

HOACGA BULLETIN

FEBRUARY 2008



HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

(Since 1973)

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Membership expiration month and year is posted on address label
Following the name: (i.e. 508 = expires May 2008)

Opinions and information expressed in the HOACGA bulletin are not necessarily those of the Bulletin Secretary or Officers. Neither HOACGA nor Bulletin Secretary accepts any responsibility for accuracy or claims made, or for any outcomes resulting from the use of the information either printed or implied.

2008 HOACGA CONVENTION

By Bob Grissom

The 2008 HOACGA Convention will be at the same Hotel as it has been for the past 11 years, the Airport Embassy Suites Hotel in Kansas City, MO. All rooms are a two room suite with a window for viewing the FOR SALE OR DISPLAY GLASS. The dates of the convention are April 23, 24, 25, 26 & 27, 2008.

Reservations may be made by calling the Hotel at 816-891-7788. Tell them you are with the Heart of America Carnival Glass Club. The room rate is \$110.00 per day. This is a \$6.00 increase in room rate over last year's rate, but considering the benefits received, it is the best place we can find in Kansas City. Each room is a two room Suite with a microwave, refrigerator, and a window for viewing your display and/or glass for sale. The room rate includes a cooked to order breakfast each morning (6:00 am to 9:30 am) and a Manager's reception (happy hour) each evening from 5:30 pm until 7:00 pm. In order to receive the Club's room rate, reservations are to be made by April 1, 2008. If you are contemplating coming to the convention, please make your reservations, it is easy to cancel them if you are not coming. It is very, very difficult to get you a room 2 or 3 days prior to the convention.

SPECIAL FEATURES:

SPECIAL DISPLAY: A display of ICE BLUE and other PASTEL BLUE pieces. I would appreciate members sending me a listing of some pieces that you have in your collection that you would be willing to bring and share with others. It always makes for another opportunity to learn something more about Carnival Glass.

JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS: Each year HOACGA presents this award, which not only recognizes the dedicated service and contribution to Carnival Glass by the Britts, but also to other collectors that have made an equal and significant contribution. This award will be presented to REG & LINDA DUNHAM. They have been active carnival glass collectors for almost 40 years and have been an active participant in many of the clubs.

Prior to the John & Lucille Britt award there will be a Special Service Award presented to a member. The recipient of this award is not announced until the award is given.

EDUCATIONAL PROGRAMS: GALEN & KATHI JOHNSON AND STACI & DESIREE WILLS will present an educational program. Much time and effort goes into the preparation of these talks and we are very thankful that members are willing to share their knowledge. Through these programs we are all able to add to our knowledge of Carnival Glass.

AUCTION: JUDY MAXWELL will be offering her outstanding collection for auction by the JIM WRODA AUCTION CO. This will be another great Carnival Glass auction. It will be an opportunity to add some very fine pieces to your collection. Judy has many very rare and outstanding plates in her collection along with some very good Water Sets. This will be one of the Top Carnival Glass Auctions of 2008 - one that you will want to attend. So make your plans now for the convention and enjoy all of the activities and educational opportunities.

BANQUET: The Banquet on Saturday evening is the ending to the convention and gives the members an opportunity to have one more visit with others and also an opportunity to hear an interesting Carnival Glass presentation by STACY & DESIREE WILLS.

WEDNESDAY EVENING: We have tried to have something on Wednesday evenings for the people that come to the convention early. We are having a Contemporary Carnival Glass auction at that time. Maybe there are some of these collectors that may become interested in the Old Carnival. We would hope to have some good Contemporary pieces for this auction.

2008 HOACGA CONVENTION continued...

ROOM DISPLAYS: All room displays will be judged by 5 members. We want to assure that every room display will be judged. Your room display may be entered in any of the six different categories: Same Maker, Same Color, Same Pattern, Same Shape, Rarity, or your own Theme. The display judged the best in each of the categories will receive an award of \$50.00 and the display judged the best overall will receive a \$100.00 award. We encourage each person to bring a display. We all appreciate the displays.

We would like to appeal to those collectors that only attend the auction to participate in the convention. We know that you are missing a very valuable part of your Carnival Glass enjoyment by not attending all of the sessions that are presented during the convention. One of the enjoyable parts of a Convention is having the opportunity to visit and discuss Carnival with other collectors. If you are only coming for the purpose of buying glass at the auction you are cheating yourself as a Carnival Glass collector.

BUT, IF YOU INSIST IN ONLY COMING FOR THE AUCTION, THEN WE ENCOURAGE YOU TO ATTEND AND WE KNOW THAT YOU WILL ENJOY ATTENDING.

HOACGA CONVENTION - SPECIAL DISPLAY

By Bob Grissom

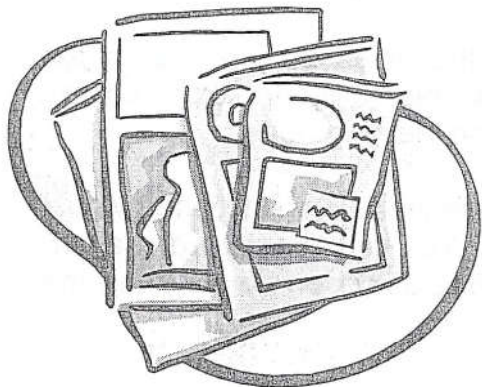
Each year, and for the past several years, HOACGA has, with the help of its members, coordinated a Special Display of Carnival Glass. The Special Display at the 2008 HOACGA Convention will be ICE BLUE and other PASTEL BLUE (Sapphire, Celeste, etc) pieces. I know that we all have a few pieces of this color in our collections. Would you look through your cabinets and shelves and make a list of those that you would be willing to bring and share with others. Sometimes it is easy to say "Oh that is just a common piece and someone else will bring that," so then no one brings it. After you have made your list please send it to me. After I have received and coordinated all of the lists I will then notify each person of the pieces to bring. Only with your help will this be a very beautiful display as well as one that will add to your Carnival Glass knowledge and education. SO PLEASE MAKE YOUR LIST AND SEND IT TO ME ASAP.

THANKS

Bob Grissom

7517 Evanston, Raytown, MO 64138

Email bobimocg@sbcglobal.net; Telephone 816-356-5320



**THE NEXT HOACGA BULLETIN
WILL BE MAILED MARCH, 2008.**

**PLEASE SUBMIT YOUR
ARTICLES TO THE BULLETIN
SECRETARY, ELEANOR
MOCHEL, NO LATER THAN
FEBRUARY 20, 2008.**

New Fenton Dancing Ladies Vase – Indigo blue

By Brent Mochel

I am so proud and excited about the 2008 HOACGA Souvenir. It is a 6-ruffled Dancing Ladies Vase in Fenton's Indigo Blue. To an old carnival glass collector, it's a beautiful sapphire blue! You will be delighted to see them and proud to own one. HOACGA was lucky enough to get a final order in before the factory was to close.

As you know, the dancing ladies pieces originated from a Northwood urn mold, which gave Frank L. Fenton the inspiration to develop his own "Dancing Ladies." Fenton graced us with many beautiful shapes and colors from the 1920s and 1930s. It is now kept alive in 2007 with this beautiful vase.

The Indigo Blue is more of a bright blue that tends to be more a Celeste than Teal. The iridescence is a rainbow of pinks, blues and yellows. This is a smaller mold with a 3.5 inch base and each vase is 7 inches tall. It is also the first run of these vases in a ruffled vase as the base piece in the new dancing ladies mold. There are also some square shaped whimsies! The best part is that they are only \$75 dollars plus \$10 dollars shipping in the US.

To Place an ORDER: send check or money order made out to HOACGA and mail to:

Brent Mochel
9601 W. 103rd Terr.
Overland Park, KS 66212
913-244-2499
brent_mochel@countrywide.com

**SEE PICTURE ON
PAGE 24**

\$75.00 x	_____	= \$ _____
Shipping	_____	= \$ _____
TOTAL	_____	= \$ _____

SILENT AUCTION

By Bob Grissom

One source of income for HOACGA, which helps defray the increased expenses of the convention, is the Silent Auction. The large expense increase this year is the charge for the Special Display, Educational Talks, and the Auction Meeting Space.

If you have an item that you would be willing to donate to the Silent Auction, it would help to defray some of the additional convention costs. You can contact Ed Kramer, either by email (dward691@aol.com), telephone (913-642-3587) or simply bring the item to the convention.

All items are sincerely appreciated.

TREE OF LIFE POWDER JAR

By Alan & Lorraine Pickup

Over the years we have had several Tree of Life items in and out of our collection, from the delicate tumbler to the small handled baskets and shallow bowls. We have found perfume bottles mentioned in the Tree of Life pattern but have never actually seen them. But this little covered jar appears to be a powder jar that certainly could have been part of a dresser set. The measurements are a little over four inches tall and four inches in diameter. This jar was found on eBay and described as "the lid has a clear handle and the color is faded." That sounded like what might be described as weak marigold iridescence with a clear finial. And as we are sure that most of you eBay bidders know that you can not rely on the color pictures on ebay glass. But regardless we found this piece interesting and inexpensive enough to warrant a bid or two. No, this covered jar is not iridized but with a little imagination it does seem to have a tint of color. And the seller had that gift, apparently.

The covered jar is pictured here sitting on a marigold Tree of Life shallow bowl. Does anyone know for certain that the perfume bottles are marigold? Then the possibility exists that this covered jar could be found in marigold also and we would like to hear from anyone who has one.

Please note that the Tree of Life pattern has no stippling as seen on Crackle pattern items. And we would not even venture a guess as to who made it or when it was made. But this Tree of Life covered jar was something that we had never seen before or even read about, so it was without very much hesitation that we had to have a closer look. Another example of "Fun in Glass collecting", our hobby, not our investment.

SEE PICTURE PAGE 24

NUART Paneled Light Shade

By Barb Chamberlain

Many of us know about the white iridescent light shades with cut or etched patterns. Most of know about the paneled NUART marigold light shades. Now we know about white NUART paneled shades. NUART, of course, was a product of the Imperial Glass Co., and the word NUART is molded into the neck of the shade with raised letters. Imperial called this paneled shade, Light Optic Flute.

As far as my research is concerned, I can find no mention of the paneled NUART shade being found in white carnival glass. These paneled shades can be found in two heights. The pictured shade is the taller of the two heights, and stands about 5 3/8" tall. Our three white shades have ten subtle convex panels on the interior, and are smooth on the exterior. The panels start at the shoulder of the shade and extend all the way to the bottom of the shade.

NUART Paneled Light Shade continued...

I found it interesting in Catalog 100F, circa 1904 - 1910, the catalog featuring both gas and electric shades, in the reprint of Imperial Glass Co. catalogs by Margaret and Douglas Archer, with the cooperation of the Imperial Glass Corporation, that there were a variety of styles of shades that were made in pearl white, pearl green, and pearl ruby. The pictured shades in these iridescent colors with "crizzled effects" seemed to all be hand cut. There are two shades appearing in the catalog, that seem to have the paneled interiors like ours, but have been hand cut with patterns. One is called a fan and diamond pattern, and the other has a star and fan pattern, which wasn't named in the catalog. Perhaps our shades escaped the hand cutting.

Wouldn't it be fun to find an iridescent ruby shade? Perhaps the Pearl Ruby was really marigold, because, it is described as being a "deep, warm, ruby like color, with golden tints shining through". It was stated in the description that this was the most popular color, so...I bet that it was actually marigold.

I would be interested in hearing from any of you who have these NUART paneled shades in colors other than marigold or with a cut pattern. I would like to see them in the Pearl Green color, as well. If you have some information about this pattern, in any color, or any cut pattern, please email me at dbcham@iowatelecom.net or mail me the info at 124 E. Honey Creek Dr., Manchester, IA 52057.

SEE PICTURES PAGE 24

BARTLETT & COLLINS ENAMELED TUMBLERS

By Bob Smith

Here is a group of interesting Late enameled tumblers that probably all collectors have seen have seen from time to time in their travels. Some have them have been written up in Edwards encyclopedia; Whitley's enameled tumbler book and the Britt series of tumbler articles. Most are easy to find, but a few colors and one pattern, Hawaiian Moon, is particularly hard to acquire.

Bartlett and Collins was a glass company that originally started out in Kentucky and moved to Sapulpa, Oklahoma in 1912. They have been making quality type pressed glass items since that time. It appears that they went through a limited period of time when they made enameled iridescent tumblers which apparently were popular with their customers as a fair amount of them are still to be found today.

The three patterns that are most familiar to collectors are the Late Water Lily; encrusted Vine and Hawaiian Moon. All were made in the marigold, blue, cranberry and red colors. The red and blue colors in the Hawaiian Moon are very difficult to find. The Late Water Lily and Hawaiian Moon enameling were made in what is called a "faux" enameling. That is, it gives the appearance of being seemingly etched, but

BARTLETT & COLLINS ENAMELED TUMBLERS continued...

really isn't. The Encrusted Vine pattern is made from a silver glitter melded onto the glass to give it an enameled look.

The Late Water Lily and the Hawaiian Moon measurements are the same - 4 5/8" High, 2 11/16" Rim and a 2 1/8" Base. The Encrusted Vine is taller at 5 3/16" and has a rim size of 2 3/4" and a 2 1/4" base. No pitchers have been found that would match any of these tumblers. You will find that with the exception of the Hawaiian Moon prices for these tumblers are modest.

Happy Hunting!

Feedback - necgabobs

SEE PICTURES PAGE 24

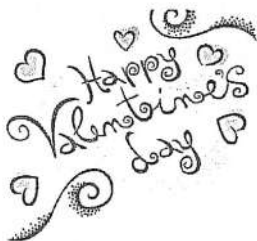
E-Bay NOTABLES

By Brent Mochel

Listed on E-Bay was a Rare White Northwood Wisteria Carnival Glass Tankard Pitcher and (4) tumblers. The seller, Candyjacks1, from Louisville, Kentucky advertised no damage and said the set had a beautiful frosty pastel iridescence. The set sold to winning bidder Deerfield231 for an even \$5,200.

Listed on E-Bay was a Vintage Northwood Carnival Glass Candy Dish with a Fancy Elf. It was of course identified through Dave Dotty's website WWW.DDOTY.COM, as a one eyed Elk Nappy. The item was offered for sale by Mixrunmemories from Martinsburg, West Virginia. The nappy had a nice open tri-corner shape with a dark purple color. The item sold to Poboynow for \$3,156!

Listed on E-Bay from Orville4 from Bournemouth, Dorset, United Kingdom was a Carnival Glass Iridescent plate - early! What it obviously turned out to be was the 4th known Marigold Fenton Thistle Plate. Boy did the pictures make it look to be a screaming dark marigold with loads of color. The beautiful plate sold to Onlater for 2380 GBP or approximately 4,725 US dollars.



From Your HOACGA
Board Members

2007 HOACGA NEWSLETTER ARTICLES

JANUARY	13	Pine Cone Cup & Saucer	Pickup, Alan & Lorraine Chamberlain, Barb Smith, Bob O. Joe Olson (C&E Mochel)
	13-14	Marigold Milk Bottles	
	14-15	Laurel Band Tumbler	
	23-25	God & Home CG Superstar	
FEBRUARY	15	Breakfast Sets	Pickup, Alan & Lorraine Chamberlain, Barb Smith, Bob
	16-17	Butterfly & Berry	
	21	Forget-Me-Not Tumbler	
MARCH	18	Oriental Poppy Water Set	Chamberlain, Barb Smith, Bob
	19	Lightning Stars/Flashing Stars	
APRIL	21	Does Stippling Make a Difference?	Pickup, Alan & Lorraine Chamberlain, Bob Smith, Bob
	21-22	S-Repeat	
	22	Lucile Tumbler	
JUNE	5-7	History of Glass and Iridescence	Britt, Ron Pickup, Alan & Lorraine Chamberlain, Barb Smith, Bob Maxwell, Judy
	10	Imperial Grape Plates	
	10-11	Three Fruits	
	11	Tree of Life	
	23	HOACGA 2008 Auction Glass Imperial Chop Plates	
AUGUST	3	Cosmos & Cane Compote	Pickup, Alan & Lorraine Chamberlain, Barb Smith, Bob O. Joe Olson (C&E Mochel) Maxwell, Judy
	3-4	Three Fruits Medallion	
	4	Brocaded Poppy	
	15-19	God & Home CG Superstar (cont)	
	22	HOACGA 2008 Auction Glass Millersburg	
SEPTEMBER	3-4	Hexagon Shaped Cuspidors	Pickup, Alan & Lorraine Chamberlain, Barb Smith, Bob O. Joe Olson (C&E Mochel) Maxwell, Judy
	5	Fruits and Flowers	
	6	Omnibus	
	18-19	God & Home CG Superstar (cont)	
	25	HOACGA 2008 Auction Glass Millersburg	
NOVEMBER	4	Diamond & Sunburst Wine Sets	Pickup, Alan & Lorraine Chamberlain, Barb Smith, Bob O. Joe Olson (C&E Mochel) Maxwell, Judy
	4-5	Octagon Carnival Glass	
	5	Helsinki	
	23-24	God & Home CG Superstar (cont)	
	24	HOACGA 2008 Auction Glass 9" Plates	

*Newsletters were not published
In May, July, October & December

SOUVENIRS & BOOKS Order Form

- _____ PLATE HOLDERS—Dozen, clear plastic 5" base, white wire
4" back holds plates and bowls, regular size \$ 23.00
- _____ PLATE HOLDERS - Dozen, LARGE size \$ 23.00
- _____ SMALL SIZE PLATE HOLDERS—Dozen, clear plastic base,
white wire, good for pin trays & small bowls or plates \$ 21.50
- _____ HOACGA COMPLETE PATTERN NOTEBOOK-24 Sections \$238.50
- _____ PATTERN NOTEBOOK INDEX SET \$ 5.00
- _____ 2006 ROSTER No Cost
- _____ 2002 Emerald Green Hatpin Holder \$ 55.00
- _____ 2004 Cobalt Blue Guest Set, unpainted \$120.00
- _____ 2005 Cobalt Blue Guest Set (decoration includes Fenton/HOACGA logos)..... \$135.00
- _____ Set of 10 Hartung CG Pattern Books \$ 75.00
- _____ HOACGA Notebook Section on Cordials, Wine Glasses, Whisky
Shot Glasses, Goblets, Claret, Champagne & 2 Cider Sets..... \$ 17.50
(135 different items)

USA Shipping & Handling included in all pricing

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

SEND ORDERS TO:
Ann McMorris, PO Box 4361, Topeka, KS 66604-0361

SHIPPING & HANDLING (S&H) INFORMATION

The shipping charges for members who reside outside the USA will be the actual cost.
Upon receipt of item(s), the member will be expected to reimburse the club
for the actual cost of shipping, as indicated by the postage on the package.
At the time of placing your order, please indicate your shipping preference (air or surface).

MEMBERSHIP APPLICATION
Heart Of America Carnival Glass Association
(PLEASE PRINT)

Last Name

First Name

Spouse's Name (if applicable)

Address

City

State

9 digit Zip Code

Phone Number

New or Renewal
please circle one of the above

e-mail address

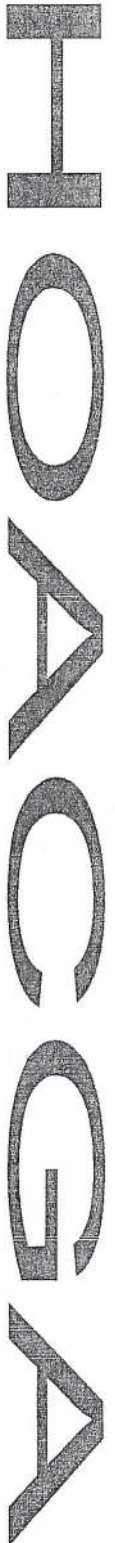
Anniversary (if married more than 40 years)

Name of the Person Who Encouraged You To Become a Member

Questions:

Please remit this form along with your yearly dues to:
(\$35 USA/Canada or \$50 Foreign)

Ann McMorris
PO Box 4361
Topeka, KS 66604-0361



HEART OF AMERICA CARNIVAL GLASS ASSOCIATION
2008 HOACGA CONVENTION
REGISTRATION FORM

April 23 – 27, 2008 (Wednesday thru Sunday)

MEMBERSHIP RENEWAL (Annual Dues) \$ _____
\$35 United States & Canada; \$50 Foreign

CONVENTION REGISTRATION FEE
Number attending _____ \$8 fee per person \$ _____

PIZZA PARTY - WEDNESDAY APRIL 23, 5 -6:30 pm FREE
persons attending _____

LUNCHEON – FRIDAY, APRIL 25 – 12:30 p.m..
Number attending _____ @ \$21.00 per person \$ _____

BANQUET – SATURDAY, APRIL 26 – 6:30 p.m.
Number attending _____ @ \$31.00 per person \$ _____

TICKETS FOR SPECIAL \$1,000 DRAWING
12 for \$10 _____ 36 for \$25 _____ \$ _____

2008 HOACGA SOUVENIR -\$75.00 + \$10 S&H - - # _____ \$ _____
INDIGO BLUE DANCING LADIES IRIDIZED VASE
(no postage if picked up at Convention)

TOTAL ENCLOSED \$ _____

NAME(S) _____
First and last name of each person (for badges)

ADDRESS _____

CITY/STATE/ZIPCODE _____

E-MAIL ADDRESS _____

PHONE # _____ (Cell Phone # Optional) _____

Wedding Anniversary Date if married more than 40 years _____

Make checks payable to HOACGA
Mail to Ann McMorris, P. O. Box 4361, Topeka, KS 66604-0361

To make Room Reservations call Embassy Suites (816) 891-7788. Tell them you are with HOACGA.
Deadline is April 1, 2008 for special room rate.

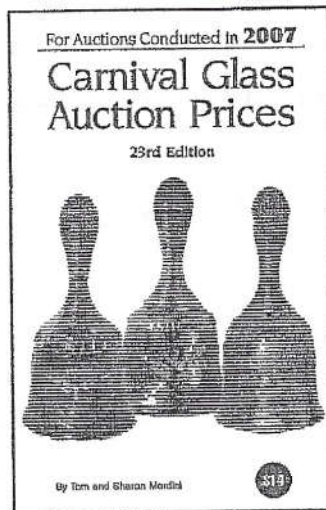
WE NEED YOUR HELP

Galen Johnson has volunteered to assist Kathi Johnson in doing a seminar on Vaseline carnival glass at the next HOACGA Convention. Since we have a limited amount of Vaseline carnival glass, we would greatly appreciate having other members allow us to display/admire their Vaseline carnival glass! If anyone is interested in bringing it to the convention so that we could include it in our talk, please email us (with the pattern and shape) to galenandkathi@yahoo.com or call us at 763-441-5587 or mail the list to Galen & Kathi Johnson, 8932 Odell Ave NE, Elk River MN 55330-7146.

Also, if you have an extra electric black light that we could use to help "light it up" we would appreciate the use of it for the seminar.

Thanks in advance!
Galen & Kathi Johnson

Mordini's 2007 Carnival Glass Auction Price Report



For auctions conducted in 2007
Order Now! \$14

Auction reports to be mailed in January, 2008

Tom and Sharon Mordini's 23rd annual Carnival Glass Auction Price Report for all major carnival glass auctions conducted in 2007. Listing over 5,000 items of carnival glass sold at major carnival glass auctions in the U.S.

Order Now!

Don't be without this valuable resource
Prices are as follow:
2007 Report \$14

2007 Report (2 or more, each) \$11
Back Issues ('00 '01 '03 '04 '05 '06) \$8

Canadian orders should be by Canadian Postal money order in U.S. funds
Overseas add (per Report) \$3.00 (International Money Order in U.S. funds)

Order from Tom & Sharon Mordini
36 N Mernitz, Freeport, IL 61032
Phone 815-235-4407 or email tommordini@aol.com

Thinking of Selling Your Collection?

Turn your Carnival Glass Into Cash!

I buy one piece, 20 pieces, or a collection of Carnival Glass.

Contact Lloyd R. Ward•P.O. Box 956; Mayfield, KY 42066

Tel: (270)251-2005•Cell: (270)970-0599•New E-mail: lrward@carnivalglass.com

www.CarnivalGlass.com

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NEW ADDITIONS EVERY 2 WEEKS

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Visit www.CarnivalGlass.com - THE Place for Carnival Glass!

LOOKING FOR A LITTLE HELP

By Ed Kramer

Since 2001, I have coordinated the Silent Auction at the convention. Members donate items to the club and people bid for those items on cards with each item. The project usually raises over \$1000 for the club and the money raised goes toward convention costs.

People seem to enjoy this project. The bottom line, however, is that the project is raising less money each year and the convention costs are becoming more. This year we have to pay for meeting rooms which were previously included with the convention package and costs have increased for lots of the other items as well.

We greatly appreciate the many people who donate to the Silent Auction every year. We would like for those who haven't participated before to contribute. We usually have about 50 items. Please consider bringing something from your state, perhaps something you have made, and/or a piece of glass that is a duplicate or that you can part with that will raise some money for the club.

A last reminder is if you bid on an item, be there at the Silent Auction (4pm on Saturday) to pay for it. In the past we have had problems getting items to people who leave the convention early.

My phone number is 913-642-3587 and email is dward691@aol.com.

SOUTHERN CA & SAN DIEGO COUNTY CONVENTION

March 5 - 8, 2008

Country Suites by Ayres (same as last year)

1945 E Holt, Ontario, CA

909-390-7778

**Registration contact: Betty Robertson,
1430 Kendall Ave., Camarillo, CA 93010-3606, 805-482-3473**

Complimentary Breakfast each morning, 6:00am - 9:00am
Hospitality room hours to be posted

Wednesday, March 5

4:00pm - 5:00pm: Early bird registration in the lobby
5:00pm - 7:00pm: Happy hour in the lobby
7:00pm: Free ice cream and barbeque hamburger social

Thursday, March 6

2:00pm: Seminar by Dave Middleton (CA), "Candy Ribbon Edges"
5:00pm - 7:00pm: Happy Hour in the lobby
8:00pm: Midnight Auction

Friday, March 7

2:00pm: Seminar by Carl & Bette Chapman, "Virtual Plates"
7:00pm: Preview of auction glass

Saturday, March 8

9:00am: Auction by Seeck Auction Co.
6:00pm: Banquet—Program by Gary Lickver, "Treasures from Around the USA"

For further information contact:

Judy Maxwell: 909-794-4843; judymax3@aol.com

Gail Westphall: 619-588-4950

Ralph Fulton: 310-318-2576; fultonr@ix.netcom.com

Doris Bliss: 714-897-1004; dbliss5302@aol.com

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2008 HOACGA CONVENTION SCHEDULE

BREAKFAST IS SERVED EACH MORNING (Except Sunday) 6:00 am - 9:30 am
MANAGERS RECEPTION EACH EVENING 5:30 pm - 7:00 pm
(This is included as part of the Hotel room price)

We welcome donations for the Silent Auction. Please call Ed Kramer – 913-685-2182 or email dward691@aol.com, he will be in (Room 202)

IF YOU HAVE A ROOM DISPLAY, PLEASE SIGN IN AT THE REGISTRATION DESK. ALL ROOM DISPLAYS WILL BE JUDGED BY THE SAME GROUP. PLEASE HAVE YOUR DISPLAYS SO THEY ARE VIEWABLE FROM OUTSIDE THE ROOM.

WEDNESDAY, APRIL 23

2:00 pm - 5:00 pm: Registration, PRECONFERENCE AREA

(View Whimseys to be sold at the Banquet)

5:00 pm - 7:00 pm: Hospitality, SUITES--- 431 & 432 (Pizza and Soft Drinks)

7:30 pm - ?: Contemporary Carnival Glass Auction --- SALON G&H
(Linda McGrew collection)

THURSDAY, APRIL 24

9:00 am - 3:00 pm: Registration, PRECONFERENCE AREA

Sale of Souvenirs (past and present), Educational Material and other club items.

View Whimseys to be sold at the banquet)

9:30 am - 3:30 pm: Check-In of "PASTEL BLUE GLASS" for Display, SALON E

4:00 pm - 10:00 pm: View "PASTEL BLUE GLASS" Display, SALON E

7:30 pm: Educational Program, "VASELINE CARNIVAL GLASS"

Presented by GALEN & KATHI JOHNSON, SALON F, G & H

9:30 pm: Hospitality: Cake and Coffee, PRECONFERENCE AREA (Registration Area)

FRIDAY, APRIL 25

8:00 am - 9:30 am: Registration, PRECONFERENCE AREA

8:00 am - 4:00 pm: View "PASTEL BLUE CARNIVAL GLASS" display, SALON E

10:00 am: Educational Program – "PASTEL BLUE CARNIVAL GLASS"

The speakers will be MARIE CAPPS and BUD MARTIN, SALON E.

12:30 pm: Luncheon & Presentation of a SPECIAL SERVICE AWARD and the JOHN & LUCILE BRITT AWARD FOR EXCELLENCE IN CARNIVAL GLASS.

HOACGA is pleased to present this award to REG & LINDA DUNHAM, AMBASSADOR ROOM

2:00 pm: (After Luncheon), Annual Business Meeting, AMBASSADOR ROOM

4:00 pm - 4:30 pm: Owners, Pick-Up glass from the "PASTEL BLUE CARNIVAL GLASS" display.

6:00 pm - 10:00 pm: Viewing Auction Glass (JUDY MAXWELL COLLECTION)

Conducted by the Wroda Auction Service, SALON E, F, G, & H.

2008 HOACGA CONVENTION SCHEDULE continued...

FRIDAY, APRIL 25 continued

8:30 pm: Hospitality, PIE & COFFEE, In order to get a piece of pie and coffee you will have to visit the various rooms where the pies are located. The Pies will be distributed to rooms on each of the 2nd & 3rd floors, Coffee will be available on each floor also.

SATURDAY, APRIL 26

7:00 am: View Auction glass, SALONS E, F, G & H

8:00 am - 9:00 am: Registration, PRECONFERENCE AREA.

9:30 am: Auction by WRODA AUCTION CO. - JUDY MAXWELL Collection,
SALONS E, F, G, & H.

4:00 pm: Silent Auction ends - 2nd Floor by double elevators

6:30 pm: Banquet, Room Display Awards, Auction of Whimseys & Special Pieces, Drawing for the \$1000.00 & other raffle prizes. We are pleased to have STACY & DESIREE WILLS as our Speakers. They will be speaking about ODD COUPLES, SALONS E, F, G & H

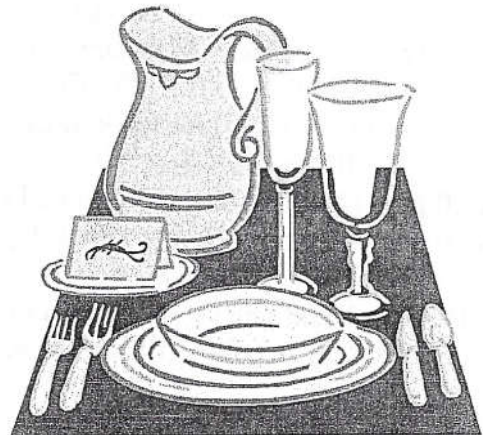
SUNDAY, APRIL 27

6:30 am - 10:30 am: "Ready for the trip Home" complimentary cooked-to-order breakfast,
PARTY DECK AREA..

THIS WILL BE ONE OF OUR
BEST CONVENTIONS -
YOU WON'T WANT TO MISS IT!

SEND IN YOUR REGISTRATION
INFORMATION AND BOOK YOUR
RESERVATIONS TODAY!

We Look Forward to
Seeing
YOU
In April, 2008



CARNIVAL GLASS EVENTS

FUNCTION	DATES	REMARKS
Auction	February 23 2008	Mickey Reichel Carnival Glass Auction, Boonville, MO, Gale Eichhorst & Sawyer collections
Convention & Auction	March 1 2008	Texas Club Convention—Dallas TX, Collection of Jack & Eleanor Hamilton, Auction by Seeck Auctions
Convention & Auction	March 8 2008	San Diego/S CA Convention—Ontario CA, Auction by Seeck Auctions, contact Judy Maxwell 909-794-4843
Auction	March 21 2008	Jim Wroda Auction Service, Contemp. Carnival glass & Fenton Glass Collection, Greenville OH
Auction	March 22 2008	Jim Wroda Auction Service, Carnival glass collection of The Poole family, Greenville OH
Auction	April 12 2008	Jim Seeck Auction Service, Senior Activity Center, Mason City IA
Convention & Auction	April 23-27 2008	HOACGA Convention & Auction, Embassy Suites Hotel, 816-891-7788, Collection of Judy Maxwell up for auction by Jim Wroda Auction Co.
Convention & Auction	May 3 2008	Keystone Carnival Glass Convention, Baerwald Collection, Harrisburg PA
Convention & Auction	June 20 2008	American Carnival Glass Association, Remmen Auction, 12:30pm, Dayton OH

AUCTIONEER INFORMATION

Mickey Reichel: Exit 101 off I-70, Boonville MO
Office: 660-882-5292, Home: 660-882-5283

Remmen Auction: Debra Remmen Auctioneer
Phone: 503-256-1226, Cell: 503-756-2629

Bill Richards Auctioneers: Bill Richards III Auctioneer
36 Water St., Poland OH 44514, Phone: 330-318-9897, Cell: 330-261-1401

Seeck Auctions: Jim & Jan Seeck Auctioneers
PO Box 377 Mason City IA 50402, Phone: 641-424-1116

Jim Wroda Auction Services
PO Box 1111 Gettysburg OH 45328, Phone: 937-447-4905, Cell: 937-459-9562

HOACGA 2008 – 9” PLATES

By Judy Maxwell

As I have mentioned in the previous article, there will be over 50 9” plates in my auction this April at HOACGA. Here are several others I think worthy of special mention.

The first is a pumpkin marigold ROSE SHOW plate. It is dark marigold with pink iridescence. I believe this one came from John Muehlbauer. I've owned it for just a couple of years. I think it is absolutely gorgeous. Pumpkin marigold is extremely popular in Southern California as well as at auctions across the country. Personally, I've become more and more enamored with marigold – either the pastels with soft pink and blue iridescence AND the pumpkin marigold that just screams at you. I think this is an outstanding example of Northwood at its finest!

The second plate is the beautiful amethyst ORANGE TREE plate. I owned the green Orange Tree plate for several years before Tom Mordini came up with this extremely RARE amethyst one. Most of the examples you will see are rather silvery or the iridescence is not even all the way around. This one is and I hope you check it out – it's a very attractive plate.

The third plate is the amethyst BIRMINGHAM AGE HERALD plate. This plate came from John & Jeannette Rogers a few years ago. Advertising 9” plates are rather scarce and this one is considered RARE. The iridescence is soft and multi-colored. This plate was only produced in amethyst and if you are a plate collector or an advertising collector, this plate may be a welcome addition to your collection. I know it was mine.

The fourth plate is one of Imperial's finest – SHELL & SAND. I've owned this plate for so long, I don't remember who I bought it from. I'm very glad I did, however. It also has a soft pinkish cast – I must like pink iridescence. As I write these articles, I notice myself more and more mentioning it. I believe it's one of the best examples of Shell & Sand you will find.

The fifth plate is a stunning marigold LEAF CHAIN plate. This was the first marigold 9” plate that I bought that was so incredible I thought I would never part with it. It is just amazing! It has a ring in the center that is dark pink and the outer edge is also. Then there is some green mixed in with the yellow between the pink rings. It captures your attention immediately when you see it.

The sixth and final plate is the beautiful purple ROSE SHOW. I bought this plate from a dealer many years ago and have never felt the need to upgrade! I think it's the ONE. Be sure and pick it up and look at it at the auction if spectacular Rose Show plates do anything for you. This one certainly DID it for me!

SEE PICTURES PAGE 23

Pictures of 9" Plates By Judy Maxwell





New Fenton Dancing Ladies Vase
See Page 4



Tree of Life Powder Jar
See Page 5



NUART Paneled Light Shades
See Pages 5 - 6



Bartlett & Collins Late Waterlily Tumblers
See Page 6 - 7