time and effort goes into the preparation of these talks and we are very thankful that members are willing to share their knowledge. Through these programs we are all able to add to our knowledge of Carnival Glass.

AUCTION: JUDY MAXWELL will be offering her outstanding collection for auction by the JIM WRODA AUCTION CO. This will be another great Carnival Glass auction. It will be an opportunity to add some very fine pieces to your collection.

BANQUET: The Banquet on Saturday evening is the ending to the convention and gives the members an opportunity to have one more visit with others and also an opportunity to hear an interesting Carnival Glass presentation.

WEDNESDAY EVENING: We have tried to have something on Wednesday evening for the people that come to the convention early. We are considering having a Contemporary Carnival Glass auction at that time. Maybe there are some of these collectors that we may be able to become interested in the Old Carnival. We would hope to have some good Contemporary pieces for this auction. Your comments would be appreciated.

We would like to appeal to those collectors that only attend the convention to participate in the auction, we know that you are missing a vary valuable part of your Carnival Glass enjoyment by not attending all of the sessions that are presented during the convention. One of the enjoyable parts of a Convention is to have the opportunity to visit and discuss Carnival with the others attending the convention. If you are only coming for the purpose of buying glass at the auction, you are cheating yourself as a Carnival Glass collector.

BUT, IF YOU INSIST IN ONLY COMING FOR THE AUCTION, THEN WE ENCOURAGE YOU TO ATTEND AS WE KNOW THAT YOU WILL ENJOY ATTENDING.

HEXAGON SHAPED CUSPIDORS

By Alan & Lorraine Pickup

The small ladies cuspidors are a favorite carnival glass collectable and were made by several glass firms such as Millersburg, Northwood and Cambridge. And then there are the many whimsy ladies cuspidors made from glass patterns that were not originally intended to be used as a cuspidor shape. Those whimsies are, of course, very scarce and a bit pricey.

This article is about the large seven by four inch affordable hexagon cuspidors that were made by the Imperial Glass Company. The two cuspidors that most of us either own or have often seen are the iridescent marigold carnival glass versions. They are both the same basic shape but totally different patterns. Now this is where we are going to upset some collectors with "the name game".

The two patterns are Crackle and what we think should be called Imperial's Hobnail. The 1927/1928 Butler Brothers cuspidor ads picture these two side by side and describe them as "iridescent crackled" and a "rough embossed design". The early hobnail moulds were indeed a "rough embossed design". Dave Doty's Carnival web site refers to them as "raised bumps". Later some improvements were made to the mould that lined up the hobs in neat rows, still with the heavy stipple effect and even improved the hobs to the underside. We should add here that the Hobnail spittoons have about a one inch band of a hard to describe gibberish below the top flange. Again with a noticeable difference that exists between the first mould and the later mould.

HEXAGON SHAPED CUSPIDORS continued...

But it's still quite difficult to describe. So let's call it a band of somewhat flower like filigree on the Hobnail version. However, the Crackle pattern carries the crackle effect under the top flange.

We just can not understand why or by whom the Soda Gold pattern name was applied to this heavy stippled hobnail design. The Edwards/Carwile books in a brief but concise description of the pattern Soda Gold states that the Soda Gold pattern, much confused with the Tree of Life and Crackle patterns, has more pronounced veins that are highly raised from the stippled surface as seen on the Soda Gold candlesticks and water sets. Tree of Life on the other hand has much finer veins and no stippling. So why then are we calling this hexagon shaped spittoon covered with stippled hobs Soda Gold?

Carl Burns' Imperial book, pictured under the name Hobnail Soda Gold, points out that other glass color spittoons do exist. He lists the colors amber, helios, and a true frosty white and he states that rumors of a purple spittoon exist. We have in our collection the following non iridescent examples. A milk glass with no pattern, but the milk glass spittoon can be found with the Hobnail pattern, a crystal version, a beautiful emerald green, and an attractive lime green, erroneously called vaseline by some collectors. And our only Crackle cuspidor has a rich marigold iridescence.

After a search of the Tom Mordini price guides starting back in 1984, we counted only three marigold Crackle spittoons and one Crackle listed as lime green. The three marigold spittoons ranged from \$15 to a \$100 and the lime green was sold in 2006 for \$560. Was the lime green really a Crackle or just more name confusion? So we can't be certain that the Crackle spittoon was made in any glass color other than marigold.

Listed under the pattern name Soda Gold spittoons, we found 6 marigold spittoons ranging from \$10 to \$65. One amber at \$50, two lime green at \$95 and \$135, and three vaseline (lime green?) examples. These were priced at \$120, \$300, and a whopping \$1725. We have to assume that all of these listed were iridescent but can't be sure. We witnessed the \$1725 example that was sold at the Ayers' auction in Carlinville, IL in 1999. By shining a black light on it the bidding really lit up. That \$1725 spittoon was a lime green with a blush of marigold iridescence in the top portions. Today we know of another one in this apparently rare lime green/marigold color that was found in Kentucky by Rick and Debbie Graham and is pictured here with their permission.

Writing about this shape we find that the name cuspidor and spittoon depends on which book you have in your hand. So whether you call them cuspidors or spittoons, they are an interesting and affordable challenge to collect and should make great flower pots for cactus collectors too.

SEE PICTURES PAGE 24

FRUITS AND FLOWERS

By Barb Chamberlain

To conclude my articles on the Three Fruits and the related patterns, this month's article will examine the Fruits and Flowers pattern. Of the Three Fruits, Three Fruits Variants, and Fruits and Flowers, Fruits and Flowers comes in the greatest variety of shapes, but still does not have a great number of shapes. Remember, to identify the Fruits and Flowers pattern, it must have the blossoms interspersed within the fruit pattern.

The piece that appears to be found in the greatest number of colors in Fruits and Flowers is the unstippled, two handled on a stem bonbon shape, which has sold, and reported on Dave Doty's website, in the colors of amethyst, aqua, aqua opal, cobalt blue, green, gingerale, ice blue, ice green, lavender, lime green, marigold, olive (russet), sapphire, and white. Carl Burns also states that smoke, teal and ice blue opal are available. In my opinion, ice blue opal most likely wasn't a planned color, but a fluke in the batch of aqua opal. You find differences of ice blue often in the Finecut and Roses rosebowls that range from pure ice blue to a more aqua ice blue, for example.

These two handled Fruits and Flowers bonbons are usually found with the basketweave exterior, but there is a scarce amethyst bonbon with a plain exterior. Perhaps there are others which should be reported with plain exteriors. Another variant, the stippled bonbon, has only sold in blue, green, marigold, Renninger blue, and teal.

Berry sets are known, and consist of the large 9"-10" bowl, and the small 5"-6" bowls, both of which may be found separately, as well. Doty reports that the large bowls have sold in amethyst, green, ice green, dark ice green, and marigold. Burns knows of one white and one violet bowl in the large size. Sauces have sold in amethyst, blue, and marigold, and Burns reports an ice green sauce, as well. Perhaps there is a large cobalt blue bowl, since there is a sauce available in that color. Is there a green sauce?

7"-7 1/2" bowls, which have sold in nearly as many colors as bonbons, are found in amethyst, aqua, blue, green, ice blue, ice green, marigold, and sapphire, as well Burns knowing of teal and amethyst opal, which would both be rather rare.

There are three types of plates, all in the 7"-7 1/2" range - the flat, handgrip, and double handgrip. The flat plates are known in the greatest number of colors; amethyst, green, lavender, marigold. Ice blue and marigold on custard are known, but apparently haven't sold in recent years. Both the handgrip and double handgrip plates are available in amethyst, green, and marigold.

There is a Fruits and Flowers Variant, also in the 7" - 7 1/2" range, which comes in what is reported a fairly scarce bowl shape found in green and marigold. This features three leaves coming to a point in the center of the bowls, very much like the Three Fruits Variant. These Fruits and Flowers Variant bowls are also stippled. The marigold on custard that Carl Burns features in his Northwood book shows this variant in the plate shape, but Carl speculates that this might have been iridized later.

I would be interested in knowing if you have a plate, and whether your plate has the "normal" plain center, or if it has the three leaf center, and whether it is stippled, or not. Also, I would like to hear from those of you who might have the Fruits and Flowers bonbons with plain back, rather than the normal basketweave exterior. Are your 7" - 7 1/2" bowls plain in the center? Or do you have anything in the pattern that is different in color, measurements, or anything else. Please email me at dbcham@iowatelecom.net, or write: Barb Chamberlain, 124 E. Honey Creek Dr., Manchester, IA 52057.

SEE PICTURES PAGE 24

OMNIBUS

By Bob Smith

I am hoping that with this article the questions surrounding the Omnibus tumbler can finally be answered. A number of previous researchers must be credited as each contributed something to resolving questions about the tumbler. They are Bill Heacock, noted glass author – Don Moore in HOACGA (July 1986) – John Britt in HOACGA (July 1987) – Glen Thistlewood (“Century of Carnival Glass” 2001). In May 2007 I purchased a previously unknown blue Omnibus definitely made by US Glass that enabled me to coordinate what all these authors had written.

It was not until the 1980s that the first Omnibus surfaced. There were three different names associated with it. The original name given it by US Glass was Hobstar. Then for a while it was called Quebec (unknown namer) until Bill Heacock named it Omnibus and that it still what we call it nowadays. The US Glass Omnibus tumbler has been found in both marigold and blue. Those made in Argentina have been found in marigold, blue and green. Both companies used different molds. The Argentine one is not an exact copy of the US Glass one as there are subtle differences. It is not a case of selling their mold as some companies did to some Argentine companies.

The most noteworthy feature of the US Glass version is the line going around the glass about 5/8” below the rim. This line is very thin and just protruding above the glass. The weight of the tumbler itself is within the norm for standard American carnival glass. The glass of the Argentina tumblers is considerably heavier and noticeably thicker if you compare the rims. More importantly, the line below the rim is wider and indented into the glass in a “V” shape which is the complete opposite of the US Glass version. Both versions are 4 1/4” high and both versions have rims measuring 2 3/4” to 2 7/8” across. The US Glass version has a 2 1/4” Ground Base. The Argentine versions are also 2 1/4” on the base, but all the colors DO NOT have a Ground Base. One other important feature is that the line below the rim on the US Glass version does not touch the border of the Hobstar below it, whereas on the Argentine tumbler it touches the “V” shaped line.

And here is one last clue to positively identify which tumbler is which. You can both see and feel this one. The bottom inside of the US Glass tumbler is flat and smooth. In the Argentina Omnibus the inside bottom of the tumbler is rounded and protrudes like a orange slice was placed on the bottom. With a finger you can feel it. One thing of note: There is no mistaking the blue coloring on the Argentine version, but it's another matter on the blue US Glass tumbler. You cannot tell if it is blue from looking at the outside. You will clearly see that it's blue if you hold the base up to a bright light. (See photo of it that I've attached to this article.)

As to identifying the makers we have no problem with US Glass as Bill Heacock found it in a US Glass catalog. It's another matter when it comes to what Argentine glass company made it. It is not in the known Piccardo or Papini catalogs that have been found. A Rigolleau Cristalerias catalog has yet to surface despite all our efforts going back to when Wily Addis starting searching for one around thirty years ago. This is strange when you consider Rigolleau is the oldest and largest glass company in Argentina and is still in business.

If you are looking for an Omnibus tumbler here is a scarcity scale-US Glass: Marigold is very scarce and Blue is extremely rare. The Argentina ones are: Marigold very scarce – Blue scarce- Green rare. A Marigold US Glass pitcher has surfaced. A Green Argentina pitcher has surfaced and a blue pitcher has been seen on eBay. All the pitchers should be considered very rare. Happy Hunting! Feedback – necgabobsm@aol.com SEE PICTURES PAGE 24

OCTOBER ANNIVERSARIES

Paul & Yvette Berube
11 Doris Ave
Tiverton RI 02787
Married Oct 7, 1961

Clarence & Betty Epperhart
5981 Flemingsburg Rd
Morehead KY 40351
Married Oct 12, 1946

Robert & Sandra Brumfield
339 W Hickam Dr
Columbia MO 65203
Married Oct 6, 1962

NOVEMBER ANNIVERSARIES

James & Darlene Grogan
130 Luzon St
Morro Bay CA 93442
Married Nov 10, 1956

Les & Patti Harris
88 Laurie Circle
Jackson TN 38305
Married Nov 22, 1951

Paul & Gloria Roberts
100 Main St
Rices Landing PA 15357
Married Nov 12, 1948

*If you would like to have your Anniversary listed in the Bulletin,
(40+ years only please)
Please submit information to the Bulletin Secretary.*

**THE NEXT HOACGA BULLETIN
WILL BE MAILED NOVEMBER, 2007.
PLEASE SUBMIT YOUR ARTICLES TO THE
BULLETIN SECRETARY, ELEANOR MOCHEL,
NO LATER THAN OCTOBER 20, 2007.**

THE NEXT REGULAR HOACGA MEETING

By Ed Kramer

The next regular bi-monthly meeting of HOACGA will be
Sunday, November 23, 2007 at 2:00pm at the Prairie Village Community Center
7700 Mission Rd., Prairie Village, KS.

Bring your favorite ice blue and ice green pieces of glass for show and tell.

CONDOLENCES

Phil Perry, formerly of Des Plaines IL, passed away on Friday, August 17 in Maryland.

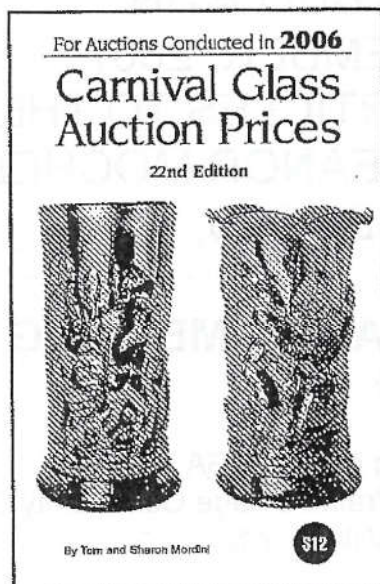
Phil and his wife, Dorothy, who predeceased him, were early members of HOACGA and had attended several conventions. The Perry's collected rare and scarce items of carnival glass, but their specialty was tumblers and they had many of them.

Anyone wishing to send a sympathy card should send it to their son who is also a HOACGA member...

Dave Perry, 1718 Tedbury St., Crofton MD 21114.

**CARNIVAL GLASS FOR SALE
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2007 HOACGA NOTEBOOK SECTION

By Bob Grissom

The 2007 addition to the HOACGA Notebook is about CORDIAL, WHISKEY AND WINE SETS. It also identifies associated individual CORDIALS, WINE GLASSES AND WHISKEY SHOT GLASSES where no sets are known because decanters do not exist at this time, that would complete the set. It also covers GOBLETS, a CLARET and CHAMPAGNE and two CIDER SETS.

This section consists of twenty-five pages that identifies 135 different items with a colored photograph and presents information about each item. This Notebook Section brings together information gathered from many knowledgeable collectors. This Section of the HOACGA Notebook continues to add a convenient and much needed source of educational information about Carnival Glass.

The idea for this Notebook Section started when John & Loretta Nielsen presented an Educational program at the 2006 ICGA Convention in Cedar Rapids, IA. They had a display of several Cordial and Wines sets along with many different Cordial and Wine glasses. The information they presented was from their own research, and was not in any single publication. When I started to assemble information for this section I thought it would possibly be only about 35 or 40 items. But, as I would talk to one reference source they would refer me to another collector that had some pieces and so the list would continue to grow until it finally ended with 135 different items, and I am sure there are some more that will surface in the very near future, but in any case this is a good start on identifying these items. The cover page of this section recognizes and identifies those collectors that were very helpful and making this information possible.

Many of these sets are from Non-U.S. makers, but they are being sought after by many U.S. collectors and most of the patterns are rather scarce. The cost of this section is more than sections have been in the past, but it presents about twice as many items as previous individual sections. The cost of \$17.50 also covers the shipping charge.

I AM SURE THIS NOTEBOOK SECTION WILL ADD MUCH TO YOUR CARNIVAL GLASS LIBRARY OF INFORMATION.

ORDER INFORMATION

NAME _____

ADDRESS _____

NUMBER OF COPIES _____ @ \$17.50 Each(Includes S & H) \$ _____

Make Checks Payable to HOACGA and send to
ANN McMORRIS,
P.O. Box 4361, Topeka, KS 66604-0361

SOUVENIRS & BOOKS

Order Form

- _____ PLATE HOLDERS—Dozen, clear plastic 5" base, white wire
4" back holds plates and bowls, regular size \$ 23.00
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- _____ PATTERN NOTEBOOK INDEX SET \$ 5.00
- _____ 2006 ROSTER No Cost
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(20th Anniversary)
- _____ 2001 Vaseline Opal Hatpin Holder \$ 55.00
- _____ 2002 Emerald Green Hatpin Holder \$ 55.00
- _____ 2004 Cobalt Blue Guest Set, unpainted..... \$120.00
- _____ 2005 Cobalt Blue Guest Set (decoration includes Fenton/HOACGA logos) \$135.00
- _____ Set of 10 Hartung CG Pattern Books..... \$ 75.00
- _____ HOACGA Notebook Section on Cordials, Wine Glasses, Whisky
Shot Glasses, Goblets, Claret, Champagne & 2 Cider Sets \$ 17.50
(135 different items)

USA Shipping & Handling included in all pricing

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The shipping charges for members who reside outside the USA will be the actual cost.
Upon receipt of item(s), the member will be expected to reimburse the club
for the actual cost of shipping, as indicated by the postage on the package.
At the time of placing your order, please indicate your shipping preference (air or surface).

MEMBERSHIP APPLICATION
Heart Of America Carnival Glass Association
(PLEASE PRINT)

Last Name

First Name

Spouse's Name (if applicable)

Address

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State

9 digit Zip Code

Phone Number

New or Renewal
please circle one of the above

e-mail address

Anniversary (if married more than 40 years)

Name of the Person Who Encouraged You To Become a Member

Questions:

Please remit this form along with your yearly dues to:
(\$35 USA/Canada or \$50 Foreign)

Ann McMorris
PO Box 4361
Topeka, KS 66604-0361



CONVENTION NEWS AND REVIEWS

Galen Johnson has volunteered to assist Kathi Johnson in doing a seminar on carnival glass at the next HOACGA Convention. Since we have a limited amount of Vaseline carnival glass, we would greatly appreciate having other members allow us to display/ admire their Vaseline carnival glass! If anyone is interested in bringing it to the convention so that we could include it in our talk, please email us (with the pattern and shape) to galenandkathi@yahoo.com or call us at 763-441-5587 or mail the list to Galen & Kathi Johnson, 8932 Odell Ave NE, Elk River MN 55330-7146.

Also, if you have an extra electric black light that we could use to help "light it up" we would appreciate the use of it for the seminar.

Thanks in advance!
Galen & Kathi Johnson

WWW.CGA CONVENTION 2007

September 18-22, 2007

Adam's Mark Hotel, Indianapolis Airport, Indianapolis IN
800-444-2326, be sure to mention Woodsland World Wide Carnival Glass Assoc.

Room rate: \$104 per night, pets allowed with deposit

Jim Wroda Auction featuring the Chuck Kremer collection
Educational program and discussion from Hoosier Carnival Glass Club,
one of the most historic clubs in carnival glass.

NORTHERN CALIFORNIA CARNIVAL CLUB AND SAN JOAQUIN VALLEY CARNIVAL GLASS CLUB 2007 CONVENTION

September 27 - 29, 2007

Holiday Inn Fresno Airport, 5090 E. Clinton Way, Fresno, CA
559-252-3611, Free airport transportation

The room rate is \$89.00 plus tax. This rate will be held until September 13.

Banquet and program: Judy Maxwell will present HOACGA 2008

Auction by Bill Richards Auctioneers

Information contact: Jeanne Hand at 209-533-4479 or nccchand@yahoo.com

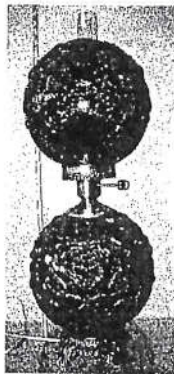
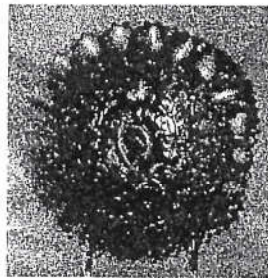
CONVENTION NEWS AND REVIEWS

CANADIAN CARNIVAL GLASS ASSOC. CONVENTION

September 27 - 29, 2007
Travelodge Hotel, LaSalle Kingston Ontario
Contact: Judy Gosselin: 613-354-5577 or tripems@bellnet.ca
Ken & Pauline Birkett: birketts@sympatico.ca

MID-ATLANTIC CARNIVAL GLASS JAMBOREE

October 25 - 27, 2007
Best Western Grand Venice Hotel, 301-733-0830, 431 Dual Hwy, Hagerstown MD
Auction by Bill Richards Auctioneers
Convention Registration must be made by October 19, 2007
Contact: Nancy Williams, 2009 Cullum Dr., Reading PA 19601, 610-374-9033
Bill & Sharon Mizell, 62 Old Bonifant Rd., Silver Spring MD 20905, 301-384-8952



AUCTION

Jackie Poucher
And
Dee & Paul Bekemeier
Auction
of rare Carnival Glass
from their collections

NOVEMBER, 9 & 10,
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are not on their list.

CONVENTION NEWS AND REVIEWS

2008 "AMERICAN SPACE JOURNEY" SSCGA CONVENTION

JANUARY 22, 23, 24, 25, 26, 2008
 HOLIDAY INN COCOA BEACH OCEANFRONT RESORT
 1300 NORTH ATLANTIC AVENUE
 COCOA BEACH, FL. 32931
 800-206-2747 / 321-783-2271

THERE IS SO MUCH TO DO IN THIS AREA: CAPE CANAVERAL; HELICOPTER TOURS; CASINO AND RIVER CRUISE; DISNEY WORLD, UNIVERSAL STUDIOS, WILD KINGDOM, SEA WORLD, BUTTERFLY WORLD, AIR MUSEUM, LION SAFARI, ZOO, GOSH, I COULD JUST GO ON AND ON.....

THE HOTEL HAS A GREAT \$85.00 RATE FOR OUR CONVENTION. THEY WILL HONOR THIS RATE 5 DAYS BEFORE AND 5 DAYS AFTER OUR CONVENTION. HEATED ADULT POOL, KIDS PIRATE SHIP POOL, SO MUCH MORE AND GUESS WHAT!!!! PETS ALLOWED.

AND THE BEST THING OF ALL, IS THE COLLECTION OF JOHN AND JEANETTE ROGERS WILL BE OFFERED BY THE JIM WRODA AUCTION TEAM.

THE HOTEL IS READY NOW TO ACCEPT RESERVATIONS; ASK FOR THE SSCGA RATES. ANY PROBLEMS CALL PAUL OR DEE BEKEMEIER, 772-569-18085.

THERE WILL BE MORE INFORMATION IN UPCOMING NEWSLETTERS. PLEASE MAKE YOUR RESERATION BEFORE DECEMBER 21, 2007 IN ORDER TO GET THIS GREAT RATE.

"American Space Journey" Convention January 23, 2008 through January 26, 2008 2008 REGISTRATION FORM

Wednesday – January 23, 2008 10 th Anniversary Celebration	# _____ @FREE
Thursday – January 24, 2008 Trip to Kennedy Space Center (count due by Dec. 21, 2007) – no exceptions	# _____ @FREE
Friday – January 25, 2008 Breakfast in Hospitality Room (host Jackie Poucher Seminar – Joan Doty and Greg Warhol Sunshine Club Wroda Auction (everyone welcome)	# _____ @FREE
Saturday – January 26, 2008 Wroda Viewing & Auction SSCGA American Buffet/Banquet (Speakers – Desi and Stacy Wills) \$28.00 per person	# _____ @\$ _____
Sunshine Club (chicken fingers) \$12.00 per child	# _____ @\$ _____
Convention Registration	
Members \$5.00 per person	# _____ @\$ _____
Non-Members \$40.00 person	# _____ @\$ _____
2008 SSCGA Membership - \$25.00 (due at convention time)	# _____ @\$ _____
2008 Sunshine Club Membership - \$10.00	\$ _____
10 th Anniversary SSCGA Educational Book(pickup at convention) \$35.00 (to be mailed) EXTRA - \$5.00 U.S	\$ _____
EXTRA - \$10.00 foreign	\$ _____
TOTAL \$ Enclosed	\$ _____
(Pls remember to fill in the number of people attending each activity)	

Name _____

Address _____ City, State, Zip _____

Telephone _____ Email _____

New Members (optional) – Date of Birth: _____ Date of Anniversary _____

Make checks payable to SSCGA (U.S.dollars) & send to Jackie Poucher,
 Secy. 9087 Baywood Park Drive, Seminole, Florida 33777

CONVENTION NEWS AND REVIEWS

TAMPA BAY CARNIVAL GLASS CLUB 2008 CONVENTION

January 30 - February 2, 2008, St. Petersburg FL
Newly renovated hotel - www.dolphinbeach.com (800-237-8916)
Shuttle service from both Tampa Intl and Clearwater/St Pete's airports
Seminars by Joan Doty and Carl & Eunice Booker
Contact: Janet Knechtel at janetkn@amtelecom.net
Carl Chapman patcarl@ta

SAN DIEGO & SOUTHERN CA COMBINED CONVENTION

March 9-10, 2007
Country Suites - Ontario CA, 909-390-7778
Auction by Jim Seeck Auctions
For more information contact:
Judy Maxwell at 909-794-4843
mpabay.rr.com; 813-899-1993

"ICGA" AUCTION RESULTS continued (see page 17)...

- 1600 240. Homestead chop plate - purple - super pretty example, rare
- 650 245. Imperial Grape spittoon - green - very rare piece & highly desirable
- 1500 247. Imperial Grape water pitcher - amber - super pretty irid., scarce color
- 650 250. Greek Key 9" plate w/ribbed back - marigold - very rare & pretty plate
- 1000 252. Peacock at the Fountain ruffled compote - ice green - rare & highly desirable
- 900 255. Rose Show Variant 9" plate w/ribbed back - reninger blue - rare plate, very desirable
- 900 257. Dorsey & Funkenstein adv. round bowl - amethyst - rare & desirable
- 600 269. Vintage 9" plate - marigold - very rare Fenton plate, seldom sold
- 700 271. Cosmos & Cane stemmed compote - white - neat piece, very rare
- 3500 275. M'burg Cleveland Memorial ashtray - amethyst - radium & pretty, a real beauty, a top piece in the sale
- 1500 282. M'burg Morning Glory tumbler - green - very pretty example & extremely rare tumbler
- 900 290. Peacocks PCE bowl w/ribbed back - ice green - very rare bowl & highly desirable, nice
- 550 298. M'burg Peacock at Urn 10" ruffled bowl - amethyst - satin & nice
- 525 315. Dreibus Parfait Sweets 6" adv. plate - amethyst - scarce
- 775 319. Waterlily whimsy hatshape - marigold - hat edge rolled under
- 2200 320. Stippled Strawberry 9" plate w/ribbed back - green - super pretty, nicest one I've sold in awhile
- 900 321. Stippled Strawberry 9" plate w/ribbed back - marigold - dark & super pretty
- 550 323. Cosmos & Cane fld spittoon, whimsy shape - honey amber - scarce & very pretty
- 1400 325. Rose Show ruffled bowl - ice green - super pretty irid., great color
- 1600 328. Fenton's Butterfly ornament - blue - very rare, pretty & highly desirable

CONVENTION NEWS AND REVIEWS

International Carnival Glass Convention

by Barb Chamberlain

The ICGA convention in Indianapolis, IN, focused around the community of carnival glass, not just the glass, but the connection with the collectors. The seminars were all focused on the people connection.

We enjoyed the three breakfast seminars. Fred Stone presented the aspect of acquiring glass through Ebay, and had some beautiful glass. Besides giving us suggestions for acquiring good glass, he showed some beautiful glass that had slight damage that was fully as spectacular, and more so, than some more perfect items.

Janet Knechtel brought beautiful glass and great stories about the glass and the people who were involved in her acquisition of the glass. Ask her to tell you about the day she had a quarrel with her husband. We really enjoyed her presentation and glass.

Rocky VanNatta shared his stories about all the avenues of buying glass. It all began with a family piece - a vase that I believe he said belonged to his grandparents. He reported that he and many others have bought glass from auctions, flea markets, garage sales, friends and acquaintances, as well as Ebay.

The treasure hunt, organized by Don Chamberlain, gave people the opportunity to have their rooms open, but most of all, gave the attendees a chance to circulate in the rooms, view the glass in the displays and glass for sale, but most importantly to visit with the people - and, perhaps to get to know more people. We felt that the rooms were open more and that there was more visiting with all the attendees.

Two panels of people contributed to the afternoons of the conventions. The Couple Connection featured Carl and Eunice Booker, Bert and Ron Doubler, and Cathy and Roger Dunham. They all had some of their favorite pieces displayed, and Brian Pitman provided the questions to encourage them to tell all. We all had some laughs and there were moments that brought tears to our eyes with remembrances of friends lost.

The Money Connection featured Jim Seeck, Tom Mordini, Bruce Hill, and Jack Targonski. Jim provided us with many insights into the costs and problems with the auctioneering business. Tom Mordini and Bruce Hill gave the dealer aspects of carnival glass sales. Jack, the relative newcomer, provided his insight on selling on Ebay, in particular. The seminar gave the audience a lot to ponder.

We really enjoyed the seminar presented by Aaron Hurst. Not only did he have gorgeous and rare glass, he had stories about the acquisition of the glass. His quick wit in response to comments by the audience and his assistant, had us all laughing. We enjoyed his explanation of the differences between Amish and Mennonite communities.

The buffet banquet had us all groaning from over-eating, but we had the chance to enjoy the quick paced program by Dorothy and Emmett Morgan. They too presented the personal side of collecting carnival glass. Their beautiful glass was displayed with placards that identified the friends who had given them the opportunity to buy their great glass.

The auction, provided by Jim and Jan Seeck, gave us the final enjoyment to the convention. Lots of beautiful glass from the Barton Dooley and Mickey Lee collections went home with all of us. But most of all, the pleasant memories of the people and glass were the highlight of the convention. If you didn't have the opportunity to attend, we hope to see you all at the next ICGA convention where there should be more of the people connection.

INTL CARNIVAL GLASS CLUB CONVENTION "ICGA" AUCTION RESULTS

Saturday, July 21, 2007

- 5500 10. Farmyard square ruffled bowl - purple - fantastic, rare & desirable piece
2000 20. NUART Chrysanthemum chop plate - purple - fantastic & extremely rare, a top plate
4500 25. Christmas compote - marigold - dark & super, extremely rare & highly desirable
3250 30. Raspberry water pitcher - ice green - extremely rare color for this pitcher, highly desirable
850 32. Stippled Peacocks 9" plate w/ribbed back - blue - super pretty, a real dandy
700 33. Stippled Peacocks 9" plate w/ribbed back - marigold - scarce & nice
4500 35. M'burg Rosalind tall compote - marigold - one of 2 or 3 known, extremely rare & highly desirable
1600 38. Poppy Show 9" plate - green - extremely rare & highly desirable, has nick on one poppy, pretty
800 39. Poppy Show 9" plate - ice blue - very pretty irid. on this rare plate
1600 40. Poppy Show 9" plate - blue - very rare plate & nice, has electric highlights
1000 48. Orange Tree Scroll tankard water pitcher - blue - very pretty, highly desirable
3000 50. Peter Rabbit 9" plate - blue - extremely rare & highly desirable, a top Fenton plate
900 55. Hearts & Flowers PCE bowl w/ribbed back - lime green - super pretty irid., rare
900 56. Hearts & Flowers PCE bowl w/ribbed back - blue - very pretty, has electric highlights
600 66. Holly ruffled bowl - red - very rare bowl, nice
850 70. Windmill milk pitcher - purple - fantastic irid., super rare milk pitcher
1500 75. Illinois Soldiers & Sailors 7 1/2" plate - blue - super pretty, rare & desirable
1300 76. Illinois Soldiers & Sailors 7 1/2" plate - marigold - also a beauty & rare
700 80. Stippled Strawberry ruffled bowl w/ribbed back - lime green - highly desirable
650 81. Stippled Strawberry ruffled bowl w/ribbed back - reninger blue - very scarce color, rare
2200 90. Lotus & Grape 9" plate - amethyst - super pretty, rare plate
1050 91. Lotus & Grape 9" plate - green - also very rare & nice
1300 95. Peacocks 9" plate w/ribbed back - ice blue - super pretty example, as nice as these get
3000 100. M'burg Acorn ruffled compote - amethyst - extremely rare & super desirable, radium
2700 105. Peacock at the Fountain water pitcher - ice blue - dark & super, this is a beauty
650 113. Utah Liquors advertising double hand grip plate - amethyst - very rare & nice
1250 115. Hearts & Flowers ruffled compote - green - scarce color & nice
2000 120. Chrysanthemum ruffled bowl - red - extremely rare color, nice example
1300 130. M'burg Wild Rose kerosene lamp - green - super nice, 9" high, 6" base, rare & desirable
900 135. M'burg Hanging Cherries compote - amethyst - scarce & nice
1200 140. Zipper Loop small size finger lamp - smoke - super pretty & rare, highly desirable
1500 141. Zipper Loop mid-size finger lamp - marigold - scarce & highly desirable
1300 145. Tree Trunk 12" mid-size vase - ice green - super rare & highly desirable, nice
1800 150. Peacock Tail 9" plate - marigold - dark & super
600 155. Poppy Show ruffled bowl - purple - super pretty example
600 156. Poppy Show ruffled bowl - blue - scarce color
1000 165. Imperial match holder - purple - very pretty, super rare
1500 175. Raspberry milk pitcher - lime green - very rare color & much desired, nice
700 176. Raspberry milk pitcher - white - super pretty & very scarce
1000 185. 1911 Birmingham Age Herald IC shaped bowl - amethyst - very pretty, great example of a rare piece
1200 190. M'burg Ohio Star vase - purple - very rare & highly desirable, nice
850 194. Singing Birds mug - aqua opal - butterscotch w/great opal, beautiful
2100 200. M'burg Deep Grape square shaped ruffled compote - marigold - very rare shape & nice
900 202. Peacocks ruffled bowl w/ribbed back - aqua opal - pastel, scarce & nice
1350 210. Owl hatpin - marigold - "Golden Owl" very rare hatpin
1350 211. Owl hatpin - green - another rare owl hatpin
850 215. Piln Helmet - purple - only one I've seen
1600 225. Peter Rabbit IC shaped bowl - blue - super pretty, very rare piece
1000 230. Hearts & Flowers 9" plate w/ribbed back - white - super irid. on this rare plate
800 231. Hearts & Flowers 9" plate w/ribbed back - marigold - pretty example w/pink irid.
1800 235. Tornado ribbed vase - marigold - very pretty vase
2600 236. Tornado Variant vase w/green applied tornados - marigold - neat vase

GOD AND HOME CARNIVAL GLASS SUPERSTAR

By O. Joe Olson

Contributed by Charles & Eleanor Mochel
CONTINUED FROM PAGE 19, AUGUST 2007

"If the set was perfect, Bob, I'd go to \$2,000. And I'll pay you \$2,000 for your perfect God and Home set in New Castle!"

The set was declared sold to the Ameys who were delighted. They wrapped the God and Home pieces with care and began the trip home.

Most of the collectors remained for an afternoon bidding session at which good prices were realized on nearly all items. Three other water sets in purple glass were among items sold. These brought: Dahlia, \$175; Singing Birds, \$160; and the Northwood Raspberry, \$100.

The auction results were published widely and it was clearly the most successful carnival auction conducted by the Woodys to that time.

In June 1966, as the SCGC newsletter was being prepared, the Ameys were reached by telephone and permission was requested to use their name as the successful bidders for the prize water set. Mrs. Amey checked with her husband and then assented. She added: "I want you to know that the pitcher to the set is not damaged at all!"

As tactfully as possible, she was reminded that 250 persons at the auction heard Woody describe the condition of the water set and the editor of the newsletter had no other choice than to report what had transpired publicly at the auction.

When collectors received the June issue of the newsletter, reporting sale of the water set at \$1,400 to the Ameys, it brought a lot of traffic to the Amey home at Ponca City. Everyone wanted to see the water set, especially the pitcher.

Other God and Home Sales

To complete the account of the swift rise in value of the God and Home carnival, it developed the McCaslins were not prepared to sell their set. Thrawley found another set in good color for \$1,350 in 1967. The McCaslins later sold their set for \$1,500.

At auctions in 1969, a God and Home set brought \$1,475 at St. Louis while another sold for \$1,575 at Muncie, Indiana.

At the Herb Canon auction at Des Moines, Iowa, April 15, 1972, a God and Home set hit a record \$2,600. A noted Arkansas couple who attended the auction had cause for jubilation. An hour before the sale began, they bought a God and Home set offered at private sale for \$2,000 by a dealer from Arkansas City, Kansas.

A few additional God and Home sets that came on the market in 1973-76 sold in the \$1,500 to \$2,500 price range depending on the color and condition of the sets.

CHAPTER IV

PROLOGUE

A new version of the God and Home carnival story appeared in the October 1967 newsletter of a second national carnival society, the American Carnival Glass Association (ACGA). The version was completely different from the Maxton account.

The new version came to be called "The Texas God and Home Story" because the writer credited a Dalles flour company with conceiving the pattern and project in 1913 to stimulate business for a new branch flour mill in Calhoun County, Illinois.

The report raised many questions. It stirred research in a new direction.

The author of the article wrote that the mill had been in operation such a brief time that even the natives in Calhoun County could not recall where the mill had stood.

Among questions that would not go away was how a new branch flour mill could distribute so much God and Home carnival without leaving a trace of where it had been built.

CARNIVAL GLASS EVENTS

FUNCTION	DATES	REMARKS
Convention & Auction	September 18-22 2007	WWW.CGA Convention, Adams Mark Hotel, Indianapolis IN Airport. Chuck Kremer auction collection by Jim Wroda.
Convention & Auction	September 27-29 2007	N CA Carnival Club & San Joaquin Valley Carnival Glass Club Holiday Inn Fresno Airport 559-252-3611, Auction by Bill Richards Auctioneers
Convention & Auction	September 27-29 2007	Canadian Carnival Glass Assoc. Convention Travelodge Hotel, LaSalle Kingston Ontario
Auction	October 6 2007	Millersburg Carnival Glass Auction, 11am, Millersburg Courthouse Front Lawn, Jim Wroda Auction Service
Auction	October 13 2007	Carnival Glass Auction of Dave & Reva Drabing collection, 9am, Reichel Auction, Boonville MO
Convention & Auction	October 25-27 2007	Mid-Atlantic Carnival Glass Jamboree, Best Western Grand Venice Hotel, Hagerstown MD, 301-733-0830, Auction by Bill Richards Auctioneers
Auction	November 3 2007	Carnival Glass Auction, Mason City IA, Seeck Auctions
Auction	November 9-10 2007	Carnival Glass Auction - Poucher & Bekemeier collections; Wroda Auction, Greenville OH
Auction	November 17 2007	Carnival Glass Auction, Boonville MO, Mickey Reichel Auctions
Auction	January 12 2008	9am, 17th Annual New Years Extravaganza, Reichel Auctions, Booneville MO
Convention & Auction	January 22-26 2008	SSCGA Convention - "American Space Journey" Holiday Inn Resort, Cocoa Beach FL, 800-206-2747, Wroda Auction
Convention & Auction	January 30- February 2 2008	Tampa Bay Carnival Glass Club, www.dolphinbeach.com, 800-237-8916

AUCTIONEER INFORMATION

Mickey Reichel: Exit 101 off I-70, Boonville MO
Office: 660-882-5292,
Home: 660-882-5283

Remmen Auction: Debra Remmen Auctioneer
Phone: 503-256-1226,
Cell: 503-756-2629

Bill Richards Auctioneers: Bill Richards III Auctioneer
36 Water St., Poland OH 44514,
Phone: 330-318-9897, Cell: 330-261-1401

Seeck Auctions: Jim & Jan Seeck Auctioneers
PO Box 377 Mason City IA 50402
Phone: 641-424-1116

Jim Wroda Auction Services
PO Box 1111 Gettysburg OH 45328
Phone: 937-447-4905, Cell: 937-459-9562

HOACGA 2008 - MILLERSBURG GLASS

By Judy Maxwell

I am continuing on the theme of Millersburg Glass from the last newsletter. Here are a few more of my favorite pieces:

Pictured is the 6" MILLERSBURG PEACOCK sauce in the three-in-one shape. It does NOT have a bee or beading on the urn. The base color is a very dark and rare BLUE. It is actually one of the prettiest pieces of Millersburg blue that I remember seeing. It has electric blue iridescence on the upper half of the bowl and then has gold iridescence on the flowers on the second half of the bowl. AND while I would prefer, as would you, that the bowl have electric blue iridescence covering the entire surface of the bowl, it still remains a gorgeous piece of Millersburg blue.

Pictured with the Millersburg Peacock sauce is the 6" MILLERSBURG HANGING CHERRIES three-in-one edge sauce. It has a light pink and blue iridescence. This was my first piece of Millersburg blue and I have loved it for many years. The base color is a good strong blue.

The next bowl is a lovely 10" green bowl in the Millersburg pattern called SEAWEED. It is the large ice cream bowl which shows the pattern so well. These bowls are very scarce in this shape and this beautiful example came from Don and Lynda Grizzle. It's a stunning bowl with electric blue hi-lights and the reddish-purplish color on the seaweed.

Another large 10" ice cream bowl is the beautiful MANY STARS bowl. Here again, the picture does not do it justice. The iridescence is blue and fuchsia. The picture indicates a lack of iridescence at the bottom of the bowl. This is just the lighting or lack thereof – the iridescence covers the entire bowl very nicely.

I walked into a small antique shop in Redlands probably 7-8 years ago and was amazed to see about 15 pieces of carnival glass in a case. It was a rare occurrence to find any – much less that much carnival in my area of the country. This Many Stars bowl was the nicest piece in the case and I bought it at a reasonable price. The dealer and I became good friends. I was very lucky to be the first carnival glass collector to walk in her shop because it would not have lasted past the first collector to see it. This Many Stars bowl has given me a great deal of pleasure over the years.

This little 6" BLACKBERRY WREATH plate is RARE (as are all Millersburg plates). It is a beautiful marigold with some blue and red hi-lights. It has the radium finish with the wide panel exterior. There are probably only a handful of these rare plates reported.

And last but certainly not least, is the quite beautiful square GRAPE LEAVES bowl. It is green with blue iridescence and it can't get much better than that! I've heard of three of the green bowls in this very RARE square shape. I bought this bowl from Steve Morrow. It's one of those outstanding pieces that compliment any collection and certainly a Millersburg one.

MILLERSBURG GLASS PHOTOS - Judy Maxwell

1. 6" Mlbg. Peacock Dark Blue
2. 6" Hanging Cherries Bowl Strong Blue
3. 10" ICS Seaweed Bowl Green

4. 10" IC Many Stars Bowl Amy.
5. 6" Plate Blackberry Wreath Marigold
6. Grape Leaves Bowl Green



ARTICLE PICTURES



HEXAGON SHAPED CUSPIDORS BY ALAN & LORRAINE PICKUP



ARGENTINA



US GLASS

OMNIMUS TUMBLERS
BY BOB SMITH



FRUITS AND FLOWERS
BY BARB CHAMBERLAIN

POUCHER/BEKEMEIER CARNIVAL GLASS SALE

NOVEMBER 9 & 10, 2007 AT THE
WRODA AUCTION CENTER, GREENVILLE, OHIO

Only a couple of months until our fabulous carnival glass auction of some very, very rare and one of kind pieces at the Wroda Customer Appreciation sale on November 9 & 10, 2007. The sale will be held at the Wroda Auction Center, Greenville, Ohio.

Many of you know what a great weekend celebration the Wroda Auction Team puts on. If you have never been, please put on your calendar to attend. They supply the food and entertainment as well as perform the auction. You will be treated to an exciting weekend!!!!

We recommend the Comfort Inn in Greenville at \$62.99/night, call 937-316-5252 and mention Wroda Auction for the above dates. Also, Holiday Inn Express, Greenville, 937-548-1328, are accepting reservations now. Again, mention Wroda Auction and special rates will be given for this sale.

The Bekemeiers are putting in this sale some of their prized carnival glass. This article is featuring three of their favorite Orange Tree pieces. The green (I said green) flared out Orange Tree punch bowl and base. How many of these??? 2 or 3 maybe. How about the marigold and blue Orange Tree whimsey punch sets!!! How many of these??? 2 or 3 maybe...

Orange Tree pattern was produced by Fenton in 1911 and was one of their most popular patterns. Of course, it is our favorite pattern, and how appropriate since we live in Florida. So, we thought we would share these punch sets from our Orange Tree collection. Punch sets are our favorite carnival pieces. We know their new owners will get as much pleasure as we have. They certainly will be a lovely addition to their collections with such beautiful color and iridescence.

The marigold and blue Orange Tree whimseys are super rare. They are stretched out punch bowls. The glassmakers must have gotten bored when making the regular punch bowls, so they thought they would make something different – a centerpiece bowl on a base of exceptional beauty. All of these three pieces have been in our Orange Tree collection for many years.

The green Grape and Cable Spittoon was purchased privately in 2001 by the Pouchers. This is one of three known, and very rare.

The marigold custard Gone With The Wind Regal Iris lamp was purchased by the Pouchers at a Tom Burns Auction in 1999. It is very lovely and it was the first GWTW lamp they ever purchased to add to their lovely collection.

This will be our last article to give you a few sneak previews of some our rare glass, which will be offered at the November 9 & 10, 2007 auction in Greenville, Ohio. There are many more rare and unusual pieces, which will be featured in the sale brochure. You will just need to come to our auction and see all the beautiful glass. This sale is probably one of the best being offered in regards to rarities in 2007.

Make those reservations NOW, and see you all there.

Jackie Poucher - Dee and Paul Bekemeier

SEE PICTURES PAGE 26

